

**Carmina Epigraphica
Graeca
Hansen**



TEXTE UND KOMMENTARE

Eine altertumswissenschaftliche Reihe

In Verbindung mit
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herausgegeben von
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Band 12

1983
Walter de Gruyter · Berlin · New York

CARMINA EPIGRAPHICA
GRAECA

SAECULORUM VIII–V A.CHR.N.

edidit

Petrus Allanus Hansen

Walter de Gruyter

Berolini et Novi Eboraci MCMLXXXIII

CIP-Kurztitelaufnahme der Deutschen Bibliothek

Carmina epigraphica Graeca : saeculorum VIII – V a. Chr. n. /
ed. Petrus Allanus Hansen. – Berolini ; Novi Eboraci :
de Gruyter, 1983.

(Texte und Kommentare ; Bd. 12)

ISBN 3-11-008387-6

NE: Hansen, Peter Allan [Hrsg.] ; GT

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Printed in Germany

Satz und Druck: Hubert & Co., Göttingen

Buchbinder: Lüderitz & Bauer, Berlin

ISBN 978-3-11-008387-3

ANGLICE PRAEFANDA

ac ne forte roges quo me duce, quo lare tuter:
nullius addictus iurare in verba magistri

Once upon a time in Copenhagen there was a very young and innocent philologist who decided to stray from the straight and narrow and take the Oxford Diploma in Classical Archaeology

My arrangements were mediated by Professor Gerhard Bendz and the late Sir Ian Richmond, and I spent the academic years 1965–67 in Oxford. Shortly before selecting three subjects for the Diploma, I quite accidentally acquired a copy of that remarkable book *The Local Scripts of Archaic Greece* by Dr. Lilian H. Jeffery, little knowing that people's fates have been determined by lesser actions than that. Prompted by my acquisition to choose Greek Epigraphy as my chief subject for the Diploma, I was taught by the author of *The Local Scripts*. During my subsequent eight years in Copenhagen, Dr. Jeffery helped with replies to many questions; after my return to Oxford, she read and commented on the provisional clean copy of the present book, and gave me replies to a large number of specific queries. Dr. Jeffery's name is given pride of place here because the present book would not have come into existence without her.

When I began to write this book shortly before leaving Copenhagen in 1975, Mr. Fritz Saaby Pedersen promised to read my atrocious rough draft and kept steadily at it until four years later when he was able to return my final instalment with his usual expedition. He has caused me to rewrite a large number of statements which were not sufficiently clear and to rethink my verdict on many points.

In 1977 Sir Denys Page read such parts of my provisional clean copy as I was able to submit to him, viz. most of nos. 14–139, 322–374, 444–452 (172 entries or 37% of the book); the last 66 entries (Attic epitaphs) were read by him during his 'most lucid hour in the day in hospital' (letter dated 7th December 1977) following the major but unsuccessful operation which he underwent. I was taken entirely by surprise when he enquired for more material in late April 1978, and I regrettably did not succeed in providing a further instalment before his lamented death on July 6th. His comments and suggestions were of

much use and interest to me, but his great and persistent enthusiasm for my project was perhaps his most important contribution, since it did much to strengthen my conviction that I was on the right track.

Dr. David M. Lewis (who has the great advantage of having personal knowledge of all the Attic material) and Professor Martin L. West read the penultimate version *ex officio* and contributed very substantial notes with suggestions and corrections which went far beyond what could be expected of them. Notes on the same lavish scale were contributed by Professor Joachim Ebert, who simultaneously by private arrangement read the book. I ask the reader to bear in mind that the improvements contributed by these three can in no way be measured by the number of times their names appear, since they are responsible for a large number of corrections, rephrasings, changes of mind, and other alterations which cannot possibly be individually recorded.

Professor Hugh Lloyd-Jones *ex officio* read the provisional clean copy in instalments and contributed suggestions and comments. He also at an early stage put me in touch with Professor Heinz Wenzel of Walter de Gruyter & Co. and vouched for the quality of the book.

Sir Kenneth Dover read the penultimate version and contributed various comments.

Professor Johnny C. Christensen read and discussed with me or produced notes on the early parts of my rough draft, viz. most of nos. 106–139, 322–374, 444–452. He has also backed a number of my applications between 1964 and 1980.

The ancient historian Mr. David L. Stockton read the provisional clean copy of most of nos. 106–139, 322–374, 444–452, specifically with a view to ascertaining if anything should be made more accessible to the non-specialist, and caused me to make several general modifications. He has further helped me sort out a considerable number of practical matters from 1965 onwards.

Dr. Roger D. Dawe allowed me to inspect the manuscript of Sir Denys Page's *Further Greek Epigrams* which I could thus use for my final revision.

Mr. John G. Griffith at short notice revised and largely rewrote my Latin preface, thus contributing a very substantial improvement of its style and intelligibility. He also inspected the Latin of selected parts of the rest of the book.

Mr. Peter J. Parsons read the galley-proofs, and has greatly contributed to the accuracy of the final product.

Mr. Peter M. Fraser permitted me to alter the schedule for my work on the British Academy's *Lexicon of Greek Personal Names* so that I could have several clear weeks on two crucial occasions in 1979 and 1980.

The following (listed alphabetically) helped by giving me information or suggestions of various kinds, by drawing my attention to erroneously omitted inscriptions, by sending me relevant offprints, or by furthering the project in some other way: Mr. W. Spencer Barrett, Professor John Boardman, Mr. Ivan Boserup, Dr. Giorgio Buchner, Dr. Adam Bülow-Jacobsen, Professor William M. Calder III, Professor Staffan Fogelmark, Professor Carlo Gallavotti, Professor George L. Huxley, Dr. Alan W. Johnston, Professor François Lasserre, Dr. Katrina Mickey, Professor Anna Morpurgo-Davies, Dr. Simon G. Pembroke, Professor Gerhard Pfohl, Dr. Jørgen Raasted, Professor Antony E. Raubitschek, Mrs. Corinna Redman (née Page), Mr. Michael D. Reeve, Dr. David W. R. Ridgway, Professor C. Martin Robinson, Professor Albert Schachter, the late Mrs. Annie D. Ure, Dr. Onofrio Vox, Professor Malcolm B. Wallace, Dr. Nigel G. Wilson, Mr. A. Geoffrey Woodhead.

I am further indebted to Dr. Jeffery and Dr. Lewis for allowing me unrestricted access to the manuscript of *IG i³.2* for my final revision; as that manuscript is not yet entirely ready for publication, I have shown great restraint in my use of it, but still have to apologise in advance for any apparent misquotations or misunderstandings. My book was drafted without knowledge of the contents of *IG i³.2* (except that I was given a few datings from it by Dr. Jeffery), although I have no doubt that I should have been given access at an early point, had I asked. My decision not to ask means both that there is a clear record of my formulation of all entries before inspection of *IG i³.2* and that I have not been tempted to copy from *IG i³.2* rather than provide my own version.

I doubt that I could at all have produced the book in its present shape without the Ashmolean Library and its helpful staff; its production would certainly have taken me very much longer.

When I went back to Copenhagen in 1967, I had little doubt that the Oxonian period of my life was over. However, as I was turning my attention increasingly towards Greek verse inscriptions, it slowly became clear to me that Copenhagen would not do as a base for these pursuits, and that I should have to retrace my steps to Oxford. With no prospect whatever of an academic post in Oxford, I had to work out an alternative approach, and in the end I decided to grit my teeth and become a D.Phil. student. For a man in his thirties with a family and a fair amount of published work to his name it is not easy to step down to junior status, and I have indeed had moments of wishing that I had

stuck close to my desk and never gone to sea. However, these doubts have never lasted long, and I hope that the present book testifies to the true delight I have taken in my self-appointed task. The book in its penultimate version earned me a doctorate in 1980, but I must emphasize that I have never once made any concession to the formal pretext for my working on it in Oxford, apart from writing a short introduction which is not here repeated. It gives me great pleasure to record that my wife and I have received much kindness from many quarters in connexion with that most tricky operation of settling in Oxford under the conditions described. Apart from my parents and my sister, who have been ever willing to sort out practical problems at the Copenhagen end, it would make little sense to try to list all those who have at one point or another helped straighten out tedious practical matters or assisted with advice or simple encouragement, but I cannot leave unmentioned Brasenose College where I have ever since 1965 met unfailing courtesy and cooperation, from fellows and clerical and domestic staff alike. More specifically, when the house in which we had been accommodated when we arrived in Oxford was to be disposed of, the College agreed to sell it to me on extremely reasonable conditions, thereby greatly simplifying our practical and financial arrangements.

