

Carmina Epigraphica Graeca

2

Hansen



# TEXTE UND KOMMENTARE

Eine altertumswissenschaftliche Reihe

In Verbindung mit  
Olof Gigon · Alfred Heuß · Otto Luschnat

herausgegeben von  
Felix Heinemann und Adolf Köhnken

Band 15

1989  
Walter de Gruyter · Berlin · New York

CARMINA EPIGRAPHICA  
GRAECA

SAECULI IV A. CHR. N.

(CEG 2)

edidit

Petrus Allanus Hansen

Accedunt addenda et corrigenda ad CEG 1

Walter de Gruyter  
Berolini et Novi Eboraci MCMLXXXIX

*Library of Congress Cataloging-in-Publication Data*

**Carmina epigraphica Graeca** : saeculi IV a. Chr. n. : CEG2 / edidit Petrus Allanus Hansen.

p. cm. - (Texte und Kommentare ; Bd. 15)

Greek texts with Latin commentary; prefatory matter in English.  
"Accedunt addenda et corrigenda ad CEG 1."

Includes index.

Bibliography:

1. Inscriptions. Greek. 2. Greek poetry. I. Hansen, Peter Allan. 1944- . II. Title: CEG2.

CN360.C27 1989

89-11978

938-dc20

CIP

*CIP-Titelaufnahme der Deutschen Bibliothek*

**Carmina epigraphica Graeca** : CEG / ed. Petrus Allanus Hansen. - Berolini ; Novi Eboraci : de Gruyter.

Literaturangaben

NE: Hansen, Peter Allan [Hrsg.]; CEG

2. ... saeculi IV a. Chr. n. : accedunt addenda et corrigenda ad CEG 1. - 1989

(Texte und Kommentare ; Bd. 15)

ISBN 3-11-011837-8

NE: GT

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Printed in Germany

Satz und Druck: Hubert & Co., Göttingen

Buchbinder: Lüderitz & Bauer, Berlin 61

## AD LECTOREM

In *Actes du IX<sup>e</sup> Congrès International d'Epigraphie Grecque et Latine* 1 (1987) 167–171 I described in detail what I am trying to achieve, and how I have set about it. The dream of completeness and perfection must, as with all scholarly work, remain unfulfilled, and others must judge how far my work falls short of the ideal. If my readers accept that I have striven for integrity, I ask no more. Seen from another angle, my attitude is expressed in the words of Horace in vol. 1 at the top of p. v; those words were and are the motto of my work.

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The greatest classical scholar of this century said of one of his last books that it was 'ein harter Kuchen', and one could perhaps, without suggesting similarity in scope or quality, use the phrase about *Carmina epigraphica Graeca*. CEG can be used at all kinds of levels, beginning e. g. with the Euripidean scholar in search of a parallel in inscribed epigrams; however, anyone who wishes to make comprehensive use of this book or of vol. 1 without falling into any of the pitfalls of the subject, needs time and patience, not only to familiarise himself with the basic system, but also to realise and cope with the considerable condensation of much of the content; I could without difficulty have converted many entries into articles of ten or twenty pages, had I been that way inclined.

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I have had the extraordinarily good fortune of securing the perusal of my manuscript by four people who also read the first volume, viz., in alphabetical order, Professor Joachim Ebert (Halle an der Saale), Professor David M. Lewis (Oxford), Mr. Fritz Saaby Pedersen (Copenhagen/Odense), Professor Martin L. West (Oxford/London). As before, I stress that their contribution cannot be measured by the number of times their names appear, and that I owe them all much more than that.

Professor Joseph W. Day (Wabash College, Crawfordsville, Indiana) did some very time-consuming as well as frustrating checking for me of stones in Attic museums during a year's sojourn in Athens. He also sent me a long list of corrigenda to vol. 1.

Dr. Alan W. Johnston (London) inspected the manuscript and saved me from errors and bibliographical omissions.

Professor Olivier Masson (Paris) inspected the manuscript and contributed to its improvement in a variety of ways, primarily but not exclusively in connexion with the names in the inscriptions. A wholly unexpected bonus was that, by showing parts of my manuscript to other French scholars, he caused to land on my desk the as yet unpublished editions principes of two of the three new inscriptions included in this book.

Professor Jean Bousquet (Paris) sent me the manuscript of his contribution to *Xanthos* 9, with permission to make unrestricted use of it and include the unpublished inscription no. 888.iii in *CEG* 2.

Dr. Catherine Dobias-Lalou (Paris) sent me the manuscript of an article which is to appear in *Libya Antiqua*, and gave me permission to include the new inscription it contained (no. 682). She also inspected nos. 680–681 and 850–851 and saved me from a major error in connexion with no. 850.

Dr. Lina G. Mendoni (Athens) sent me a squeeze of no. 839a after discussing it with me in detail and giving me permission to include it.

Mr. Peter J. Parsons (Oxford), who read the proofs of vol. 1, agreed to read the present volume too. He not only caused the elimination of a very large number of misprints and minor slips, but also saved me from a variety of substantial blunders. His efforts have greatly improved the final product.

A number of other people have helped in some way or other; I mention: Professor Adam Bülow-Jacobsen, Professor Christoph W. Clairmont, Mr. William H. Cole, Professor Michael H. Crawford, Professor Anna E. Davies, Dr. Eberhard Exleben, Professor Carlo Gallavotti, Dr. Mogens H. Hansen, Mr. Ove Hansen, Professor Peter C.T. Levi, Dr. Wolfgang Luppe, Mr. Angelos P. Matthaïou, Professor Reinhold Merkelbach, Professor Henri Metzger, Dr. Oswyn Murray, Professor Antony E. Raubitschek, Professor Brian B. Shefton, Mr. David L. Stockton, Dr. Jesper Svenbro, Dr. Geoffrey B. Waywell, Dr. Stephanie R. West.

