

Best of

EASY PIANO CLASSICS 1

100

Original Pieces
Originalwerke





Schott Piano Classics

Best of Easy Piano Classics 1

100 Original Pieces
100 Originalwerke
100 pièces originales

(very easy to easy / sehr leicht bis leicht / très facile à facile)

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ED 23736

 **SCHOTT**

Inhalt / Contents / Contenu

Anonym / Anonymous / Anonyme	
Ein Spielzeug / A Toy / Un jouet	6
van den Hove, Joachim (1567–1620)	
Canario	7
de Saint-Luc, Jacques (1616–1710)	
Bourrée G-Dur / G major / Sol majeur	8
Speer, Daniel (1636–1707)	
Aria d-Moll / D minor / Ré mineur	9
Krieger, Johann (1651–1735)	
Menuett a-Moll / Minuet A minor / Menuet La mineur	10
Purcell, Henry (1659–1695)	
Air d-Moll / D minor / Ré mineur	11
Petzold, Christian (1677–1733)	
Menuett G-Dur / Minuet G major / Menuet Sol majeur, BWV Anh. 114	12
Menuett g-Moll / Minuet G minor / Menuet Sol mineur, BWV Anh. 115	13
Telemann, Georg Philipp (1681–1767)	
Fantaisie, TWV 33:16, 3. Satz / 3 rd movement / 3 ^{ème} mouvement	14
Gavotte C-Dur / C major / Do majeur	15
Rameau, Jean-Philippe (1683–1764)	
Menuett C-Dur / Minuet C major / Menuet Do majeur	16
Anonym / Anonymous / Anonyme	
Aria F-Dur / F major / Fa majeur, BWV Anh. 131	17
Bach, Johann Sebastian (1685–1750)	
Menuett g-Moll / Minuet G minor / Menuet Sol mineur, BWV 822	18
Anonym / Anonymous / Anonyme	
Musette D-Dur / D major / Ré majeur, BWV Anh. 126	19
Händel, Georg Friedrich (1685–1759)	
Sarabande g-Moll / G minor / Sol mineur	20
Gavotte C-Dur / C major / Do majeur	21
Anonym / Anonymous / Anonyme	
Menuett Nr. 2 F-Dur / Minuet No. 2 F major / Menuet No. 2 Fa majeur	22
Menuett Nr. 6 F-Dur / Minuet No. 6 F major / Menuet No. 6 Fa majeur	23
Mozart, Leopold (1719–1787)	
Menuett d-Moll / Minuet D minor / Menuet Ré mineur	24
de Gambarini, Elisabetta (1730–1765)	
Menuett F-Dur / Minuet F major / Menuet Fa majeur	25
Haydn, Joseph (1732–1809)	
Menuett G-Dur / Minuet G major / Menuet Sol majeur, Hob. IX:3/2	26
Deutscher Tanz C-Dur / German Dance C major / Danse allemande Do majeur, Hob. IX:12/10	27
Deutscher Tanz D-Dur / German Dance D major / Danse allemande Ré majeur, Hob. IX:22/2	28
Bach, Johann Christian (1735–1782)	
Menuett C-Dur / Minuet C major / Menuet Do majeur	29
Duncombe, William (1736/38–1818/19)	
Allegretto C-Dur / C major / Do majeur	30

