

# PIANISSIMO

## Für Elise

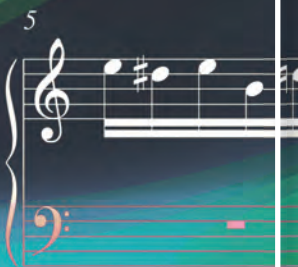
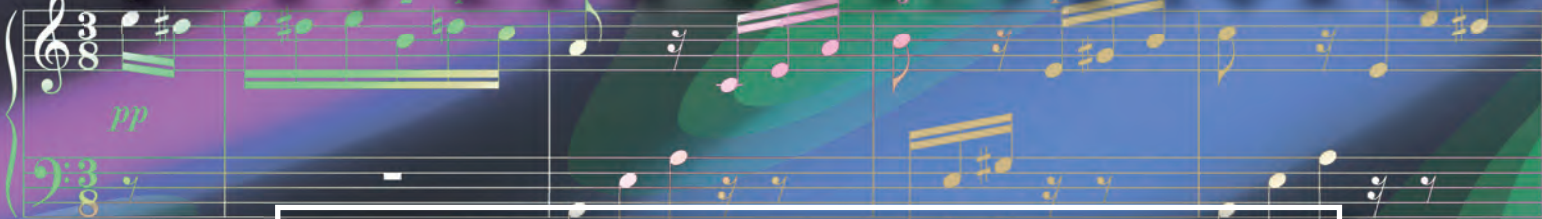
Die 100 schönsten klassischen  
Original-Klavierstücke

The 100 most beautiful classical  
original Piano Pieces

Les 100 pièces classiques les plus  
merveilleuses pour Piano

leicht

easy





Piano · Klavier

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Hans-Günter Heumann

# Für Elise

Die 100 schönsten klassischen Original-Klavierstücke  
The 100 most beautiful classical Piano Pieces  
Les 100 pièces classiques les plus merveilleuses pour Piano

leicht / easy / facile

Cover: H. J. Kropp

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# Inhalt / Contents / Contenu