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This volume could not benefit from the learning of Dr. Lilian H. Jeffery, who died after years of illness on 29th September 1986. My tribute to her and her scholarship, published while she was still among us to read it, will be familiar to the reader from pp. v and xii of vol. 1.

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The libraries are one of my main reasons for living in Oxford. The library of Brasenose College has lent me many books, sometimes for very

long periods, and I must recall here especially the unfailing eagerness ever since 1965 to be of assistance to me of Mr. Robin Peedel, who sadly died before his time on 27th August 1988. The vast collections of the Bodleian Library have been of great importance, not least because old publications are more often still of relevance for fourth century inscriptions than for those of the earlier centuries. Once more, however, my greatest debt is to the Ashmolean Library and to its ever friendly and helpful staff. Without its large collection on open shelves, combining epigraphy, literature, and archaeology, I do not think I could ever seriously have contemplated writing the present book.

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The importance of a personal library for work on a publication of any substance is for some reason rarely mentioned. Professor Heinz Wenzel of Walter de Gruyter & Co. has encouraged me by taking an interest in the progress of my research since 1976, and his support in providing me with a substantial part of *IG* for my work on the present volume has greatly improved the speed and efficiency of the whole operation. My favourite bookseller Mr. William B.L. Poole (London) has found various books for me, notably a very affordable set of Dindorf's edition of the Greek Thesaurus. In 1975 Professor Joachim Ebert sent me a copy of his *Siegerepigramme*, a book for which I have an ever growing admiration. Dr. Staffan Fogelmark (in addition to sending me various books and offprints from 1977 onwards and finding the ed. pr. of no. 845 and providing me with a photographic copy of it) gave me his personal copy of Bechtel's *Personennamen* as a ξένιον when we finally met at his home at Lund in 1985. Dr. Christiane Sourvinou-Inwood (Oxford), with the assistance of her mother in Athens, conjured up a complete atlas of modern Athens for me within a week.

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The finished manuscript was submitted on 19th April 1988, and printing began in August. The book is being printed by Hubert & Co. at Göttingen, who also printed the first volume and coped well with a very difficult manuscript, producing an extremely satisfactory result.

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My work was made financially possible by very generous support from two Danish sources, the Carlsberg Foundation (January 1984 – December 1985) and the Danish Research Council for the Humanities (July 1986–June 1987). Once more, Professor Johnny C. Christensen (Copenhagen) furthered the project by backing my applications.

---

When I contemplate the cooperation I have obtained in the writing of this book, it seems to me that Scholarship, even if it were to be

deemed to contribute nothing else in this world, has a role in showing that geographical, linguistic, and political boundaries are at least in some contexts of no consequence.

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As before, my acknowledgements end with my own semi-detached castle.

My elder son Edward translated for me the necessary passages from all relevant articles in Russian. The assistance given by my younger son Richard at an earlier stage of the work was acknowledged in the preface to *LGVI 2*.

My wife has compiled the index of first words and most of the concordances, helped with the checking and sorting of the index verborum, and, above all, once again read aloud every word and sign in the manuscript to me in our joint proofreading.

P. A. H.

*21 Leckford Road  
Oxford  
December 1988*



## SUMMARIUM

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## PRAEFATIO

The following additional comments should be read in conjunction with pp. xi–xvii of vol. 1. They are in English instead of Latin because I felt the need to include an entirely different explanation of my ‘alignment dots’ (dots ‘in the air’) which seem to have caused some confusion; the reader can now choose in which language he prefers to be baffled.

### 1. *Inscriptional metres*

I have not yet found the time to expound in detail my views on metres in inscriptions. Meanwhile, anyone who is in doubt about my approach should read CR 34 (1984) 286 f. where I have very briefly stated the fundamental points.

Most metrical lines contained in this volume are either hexameters or pentameters, some perfect, some faulty. Apart from a few strange aberrations which do not fit into any system, we also find a few epigrams consisting wholly or partially of iambic or trochaic verses (some iambic trimeters, plus one inscription containing a catalectic iambic trimeter [no. 893] and four containing catalectic trochaic tetrameters [nos. 530, 707, 861, 900]).

### 2. *Arrangement*

In vol. 1 the geographical units were arranged according to the epichoric scripts, basically following LSAG round the Greek world. I have retained the same order in this volume, in the belief that the reader’s convenience is best served in this manner, even though the arrangement has no intrinsic justification when applied to inscriptions of the fourth century.

In the section of Attic dedications, the most rational solution was to arrange all epigrams in one chronological sequence. In the rest of the book public inscriptions precede each chronological sequence of private inscriptions as in vol. 1.

### 3. *Dates*

In vol. 1 a large number of dates are not followed by a name and should be understood to have been suggested or advocated by the late Dr. Jeffery, either in her published work (LSAG, IGAA, etc.) or in the

as yet unpublished *IG* 1<sup>3</sup>.2. This was very unambiguously set out on p. xii, and I beg of the readers of vol. 1 that they abstain from giving credit to me instead of to Dr. Jeffery for all those dates.

There is no corresponding problem with the present volume.

It must be borne in mind that relatively precise epigraphic dating is much more difficult for the fourth century than for the earlier periods, and that many dates should perhaps be taken with a pinch of salt. Stylistic and epigraphic dates often differ considerably, and anyone who wants this illustrated can inspect the dates of a number of Attic grave reliefs included in this volume. It need hardly be underlined that stylistic dating too is at times none too certain.

#### 4. *Restoration*

My attitude to restoration remains unrepentently conservative. Notwithstanding one or two adverse comments, I have reason to believe that I have general backing in preferring dull fact to exciting fiction.