Vanhal, Johann Baptist (1739–1813)	
Sonatine F-Dur / Sonatina F major / Sonatine Fa majeur, op. 41/2	31
Häßler, Johann Wilhelm (1747–1822)	
Tempo di Menuetto, op. 38/4	34
Türk, Daniel Gottlob (1750–1813)	
Kinderromanze / Romance for Children / Romance enfantine	35
Der muntere Knabe / The Lively Boy / Le demi-soupir	35
Clementi, Muzio (1752–1832)	
Allegretto grazioso, op. 42, Leçon 3	36
Pyrenäische Melodie / Pyrenese Melody / Mélodie des Pyrénées, op. 42, Leçon 48	37
Reinagle, Alexander (1756–1809)	
Allegretto, op. 1/11	38
Andante, op. 1/15	39
Mozart, Wolfgang Amadeus (1756–1791)	
Menuett G-Dur / Minuet G major / Menuet Sol majeur, KV 15c	40
Menuett C-Dur / Minuet C major / Menuet Do majeur, KV 6/IIIa	41
Beethoven, Ludwig van (1770–1827)	
Ländler D-Dur / D major / Ré majeur, WoO 11/3	42
Deutscher Tanz A-Dur / German Dance A major / Danse allemande La majeur, WoO 42/4	43
Diabelli, Anton (1781–1858)	
Rondo C-Dur / C major / Do majeur	44
Hummel, Johann Nepomuk (1778–1837)	
Ecossaise C-Dur / C major / Do majeur	46
Szymanowska, Maria (1789–1831)	
Mazurka No. 1	47
Moscheles, Ignaz (1794–1870)	
Bonbonnière musicale, op. 55/5	48
Wohlfahrt, Heinrich (1797–1883)	
Moderato a-Moll / A minor / La mineur	50
Moderato C-Dur / C major / Do majeur	51
Andante C-Dur / C major / Do majeur	52
Andante e-Moll / E minor / Mi mineur	53
Schubert, Franz (1797–1828)	
Ecossaise G-Dur / G major / Sol majeur, D 145/4	54
Walzer G-Dur / Waltz G major / Valse Sol majeur, D 365/21	55
Sehnsuchtswalzer As-Dur / Waltz of Longing A ^b major / Valse » Le desir « La bé mol majeur, D 365/2	56
Chopin, Frédéric (1810–1849)	
Der Wunsch / The Wish / Le souhait, op. 74/1	57
Beyer, Ferdinand (1803–1863)	
Klavierstück a-Moll / Piano Piece A minor / Pièce pour piano La mineur, op. 101/60	58
Schumann, Robert (1810–1856)	
Bärentanz / Bear's Dance / Danse des ours	60
Mayer, Emilie (1812–1883)	
Klavierstück C-Dur / Piano Piece C major / Morceau de piano Do majeur, op. 48/1	61
Klavierstück g-Moll / Piano Piece G minor / Morceau de piano Sol mineur, op. 48/6	62

Gurlitt, Cornelius (1820–1901)	
Mutiger Knabe / A Brave Boy / Garçon courageux, op. 197/3	63
Unverzagt / Undaunted / Intrépide, op. 210/6	64
Wiegenliedchen / Cradle Song / Berceuse, op. 117/17	66
Köhler, Louis (1820–1886)	
Melodie / Melody / Mélodie, op. 218/26	67
Kullak, Theodor (1818–1882)	
Kleine Melodie mit Variationen / Little Melody with Variations / Petite mélodie avec variations	68
Franck, César (1822–1890)	
Der Puppe Klagelied / Dolly's Complaint / Les Plaintes d'une Poupée	70
Bischoff, Kaspar Jakob (1823–1893)	
Der eifrige Schüler / The Industrious Student / L'étudiant assidu, op. 31/3	72
Reinecke, Carl (1824–1910)	
Rondino Pastorale	73
Lichner, Heinrich (1829–1898)	
Eine kleine Erzählung / A Short Story / Une histoire courte, op. 64/1	74
Zu Hause / At Home / À la maison, op. 134/6	76
Streabog, Louis (1835–1886)	
Melodische Studie / Melodious Study / Étude mélodieuse, op. 63/3	80
Melodische Studie / Melodious Study / Étude mélodieuse, op. 63/7	82
Tschaikowsky, Peter Iljitsch (1840–1893)	
Die kranke Puppe / The Sick Doll / La poupée malade, op. 39/6	84
Altfranzösisches Lied / Old French Song / Vieux chant Français, op. 39/16	85
Stanford, Charles Villiers (1852–1924)	
Scherzo F-Dur / F major / Fa majeur	86
Gavotte G-Dur / G major / Sol majeur	87
Zilcher, Paul (1855–1943)	
Barkarole a-Moll / Barcarole A minor / Barcarolle La mineur, op. 104/2	88
Walzer C-Dur / Waltz C major / Valse Do majeur, op. 93/2	90
Herbstblume / Autumn Flower / Fleur d'automne, op. 104/8	92
Chaminade, Cécile (1857–1944)	
Allegro tranquillo, op. 123/1	94
Rondeau, op. 123/4	96
Chován, Kálmán (1852–1928)	
Klavierstück G-Dur / Piano Piece G major / Pièce pour piano Sol majeur	98
Freixas, Narcisa (1859–1926)	
L'ocell / Der Vogel / The Bird / L'oiseau	99
La dansa / Die Tänzerin / The Dancer / La danseuse	100
Gretchaninoff, Alexander (1864–1956)	
Ein kleines Märchen / A Little Fairy Tale / Un petit conte de fée, op. 98/1	101
Nach dem Balle / After the Ball / Après le bal, op. 98/13	102
Satie, Erik (1866–1925)	
Petit prélude à la journée	103
Profiter de ce qu'il a des cors aux pieds pour lui prendre son cerceau	104
Maykapar, Samuil (1867–1938)	
Märchen / Fairy Tale / Conte de fée, op. 28/10	105

