

Guide to the Archival Materials of
the German-speaking Emigration to
the United States after 1933

Volume 3 / Part 1

Verzeichnis der Quellen und Materialien
der deutschsprachigen Emigration in
den USA seit 1933

Band 3 / Teil 1

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By
John M. Spalek
and
Sandra H. Hawrylchak

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PREFACE

The third volume of inventories of archival materials of former German-speaking emigrés represents the concluding volume of the project that was begun in 1972. Approximately one thousand emigrés are included in the three volumes, ranging in profession from Acting to Zoology. Nevertheless, the registry of these materials is still incomplete; many collections are still owned privately or are in the process of being deposited at various public institutions.

In contrast to the recent *Inventar zu den Nachlässen emigrierter deutschsprachiger Wissenschaftler* compiled by Die Deutsche Bibliothek (Munich: K. G. Saur, 1993) which lists only permanent collections in German libraries and archives, the three volumes of the *Guide* represent work-in-progress inasmuch as they list not only permanent collections but also privately owned materials or collections in transitional stages.

History of the Project

The project owes its inception to the Deutsche Forschungsgemeinschaft which has been funding a large-scale inventory of manuscripts in German libraries and archives. In 1972 John M. Spalek was approached about conducting a basic survey of the archival materials of the German-speaking emigrés in the United States. The survey — begun in the fall of 1973 — was initially projected for two years. Due to the vast amount of materials uncovered, however, the survey was extended for an additional three years, culminating in the publication of the first volume of the *Guide* in 1979. The funds from the Deutsche Forschungsgemeinschaft were matched for two years by the National Endowment for the Humanities, and for another two years by the State University of New York at Albany. Funding for the second volume was again provided by the Deutsche Forschungsgemeinschaft, the National Endowment for the Humanities, and the State University of New York at Albany.

John M. Spalek was joined in 1973 by Adrienne Ash and Sandra H. Hawrylchak, who conducted the main part of the survey and compiled the information contained in the *Guide*. Adrienne Ash was mainly responsible for travel and interviews, and Sandra Hawrylchak for the assembling and categorizing of the materials, as well as the preparation of the manuscript of the *Guide*. In the preparation of the second volume of reports, which document largely holdings in private hands, the survey was assisted by the work of two additional researchers: Dr. Ulrich Froehlich (1980-1981) and Dr. Eve Lee (1985-1986).

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The first phase of the project was devoted to the survey of American libraries and archives, and this was substantially completed in the course of the first two years (1973-1975). During the second phase of the survey, the emphasis shifted to the contacting of private individuals who had or were expected to have collections in their private homes. The second volume of the *Guide* was published in 1992.

Due to the numerous new discoveries of materials (mainly resulting from personal contacts and references), the survey was continued with the support of the Deutsche Forschungsgemeinschaft and the National Endowment for the Humanities. The third volume, which will most probably be the concluding volume in the series, ties the three volumes of the series together, first with the Addenda section, and secondly, with a comprehensive index to all three volumes. The Addenda section lists additional amounts of materials for individuals for whom reports were already contained in the first two volumes of the *Guide*.

Criteria for Selection

The criteria for inclusion in the survey was basically the accomplishment of the individual, i.e., his or her importance to their respective professions. Since the *Guide* is intended as a tool for both American and European researchers, the importance of an individual had to be assessed from both the American and European points of view. In most instances the American and European criteria for inclusion in the survey overlapped. Whenever they diverged, the reason could usually be traced to the profession of the emigré. While the physical, natural, and social scientists, as well as the artists, are more important to the United States because of the impact they had in this country, writers and political figures are naturally of much greater interest for Germany and Austria. The selection of names for the *Guide* tried to do justice to both the American and European interests. In the final analysis, however, the names included in all three volumes represent a combination of the priorities that the Project set for itself as well as the actual results of a successful search.

Directions for Use

The volume is divided into three basic sections, each section arranged alphabetically.

The first section contains reports on materials pertaining to several emigré organizations or topics.

The second section contains reports on the materials of approximately 330 individuals. The individuals, for the most part, were individuals for whom we did

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not bring reports in either of the first two volumes of the *Guide*. In a few cases, where the information available at this time was substantially different from that contained in an earlier report, a revised report was included.

The third section, entitled Supplement, contains additional information on materials of individuals for whom reports appeared in either the first or second volume of the *Guide*.

Locations of materials (archives, libraries, private residences, etc.). Locations of large collections on an individual are listed first. Locations of smaller collections or individual items follow.

Descriptive paragraphs. These appear only after the locations of major collections. They include call numbers, restrictions, history of the collection, or any other pertinent information on the collections that might be helpful to the researcher. References to additional information contained in the *Inventar zu den Nachlässen emigrierter deutschsprachiger Wissenschaftler*, is indicated as DB, *Inventar*, with page numbers.

Letter-number coded descriptions of materials. The letter-number codings in the left-hand margin are intended for quick reference to the type of material sought: e.g., B-1 indicates letters written by the individual in question to others (see Classification Key for details).

Index. Due to the alphabetical arrangement of the *Guide*, there is no table of contents. The index to the volume is a comprehensive index of all three volumes of the *Guide*. Volume numbers are indicated by Roman numerals, followed by individual page numbers. The names of persons who are represented in the volume by an individual report are printed in bold-face type; volume and page numbers of the main entry also appear in bold-face type.

Additional Comments on Usage

Many archives provide a more detailed listing of papers than that provided by the *Guides*. In other cases, the *Guides* provide more detail than the actual repository. The availability of any and all such detail should be ascertained from the individual archive or institution. Restrictions on access to collections, as well as hours of availability on individual collections should be obtained from each repository or its literature.

Descriptive paragraphs on a major collection are listed only once under the primary listing of the collection. The collection itself, however, may be cited frequently under other individual emigrés for whom the collection yields letters,

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etc. Thus under Paul Amann, the Stefan Zweig Collection is listed as holding letters by Amann, but the researcher must refer to Stefan Zweig for important information on access, use, etc. of the Stefan Zweig Collection.

Wherever possible, information was noted concerning the ownership of literary and publication rights to materials. Concerning collections of materials which were still in private hands when the *Guide* went to press, future intentions to deposit materials in public repositories were also noted.

Concluding Remarks

While the basic criteria for selection and procedures remained basically the same, there has been a shift in terms of sources in public versus private holdings. While the first volume still listed sixty percent in public ownership, the second volume lists only twenty percent in public libraries and archives and nearly eighty percent in private hands. The division of reports in the third volume again lists nearly fifty percent in public ownership, since collections have been shifting from private to public ownership during recent years. This is due primarily to the age of the emigré population at large (ranging from 85 to 100 years). The shift from private to public ownership can also be seen as a result of the increased interest in emigré studies in the last decade, largely due to the commitment and support of the Deutsche Forschungsgemeinschaft, as well as the acquisitions programs of the Deutsche Kinematek in Berlin (for film) and more recently of the Deutsches Exil-Archiv of Die Deutsche Bibliothek in Frankfurt.

Acknowledgements

We wish to express our indebtedness to Dr. Werner Berthold and Dr. Brita Eckert of the Deutsche Bibliothek in Frankfurt/Main for their support of the project through its duration, in particular for their help in administering the grants from the Deutsche Forschungsgemeinschaft and the voluminous amount of correspondence that this involved.

This survey of the papers owes thanks to numerous individuals and institutions throughout the United States, West Germany, and other European countries, and their names are listed in the individual reports. In particular, we are indebted to the following individuals: Dr. Will Schaber (†), New York City; Dr. Joseph Maier, Teaneck, N.J.; Maestro Max Rudolf (†), Philadelphia, Pennsylvania; Dr. Wolfgang Frühwald of the Deutsche Forschungsgemeinschaft; Dr. K. G. Saur of the Saur Verlag, Munich; Dr. Otto L. Walter, New York City, Dr. James H. Fraser, Director of the Fairleigh Dickinson University Library, Madison, NJ; Dr.

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Cornelius Schnauber, University of Southern California, Los Angeles; Dr. Frank Mecklenburg of the Leo Baeck Institute, New York City; Ms. Carol Lynn Flanigan of the Moldenhauer Archives of the Library of Congress; Mr. Howard Prouty, Acquisitions Librarian of the Library of the Academy of Motion Picture Arts and Sciences, Los Angeles; Dr. Agnes Peterson, Hoover Institution on War, Revolution and Peace, Stanford University; Dr. Paul Karlstrom, Archives of American Art, San Francisco; Dr. Peter Hanff, Bancroft Library, University of California, Berkeley; Prof. Christoph Schweitzer, University of North Carolina, Chapel Hill; Ms. Elizabeth Falsey, Houghton Library, Harvard University.

The following institutions have been most helpful as sources of information and repositories of pertinent materials: The Archives of American Art, The American Philosophical Society; University of California at Berkeley; University of California at Los Angeles; Harvard University Libraries; Yale University Libraries; The Hoover Institution on War, Revolution and Peace, Stanford University; The Leo Baeck Institute; The Library of Congress; The New York Psychoanalytic Institute; The State University of New York at Albany; The University of Southern California Libraries; the Academy of Motion Pictures Arts and Sciences, Los Angeles, California.

Special gratitude is owed to the institutions that provided financial support for the Survey: the Deutsche Forschungsgemeinschaft, Bonn, The National Endowment for the Humanities, Washington, D.C. and the State University of New York at Albany.

We wish to acknowledge the help of the staff of the Department of Special Collections at the State University of New York at Albany: Ms. Dorothy Christiansen and Ms. Mary Osielski. We are also indebted to Ms. Barbara Fischer and Ms. Christiane Raabe of the K.G. Saur Verlag.

CATEGORIES FOR CLASSIFICATION

CATEGORIES FOR THE CLASSIFICATION OF ARCHIVE MATERIALS KATEGORIEN FÜR DIE EINTEILUNG DER ARCHIV-MATERIALIEN

- A. Autobiographical/Autobiographisches
 - 1. Diaries/Tagebücher
 - 2. Notebooks/Notizbücher
 - 3. Autobiographies, autobiographical writings of various kinds/
Autobiographien, autobiographische Dokumente verschiedener Art
- B. Correspondence/Briefwechsel
 - 1. Letters from e.g. Werfel/Briefe von z.B. Werfel
 - 2. Letters to e.g. Werfel/Briefe an z.B. Werfel
 - 3. Third-party letters/Briefe Dritter
- C. Primary literature/Primärliteratur
 - 1. Novels/Romane
 - 2. Dramas/Dramen
 - 3. Poetry/Gedichte
 - 4. Short fiction/kürzere Prosadichtung
 - 5. Screen plays (film)/Drehbücher
 - 6. Radio plays/Hörspiele
 - 7. Essayistic/Essayistisches
 - 8. Scientific studies/Wissenschaftliche Studien
 - a. Monographs/Monografien
 - b. Textbooks/Textbücher
 - c. Review chapters/Forschungsberichte
 - d. Publications in refereed journals/Veröffentlichungen in referierten
Zeitschriften
 - e. Publications in non-refereed journals/Veröffentlichungen in nicht-
referierten Zeitschriften
 - f. Papers and abstracts of papers given/Vortragsmanuskripte und
Zusammenfassungen von Vorträgen
 - g. Lecture and course notes/diverse Notizen zu Seminaren und
Vorlesungen
 - 9. Translations and adaptations of works by others/Übersetzungen oder
Bearbeitungen von Werken anderer Autoren
 - 10. Political writings/Politische Schriften
 - 11. Biographies/Biografien
 - 12. Playscripts/Regiebücher

CATEGORIES FOR CLASSIFICATION

13. Musical manuscripts/Noten
 - a. Original compositions/Original-Kompositionen
 - b. Adaptations or orchestrations of the works of others/Bearbeitungen oder Orchestrierungen der Kompositionen anderer
 - c. Scores by others (with notations by the composer in question)/Partituren anderer (mit Anmerkungen von z.B. Busch)
14. Drawings, sketches/Zeichnungen
- D. Printed material (from newspapers and magazines)/Gedrucktes (aus Zeitungen und Zeitschriften) 1.-11., 13. and 14. according to the pattern of category C/nach dem Muster von C; 12. Edited newspapers, magazines, etc./Herausgegebene Zeitungen, Zeitschriften, usw.
- E. Adaptations (by others)/Bearbeitungen (durch andere)
- F. Tapes, records, slides, films/Tonbänder, Schallplatten, Lichtbilder, Filme
- G. Interviews
- H. Secondary literature/Sekundärliteratur
 1. Books/Bücher
 2. Sections of books/Beiträge in Büchern
 3. Newspaper and magazine articles/Zeitschriften- und Zeitungsartikel
 4. Reviews of single works/Rezensionen einzelner Werke
 5. Unpublished secondary literature/Unveröffentlichte Sekundärliteratur
- I. Documents/Dokumente
- J. Photographs/Photographien
- K. Description of personal library, if intact/Beschreibung der Bibliothek, falls noch erhalten
- L. Materials used by the author, scientist, etc./Materialsammlungen des Autors, Wissenschaftlers, usw.
 1. Reprint collection/Sammlung von Separata anderer Autoren
 2. Other materials on subject of interest/weitere Materialien
 3. Case files (clinical psychology)/Karteien
- M. Memorabilia
- N. Manuscripts of others in the collection/Manuskripte anderer in der Sammlung
- O. Programs, posters/Programme, Plakate
- * Exact classification of materials in question unavailable/genaue Beschreibung der Materialien nicht erhältlich

ABBREVIATIONS / ABKÜRZUNGEN

A.	autograph/Autograf
Aug.	August/August
B.	archive box(es)/Archivkarton(s)
c.	copy(ies)/Kopie(n)
CA	California/Kalifornien
ca.	circa, approximately/etwa, ungefähr
cc.	carbon copy(ies)/Durchschlag(-e)
chap.	chapter(s)/Kapitel
cl.	clipping(s)/Zeitungs- oder Zeitschriftenausschnitt(e)
cm.	centimeter/Zentimeter
corr.	corrections/Korrekturen
CT	Connecticut
D.C.	District of Columbia
Dec./Dez.	December/Dezember
E.	east/ost
ea.	each/jeder
ed.	edition, edited/Auflage, herausgegeben
ERC	Emergency Rescue Committee
F.	file folder(s)/Ordner
Feb.	February/Februar
FL	Florida
ft.	foot(feet)/ca. 30 cm.
GA	Georgia
h.	handwritten/handgeschrieben
IA	Iowa
ID	Idaho
IL	Illinois
in.	inch(es)/ca. 2,5 cm.
Jan.	January/Januar
Jg.	year/Jahrgang
KS	Kansas
L.	letter(s)/Brief(e)
LA	Los Angeles, California
m.	meter/Meter
MA	Massachusetts
MD	Maryland
MI	Michigan
mimeo.	mimeographed/hektographiert
MN	Minnesota

ABBREVIATIONS / ABKÜRZUNGEN

MO	Missouri
Ms(s).	manuscript(s)/Manuskript(e)
N.	north/nord
NC	North Carolina
NH	New Hampshire
NJ	New Jersey
NM	New Mexico
NY	New York State
no.	number/Nummer
Nov.	November
Oct./Okt.	October/Oktober
OH	Ohio
Op.	opus/Opus
p(p).	page(s)/Seite(n)
PA	Pennsylvania
pc.	photocopy(ies)/Fotokopie(n)
Prof.	Professor
Ps.	pseudonym/Pseudonym(e)
Ptc.	postcard(s)/Postkarte(n)
pub.	published/veröffentlicht
rev.	revised, revisions/überarbeitet, Überarbeitungen
RI	Rhode Island
S.	south/süd
Sept.	September
S(S).	Seite(n)
St.	Saint/Sankt
T.	typescript(s)/Typoskript(e)
Tel.	telegram(s)/Telegramm(e)
TN	Tennessee
tr.	translated/übersetzt
TX	Texas
U.N.	United Nations/Vereinigte Nationen
Univ.	university/Universität
unpub.	unpublished/unveröffentlicht
U.S.(A.)	United States (of America)/Vereinigte Staaten
UT	Utah
VA	Virginia
W.	west
WY	Wyoming

GROUPS
AND
ORGANIZATIONS

AMERICAN ASSOCIATION FOR A DEMOCRATIC GERMANY

University of Oregon, The Library, Department of Special Collections, Eugene, OR 97403-1299.

The MAURICE GOLDBLOOM PAPERS (1933-1971) consist of 13 B. of materials pertaining primarily to the American Association for a Democratic Germany and its predecessor organizations, New Beginning, American Friends of German Freedom, and Council for a Democratic Germany.

- B Organizational correspondence. Represented in the collections are the following individuals: Roger Nash Baldwin, James Thomas Farrell, Paul Hagen, Paul Hertz, Thomas Mann, Wayne Lyman Morse, Reinhold Niebuhr, Walter Reuther, Eleanor Roosevelt, Norman Thomas and Paul Tillich.
- D7 Publications of the American Association for a Democratic Germany.
- I Organizational records, reports.

EMERGENCY COMMITTEE IN AID OF DISPLACED FOREIGN SCHOLARS

New York Public Library, Manuscript Division, Fifth Avenue and 42nd Street, New York, NY 10018.

The EMERGENCY COMMITTEE IN AID OF DISPLACED FOREIGN SCHOLARS COLLECTION consists of 192 archive boxes of materials, primarily correspondence and documents pertaining to scholars who applied for grants or fellowships, 1933-1945.