<b>Johann Pachelbel</b> (1653 – 1706) Fuga C-Dur / C major / Ut majeur . . . . .	4	<b>Georg Friedrich Händel</b> (1685 – 1759) Sarabande (Suite d-Moll / D minor / Ré mineur), HWV 437 . . . . .	30
<b>Johann Kuhnau</b> (1660 – 1722) Praeludium G-Dur / G major / Sol majeur . . . . .	5	Gavotte (Suite G-Dur / G major / Sol majeur), HWV 441 . . . . .	33
<b>Johann Kaspar Ferdinand Fischer</b> (ca. 1665 – ca. 1746) Praeludium harpeggiato C-Dur / C major / Ut majeur . . . . .	6	Chaconne (Suite d-Moll / D minor / Ré mineur), HWV 447 . . . . .	34
<b>Christian Petzold</b> (1677 – 1733) Menuett G-Dur / G major / Sol majeur, BWV Anh. 114 . . . . .	7	<b>Carl Philipp Emanuel Bach</b> (1714 – 1788) Marche D-Dur / D major / Ré majeur . . . . .	40
Menuett g-Moll / G minor / Sol mineur, BWV Anh. 115 . . . . .	8	Marche G-Dur / G major / G majeur . . . . .	41
<b>Georg Philipp Telemann</b> (1681 – 1767) Gigue G-Dur / G major / Sol majeur . . . . .	9	<b>Johann Christoph Friedrich Bach</b> (1732 – 1795) Solfeggio D-Dur / D major / Ré majeur . . . . .	42
<b>Jean-Philippe Rameau</b> (1683 – 1764) Le Tambourin . . . . .	10	<b>Joseph Haydn</b> (1732 – 1809) Menuett F-Dur / F major / Fa majeur . . . . .	43
Menuet en rondeau C-Dur / C major / Ut majeur . . . . .	12	Deutscher Tanz D-Dur / German Dance D major / Danse Allemande Ré majeur . . . . .	44
<b>Johann Sebastian Bach</b> (1685 – 1750) Musette D-Dur / D major / Ré majeur, BWV Anhang 126 . . . . .	13	Andante A-Dur / A major / La majeur . . . . .	45
Menuett G-Dur / G major / Sol majeur, BWV Anh. 116 . . . . .	14	Sonate C-Dur / Sonata C major / Sonate Ut majeur, Hob. XVI: 1 . . . . .	46
Polonaise g-Moll / G minor / Sol mineur, BWV Anh. 119 . . . . .	16	Sonate G-Dur / Sonata G major / Sonate Sol majeur, Hob. XVI: 8 . . . . .	52
Menuett d-Moll / D minor / Ré mineur, BWV Anh. 132 . . . . .	17	<b>Johann Wilhelm Häßler</b> (1747 – 1822) Prélude varié C-Dur / C major / Ut majeur . . . . .	58
Praeludium C-Dur / C major / Ut majeur, BWV 924 . . . . .	18	Ecossaise G-Dur / G major / Sol majeur, op. 38/23 . . . . .	60
Praeludium F-Dur / F major / Fa majeur, BWV 927 . . . . .	20	<b>Christian Gottlob Neefe</b> (1748 – 1798) Romanze C-Dur / Romance C major / Romance Ut majeur . . . . .	61
Praeludium C-Dur / C majeur / Ut majeur, BWV 939 . . . . .	21	<b>Domenico Cimarosa</b> (1749 – 1801) Leichte Sonate G-Dur / Easy Sonata G major / Sonate facile Sol majeur . . . . .	62
Praeludium c-Moll / C minor / Ut mineur, BWV 999 . . . . .	22	<b>Daniel Gottlob Türk</b> (1750 – 1813) Kleines Rondo F-Dur / Rondo in miniature F major / Rondo en miniature Fa majeur . . . . .	64
Praeludium Nr. 1 C-Dur / C major / Ut majeur, BWV 846 . . . . .	24	<b>Muzio Clementi</b> (1752 – 1832) Sonatine C-Dur / Sonatina C major / Sonatine Ut majeur, op. 36/1 . . . . .	66
Invention Nr. 1 C-Dur / C majeur / Ut majeur, BWV 772 . . . . .	26	<b>Wolfgang Amadeus Mozart</b> (1756 – 1791) Menuett G-Dur / G major / Sol majeur, KV 1e + f (Trio) . . . . .	72
Invention Nr. 4 d-Moll / D minor / Ré mineur, BWV 775 . . . . .	28	Menuett F-Dur / F major / Fa majeur, KV 2 . . . . .	73
		Allegro B-Dur / Bb major / Si bémol majeur, KV 3 . . . . .	74
		Menuett F-Dur / F major / Fa majeur, KV 5 . . . . .	75
		Menuett C-Dur / C major / Ut majeur, KV 6 . . . . .	76
		Rondeau D-Dur / D major / Ré majeur, KV 15d . . . . .	77
		Andante C-Dur / Andante C major / Andante Ut majeur, KV Anh. 140b/1 . . . . .	78
		Rondo C-Dur / Rondo C major / Rondeau Ut majeur, KV Anh. 140b/5 . . . . .	80

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<b>Ludwig van Beethoven</b> (1770 – 1827)	
Ecossaise G-Dur / G major / Sol majeur . . . . .	82
Deutscher Tanz A-Dur / German Dance A major /	
Danse Allemande La majeur, WoO 42/4 . . . . .	83
Deutscher Tanz A-Dur / German Dance A major /	
Danse Allemande La majeur, WoO 81 . . . . .	84
Sonatine G-Dur / Sonatina G major /	
Sonatine Sol majeur . . . . .	86
Sonatine F-Dur / Sonatina F major /	
Sonatine Fa majeur . . . . .	90
Für Elise WoO 59 . . . . .	94
Lustig – Traurig / Happy – Sad / Joyeux – Triste,	
WoO 54 . . . . .	98
Leichte Sonate G-Dur / Easy Sonata G major /	
Sonate facile Sol majeur, op. 49/2 . . . . .	99
Bagatelle g-Moll / G minor / Sol mineur, op. 119/1 . . .	108

<b>Friedrich Kuhlau</b> (1786 – 1832)	
Leichte Variationen über ein österreichisches Volkslied /	
Easy Variations on an Austrian Folk Song /	
Variations faciles sur une chanson populaire autrichienne . .	110

