

Marina Riggins

**The Vision of the Divine in the Music of
Johann Sebastian Bach. A Cultural Analysis
of the Late Baroque in Europe**

Essay

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Bibliographic information published by the German National Library:

The German National Library lists this publication in the National Bibliography; detailed bibliographic data are available on the Internet at <http://dnb.dnb.de> .

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Imprint:

Copyright © 2015 GRIN Verlag
ISBN: 9783346243041

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