This naturally brings me to the financial support I have received over the years. My two years in Oxford 1965–67 were backed by the Churchill Endowment Fund. In 1972 after eighteen months as a part-time lecturer in Ancient Epigraphy at the University of Copenhagen, I moved on to a three year research fellowship at that university. From April 1975 to March 1978 the Danish Research Council for the Humanities gave very generous support to my research, and its support, which has been of crucial importance, has been rounded off by a substantial grant towards the cost of publication of this book. I may perhaps be permitted to stress the extremely positive attitude which I encountered when I approached the Council, first from the Secretary Mrs. Gunver Kyhn, then from Professor Jes Peter Asmussen, the member of the Council responsible for applications in my subject. Quite apart from the ensuing financial support, this greatly helped me at a particularly trying time.

Last but not least, I come to mentioning my wife, whom I met in Oxford in 1966, and who has shared my fortunes, such as they are, for a decade and a half. I shall not try to catalogue her considerable direct and indirect services to this publication, apart from recording that she has read aloud to me the entire book in our joint proofreading.

P. A. H.

21 Leckford Road
Oxford July 1982

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PRAEFATIO

Admonendus est lector me hoc in libro verba aliquot sensu minus usitato usurpare, quo facilius notiones arti epigraphicae peculiare explanentur; ea reperientur in calce huius praefationis (pp. xvi sq.) seriatim exscripta.

Argumentum praefationis: 1. De metris carminum epigraphicorum. 2. De titulorum ordine. 3. De titulorum temporibus. 4. De epigrammata supplendi principiis ac ratione. 5. De litterarum formis et orthographia. 6. Sigla epigraphica, metrica, bibliographica. 7. Glossarium Latino-Anglicum.

1. De metris carminum epigraphicorum

In hoc libro omnia carmina epigraphica saeculorum VIII–V a. Chr. n. quae mihi cognita sunt continentur. multos titulos quos alii numerose cadere putaverunt ego reieci, quorum plerosque nunc in libro Caroli Gallavotti qui *Metri e ritmi nelle iscrizioni greche* inscribitur legas. quae autem Gallavotti aliique de metris praesertim lyricis in titulis usurpatis perperam scripserunt alibi refutanda curabo. etenim in carminibus epigraphicis leges metrorum identidem neglegi, nonnumquam vero ipsa rei metricae elementa ignorari planum est, ut e. g. e nn. 169 (ubi vide adnotationem) et 217 apparet. exceptis tamen duobus dimetris trochaicis (n. 460) et versu lyrico (n. 307) et rudi locutionum dactylicarum catena (n. 174) omnes tituli saeculorum VIII–V a. Chr. n. videntur aut oratione soluta aut hexametris dactylicis vel pentametris vel senariis modo bene currentibus modo claudicantibus esse conscripti.

2. De titulorum ordine

Quia ad titulos disponendos metrorum genera haudquaquam idonea esse iudicavi, ordinem 'geographicum' qui dicitur secutus sum, quem non e titulorum dialectis sed e litteratura vel, si mavis, e litterarum formis eo consilio deduxi ut ne quid praedudicati de epigrammatum historia ex ordine huius libri afferretur. poemata secundum ordinem ferme eundem ac femina docta L. H. Jeffery in libro suo palmari *LSAG* collocavi, ita tamen ut nonnullos titulos qui propter hominis cuiusdam mentionem aut materiae causa alibi melius ponendi essent, eo traiecerim: est sane animadvertendum titulos litteris Ionicis incisos per totum

librum esse dispersos. epigrammata cuiusque regionis eo ordine instructa sunt quem tempora scribendi postulare iudicavi, nisi quod titulos publicos privatis semper anteposui; adde ea quae in adnotatiunculis ante nn. 179, 326, 351 positae dixi.

3. De titularum temporibus

Tempus uniuscuiusque tituli quoad potui accurate indicavi, has rationes secutus:

- ca. 500? significat tempus e rebus epigraphicis (i. e. e litterarum formis et orthographia) vel omnino vel praecipue pendere;
- ca. 500 tempus e genere formaque monumenti reive titulum exhibentis et ex historia Graecae artis vel omnino vel praecipue pendere;
- ca. 500 (?) tempus eadem ratione constitutum, sed incertum;
- ca. 500 (hist.) tempus vel omnino vel praecipue e rebus historicis pendere;
- ca. 500 (? , hist.) tempus eadem ratione constitutum, sed incertum;
- 500 (hist.) tempus ex anno quo res quaedam evenit cuius mentio in titulo eiusdem fere temporis facta est pendere. nonnumquam monumentum aliquot annis post rem gestam positum est (ubicumque vero intervallum longius fuisse videtur, id plane dixi);
- 500 (? , hist.) tempus eadem ratione constitutum, sed incertum.
- fere nomini viri docti additum est, cum annum cui ille titulum assignaverat ipse leviter mutavi.

Nomen eius qui tempus tituli constituit post anni praedicationem adiectum est. interdum non primum auctorem sed potius defensorem nominavi. *ubicumque nullum nomen adiectum est, nomen L.H. Jeffery subaudiendum est, ut quae eum annum aut comprobaverit aut ipsa proposuerit.* praesertim de temporibus e rebus epigraphicis pendentibus vix umquam quaesivi num quis vir doctus ante Jeffery eadem vel eadem ferme proposuerit, cum mentis acumine ac iudicio illam antecessoribus longe excellere nemo neget. huius opiniones e LSAG aut ex IG i³.2 (nondum publici iuris facto) aut aliunde sumptae sunt. quae si bis de tempore eiusdem tituli disseruit, plerumque locum recentiorem tantummodo laudo. id adicio quod, cum tempora titularum sepulcralium Atticorum ex IG i³.2 sumpserim, palmare eius opusculum IGAA de temporibus perraro citavi.

4. De epigrammata supplendi principiis ac ratione

Hac de re fusius me alibi disserturum esse polliceor. verum enimvero supplementa permulta a viris doctis proposita, quamvis a linguae Graecae consuetudine non abhorreant, in titulis ante a. 400 a.Chr.n. compositis stare non potuisse assevero. ut metra ex epicis et elegiacis et iamborum scriptoribus sumpta sunt, ita si qua locutio apud illos auctores reperta est, ea haud continuo in carminibus epigraphicis exspectare nobis licet. multa sane ibi praeter omnem exspectationem occurrunt (velut ἦ ... initium nn. 161 et 430, et ἄρα n. 2): iniuria autem verbis locutionibusve huius generis in titulis supplendis utaris. lector vero satis diligens sollersque ex adnotationibus meis et verborum indice multa de linguae epigraphicae rationibus poterit discere. de 'normis' ut aiunt reliquis aliae nondum, aliae fortasse numquam sciri possunt; nonnullas autem spero me lucubrationibus uberioribus explanaturum esse. in adnotationibus meis supplementa a viris doctis excogitata quae falsa esse iudico plerumque aperte refutavi cum aut vulgo sunt comprobata aut veritus sum ne lectori paulo obscurius videatur cur ea respuerim. supplementa longa tantummodo exempli gratia proposita aut brevia sed iampridem oblivioni data silentio praeterii. interdum scripsi: *de supplementis a ... propositis tacere malim* (vel sim.) ut sic notentur absurda vel inepta, quod talia repetere et funditus excutere longius fuit. in supplementis excribendis aliquoties post nomen viri docti alicuius illud *ferè* subiectum est ut significaretur aliquid esse a me leviter immutatum, ne lectorem a quaestione maioris momenti averterem. cum in textu tum in adnotatione orthographiae tituli cuiusque obtemperavi et uncis infra descriptis usus sum; ubicumque ea quae mutavi ad nihil nisi has minutias pertinent, vocem *ferè* non addidi.

5. De litterarum formis et orthographia

De litterarum formis cuiusque regionis tabulam in fine libri *LSAG* positam inspicias. de minutiis vide eundem librum passim. intellegendum est lapidarium litteris regionis cui titulus assignatus est usum esse, nisi aliter indicavi.

Orthographiam cuiusque tituli litteris minusculis expressam exhibeo, verbis usitato more separatim scriptis, signis accentuum et spiritus aut lenis aut asperi adiectis. titulorum complurium orthographia hoc in libro usurpata ab Ionica illa in editionibus et libris manu scriptis auctorum antiquorum reperta distat: ut scias quibus praesertim modis distributae sint hae differentiae, *LSAG* passim consulas. hic ea orthographica quae ad titulos intellegendos cognoscere necesse est summam enumeratio:

ε	= ε, ει, η
ο	= ο, ου, ω
Ϝ	= digamma
h	= heta (spiritus asper in titulo exhibitus; forma est Θ aut Η). <i>Notandum:</i> quomodo ea verba quae apud auctores cum spiritu aspero scripta inveniuntur re vera pronuntiata sint, cognosci non potest nisi in titulis qui heta exhibent. quare in his verbis ubique spiritum asperum exhibeo (ut e.g. in editionibus Herodoti fit) cum heta abest, etiamsi saepe veri simile esse videtur heta ab auctore tituli pronuntiatum non fuisse. voce <i>psilosis</i> litterae heta omissionem (nihil tamen de pronuntiatione) indico (e.g. n. 8).
χς, κς, Ϟς	= ξ.
φ	= coppa (pro κ usurpatum, praesertim ante ο et υ).
πh	= φ.
κh	= χ.
φς, πς	= ψ.
Ϸ	non utor nisi cum inter σ et Ϸ diiudicare non licet. supra duas litteras positum significat unam litteram tituli duobus litteris transcriptam esse, praesertim (1) Ε = ει apud Corinthios (ut haec littera Ε a littera Β = ε vel η distinguatur; cf. Thumb i 128) et (2) Η (Θ) = ης et ηη.