<b>Franz Schubert</b> (1797 – 1828)	
Ecossaise G-Dur / G major / Sol majeur, op. 18/4 . . . . .	114
Ländler Es-Dur / Eb major / Mi bémol majeur, D 679/2 . .	114
Walzer h-Moll / Waltz B minor /	
Valse Si mineur, op. 18/6 . . . . .	115
Ecossaise h-Moll / B minor / Si mineur, op. 33/1 . . . . .	116
Valse sentimentale Es-Dur / Eb major /	
Mi bémol op. 50/27 . . . . .	117
Grätzer Walzer C-Dur / C major / Ut majeur, D 924/9 . .	118

<b>Jean Baptiste Duvernoy</b> (1800 – 1880)	
Allegretto op. 176/24 . . . . .	119

<b>Friedrich Burgmüller</b> (1806 – 1874)	
Arabesque op. 100/2 . . . . .	121
Tarantella / Tarantella / Tarantelle, op. 100/20 . . . . .	122
Ballade / Ballad / Ballade, op. 100/15 . . . . .	125
Unruhe / Restlessness / Inquiétude, op. 100/18 . . . . .	128

<b>Felix Mendelssohn-Bartholdy</b> (1809 – 1847)	
Venetianisches Gondellied / Venetian Boat Song /	
Barcarolle, op. 19/6 . . . . .	130
Venetianisches Gondellied / Venetian Boat Song /	
Barcarolle, op. 30/6 . . . . .	132

<b>Robert Schumann</b> (1810 – 1856)	
Von fremden Ländern und Menschen /	
From foreign lands and people /	
Gens et pays étrangers, op. 15/1 . . . . .	134
Bittendes Kind / Pleading child / Désir enfant,	
op. 15/4 . . . . .	135
Fürchtenmachen / Bogeyman's coming /	
Croquemitaine, op. 15/11 . . . . .	136
Armes Waisenkind / Poor little Orphan /	
Pauvre petite orpheline, op. 68/6 . . . . .	138

Träumerei / Reveries / Rêverie, op. 15/7 . . . . .	139
Wilder Reiter / Wild Horseman /	
Le petit cavalier téméraire, op. 68/8 . . . . .	140
Fröhlicher Landmann / The merry peasant /	
Le gai laboureur, op. 68/10 . . . . .	141
Sizilianisch / Siciliana / Sicilienne, op. 68/11 . . . . .	142
Erster Verlust / First Loss / Premier chagrin, op. 68/16 . .	143

<b>Frédéric Chopin</b> (1810 – 1849)	
Mazurka a-Moll / A minor / La mineur, op. 7/2 . . . . .	144
Mazurka F-Dur / F major / Fa majeur, op. 68/3 . . . . .	146
Polonaise g-Moll / G minor / Sol mineur, BI 1 . . . . .	148
Polonaise B-Dur / Bb major / Si bémol majeur, BI 3 . . .	150
Prélude h-Moll / B minor / Si mineur, op. 28/6 . . . . .	152
Walzer a-Moll / Waltz A minor / Valse La mineur . . . . .	154
Prélude e-Moll / E minor / Mi mineur, op. 28/4 . . . . .	156

<b>Cornelius Gurlitt</b> (1820 – 1901)	
Thema mit Variation / Theme with Variation /	
Thème avec variation . . . . .	157
Valse noble op. 210/17 . . . . .	158

<b>César Franck</b> (1822 – 1890)	
Les plaintes d'une poupée . . . . .	160

<b>Peter Iljitsch Tschaiakowsky</b> (1840 – 1893)	
Die kranke Puppe / The sick doll /	
La poupée malade, op. 39/6 . . . . .	162
Das Begräbnis der Puppe / The doll's funeral /	
Enterrement de la poupée, op. 39/7 . . . . .	163
Die neue Puppe / The new doll /	
La nouvelle poupée, op. 39/9 . . . . .	164
Italienisches Lied / Italian song /	
Chanson Italienne, op. 39/15 . . . . .	165
Mazurka op. 39/10 . . . . .	166
Süße Träumerei / Sweet dreaming /	
Douce rêverie, op. 39/21 . . . . .	168
Altfranzösisches Lied / Old french song /	
Vieux chant Français, op. 39/16 . . . . .	170

<b>Edvard Grieg</b> (1843 – 1907)	
Arietta, op. 12/1 . . . . .	171
Walzer / Waltz / Valse, op. 12/2 . . . . .	172
Norwegisch / Norwegian melody /	
Mélodie Norvégienne, op 12/6 . . . . .	174