#### 5. *Letter forms and orthography*

Most inscriptions in this second volume basically comply with the Ionic alphabet and orthography familiar from literary texts, but it is useful to bear in mind that minor divergencies (like *o* for *ou*, or a different system of assimilation) are frequently found. The orthography of the earlier inscriptions inserted in this volume (instantly recognisable from the format of the number; e.g. '470 = 16a') because they were either published after vol. 1 or overlooked by me often differs radically; the necessary assistance is to be found on pp. xiii f. of vol. 1.

#### 6. *Epigraphic sigla; references*

⟨⟨v⟩⟩, ⟨⟨ς⟩⟩: In syllabic inscriptions from Cyprus these brackets in the Greek transliterations indicate recurring omissions which may be orthographic rather than phonetic.

⋯⋯]: This idea has caused some confusion, and a fresh explanation is here provided. In the case of fragmentary inscriptions where the beginnings of the inscribed lines are lost, there is mostly no way of working out approximately how many letters are missing, except through restoration. Stones (or objects made of bronze or earthenware) are not in the habit of fracturing along neat vertical lines, and the first preserved letter of each line is therefore not necessarily approximately (or, in the case of texts inscribed *στοιχηδόν*, completely) aligned with the first letters above or below, whereas in almost every case all lines originally began at the same point (the same *στοῖχος*). Where I do not print a full

restoration of at least one line, I use dots ‘in the air’ (‘alignment dots’) (as already explained on p. xv of vol. 1) to indicate the approximate relative number of letters missing in each line. E. g. in no. 598, the four verses (which occupied one line each on the stone) have 2, 3, 0, 6 ‘alignment dots’ respectively between the metrical signs covering the missing part and the first Greek letter in my text. This means that before the first Greek letter printed by me (*whether preserved or restored*) the inscription originally had approximately

in line 1: x + 2 letters,  
in line 2: x + 3 letters,  
in line 3: x letters,  
in line 4: x + 6 letters.

| and | : These lines indicate certain and assumed line division respectively; they were explained in vol. 1 at the top of p. xvi, but the actual signs mysteriously disappeared in the final printing.

References to nos. 1–465 are to inscriptions in vol. 1. References to books and articles are consciously selective as in vol. 1. No separate explanations are needed for this volume, but note that six articles by J. Bousquet are referred to by year only (see the list of additional abbreviations). As in vol. 1, it should be assumed that when Pausanias is mentioned or discussed, the commentaries of both Frazer and Hitzig & Bluemner are implicitly agreed with or contradicted.

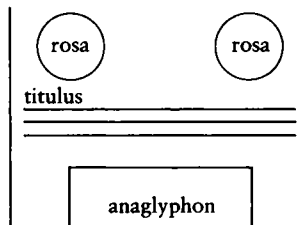
### 7. Glossary

‘pars superior’ means ‘top surface’, as in vol. 1.

‘coronae’ (except where ‘corona’ means much the same as ‘cymation’; cf. no. 657) and ‘rosae’ are wreaths and roses *in relief*. When ‘in relief’ has to be indicated explicitly, the word used is ‘anaglyptus’.

On a stele, the ‘gison’ (Greek γείσον; Latin also ‘suggrunda’) is the ledge immediately above the architrave (‘epistylon’).

‘inter’, unless clearly otherwise specified by the context, refers to the relative position in descending order of various parts of a monument; e. g. ‘titulus inter duas rosas et anaglyphon incisus est’ describes this:





## NOTIS LIBRORUM ADDENDA

*Notandum.* De ceteris notis v. vol. 1 pp. xix–xxiii.

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 Biesantz H. Biesantz, *Die thessalischen Grabreliefs* (1965).  
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 1956; 1959; 1961; (1959) 146–192, 398–408; 85 (1961) 69–97; 87 (1963)  
 1963; 1966 188–208; 90 (1966) 428–446.  
 Brueckner A. Brueckner, *Der Friedhof am Eridanos* (1909).  
 CA I. U. Powell, *Collectanea Alexandrina* (1925).  
 CAF T. Kock, *Comicorum Atticorum fragmenta* 1–3 (1880–1888).  
 CEG 1 P. A. Hansen, *Carmina epigraphica Graeca saeculorum VIII–V a.Chr.n.* (1983) (numeri).  
 CIRB *Corpus inscriptionum Regni Bosporani* (1965) (numeri).  
 CIS *Corpus inscriptionum Semiticarum* 1– (1881–).  
 Clairmont, PN C. W. Clairmont, *Patrios Nomos* 1–2 (1983):  
 Dohrn T. Dohrn, *Attische Plastik* (1957).  
 Dubois L. Dubois, *Recherches sur le dialecte arcadien* 1–3 (1986).  
 FCG A. Meineke, *Fragmenta comicorum Graecorum* 1–5 (1839–57).  
 FVS H. Diels & W. Kranz, *Die Fragmente der Vorsokratiker*<sup>5</sup>  
 (1934–37; editio quinta saepius cum addendis impressa est).  
 GP A. S. F. Gow & D. L. Page, *The Greek Anthology. The Garland of Philip and Some Contemporary Epigrams* 1–2 (1968) (versus).  
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 Himmelmann- Wildschütz N. Himmelmann-Wildschütz, *Studien zum Ilisos-Relief* (1956).  
 Hoffmann, *Dialekte* O. Hoffmann, *Die griechischen Dialekte* 1–3 (1891–98).  
 IC M. Guarducci, *Inscriptiones Creticae* 1–4 (1935–50).  
 ICS O. Masson, *Les inscriptions chypriotes syllabiques* (1961 = 1983;  
<sup>2</sup> = addenda pp. 407–424 editionis iteratae) (numeri).  
 IEG M. L. West, *Iambi et elegi Graeci* 1–2 (1971–72).  
 IPE B. Latyshev, *Inscriptiones antiquae orae septentrionalis Ponti Euxini Graecae et Latinae* 1–2, 4, 1<sup>2</sup> (1885–90, 1901, 1916) (numeri).  
 ISE L. Moretti, *Iscrizioni storiche ellenistiche* 1–2 (1967–76) (numeri).