- B, I Correspondence with and about scholars who received grants or fellowships: Eugen Altschul, Valentin Bargmann, Hans Baron, David Baumgardt, Maximilian Beck, Walter Beck, Adolf Berger, Ernst Berl, Felix Bernstein, Margarete Bieber, Egon Vitalis Biel, Justus Bier, Felix Bloch, Erwin Bodky, Kurt Bondy, Theodor von Brand, Alfred

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Brauer, Richard Brauer, Theodor Brauer, Kurt Braun, Otto Brendel, Warner F. Brook, Eberhard F. Bruck, Ferdinand Bruckner, Martin Buber, Manfred Bukofzer, Walter V. Burg, Sigmund Cohen, Richard Courant, Max Dehn, Max Delbrück, Ludwig Edelstein, Tilly Edinger, Friedrich Engel-Janosi, Fritz Epstein, Richard Ettinghausen, Eva Fiesel, Ruth Fischer, Ossip K. Flechtheim, Herman Fraenkel, James Franck, Phillip Frank, Paul Frankl, Rudolph Freund, Hans Fried, (John) H.E. Fried, Paul Friedlaender, Walter Friedlaender, Felix Maria Gatz, Bernhard Geiger, Moritz Geiger, Hilde Geiringer, Karl Geiringer, Melitta Gerhard, Felix Gilbert, Rudolph Glanz, Kurt Gödel, Franz Goldmann, Gustave von Grunebaum, Judith Grunfeld, Eugen Guerster-Steinhausen, Emil J. Gumbel, Hermann Gundersheimer, Aron Gurwitsch, Fritz Haas, Wolfgang Hallgarten, Viktor Hamburger, Willy Hartner, Ivan Heilbut, Robert von Heine-Geldern, Ernst Hellinger, John Herma, Gerhard Herz, John H. Herz, Ernst Herzfeld, Arthur von Hippel, Rudolf Höber, Hajo Holborn, Erich Hula, Hugo Iltis, Ernest Jaekch, Fritz John, Victor Jolles, Oswald Jonas, Heinrich R. Kahane, Alfred Kahler, Ernest Kanitz, Ernst Kantorowicz, Ernst Kapp, Fritz Karsen, Adolf Katzenellenbogen, Felix Kaufmann, Robert M.W. Kempner, Friedrich Kessler, Otto Kirchheimer, Guido Kisch, Jacob Klein, Richard Krautheimer, Heinrich Kronstein, Gustav Land, Carl Landauer, Fritz Lehmann, Karl Lehmann-Hartleben, Frederick Lehner, Arthur Lenhoff, Friedrich Lenz, Kurt Lewin, Hans Lewy, Wolfgang Liepe, Julius Lips, Karl Loewenstein, Edward Lowinsky, Yakov Malkiel, Ernest Manheim, Fritz Karl Mann, Thomas Mann, Siegfried Marck, Herbert Marcuse, Paul W. Massing, Carl Mayer, Franz Michael, Rudolf Minkowski, Hans Morgenthau, Kurt H. Nadelmann, Otto Nathan, Hans Neisser, Paul Netti, Otto Neugebauer, Franz Neumann, Sigmund Neumann, Emmy Noether, Lothar Wolfgang Nordheim, Arthur Nussbaum, Leonardo Olschki, Adolf Leo Oppenheim, Karl Otto Paetel, Robert Pick, Kurt Pinthus, Ernst Posner, Karl Pribram, Peter Pringsheim, Ernst Rabel, Hans Rademacher, Anton E. Raubitschek, Fritz Reiche, Max Rheinstein, Werner Richter, Arthur Rosenberg, Hans Rosenberg, Herbert

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Rosinski, Curt Sachs, Hans Sahl, Alfred Salmony, Richard Salomon, Martin Scheerer, Guido Schoenberger, Heinrich Schwarz, Carl L. Siegel, Rolf Singer, Friedrich Solmsen, Martin Sommerfeld, Diether von den Steinen, Hugo Steiner-Prag, William Stern, Otto Szasz, Gabriel Szegö, Alfred Tarski, Paul Tedesco, Adrienne Thomas, Paul Tillich, Ludwig Ullmann, Veit Valentin, Hedwig Wachenheim, Karl Weigl, Martin Weinberger, Heinz Werner, Egon Ranshofen Wertheimer, Ernst Wertheimer, Ernst Karl Winter, Karl August Wittfogel, Hans Julius Wolff, Werner Wolff, Sergius Yakobson, Edgar Zilsel, Heinrich Zimmer.

Correspondence with and about scholars who did not receive grants or fellowships: Edwin H. Ackerknecht, Rudolph Allers, Franz Alt, Paul Amann, Hannah Arendt, Rudolf Arnheim, Erich Auerbach, Raoul Auernheimer, Hans Aufrecht, Julius Bab, Ludwig Bachhofer, Reinhold Baer, Hans Baerwald, Erna Barschak, Otto Benesch, Arnold Bergsträsser, Richard Bernheimer, Hans Bethe, Elias Bickermann, J.J. Bickermann, Karl Birnbaum, Ernest Bloch, Herbert Bloch, Salomon Bochner, Wolfgang Born, Max Brand, Karl Brandt, Joseph Braunstein, Alfred Braunthal, Arnold Brecht, Goetz Briefs, Werner Brook, Joseph H. Bunzel, Hugo Burghauser, Werner J. Cahnmann, Ernst Caspari, Ernst Cassirer, Gerhard Colm, Alfred Copley, Richard Coudenhove-Kalergi, David Daube, Herbert Dieckmann, Frederick Dorian, Hermann Ebeling, Dora Edinger, Albert Ehrenzweig, Albert Einstein, Alfred Einstein, Bruno Eisner, Hans Eisner, Hugo Emmerich, Kasimir Fajans, Edward Farber, Arthur Feiler, Willy Feller, Friedrich W. Foerster, Elisabeth Freundlich, René Fülöp-Miller, Joseph H. Furth, Otto Furth, Andrew Gemant, Dietrich Gerhard, Hans Gerth, Maria Gleit, Alfons Goldschmidt, Richard Goldschmidt, Thomas Goldstein, Max Graf, Robert Haas, Ernst Hamburger, René Hartogs, Julius Held, Edward Helly, Hans von Hentig, Victor F. Hess, Dietrich von Hildebrand, Helmut Hirsch, Julius Hirsch, Paul Honigsheim, Jascha Horenstein, E.M. von Hornbostel, Bert F. Hoselitz, Gerhart Husserl, Hans Huth, Gustave Ichheiser, H. E. Jacob, Sidney B. Jacoby, George Jaffe, Naum Jasny, Henri A. Jordan, Robert A. Kann,

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Hermann Kantorowicz, Rudolf Kayser, Hans Kelsen, Hans Kohn, Eric C. Kollman, Arthur Korn, Siegfried Kracauer, Julius Kraft, Hertha Kraus, Wolfgang Kraus, Ernst Křenek, Paul Oskar Kristeller, Alvin Kronacher, Richard Kroner, Rudolf Ladenburg, Peter Martin Lampel, Walter Lande, Emil Lederer, Walther Lederer, Fritz Lehmann, Friedrich Lenz, Adolf Leschnitzer, Ernst Levy, Kurt London, Adolph Lowe, Ernst Lowenthal, Otto Loewi, Karl Löwith, Eugene Lukacs, Golo Mann, Ludwig Marcuse, Fritz Morstein-Marx, Walter Marx, James Hans Meisel, Lothar Meyer, Carl Misch, Theodor Mommsen, Alfred Neumeyer, Franz Oppenheimer, Henry M. Paechter, Jacob Picard, Theodor Plaut, Erich Proskauer, Karl Pribram, Eugene Rabinowitch, Fritz Redlich, Theodor Reik, Otto Reinemann, Werner Richter, Svend Riemer, Stefan A. Riesenfeld, Max Rieser, Heinrich Rommen, Friedrich Roetter, Erich Rothe, Hans Rothfels, Alexander Ruestow, Gottfried Salomon, Raymond de Saussure, Albrecht Schaeffer, Marcel Schein, Eric Schiff, Rudolf Schindler, Arno Schirokauer, Rudolf Schlesinger, Heinrich Schnitzler, Klaus Schocken, Leo Frantz Schrade, Karl Schueck, Richard Schueler, Joachim K. Schumacher, Oskar Seidlin, Kurt Sober, Herta Sponer, Wolfgang Stechow, Paul Stefan, Ernst Stein, Guenther Stern, Kurt Guenther Stern, Wolfgang Sternberg, Frederick Sternfeld, Martin Stobbe, Edward Strauss, Leo Strauss, Adolf Sturmthal, Leo Szilard, Edward Teller, Werner Thormann, Alexander Turyn, John H. Urzidil, Alfred Vagts, Eric Voegelin, Kurt Wachtel, Felix Wassermann, H. W. Weigert, Hans Weil, Max Weinreich, Franz Josef Weiss, Arnold Weissberger, Kurt Weitzmann, Max Wertheimer, Hermann Weyl, Rupert Wildt, Kurt Wilk, Edgar Wind, Emanuel Winternitz, Karl With, Arnold Wolfers, Kurt H. Wolff, Werner Wolff, Stefan Wolpe, Frieda Wunderlich, George H. Wunderlich, Guido Zernatto, Otto Zoff, Paul Zucker, Victor Zuckerkandl.

Correspondence with colleges, universities and learned societies, A-Z.
20 B.

Correspondence with refugee organizations. 25 B., incl. correspondence with Walter Kotschnig and Oswald Veblen.

Special subjects correspondence, 1933-1945. 2 B.

EMERGENCY RESCUE COMMITTEE

Correspondence and papers dealing with the Executive Committee, records. 15 B.

Correspondence with and about refugee professionals, incl. Albert Ehrenzweig, Paul Fischer, Ernst Fraenkel, Otto Kirchheimer, Alfred C. Oppler, Robert Rie, Kurt Rosenfeld, Friedrich Roetter.

- I Statistics, incl. List of Displaced Scholars, arranged by academic disciplines.
 Miscellaneous lists of scholars (ca. 1944) arranged according to discipline.
 Lists of Eminent Scholars.

Harvard University, Houghton Library, Cambridge, MA 02138.

RUTH FISCHER PAPERS

- B1 14 L. from Ruth Fischer. 1942-1946.

EMERGENCY RESCUE COMMITTEE

Records, 1936-1947

State University of New York at Albany, Department of Special Collections, The Library, 1400 Washington Avenue, Albany, NY 12222.

The files of the **EMERGENCY RESCUE COMMITTEE RECORDS** (ca. 4 ft.) contain photocopies of letters, registration cards, and other materials of approximately 170 emigrés which document their efforts to flee from Nazi persecution to the United States. The original files of the Emergency Rescue Committee are located at the Deutsche Bibliothek in Frankfurt am Main. By 1950 the Emergency Rescue Committee and International Relief Association had combined to form the International Rescue Committee.

- B, I Correspondence and documents relating to relief organizations. Emigrés represented in the collection incl.: Marc Abramovitch, Alfred Adler, Siegfried Aufhäuser, Emery Bekessy, Richard Berczeller, Egon Vitalis Biel, Salmon Chneour, Alfred Döblin, Klaus Dohrn, Hanna

EMERGENCY RESCUE COMMITTEE

Eisfelder-Grunwald, Aladar Farkas, Irma Fechenbach, Lotte Feibel, Lion Feuchtwanger, Alice Fischer, Lena Fischmann, Minna Flake, Elena Frank, Leonhard Frank, Ernestine Freud, Hans Habe, Hans Hahn, Konrad Heiden, Iwan Heilbut, Jean Helion, Marie Jahoda, Adolf Erich Juhn, Dora Jurkat, Ernest Jurkat, Eleanore and Hanna Kaiser, Hans Kakies, Fritz and Helen Kaufmann, Robert Keller, Joseph Kessel, Hermann Kesten, Ida Kesten, Herbert Koerner, Camilla Koffler, Ehrhardt Konopka, Jan Krebs, Harry Kriszhaber, Adolf Kunewalder, Edmond Landau, Beate Landshoff, Eva Landshoff, Ernst Langendorf, Kurt Laumann, Sofie Lazarsfeld, Otto Liebling, Sylva Loewenstein, Jean Malacki, Helmut Markiewicz, Andre Masson, Erna Mayer, Walter Meckauer, Walter Mehring, Walter Meyerhof, Henri and Cassie Michaelis, Peter Michel, Hans Natonek, Ernst Erich Noth, John M. Oesterreicher, Ola Oettli, Max Oppenheimer-Ophüls, Max Osborn, Theodore Otzep, Karl Otto Paetel, Hertha Pauli, Gisela Peiper, Alexander Pekelis, Emanuel Perez-Perez, Hugo Perls, Kaete Perls, Franz Pfemfert, Nelly Sachs, Hans Sahl, Wilhelm Solzbacher, Ulrich Sonnemann, Max Spett, Wilhelm Speyer, Pesea Lea Spindel, Eugen Spiro, Sigmund Stand, Herbert Alfred Staub, Eva Stedeli, Alfred Stein, Willy Steiner, August and Liesl Stern, Hans Stern, Ilse Sternberg, Gertrud Steuer, Alfred and Regina Strauss, Kurt Strauss, Rafel Supervia, Arthur Sussmann, Alfred Szendrei, Josef Szuecs, Simon Tannenwald, Alberto Tarchiani, Bernhard Taurer, Siegfried Thalheimer, Joseph Than, Justin Thanhauser, Nathan Thon, Werner Thormann, Emil Tiger, Frieda Timmermann, Victor Tischler, Ludwig and Clema Toepfer, Friedrich Torberg, Irakli Tseretelli, Erna Tuscherer, Karola Twerska, Ludwig Ullmann, Joseph Vago, Ladislav Vajna, E. Van der Flugt, Remedios Varo, Michel Veres, Maurice Verzeano, Paul-Heinz Victor, Walther Victor, Sophia Volski, Joseph von Franckenstein, Dietrich von Hildebrand, Fritz von Unruh, Kaethe Vordtriede, Konrad Wachsmann, Erich Wang, Helmut Wagner, Hugo Wantoch, Eva Wassermann, Nathan Weigl, Greta Weil, Otto Weinreich, Grete Weinstein, Albin Weiss, Mrs. Bernard Weiss, Alfred Weissmann, Josef Weissmann, Marianna Welter, Edwin Werber, Harry Werner,

HARVARD ESSAY CONTEST

Margarete Wertheim, Fritz Wilhartitz, Ernst Winkler, Josef Wittlin, Alfred Wolf, Willy Wolf, Konrad Wolff, Kurt Wolff, Sigmund Wolff, Gert Wollheim, Leo Wolloch, Berko Wolski, Peter Wretzl, George Wronkow, Werner Zacharias, Leon Zaitzeff, Marcell Zappler, Teresa Zarnower, Boris Zeitlin, Michael Zeitlin, Simon Zeitlin, Guido Zernatto, Alfons Zinner, Friderike Zweig.

HARVARD ESSAY CONTEST, 1940

Harvard University, Houghton Library, Cambridge, MA 02138.

The collection consists primarily of manuscripts submitted in the Prize Competition "My Life in Germany Before and After January 30, 1933" (bMS Ger 91), an essay contest conducted by Professor Sidney B. Fay at Harvard University in 1940. The manuscripts were transferred to Houghton Library by Professor Fay in April 1958. Over 250 entries were originally received, averaging approximately 100p. in length. The collection contains original entries, microfilm copies, relevant correspondence, as well as the committee's analyses of many of the entries.

B1,2 Correspondence with contestants.

C7 Original entries to the competition, in original and microfilm copies, incl. entries from: George Abraham, Charles Ahronheim, Erna Albersheim, Henry Albert, Eugen Altmann, Martin Andermann, Harry Apothaker, "Aralk," Miriam Arrington, Raoul Auernheimer, Joseph Aust, Elsie Axelrath, David J. Bach, Ernst Baer, Alice Baerwald, Ernst Ballak, Otto Bandmann (corr. only = C), Elisabeth Bartels, Anton Bzuer, Hans Behrendt (C), Hugo Beigel, Willy Benk, Dita Bergen, Moritz Berger, Hanna Bernheim, Beate Clara Berwin, Edith Bielchowsky, Rudolf Bing, Arthur Bluhm, Julius P. Blum, Siegfried Blumens, Alida C. Bohn, Hildegard Bollmann, Willy Bornstein, Elisabeth Braasch, Claire Eichbaum Brehme, Robert Breuer, Robert Breusch, James Broh, Paul Brüll, Ada Burger, Schalom ben Chorin, Ella B. Christoffers, W.M. Citron, Fritz Czuczka, Werner M. Daya, Vera Deutsch, George Devereux

HARVARD ESSAY CONTEST

(C), Paul Diel, Mally Dienemann, L.M. Dinkel, Maria Donath, Elizabeth Drexler, Albert Dreyfuss, Erich Dudek, Wolf Elkan, Paul H. Elzholz, Alfred Fabian, Hellmuth Falkenfeld, Irma Fechenbach (C), Eugene Federlein, Kuno Fiedler, George Fleischer, Philipp Flesch, Lillian Flynn, Kate Frankental, Martin Freudenheim, Karl Friedländer, Adolph Friedwald, Harald Ganser, Bruno Gebhard, Max Geffner, Marianne Geisler, Emil Glas, Julius Glaser, Leopold Goldman, Fritz Goldschmidt, Arthur Goldstein, Walter Gottheil, Max Gottlieb, Friedrich Gottschalk, Leo Grünebaum, Siegmund Günzberger, Walter Gyssling, Constance Hallgarten, Erich Harpuder (C), John Hay, Edna M. Haynes, Carl Hecht, Edmund P. Heilpern, Verena Hellwig, "Hempel," Ludwig Herrmann, Sofoni Herz, Max Hirschberg, Henry Ibson, Ernst Jahndorf, Stephen W. Jaray, Maria Kahler, Marianne Kalisher, Berta S. Kamm, Benno Kastan, Max Kastan, H. W. Katz (C), Hans Kaufman, Harry Kaufman, Pauline Kekone, Susan Kessel, Jean Kirschnek, Hans C. Klein (C), Hermann Klugmann, F. Koch, Hilde Koch, Maximilian Georg Koganowsky, David Kollander, Hans Kosterlitz, George Kranzler, Julian Kretschmer, Hermann Krichtensen, H. E. Kromayer, Max Kronenberg, Lily S. Krug, Emil Kurz, Edwin Landau, Helen Lange, Ruth Heidi Laué, Robert B. Lawrence, Gertrude Wickerhauser Lederer, Otto Lehmann, Hugo Leichtentritt (C), Toni H. Lessler (C), Julius Walter Levi, Joseph B. Levy, Leopold Levy, Marthe Lewinsohn, Heinrich F. Lichtenstein, Rudolf Liepmann, Rudolf von Linauer, Bruno C. Linde, Margot Littauer, Gisa Bergmann Litterer, Siegfried Loew, Ernst Loewenberg, K. Loewith, Ida Fanny Lohr, Edith Weiss Mann, Bruno Mannes, Ernst Marcus, Otto Marx, J. Meiers, Kurt Meissner, Rudolfine Menzel, Siegfried Merecki, Rafael Mibberlin, Gerhard Miedzinski, Hugo Moses, Margaret Moses, Erich Munk, Hertha Nathorff, Henrietta Necheles, Martha Neumann, Siegfried Neumann, Otto Neustätter, Borge Nielsen, Walter Nord, Erich Nothdurft, "Old Glory," Mara Oppenheimer, Alfred C. Oppler, Elsie Ottenheimer, Carl Paeschke, Rose Marie Papanek-Akselried, Victor Paschkis, Gerta Pfeffer, Max Moses Polke, Lotte Popper, Mrs. J. S. R., Ernst Rathgeber, Max Reiner,

Hans Reinheimer, F.S. Reuss, Werner Richter (C), Robert Rie, Willibald Riederer, Fred D. Rodeck, Louise Rodenbaeck, Wilhelmine Rosenmann, Henry Rosenthal, Karl Rosenthal, Walter Rosenthal, Leon Sakheim, Friedrich Salzburg, Arthur Samuel, Karl Sass, Anna F. Saunders, David Schapira, Oskar Scherzer, Oscar Schloss, Gerhard Schmidt, Helene Schneider, Fritz Schreier, Franziska Schubert, Fritz Schürmann, Karl Schwabe, Oscar Schwartz (C), Ernst Schwartzert, Hettie Shiller, Howard Elmo Short, Hilda Honneh Sichel, Anna Siemsen, Henda Silberpfennig (C), Friedrich Solon, Fritz Solon, Charles Sorkin, Helen Hirsch Spera, Margot Spiegel, Walter Spiegel, Margarete Spiess (C), Reinhold Spitz, Erica Stein, Herbert Stein, Hans Steinbrüchner, Margarete Steiner, Rudolf Steiner, Gerhard Steinfeld, Fritz Stern, Albin Stuebs (C), Walter Sussman, Lore Taut, Karl Otto Thieme, Richard Tischler, Paula Tobias, Julius Vogel, Käthe Vordtriede, Rudolf Walter, Frederick Weil, Hilda Weiss, Hilde Wenzel, Teodoro Wilhelm, Hermann Wolf, Richard Wolf, S. Wolff, Philippine Wolff-Arndt, Annemarie Wolfram, Fritz Worm, Herman Wurzel, Eva Wysbar, Wolfgang Yourgrau, Egon Zeitlin.

- H4 Analyses by the essay judging committee of individual essays. Ca. 100 items.
- I Some documents pertaining to the contestants.
Documents pertaining to the contest, official rules, etc.