<b>Claude Debussy</b> (1862 – 1918)	
Le petit nègre . . . . .	176

<b>Alexander Gretchaninoff</b> (1864 – 1956)	
Njanja ist krank / Njanja is ill / Njanja est malade	
op. 98/7 . . . . .	178
Wiegenlied / Lullaby / Berceuse, op. 98/9 . . . . .	179
Der kleine Gernegroß / The little show-off /	
Le petit vantard, op. 98/15 . . . . .	180
Ein altes Gedicht / An old Romance /	
Un vieille Romance, op. 119/2 . . . . .	181

# Fuga

C-Dur / C major / Ut majeur

Johann Pachelbel  
(1653 – 1706)

♩ = 138

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# Praeludium

G-Dur / G major / Sol majeur

Johann Kuhnau  
(1660 – 1722)

$\text{♩} = 66$

3 1 2 3 4 3 5 3 1 2 3 1 2 3 1 1

*simile*

3 1 2 5 3

4 1 3 1 2 1 3 1 3 1 3 1

1 2 3 2 3 5 2

7 1 3 1 2 1 3 1 2 1 3 1 3

1 3 1 3 1 3

10 1 3 2 1 3 1 2 1 3 1 2

1 5 4 3 2 1

13 1 2

5

# Praeludium harpeggiato

C-Dur / C major / Ut majeur

Johann Kaspar Ferdinand Fischer  
(ca. 1665 – ca. 1746)

♩ = 132

# Menuett

G-Dur / G major / Sol majeur  
BWV Anh. 114

Christian Petzold \*)  
(1677 – 1733)

$\text{♩} = 120$

a)

b)

c)

\*) Dieses Menuett wurde früher J. S. Bach zugeschrieben. Es steht im Notenbüchlein für Anna Magdalena Bach, Schott ED 2698  
In the past this Minuet was attributed to J. S. Bach, as it is part of the Notebook for Anna Magdalena Bach, Schott ED 2698

a) b) c)



# Menuett

g-Moll / G minor / Sol mineur

BWV Anh. 115

Christian Petzold \*)  
(1677 – 1733)

♩ = 112 – 116

\*) Dieses Menuett wurde früher J. S. Bach zugeschrieben. Es steht im Notenbüchlein für Anna Magdalena Bach, Schott ED 2698  
In the past this Minuet was attributed to J. S. Bach, as it is part of the Notebook for Anna Magdalena Bach, Schott ED 2698

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# Gigue

G-Dur / G major / Sol majeur

Georg Philipp Telemann  
(1681 – 1767)

♩. = 100

Measures 1-4 of the Gigue. The piece is in G major (one sharp) and 6/8 time. The tempo is marked as ♩. = 100. The first system shows measures 1 through 4. The right hand (treble clef) features a melodic line with fingerings 2, 4, 5, 5, 3, 2, 1, 2. The left hand (bass clef) provides a simple accompaniment with fingerings 1, 4, 1, 2, 1.

Measures 5-8 of the Gigue. The right hand continues the melodic line with fingerings 5, 3, 2, 4, 5, 3, 2, 1. The left hand accompaniment has fingerings 1, 2.

Measures 9-12 of the Gigue. The right hand has a more active melodic line with fingerings 3, 2, 2, 2. The left hand accompaniment has fingerings 3.

Measures 13-16 of the Gigue. The right hand has a descending melodic line with fingerings 4, 5, 4, 5, 3, 4, 5, 3, 2, 1. The left hand accompaniment has fingerings 1, 2, 1, 1, 1, 1, 2, 4, 5.

# Le Tambourin

Jean-Philippe Rameau  
(1683 – 1764)

Vif ♩ = 100

4

3 2

4

8

12

17

21

1 3

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25

Musical notation for measures 25-29. The treble clef contains a continuous eighth-note melody. The bass clef contains block chords. A fermata is placed over the final measure of this system.

*D. S. al*

30

Musical notation for measures 30-34. The treble clef features a melody with slurs and accents. The bass clef contains block chords.

35

Musical notation for measures 35-39. The treble clef includes slurs, accents, and fingering numbers (5, 4, 4, 2, 4). The bass clef features long horizontal lines connecting notes across measures.