- ISM 1 D. M. Pippidi, *Inscriptiones Scythiae Minoris Graecae et Latinae* 1 (1983) (numeri).
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Judeich W. Judeich, *Topographie von Athen*<sup>2</sup> (1931).  
Ki. I. Kirchner, *IG 2/3<sup>2</sup>.1-3* (1913-40) (numeri; distributio: nn. 1-831 = 1.1, 832-1369 = 1.2, 1370-1695 = 2.1, 1696-2788 = 2.2, 2789-5219 = 3.1, 5220-13247 = 3.2).
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OGIS W. Dittenberger, *Oriens Graeci inscriptiones selectae* 1-2 (1903-05) (numeri).
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# TITULI SEPULCRALES

## ATTICA

466. *Monumentum publicum*. Fragmentum lapidis marmorei, ca. 350 vel paulo post? (Koehler [unde Kirchner et Peek]; 322 [hist.] Hiller, assentiente Clairmont), olim in Acropoli, nunc deperditum.

Rhankaves, *AE* 1837 16 n. 3. Rangabé 2.2204. Koumanoudes 3480. Kaibel 28. Herwerden, *Mnemosyne* n.s. 10 (1882) 386. Koe. 1679. Hoffmann 100. Hiller, *Hist.gr.Ep.* 80 (cf. Preuner, *BPW* 47 [1927] 328). Ki. 5225. *GVI* 26. Clairmont, *PN* 219 n. 78.

Imagines litteris maiusculis expressae: Rangabé. Koe.

(i) (Titulus nomina praebens periisse videtur.)

(ii) ο[ὐ]δέν ἐλευθερίας κρεῖττ[ον] ὤν - υ υ - υ υ - -, |  
[ἦς] ο[ὐ]δε ἰέ(μ)ενοι θνητ[ισκον] (ὤ) ὤ - υ υ - (-) |  
ναυμαχίας ἐν ἀγῶνι, τάφ[ος] δ(ε) (ὤ) ὤ - υ υ - - |  
φράζει κ[αὶ] πατρίδα [.]c[(ὤ) - (ὤ) - υ υ - (-)].

1. ο[ὐ]δέν Koumanoudes et Kaibel: [οὐδ]έν Rangabé et Koehler. - κρεῖττ[ον] τ prius supra τ addidit lapidarius (Rangabé et Koehler). -  
2. [ἦς] [.] < a Koehler in apparatu exhibetur ut praebitum a Rangabé, apud quem non exstat. - ο[ὐ]δε ἰέ(μ)ενοι θνητ[ισκον] ο[.]δε-  
ιε[.]ενοιθνητ[ Rangabé: ]νειε-ενοιονητ[ Kaibel (pace Koehler in apparatu): ο[.] εἰς Γενοιον III (i.e. ο[ὐ]δε ἰέ(μ)ενοι θνητ[ισκον]) Koumanoudes: ο[.]δε/ιε[.]ενοιθνητ[ Koehler. - 3. ναυμαχίας] v habent Rhankaves, Koumanoudes, Kaibel, omittunt Rangabé et Koehler (qui etiam omittit υ). - ἀγῶνι τάφ[ος] ι viderunt Rhankaves/Rangabé et Kaibel; τ vidit Kaibel. - 4. πατρίδα [.]c[ ] πατρίδα [ὠ]ς Herwerden (ὠς ante diaeresin pentametri non nisi *SH* 206.6 inveni, sed ἐπεὶ n. 34 simillimum est; cf. etiam ἐξ n. 380, δ n. 87 [tit. mendos.], α-ῶτάρ n. 18; et praeterea Korzeniewski 37 not. 21 et Treu, *Quaderni Urbinati* 6 [1968] 101-113. scriptio plena etiam vs. 2 exstat): πατρίδ' α[ὐ]τ[ισκον] Kaibel et vulgo: si reliquias hexametri habemus, verbum e quo sigma servabatur fortasse = - υ vel etiam - ὤ - fuit, ut monet J. Ebert, privatim. - E supplementis finium quattuor versuum quae proposuerunt Kaibel (vss. 1, 3-4), Herwerden (vss. 2 et 4), Haeblerin apud Hoffmann (vss. 1-2), Preuner (vs. 4), Peek (vs. 3) nullum repetam quia omnia incertissima, pleraque pessima sunt.