INSTITUTE OF WORLD AFFAIRS

Records, 1943–1958

New School for Social Research, Archives, Raymond Fogelman Library, Albert List Academic Center, 65 Fifth Avenue, New York, NY 10011.

The records of the INSTITUTE OF WORLD AFFAIRS consist of 8 containers (2.6 cu. ft.) of materials, dating from 1943 to 1957. The Institute of World Affairs was founded in November 1943 as an outgrowth of policy committees at

INSTITUTE OF WORLD AFFAIRS

the New School for Social Research: Study Group on Germany and The Peace Research Project. Most of the original members of the organization came from the "University in Exile" of the New School for Social Research. An additional 10-15 cu. ft. of materials remains unprocessed at this time (1995).

B1,2 Correspondence files, arranged by individual, incl.: John Abbink, Frank Altschul, Frederico Bach, Reinhard Bendix, Julius Braunthal, Hermann Broch, Yale Brozen, Chester I. Bernard, Norman S. Buchaman, Ernest Fraenkel, Ludwig H. Grunebaum, Gunther Harkort, Robert Heilbrunner, Jean Herbert, Alvin Johnson, Adolph Lowe, Wilbert E. Moore, François Perroux, Berna Pinner, Nelson A. Rockefeller, Hans W. Singer, Henry A. Wallace, Joseph H. Willits, Arnold Wolfers, Theodore Tntema.

Correspondence with publishers: Allen & Unwin, Cornell Univ. Press, Hogarth Press, Oxford Univ. Press, Pilgrim Publishing Corporation.

I Financial records: Nov. 1946 – May 1949; Apr. 1953 – May 1955.

I, L2 Foundation documents, incl. inaugural materials, council minutes, budgets, publications, reports, research proposals.

L2 Background analysis papers on various subjects, in particular: the Leisure Time Project, Image Project, Attitude of Native Labor toward Industrial Work and Transportation Project.

Materials and documents concerning: Development of Backward Regions and European Reconstruction, Financing World Economic Development, Industrialization and Foreign Aid.

Subject files, incl.: Ibero-American Center, Carnegie Endowment for International Peace, Doris Duke Foundation, Falk Foundation, Fels Fund, Ford Foundation, Werner-Gren Foundation, Academy of Science (USSR), Federal Council of the Churches of Christ in America, Institute of International Education, National Bureau of Economic Education, New York Academy of Science, Royal Institute of International Affairs.

INDIVIDUALS

ERWIN ACKERKNECHT

History of Medicine, 1906–1988

Yale University, Manuscript and Archives Research Room, 150 Sterling Memorial Library, New Haven, CT 06520.

HENRY E. SIGERIST PAPERS

B1,2 Correspondence with Henry E. Sigerist. 1941–1945. Another 10 F. of correspondence, 1947–1957. Also additional correspondence added in 1981.

New York Public Library, Manuscript Division, Fifth Avenue and 42nd Street, New York, NY 10018.

EMERGENCY COMMITTEE IN AID OF DISPLACED FOREIGN SCHOLARS

B1,2 Correspondence with or about Erwin Ackerknecht, 1941–1945. No assistance given.

Mr. Peter Stein, 5 Hastings Court, South Salem, NY 10590.

J Portrait(s) — photograph(s) by Fred Stein.

ALEXANDRA ADLER

Psychiatrist, Neurologist, 1901–

Dr. Alexandra Adler (Gregersen), 30 Park Avenue, Apt. 12M, New York, NY 10016.

Private collection.

A3 List of publications.

Published biographical account of Dr. Adler's life was published in her book: *Psychotherapie in Selbstdarstellungen*.

ALEXANDRA ADLER

- B1,2 Some correspondence.
- D8a,d Copies of over 200 articles published by Dr. Adler, early articles in German, later in English. Copies of writings are contained in notebooks, as well as stored in cartons.
- F, G Taped interview with Alexandra Adler, conducted by Eve Lee, August 19, 1993 (copy State University of New York at Albany).
- I Personal documents, incl. framed certificates hanging on walls of her apartment.
- J Many photographs.
Scrapbook with early photographs from Vienna.
- K Personal and professional library, incl. books on psychoanalysis, neurology, medical reference works, as well as literature (Goethe).

RUTH ALBU

Actress, Drama Teacher, 1908–

Ms. Ruth Albu, 3090 Hidden Valley Lane, Montecito, CA 93108.

Private personal collection.

- F, G Taped interview of Ruth Albu, conducted by Eve Lee, July 23, 1989.
- H4 Reviews of performances, critiques. Cl.
- I Documents, incl. citizenship papers, marriage license, American passport, etc.
- J Large number of photographs, incl. some from earlier years.
- K Ms. Albu gave away most of her theater textbooks. Her private library consists primarily of art books.
- M Portrait painting of Ruth Albu.
- N Albu, Eugene (father of Ruth). Mss. of original dramas and novels.

GITTA ALPAR

GITTA ALPAR

Opera Singer, 1904–1991

Ms. Gitta Alpar, 38 Lakeview Circle, Seven Lakes Country Club, Palm Springs, CA 92262.

Private personal collection.

- B2 Hundreds of L., incl. large amount of fan mail, from Berlin years to present. (No professional correspondence)
- F Copies of 2 films, in which Gitta Alpar appeared: *Ballin Savoy* and *Die oder keine*.
LP record collection.
- F, G Taped interview with Ms. Gitta Alpar, conducted by Eve Lee, October 14, 1989 (copy State University of New York at Albany).
- G Interview with Gitta Alpar done for a record album cover.
- H3, J Scrapbooks, with clippings, photographs.
- I Documents.
- J Many drawings and sketches of Ms. Alpar.
Numerous photographs.
Oversize black-and-white photographs of G. Alpar as Mme. Duberry.
- K Personal library, primarily music.
- M Costumes used in movies, riding crop.
Awards received.
- O Poster of Ms. Alpar as Mme. Duberry.

EUGENE ANSCHEL

EUGENE (EUGEN) ANSCHEL

International business consultant, 1907–1990

Mrs. Barbara Anschel, 1072 Camino San Acacio, Santa Fe, NM 87501.

Private personal collection. The Executor of the Estate of Eugene Anschel is Stefan Bauer Mengelberg (240 Sullivan St., New York, NY 10012).

A3 “The World of a German Jew.” Unpublished autobiography. Privately bound in book form, 1990. (Copies at Leo Baeck Institute, NY; State University of New York at Albany.)

Untitled biographical sketch. T. with h. corr. 6p. (Copy State University of New York at Albany.)

B1,2 Small amount of personal correspondence.

C3 Original Mss. of poems, written by Anschel as a child.

C7 “Die antisemitische Ideologie.” Ms. pages 3–20. Also notes concerning references consulted.

C7, D7 Mss. and published versions of books:

The American Image of Russia, 1775–1917. Ed. and introduced by Eugene Anschel. NY: Frederick Ungar, 1974.

American Appraisals of Soviet Russia, 1917–1977. Medusa, NJ: Scarecrow Press, 1978.

Homer Lee, Sun Yat-sen and the Chinese Revolution. NY: Prager, 1984.

D7 Published articles written by Anschel for newspapers, especially for the *Aufbau* (NY), primarily 1970s.

F, G Taped interview with Mrs. Eva Anschel, conducted by Eve Lee, August 18, 1993 (copy State University of New York at Albany).

G “Die fast perfekte Integration.” Interview by Hermann Pichler, published in *Aufbau* (NY), March 13, 1987, p. 32.

H3,4 Cl. about Anschel and reviews of his works incl. review of his unpublished autobiography.

FRANZI ASCHER-NASH

- I Personal documents, incl. citizenship and naturalization papers, birth certificate, etc.
- I, M Family documents and memorabilia, primarily concerning Ansel's parents.
- J Photographs.
- K Personal library, incl. works on historical topics, political science.
- L1 Reprint collection.
- L2 Materials used by Ansel to write his books.

FRANZI ASCHER-NASH

Writer, Lyric Poet, 1910–1991

Millersville University, Helen A. Ganser Library, P.O. Box 1002, Millersville, PA 17551–0302.

FRANZI ASCHER-NASH ARCHIVES

- A1 Diaries (uncatalogued).
- A3 "Lauf, lauf, Lebenslauf..." Unpublished autobiography. Written ca. 1978.
- B1,2 9 F. of correspondence, dating from 1926–1980s, incl. L. to and from various publishers, the Literarische Union (Beckingen), Bibliographica Judaica, the Western Association for German Studies and Max Kade Institute (Madison, WI), as well as correspondence with individuals, incl. Helmer Klier, Lisa Kahn and Dr. Amal Ghose (Tagor Institute of Creative Writing, India).
- C1 Unpublished novel Mss.:
 - "Corinna." Ca. 1936.
 - "Mona Lisa Emigrée."
 - "High Barbaree." Ca. 1952.
 - "Heart in Transit." Ca. 1971.

FRANZI ASCHER-NASH

- C6 Radio plays:
“Die Marseillaise — Das Tedeum der Freiheit.”
“Steuben in Valley Forge.”
“Steinweg übers Meer.”
“Der Weg ins Freie.”
- C7 Short prose pieces, presumably unpublished, most written in German under the name George Petri:
“Die Antwort der Schauspielerin.”
“Bekanntnis eines Fragwürdigen” (“Confession in the Twilight”).
“Begegnung mit dem Zufall.”
“Capriccio Espanol” (“Caprice”).
“Dein Gesicht und seine Stimme” (“His Face and My Voice”).
“Ein Titel und nichts weiter.”
“Fragen Sie Frau Micaela.”
“Die Grenze der Gerechtigkeit” (“The Limit of Justice”).
“Guy Fawks — der Krampus von London.”
“Heimkehr zu einer Sehnsucht.”
“Ich kenne die Liebe” (“You’ve stolen my heart”).
“Ich nehme erst den nächsten Zug” (“Not this train, the next”).
“Die italienische Liebe des jungen Mozart.”
“Kleine Suite als Auftakt zum Tanz. Eine Geschichte anlässlich der Eröffnung des Wiener Internationale Tanzwettbewerbs” (allegedly published in *Tag* under the name Franzi Ascher-Nash).
“Menschen über Menschen.”
“Probefahrt.”
“Pusztaklänge.”
“Die Reise in die Vergangenheit” (“Journey into the Past”).
“Tarantella.”
“Was mich freut und was mich wundert.”
“Der Weg nach dem Hafen” (“The Way to the Harbour”).
“Wisst Ihr kein Happy End?” (“Can’t you find a Happy End?”).
“Die Zeitung des Reichen Mannes.”
“Das 42. Game” (“The 42nd Game”).

FRANZI ASCHER-NASH

Additional short prose pieces in English and in German, unpublished:

- “The Abyss in Back of Us.”
- “Adrian Leverkühn als musikhistorische Figur.”
- “Burl Ives — der Fahrende Künstler.”
- “The Cavalcade of the American Woman.”
- “Crazy Interlude.”
- “Dear Mr. Fellows.”
- “Deutsch-Englisches Hexa-Meterlanges ‘Bern’er Leckerli.”
- “Einige Seiten über meinen Vater.”
- “The Fight for Peace.”
- “5 Cents for the next 5 Minutes.”
- “Die ganze Welt will schön sein. Momentaufnahmen.”
- “Hi-Fi Beckmesser.”
- “Die 100\$ Story” (“The 100\$ Story”).
- “Improvisations on a Given Theme.”
- “I want to die for you.”
- “Kate Fenningate.”
- “Millersville, Vienna, and Leo Ascher.”
- “On Edgar’s ‘Enigma’ Variations.”
- “Paganini — Beinahe in Amerika” (“Paganini — Moto perpetuo”).
- “The Queen’s Mummy.”
- “Salto Mortale.”
- “Seid umschlungen Millionen” (with French tr. “Soyez embrassez, millions”).
- “Speak to me of Love.”
- “Typo, typo on the Table.”
- “Vienna in the Days of Brahms.”
- “Vom neuen Zeitalter.”
- “Was gefällt Ihnen an ‘Heimweh nach Wien’ am besten?” Ms. submitted to a prize competition.
- “Weird City.”

Manuscripts of lectures at women’s clubs:

- “And what about Austria?” 1942.
- “Aus den Anfängen der amerikanischen Frauenbewegung.” 1943.
- “Austria — Can we ever go back?”

FRANZI ASCHER-NASH

- “Austria this year.”
- “Dangers and Benefits of Translation.”
- “Defense of the Mind.”
- “The Independent Woman of Austria.”
- “Mutual Misconceptions.” 1946.
- “Vivid Personalities of Various Countries.” 1942.

- D3,7 Copies of published full-length works:
Bilderbuch aus der Fremde (autobiographical);
Gedichte eines Lebens;
Essays aus jüngster Zeit. 1974–1975;
Die wahre Perspektive meines Lebens.
- D7 Copies of published short prose pieces, written in German under the name George Petri, from newspapers and other periodicals, 1934–1938. 20 items.
Short prose pieces, published after emigration, 1943–1952, under the name Franzi Ascher-Nash. 18 items.

University of Cincinnati, The Library, University Archives, Cincinnati, OH 45221.

- A3 “Lauf, lauf, Lebenslauf... Der rote Faden einer Autobiographie”
(Millersville, PA: 1986). 195p. Unpublished autobiography.
Bilderbuch aus der Fremde. Wien: Wiener Verlag, 1948. 145p.
- D3 “Bilanz: Absage” [poem] *Aufbau* (NY), 2. Mai 1969, 32.
Gedichte eines Lebens. Darmstadt: J.G. Bläschke Verlag, 1976. 68p.
Bilingual edition of author’s poetry.
- D7 *Essays aus jüngster Zeit (1974–1975)*. Saarbrücken: Literarische Union e.V., 1976. 26p. Collection of the author’s essays.

ERICH AUERBACH

ERICH AUERBACH

Philologist, 1892–1957

DB, *Inventar*, 30–31.

Museum of Modern Art, The Library, 11 West 53rd Street, New York, NY 10019.

HANS RICHTER ARCHIVE

B1 5 L. to Hans Richter. 1952–1953.
1 L. to Richard Hulbeck (Huelsenbeck). 1953.

Yale University, Manuscript and Archives Research Room, 150 Sterling Memorial Library, New Haven, CT 06520.

ALBRECHT GOETZE PAPERS

B1,2 Correspondence with Albrecht Goetze, 1934–1937, 1950.

New York Public Library, Manuscript Division, Fifth Avenue and 42nd Street, New York, NY 10018.

EMERGENCY COMMITTEE IN AID OF DISPLACED FOREIGN SCHOLARS

B1,2 Correspondence with or about Erich Auerbach, 1934–1943. No assistance given.

University of Kansas, Kenneth Spencer Research Library, Department of Special Collections, Lawrence, KS 66045.

HENRY SAGAN COLLECTION

B1 2 L.

Harvard University, University Archives, Widener Library, Cambridge, MA 02138.

ERICH AUERBACH

RICHARD VON MISES COLLECTION

B1 2 L. to Richard von Mises. A. 1951.

HANS AUFRICHT

U.N. official, Political scientist, Legal scholar, 1902–1973

A complete copy of the publications of Hans Aufricht was given to the National Law Center of the George Washington University, Washington, D.C., in November 1970. This includes copies of Aufricht's books, pamphlets, offprints and reviews. For information concerning materials in Germany, see DB, *Inventar*, 36–37.

Hoover Institution on War, Revolution and Peace, Stanford, CA 94305.

ERIC VOEGELIN PAPERS

B1 29 L. to Eric Voegelin. 1938–1964 (microfilm).

Mrs. Ilse Schutz, 25 West 81st Street, New York, NY 10024.

B1,2 Correspondence with Alfred Schutz.

University of California at Riverside, The Library, Department of Special Collections, Box 5900, Riverside, CA 92517.

RAOUL AUERNHEIMER COLLECTION

B1 1 L. to Mrs. Irene Auernheimer. 1959.

2 L. to Raoul Auernheimer. 1941.

B2 6 L. and 2 Ptc. from Raoul Auernheimer. 1933–1941.

New York Public Library, Manuscript Division, Fifth Avenue and 42nd Street, New York, NY 10018.

EMERGENCY COMMITTEE IN AID OF DISPLACED FOREIGN SCHOLARS

HILDEGARD BACHERT

B1,2 Correspondence with or about Hans Aufricht, 1938–1944. No assistance given.

State University of New York at Albany, The Library, Department of Special Collections, 1400 Washington Avenue, Albany, NY 12222.

ERICH HULA COLLECTION

D7 9 offprints and pamphlets.

HILDEGARD BACHERT

Museum director, 1921–

Mrs. Hildegard Bachert, Galerie St. Etienne, 24 West 57th Street, 8th Floor, New York, NY 10019.

The following is an expanded description of the archives of the Galerie St. Etienne, as originally described in *Guide I* (p. 455) as the collection of Otto Kallir (1894–1978), the founder and first director of the gallery. Hildegard Bachert has functioned as Co-Director of the gallery with Jane Kallir, granddaughter of Otto Kallir, since 1978.

B1,2 Correspondence of the Galerie St. Etienne, with Otto Kallir before 1978, and with Jane Kallir and Hildegard Bachert after 1978. Thousands of L., incl. correspondence with artists represented by the gallery, famous individuals, incl. Hugo von Hofmannsthal, Käthe Kollwitz, Alfred Kubin, Alma Mahler-Werfel, Thomas Mann, Max Reinhardt, Fritz von Unruh, Kurt Weill, Franz Werfel.

B3 Third party L., collected by Otto Kallir, incl. L. by Oskar Kokoschka, Alfred Kubin.
L. by Egon Schiele to his wife.

C14 Numerous drawings and sketches works by artists represented by the gallery.

D8 Catalogs of exhibitions, incl. catalogs dating from 1933.

HILDEGARD BACHERT

- Catalogs raisonnés of artists promoted by the gallery.
- D13c Photostatic copies of musical manuscripts collected by Kallir (originals sold), incl. manuscripts by Schubert, Kurt Weill.
- F, G Taped biographical interview of Hildegard Bachert, conducted by Eve Lee, August 19, 1993. The interview describes Bachert's life and her work at the gallery with Otto Kallir, as well as the archives at the gallery (copy State University of New York at Albany).
Taped interviews of Hildegard Bachert and Jane Kallir concerning the work of the gallery.
- H3 Newspaper and magazine articles on the gallery.
- H4 Numerous scrapbooks concerning gallery exhibitions.
- I Contracts with artists represented by the Galerie St. Etienne, incl. Grandma Moses, Art Spiegelmann.
Documents concerning the workings of the gallery.
Records of exhibitions.
- J, L2 Numerous photographs and materials concerning the artists exhibited, incl. Ernst Barlach, Louis Corinth, Gustav Klimt, Oskar Kokoschka, Max Liebermann, Paula Modersohn, Irma Rothstein, Eugen Spiro.
- K Large library of books, for which Galerie St. Etienne gave permission to reprint the artwork (artists represented by the gallery).
- L2 Large collection of materials on Egon Schiele.
- M Kallir family memorabilia.
- N Beer-Hofmann, Richard. Collection of Mss. and correspondence.
Corinth, Louis. Large collection of watercolors and prints.
Kokoschka, Oskar. Unpublished Mss. of his first book.
Kubin, Alfred. Manuscripts.
Mann, Thomas. Ms. of an introduction written by Mann for an exhibition catalog of a Max Liebermann exhibit.