Interpunctiones interdum ad versus distinguendos, interdum ad verba quaedam (vix umquam omnia verba tituli) separanda usurpantur; e.g. ∴, ∵, ∶, ∷, ∸, ∹, ∺, ∻.

Scriptioes plenae pro elisionibus persaepe usurpantur; e.g. νῆσθε ἐπί = νείσθ' ἐπί (n. 13).

Assimilationes inter verba persaepe usurpantur; e.g. στῆσαμ πρόσθε (n. 2).

Assimilationes in mediis verbis interdum omissae sunt; e.g. πανκράτιον (n. 362). cf. etiam litteram ν ante aliam consonantem pro γ aut μ in vocibus simplicibus usurpatam; e.g. ἀγγελ-, Ὀλυμπ-.

Una consonans interdum pro consonantibus geminatis invenitur; e.g. Τέτιχον, Παλάδι = Τέττιχον, Παλλάδι (nn. 13 et 205). item ubi de duobus verbis agitur, e.g. Φαίδιμοσοφός et ἀνδρῶν νικήρας pro Φαίδιμος σοφός et ἀνδρῶν νικήρας (νικήσας) (nn. 26 et 321 a) reperies.

Consonans interdum ante aliam consonantem geminata est (σσ ante τ, κ, μ; ππ et κκ ante τ); e.g. ἀριστεύον, ἐκκετέλεσαντι, Βάλοος τόνδ' (nn. 112, 332, 365).

6. *Sigla epigraphica, metrica, bibliographica*

- [αβγ] litterae quae in lapide fuisse videntur, sed nunc perierunt. uncos singulos adhibui ante primam litteram servatam (]α) et post ultimam (α]) cuiusque lineae cum tantum afuit ut rationem metricam enucleare possem, ut non versus numerosos sed lineas litterarum in fragmento repertas repraesentare cogerer; v. e. g. n. 1.
- αβγ, litterae quae ex *Anthologia Palatina* vel auctore antiquo vel repetitione tituli antiqua suppletæ sunt.
- <αβγ> litterae quas titulus per errorem non exhibet *aut* litterae pro quibus titulus falsas exhibet.
- {αβγ} litterae quas titulus per errorem exhibet.
- [[αβγ]] litterae per errorem incisæ et statim vel paulo post erasæ.
- (αβγ) litterae uncis curvatis inclusæ non nisi in supplementis exstant. cum incertum est utrum e. g. scriptio plena vel geminatio consonantis ad titulum supplendum adhibenda sit necne, littera incerta uncis curvatis inclusa est. ut exemplo utar, si appellatio Minervæ supplenda est atque ambigitur utrum Παλάς an Παλλάς veri similis sit, Παλ(λ)άς scribitur. *notandum est uncis curvatos numquam usurpari ut verborum formæ in titulis repertæ expleantur* (i. e., Παλ(λ)άς semper est Παλάς/Παλλάς, numquam Παλάς tantum cum interpretatione).
- †αβγ† litterae quas non intellego.
- αβγ litterae post titulum repertum perditæ.
- αβγ litterae partim perditæ ut non certa sit lectio.
- ... vestigia incerta litterarum; aut figuræ vestigiorum aut litterae quas supplere licet in adnotatione indicantur.
- [...] litterae perditæ quarum numerus aestimari potest.
- [—] litterae perditæ quarum numerus aestimari non potest.
- ***], [**** litterae perditæ, quæ si insererentur, supra vel infra litteram aut primam ad sinistram aut ultimam ad dextram e reliquis lineis fragmenti aut servatam *aut suppletam* inciperent vel finirent. in fragmentis quæ per lineas non per versus exhibeo hæc puncta ad sinistram semper addidi, raro ad dextram (in titulis secundum versus metricos dispositis satis raro puncta addere necesse fuit). Cf. e. g. n. 101, in quo titulo puncta linearum primæ, secundæ, tertiæ pro litteris posita sunt quarum prima cuiusque lineæ supra π lineæ quartæ existisse videtur; i. e.: lin. 1, litteræ quinque *****] fuerunt supra πατ]οί lineæ quartæ; lin. 2, litteræ quattuor ****] fuerunt supra πατ]ο; lin. 3, litteræ tres ***] fuerunt supra πατ].

	finis lineae tituli.
	finis lineae tituli cuius situm exacte deprehendere non licet.
linea	= (1, sensu usitato:) linea in titulo incisa aut picta; (2, sensu a me tantum usurpato:) <i>ordo vel series litterarum in titulo exhibitarum</i> .
versus	= versus metricus (<i>numquam</i> de ordine vel serie litterarum in titulo repertarum adhibui).
v	spatium unius litterae vacat.
vacat	finis lineae vacat, sed numerum spatiorum subducere aut non licet aut non necesse est. <i>vacat</i> raro addidi quia plerumque nullius momenti est.
(A), (B), (C)	latera monumenti vel rei.
(i), (ii), (iii)	tituli separatim (quamquam semper fere ab eodem lapidario) incisi. inter titulos qui tamquam unus titulus inscripti sunt hanc distinctionem non feci (cf. e.g. n. 14).
a, b, c	fragmenta tituli.
-	elementum metricum longum (ubi fuit syllaba longa).
∪	elementum metricum breve (ubi fuit syllaba brevis).
×	elementum metricum anceps (ubi fuit syllaba aut longa aut brevis).
∪∪	elementum metricum biceps (ubi fuerunt aut duae syllabae breves aut una syllaba longa). in dactylo quinto hexametri ∪∪ pro ∪∪ semper fere utor.
ego	vocales per synizesin pronuntiatæ.
+ , x , * , ° , §	unum ex his siglis additum est locis a me citatis ubi alii loci quos ego non laudavi citantur. +...x = loci citati diversi sunt. +...+ = loci citati iidem fere sunt. (+)...+ = loci citati non penitus diversi sunt, sed plures illic ubi unci desunt.

7. Glossarium Latino-Anglicum

a.	year
a.Chr.n.	B.C.
accedere	belong
adducere	adduce
adn(otatio)	apparatus
aetas	date
aetoma	gable
amphiglyphon	double relief
anaglyphon	relief
anthemion	palmette finial

apographon	transcript
aptus	suitable, appropriate
βουτροφηδόν	with direction of script alternating from line to line
cymation	moulding
delin(eatio)	facsimile
directus	vertical
ectypon	squeeze
epistylon	architrave
exemplar	inscribed copy
gradatus	stepped
imago phot.	photograph
imaguncula	statuette
indoles	content(s)
lapidarius	stone-cutter, letterer
lectura	reading of inscription
libratus	horizontal
lin(ea)	(1) incised or painted line; (2) line of inscription; v. 6 supra
litteratura	script
locutio	phrase
not(a)	footnote
oratio soluta	prose
p.Chr.n.	A.D.
paragogicus	movable
psilosis	omission of <i>written</i> h; v. 5 supra, sub h
refectio	reconstruction
saec. ... in.	beginning of the ... century
saec. ... ex.	end of the ... century
senarius	iambic trimeter
στοιχηδόν	with letters in alignment vertically as well as horizon- tally
στοῖχος	vertical row of letters
stria	flute
striatus	fluted
tit(ulus)	inscription
verbum	(1) word; (2) verb
v(ersu)s	verse; v. 6 supra
vocabulum	noun, substantive