Beach, Amy Marcy (1867–1944)	
Menuett / Minuet / Menuet, op. 36/1	106
Maykapar, Samuil (1867–1938)	
Träumerei / Reverie / Rêverie, op. 33/2	108
Dunhill, Thomas Frederick (1877–1946)	
Melodie C-Dur / Melody C major / Mélodie Do majeur	109
Jock spielt Dudelsack / Jock plays the Bagpipes/ Jock joue de la cornemuse	110
Die alte Windmühle / The Old Windmill / Le vieux moulin	112
Bartók, Béla (1881–1945)	
Wehmut / Melancholy / Mélancolie	113
Spiel / Game / Jeu	114
Ruygrok, Leonard Petrus „Leo“ (1884–1944)	
Die traurige Puppe / The Sad Doll / La poupée triste.	115
Orff, Carl (1895–1982)	
Klavierübung Nr. 10 / Piano Study No. 10 / Étude de piano No. 10	116
Klavierübung Nr. 15 / Piano Study No. 15 / Étude de piano No. 15	117
Hindemith, Paul (1895–1963)	
Leichtes Fünfstück Nr. 1 / Easy five-tone piece No. 1 / Pièce légère à cinq tons No. 1	118
Badings, Henk (1907–1987)	
Kanon / Canon	119
Kukuck, Felicitas (1914–2001)	
Der Kahn / The Boat / La barge.	120
Kretschmer, Gunter (1935–2012)	
Ferienreise / Holiday Trip / Voyage de vacances	121
Heller, Barbara (*1936)	
Und immer noch mal ... / Again and Again ... / Et encore et toujours	122
Spaßvogel / Joker / Blagueur	123
Heumann, Hans-Günter (*1955)	
Präludium C-Dur / Prelude C major / Prélude Do majeur.	124
Menuett G-Dur / Minuet G major / Menuet Sol majeur	125
Sonatina facile	126

Ein Spielzeug

A Toy / Un jouet

Anonym / Anonymous / Anonyme

♩ = 126

The musical score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 126. The score consists of five systems of two staves each (treble and bass clef).
 - System 1 (measures 1-4): Treble clef starts with a five-fingered eighth-note scale (5, 4, 3, 2, 1). Bass clef has a whole rest in measure 1, followed by a half note G2 in measure 2, and eighth notes in measures 3 and 4.
 - System 2 (measures 5-8): Treble clef has a whole rest in measure 5, followed by eighth notes in measures 6-8. Bass clef has eighth notes in measures 5-8.
 - System 3 (measures 9-12): Treble clef has eighth notes in measure 9, a whole note chord in measure 10, and eighth notes in measures 11-12. Bass clef has eighth notes in measure 9, a whole note chord in measure 10, and eighth notes in measures 11-12.
 - System 4 (measures 13-16): Treble clef has eighth notes in measure 13, a whole note chord in measure 14, eighth notes in measure 15, and a dotted quarter note in measure 16. Bass clef has eighth notes in measure 13, a whole note chord in measure 14, eighth notes in measure 15, and a dotted quarter note in measure 16.
 - System 5 (measures 17-20): Treble clef has a dotted quarter note in measure 17, eighth notes in measure 18, a whole note chord in measure 19, and a whole note chord in measure 20. Bass clef has a dotted quarter note in measure 17, eighth notes in measure 18, a whole note chord in measure 19, and a whole note chord in measure 20. The piece ends with a double bar line and repeat signs.