BERTHA BADT-STRAUSS / BRUNO STRAUSS

BERTHA BADT-STRAUSS

Journalist, 1885–1970

BRUNO STRAUSS

Philologist, 1889–1969

Prof. Albrecht Strauss, Dept. of English, The University of North Carolina at Chapel Hill, CB#3520 Greenlaw Hall, Chapel Hill, NC 27599-3520.

Private personal collection. Albrecht Strauss is the son of Bruno Strauss and Bertha Badt-Strauss. Prof. Strauss plans to sort the materials upon his retirement. Some materials have already been given to the Leo Baeck Institute (NY), including correspondence from Jacob Picard. Other materials are located at the Deutsches Literaturarchiv, Marbach.

- A3 Short autobiographical piece by BB-S about her student days in Munich, published in Hans Lamm, *Juden in München*.
Autobiography on Bruno Strauss' family, ancestors. 20p. (copy LBI)
Published bibliography of the writings of Bruno Strauss (Epstein).
- B1,2 Large personal correspondence (BB-S), incl. correspondence with Hermann Badt (brother of Bertha), Siegfried Guggenheim, Margot Rubin, Nathan Stein (LBI), Karl Wolfskehl.
Franz Rosenzweig. Edited by Edith Rosenzweig. Includes correspondence from both Bruno and Bertha Badt-Strauss.
Altmann, Alexander. L. from Bruno Strauss (to go to the LBI).
- C7 Some essayistic writings (BB-S, in folders).
Several unpublished Mss. (BS).
- D4,7 Folders of cl. of published writings, feuillets.
- D7 "Breslauer Vignetten," published in *Jewish Way*. Series of essayistic writings (BB-S) about Breslau and the people she knew during her childhood.
Collection of articles and sections in books (BS).

BERTHA BADT-STRAUSS / BRUNO STRAUSS

- D8a, D12 *Annette von Droste-Hülshoff und ihr Verhältnis zur englischen Literatur*. Diss. by Bertha Badt-Strauss.
BB-S edited and wrote 17 full-length works on Annette von Droste-Hülshoff, incl. an edition on the poetry of Droste-Hülshoff with Kurt Pinthus.
- D9 Translation of Flaubert's "Trois Contes" from French into German (BB-S).
- D11 Biography about the poet Jessie Santer (BB-S).
- D12 Edition of Hermann Cohen's *Judaica*, with an introduction by Franz Rosenzweig (BS).
Edition of Erich Mendelsohn's letters (BS).
Edition of Hermann Cohen's letters, co-edited by Bruno and Bertha Badt-Strauss (Berlin: Schocken, 1938).
Edition of Heine's poetry (BB-S).
- F, G Interview with Prof. Albrecht Strauss concerning his parents, conducted by John M. Spalek, April 17, 1991 (copy State University of New York at Albany).
- G Printed interview for the Alumni Association, Shreveport.
- H3 Several cl. about BB-S.
Several cl. about BS, incl. file covering the ceremony when Bruno Strauss was made headmaster of the Oberschule in Berlin (1937).
- I Personal D. on Bertha and Bruno Strauss.
- J Photographs of Bertha, Bruno, family and friends.
- K Most of the library was lost in the Strauss' flight from Germany.
- L2 Collection of offprints by students of Bruno Strauss' father in Marburg, given to LBI.
- M Bible, Greek with Hebrew notes by father of Bruno Strauss.

CARL BAMBERGER

CARL BAMBERGER

Conductor, 1902–1987

Mrs. Lotte Hammerschlag-Bamberger, 171 West 79th Street, Apt. #84, New York, NY 10024.

Private personal collection. Lotte Hammerschlag-Bamberger is the widow of Carl Bamberger.

- B2 Correspondence with colleagues, incl. Wilhelm Furtwängler.
- C8d Articles on photography, photographs published in journals.
- C13b Orchestration of Vivaldi's "Chaconne."
- D8b *The Art of Conducting*. Textbook by Bamberger.
- F Tapes, recordings of Bamberger's performances.
- F, G Taped interview with Lotte Hammerschlag-Bamberger concerning Carl Bamberger, conducted by Eve Lee November 13, 1989 (copy State University of New York at Albany).
- H2 Articles on Bamberger in music lexica.
- H4 Large number of reviews concerning Bamberger's conducting.
- I Documents, incl. citizenship papers, passport, etc.
- J Photographs of Carl Bamberger.
Many photographs taken by Bamberger as a hobby.
- K Large library on varied topics, incl.: religion, art, philosophy, literature, music, photography.
- L2 Collection of hundreds of slides taken by Bamberger of landscapes, people.
Batons used by Bamberger.

SALO W. BARON

SALO W. BARON

Historian, Writer, 1895–1989

Mrs. Tobey Gitelle, 280 Riverside Drive, Apt. #8A, New York, NY 10025.

Private personal collection. Tobey Gitelle is the daughter of Salo Baron and Executrix of his estate. The voluminous correspondence and papers of Salo Baron (including his entire library, donated by Baron before his death) are being deposited at the Stanford University Library. Materials from his New York residence (126 cartons) have already been deposited; materials from his Connecticut residence are in the process of being transferred to Stanford (1991). The following is a cursory description of the Salo Baron Papers, resulting from an interview with Mrs. Tobey Gitelle.

- A1 Diaries.
- B1,2 Large correspondence, incl. L. from: Hannah Arendt, Martin Buber, Albert Einstein.
- C8f,g Notes and texts from numerous lectures.
- D8a Numerous works on Jewish History, incl. Baron's 18-volume *A Social and Religious History of the Jews* (Columbia University Press). Also translations of the works into many languages.
- D8d,e Numerous articles on Jewish history.
- F Audio tapes of Baron's lectures.
Videotapes and films.
- F, G Taped interview with Mrs. Tobey Gitelle about Salo Baron, conducted by Eve Lee, March 27, 1990 (copy State University of New York at Albany).
- G Transcripts of ca. 10 interviews.
- H1 Biography of Salo Baron by Robert Lieberles (Ben Gurion University, Israel), in progress (1991).
- H3,4 Numerous magazine and newspaper cl., articles concerning Baron's career.

ALBERT BASSERMANN

- I Many documents, incl. passports, honorary doctoral degrees.
- J Many drawings and sketches of Baron.
Numerous photographs.
- O Programs, posters of lectures.
- K 20,000-30,000 volumes: Jewish history, literature.

Leo Baeck Institute 129 East 73rd Street, New York, NY 10021.

MAX GRUENEWALD COLLECTION, ERNST HAMBURGER
COLLECTION

- B1 1 L. to Ernst Hamburger. 1973.
Correspondence with Max Gruenewald.

Mr. Peter Stein, 5 Hastings Court, South Salem, NY 10590.

- J Portrait(s) — photograph(s) by Fred Stein.

ALBERT BASSERMANN

Actor, 1867–1952

Southern Illinois University, Morris Library, Department of Special Collections,
Carbondale, IL 62901.

ERWIN PISCATOR PAPERS

- B1 Correspondence with Erwin Piscator.
- B2 23 L. from Erwin Piscator. T.cc. and drafts. 1938–1943.

State University of New York at Binghamton, Center for Modern Theater
Research, Binghamton, NY 13901.

MAX REINHARDT ARCHIVE

ALBERT BASSERMANN

- B3 L. from Walter Franck to Dir. Rose, Saltzburg concerning Albert Bassermann.
- H4 "Writings on his Lear," "Writings on his Hamlet."
- J 33 photographs, primarily Deutsches Theater Berlin. 1909–1914 and undated.

Leo Baeck Institute 129 East 73rd Street, New York, NY 10021.

JULIUS BAB COLLECTION, KURT HIRSCHFELD COLLECTION

- B1,2 Correspondence with Julius Bab.
21 L. to Kurt Hirschfeld. 1950–1952.
- B3 4 L. from Else Bassermann to Kurt Hirschfeld. 1952–1953.

University of California, Los Angeles, Department of Special Collections, 120 Lawrence Clark Powell Library, Los Angeles, CA 90024.

M. LEONARD COLLECTION, FRANZ WERFEL ARCHIVE

- B1 1 L. to Franz Werfel.
- J 1 photograph.

University of Wyoming, Archives of Contemporary History, The Library, Box 3334, Laramie, WY 82071.

FRANZ KALSER COLLECTION

- B1 Correspondence with Franz Kalser.

California Institute of Technology, Robert A. Millikan Library, Pasadena, CA 91109.

ROBERT A. MILLIKAN CORRESPONDENCE

- B1,2 Item(s) of correspondence. 1943.

KURT BAUCHWITZ

University of Southern California, University Library, University Park, Los Angeles, CA 90007.

WILLIAM DIETERLE COLLECTION

L2 Costuming plans for the film *Dispatch from Reuters*. 1940.

KURT BAUCHWITZ

(Roy C. Bates)

Lyric poet, 1890–1974

State University of New York at Albany, The Library, Department of Special Collections, 1400 Washington Avenue, Albany, NY 12222.

The PAPERS OF ROY C. BATES (Kurt Bauchwitz), 1938–1974, consist of approximately 2.5 linear ft. of manuscripts, correspondence and published writings and was deposited at the State University of New York at Albany by his widow, Barbara Bates.

- B1,2 Correspondence with individuals, arranged in folders. Incl. correspondence with: Wilhelm Bodmershof, Hildegard Breusing-Keller, Ima Breusing, Ilse Bry, Umar R. Ehrenfels, Patrick J. Guiry, Douglas E. Harding, Erika Mann, Ilse and Bernhard Reichenbach and Harry Zohn.
- C3 “Abzieh-Bilderbuch.” Ca. 200 poems. 1940. T. and cc.
“Ego and Echo.” 350 English language verse epigrams. T. Ca. 1972.
Another c. T. with h. corr.
“Einsätze.” Ca. 1951. 317 aphorisms.
“Gedichte von Roy C. Bates.” Undated. T. and T. with h. corr. 2 F.
“Question Marks.” T. of several thousand poems and epigrams. 746p.
“Silben: Haiku und Tanka eines Deutschen in Japan.” Ca. 175 Haiku- und Tanka-Gedichte. Undated. 2c. T. and T. with h. corr.
“Tokyo Poems.” 1940. Ca. 100 poems. 3c. A., T., and T.
“Versepigramme I.” Undated. 2c. T. and T. with h. corr.
“Versepigramme II.” Undated. T.

KURT BAUCHWITZ

- “Der Zitronenbaum.” Undated.
- C7 Kurt Bauchwitz (Roy C. Bates) and Wayne Wonderly. “Rediscovering Kurt Bauchwitz: Der Lebendige.”
- D3 *Der Lebendige. Ein Gedichtbuch in fünf Akten und einem Echo.* Berlin: Ligilo-Verlag, 1920. 134p.
Poems which appeared in *Counter/Measures*, 1977.
Offprints, 1953–1969.
- J Ca. 30 photographs.

KURT BAUM

Singer, 1909–1990

Boston University, Mugar Memorial Library, 771 Commonwealth Avenue, Boston, MA 02215.

The KURT BAUM COLLECTION, which consists of 6 Boxes of materials (9 linear ft.), was received as a gift in January 1991.

- A1 Appointment diaries.
- B Correspondence.
- C13c Sheet music.
- H3,4 Clippings and promotional materials.
Issues of *Opera News*, in which Baum was featured.
- I Bank books, passports.
- J Photographs.
- O Programs.

MAXIMILIAN BECK

MAXIMILIAN BECK

Philosopher, 1887–1950

The Nachlaß of Maximilian Beck is located at the Bayerische Staatsbibliothek, Munich. For a complete description of holdings in Germany, see DB, *Inventar*, 60–63.

New York Public Library, Manuscript Division, Fifth Avenue and 42nd Street, New York, NY 10018.

EMERGENCY COMMITTEE IN AID OF DISPLACED FOREIGN SCHOLARS

B1,2 Correspondence with or about Maximilian Beck, aid received. 1934–1945.

Immigration History Research Center of the University of Minnesota, 826 Beery Street, St. Paul, MN 55101.

AMERICAN COUNCIL FOR EMIGRÉS IN THE PROFESSIONS ARCHIVE

A3 Curriculum vita, questionnaires. 5p.

J Photograph.

Columbia University, Butler Library, New York, NY 10027.

N. M. BUTLER COLLECTION

B1,2 Correspondence with N. M. Butler. 5 items, plus cl. 1944–1946.

Yivo Institute, 1048 Fifth Avenue, New York, NY 10028.

HORACE KALLEN PAPERS

* Materials, 1936–1939.

MAXIMILIAN BECK

American Philosophical Society, The Library, 105 South Fifth Street,
Philadelphia, PA 19106.

FRANZ BOAS PAPERS

- B1 5 L. to Franz Boas. 1909–1938.
B2 5 L. from Franz Boas. 1938–1941.

LEOPOLD BELLAK

Psychiatrist, Psychologist, Psychoanalyst, 1916–

Dr. Leopold Bellak, 22 Rockwood Drive, Larchmont, NY 10538.

Private personal collection.

- A3 Unpublished autobiographical Ms. concerning Bellak's first 50 years in
psychoanalysis, first 50 years in psychology.
- B1,2 Correspondence, incl. L. from: Manfred Bleuler, Rudolf Ekstein, W.
Ernst Freud, Phillip Rieger (Vienna).
- C7,8, Numerous articles in psychology, psychiatry and psychoanalysis, pub-
D7,8 lished as well as Mss. Includes publication of 35 books, incl. 7 non-
technical (belletristic) volumes, such as *The Porcupine Dilemma*, a
collection of essays concerning the problems of everyday living, and
Reading Faces.
Reviews of works by others.
- F, G Tape of a television interview for the Merv Griffin Show.
Interview with Leopold Bellak, conducted by John M. Spalek, February
14, 1991 (copy State University of New York at Albany).
- H3,4 Cl. and reviews of published works.
- I Documents, incl. awards received.
- J Photographs.

OTTO BENESCH

K Personal library, primarily technical works.

Library of Congress, Manuscript Division, Independence Avenue and First Street S.E., Washington, D.C. 20540.

WILLIAM NIEDERLAND PAPERS

B1 Correspondence with William Niederland.

OTTO BENESCH

Art historian, 1896–1961

Harvard University, Fogg Art Museum, Cambridge, MA 02138.

B1,2 Correspondence with Dr. Edward Forbes (Director of the Fogg Art Museum until 1945). 1940–1945. Ca. 20 items.
Correspondence with Paul Sachs. 1940–1959. Ca. 70 items.

Leo Baeck Institute 129 East 73rd Street, New York, NY 10021.

TONI STOLPER COLLECTION

B1 7 L. to Toni Stolper. 1941.

B2 4 L. from Toni Stolper. 1941.

Hoover Institution on War, Revolution and Peace, Stanford, CA 94305.

ERIC VOEGELIN PAPERS

B1 3 L. to Eric Voegelin. 1940–1945 (microfilm).

New York Public Library, Manuscript Division, Fifth Avenue and 42nd Street, New York, NY 10018.

EMERGENCY COMMITTEE IN AID OF DISPLACED FOREIGN SCHOLARS

B1,2 Correspondence with or about Otto Benesch, 1939–1942. No assistance given.

JIMMY BERG

**JAMES (JIMMY) BERG
(SYMSON WEINBERG)**

Composer, Lyricist, Writer, Musician, 1909–1988

Mrs. Gertrude Berg, 15 West 72nd Street, Apt. #19F, New York, NY 10023.

Private personal collection. Gertrude Berg is the widow of Jimmy Berg. According to Jimmy Berg's wishes, the materials will be deposited at the Leo Baeck Institute (NY) and the Dokumentationsarchiv des Österreichischen Widerstands (Vienna).

- C3 Song lyrics and music; numerous published and unpublished songs.
- C9 Adaptations of Negro spirituals into German, broadcast over German and Austrian radio.
- C13a Ca. 100 manuscripts of songs written by Jimmy Berg. Chansons and songs for plays for a political cabaret in Vienna, "ABC im Regenbogen," up to 1938. Also all the music and song lyrics together with Jura Soyfer for ABC Plays: "Weltuntergang," "Astoria," "Broadway-Melodie 1492 (Kolumbus)." Also, in New York, many chansons and special material about German emigré life in the U.S. during the late 1930s-1950s (often lyrics and music by Berg, sometimes only lyrics or music), performed by well-known German emigré performers.
- D13a Published song sheets, framed and hanging on the walls of the apartment, incl.:
- "Sperrstund 'is." Lyrics and music by Berg.
 - "In den kleinen Seitengassen." Lyrics by Berg.
 - "Das ist der Anfang vom Ende." Lyrics and music by Berg.
 - "Es gibt ein Wien, das nicht im Baedeker steht." Lyrics and music by Berg.
 - "Ja, warum geht vom Heurigen ka Rutschbahn in's Bett?" Lyrics by Fred Jacobson, music by J. Berg.
 - "New World: Songs for Children of the United Nations." Lyrics by Berg.

MARTHA BERGES / SEMMY BERGES

- D13c Scores by others.
- F Some records (LPs) and tapes of Berg's songs.
- F, G Taped interview with Mrs. Gertrude Berg, conducted by Eve Lee, August 11, 1989 (copy State University of New York at Albany).
- G Interview of Berg, in German.
- H2 Short bios on Berg in various books on his music and lyrics.
- H3,4 Newspaper and magazine articles, reviews, incl. some from the Master Theater performances (Riverside Drive, NY).
- H5 Short biographical sketch, prepared by Gertrude Berg after Jimmy's death.
- I Documents.
- J Photographs.
- K Small personal library, much of which was dispersed upon moving to a smaller apartment: classics, novels, mysteries.
- M B. F. Dolbin sketch of Gustav Mahler, done especially for Jimmy Berg. Large charcoal drawing of Berg's father by Michael Schreck.

MARTHA BERGES

Art dealer, Antiquarian, 1903–1989

SELIG (SEMMY) BERGES

Art dealer, Antiquarian, 1891–1956

Ms. Ruth Berges, 1043 Madison Avenue, New York, NY 10021.

Private personal collection. Ruth Berges, author, is the eldest of three daughters of Martha and Semmy Berges: Ruth, Hanni and Judith Berges. Ruth still maintains the family business.