467. *Monumentum publicum*. Fragmentum lapidis marmorei, 338 (hist., vulgo), ad Olympieum repertum (Pittakes), nunc in Mus. Ep. (n. 8829). – De forma monumenti ad proelium Chaeronense spectantis nihil scimus; distichon posterius infra prius in lapide incisum erat (v. apparatus infra), et nihil de lateribus sinistro aut (pace Peek) dextro pro certo affirmare licet (v. Clairmont). duo vel tria epigrammata de eadem re aut eodem homine scripta saepius obvia sunt (cf. nn. 2, 10, 657; 93; epitaphia Attica privata saeculi quarti passim), et in hoc quoque monumento epigramma alterum fuisse videtur quod habuit hexametrum μηδὲν ἀμαρτεῖν ἔστι θεῶν καὶ πάντα κατορθοῦν a Demosthene 18.290 citatum; apud Demosthenem in codicibus plerisque legitur in sectione 289 (= Kaibel, *loc. infra cit.* = Bergk, *PLG*<sup>4</sup> 2 pp. 331–335; 3 pp. 422 sq. = Preger 271<sup>+</sup> = U. v. Wilamowitz-Moellendorff, *Sappho und Simonides* [1913] 214 sq. = Friedländer, *Geschichtswende* 110–117 [= 46–54] = GVI 29 = Wankel, *ZPE* 21 [1975] 97–115 = Page, 1981 anon. 126 = Clairmont, *PN* 217 sq. n. 77.b) epigramma pessimum cuius versus nonus est idem ac versus e sectione 290 supra exhibitus. epigramma ‘Confectum est inferioribus temporibus a grammatico quodam qui versum a Demosthene ex genuino epitaphio nunc deperdito citatum suo carmini intexuit, quemadmodum etiam is, qui eadem in oratione testimonia aliaque documenta subdidit, praecedentibus insequentibusque oratoris verbis usus est.’ (Preger pp. 222 sq.). contra epigramma etiam scripserunt e. g. Kaibel et (pace Clairmont) Page. valde stomachor quod viri alioquin satis sagaces Wilamowitz et Friedländer inter defensores epigrammatis reperiuntur. – Fortasse etiam AP 7.253 (ad n. 595 repetitum) huius monumenti fuit; v. quae ad n. 595 adnotavi. – Peek (*Att.*V 90) etiam n. 468 cum monumento pugnae Chaeronensis falso coniunxit, quamquam et litteraturae et collocationes versus omnino diversae sunt. – Fragmentum parvum stelae marmoreae cum nominibus *Hesperia* 33 (1964) 55–58 (unde *SEG* 21.825) = Bradeen 25 fortasse accedit (Bradeen; cf. Clairmont, *PN* 218 sq. n. 77.c), sed incertum est.

AP 7.245 (ubi manifeste falsa quae hic non repetam cum de auctore tum de pugna leguntur) = anon. 64 Page, 1975. – Lycurg. *Leocr.* 142 (... τὰ ἐλεγεία τὰ ἐπιγεγραμμένα τοῖς μνημείοις ...) et Paus. 1.29.13 (neuter titulum praebet). – Pittakes, *AE* fasc. 18 (1840) 404 n. 545. G. Kaibel, *De monumentorum aliquot Graecorum carminibus* (1871) 1–18. Bergk, *l.c.* Koe. 1680. Preger 271 (Dem. 18.289) cum adn.<sup>+</sup> Friedländer, *Geschichtswende* 117–120 = 54–57. Ki. 5226. Peek, *Att. Inschr.* 143. GVI 27\*. Wankel, *l.c.* Clairmont, *ZPE* 36 (1979) 129 sq. Id., *PN* 216 sq. n. 77.a\*.

Imagines phott.: Peek, *Att. Inschr.* tab. 17.1. Clairmont, *PN* tab. 84.

- (i) (Titulus nomina praebens periisse videtur.)  
 (ii) ἰῶ Χρόν,ε, παντοῖων θνητο,ῖς πανεπίσκοπε δαῖμον, |  
 ἰῶγγελ,ος ἡμετέρων πᾶσι,ι γενοῦ παθέων, |

ἴως ἱερὰν σώζειν περὶ ῥώμενοι Ἑλλάδα χώρ(α)ν |  
 Βοιωτῶν κλεινοῖς θνήσκομεν ἐν δαπέδοις.

1. θνητοῖς) θνητῶν Plan. – 3. περὶ ῥώμενοι Clairmont, qui recte summam hastam directam dispexit (cf. imaginem ab eo praebitam). quoniam distichon posterius infra prius (non a dextra) exstabat, e dispositione epigrammatis nihil omnino de forma monumenti deducere licet, pace Peek. – χώρ(α)ν Kaibel, assentientibus plerisque: χώρην AP cod. post correcturam et Plan.: χώρον AP cod. ante correcturam.

**468. Monumentum publicum.** Fragmentum lapidis marmorei, saec. IV? (quo nihil exactius asseverare ausim; saec. IV in.? Stupperich 2 p. 12, haesitanter; ca. 365–350?, fortasse 362 [hist.], Clairmont; 338 [hist., adducta litteratura] Peek [sed v. quae de monumento pugnae Chaerontensis ad n. 467 dixi]), in Ceramico in Via Σφακτηρίας sepulcro recentiori (aet. Rom.) olim inaedificatum.

Alexandre, AD 23.B.1 (1968, ed. 1969) 95. Stupperich 1 213; 2 12, 119 sq. (SEG 28.240.) Peek, Att.V 90 (unde SEG 30.191). Clairmont, PN 215 n. 75.

Imago phot.: Alexandre tab. 53.α.

(i) (Titulus nomina praebens periisse videtur.)

(ii) [– ∪ – ∪ – περὶ πατρ]ίδος Ἑλλάδι πάση νυνν(ν)  
 σώζοντες [∪ – (∪) – ∪ – ∪ – (–)].

1. περὶ πατρ]ίδος Stupperich, assentiente Peek; cf. nn. 4 et 82. – Ἑλλάδι πάση) i. e. pro Graecia omni (vel fere omni), pace Stupperich. – De spatiis vacuis ad finem versus indicandum positus cf. spatia singula n. 530. – 2. σώζοντες) idem ac σώζειν πειρώμενοι (cf. n. 467) esse putaverim (cf. Peek), sed incertum est et ad aetatem tituli determinandam minime adhibendum.