Canario

Joachim van den Hove
(1567–1620)

$\text{♩} = 108$

Measures 1-4 of the piece. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#). Measure 1 has a triplet of eighth notes in the treble and a quarter note in the bass. Measure 2 has a quarter note in the treble and a quarter note in the bass. Measure 3 has a quarter note in the treble and a quarter note in the bass. Measure 4 has a quarter note in the treble and a quarter note in the bass. Fingering numbers 3, 4, 5, and 4 are indicated above and below the notes.

Measures 5-8 of the piece. Measure 5 has a quarter note in the treble and a quarter note in the bass. Measure 6 has a quarter note in the treble and a quarter note in the bass. Measure 7 has a quarter note in the treble and a quarter note in the bass. Measure 8 has a quarter note in the treble and a quarter note in the bass. Fingering numbers 5 and 1 are indicated above and below the notes.

Measures 9-12 of the piece. Measure 9 has a quarter note in the treble and a quarter note in the bass. Measure 10 has a quarter note in the treble and a quarter note in the bass. Measure 11 has a quarter note in the treble and a quarter note in the bass. Measure 12 has a quarter note in the treble and a quarter note in the bass.

Measures 13-16 of the piece. Measure 13 has a quarter note in the treble and a quarter note in the bass. Measure 14 has a quarter note in the treble and a quarter note in the bass. Measure 15 has a quarter note in the treble and a quarter note in the bass. Measure 16 has a quarter note in the treble and a quarter note in the bass.

Bourrée

G-Dur / G major / Sol majeur

Jacques de Saint-Luc
(1616–ca.1710)

$\text{♩} = 132$

1 3 1 3 5 1

2 5 1 3 2 1

5 3 1 3 5 5

(8) 1 1 3 1 4 5

3 4 5 2 1

13 4 3 2

2 1 4 1

17 3 1 5 2 1 3 2

Aria

d-Moll / D minor / Ré mineur

Daniel Speer
(1636–1707)

$\text{♩} = 72$

Musical notation for measures 1-4. The piece is in D minor (one flat) and common time. The tempo is marked as quarter note = 72. The first staff (treble clef) contains the melody with fingering numbers 1 and 4 above the first two notes. The second staff (bass clef) contains the bass line with a fingering number 3 below the first note.

Musical notation for measures 5-8. The notation continues from the previous system, showing the continuation of the melody and bass line.

Musical notation for measures 9-12. This system includes a small treble clef staff with a triplet of eighth notes (measures 9-10) and a fermata over a dotted quarter note (measure 11). The main system continues with the melody and bass line.

Musical notation for measures 13-16. The melody in the first staff features a triplet of eighth notes (measures 13-14) and a fermata over a dotted quarter note (measure 15). The bass line in the second staff has fingering numbers 5, 1, 2, and 1 below the notes.

Musical notation for measures 17-20. The melody in the first staff features a fermata over a dotted quarter note (measure 19). The piece concludes with a double bar line at the end of measure 20.

Menuett a-Moll

Minuet A minor / Menuet La mineur

Johann Krieger
(1651–1735)

$\text{♩} = 120$

4 5 4 1 1 3

1 2 5 1 4 1 2

7 4 (trill) 3 3

1 1 1 1

13 2 (trill)

3 1

19 (trill)

Air

d-Moll / D minor / Ré mineur

Henry Purcell
(1659–1695)

♩ = 84

5 2 2 1 4 1 3

5

4 1 3 1 4 1 2

9

5 2 5 2

13

4

Menuett G-Dur

Minuet G major / Menuet Sol majeur

BWV Anh. 114

Christian Petzold
(1677–1733)

♩ = 116

3 2 1

5

5

3

1
3
5

7

2 1

13

3 1 2 5

1 2

19

2 1 3 1 3 4 5 1 1

3 3

26

2 1 2 3 1 3 4

2 4