NOTAE LIBRORUM

- AA *Archäologischer Anzeiger.*
 AAA *Athens Annals of Archaeology / 'Αρχαιολογικά Ἀνάλεκτα ἐξ Ἀθηνῶν.*
- AD *'Αρχαιολογικὸν Δελτίον (Δελτίον Ἀρχαιολογικόν)* (A = Μελέται, B = Χρονικά).
- AE *'Αρχαιολογικὴ Ἐφημερίς ('Ἐφημερίς Ἀρχαιολογική).*
 AJA *American Journal of Archaeology.*
 AJP *American Journal of Philology.*
 Allen F. D. Allen, 'On Greek Versification in Inscriptions', *Papers of the American School of Classical Studies at Athens* iv (1885–86, ed. 1888) 35–204.
- AM *Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung.*
- Annali* *Annali dell' Instituto di Corrispondenza Archeologica.*
Annuario *Annuario della Scuola Archeologica di Atene.*
Ant.D *Antike Denkmäler* i–iv (1887–1931).
Arch. Class. *Archeologia Classica.*
- Austin R. P. Austin, *The Stoichedon Style in Greek Inscriptions* (1938).
 AZ *Archäologische Zeitung.*
- Bather A. G. Bather, 'The Bronze Fragments of the Acropolis', *JHS* xiii (1893) 124–130.
- BCH *Bulletin de correspondance hellénique.*
 BMI *The Collection of Ancient Greek Inscriptions in the British Museum* i–iv (1876–1916) (numeri).
- Bourguet E. Bourguet, *Le dialecte laconien* (1927).
 BPW *(Berliner) philologische Wochenschrift.*
- Bradeen D. W. Bradeen, *The Athenian Agora* xvii (1974) (numeri).
 Brouskari M. S. Brouskari, *The Acropolis Museum. A Descriptive Catalogue* (1974).
- BSA *Annual of the British School at Athens.*
 Buck C. D. Buck, *The Greek Dialects* (1955) (numeri aut §§).
Bullettino *Bullettino dell' Instituto di Corrispondenza Archeologica.*
 CIG *Corpus inscriptionum Graecarum* i–iv (1828–77) (numeri).
 Clairmont C. W. Clairmont, *Gravestone and Epigram* (1970) (numeri).
 Collignon M. Collignon, *Les statues funéraires dans l'art grec* (1911).
 Conze A. Conze, *Die attischen Grabreliefs* i–iv (1893–1922) (numeri).
 CP *Classical Philology.*
 CQ *Classical Quarterly.*
 CR *Classical Review.*
- CRAI *Académie des Inscriptions et Belles-Lettres. Comptes rendus.*
 Crönert W. Crönert, *rec. IG* i², *DLZ* xlvi (1925) 2048–2051.
 DAA A. E. Raubitschek, *Dedications from the Athenian Acropolis* (1949) (cf. W. Peek, *rec. DAA.* – numeri).

- Daremberg & Saglio C. Daremberg & E. Saglio, *Dictionnaire des antiquités grecques et romaines* i-v (1877-1912).
- Daux G. Daux, *rec. Clairmont*, *BCH* xcvi (1972) 503-566.
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- Deyhle W. Deyhle, 'Meisterfragen der archaischen Plastik Attikas', *AM* lxxxiv (1969) 1-64.
- DGE E. Schwyzler, *Dialectorum Graecarum exempla potiora* (1923) (numeri).
- Diepolder H. Diepolder, *Die attischen Grabreliefs des 5. und 4. Jahrhunderts v. Chr.* (1931).
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- Ebert M. Guarducci, *Epigrafia greca* i-iv (1967-78).
- EG *Fouilles de Delphes* i-v (1902-) (numeri).
- FD F. Jacoby, *Fragmente der griechischen Historiker* i-iii (1923-54).
- FGH P. Friedländer & H. B. Hoffleit, *Epigrammata. Greek Inscriptions in Verse From the Beginnings to the Persian Wars* (1948) (numeri).
- FH P. Friedländer, 'Geschichtswende im Gedicht', *Studi italiani di filologia classica* n. s. xv (1938) 89-120 = *Inscriben der Griechen*, ed. G. Pfohl (1972) 22-58.
- Friedländer, *Geschichtswende*
- Friis Johansen K. Friis Johansen, *The Attic Grave-Reliefs of the Classical Period* (1951).
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- Gallavotti, *Incunaboli*
- Gallavotti, *Metri* C. Gallavotti, *Metri e ritmi nelle iscrizioni greche, Bollettino dei classici* Suppl. ii (1979).
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- GL B. Graef & E. Langlotz, *Die antiken Vasen von der Akropolis zu Athen* i-ii (1909-33) (numeri).
Greek, Roman & Byzantine Studies.
- GRBS W. Peek, *Griechische Vers-Inschriften* i (1955) (numeri).
- GVI R. Harder, 'Rottenschrift', *JDAI* lviii (1943) 93-132 = *Kleine Schriften* (1960) 98-124 cum figg. 2-41 = *Das Alphabet*, ed. G. Pfohl (1968) 321-380.
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- Harrison F. Hiller v. Gaertringen, *Historische griechische Epigramme* (1926) (numeri).
- Hiller, *Hist.gr.Ep.*
- Hoffmann E. Hoffmann, *Sylloge epigrammatum Graecorum quae ante medium saeculum a.Chr.n. tertium incisa ad nos pervenerunt* (1893) (numeri).
Harvard Studies in Classical Philology.
- HSCP A. Plassart, *Inscriptions de Délos* i (1950) (numeri).
- ID *Indogermanische Forschungen.*
- IF *Inscriptiones Graecae* i-xiv (1873-, ²1913-) (numeri).
- IG H. Roehl, *Inscriptiones Graecae antiquissimae* (1882) (numeri).
- IGA

- IGAA L. H. Jeffery, 'The Inscribed Gravestones of Archaic Attica', *BSA* lvii (1962) 115–153 (numeri).
- IGB E. Loewy, *Inschriften griechischer Bildhauer* (1885) (numeri).
- IIA² J. Kirchner, *Imagines inscriptionum Atticarum*² (1948) (tabulae + numeri).
- IIGA H. Roehl, *Imagines inscriptionum Graecarum antiquissimarum in usum scholarum*³ (1907) (tabulae + numeri).
- Jahreshefte *Jahreshefte des Österreichischen Archäologischen Institutes in Wien.*
- JDAI *Jahrbuch des Deutschen Archäologischen Instituts.*
- JHS *Journal of Hellenic Studies.*
- Kaibel G. Kaibel, *Epigrammata Graeca ex lapidibus collecta* (1878) (numeri).
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- KG R. Kühner & B. Gerth, *Ausführliche Grammatik der griechischen Sprache. Satzlehre* i–ii (1898–1904).
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- LGVI P. A. Hansen, *A List of Greek Verse Inscriptions down to 400 B. C.*, *Opuscula Graecolatina* iii (1975) (numeri, qui non nisi pp. 293 sq. et 299 sq. exhibentur).
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- LSAG L. H. Jeffery, *The Local Scripts of Archaic Greece* (1961).
- LSJ H. G. Liddell & R. Scott, *A Greek-English Lexicon*. A New Edition ... by H. Stuart Jones (1925–40).
- LSJ *Suppl.* supplementum operis antecedentis (1968).
- LW H. G. Lolling (& P. Wolters), *Κατάλογος τῶν ἐν Ἀθήναις Ἐπιγραφικῶν Μουσείου* i.1 (1899) (numeri).
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- Mem.Linc.* *Atti della Accademia Reale/Nazionale dei Lincei. Memorie. Classe di scienze morali, storiche e filologiche.*
- ML R. Meiggs & D. Lewis, *A Selection of Greek Historical Inscriptions to the End of the Fifth Century B. C.* (1969) (numeri).
- Moretti L. Moretti, *Iscrizioni agonistiche greche* (1953) (numeri).
- NGG *Nachrichten der Gesellschaft der Wissenschaften zu Göttingen.*
- NJahrb.* *Neue Jahrbücher für Philologie und Pädagogik (Jahn's Jahrbücher)*
- NSc. *Notizie degli scavi.*
- Ol. v W. Dittenberger & K. Purgold, *Die Inschriften von Olympia, Olympia v* (1896) (numeri).
- Olympiabericht* *Bericht über die Ausgrabungen in Olympia.*
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- Peek, *Peirata* W. Peek, 'Πελοπόννησος', *WZHalle* iv (1954/55) 215–236 (de FH pp. 226–235 agitur; potiora *SEG* xv passim excerpta sunt).
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- Peek, *Thess.* W. Peek, *Griechische Vers-Inschriften aus Thessalien, Sitzungsberichte Heidelberger Akademie* 1974 fasc. iii (numeri).
- PLF E. Lobel & D. Page, *Poetarum Lesbiorum fragmenta* (1955).
- PMG D. L. Page, *Poetae melici Graeci* (1962).
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- RA *Revue archéologique.*
- Rangabé A. R. Rangabé, *Antiquités helléniques* i–ii (1842–55) (numeri).
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- Raubitschek, *Weihinschr.* A. E. Raubitschek, 'Zu altattischen Weihinschriften', *Jahreshefte* xxxi (1939) Beiblatt 21–68 (numeri).
- RE *Paulys Real-Encyclopädie der classischen Altertumswissenschaft.* Neue Bearbeitung, 84 voll. (1894–1980).
- REA *Revue des études anciennes.*