**469. Epitaphium publicum duorum virorum.** Stela marmorea satis magna (alta 253 cmm.) (cum aetomate et linea librata anaglypta qua stela bipertitur; inter aetoma et lineam pictura defunctorum iam pridem perdita exstabat) et duo gradus baseos calcariae, in Ceramico proximi numero 11 in situ exstantes. Monumentum est duorum legatorum Coryraeorum Athenis κατὰ συντυχίαν θανόντων, i. e. interfectorum ut conicere licet. stelam partis prioris saeculi quarti esse propter formam monumenti et litteraturam inter omnes consentaneum est, sed e fossione a Knigge facta intellegitur stelam modo monumentum renovatum esse, cum vasa in sepulcro alterius legati reperta partis posterioris sae-

culi quinti sint. quare mortem legatorum anno 433/2 attribuit Knigge, cl. Thuc. 1.31–44 (H. Bengtson, *Die Staatsverträge des Altertums* 2 [1962].161). annus 375, cui priores mortem legatorum tribuerunt (cll. Ki. 96–97 = Tod 2.126–127 [Bengtson nn. 262–263]), nunc pro anno renovationis satis confidenter accipiendus esse mihi quidem videtur. 'Es wäre denkbar, daß Kerkyra aus Anlaß des neuen Bündnisses 375 v. Chr. die Neuerrichtung des Monuments durch die Athener forderte und daß die Athener, vielleicht in Anbetracht einer alten Schuld, der Forderung der Kerkyräer nachkamen und deshalb das Grabmal neu setzten. So ist die neue Stele sowohl Grabstele als auch historisches Denkmal und ihre den Urkundenstelen nachgebildete Form erklärt sich vielleicht von daher. Gewiß ist sie wesentlich größer, als die alte gewesen war.' (Knigge, AA 601). – Titulus infra lineam anaglyptam incisus est.

Koe. 1678(+). Conze 3.1470+. Brueckner 6–11. Ki. 5224. Tod 2 p. 84. GVI 47. Knigge, AA 1972 591–605. Ead., AAA 5 (1972) 260–264.

Imagines. Imago phot. stelae titulique: Conze tab. 305 (cum basi); unde Kern, *IGr.* 24 (sine basi) et Knigge, AA 592. – Imagines phott. tituli: Knigge, AA 595. Ead., AAA 259. – Imagines phott. stelae et baseos: Brueckner 8 et Knigge, AAA 258 (titulus non legitur). – Delinn.: Brueckner 9–11.

ἐνθάδε Θέρσανδρον καὶ Σιμόλον, ἄνδρε ποθεινὸν |  
πατρίδι Κερκύραι, δέξατο γαῖα τάφωι |  
πρέσβες ἔλθόντας, κατὰ συντυχίαν δὲ θανόντας |  
παῖδες Ἀθηναίων δημοσίαι κτέρισαν.

Post finem pentametri prioris cum Tod distinxi, ut a sensu flagitatur. non obstat asyndeton, quo usus poeta re vera epigramma melius effecit.

470 = 16a. Fragmentum stelae marmoreae, ca. 550–540? (Lewis, *IG* I<sup>3</sup>; ca. 550? Matthaiou), *Nicaeae* prope Piraeum apud gymnasium eodem loco ac n. 471 repertum, nunc in Mus. Ep. – Titulus sinistrorsum ab ima linea exorsus

cet.

← 2

← 1

litteris Atticis incisus est; Matthaiou praeter n. 471 confert GVI 1671 = *IGAA* 42 (ca. 540?, *Liopesii* Atticae repertum; litteratura huius tituli utut similis minime eiusdem lapidarii esse mihi quidem videtur); cf. praeterea nn. 394 (sinistrorsum), 454 (sinistrorsum; v. *LSAG* 45), 344 (βουστροφηδόν ab imo).

Matthaiou, *hóρα* 4 (1986) 31–34. Lewis, *JHS* 107 (1987) 188. *IG* I<sup>3</sup>.1273 bis.

Imagines phott. lapidis et ectypi: Matthaiou tabb. 4.1, 5.2.

Αὐτοκλείδο τό|δε σῆμα νέο π|ροσορῶν ἀν|ιδῶμαι  
καὶ θα|νάτοι ταυτ[.]|α[. . . 7-8 . . . |——— (|———)].

1. Αὐτοκλείδο) Nomina metrum eodem modo nn. 14, 138, 320 laedunt (Lewis), quod inter sescentos versus nominibus laesos nihil miri habet. — ἀνιδῶμαι) De 'an anonymous first person mourner' defunctum lamentante Lewis apud Matthaïou et aliquantulum uberius *JHS* confert *AP* 7.511 = Sim. 113 Bergk, 84 Diehl, 75 Page = Sim. *Eleg.* 16 West, quod epigramma integrum (potius quam initium poematis elegiaci aut epigrammatis longioris, ut putant Bergk, Page, alii) quamquam me quidem iudice nullo modo sepulcrale esse potest (cf. locos a Lewis citatos et R. L. Fowler, *The Nature of Early Greek Lyric* [1987] 98 sq.) tamen locutiones titulorum sepulcralium consulto exhibet. E titulis incisis cf. praesertim n. 51 (Hansen [sine nomine] apud Matthaïou, et apud Lewis qui recantationis meae mentionem nominatim facit); Peek, loc. ad n. 51 cit. in emendatione a Willemsen proposita recte (pace Hansen) reicienda praeterea titulos Arcadicum ineditum (saec. V?) et Euboicum *IG* 12.9.284 = *GVI* 1191 (saec. III/II?) confert. De anonymo lamentatore (= spectatore/lectore, ut credo) v. n. 43 cum Hansen, *Kadmos* 13 (1974) 160. — 2. α. = αμ aut αγ.

471 = 16b. Fragmentum stelae marmoreae, ca. 550–540? (Lewis, *IG* 1<sup>3</sup>; ca. 550? Matthaïou), *Nicaeae* prope Piraeum apud gymnasium eodem loco ac n. 470 repertum, nunc in Mus. Ep. — Titulus sinistrorsum ab ima linea exorsus

← 3

← 2

← 1

litteris Atticis incisus est; cf. n. 469 cum adn.

