

Best of  
**PIANO**  
**CLASSICS**

**50** Famous Pieces  
Weltbekannte Stücke





Schott Piano Classics

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# Best of Piano Classics

**50 Famous Pieces for Piano**  
**50 weltbekannte Stücke für Klavier**  
**50 pièces célèbres pour piano**

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**ED 9060**

 **SCHOTT**

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10

Musical notation for measures 10 and 11. Measure 10 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A finger number '1' is above the first note, and '4' is below the fourth note. Measure 11 continues with eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. Finger numbers '1 3 5 2' are above the first four notes, and '3 2 3 2' are above the last four notes. The bass clef has a whole note chord G2-B2-D3 in measure 10 and a whole note chord G2-B2-D3 in measure 11.

12

Musical notation for measures 12 and 13. Measure 12 features a treble clef with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Finger numbers '3 2 2' are above the first three notes. Measure 13 continues with eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. Finger numbers '3 5 1 2 5 3 2' are above the notes. The bass clef has a whole note chord G2-B2-D3 in measure 12 and a whole note chord G2-B2-D3 in measure 13.

14

Musical notation for measures 14 and 15. Measure 14 features a treble clef with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Finger numbers '5 3 2 1 3 2' are above the notes. Measure 15 continues with eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. Finger numbers '5 4 32 3 5 1' are above the notes. The bass clef has a whole note chord G2-B2-D3 in measure 14 and a whole note chord G2-B2-D3 in measure 15.

16

Musical notation for measures 16 and 17. Measure 16 features a treble clef with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Finger numbers '4 2 1 1 4 5 4' are above the notes. Measure 17 continues with eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. Finger numbers '4 1 2' are above the notes. The bass clef has a whole note chord G2-B2-D3 in measure 16 and a whole note chord G2-B2-D3 in measure 17.



# Praeludium

C-Dur / C major / Ut majeur  
BWV 939

Johann Sebastian Bach  
(1685 – 1750)

♩ = 116 – 120

\*)



# Praeludium

c-Moll / C minor / Ut mineur  
BWV 999

Johann Sebastian Bach  
(1685 – 1750)

♩ = 112

The musical score is presented in two systems of staves. Each system contains a treble clef staff and a bass clef staff. The piece is in C minor (three flats) and 3/4 time. The tempo is marked as quarter note = 112. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, 5). The piece concludes with a final cadence in the bass clef staff.

aus / from / de: J. S. Bach, 12 kleine Präludien / 12 little Preludes / 12 petits préludes, Schott ED 0849

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22

3

1

25

28

31

1 3 4 1 2

34

37

3

1

40

1 2 3 4

# Praeludium No. 1

C-Dur / C major / Ut majeur  
BWV 846

Johann Sebastian Bach  
(1685 – 1750)

$\text{♩} = 60 - 69$

(*And.* \* *And.* \* *And. simile*)

3 1 2 4 1 3 5

3 2

3 1 2 4 1 3 5

4 2 3 1

6 1 2 5 1 3 5 1 2 5

2 3 2

9 1 2 5 1 2 5 1 2 5

3 5 2 3 1

12 1 2 4 1 3 5 1 2 4

3 2 4 1 3 2

15 1 3 5 1 2 5 1 2 5

4 1 2 1 3

aus / from / de: Wohltemperiertes Klavier 1 / The Well-Tempered Piano 1 / Clavier bien tempéré 1, Schott UT 50050

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# Invention No. 1

C-Dur / C major / Ut majeur  
BWV 772

Johann Sebastian Bach  
(1685 – 1750)

116

1

5 4 a)

1 4 3

3 1 4

3 1 2 1

3 1 1

1 3 2 4 3 5

4 4 4 2

5 b)

4 5 3 1 2 1

1 1 3

1 2

4 4 2 2 4 3 1

7 1

1 1

1 1

4 4

9 4

4

1 3 1

5

aus / from / de: J. S. Bach, 15 zweistimmige Inventionen / 15 Two Part Inventions / 15 Inventiones à deux voix, Schott ED 01092

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a)

b)