- REG *Revue des études grecques.*
Rend.Linc. *Atti della Accademia Reale/Nazionale dei Lincei. Rendiconti. Classe di scienze morali, storiche e filologiche.*
- Rend.Pont.* *Atti della Pontificia Accademia Romana di Archeologia. Rendiconti.*
 RFIG *Rivista di filologia e di istruzione classica.*
 Rh.Mus. *Rheinisches Museum.*
- Richter, *Catalogue* G. M. A. Richter, *Metropolitan Museum of Art, New York. Catalogue of Greek Sculpture* (1954) (numeri).
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- RMitt. *Mitteilungen des Deutschen Archäologischen Instituts. Römische Abteilung.*
- Roberts i E. S. Roberts, *An Introduction to Greek Epigraphy* i (1887) (numeri).
- Roscher W. H. Roscher, *Ausführliches Lexikon der griechischen und römischen Mythologie* i–vi (1884–1937).
- RP *Revue de philologie.*
- Schrader H. Schrader, *Die archaischen Marmorbildwerke der Akropolis* (1939).
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- SEG *Supplementum epigraphicum Graecum* (numeri).
- Semmlinger L. Semmlinger, *Weih-, Sieger- und Ehreninschriften aus Olympia und seiner Umgebung* (1974) (numeri).
- SGDI H. Collitz & F. Bechtel & alii, *Sammlung der griechischen Dialekt-Inschriften* i–iv (1884–1915) (numeri).
- SIG³ W. Dittenberger, *Sylloge inscriptionum Graecarum*³ i–iv (1915–24) (numeri).
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- SLG D. Page, *Supplementum lyricis Graecis* (1974).
- Stupperich R. Stupperich, *Staatsbegräbnis und Privatgrabmal im klassischen Athen* i–ii (1977).
- TAPA *Transactions of the American Philological Association.*
- Threatte L. Threatte, *The Grammar of Attic Inscriptions* i (1980) (sero vidi et raro citavi).
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- Wilamowitz, *Lect.ep.* U. v. Wilamowitz-Moellendorff, *Lectiones epigraphicae* (ind. schol. Univ. Gotting. 1885/86) (pp. 13 sq. in *Kleine Schriften* non leguntur).
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- Willemsen 'Archaische Grabmalbasen', *AM* lxxviii (1963) 104–153 (unde SEG xxii.67–79. – numeri).
- WZHalle *Wissenschaftliche Zeitschrift der Martin-Luther-Universität Halle-Wittenberg.*
- YCS *Yale Classical Studies.*
- ZPE *Zeitschrift für Papyrologie und Epigraphik.*

TITULI SEPULCRALES

ATTICA

1. *Titulus publicus*. Fragmentum lapidis marmorei qui ad sinistram cum altero lapide coniunctus erat, ca. 490–460? (Bradeen; saec. V in.? Oliver, assentiente Peek; 498, hist., Raubitschek [sed v. infra et Rumpf]), in Foro repertum, nunc in Mus. Forensi (n. I 555).

Oliver, *Hesperia* iv (1935) 53 sq. Raubitschek, *AJA* xlv (1940) 58 sq. Peek, *Klio* xxxiii (= n. s. xv) (1940) 166 sq. not. 4. F. Jacoby, *JHS* lxiv (1944) 48 = *Abhandlungen zur griechischen Geschichtschreibung* (1956) 282 not. 57. *SEG* x.403⁺. *GVI* 2. Rumpf, *Festschrift E. v. Mercklin* (1964) 146 sq. Stupperich i 207; ii 115. *IG* i³.1142.

Imagines phott.: Oliver 53. Amandry, *Θεωρία. Festschrift W.-H. Schuchhardt* (1960) 5.

(i) (Titulus nomina praebens periisse videtur.)

(ii) $\text{h}\mu\pi\text{]} \epsilon\delta\acute{\epsilon}\chi\sigma\alpha\tau\omicron \gamma\alpha[\tau\alpha$
...] $\tau\epsilon \sigma\iota\delta\acute{\alpha}\rho\epsilon\omicron\nu \alpha[$

1. $\text{h}\mu\pi\text{]} \epsilon\delta\acute{\epsilon}\chi\sigma\alpha\tau\omicron$ Raubitschek, assentiente Peek, 1940 (cf. *IG* ii/iii².3.2.7863 [paulo ante 317/6] et vii.2534 [saec. IV ex. vel III in.] = *GVI* 1689 et 1446 [Peek]; et praeterea n. 10 [Raubitschek]): $\epsilon\delta\acute{\epsilon}\chi\sigma\alpha\tau\omicron$ Oliver, assentiente Peek, *GVI*, vix recte. – $\gamma\alpha[\tau\alpha$ Raubitschek, assentiente Peek, *GVI*: $\gamma\acute{\alpha}$ Peek, 1940 (sed v. quae ad n. 4 adnotavi et titulos in nota antecedenti citatos). – 2.] $\tau\epsilon \sigma\iota\delta\acute{\alpha}\rho\epsilon\omicron\nu \alpha[$ Hiller apud Peek, 1940, assentientibus Peek, Rumpf, Jeffery et Lewis apud Stupperich (vox exstat n. 179, α Doricum fortasse in trimetris Aesch. *PV* 502 et Eur. *Hipp.* 76 [sed cf. G. Björck, *Das Alpha impurum* (1950) 227]; de α Dorico in epigrammatis Atticis usurpato cf. n. 4 cum adn.):] $\xi\epsilon\sigma\iota \Delta\alpha\text{-}\rho\epsilon\omicron\nu \acute{\alpha}[$ Oliver, assentiente Raubitschek, neque orthographiae neque locutionibus epigrammaticis saeculi quinti ineuntis aptum.

2. *Tituli publici*. Duo fragmenta lapidis marmorei (v. infra), post Bella Persica positi (v. infra; Peek vix recte 476/5 praebet et cum n. 3 in unum monumentum iungit), olim inaedificata alterum (a) in Foro muro domus alterum (b) in Via Hadriani fundamentis domus, nunc in Mus. Forensi (n. I 303 + olim Mus. Ep. n. 6739). – Titulus prior (sed non posterior) $\sigma\tau\omicron\iota\chi\eta\delta\acute{\omicron}\nu$ incisus est a lapidario qui etiam *IG* i².3/4 = *IIA*² 10.20 = *IG* i³.4 anni 485/4 incidit. titulus posterior postea incisus est

(‘Our general impression of the letter-forms is that the two inscriptions might be as much as fifteen years apart, but they could be virtually contemporary.’ [ML]). omnes fere consentiunt titulum posteriorem de pugna Marathonica agere (sed v., contra, Stupperich). in titulo priore de pugna navali Salaminia (cui additur proelium Psyttaleae a militibus eodem tempore commissum) agi videtur; cf. Amandry, et praesertim Pritchett (cui assentiuntur ML et Page) qui priorum interpretationes persuasibiliter refutat et de Psyttalea confert Aesch. *Pers.* 435–437 et 447–470; sed cf. etiam, contra, Hammond et Welwei. Quare titulus de Marathone agens postea huic monumento additus sit, nemo adhuc divinare potuit, ut equidem puto, sed quaecumque est causa, titulus posterior tituli monumenti a Persis destructi repetitio esse mihi quidem videtur. – Accedit fragmentum exemplaris tituli prioris quod saeculo quarto exeunte στοιχηδόν fere incisum est (in Foro repertum, nunc in Mus. Forensi [n. I 4256]). – Tituli de mortuis agere mihi quidem videntur (ut etiam n. 3) ut a verbis τῶνδ’ et τοῖσ’ arguitur; cf. praesertim Oliver 487sq. et Stupperich i 209sq. (sed cf., contra, Jacoby 169–179 = 471–482; ML p. 57; alios). lapis stelam (aut stelas) nomina mortuorum praebentem (praebentes) sustinuisse videtur (de monumento v. praeterea locos a ML p. 54 citatos et Harrison); Oliver confert n. 6 (et monumentum unius viri n. 11); nn. 5 et, ut videtur, 10 addere licet. – De his titulis vide praeterea quae ML breviter sed luculentissime egerunt.

Rangabé ii.784b. *IG* i.333 cum Suppl. p. 40 (fr. b). *IG* i².763 (fr. b). Oliver, *Hesperia* ii (1933) 480–494. Wilhelm, *Anzeiger Akademie Wien* lxxi (1934, ed. 1935) 89–111. Hiller, *Hermes* lxxix (1934) 204–206. Peek, *ib.* 339–343. F. Jacoby, *Hesperia* xiv (1945) 161–185 = *Kleine philologische Schriften* i (1961) 461–489*. *SEG* x.404^(*). Peek, *Studies D.M. Robinson* ii (1953) 305–312. Meritt, *The Aegean and the Near East. Studies H. Goldman* (1956) 268–280 (fragmentum exemplaris saeculi quarti). W.K. Pritchett, *Marathon, University of California Publications in Classical Archaeology* iv.2 (1960) 160–168. Amandry, *Θεωρα. Festschrift W.-H. Schuchhardt* (1960) 1–8. Peek, *Hermes* lxxxviii (1960) 494–498. Meritt, *AJP* lxxxiii (1962) 294–298. Pritchett, *ib.* lxxxv (1964) 50–55. Meritt, *ib.* 417. Harrison 114–117. Hammond, *JHS* lxxxviii (1968) 26–28. ML 26. W. C. West, *GRBS* xi (1970) 271–282. Welwei, *Historia* xix (1970) 295–305. *SEG* xxv.55*. Lang, *Φόρος. Tribute to B. D. Meritt* (1974) 80. Sim. 20 Page. Stupperich i 209–212; ii 117 sq. *IG* i³.503.