MARTHA BERGES / SEMMY BERGES

- B2 A very few L. from customers, most were destroyed. Also some invoices, detailed descriptions (drafts), appraisals of objects (collections) now in museums or variously dispersed.
- B3 Old family correspondence.
- C3 Many unpub. poems by Semmy Berges—political, social satire, love poems to Martha Berges, on Jewish and Zionist themes, and on the antique business. (Cl. of Semmy Berges' more radical liberal poetry, published in Hamburg newspapers, were destroyed by Semmy and Martha Berges at the time of the rise of the Nazis.)
- C7 Several prose fragments by Semmy Berges, mainly historical family anecdotes.
- C9 Translations by Martha Berges, used for her own research, not for publication purposes.
- F, G Taped interview with Ruth Berges about Martha and Semmy Berges, conducted by Eve Lee, January 6, 1990 (copy State University of New York at Albany).
- H1 Ruth Berges, author of two works on opera as well, has written three volumes directly resulting from her involvement with the family business and featuring many of the objects originally sold by S. Berges, Antiques:
From Gold to Porcelain. The Art of Porcelain and Faience (NY/London: Thomas Yoseloff, 1963);
Collector's Choice of Porcelain and Faience (Cranbury, NJ: A.S. Barnes and Co., 1967);
The Collector's Cabinet (Cranbury, NJ: A.S. Barnes and Co., 1981).
- H3 Some clippings concerning visits to the store by famous clients (Jackie Kennedy Onassis). Also general cl. about the business and Martha and Semmy Berges in general, obituaries, etc.
Cl. concerning the Berges daughters.
- I Documents, incl. citizenship papers, birth certificates of Martha and Semmy Berges, marriage certificate, passports (German and

PETER BERGMANN

- American), Schulzeugnisse (report cards), citations.
Photocopy of check of John Fitzgerald Kennedy from the White House, for purchase made by Jacqueline Kennedy, 1961.
Memorabilia and documents relating to Semmy Berges' military experience in World War I, Schulzeugnisse, etc.
Berges family papers dating back to the early 19th century in Lübeck and the nearby ghetto of Moisling (incl. official documents).
- J Many photographs, early as well as more recent, incl. photographs in the store, family photographs, with grandchildren, also of ancestors for four generations.
Paintings, drawings of Martha Berges.
Photographs of the Bleiweis gallery in Hamburg and of S. Bleiweis, Antiquarian (father of Martha).
Early photos of Semmy Berges in Dresden (1919-1920), for porcelain sale from Johanneum (of international importance).
- K Extensive personal library, most of which was sold a few years prior to Martha Berges' death (semi-retirement). Only a few volumes used in day-to-day business dealings were retained.
- M Articles from Martha Berges' private collection: porcelain pieces.
Childhood items made by Martha Berges, incl. beautiful handmade pieces from her trousseau, crochet pieces, potholders, needlecases, etc.
- N Paintings, drawings by Hanni Berges, daughter.
Paintings by Judith Berges, daughter.

PETER G. BERGMANN

Theoretical Physicist, 1915–

Dr. Peter G. Bergmann, Department of Physics, Room 526, New York University, 4 Washington Place, New York, NY 10003.

Private personal collection.

PETER BERGMANN

- B2 Some correspondence with colleagues, not systematically kept or organized. Correspondence with Albert Einstein was given to the Hebrew University in Jerusalem.
- D8 Numerous full-length works, publications in journals, review chapters.
- D8f Copies of papers, lectures delivered.
- F Videotape of series of popular lectures, done in 1974 in Melbourne, Australia.
- F, G Taped interview with Peter Bergmann, conducted by Eve Lee, November 13, 1989 (copy State University of New York at Albany).
- H3,4 Biographical material on Bergmann contained in *American Men and Women of Science*, *Who's Who in America*, *Who's Who in the World*, *Who's Who in the Frontiers of Science and Technology*.
- I Documents, incl. passport, citizenship papers.
- J Photographs of P. G. Bergmann done by professional photographers.
- K Vast personal and professional library.

Princeton University, Firestone Library, Princeton, NJ 08540.

THE PAPERS OF ALBERT EINSTEIN

- B1,2 Correspondence with Albert Einstein. 1936-1953.

United States Army Missile Command, Headquarters, Redstone Scientific Information Center, Redstone Arsenal, AL 35809.

- C8 "Weitere Berichte über die Aussteuerbarkeit des maximalen Seitenwindes beim Aggregat A4. Geschrieben, 10. Mai 1943. Zusammen mit Geissler und Friedrich." 23p.
"Erklärung der seitlichen Abweichung des A4 bei V21. Geschrieben 10. Aug. 1943, zusammen mit Geissler." 5p.
"Bericht über Erprobung von Dehnungskörpern der Nennweite 4 Omm. Geschrieben Nov. 1944, zusammen mit Krey." 19p.

ARNOLD BERGSTRÄSSER

Yale University, Beinecke Rare Book and Manuscript Library, New Haven, CT 06520.

ALBRECHT GOETZE PAPERS

B1 1 L. to Albrecht Goetze. 1939.

The Rockefeller Archive Center, Hillcrest, Pocantico Hills, North Tarrytown, NY 10591.

GERTRUDE ERIKA PERLMANN COLLECTION

B1 1 L. to Gertrude Perlmann.

California Institute of Technology, Robert A. Millikan Library, Pasadena, CA 91109.

THEODORE VON KARMAN CORRESPONDENCE

B1 1 L. to Theodore von Karman. 1942.

Mr. Peter Stein, 5 Hastings Court, South Salem, NY 10590.

J Portrait(s) — photograph(s) by Fred Stein.

ARNOLD BERGSTRÄSSER

Political scientist, Sociologist, 1896–1964

The collection of Arnold Bergsträsser is located at the Bundesarchiv, Koblenz. For a complete description of materials in Germany, see DB, *Inventar*, 91–98.

Hoover Institution on War, Revolution and Peace, Stanford, CA 94305.

JULIUS EPSTEIN PAPERS, KURT RICHARD GROSSMANN PAPERS, ERIC VOEGELIN PAPERS

B1 Correspondence with Eric Voegelin. 18 L. 1960–1962 (microfilm).
Correspondence between Voegelin and Bergsträsser, acting for the Fritz Thyssen Stiftung (microfilm).

ARNOLD BERGSTRÄSSER

New York Public Library, Manuscript Division, Fifth Avenue and 42nd Street,
New York, NY 10018.

EMERGENCY COMMITTEE IN AID OF DISPLACED FOREIGN
SCHOLARS

B1,2 Correspondence with or about Arnold Bergsträsser, 1937–1940. No
assistance given.

Leo Baeck Institute 129 East 73rd Street, New York, NY 10021.

KURT GROSSMANN COLLECTION, JOHANNES AND GERTRUDE
URZIDIL COLLECTIONS

B1 Correspondence with Kurt Grossmann. 1939–1959.
1 L. to Johannes Urzidil. T. 1948.

Harvard University, Houghton Library, Cambridge, MA 02138.

RUTH FISCHER PAPERS

B1 2 L. to Ruth Fischer. 1959, 1960.

Yivo Institute, 1048 Fifth Avenue, New York, NY 10028.

HORACE KALLEN PAPERS

* Materials. 1940.

State University College at Fredonia, Reed Library, Fredonia, NY 14063.

ROBERT RIE COLLECTION

H4, B Rie, Robert. Review of Bergsträsser's *Goethe's Image of Man and
Society*. T.cc. 2p. Also related correspondence.

GEORG BERNHARD

GEORG BERNHARD

Journalist, 1875–1944

DB, *Inventar*, 100–102.

Leo Baeck Institute 129 East 73rd Street, New York, NY 10021.

ERNST HAMBURGER COLLECTION, GEORG HERMANN COLLECTION, ROTH-BORNSTEIN COLLECTION and general archive files.

- B1 1 L. to Joseph Roth. 1935.
 1 L. to Georg Hermann. 1936.
 2 L. to Franz Ullstein. 1917, 1981.
- B2 2 L. from Joseph Roth. 1935.
- H3 Goerlitz, Walter. "Salonlöwe mit scharfer Feder. Vor 25 Jahren starb G. Bernhard." Cl. 1969.
 "Verlegertragödie." Cl. 1930.
- H5 Hamburger, Ernst. Notes and research materials collected by Hamburger concerning Georg Bernhard.
- J Photograph. 1925.

Mr. Peter Stein, 5 Hastings Court, South Salem, NY 10590.

- J Portrait(s) — photograph(s) by Fred Stein.

Yivo Institute, 1048 Fifth Avenue, New York, NY 10028.

HORACE KALLEN PAPERS

- * Materials in folders 353, 407–411, 552, 619 concerning Bernhard. 1956–1958.

Immigration History Research Center of the University of Minnesota, 826 Beery Street, St. Paul, MN 55101.

GEORG BERNHARD

AMERICAN COUNCIL FOR EMIGRÉS IN THE PROFESSIONS
ARCHIVE

B3 1 L. to and 1 L. from A. Grzesinski concerning Bernhard. 1941.

FELIX BERNSTEIN

Mathematician, 1878–1956

DB, *Inventar*, 103–104.

New York Public Library, Manuscript Division, Fifth Avenue and 42nd Street,
New York, NY 10018.

EMERGENCY COMMITTEE IN AID OF DISPLACED FOREIGN
SCHOLARS

B1,2 Correspondence with or about Felix Bernstein, aid received. 1933–1945.

The Rockefeller University, Archives, Box 263, 1230 York Avenue, New York,
NY 10021.

ALFRED E. COHN PAPERS

B1 Correspondence with Alfred E. Cohn. 1944.

Mrs. Karin Loewy, 36 West Coulter, Philadelphia, PA 19144.

B1 Correspondence with Hans Rademacher.

California Institute of Technology, Robert A. Millikan Library, Pasadena, CA
91109.

THEODORE VON KARMAN CORRESPONDENCE

B1,2 Correspondence with Theodore von Karman. 1933–1943.

Massachusetts Institute of Technology, The Libraries, Institute Archives and
Special Collections, Room 14N–118, Cambridge, MA 02139.

BRUNO BETTELHEIM

NORBERT WIENER COLLECTION

- B1 Correspondence with Norbert Wiener (folders 38, 41).

BRUNO BETTELHEIM

Psychoanalyst, 1903–1990

University of Chicago, The Joseph Regenstein Library, 1100 East 57th Street, Chicago, IL 60637.

The **BRUNO BETTELHEIM PAPERS** at the University of Chicago consist of 17 boxes of materials, primarily manuscripts, a small amount of correspondence, documents, and subject files. A preliminary 7-page inventory to the collection is available. For further information concerning smaller amounts of materials pertaining to Bettelheim, see *Guide I*, 95–96, and *DB, Inventar*, 106.

- A3 Bibliographies, 1957–1973.
- B, J Photographs and letters from present and former staff members of the Orthogenic School, 1986.
- B1 Invitation and program for 25th anniversary as director as Orthogenic School.
Invitation for staff at Orthogenic School to join Bettelheim in his home for an end-of-year party, 1944.
- B1,2 Personal correspondence, 1973–1976.
Professional correspondence, 1972–1982.
Correspondence 1976–1980, incl. L. from: Jim Farrell.
Correspondence with Alvin Rosenfeld concerning transcription and publication of psychiatry seminars, 1983–1989.
Engagements correspondence, 1988–1990.
Possible engagements correspondence, 1982–1989.
- B2 L. from Tom Teicholz. 1990.
L. from Ashbel Green. 1990.
L. of congratulation from Teachers College, Columbia University, re:

BRUNO BETTELHEIM

- National Book Award, Apr. 14, 1977.
Letters from readers of articles.
Letters from students re: "Bettelheim Week" at Esalen and University of California, Berkeley.
- C7 Texts of speeches and lectures.
- C7,8 Articles and speeches, arranged alphabetically by title. 3 B.
Miscellaneous writings, unsorted.
Book manuscripts, incl.: *The Secular Cathedral* and *Children of the Dream*.
- C8a "Das Problem des Naturschönen und die Moderne Aesthetik."
Dissertation by Bettelheim. T.cc.
- D7,8 Articles and publications by Bettelheim, 1964–1986.
Magazine articles, journal offprints and other publications, 1943–1986.
Offprints and articles by Bettelheim, 1948–1980.
A Good Enough Parent. Page proofs.
Publications containing prefaces and afterwords by Bettelheim.
Copies of Bettelheim's published full-length works.
- H3 *Ladies Home Journal*/index to articles by Bettelheim, 1965–1971.
- H3,5 Articles and essays about Bettelheim, published and unpublished.
- H4 Reviews of *Themen meines Lebens* from German periodicals.
- I Awards from: New York University, Columbia University, Hauptverband des Österreichischen Buchhandels, Republic of Austria, American Academy and Institute of Arts and Letters (National Book Award, 1977).
Honorary doctorates: Albion College, 1983; Cornell College, 1986; State University of New York, 1985; Bard College, 1987; Tulane University, 1987; Fairleigh Dickinson University; University of Santa Clara, CA; Boston College, 1978.
Certificates, 1950–1982 (8 items).
- J Photographs, incl. photos of Bettelheim.

BRUNO BETTELHEIM

- L2 Grant related files, incl.: U.S. Public Health Service (1954–1958);
Spenser Foundation (1974–1976); Ford Foundation (1958).
Teachers' Seminars transcripts, 1963–1965.
Mothers meetings transcripts, 1967–1969.
Tuesday Evening Seminar transcripts, 1962–1967.
Card file bibliography.
Subject files on numerous topics, incl.: Japan, Freud, the Holocaust,
hyperkinesis, survivors of Hiroshima, dyslexia, fairy tales, family,
child rearing in the future, college education, commencements,
asymmetry, discipline, parental nudity, pot and the frightened parent,
psychoanalytic thought and the social sciences, sex education,
masculinity in boys, reading, etc.
- N Celan, Paul. Poems. T.
Unidentified Mss. by others.

Harvard University, Houghton Library, Cambridge, MA 02138.

THE PAPERS OF ERIK AND JOAN ERIKSON

- B1 1 L. to Erik Erikson. 1956.
B2 1 L. from Erikson.

Mr. Peter Stein, 5 Hastings Court, South Salem, NY 10590.

- J Portrait(s) — photograph(s) by Fred Stein.

State University of New York at Albany, The Library, Department of Special
Collections, 1400 Washington Avenue, Albany, NY 12222.

FREDERICK UNGAR COLLECTION

- B1 1 L. to Frederick Ungar.

OTTO L. BETTMANN

OTTO L[UDWIG] BETTMANN

Art historian, Archivist, 1903–

Dr. Otto L. Bettmann, 2600 South Ocean Boulevard, Boca Raton, FL 33432; office: Special Collections, Wimberly Library, Florida Atlantic University Libraries, P.O. Box 3092, Boca Raton, FL 33431-0992.

Private personal collection located at the home of Dr. Bettmann as well as in his office. The largest collection of Dr. Bettmann's materials is to be found at the Bettmann Archive (902 Broadway, New York, NY 10010), founded by Dr. Bettmann in 1941 and sold in 1981. The Bettmann Archive houses a collection of approximately 16 million categorized pictures ranging from prehistoric times to the present.

Dr. Bettmann's Bach materials will eventually go to Dr. Dianne Skafte of Santa Barbara, California.

- A2 Notebooks from early school years (1910, Leipzig).
- A3 *Picture Story of a Picture Man*. Autobiographical scrapbook (3-ring binder) of black-and-white and color pictures and sketches from Bettmann's early life to the present (expected to be published by University Presses of Florida).
Several autobiographical articles, memoirs on "the good old days" in Germany.
- B3 Small personal correspondence between Otto Bettmann's mother and father before their marriage (late 1890s).
- C8d Articles written on Bach, for the *American Scholar*, incl. "Bach at Potsdam" (Winter 1982/83) and "Bach the Rhetorician" (Winter 1985/86).
- D8 "A Life in Pictures." Display case of Bettmann's books located at the Florida Atlantic University, honoring Bettmann as one of the University's distinguished scholars, for the 25th anniversary of the university.
- D8a Dr. Bettmann has published eleven full-length pictorial histories:

OTTO L. BETTMANN

As We Were (with Bellamy Partridge, 1946);
Family Life in America (with Bellamy Partridge, 1946);
A Pictorial History of American Sports (with John Durant, 1952);
A Pictorial History of Medicine (1956);
Our Literary Heritage (with Van Wyck Brooks, 1956);
A Pictorial History of Music (with Paul H. Lang, 1960);
The Bettmann Portable Archive (1966);
The Good Old Days--They Were Terrible (1974);
A Word from the Wise (1977);
The Bettmann Archive Picture History of the World (1978);
The Delights of Reading (1987).

- F Bach recordings (located in Bettmann's office, Special Collections).
 Large number of Bach slides.
 A few videotapes from television appearances ("Dick Cavett Show,"
 "Today Show").
- F, G Taped interview with Otto Bettmann, conducted by Eve Lee, February
 14, 1990 (copy State University of New York at Albany).
- G Transcript of an oral history interview, ca. 1984, done for the Wiener
 Oral History Library at the Jewish Committee (now located at the
 New York Public Library, New York, NY).
- H3,4 Numerous articles, cl. and book reviews from the *New York Times*,
 Washington Post, *Time Magazine*.
- I Documents, incl. old passports, citizenship papers.
- J Numerous personal photographs.
 Photograph album containing hundreds of pictures, a pictorial history
 of Otto Bettmann.
 Pictures with quotations from famous people.
 Portrait painting of Bettmann, done by Irving Amen.
- K Extensive library at home, incl. American literature, history, reference,
 as well as a 99-volume collection from his father's (Hans I. Bettmann)
 bibliophile group in Leipzig, and a large collection of Bach literature
 and scores.

OTTO L. BETTMANN

- L2 Bettmann's painting collection, including many Bach paintings.
Antique collection of Mrs. Bettmann.
Extensive collection of materials of Bach, incl. four card file drawers on the life and work of Bach.
- N "Memoirs of Ernest (Ernst) Bettmann," brother of Otto, former orthopedist in White House.

University of Wyoming, American Heritage Center, The Library, P.O. Box 3924, Laramie, WY 82071.

The OTTO L. BETTMANN COLLECTION which consists of 56 linear ft. of materials (housed in 52 storage boxes and 4 clamshell boxes) was received by the University of Wyoming from Otto Bettmann on December 29, 1987. The largest part of the collection is the OTTO L. BETTMANN LIBRARY OF WESTERN CIVILIZATION.

- C13c Sheet music (incl. books and sheet music). 1919–1984. 36 items.
- F Audiotapes. 1961–1983. 48 titles.
Phonograph records. 1969–1979. 27 titles.
- H3 Biographical files. 1935–1986. Primarily newspaper and magazine cl. concerning Bettmann's life and career.
- J Slides with annotated identification (by Bettmann), arranged and entitled: History of Printing, Books Reading, History of Reading, Reading, History of Photography, Graphic Arts, Inventions, Motion Pictures. 111 items.
- K The OTTO L. BETTMANN LIBRARY OF WESTERN CIVILIZATION consists of ca. 650 volumes, incl. reference works, historiography, European history, U.S. history, art and architecture, technology, history of medicine, psychiatry, music and a large number of volumes on the book trade, publishing, rare books and limited editions, writers and writing.
Index file of Bettmann Library, 1576–1987. Original T. on 3" x 5" cards in boxes as arranged and entitled by Bettmann.
Pamphlets, periodicals and other printed material. 1931–1987. 1 B.

EGON VITALIS BIEL

L2 Reprints concerning music, psychiatry and Germany (1926–1931). 18 items.

Subject files concerning the Otto Bettmann Archives (founded 1936), their acquisition by Kraus-Thomson Organization (1981), books by Bettmann, and courses taught by Bettmann at Florida Atlantic University (1976–1979).

Mr. Peter Stein, 5 Hastings Court, South Salem, NY 10590.

J Portrait(s) — photograph(s) by Fred Stein.

EGON (EUGENE) VITALIS BIEL[-BIENNE]

Painter, Graphic Artist, 1902–1969

In addition to the listings below, paintings and drawings by Biel are located in the following museums: 17 paintings and ca. 100 drawings in the Museo de Arte Contemporaneo (Madrid); 45 drawings (donated by Martha de Ertl) in the Albertina (Vienna); 12 drawings and water colors in the Centre Pompidou (Paris); as well as additional works by Biel in the following institutions: Nationalgalerie (Berlin), the Wallraf Richartz Museum (Cologne), the Museo De Bellas Artes (Caracas, Venezuela), the Aarhus Kunstmuseum (Denmark), the Kunstmuseum Hannover (Hannover), the Musée Cantonal des Beaux Arts (Lausanne), the Victoria and Albert Museum (London), the Musée de l'Etat (Luxembourg), the Städtisches Kunsthalle (Mannheim), the Montclair Art Museum (Montclair, NJ), the Tennessee State Museum and the Vanderbilt University Museum (Nashville, TN), the Guggenheim Museum (NY), the Chrysler Museum of Art (Norfolk, VA), the Musée Nationale d'Art Moderne (Paris), the Galerie Nationale de Prague (Prague), the Museo de Arte de Sao Paulo (Sao Paulo), the Universidad de Carabobo (Venezuela), the Österreichische Galerie des XIX. und XX. Jahrhunderts (Vienna), the National Collection of Fine Arts (Washington, D.C.), and the Kunsthaus Zurich (Zurich).