Matthaïou, *hόρα* 4 (1986) 31, 33 sq. *IG* 1<sup>3</sup>.1273 ter.

Imago phot.: Matthaïou tab. 5.3.

]τιρ|  
]τακ|  
]ετι|  
]ννν

Fines trium linearum servantur; lineam quartam breviorē quae ultimas litteras tituli exhibebat periisse putare necesse est, quia finis epigrammatis ἔτι, -ητι, -ετι, -ητι, sim. minime arridet. — Lewis apud Matthaïou forma vocis οἰκτίρω detecta [στῆθι καὶ οἴκ]τιρ|[ον (cf. nn. 27–28 et 174) e. g. supplet, vix recte quia ca. 45–50 litterae neque

cum uno hexametro neque cum disticho elegiaco (vel duobus hexametris) bene congruunt.

472 = 98a. Fragmentum baseos marmoreae, saec. V? (D. M. Lewis, privatim; ca. 350? Skias, quod propter formam litterae v etiam vetustiore quam in delineatione a Peek praebita repraesentatur falsum est), Eleusine repertum, nunc ib. in Mus. (n. 114).

Skias, *AE* 1897 36. Peek, *Att. Grabschr.* 2.180.

Imagines. Delin.: Peek. – Imago litteris maiusculis expressa: Skias.

(i, litteris maioribus incisus)

[*nomen defuncti* | *nomen patris*]βο | [*adiect. demot.*“”]ς.

(ii) [–υυ–υυ–υυ–υ] δικαιοσύνην τ[ε] |

[–υυ–υυ–υυ–υυ–]τος ἅπασιν |

[–υυ–υυ–υυ–υυ–υ]τα πάν[τ]α |

[–υυ–υυ–υυ–υυ–υ] πόλις.

4

1. ]ς) [Ἐλευσί]ος Peek, de ο haesitans. – 3. ]τος) E. g. μακαρισ]τός (Hansen, cl. n. 83.9) aut πισ]τός (id., cl. n. 627) aut ἄμεμπ]τος (Peek; cf. n. 684; sed metro fortasse minus aptum est, praesertim post versum antecedentem); cetera adiectiva a Peek prolata reicienda sunt. – 4. ]τα) ἡμ]ατα (aut si Skias hastam obliquam recte dispexit ἡμ]ατα) suppleverim; cf. n. 108.6. – 5. Ante πόλις) ἐστεφάνωσε D. M. Lewis, privatim, e. g.; cf. praesertim nn. 519 et 524. – Hoc et n. 742 sunt sola epigrammata servata saeculi quinti quae post duos pluresve hexametros unum pentametrum in fine addunt (in apparatu ad vs. 3 numeri 375 post ‘nullus titulus ante a. 400 a. Chr. n. incisus conferri potest’ addendum est ‘exceptis nn. 472 et 742’). saeculo quarto epigrammata Attica huiusmodi saepe obvia sunt; cf. nn. 481, 509, 532, 544, 554, 570, 585, 601, 611, 742, 760, 777, 784 cum adn., 890 (cf. etiam epigrammata Amorginum, Coum, Laconicum nn. 670, 704, 820).

473 = 99a. Stela marmorea cum anthemio quod vix post finem saeculi quinti sculptum est ut equidem puto (cf. stelas a Mastrokostas 282 collatas; Möbius aliter iudicans ca. 380 praebet), quo tempore etiam nomina (= tit. i; v. app. infra) supra rosas incisa esse videntur; nomen prius infra rosas exstans (Callitelis I) saec. IV in. ? esse putare licet, quod est etiam aetas epigrammatis, siquidem recte infra iudicavi. reliqua nomina seriatim postmodo addebantur dum spatium sufficiebat. stela *Merentis* eodem loco atque nn. 561–562 et 591 ceterique tituli infra citati reperta, nunc Braurone in Mus. exstat.





*Notae de stemmate supra exhibito* (de familia v. praeterea Mastrokostas nn. 2.δ, 2.ε, 3, 7, 8 = SEG 23.160, 157, 156, 138, 158): (1) Vatem in epigrammate nostrae stelae commemoratum Callitelem I esse puto propter (a) litteraturam; (b) orthographiam vetustiore (o = ō) quae etiam in nominibus supra rosas usurpata est (post nomen Callitelis I sequitur digraphon ou in nomine patris; sed cum Humphreys [115 not. 43] puto stelam primum positam esse [cum nominibus supra rosas incis] a Callitele I qui fortasse eodem tempore epigramma, quod non solum de ipso sed etiam satis graviter de patre dicit, ipse composuerit et orthographia vetustiore adhibita exaratum reliquerit, ut post eius mortem in lapide incideretur; nomen quod infra rosas incidendum erat cum epigrammate exarare necesse non fuit, quare incisum est adhibita orthographia recentiore); (c) collocationem in lapide nominum Callitelis I et Callitelis II: contra, Mastrokostas (cui assentitur Humphreys) vatem esse Callitelem II falso credit. – (2) Cleoptolema fuit filia Midotelis (non uxor eius ut e lectura et interpretatione pravis a Mastrokostas praebitis videtur; Peek manifeste verum habet, quod Humphreys nescio qua de causa tacite aspernatur). de Midotele II, non Midotele I agi e litteratura videtur. una tantum Cleoptolema *Merentis* commemorata est, ut Woodhead iam SEG 23.159 suspicatus est. – (3) Callimedon fuit filius Callitelis II potius quam Callitelis I, ut contra Mastrokostas (cui assentitur Humphreys) propter litteraturam puto.