Imagines. Imago phot. fr. a: Oliver 481; unde *IIA*² 9.19 et Amandry 2. – Imagines phott. fr. b: Oliver 482. *IIA*² 9.19. Amandry 3. – Imago phot. tituli saeculi quarti: Meritt, 1956 tab. 36.1.

- (i) (Titulus nomina praebens periisse videtur; v. supra.)
 (ii) ἀνδρῶν τῶνδ’ ἀρετῆ[ς ᾗ ἔσται κλέ]ι[ος ἄφθι]ι[τον] αἰεῖ :
 [.....]ν[.]ρ[.]α[.]νέμοσι θεοί[.] |
 ἔσχον γὰρ πεζοί τε [καί] ἰόκυπόρον ἐπὶ νεδῶν :
 ἡλλά[δα μ]ῆ πᾶσαν δούλιον ἔμαρ ἰδέν[.]

- (iii) Ἐν ἄρα τοῖς· ἀδαμ[α ^{ca. 17}υυ-υυ-υ] ἡότ' αἰχμὲν
 στῆσαμ πρόσθε πυλῶν ἀγ[υυ-υυ-] |
 ἀνχίαλομ πρῆσαι ῥ[υυ- ^{ca. 18}υυ-υυ-]ο
 ἄστυ βίαι Περσῶν κλινόμενο[ι υυ-].

Fragmentum exemplaris saeculi quarti haec praebet:

.....]ος ἄφθι[
 ..] νέμωσι θεοί·
] ὠκυπόρων ἐπὶ νηῶν
]ον ἡμαρ ἰδεῖν. –

1. ἀρετῆ[ς ?ἔσαι κλέ]ις Peek fere, 1960, assentiente Page (cf. *Il.* 9.413 et *AP* 7.43; exemplar saeculi quarti non obstat quia partim tantum στοιχηδόν incisum est): ἀρετῆ [τέχσαι κλέ]ις Lang: ἀρετῆ [δόχσαι κλέ]ις Meritt, 1956: ἀρετῆ [λάμψει φά]ις Meritt, 1962 (sed verbum κλέος in dubium vocare non licet; cf. κλέος ἄφθιτον n. 344 [cum αἰεί]; *Il.* 9.413; *Sapph.* *PLF* 44.4; *Ibyc.* *PMG* 282 a.47; *AP* 7.43 et κλέα ἀνδρῶν/φωτῶν *Il.* 9.189, 524; *Od.* 8.73; *Hymn. Hom.* 32.18 et [Peek, 1960] φθιμένων ἀρετᾶς ... κλέος *SEG* iii.441 = *IG* ix².1.2.408 [*Acarn. saec. II a. Chr. n.*]). praeterea notandum est quod αἰεί cum adiectivo ἄφθι[τ]ον non cum verbo coniungitur ut ex *Il.* 2.46, 186; 13.22; 14.238 intellegitur, quare etiam praesens supplere licet (e.g. ἐστίν [J. Ebert fere, privatim]). – Interpunctio: spatium litterae non explet. – 2, init. Pars hastae directae vulgo praebetur, sed cf. Pritchett, 1964. ἔστ' ἄν vel ὄφρ' ἄν supplendum est (cf. *ML*: 'we would prefer a clause with the sense "as long as"') ut e subiunctivo νέμωσι exemplaris saeculi quarti intellegitur; cf. e.g. *AP* 7.153 = *Preger* 233 = *GVI* 1171. – Inter υ et ρ Meritt ε vidit (sed cf. Pritchett, 1964, et *ML*). – Post ρ Meritt γ (1962) aut χ (1956) vidit, assentientibus haesitanter *ML* (sed cf. Pritchett, 1964). – Quae Meritt, 1962, et Lang praebent a locutionibus titulorum a.400 a. Chr. n. anteriorum aliena sunt, quare hic non repetam. – Ante νέμωσι θεοί in exemplari quod orthographia saeculi quarti usum est ca. 20 litterae perierunt. – 2 et 4, fin. *ML* supplet; sed exceptis nn. 25 et 54 et monumento satis rudi n. 171 in fine lineae neque finis versus neque finis epigrammatis neque finis verbi indicatur; n. 143 conferre vix licet. – 3. Cf. etiam titulum ad n. 6 citatum. – 5–8. Supplementa a Wilhelm; Meritt, 1956; Peek, 1960 praebita etiam apud *ML* legere licet. – 6. ἀγ[τία] vulgo; cf. n. 4 et *Preger* 22 = *Sim.* 93 Bergk et Diehl, 23 Page. – 7. ῥ[ι] certum esse videtur (vix β esse potest, pace Wilhelm; Meritt; Peek, 1960). Peek, 1934, cui assentitur Page, 1981 in commentario, ῥ[ύσαντο] praebet (cill. n.131 cet.), sed neutrius integrationes versuum 6–7 placent. –]ο) Vestigium litterae rotundae solus Rangabé vidit (cf. Peek, 1934 340 sq.). – 8, fin. προμάχους Page, 1981 in comm., cl. titulo ad n. 6 citato: δύναμιν Kirchhoff,

assistentibus Peek, Page, 1975, aliis (cf. Preger 199 = Sim. 90 Bergk, 88 Diehl, 21 Page. δ. = 'exercitus'; cf. LSJ s.v. I.3): στρατιάν Wilhelm, assistentibus Jacoby, Meritt, aliis.

3. *Titulus publicus*. Fragmentum lapidis marmorei, ca. 480–470? (Lewis, *IG* i³; Peek vix recte 476/5 praebet et cum n. 2 in unum monumentum iungit; idem titulum de Salamine et Plataeis agere putat; sed v. Stupperich), apud bibliothecam Hadriani exstans. – De mortuis agere mihi quidem videtur; cf. n. 2 cum adn.

Peek, *Studies D. M. Robinson* ii (1953) 305–312 (unde *SEG* xiii.34). Id., *Hermes* lxxiii (1960) 497 sq. ML p. 57. Stupperich i 209; ii 116. *IG* i³.504.

Imagines phott. lapidis et ectypi: Peek tabb. 69.c et 70.a.

- (i) (Titulus nomina praebens periisse videtur.)
 (ii) [- υυ - υυ - υυ - πε]ζοί τε καὶ ἡ[ιππῆς] |
 [- υυ - υυ - υυ - υυ - υυ - υυ]ο νέσοι.

Peek putat titulum duo disticha elegiaca praebuisse, sed inter hexametrum posteriorem et fracturam fragmenti vacat spatium unius litterae, id quod in titulo annorum 480–470 pro versuum distinctione nullo modo accipiendum est, pace Peek. – 2.]ο) est ultima littera verbi finiti; Peek praebet, e.g., [ἀθάνατον δ' Αἴαντος ἡμα κλέος ἔσπετ]ο νέσοι.

4. *Titulus publicus*. Fragmentum lapidis marmorei, 458 vel 457 (hist., Wilhelm, assistentibus Peek, Bertelli, Page, aliis; etiam Wade-Gery annum 457 accipit, sed propter litteraturam titulum fortasse post aliquot annos incisum esse putat; 431, hist., adducta litteratura, Domaszewski, assistentibus Hiller, Raubitschek, Bradeen; v. etiam Beckby ad AP), olim muro domus prope ecclesiam S. Irenae in Via Musaei inaedificatum, nunc deperditum. Raubitschek cum fragmentis nomina praebentibus Bradeen 17 coniunxit, sed omnino incertum est. – Στοιχηδόν.

AP 7.254 (Σιμωνίδου) = Sim. 108 Bergk, 117 Diehl, 49 Page. – *IG* ii.3.1677. Wilhelm, *Jahreshefte* ii (1899) 221–227. Domaszewski, *Sitzungsberichte Heidelberger Akademie* 1917 fasc. vii 18. *IG* i².946⁺. Wade-Gery, *JHS* liii (1933) 79. Segre, *Annuario* xv–xvi (1932–33, ed. 1942) 301. Raubitschek, *Hesperia* xii (1943) 25 sq. *SEG* x.415^x. GVI 14. A. W. Gomme, *A Historical Commentary on Thucydides* ii (1956) 101. Skiadas 42 sq. Bertelli, *Quaderni Urbinati* vi (1968) 52–98. West, *Gnomon* I (1978) 3. Bradeen apud Lewis, *ZPE* xxxiv (1979) 244. *IG* i³.1181.

Imago litteris maiusculis expressa: *IG*; unde Wilhelm et (cum errore) *IG* i².