Mr. Paul Harmon, 1304 Wilson Pike, Brentwood, TN 37027.

The co-executors of Biel's estate are Paul Harmon and Preston Bissinger (see

EGON VITALIS BIEL

below). The following listing represents the estate of Egon Vitalis Biel-Bienne.

- A1 Some diaries.
- A3 *Close to the Exit*. Semi-autobiographical novel by Biel, written in 1967.
Unpub. Ca. 170p.
- B1,2 Some correspondence, incl. corr. with Hilla Rebay (1940s).
- C14 53 paintings and ca. 2000 drawings by Biel.
- D7 Several publications by Biel about his own painting, methods of painting, his philosophy.
- F, G Taped interview with Adrienne Wincor-Sternklar concerning Egon Vitalis Biel conducted by John M. Spalek, March 21, 1991 (copy State University of New York at Albany).
- G Several copies of printed interviews.
- H1 Complete listing of Biel's exhibitions compiled by Wincor and bound, entitled *Eugene Biel Exhibitions 1938-1987*.
Second bound volume containing short biography, critical comments and selection of Biel's works.
- H4 Reviews of exhibits.
Catalog of the estate of Biel, prepared by two doctoral students from Vanderbilt University.
- J Several photographs of Biel.
Photographs and slides of collection.
- O Posters and programs from exhibits.

Mr. Paul Harmon, 1304 Wilson Pike, Brentwood, TN 37027.

Private personal collection. Paul Harmon is co-executor of the Biel estate.

- C14 1 painting and 1 drawing.

Mr. Preston Bissinger, 691 Harpeth Trace Drive, Nashville, TN 37221.

EGON VITALIS BIEL

Private personal collection. Preston Bissinger is co-executor of the Biel estate.

- B3 Correspondence between Preston Bissinger and Adrienne Wincor-Sternklar regarding Biel's estate (ca. 1 ft.); also corr. with Biel's sister-in-law, Martha de Ertl (Valencia, Venezuela).
- C14 12 drawings; 7 paintings.
- H1 Several copies of a portfolio published by friends of E. V. Biel.
- H3,4 Reviews of exhibits, articles about Biel.
- I Several documents.
- O Some programs from exhibitions.

Vanderbilt Fine Arts Center, Box 1801, Station B, Nashville, TN 37235.

Gift of the artist's estate.

- C14 Self-portrait (charcoal).
"Tiefes Leid ist stumm" (charcoal).
"Tetes", 32 "Successful Businessmen Dozing" (India ink).
"Das Elend kommt aus allen Gassen" (India ink).
"Femmes san fleurs" (India ink).
"Rencontres" (6 black and red watercolors).
"Corps & Visages" (18).
- H1 A master catalogue of Biel's works, with slides and photographs, compiled by the executors of his estate.
- H3,4, O Numerous articles concerning Biel and his works, brochures from exhibits, reviews of exhibitions. Incl. numerous articles from Caracas, Venezuela.
- H4 Catalog: *A Retrospective Show of Paintings and Drawings by Biel*. Tennessee Fine Arts Center, Nashville, Oct. 9 – Nov. 13, 1960.

Prof. Robert A. Baldwin, 3711 Whitland Avenue, Nashville, TN 37205.

- C14 2 drawings and 4 paintings, incl. "The Night of the Clowns."

EGON VITALIS BIEL

H1 Baldwin, Robert A. (ed.). *Selected Drawings of Eugene Biel-Bienne*.
Catalog.

Cheekwood Fine Arts Museum, 1200 Forrest Park Drive, Nashville, TN 37205.

C14 4 paintings, 52 works on paper (charcoal, inks).

Tennessee State Museum, 505 Deaderick, Nashville, TN 37219.

C14 2 paintings: "The Clown of Paris" and "Adam and Eve."

The Divinity School, Vanderbilt University, Nashville, TN 37240.

C14 Painting: "The Mocking of Christ."

The Partheon, Centennial Park, Nashville, TN 37209.

C14 Painting: "Shadow of Death."

State University of New York at Albany, The Library, Department of Special Collections, 1400 Washington Avenue, Albany, NY 12222.

EMERGENCY RESCUE COMMITTEE RECORDS

B, I Emergency Rescue Committee file. 1936–1941. 135p. Incl.:
5 L. by Biel.
1 L. by Paul Elbogen.

Immigration History Research Center of the University of Minnesota, 826 Beery Street, St. Paul, MN 55101.

AMERICAN COUNCIL FOR EMIGRÉS IN THE PROFESSIONS
ARCHIVE

A3 Biographical statement, program reports, etc. 7p.

New York Public Library, Manuscript Division, Fifth Avenue and 42nd Street,
New York, NY 10018.

SOLOMON A. BIRNBAUM

EMERGENCY COMMITTEE IN AID OF DISPLACED FOREIGN SCHOLARS

B1,2 Correspondence with or about Biel, aid received. 1942–1944.

SOLOMON A. BIRNBAUM

Yiddish Philologist, Hebrew Palaeographer, Author, 1891–1989

David Birnbaum and Eleazar Birnbaum, 114 Invermay Avenue, Downsview, Ontario, Canada M3H 1Z8.

Private collection. David Birnbaum and Eleazar Birnbaum are the sons of Solomon Birnbaum, the first Professor of Yiddish at the University of Hamburg until the advent of Hitler. Solomon then became professor of Hebrew Palaeography and Epigraphy at the School of Oriental and African Studies, and of Yiddish Studies at the School of Slavonic and East European Studies, both at the University of London. He moved to Toronto in 1969, where he remained until his death in 1989.

The collection consists of two main parts: the library and papers of Solomon Birnbaum and those of his father, Nathan Birnbaum, Jewish thinker and author. The collection also contains materials pertaining to other members of the Solomon Birnbaum family: his brothers Menachem and Uriel, his wife Irene R., and sons Jacob, Eleazar and David.

The following materials belong to the Solomon Birnbaum portion of the collection.

B1,2 Ca. 20,000 letters to or from people mainly active in the linguistics of Yiddish and other Jewish languages, Hebrew palaeography and epigraphy, general linguistics, general Jewish scholarship and affairs, as well as ca. 5,000 family letters. Ca. 28 linear ft. of professional letters; ca. 8 linear ft. of family letters. Letters, written primarily in German, English and Yiddish, incl. correspondence with: Elkan Adler, S.J. Agnon, W.F. Albright, W.S. Allen, S. Almog, N. Alony, Rabbi Alexander Altmann, A. J. Arberry, N. Avigad, W. Baumgartner, Alex Bein, Norman Bentwich, Y. Ben-Zvi, H.W. Beranek, Joseph

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Bernfeld, E. Birnbaum, M. Birnbaum, Nathan Birnbaum, Uriel Birnbaum, Rabbi A.I. Bloch, G.W. Bolin, M. Breuer, Chief Rabbi I. Brodie (U.K.), W. H. Brownlee, Adolph Büchler, Millar Burrows, Joel Cahen, Rabbi Josef Carlebach, Umberto Cassuto, Lord Cohen of Birkenhead, Irwin Cotler, Cynthia Crews, Frank Cross, J.W. Crowfoot, Rev. H. Danby, D. Daube, Lucy S. Dawidowicz, Hugh Denman, Leo Deutschländer, Cyril Domb, W.O. Dreessen, G.R. Driver, A.S. Ehrenkreutz, Rabbi M. Ehrenpreis (Chief Rabbi, Sweden), Rabbi M. Eisenbeth (Chief Rabbi, Algeria), O. Eissfeldt, Rabbi Joseph Elias, M.E. Eliav, Z. Falk, J.A. Fishman, L.W. Forster, Joseph Fraenkel, P. Freimark, A.E.G. Friedenson, Y. Friedenson, Rabbi Alex Z. Frydman, Haham M. Gaster, T.H. Gaster, Y.L. Gersht, Chaim Gininger, Irving Glass, Nachum N. Glatzer, D.L. Gold, H. M. Graupe, Rabbi Boruch Hager, Alexander Harkavy, Rabbi M. Hildesheimer, Rabbi A.Z. Hirschsprung (Bobov), S.H. Hooke, Rabbi Tobias Horowitz, Rev. R. Travers Herford, Chief Rabbi J.H. Hertz (U.K.), Rabbi Wolf Jacobson, Chief Rabbi Lord Jakobovits (U.K.), Norman B. Jopson, Rabbi Leo Jung, T.W. Juynboll, Chofetz Chaim (Rabbi I.M. Kagan), Rabbi J. Kahaneman (Ponevezh), David Katz, F.M. Kaufmann, Franz Kobler, Rabbi M. Kolodny, Arthur Kruger, A.K.S. Lambton, Rabbi I.M. Lewin, Rabbi R.A. Lewin, Bernard Lewis, Herbert Loewe, Raphael Loewe, Engel Lund, J. Maitlis, Itzik Manger, E. Marmorstein, G. Marwedel, V.L. Ménage, H. Meyer-Benfey, Abbé Milik, Ernst Müller, Rabbi E. Munk, Rabbi Chaim Nussbaum, Rabbi J.L. Orlean, Rabbi S. Ostersetzer, G. Meredith Owens, Arnold Paucker, James B. Pritchard, Rabbi M.J. Rabinow, Rabbi H.B. Rabinowicz, Melech Ravitch, Lord Rochester, Walter Röhl, Rabbi Kopol Rosen, Werner Rosenstock, Sir E. Denison Ross, Cecil Roth, David Sassoon, Rabbi Solomon D. Sassoon, M. Schechter, Sara Schenirer, H. Schmeruk, Rabbi S. Schonfeld, J.B. Segal, Hillel Seidman, Sidney Smith, E.L. Sukenik, J.S. Taubes, Samuel Tchernowitz, William Temple (Archbishop of Canterbury), S. Thieme, Erika Timm, H. Torczyner (Tur-Sinai), C. Trever, Pierre E. Trudeau, Kazuo Ueda, J.P.M. van der Ploeg, R. de

SOLOMON A. BIRNBAUM

Vaux, Geza Vermes, Max Weinreich, Uriel Weinreich, Robert Weltsch, Robert Wistrich, J. Witriol, Yigael Yadin, Uriel Zimmer, M. Zylberberg.

C3 Mss. of ca. 15 poems, in German and Yiddish; also published versions.

C7, D7 Essayistic works, incl. speeches, books, sections in books, background papers, and articles in manuscript, typescript and published form. Ca. 4 1/2 shelf ft. of handwritten and typescript items (ca. 220 items; ca. 11,000p.). In English, German, and Yiddish, incl. translations from Yiddish into German and vice versa. The main concentration is on Jewish cultural subjects, such as Judaism, Jewish thought, Yiddish, history, philosophy, Chassidism. Incl.:

14 published books and translations from Yiddish into German;
Large unpublished book on Nathan Birnbaum, with 1,300 sections;
Ca. 10 sections in published books;
Speeches, incl. many original Mss., unpublished Mss.

C8, D8 Scholarly publications in two main subjects. The first is language and linguistics, with the main emphasis on Yiddish, but also incl. significant components of other Jewish languages, such as Judezmo or Jidic ("Judeo-Spanish"), Zarphtic ("Judeo-French"), Catalanic ("Judeo-Catalan"), Shuadit ("Judeo-Provençal"), Yevanic ("Judeo-Greek"), Italkian ("Judeo-Italian"), Parsic ("Judeo-Persian"), Tatic ("Judeo-Tat"), Turkic ("Judeo-Turkish"), Arvic ("Judeo-Arabic"), Karaite languages. The second emphasis is on Hebrew palaeography and epigraphy (Hebrew scripts). The materials are written in English, German and Yiddish.

Scholarly journals contributed to incl.: *Yivo-Bleter* (Vilna, NY), *Palestine Exploration Quarterly* (London), *Bulletin of American Schools of Oriental Research* (New Haven), *Vetus Testamentum* (Leiden), *Journal of Biblical Literature* (Philadelphia), *Journal of American Oriental Society* (New Haven), *Archivum Linguisticum* (Glasgow), *Slavonic and East European Review* (London), *Journal of Jewish Studies* (London), *Yidish far Ally* (Vilna), *Beiträge zur Geschichte der Deutschen Sprache und Literatur* (Halle), *Bibliotheca Orientalis* (Leiden), *Mitteilungen aus den Arbeitskreis für Jiddistik*

SOLOMON A. BIRNBAUM

(Butzbach), *Nederland Historisch-Archaeologisch Instituut in het Nabije Oosten* (Istanbul), *Notes and Queries* (Cambridge), *Teuthonista* (Halle), *Yidishy Sprach* (NY), *Bulletin of the School of Oriental and African Studies* (London), *Transactions of the Philological Society* (London), *Zeitschrift für deutsche Philologie* (Stuttgart–Berlin), *Mitteilungender Akademie zur wissenschaftlichen Erforschung und zur Pflege des Deutschtums* (Munich), *Germanisch-Romanische Monatsschrift* (Heidelberg), *Zeitschrift für die deutsche Mundarten*, *Erasmus* (Amsterdam, 1948).

Handwritten (mainly) manuscripts, typescripts, galleysof books, articles, drafts, research notes and materials. Ca. 4,000 items, ca. 50,000p. (20 linear ft.)

Also lectures and course notes (ca. 30 items).

- C8a, D8a In preparation: an anthology of 64 linguistic and palaeographic studies, incl. 47 previously published and 17 unpublished selected from Birnbaum's work between ca. 1928 and 1987 in English and German. To be published in connection with the Language and Culture Atlas of Ashkenazic Jewry, ed. in chief M. Herzog. Tübingen: Max Niemeyer, expected publication date 2001.
- C8d,e D8d,e Ca. 160 items, published in refereed journals, 1923–1987, incl. ca. 20 sections in books, ca. 45 book reviews.
Ca. 160 encyclopedia articles, mainly in *Grosse Herder*, also in *Jüdisches Lexikon*, *Encyclopaedia Judaica* (Berlin), *Encyclopedia Judaica* (Jerusalem), *Die Religion in Geschichte und Gegenwart*, *Dictionary of the Middle Ages*.
- C8f Texts of ca. 25 papers given, many subsequently published in refereed journals.
- C9, D9 Translations of works by others (10 books): Yiddish to German, German to Yiddish, English to Yiddish.
- C14 Ca. 400 original drawings and sketches, and 20 reproductions by Solomon Birnbaum. Incl. architectural drawings, 2 sketch books, commercial art designs, ca. 120 pages of palaeographical drawings.

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- D Ca. 150 articles, incl. book reviews, published in many cities, incl.:
Berlin, Budapest, Buenos Aires, Czernowitz, Frankfurt/Main, Hamburg, Jerusalem, Johannesburg, Kovno, Lodz, London, New York, Paris, Rotterdam, Vienna, Vilna, Warsaw. Many published in: *Der Ruf* (Rotterdam, 1934–1937, ca. 35 articles), *Beis Yaankyv* (Lodz, 1931–1939, ca. 20 articles, Yiddish), *Der Yid* (Warsaw, 1922, ca. 13 articles, Yiddish), *Yidisher Leybn* (Kovno, 1922–1924, ca. 10 articles, Yiddish).
- Contributions to other incl.: *Der Aufstieg* (Berlin, 1931–1932), *Aulim Blätter* (Berlin, 1931–1932), *Darkenu* (Warsaw, 1934, Hebrew), *Freeland* (NY, 1947), *Die Freistatt* (Berlin, 1913), *Ha-Kol* (Jerusalem, 1962, Hebrew), *Der Israelit* (Frankfurt/Main, 1927–1933), *Jeschurun* (Warsaw, 1930, Yiddish), *Israelitisches Familienblatt* (Hamburg, 1923), *Jewish Chronicle* (London, 1939), *Jewish Observer* (NY, 1968), *Jüdische Presse* (Vienna, 1923), *Juedische Rundschau* (Berlin), *Menorah* (Vienna, 1924–1925), *Neue Zeitung* (Vienna, 1907), *Oifn Shvel* (NY, 1947, Yiddish), *Oilim Bleter* (Hamburg–Kolomea–Munich, 1930–1931, Yiddish), *Ortodoksishy Yugyndbletlykh* (Warsaw, 1937, Yiddish), *Synagogue Light* (NY, 1946), *Yidishy Vokhntsaitung - Jewish Weekly* (London, 1937, 1947, Yiddish), *Das Volk* (Czernowitz, 1910), *Yidishy Gazeten* (NY, 1921–1922, Yiddish), *Di Yidishy Shtimy* (Lodz, 1924, Yiddish), *Di Yidishy Shtimy - Jewish Voice* (NY, 1960, Yiddish), *Yidishy Tugblat* (Kovno, 1922, Yiddish), *Yidishy Tugblat* (NY, 1922, Yiddish), *Dus Yidishy Vort* (NY, 1977, Yiddish).
- F, G Tape and text of one radio interview, text of one radio talk, and text of two radio interviews on the Dead Sea Scrolls.
- H Ca. 20 articles in journals, sections in books about Solomon Birnbaum.
Ca. 850 references, discussions of work, reviews in books.
Ca. 1200 references, discussions of work, and reviews in journals, newspapers and magazines. Secondary literature mainly on Yiddish linguistics, Judaism and palaeography/Hebrew scripts).
Ca. 30 obituaries.

SOLOMON A. BIRNBAUM

- I, M Degrees, honorary degree, university senate membership, genealogical materials, presentations, medals, insignia, etc.
- J Photograph collection of Nathan and Solomon Birnbaum and many other family photographs (ca. 1800).
- K Personal library, incl. many publications by or concerning Nathan Birnbaum (father of Solomon).
Ca. 3,500 books and periodicals on general and Yiddish linguistics, Yiddish and other Jewish languages and literature, dictionaries, Hebrew and other palaeography/epigraphy, Jewish cultural/religious subjects, Bible and biblical archaeology, general cultural and religious subjects, ethics, philosophy and history.
- L1 Ca. 100 offprints by others.
- L2 Collection of ca. 4,000 photographs of manuscripts of Hebrew scripts.
- N Mss. (T. and A.) of books and articles by Nathan Birnbaum, Uriel Birnbaum, Irene Birnbaum, some unpublished (see descriptions below).

The COLLECTION OF NATHAN BIRNBAUM (1864–1937), Jewish thinker and writer, contains correspondences, as well as manuscripts and published writings by and about Nathan Birnbaum.

