

Best of  
**BACH**

**30** Famous Pieces for Piano  
Bekannte Stücke für Klavier



ED 23398

 SCHOTT

 *Piano*

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# Best of Bach

30 Famous Pieces for Piano  
30 bekannte Stücke für Klavier  
30 pièces célèbres pour piano

(leicht bis mittelschwer / easy to intermediate / facile à difficulté moyenne)

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**ED 23398**

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# Inhalt / Contents / Sommaire

## Original-Klavierstücke / Original Piano Pieces / Pièces de Piano originales

Menuett G-Dur / Minuet G major / Menuet Sol majeur BWV Anh. 116 .....	4
Musette D-Dur / D major / Ré majeur BWV Anh. 126 .....	6
Polonaise g-Moll / G minor / Sol mineur BWV Anh. 119 .....	7
Menuett d-Moll / Minuet D minor / Menuet Ré mineur BWV Anh. 132 .....	8
Praeludium C-Dur / C major / Ut majeur BWV 939 .....	9
Aria d-Moll / D minor / Ré mineur BWV 515 .....	10
Praeludium F-Dur / F major / Fa majeur BWV 927 .....	11
Praeludium d-Moll / D minor / Ré mineur BWV 926 .....	12
Praeludium und Fuge C-Dur / Prelude and Fugue C major / Prélude et Fugue Ut majeur BWV 846 .....	14
Praeludium und Fuge c-Moll / Prelude and Fugue C minor / Prélude et Fugue Ut mineur BWV 847 .....	18
Praeludium C-Dur / C major / Ut majeur BWV 924 .....	22
Praeludium c-Moll / C minor / Ut mineur BWV 999 .....	24
Invention C-Dur / C major / Ut majeur BWV 772 .....	26
Invention d-Moll / D minor / Ré mineur BWV 775 .....	28
Invention F-Dur / F major / Fa majeur BWV 779 .....	30
Invention a-Moll / A minor / La mineur BWV 784 .....	32
Aria aus / from / de: Goldberg-Variationen / Goldberg Variations / Variations Goldberg, BWV 988. ....	34

Praeludium und Fughetta G-Dur / Prelude and Fughetta G major / Prélude et Fughetta Sol majeur BWV 902a / 902. ....	36
Gavotte G-Dur / G major / Sol majeur aus / from / de: Französische Suite Nr. 5 G-Dur / French Suite No. 5 G major / Suite Française N° 5 Sol majeur BWV 816 .....	40
Polonaise E-Dur / E major / Mi majeur aus / from / de: Französische Suite Nr. 6 E-Dur / French Suite No. 6 E major / Suite Française N° 6 Mi majeur BWV 817 .....	42
Musette G-Dur / G major / Sol majeur aus / from / de: Englische Suite Nr. 3 g-Moll / English Suite No. 3 G minor / Suite Anglaise N° 3 Sol mineur BWV 808 .....	43

### **Bearbeitungen / Arrangements**

Chaconne aus / from / de: Partita Nr. 2 d-Moll für Violine solo / Partita No. 2 D minor for Solo Violin / Partita N° 2 Ré mineur pour Violon seul, BWV 1004. ....	44
Badinerie aus / from / de: Orchester-Suite Nr. 2 h-Moll / Orchestral Suite No. 2 B minor / Suite d'Orchestre N° 2 Si mineur, BWV 1067 .....	50
Air aus / from / de: Orchester-Suite Nr. 3 D-Dur / Orchestral Suite No. 3 D major / Suite d'Orchestre N° 3 Ré majeur, BWV 1068. ....	52
Hirtenmusik / Shepherd's Music / Musique de berger aus / from / de: Weihnachtsoratorium / Christmas Oratorio / Oratorio de Noël, BWV 248 .....	54
Jesus bleibet meine Freude / Jesu, Joy of Man's Desiring / Jésus, que ma joie demeure aus / from / de: Kantate Nr. 147 / Cantata No. 147 / Cantate N° 147 .....	59
Sinfonia aus / from / de: Kantate Nr. 156 / Cantata No. 156 / Cantate N° 156 .....	64
Siciliano aus / from / de: Sonate für Flöte und Cembalo Es-Dur / Sonata for Flute and Harpsichord E <sup>b</sup> major / Sonate pour Flute et Clavecin Mi bémol majeur, BWV 1031 .....	66
Tocatta und Fuge d-Moll / Tocatta and Fugue D minor / Tocatta et Fugue Ré mineur BWV 565 .....	68
Brandenburgisches Konzert Nr. 3 G-Dur / Brandenburg Concerto No. 3 G major / Concerto brandebourgeois N° 3 Sol majeur, BWV 1048. ....	74
Cembalokonzert Nr. 1 d-Moll / Harpsichord Concerto No. 1 D minor / Concerto pour Clavecin N° 1 Ré mineur, BWV 1052 1. Satz (Thema) / 1 <sup>st</sup> movement (theme) / 1 <sup>er</sup> mouvement (thème) .....	86

# Menuett G-Dur

## Minuet G major / Menuet Sol majeur

Johann Sebastian Bach  
1685–1750  
BWV Anh. 116

♩ = 112 – 138

21

Musical notation for measures 21-24. The piece is in G major (one sharp). The right hand features a melodic line with slurs and fingerings: 4, 3, 1, 2, 3, 2, 3, 2. The left hand provides a bass line with slurs and fingerings: 3, 2, 1, 3, 2, 2.