- (i) (Titulus nomina praebens periisse videtur; cf. supra.)
 (ii) ἰχαίρετε ἀριστῆες, πολέμο μέγα, χῦδοις ἔχοντες, |
 ἰκῶροι Ἀθηναίων, ἔχσοχοι ἡιππιοσύναλι, |

ἰχοί ποτε καλλιχόρο περι πατριδος ὀλέσατε ἕβεν, |
 ἴπλειστοις ἑλλάνον ἀντία (ᾗβ)αρνάμενοι.

2. *ἡλπιοσύναι*, ἴπποσύνη AP. de α in lapide praebito cf. praesertim nn. 61 et 243, et v. infra; 'the stone may have had *ἡλπιοσύναις*' West, vix recte (sed cf. Homerum passim et ἐφημοσύναις n. 343). — 3. ὀλέσατε Peek, recte propter scriptionem plenam versus primi quae a spatio flagitatur: ὀλέσαθ' priores. — 4. (ᾗβ)αρνάμενοι, Segre, cll. nn. 6, 82, 145 (cf. etiam n. 155): μαρνάμενοι AP cod. post correcturam (cf. nn. 135 et 142): μαχόμενοι AP cod. ante correcturam. — 2–4. Formae Ἀθηναίων et ἤβην in AP exstant, et mutare nolui quamquam *ἡλπιοσύναι*, in lapide et Ἑλλάνων (falso?) in AP leguntur (cf., contra, Kalinka apud Diehl, et Page); sepositis terminatione dativi -αι (nn. 61, 194, 229, 243, 261, 284) et titulis ob causas peculiare dialecto mixta incisus (nn. 77, 83, 302), ex epigrammatis Atticis nn. 1, 7 (-ᾶν pro -ῶν), 31, 205, 235 α Doricum praebent.

5. *Titulus publicus*. Pars superior e tribus lapidibus marmoreis constans baseos quinque stelarum marmorearum nomina praebentium, 447 vel 446 (vulgo; 424 Mattingly [sed v. praesertim Bradeen, 1969 152–154]; 412 Papagiannopoulos-Palaios, assentiente Koumanoudes [sed v. praesertim Bradeen, 1969 156–159]), in Via Dipyli muro domus olim inaedificata, nunc in Mus. Ep. (nn. 12746 a–b + 12747). Accedunt quattuor fragmenta stelarum locis ignotis reperta, nunc in Mus. Ep. (nn. 12883 + 13344 [duo fragmenta] + 10279). — Titulus prior στοιχηδόν fere incisus est; titulus posterior στοιχηδόν incisus in hunc modum dispositus legitur:

1	3		5		7
2	4		6		8

Kyparissis & Peek, *AM* lvii (1932) 142–146. Peek, *Hermes* lxxviii (1933) 353–356. Id., *AM* lix (1934) 252–256. C. M. Bowra, *CQ* xxxii (1938) 80–88 = *Problems in Greek Poetry* (1953) 93–107. K. Reinhardt, *Hermes* lxxiii (1938) 234–237 = *Tradition und Geist* (1960) 132–135. Cameron, *Harvard Theological Review* xxxiii (1940) 97–130. *SEG* x.410*. GVI 17. Mattingly, *Historia* xii (1963) 261 sq. Bradeen, *Hesperia* xxxiii (1964) 21–29. *SEG* xxi.123*. Papagiannopoulos-Palaios, *Πολέμων* viii (1965) 5–26. Mattingly, *CQ* n. s. xvi (1966) 176 sq., 191 sq. Koumanoudes, *AE* 1964 (ed. 1967) 83–86. Skiadas 53–61. *SEG* xxiii.41*. Bradeen, *CQ* n. s. xix (1969) 152–154, 156–159. Gronewald, *ZPE* xvii (1975) 82–84. *IG* i³.1163 (titt. i–ii). — Fragmenta stelarum separatim: Bradeen, 1964 21 sq. (nn. 12883 + 13344) + *IG* i².942 (n. 10279).

Imagines. Imagines phott. epigrammatis: Kyparissis & Peek Beilagen 34, 35.1 (initia versuum primi et secundi absunt). Peek, 1934 Beilage 16 (partes relectae versuum tertii et quarti; cf. infra). Bradeen, 1964 tab. 3.e (vss. 1-2). – Imagines phott. ectyporum: Papagiannopoulos-Palaios 5. – Imagines phott. fragmentorum stellarum: Bradeen, 1964 tab. 2.5. – Delinn. monumenti coniecturales: Bradeen, 1964 26. Papagiannopoulos-Palaios 21. Koumanoudes 85.

(i, in stelis incisus)

Nomina.

(ii) τλέμονες, ἡοῖον ἀγῶνα μάχες τελέσαντες ἀέλπ[το] |
 φουχᾶς δαιμονίος ὀλέσατ' ἐμ πολέμοι, |
 οὐ κατὰ δ[υσ]μενέιον ἀνδρῶν σθένος, ἀλλὰ τις ἡμᾶς |
 ἡμιθέον θείαν [ἐς ἔρι]ν ἀντίαςας |
 ἔβλαψεν πρόφρον· [σ¹⁰ - σ⁹] δὲ δύσμαχον ἄγραν |
 ἐχθροῖς θερεύσας [-σ⁹ h]υμετέροι |
 σὺν κακδί ἐχστετέλεσσε, βροτοῖσι δὲ πᾶσι τὸ λοιπὸν |
 φράζεσθαι λογίον πιστὸν ἔθεκε τέλος.

3. Lapide laeso litterae ονανδ incisae sunt (cf. praesertim Peek, 1934 cum imagine, et Papagiannopoulos-Palaios 6). – 4. [ἐς ἔρι]ν Gronewald, cll. AP 16.8 et BCH xxx (1906) 468 = Geffcken 196.b = *The Greek Anthology. The Garland of Philip*, edd. Gow & Page vs. 2463: [ἔλυσι]ν Peek, vix recte: [ἐς (h)οδό]ν Bowra et Reinhardt, falso ([ἐς ἡοδό]ν spatio aptum non est; [ἔσοδο]ν fortasse orthographiae, sed minime sensui [v. Peek, 1934] aptum est): εικοδοῦν in lapide exstat, sed litterae εικοδο lapide laeso incisae sunt quamquam neque orthographiae neque spatio aptae sunt. – 5-6. προσένειμε (sed προσένεμε ab orthographia postulatur, quare spatio aptum non est) et καὶ τὸ μὲν supplet H. Fränkel apud Peek, 1934, et GVI (ubi in textu posita sunt): alii peiora (v. SEG et GVI): vera nondum reperta sunt.

6. *Titulus publicus*. Stela marmorea, 447 (?), hist., adducta litteratura, Meiggs, assentientibus Bradeen, ML, Lewis; 440/39 vel 438, hist., Koumanoudes fere, assentientibus Wilamowitz, Hiller, Tod, Eddy, aliis; 422/1, ex ordine monumentorum a Pausania descriptorum, Domaszewski; 409, hist., Kirchhoff fere, assentientibus Conze aliisque), loco ignoto reperta, nunc in Mus. Ep. (n. 10618). – Aliquot lineae tituli prioris et fortasse epigramma postea addita sunt (cf. praesertim Austin; Pritchett, 1939; Bradeen; ML). Tit. i partim στοιχηδόν incisus est.

Paus. 1.29.13 (titulus non praebetur). – Koumanoudes, *Ἀθηναίων* x (1881) 523-527. Kirchhoff, *Hermes* xvii (1882) 623-630. Keil, *ib.* xx (1885) 341-343. Wilamowitz, *ib.* xxii (1887) 243 not. 3. IG i.Suppl. p. 108.446 a. Conze iii.1427. Domaszewski, *Sitzungsberichte Heidelberger Akademie* 1917 fasc. vii 6. IG i².943⁺. Tod 48. Austin 65 not. (cf. Pritchett, *AJA* xliii [1939] 535). SEG x.413^{*}. GVI 18. W.K. Pritchett, *Marathon, Univer-*

sity of California Publications in Classical Archaeology iv.2 (1960) 165 sq. Meiggs, *HSCP* lxxvii (1963) 17 sq. Bradeen, *CQ* n. s. xix (1969) 146 sq., 149 sq., 152. *ML* 48. *EG* ii 165–167. R. Meiggs, *The Athenian Empire* (1972) 160 sq. Eddy, *CP* lxxviii (1973) 250 sq. D.M. Lewis, *Sparta and Persia, Cincinnati Classical Studies* n. s. i (1977) 59 not. 61. *IG* i³.1162.

Imagines phott.: Conze tab. 293A.1427. *EG* (meliores).

(i, inter duas columnas distributus)

ἐγ Χερρονέσοι | Ἀθηναίων : hoίδε | ἀπέθανον |
nomina.

ἐμ Βυζαντίου | Ἀθηναίων : hoιδ[ε] | ἀπέθανον |
nomina.

hoίδε : ἐν τοῖς ἄλλοις | πολέμοις : ἀπέθανον |
nomina.