- B1,2 Ca. 10,000 to 12,000 letters to or from people mainly active in Jewish cultural and religious affairs, incl.: Otto Ables, S.J. Agnon, Rabbi Alexander Altmann, Scholem Asch, G. Bader, Rabbi S.B. Bamberger, Willy Bambus, Richard Beer-Hofmann, Jacob Bein, Elieser Ben-Yehuda, M.J. Berdyczewski, Samuel Bettelheim, Haim Nachman Bialik, Rubin Bierer, M. Birnbaum, S.A. Birnbaum, U. Birnbaum, Rabbi Chaim Bloch, Max Bodenheimer, Ber Borochof, R. Brainin, Marcus Braude, Max Brod, Martin Buber, Josef Budko, P. Caplan, Rabbi Joseph Carlebach, Umberto Cassuto, A. Coralnik, Simon Dubnow, M. Ehrenpreis, Izhac Epstein, Max Ernst, Jacques

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Faitlovitch, Sigmund Forst, Erich Fromm, L.G. Friedenson, Rabbi E. Hager, Rabbi S.J. Friedmann, N.N. Glatzer, Willy Haas, M. Hammer, Leo Herrmann, Theodor Herzl, Rabbi Meier Hildesheimer, Rabbi Tobias Horowitz, N.H. Imber, Rabbi Wolf Jacobson, Rabbi Leo Jung, Rabbi J. Kahaneman (Ponevezh), Rabbi Zadoc Kahn (Chief Rabbi, France), A. Kaminka, J. Klausner, Rabbi M. Knoblewicz, Franz Kobler, Rabbi P. Kohn, Chief Rabbi A.I. Kook, S.L. Landau, H.B. van Leeuwen, Rabbi I.M. Lewin, Rabbi T. Lewenstein, E. Lichtigfeld, Berl Locker, A. Loewy, Heinrich Loewe, Thomas Masaryk, Leo Motkin, Ernst Müller, Rabbi Elie Munk, Max Nordau, S. Niger, Rabbi Chaim Nussbaum, Franz Oppenheimer, Rabbi Y.L. Orlean, Rabbi S. Ostersetzer, Moishe Oyved, Alfonso Pacifici, Aimé Pallière, Wolf Pappenheim, J. Patai, J.L. Perez, Itzik Pfeffer, J.L. Pinsker, David Pinski, Arthur Graf Polzer-Hoditz, Melech Ravitch, A. Reisen (Raizin), Jacob Rosenheim, Franz Rosenzweig, J.L. Salkind, Hermann Schapira, Rabbi Meir Schapira, E. Schindler, Rabbi Solomon Schonfeld, Akiva Schreiber, Ernst Simon, Adolf Stand, E. Steier, Hermann Strack, J. Taubes, L. Taubes, Osias Thon, Davis Trietsch, M.M. Ussishkin, F. Weinreb, Max Weinreich, Robert Weltsch, Rabbi J. Wohlgemuth, Hillel Zeitlin. Also many L. from branches across Europe of Hovevei Zion, Agudas Israel, Beth Jacob.

- C Mss.: handwritten, typed, drafts, notes for drafts, speeches, plays (ca. 7), poems. Ca. 400 pieces, incl. mainly articles, also incl. ca. 40 speeches, 100 poems (some published, some unpublished). Other handwritten items, ca. 1100 items. Ca. 12,000p. in all (ca. 4.5 linear ft.).
- D7,8 Ca. 45 books, booklets by Nathan Birnbaum, mainly in German and Yiddish (some translated into English, Hebrew, Polish, Ukrainian, Russian), on Jewish cultural/religious subjects, e.g. Zionism, Yiddish language and literature, Jewish religious belief, Jewish literature, general Jewish affairs, philosophy, general religion. Some of his early writings under the pseudonym Mathias Acher.
- Ca. 20 sections in books.
- Printed material from newspapers and periodicals. Ca. 1200 articles pub-

SOLOMON A. BIRNBAUM

lished in periodicals in many cities, incl.: Antwerp, Basel, Berlin, Breslau, Brünn (Brno), Bucharest, Budapest, Copenhagen, Cracow, Czernowitz, Florence, Frankfurt am Main, Geneva, The Hague, Hamburg, Jerusalem, Kishinev, Kolomea, Kovno, Leipzig, Lodz, London, Lvov (Lemberg), Montreal, Munich, New York, Paris, Prague, Riga, Rotterdam, St. Petersburg, Tel Aviv, Telzh, Vienna, Vilna, Warsaw, Zurich. Major contributions to periodicals, incl.: *Der Ruf* (Rotterdam, 1934–1936, ca. 200 articles), *Der Aufstieg* (Berlin, 1930–1932, ca. 150 articles), *Selbst-Emancipation!* (Vienna, 1885–1893, ca. 120 articles), *Der Yid* (Warsaw, 1911–1927, ca. 65 articles, Yiddish), *Beis Yaankyv* (Lodz, 1927–1935, ca. 27 articles, Yiddish), *Neue Zeitung* (Vienna, 1906–1907, ca. 45 articles), *Ost und West* (Berlin, 1901–1912, ca. 45 articles), *Das Volk* (Czernowitz, 1910, ca. 40 articles), *Dr. Birnboims Vokhnblat* (Czernowitz, 1909, ca. 25 articles, Yiddish), *Jüdische Volkszeitung* (Berlin, 1894, ca. 25 articles), *Jüdische Zeitung* (Vienna, 1907–1917, ca. 25 articles), *Die Freistatt* (Berlin, 1913–1915, ca. 20 articles).

Also contributions other newspapers and periodicals, incl.: *Darkenu* (1935–1936, Hebrew), *Deutsche Israelitische Zeitung* (Hamburg, 1928–1937), *Frankfurter Zeitung* (Frankfurt/M, 1895), *Ha-Hed* (Jerusalem, 1925, Hebrew), *Ha-Shiloach* (Cracow, 1904, Hebrew), *Der Haant* (Warsaw, 1911–1913, Yiddish), *Haderech* (Zurich, Vienna, 1927–1935, German), *Haneemon* (Telzh, 1928, Hebrew), *Het Joodsche Woord* (Antwerp, 1929, Flemish), *Der Israelit* (Frankfurt/M, 1922–1937), *Israel. Familienblatt* (Hamburg, 1911–1924), *Israel. Wochenblatt* (Berlin, 1911–1913), *Jeschurun* (Berlin, 1918–1924, German), *Der Jude* (1916–1927), *Juedischer Almanach* (Berlin, 1902), *Jüdische Presse* (Vienna, Bratislava, 1926–1937), *Jüdische Rundschau* (Berlin, 1915), *Jüdisches Volksblatt* (Vienna, 1905), *Jüd. Volkskalender* (Vienna, 1892), *Jüdische Volksstimme* (Brünn, 1903), *Jüdisches Wochenblatt* (Berlin, 1894), *Kopenhagner Tugblat* (Copenhagen, 1914-, Yiddish), *Kanader Udler* (Montreal, 1937, Yiddish), *Lodzer Folksblat* (Lodz, 1915–1918, Yiddish), *Menorah* (Vienna, Frankfurt/M, 1924–1925), *Moria* (Rotterdam, 1934, Dutch), *Mosaisk Samfund* (Copenhagen, 1924, Danish), *Orto-*

SOLOMON A. BIRNBAUM

doksishy Bletlykh (Lodz, 1922, Yiddish), *Ortodoksishy Yugent-bletlykh* (Warsaw, 1918–1925, Yiddish), *Ortodoksishy Yugendbleter* (Warsaw, 1929–1937, Yiddish), *Oilim Bleter* (Berlin, 1930–1931, Yiddish), *Serubabbel* (Berlin, 1887–1888), *Der Shabys* (Riga, 1929, Yiddish), *Tugblat* (Lemberg/Lvov, 1911–1915, Yiddish), *Unser Vort* (Lvov, 1928, Yiddish), *Di Vokh* (Kishinev, 1928–1931, Yiddish), *Dus Vokhnblat* (Copenhagen, 1914–1918, Yiddish), *Dus Vort* (Vilna, 1924–1925, Yiddish), *Der Weg* (Vienna, 1903–1905), *Die Welt* (Vienna, 1897–1912), *X-Strahlen* (Vienna, 1901), *Der Yid* (Cracow, 1906, Yiddish), *Yidishy Arbaiter Shtimy* (Warsaw, 1929–1937, Yiddish), *Di Yidishy Tsukunft* (London, Paris, 1904, Yiddish), *Dus Yidishy Tugblat* (Warsaw, 1929–1935, Yiddish), *Yidishys Vokhnblat* (Czernowitz, 1906, Yiddish), *Dus Yidishy Vort* (London, 1912–, Yiddish), *Di Yidishy Zukunft* (London, Paris, 1904, Yiddish), *Dus Yidishy Vort* (1912), *Yidisher Arbaiter* (Lvov/Lemberg, 1912, Yiddish), *Di Yidishy Velt* (Vilna, 1913, Yiddish), *Der Yid* (Warsaw, 1911–1927, Yiddish), *Yidishy Leybn* (Kovno, 1922–1923, Yiddish), *Die Zeit* (Vienna, 1895–1903), *Zion* (Berlin, 1895–1897).

- C12 Nathan Birnbaum was editor of 8 periodicals:
Selbst-Emanzipation! (Vienna, 1885–1893);
Jüdische Volkszeitung (Berlin, 1894);
Neue Zeitung (Vienna, 1906–1907);
Dr. Birnboims Vokhnblat (Czernowitz, 1910; Yiddish);
Das Volk (Czernowitz, 1910);
Der Aufstieg (Berlin, 1930–1932);
Der Ruf (Rotterdam, 1934–1936);
Der Jüdische Volksdienst (Rotterdam, 1937).
- D9 Translations from Yiddish into German: 7 books, 6 sections in books/periodicals.
- H1,2 Ca. 550 books and booklets about Nathan Birnbaum, or with sections on him, or which discuss or refer to his work, incl. 8 devoted solely to Nathan Birnbaum; also 17 encyclopedia articles.

SOLOMON A. BIRNBAUM

H3,4 Ca. 4,000–5,000 items from newspapers and magazines, consisting of articles about N.B., references to his work, in ca. 75 different publications from ca. 25 countries, incl. 260 obituaries.

The COLLECTION OF URIEL BIRNBAUM (1894–1956), artist, poet, and author (in German), contains 12 published books of his paintings and drawings, 12 published books of poetry and literature, original manuscripts of literature, incl. ca. 600 poems, 10 plays, 10 books with sections by him, ca. 60 ex-libris designs, bookcovers, other drawings, paintings and designs, incl. some originals. Also ca. 200 items about Uriel Birnbaum.

The COLLECTION OF MENACHEM BIRNBAUM (1893–1944), artist, graphic designer, contains ca. 100 illustrations of his drawings and paintings, four books of drawings and designs, ca. 300 copies of drawings, portraits and designs, as well as some originals, 10 books (incl. encyclopedias) with sections on him and his work.

The COLLECTION OF IRENE R. BIRNBAUM (1899–1988), translator and author, contains translations of six books/booklets, six sections of books, articles in English and German in periodicals, published and unpublished poems, and unpublished translations, radio talk.

The COLLECTION OF JACOB BIRNBAUM (1926–), leader of the movement to free Soviet Jewry, contains materials from the Student Struggle for Soviet Jewry and the Centre for Soviet Jewry (USA), from 1962–present, ca. 45 articles by him in periodicals, newspapers, and journals, as well as ca. 60 published articles about him, mainly USA, also Canada, etc. Also other materials/articles.

The COLLECTION OF ELEAZAR BIRNBAUM (1929–), professor of Turkish, contains materials mainly concerning Turkish literature (historical), as well as material on Persian and Arabic literature, also on Jewish history and Hebrew palaeography. Materials include 8 books, 8 sections in books, as well as 37 articles in journals, 21 articles in newspapers and magazines, and 15 texts of academic lectures.

HENRY BLANKE

The COLLECTION OF DAVID BIRNBAUM (1933–), architect and environmental planner, contains published material produced during his work primarily in the environmental field, incl. 19 books and booklets.

HENRY BLANKE

Producer, 1901–1981

Mrs. Sonja Blanke, 1050 Oakmont Drive, Brentwood, CA 90049.

Private personal collection. Sonja Blanke is the widow of Henry Blanke. Blanke was affiliated with Warner Brothers Studios for over 36 years. Materials relating to all of Blanke's films are located in the WARNER BROTHERS ARCHIVE OF HISTORICAL PAPERS at the University of Southern California. For a listing of the Blanke materials in the Archive, see *Guide II*, p. 53.

- A1,2 Private diaries; daily diary books for the last 35 years of Blanke's life.
- B2 Some professional (studio) correspondence, as well as small amount of private correspondence.
- F Large Bach collection, incl. many LP recordings.
- F, G Taped interview with Sonja Blanke, conducted by Eve Lee, May 4, 1989 (copy State University of New York at Albany).
- H2 Silke, James R. *Here's Looking at You Kid*. Boston: Little, Brown, 1976. Contains information on Blanke.
- H3,4 Some newspaper and magazine cl. on films produced by Blanke.
- I Documents, incl. birth certificate, marriage certificates.
- J Large collection of photographs.
- K Personal library, incl. numerous art books. Some of Blanke's library was given to the University of Southern California.
- N Some screenplays of films produced by Blanke (2nd and 3rd copies, duplicates of those in USC collection).

ERNEST BLOCH

ERNEST BLOCH

Composer, 1880–1959

The materials designated as **MOLDENHAUER ARCHIVES** were formerly part of the Moldenhauer Archives, as originally described in *Guide I*, p. 441. A new description of these materials is included in the Addenda section of this volume under Hans Moldenhauer.

Northwestern University, The Library, Special Collections Department, Evanston, IL 60201.

MOLDENHAUER ARCHIVES: ERNEST BLOCH COLLECTION.

- B1** 14 L. to Boaz Piller. 1923–1941.
1 L. to Gustav Saenger. 1929.
1 L. to Paul Pisk. 1942.
1 L. to Friderike Zweig. 1946.
1 L. to Aurelio de la Vega. 1953.
1 L. to Hans Moldenhauer. 1955.
- C13a** “Abodah (God’s Worship). A Yom Kippur Melody for Violin with Piano Accompaniment.” San Francisco, 4 Dec. 1928. Ms. Full Score, with violin part.
“Baal Shem Vidui.” Ms.
“Simchas Torah.” Ms.
“Enfantines (Ten Pieces for Children for the Piano).” Ms. Complete score. 1923.
“Helvetia.” Sketches. Ms.
“Sinfonia breve.” Ms. Thematic material for the finale, with accompanying notes by Suzanne Bloch.
“Quartet No. II.” 1945. Pc. of Ms.
“First sketches.” Pc. of Ms.
- J** 3 portrait photographs. 1925, 1928 and undated.
- L2** Musical quotations.

FELIX BLOCH

Library of Congress, Music Division, Independence Avenue and First Street S.E., Washington, D.C. 20540.

THE MOLDENHAUER ARCHIVES: Box 79.

B1 L. to Aurelio de la Vega. A. 1958. 2p.

C13a "Schelomo." Annotated Ms. Geneva, Jan./Feb. 1916. To Alexandre and Catherine Barjansky. 63p.

Indiana University, The University Libraries, Music Library, Bloomington, Indiana 47401.

PAUL NETTL COLLECTION

* Folder of materials concerning Ernest Bloch.

Prof. Hans Nathan, Department of Music, Michigan State University, East Lansing, MI 48824.

B1,2 Correspondence with Hans Nathan.

FELIX BLOCH

Theoretical physicist, 1905–1983

Stanford University, Stanford University Libraries, Department of Special Collections and University Archives, Stanford, CA 94305.

The FELIX BLOCH PAPERS, 1931–1984, consist of 32 linear ft. of materials (46 manuscript boxes), incl. correspondence, research notes and notebooks, grant proposals, license agreements, patents, apparatus designs, papers, talks, articles, minutes, teaching materials, lecture notes, scientific reprints and photographs. The materials were received as a gift of Mrs. Felix Bloch and family (1984–1990) and represent materials formerly in Bloch's private possession (as described in *Guide I*, p. 101). A detailed 97-page inventory of the collection, which also includes a biography, chronology and bibliography of Bloch's publications, prepared by Felicia Keesing and Rebecca Lowen, is available from Stanford

FELIX BLOCH

University Archives. An additional 22 boxes of materials have been added to the collection since 1984. The collection is divided into five series, plus addenda.

Series I: General correspondence (Boxes 1–9);

Series II: Physics Department, Stanford University (Boxes 10–23);

Series III: Research (Boxes 24–32);

Series IV: Organizations (Boxes 33–44);

Series V: Publications (Boxes 45–47 and unboxed);

Addenda: Miscellaneous correspondence, writings, research notes, and “official” papers (business, legal and academic matters).

Other collections in the Archives which contain materials relating to Bloch are: DAVID LOCKE WEBSTER PAPERS, WILLIAM WEBSTER HANSEN PAPERS, LEONARDSCHIFF PAERS, FREDERICK EMMONS TERMAN PAPERS, J.E. WALLACE STERLING PAPERS.

- A2 Bloch’s bound research notebooks, arranged chronologically. 1941–1964 and undated. 1 B.
- A2, C8 Notebooks, notes and proofs, writings on Bose systems, miscellaneous Bloch articles. 2 1/2 B.
- B1 General incoming correspondence, arranged alphabetically. 6 B. Incl. correspondence from: Edoardo Amaldi, C.J. Bakker, Niels Bohr, Sir John Cockcroft, William Hansen, Werner Heisenberg, Robert Hofstadter, Paul Kirkpatrick, Sir Ben Lockspeiser, Walter Meyerhof, Frances Perrin, H.E. Rohrschach, Leonard Schiff, W. Shockley, Frederick E. Terman, David L. Webster.
- B1,2 Correspondence regarding the transfer of Bloch’s large magnet to the Smithsonian Institute’s Museum of History and Technology. 1963–1966.
Miscellaneous correspondence, incl. L. from: W.E. Meyerhof, W.K.H. Panofsky.
- B, I Memos, letters and departmental minutes re: relationship between the Stanford Linear Accelerator Center (SLAC) and the Physics Department. 2 B.
Correspondence and papers of the Stanford Physics Department Appointment Committee. 1 B.

FELIX BLOCH

- B1,2, I, L2 Documents and materials pertaining to Bloch's membership in and the administration of the various organizations, both personal and professional, with which Bloch was affiliated, especially American Physical Society, International Society of Magnetic Resonance, Weizmann Institute of Science. Also American Institute of Physics, Committee of Concerned Scientists, Kuratorium für die Tagungen der Nobelpreisträger, National Academy of Sciences, Orden pour le mérite für Wissenschaften und Künste, Scientists and Engineers for Secure Energy. Also correspondence. 12 B.
- B2 General outgoing correspondence, arranged chronologically. 1931–1983. 3 B.
- C7 Tributes to colleagues. Alphabetically arranged files of notes, drafts and manuscripts to tributes on famous scientists, incl.: William Fairbank, Werner Heisenberg, Leonard Schiff, Hans Staub, David Locke Webster.
- C8 Miscellaneous writings and articles, incl. "Reminiscences of Heisenberg and the Early Days of Quantum Mechanics." Proofs and related correspondence.
- C8a "Nuclear Many-Body Theory." T. in 12 parts. 1968–1969. Notes, filed alphabetically by subject (incl. some correspondence). 4 B.
- C8f Manuscripts of various talks given by Bloch. 1955–1982. 3 B.
- C8g Extensive lecture notes from Bloch's entire teaching career at Stanford, 1933–1971. Arranged chronologically within courses. 6 B. Incl. lecture notes on: Thermodynamics, Kinetic theory, Relativity, Quantum mechanics, Quantum Electrodynamics, Optics, Elementary Electricity and magnetism, Nuclear theory, Nuclear moments.
- C8,14 Apparatus design plans and calculations for various pieces of research equipment.
- D8 Reprints of all of Bloch's published articles. 1928–1982. 2 B.
- I Bloch's applications for Guggenheim and National Science Foundation grants.