40

Musical notation for measures 40-43. The treble clef includes slurs, accents, and fingering numbers (4, 1, 3, 2, 1). The bass clef features long horizontal lines connecting notes across measures.

44

Musical notation for measures 44-48. The treble clef includes slurs, accents, and fingering numbers (1, 3, 1, 4, 1, 3). The bass clef contains block chords.

# Menuet en rondeau

C-Dur / C major / Ut majeur

Jean-Philippe Rameau  
(1683 – 1764)

♩ = 138 – 144

5 1 3 4 1 5 1

3 1 4 1 5 5 1 2 5 *Fine*

5 1 3 4 1 5 1

3 1 4 1 5 5 3 *D. C. al Fine*

# Musette

D-Dur / D major / Ré majeur

BWV Anh. 126

Johann Sebastian Bach  
(1685 – 1750)

♩ = 96

Measures 1-4 of the piece. The treble clef staff begins with a quarter note G4 (fingered 5), followed by eighth notes A4, B4, C5, B4, A4, G4. The bass clef staff has a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. Measure 3 features a triplet of eighth notes in the treble: G4, A4, B4.

Measures 5-8. The treble clef staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 7 features a triplet of eighth notes in the treble: G4, A4, B4. The piece concludes with a double bar line and the word *Fine*.

Measures 9-14. The treble clef staff features a more complex melodic line with various fingerings: 2, 1, 5, 1, 3, 3, 5, 4, 5, 2, 5, 4. The bass clef staff continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 14 ends with a double bar line.

Measures 15-18. The treble clef staff continues with eighth notes and fingerings: 1, 4, 5, 1, 3, 4, 5, 2, 1, 4, 4. The bass clef staff continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 18 ends with a double bar line and the instruction *D. C. al Fine*.

\*) aus: Notenbüchlein für Anna Magdalena Bach, Schott ED 2698  
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# Menuett

G-Dur / G major / Sol majeur  
BWV Anh. 116

Johann Sebastian Bach  
(1685 – 1750)

♩ = 112 – 138

Measures 1-4. Right hand: 1 2 3 5 1 4 5 1. Left hand: 1 2 5 4 2 1.

Measures 5-8. Right hand: 3 2 1 4 1. Left hand: 3 4 5 2 1 4.

Measures 9-12. Right hand: 1 5. Left hand: 1.

Measures 13-16. Right hand: 5 5 3 1 3. Left hand: 3 2 1 4 2 1 3 2 1 2 5.

Measures 17-20. Right hand: 3 3 1 4 3 1. Left hand: 1 2 4 1 2 5 1 2 5 3 2 1 4.

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21

Musical notation for measures 21-24. The piece is in G major (one sharp). The right hand features a melodic line with fingerings 4, 3, 1, 2, 3, 3, 2. The left hand provides a bass line with fingerings 3, 2, 1, 3, 2, 2.

25

Musical notation for measures 25-28. The right hand continues the melodic line with fingerings 5, 3, 4, 2, 4, 3. The left hand continues the bass line with fingerings 5, 3, 1.

29

Musical notation for measures 29-32. The right hand has fingerings 4, 1, 5, 1, 4. The left hand has fingerings 2, 4, 1, 4, 4.

33

Musical notation for measures 33-36. The right hand has a fingering of 1. The left hand continues the bass line.

37

Musical notation for measures 37-40. The right hand has a fingering of 5. The piece concludes with a double bar line and repeat dots.



# Polonaise

g-Moll / G minor / Sol mineur  
BWV Anh. 119

Johann Sebastian Bach  
(1685 – 1750)

♩ = 116

The musical score is presented in four systems, each containing four measures. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 116. The score includes fingerings for both hands. The first system (measures 1-4) starts with a treble clef and a bass clef. The second system (measures 5-8) begins with a repeat sign. The third system (measures 9-12) continues the piece. The fourth system (measures 13-16) concludes with a double bar line and repeat dots.

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# Menuett

d-Moll / D minor / Ré mineur

BWV Anh. 132

Johann Sebastian Bach  
(1685 – 1750)

♩ = 88 – 92

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# Praeludium

C-Dur / C major / Ut majeur  
BWV 924

Johann Sebastian Bach  
(1685 – 1750)

♩ = 69

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a)

b)

c)

d)