(ii) hoίδε παρ' ἡλλέσποντον ἀπόλεσαν ἀγλαὸν ἠέβην |
βαρνώμενοι, σφετέρην δ' εὐκλείσαμ πατρίδα |
hόστ' ἐχθρὸς στενάχεμ πολέμο θέρως ἐκκομίσαντας, |
αὐτοῖς δ' ἀθάνατον μνῆμ' ἀρετῆς ἔθεσαν.

De ratione quae inter hunc titulum et *AP* 7.258 = *GVI* 13 = *Sim.* 105 Bergk, 115 Diehl, 46 Page intercedit v. praesertim Keil, et Pritchett, 1960.

7. *Titulus publicus*. Fragmentum lapidis marmorei, post 450? (Hansen, *LGVI*, et Bradeen; saec. V? Peek), prope curiam antiquam repertum, nunc deperditum.

Pittakes, *AE* fasc. xxxviii (1854) 1152 n. 2220. *IG* i.462. *IG* i².962⁺. *GVI* 22. *IG* i³.1174. Imago litteris maiusculis expressa: Pittakes; unde *IG* i.

(i) (Titulus nomina praebens periisse videtur.)

(ii) δῆμος Ἐρεχθιδᾶ [ν υυ - υυ - υυ - -]

(Plura secuta esse veri simile est, quamquam Pittakes silet.)

α) / (= α aut γ aut δ, sed non ο) in lapide fuit.

8. *Titulus publicus*. Fragmentum lapidis marmorei, post 450? (Peek, assentiente Bradeen), loco ignoto repertum, nunc in *Mus. Ep.* (n. 10261). – Tituli secundi reliquiae supra epigramma ad sinistram exstant. Titulus tertius, qui non ab eodem lapidario atque tit. ii incisus est, praebet psilosin et γ Ionicum.

IG i.Suppl. p. 110.462a. *IG* i².935. *GVI* 19. Bradeen apud Lewis, *ZPE* xxxiv (1979) 243. *IG* i³.1167.

Imago litteris maiusculis expressa: *IG* i.Suppl.

- (i) (Titulus nomina praebens periisse videtur.)
 (ii) [———]c |
 [———] |
 [———]τα
 (Fortasse linea quarta sequebatur.)
 (iii) οἶδ' ἀρετὲν [σσ - σσ - σσ - σσ - -] |
 ἐγεμόνον [σσ - - σσ - σσ -] |
 φράζεσθ[αι σσ - σσ - σσ - σσ - -] |
 [-σσ - σσ - - σσ - σσ -].

Bradeen putat etiam titulum secundum epigramma fuisse cui postea epigramma additium nescio qua de causa subiectum esse. — 4. ἀρετέν Peek: ἀρετῆς priores, falso.

9. *Titulus publicus*. Fragmentum lapidis marmorei, post 450? (Meritt, assentiente Bradeen), in Foro muro olim inaedificatum, nunc in Mus. Forensi (n. I 5891). — Στοιχηδόν.

Meritt, *Hesperia* xxx (1961) 275 (unde *SEG* xxi. 132). Bradeen 13. *IG* i³. 1170.

Imago phot.: Meritt tab. 54.119.

- (i) (Titulus nomina praebens periisse videtur.)
 (ii) (Fortasse linea [aut lineae] periit.)
 ..]οις τῶνδε [.
]τοις καὶ λευκασ[πι
]ντες κέδεα φο[

1. Post τῶνδε pars infima hastae directae servatur. — 3. φο[] φο[τῶν suppleverim, cl. *II*. 22.272; vox φῶς exstat nn. 12 et 105.

10. *Titulus publicus*. Duo fragmenta baseos marmoreae ?quadratae stelae nunc deperditae quae praebuit nomina et (v. infra) anaglyphon, 432 (vulgo). fr. a loco ignoto repertum (aut prope Academiam aut in Ceramico intra moenia; v. Raubitschek, 1944) nunc *Londinii* in Mus. Brit. (n. 37), fr. b in Foro muro domus olim inaedificatum nunc in Mus. Forensi (n. I 2277) exstat. De stela deperdita cum nominibus et anaglypho cf. Oliver, et praesertim Raubitschek, 1943 20; de anaglypho cf. quae Boeckh p. 906 adhibitis schedis a Fauvel exaratis praebet: 'Ceterum super inscriptione est anaglyphum in hoc exemplo delineatum: repraesentantur tres bellatores nudi, clypeis rotundis, galeisque et hastis armati, in his duo chlamyde ex humero dependente; qui in sinistra adspectanti est, iacet humi hasta medii ictus; dexter ab his aversus hastam vibrat ut pugnans.' Quod Fuchs apud Stupperich (v. praesertim

1978) fragmentum anaglyphi *Oxonii* in Mus. Ashmoleano adhuc exstare putat, nullius omnino momenti est quia pars tituli in fragmento servatur qui Ἀθηναίων ἠοίδε ἀπέθανον vel sim. praebuit; qui titulus nullo modo eiusdem monumenti atque tit. ii infra praebitus esse potest. – Στοιχηδόν.

CIG i.170⁺ cum p. 906 (Fauvel). Koumanoudes 9. IG i.442 cum Suppl. p. 46. BMI i.37. Kaibel 21. Powell, CR xxi (1907) 61 sq. IG i².945^{*}. Jaeger, *Sitzungsberichte Akademie Berlin* 1932 562 sq. Tod 59. Wade-Gery, *JHS* liii (1933) 77 sq. Oliver, *Hesperia* v (1936) 234. Raubitschek, *ib.* xii (1943) 19–24 (fr. b additur); xiii (1944) 352. SEG x.414^{*}. Wilhelm, *Die österreichische Nationalbibliothek. Festschrift J. Bick* (1948) 666–672. GVI 20. Skiadas 81 sq. Bradeen 16. Stupperich i 16 sq.; ii 16 sq.^o Stupperich, *Boreas* i (1978) 87–93. Fauvel apud Clairmont, *ZPE* xxxvi (1979) 126–129⁸. IG i³.1179.

Imagines. Imagines phott. fragmenti a: Wade-Gery 77. Raubitschek, 1943 21. – Imago phot. ectypi fragmenti b: Raubitschek, 1943 22.

(i) (Nomina incisa in stela quae nunc deperdita est.)

(ii, litteris maioribus incisus)

ἐμ Ποτ[ειδαίαι Ἀθηναίων ἠοίδε ἀπέθανον].

(iii) ἀθάνατόμ με θ[α]νο υυ - υυ - υυ - -] |

σεμαίνεν ἀρετ[έν - υυ - υυ -] |

καὶ προγονοσθένες[- υυ - υυ - υυ - -] |

νίκεν εὐπόλεμομ μγῆμ' ἔλαβομ φθ[ίμενοι]. |

αἰθῆρ μὲμ φουγᾶς ὑπεδέχασατο, σόμ[ατα δὲ χθόν] |

τῶνδε· Ποτειδαίας δ' ἀμφι πύλας ἔλ[υθεν]. |

ἐχθρῶν δ'οι μὲν ἔχουσι τάφο μέρου, ἠο[ι δὲ φυγόντες] |

τεῖχος πισοτοάτεν ἠελπίδ' ἔθεντο [βίο]. |

ἄνδρα μὲμ πόλις ἠέδε ποθεῖ καὶ δέ[μος Ἐρεχθῆος], |

πρόσθε Ποτειδαίας ἠοὶ θάνον ἐμ πρ[ο]μάχοις |

παῖδες Ἀθηναίων φουγᾶς δ' ἀντίρρο[π]α θέντες |

ἐ[λλ]άχσαντ' ἀρετέν καὶ πατρ[ιδ'] εὐκλ[έ]ισαν.

Versus ut unius tituli praebentur, sed manifeste sunt tria epigrammata. – Litterae subter quas lineam duxi solus Fauvel vidit. – Litterae subter quas lineolas singulas posui in fragmento b exstant. – 1. Supplementum satis certum est; cf. e. g. n. 6. – 2. θ[α]νο OA Fauvel: θ[α]ν[ό]σιω Kaibel et vulgo, fortasse recte. – 3, fin. τῶνδε καὶ ἔσσομένοις Kaibel et vulgo fere; pro καὶ ἔσσομένοις etiam ἐπιγιγνομένοις post Wilhelm supplere licet; de utroque supplemento cf. quae ad n. 207 adnotavi; de τῶνδε cf. lin. 7 et nn. 2 et 9. – 4. προγονοσθένες[] προγόνοσθένεσι[ν = προγόνους σθένεσιν Wilhelm (vox σθένος exstat n. 5; sed pluralis displicet): προγονοσθένες Wade-Gery (sed vox et ignota et metro minus apta est): προγόνοσθέν(ο)ς = προγόνων σθένος Koumanoudes, assentientibus Kirchhoff et Hiller, falso. praeterea Fauvel et θενεσ et θννεσ et (apud Clairmont) θεννεσ praebet. – 5. ἔλαβομ Fauvel habet Ι[.]