25

Musical notation for measures 25-28. The right hand continues the melodic line with slurs and fingerings: 5, 3, 4, 2, 4, 3. The left hand continues the bass line with slurs and fingerings: 5, 3, 1, 1, 1, 1.

29

Musical notation for measures 29-32. The right hand has slurs and fingerings: 4, 1, 5, 1, 4. The left hand has slurs and fingerings: 2, 4, 1, 4, 4.

33

Musical notation for measures 33-36. The right hand has slurs and fingerings: 1, 1, 1, 1. The left hand has slurs and fingerings: 1, 1, 1, 1.

37

Musical notation for measures 37-40. The right hand has slurs and fingerings: 5, 5, 1, 1. The left hand has slurs and fingerings: 1, 1, 1, 1. The piece concludes with repeat signs in both staves.

# Musette

D-Dur / D major / Ré majeur

Johann Sebastian Bach  
 BWV Anh. 126

♩ = 96

Measures 1-4 of the piece. The treble clef staff starts with a 5-finger fingering on the first note. The bass clef staff has a 3-finger fingering on the first note of the second measure.

Measures 5-8 of the piece. The treble clef staff has a 5-finger fingering on the first note of measure 5. The bass clef staff has a 3-finger fingering on the first note of measure 8. The piece ends with a double bar line and repeat dots, followed by the word *Fine*.

Measures 9-14 of the piece. The treble clef staff contains various fingering numbers: 2, 1, 5, 1, 3, 3, 5, 4, 5, 2, 5, 4. The bass clef staff continues the accompaniment.

Measures 15-18 of the piece. The treble clef staff contains various fingering numbers: 1, 4, 5, 1, 3, 4, 5, 2, 1, 4, 4. The bass clef staff continues the accompaniment. The piece ends with a double bar line and repeat dots, followed by the instruction *D. C. al Fine*.

# Polonaise

g-Moll / G minor / Sol mineur

Johann Sebastian Bach  
 BWV Anh. 119

♩ = 116

First system of musical notation (measures 1-4). The piece is in G minor (two flats) and 3/4 time. The tempo is marked as quarter note = 116. The notation includes fingerings: measure 1 (1), measure 2 (3, 1), measure 3 (1, 2), and measure 4 (5, 3, 2, 1).

Second system of musical notation (measures 5-8). Measure 5 starts with a repeat sign and a fermata. Fingerings include: measure 5 (2, 1), measure 6 (1, 3), measure 7 (5, 4, 5), and measure 8 (3, 2).

Third system of musical notation (measures 9-12). Fingerings include: measure 9 (1, 3), measure 10 (3), measure 11 (3), and measure 12 (2, 1).

Fourth system of musical notation (measures 13-16). Fingerings include: measure 13 (3), measure 14 (2, 1), measure 15 (2), and measure 16 (1, 2, 1).



# Menuett d-Moll

Minuet D minor / Menuet Ré mineur

Johann Sebastian Bach  
 BWV Anh. 132

♩ = 88 – 92

First system of musical notation (measures 1-4). The piece is in 3/4 time and D minor. The right hand starts with a quarter note G4, followed by a half note F#4-G4-A4-B4. The left hand starts with a half note G3, followed by a half note F3-G3. Fingerings are indicated: 1, 5, 1, 4, 1, 2, 3, 2.

Second system of musical notation (measures 5-8). Measure 5 begins with a treble clef change and a key signature change to D major. The right hand has a quarter note G4, followed by a half note A4-B4-C5. The left hand has a half note G3, followed by a half note F3-G3. A four-measure rest is shown above measure 5. Measure 6 has a quarter note G4, followed by a half note A4-B4-C5. Measure 7 has a quarter note G4, followed by a half note A4-B4-C5. Measure 8 has a quarter note G4, followed by a half note F#4-G4-A4-B4. First and second endings are indicated.

Third system of musical notation (measures 9-12). Measure 9 has a quarter note G4, followed by a half note A4-B4-C5. Measure 10 has a quarter note G4, followed by a half note A4-B4-C5. Measure 11 has a quarter note G4, followed by a half note A4-B4-C5. Measure 12 has a quarter note G4, followed by a half note A4-B4-C5. Fingerings are indicated: 5, 1, 5, 2, 5, 2, 5, 2, 5, 1, 2.

Fourth system of musical notation (measures 13-16). Measure 13 has a quarter note G4, followed by a half note A4-B4-C5. Measure 14 has a quarter note G4, followed by a half note A4-B4-C5. Measure 15 has a quarter note G4, followed by a half note A4-B4-C5. Measure 16 has a quarter note G4, followed by a half note A4-B4-C5. First and second endings are indicated.