FELIX BLOCH

- Consulting and license agreements, incl. Argonne National Laboratory and Varian Associates. 1946–1967. 1 B.
- Patents on Bloch's inventions from U.S., Canada, France, Switzerland and Great Britain. 1 B.
- Series of government requisition forms dating from Stanford's involvement in the Manhattan Project. 1 B.
- Documents, patent applications, license agreements, business and legal affairs. 1950s–1960s. Ca. 5 B.
- I, L2 Research grants. Files relating to Bloch's research funded by the Office of Naval Research. 1946–1973. Incl. periodic status reports specifying who was working under contract, what research they were doing, what equipment they were using, what results they had found, and publications resulting from their research.
- J Photograph of Bloch and J.E. Wallace Sterling. 1952.
- L1 Publications by other authors, arranged alphabetically, incl. Lore Misch Bloch, Niels Bohr, Albert Einstein, William Webster Hansen, Werner Heisenberg, Leonard Schiff, Erwin Schrödinger.
Several boxes of miscellaneous unsorted and unarranged reprints collected by Bloch.
- L2 Stanford University Physics Department:
Department minutes. 1954–1982. 4 B.
Department and university committees. 1 B.
Plans for physics buildings. Late 1950s. 1 B.

FREDERICK EMMONS TERMAN PAPERS

- B1,2 Correspondence with Frederick E. Terman.

California Institute of Technology, Robert A. Millikan Library, Pasadena, CA 91109.

ROBERT A. MILLIKAN GENERAL CORRESPONDENCE

- B1,2 Correspondence in file marked "Political and Religious Persecution." 1938.

FRITZ BLUMENTHAL

FRITZ BLUMENTHAL

Physician, Artist, Poet, 1913–

Dr. Fritz Blumenthal, 422 Silver Lake - Scotchtown Road, Middletown, NY 10940.

Private personal collection. The poetry of Fritz Blumenthal (German and English up to 1983) was acquired by the manuscript collection of the Deutsches Literaturarchiv in Marbach in 1973 and again in 1983.

- A3 Vita, incl. list of exhibitions.
- B1,2 Large amount of correspondence dealing with the health hazards of nuclear testing and fall-out. Incl. correspondence with legislators (Hubert Humphrey), scientists, nuclear agencies (AEC), the White House. Ca. 1955-1962. Ca. 8 in.
- B1,2 Occasional correspondence, contained in 9 scrapbooks, together with H4 reviews of exhibits. Incl. reviews of one-man shows (Institute for History and Art, Albany, NY; Gutenberg Museum, Mainz, West Germany; Kunstverein Ulm, Ulm, West Germany; Kenneth Taylor Gallery, Nantucket, MA; Hall of Fame, Goshen, NY) as well as group exhibitions. Comments by prominent poets, such as Milosz, Simpson, Eberhard, Nemerov, Karl Shapiro and many others.
- C2 “Wanderung im Volk.” Expressionist drama. Handwritten Ms. in German.
- C3 Poetry, incl. unpublished poems. Multiple copies. Ca. 2 ft.
- C8a M.D. dissertation from the University of Berne, Switzerland.
- C14 Ca. 150 works of art (oil colors and monotypes) located at Blumenthal’s home. Includes several early paintings brought with Blumenthal from Germany.
Artworks in the permanent collections of various museums, incl. Metropolitan Museum of Art, New York, NY; National Gallery of Art, The Smithsonian Institution and National Museum of American Art, Washington, D.C.; Museum of Fine Arts, Boston, MA; Yale

FRITZ BLUMENTHAL

University Art Gallery, New Haven, CT; The Brooklyn Museum, Brooklyn, NY; Stedelijk Museum, The Netherlands; The Victoria and Albert Museum, London; Bibliotheque Nationale, Paris, France; The National Pinacothek, Athens, Greece; Gutenberg Museum, Mainz; Kunstverein Ulm, Ulm, West Germany; Israel Museum, Jerusalem and Tel Aviv Museum of Art, Tel Aviv, Israel; St. Louis Art Museum, St. Louis, MO; Museum of Modern Art, NY; The J.P. Morgan Guarantee Trust Co., NY.

Cover designs for 48 programs for performances of the Greater Middletown Arts Council and the New York Council on the Arts (commissioned from 1961-1972). Located at the Museum of Modern Art and the Library for the Performing Arts at Lincoln Center in New York City and the Israel Dance Library in Tel Aviv, Israel.

- D3 *From My Album*. Book of poems, in English, published in a limited edition of 200 by Blumenthal's children, 1983. 38p.
Individual poems published in *Bitterroot* and *The Greenfield Review*.
"The (Cruel) Gift of Time," "Blind Passenger," "The Old Man Speaks," "Great Expectation."
- D8e Offprints of Blumenthal's scientific publications, incl. publications in newspapers, scientific journals, and editorials dealing with the health hazards of nuclear testing.
From the Neurological Institute, New York City and the N.Y.S. Training School for Boys, Warwick, NY: "Physical Defects and the Genesis of Juvenile Delinquency," *New York State Journal of Medicine*, XLV, No. 17, Sept. 1, 1941; "Racial Difference: Resistance to Respiratory Infections," *Human Biology*, XIV, No. 1 (Feb. 1942).
- F Slides of artwork, including works in various museums.
- F, G Taped biographical interview with Fritz Blumenthal, conducted by John M. Spalek, November 11, 1990 (copy State University of New York at Albany).
- I Variety of personal and family documents: early school documents, M.D. diploma, awards, etc.
- J Photographs, incl. personal, family and early photos.

EDGAR BODENHEIMER / BRIGITTE BODENHEIMER

- K Personal library, incl. English and German poetry, some German literature, art books, novels, philosophy.
- O Programs from art exhibitions.

EDGAR BODENHEIMER

Lawyer, Professor of Law, 1908–1991

BRIGITTE M. BODENHEIMER

Lawyer, Professor of Law, 1912–1981

Prof. Carol S. Bruch, School of Law, University of California at Davis, Davis, CA 95616.

The following report was prepared from information supplied by Prof. Edgar Bodenheimer in an interview in 1989 (see below). After Edgar Bodenheimer's death, his library and papers were transferred to the Library of the University of California, Davis. The major portion of Brigitte Bodenheimer's papers are in the possession of Prof. Carol S. Bruch.

- A2 Notebooks with observations on politics, etc.
- A3 Curriculum vitae.
- B1,2 Large volume of correspondence, sorted and arranged chronologically.
- B3 Several third party L.
- C6 "Hitler's Rise to Power." Radio play written by Edgar Bodenheimer in Seattle in the late 1930s. Ms.
- C8b Mss. of textbooks authored by E. Bodenheimer, incl. *Jurisprudence: The Philosophy and Method of the Law* (translated into Spanish, Portuguese and Chinese); *Treatise on Justice, Power, Law, and Society*; *Philosophy of Responsibility*, *Introduction to the Anglo-American Legal System* (written with J. B. Oakley and J. C. Lowe).
- C8d Copies of articles on legal topics, legal philosophy.

EDGAR BODENHEIMER / BRIGITTE BODENHEIMER

- C8f Papers, abstracts of papers given.
Mss. of lecture on the Nuremburg trials, given yearly at the University of California, Davis.
- C8g Lecture notes from courses and lectures.
- C9 Translation of articles from German into English.
- C13a Music written for a Greek play (Euripides) upon graduation from high school. Original music by Edgar Bodenheimer.
- D8 Copies of publications, incl. chapters in books, books, articles.
- F Video done on the event of Edgar Bodenheimer's 80th birthday, containing taped remarks by Bodenheimer at a banquet given in his honor.
Film made about the Bodenheimer family for Boston public television entitled "In the Garden." Film about the Bodenheimer family before they emigrated, up to the time of emigration. Made by Bodenheimer's nephew.
- F, G Taped interview with Edgar Bodenheimer, conducted by Eve Lee, September 16, 1989 (copy State University of New York at Albany).
- H1 *Festschrift in Honor of Edgar Bodenheimer*. Special issue of the *U.C. Davis Law Review*, XXI, No. 3 (Spring 1988).
- H3 Newspaper and magazine articles written about the Bodenheimers.
- H4 Reviews of books, in original, copies, or merely references to reviews.
- I Documents, incl. passports, marriage certificate, etc.
- J Many photographs.
- K Comprehensive personal library, incl. books brought by Edgar Bodenheimer from Germany in 1933. Works on philosophy (in many languages), history, sociology, physics, classical literature, etc.
- L2 Casebooks used by Edgar Bodenheimer for teaching his classes.
Large collection of excerpts, handwritten and photocopies on ca. 30 different subjects.

WOLFGANG BORN

- M Some items from Edgar Bodenheimer's father.
- N Mss. sent to Edgar Bodenheimer for evaluation while he was a consultant for the National Endowment for the Humanities.

WOLFGANG BORN

Art historian, 1893–1941?

Immigration History Research Center of the University of Minnesota, 826 Beery Street, St. Paul, MN 55101.

AMERICAN COUNCIL FOR EMIGRÉS IN THE PROFESSIONS
ARCHIVE

- A3 Biographical statement. 5p.
- B3 5 L. concerning Wolfgang Born. 1949.
- C7 "Dreams and the Unconscious in Renaissance." 1p.
 "The 'Aesthetic Threshold' to Artistic Creation." 1p.
- I Authorization for financial assistance for Born.

American Philosophical Society, The Library, 105 South Fifth Street, Philadelphia, PA 19106.

FRANZ BOAS PAPERS

- B1 2 L. to Franz Boas. 1935.
- B2 2 L. from Franz Boas. 1935.
- B3 1 L. from Franz Boas to J. Roosval re: Born. 1934.

New York Public Library, Manuscript Division, Fifth Avenue and 42nd Street, New York, NY 10018.

EMERGENCY COMMITTEE IN AID OF DISPLACED FOREIGN
SCHOLARS

WOLFGANG BORN

- B1,2 Correspondence with or about Wolfgang Born, 1934–1944. No assistance given.

KARL BRANDT

Agricultural economist, 1899–1973

Boston University, Mugar Memorial Library, 771 Commonwealth Avenue, Boston, MA 02215.

The KARL BRANDT PAPERS were not destroyed by Brandt as originally believed, but given to Boston University from the estate of Karl Brandt in October 1975. For additional information on smaller amounts of materials, see *Guide I*, p. 116–118.

- C7,8 “Agriculture: Facts versus Fiction.” T.pc. with h. corr. by several people.
271p.
“Vertical Growth of Agriculture.” Notes. A. 34p.
- C8f Conference papers and addresses by Brandt. Mimeo. 2c. ea.:
- “The American Economy: Problems of Growth, Change, and Stability.” Stanford Research Institute, May 1963. 15p., 1p.
 - “The Contribution of Industrial Countries of the Free World to Economic Progress in the Developing Countries.” Jan. 17, 1964. 11p., 1p.
 - “The Instability of Primary Commodity Prices and the Enigma of Remedial Policies.” English version of Fr. address, presented to the Académie d’Agriculture, Paris, May 27, 1964. 19p., 1p.
 - “The Conditions for Economic Growth and Development. Their Relative Importance and Timing.” Reprint. 1964. 8p., 1p.
 - “The German Resistance in American Perspective.” July 20, 1965. 8p., 1p.
 - “The Twentieth Anniversary of the Employment Act of 1946.” Washington, D.C., Feb. 23, 1966. 2p.
 - “A Realistic Strategy for Peaceful Social and Economic Change.” 24th Annual Institute of World Affairs, Aug. 18, 1966. 9p., 1p.

KARL BRANDT

"How Should Prices Be Determined." Special meeting of the Mont Pelerin Society, Tokyo, Japan, Sept. 8, 1966. 25p.

"Can Food Supply Keep Pace with Population Growth?" 5th Anniversary Conference on Planned Parenthood and World Population, Oct. 18, 1966. 7p.

"Economic Prospects at Home and Abroad." 3rd Annual Idaho Potato Industry Conference, Feb. 9, 1967. 11p., 1p.

"Land Tenure Systems and Productivity Incentives as Foundations for Economic Growth and Stability." International Seminar on Agriculture, Mexico City, Feb. 26, 1968. 21p.

"Innovation versus Monopoly." Mont Pelerin Society, Caracas Conference, 1969. 8p., 1p. Also reprint.

"The United States in Tomorrow's World." 15p.

D8 Printed material by Brandt, arranged chronologically. 1943–1969. 2c. of ea. of 23 items.

J 2 photographs (with Karl Brandt) from the I Seminario Internacional Sobre Agricultura, Feb. 26 – Mar. 1, 1968.

L2 Research articles and material of others collected by Brandt.
"Vertical Growth of Agriculture." Research materials collected by Brandt for his article. 7 F.

NORBERT MUHLEN PAPERS

B1,2 Correspondence with Norbert Muhlen and Christopher Emmet.

Georgetown University, The University Library, Special Collections Division, 37th and O Streets N.W., Washington, D.C. 20057.

GOETZ A. BRIEFS PAPERS

C8f Paper read at the 15th meeting of the Mont Pelerin Society, Sept. 1964.

Hoover Institution on War, Revolution and Peace, Stanford, CA 94305.

JULIUS EPSTEIN PAPERS

KARL BRANDT

H3 Subject files on Karl Brandt. 2 F.

The Rockefeller University, Archives, Box 263, 1230 York Avenue, New York, NY 10021.

ALFRED E. COHN PAPERS

B1 Correspondence with Alfred E. Cohn. 1942, 1947.

H3 Subject file on Karl Brandt.

American Philosophical Society, The Library, 105 South Fifth Street, Philadelphia, PA 19106.

CARL NEUBERG PAPERS

B1 Correspondence with Carl Neuberg. 1943.

State University of New York at Albany, The Library, Department of Special Collections, 1400 Washington Avenue, Albany, NY 12222.

ADOLPH LOWE COLLECTION, HANS STAUDINGER COLLECTION

B1,2 Correspondence with Adolph Lowe.

D8 Publications by Karl Brandt.

Stanford University, Stanford University Libraries, Department of Special Collections and University Archives, Stanford, CA 94305.

FREDERICK EMMONS TERMAN PAPERS

B1,2 Correspondence with Frederick E. Terman.

ALFRED BRAUER

Mathematician, 1894–1985

Mrs. Hildegard Brauer, 300 Woodhaven Road, Chapel Hill, NC 27514.

ALFRED BRAUER

Private personal collection. Hildegard Brauer is the widow of Alfred Brauer. A preliminary description of the Brauer materials described below was contained in *Guide I*, p. 139.

- A3 *Memories*. Autobiography, in English, written by Hildegard Brauer. 1986. 122p.
List of Brauer's publications, curriculum vita.
- B1,2 Correspondence with parents, World War I (daily postcards).
Correspondence with Hildegard Brauer.
Correspondence with friends and colleagues, incl. Richard Brauer, Landau, Prof. Hans Rohrbach, Isai Schur.
- C8 Some Mss., Tss.
- C10 Biographical essay concerning Prof. Isai Schur.
- D8 113 publications, papers and articles.
- F, G Taped interview with Hildegard Brauer concerning Alfred Brauer, conducted by John M. Spalek, April 18, 1991 (copy State University of New York at Albany).
Interviews, probably also tapes of lectures, made by students (not in Mrs. Brauer's possession).
- H3 Obituaries, from Brauer's memorial service.
- I Documents, incl. passports, honorary degrees, appointment papers.
- J Many photographs from Hildegard and Alfred both, dating from childhood years.
- K Part of Brauer's library was given to his son-in-law, Prof. Richard N. Hudson. Mrs. Brauer still possesses some of the mathematical ~~library~~.
- L1 Reprints from colleagues.
- M Awards.

Stanford University, University Archives, Department of Special Collections, Green Library, Stanford, CA 94305.

ALFRED BRAUER

GABOR SZEGŐ PAPERS

B1,2 Correspondence with Gabor Szegő.

MAX BRAUER

Political figure, Economist, 1887–1973

DB, *Inventar*, 155–157.

Immigration History Research Center of the University of Minnesota, 826 Beery Street, St. Paul, MN 55101.

AMERICAN COUNCIL FOR EMIGRÉS IN THE PROFESSIONS
ARCHIVE

A3 Biographical sketches. 2p.

Yivo Institute, 1048 Fifth Avenue, New York, NY 10028.

HORACE KALLEN PAPERS

* Materials concerning Brauer, 1936–1951.

Harvard University, Houghton Library, Cambridge, MA 02138.

RUTH FISCHER PAPERS

B1 1 L. to Babette Gross. 1949.

Leo Baeck Institute 129 East 73rd Street, New York, NY 10021.

ERNST FEDER COLLECTION, ERNST HAMBURGER COLLECTION

B1 2 L. to Ernst Feder. 1940s.

1 L. to Ernst Hamburger. 1957.

American Philosophical Society, The Library, 105 South Fifth Street, Philadelphia, PA 19106.

FRANZ BOAS PAPERS

RICHARD DAGOBERT BRAUER

B2 1 L. from Franz Boas. 1939.

RICHARD DAGOBERT BRAUER

Mathematician, 1901–1977

New York Public Library, Manuscript Division, Fifth Avenue and 42nd Street,
New York, NY 10018.

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SCHOLARS**

B1,2 Correspondence with and about Richard Brauer, aid received.
1933–1944.

Library of Congress, Manuscript Division, Independence Avenue and First
Street S.E., Washington, D.C. 20540.

OSWALD VEBLER PAPERS

B1 3 L. to Hermann Weyl. 1938–1939.

Mrs. Hildegard Brauer, 300 Woodhaven Road, Chapel Hill, NC 27514.

B1,2 Correspondence with Alfred Brauer.

Mrs. Karin Loewy, 36 West Coulter, Philadelphia, PA 19144.

B1,2 Correspondence with Hans Rademacher.

Stanford University, University Archives, Department of Special Collections,
Green Library, Stanford, CA 94305.

GABOR SZEGŐ PAPERS

B1 Correspondence with Gabor Szegő.

OTTO J. BRENDEL

OTTO J. BRENDEL

Professor of art history and archaeology, 1901–1973

Mrs. Maria Brendel, 315 Riverside Drive, Apt. #11A, New York, NY 10025.

Private personal collection. Maria Brendel is the widow of Otto J. Brendel. A collection of the published writings of Otto Brendel was given to the Columbia University Library. Some correspondence, including letters from Ludwig Curtius, was given to the Archaeological Institute in Berlin; correspondence with Heinrich Zimmer was returned to the family (Mr. Andrew Zimmer, Arlington, VA). For information concerning Brendel materials in Germany, see DB, *Inventar*, 174.

B1,2 Small amount of correspondence with colleagues, art historians.

C8, D8 Mss. of the scholarly writings of Otto Brendel, incl. his book on Etruscan art, as well as articles on art historical and archaeological topics.

F, G Taped interview with Maria Brendel concerning Otto Brendel, conducted by Eve Lee, March 27, 1990. Also recollections by Mrs. Brendel of Prof. Peter H. von Blanckenhagen (copy State University of New York at Albany).

H4 Reviews of published writings.

I Personal documents.

J Some photographs.

K Small personal library, incl. art, archaeology, as well as literature in English, French and Italian.

O Poster of a lecture which Otto Brendel was to have given at Harvard University (three days after his death).

New York Public Library, Manuscript Division, Fifth Avenue and 42nd Street, New York, NY 10018.

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