*Adn. crit.* 7. Μνη(σ)ιστράτη Ζ (i. e. sigma distortum non zeta) pro Ξ incisum est. – 12. μάντεος) Sic in lapide legitur (cf. Mastrokostas tab. 81.1), pace Peek. De genetivo apud Athenienses poetico -εος pro -εως cf. KB 1 442 Anm. 5 et Smyth §§ 481 et 486.5. exempla Ionica certa eiusdem genetivi (pro -ιος) exstant in oratione soluta DGE 702.16–17, 750 tit. 2 (pace Smyth), 811.41; SIG<sup>3</sup> 281.1. – Versum cum Bousquet, SEG 25.304, et Peek distinxi.

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474 = 99b. Duo fragmenta stelae marmoreae cum cymatio et anaglypho repraesentante viatorem barbato cum baculo in humero sinistro posito et petaso, ca. 400 (Clairmont [cf. Frel & Kingsley]; ca. 380–370 Dohrn, fere; ante ca. 350? Kirchner, assentiente Peek), in Foro in ecclesia prope Eleusinium reperta, nunc in Mus. Forensi (n. I 3845). – Titulus inter cymation et anaglyphon incisus est.

Shear, *AJA* 40 (1936) 196 sq. Ki. 10593. GVI 344. Dohrn 143 n. 56, 149. Mastrokostas, *AE* 1960 (ed. 1965) 139 sq. Frel & Kingsley, *GRBS* 11 (1970) 207 not. 11. Clairmont 12 (cf. Daux 524). Bradeen 697. Stupperich 2 167 n. 252.

Imagines phott. Duo fragmenta coniuncta: Clairmont tab. 6.12. Bradeen tab. 3.697 (difficilis lectu). – Fragmentum maius (cum titulo): Shear 197. *AA* 1936 105 sq.

πόλλ' ἀρετῆς μνημεῖα λιπών, ἔργοις δὲ κράτι[στος] |  
 κεῖται Ἀθηνοκλῆς ἐνθάδε ἀνὴρ ἀγαθός.

1. κράτι[στος] Mastrokostas, fere, assentiente Bradeen: κρατή[σας] priores.

475. Stela marmorea cum aetomate rotundo et anaglypho repraesentante lutrophorum, 404–387 (hist., Koehler et vulgo; Clairmont autem recte monet fieri potuisse ut Nicomachus Athenis maneret et post a. 387 ibi moreretur), 'derrière l'École française, à l'est du rocher appelé *Froschmaul*' reperta, nunc in Mus. Nat. (Karapanos n. 968).

Pottier, *BCH* 4 (1880) 131 sq. Koe. 2453. Conze 3.1317e. Ki. 7180. *GVI* 490. Clairmont 80.

Imagines. Imagines phott.: Conze (tituli non leguntur). Clairmont tab. 32.80 (non multum titulorum legitur). – Imagines titulorum litteris maiusculis expressae: Pottier 131. Koe.

(i, in humero lutrophori incisus)

Νικόμαχος Περαιεύς.

(ii, ad marginem sinistrum lateris antici deorsum incisus)

Λήμνο ἀπ' ἡγαθέας κεύθει τάφος ἐνθάδε γαίας |  
 ἄνδρα φιλοπρόβατον· Νικόμαχος δ' ὄνομα.

476. Pars maxima lecythi marmoreae cum anaglypho ('Repraesentatur in spatio excavato a sinistra iuvenis galeatus et clipeatus, qui manum porrigit viro barbato adstanti; pone hunc femina manu dextra sublata.' [Ki.]), ca. 400–390 (Schmaltz; saec. V ex. Kokula; saec. IV in. ? Kirchner, assentiente Peek), loco ignoto reperta, nunc *Londinii* in Mus. Brit. (n. 1816 6–10 122). – Titulus neglegenter sed στοιχηδόν infra anaglyphon incisus est.

*BMI* 1.132. Koe. 4312(+). Conze 2.1135+. Ki. 11338a. *GVI* 2070. B. Schmaltz, *Untersuchungen zu den attischen Marmorlekythen* (1970) 42, 85, 121 n. A 30, Tabelle 1–2. Clairmont 59. Stupperich 2 178 n. 458. Peek, *Att.V* 58 (unde *SEG* 30.263). Kokula 18 not. 28.

Imagines. Imago phot.: Clairmont tab. 27.59. – Delin. parva: Conze tab. 230.1135.

[— ·····]ε. [... 12 .....]ον Ἐρμοτίωνο[ς] |  
 [— ·····]ερετ[... 8 .....] σοφίας μέτεχεν |  
 [—]ψ[.]υ[.]ευ[... 11 .....]ς πατρός, ἠνίκα τε ἕζη |  
 [— ·····]ερε[... 10 .....]ων ἔτυχεν.

Exceptis finibus linearum, plerumque difficillimum est inter vestigia litterarum et cicatrices fortuitas huius tituli valde detriti distinguere. — 1. [ἦδε χθὼν κ]ε[ύθει Σωσίστρατ]ον Ἐρμοτίων[ος] Peek, *Att.V*, fortasse recte; cf. praesertim nn. 716 et 599. — [.] Pars inferior hastae directae exstare videtur, quae fuit litterae υ aut ι, sed vix τ. — Ἐρμοτίων[ος] Vestigium litterae ο, quo confirmatur supplementum a Peek praebitum, exstare videtur. — 2. ερτ scripsi (ρ iam Peek, *Att.V*, cuius supplementum reicere necesse nunc est). — ] σοφίας scripsi: κα]ἰ σ[ο]φία[ς] Peek, *Att.V*. — 3. ψ[.]υ[.]εῦ scripsi (εῦ iam Peek, recte, nisi quod υ certum est). Supplementa a Peek, *Att.V* proposita neque vestigiis neque locutionibus usitatis apta sunt. — ἔζη) ε certum est, pace priorum. — 4. [πλείστων τ]ερπ[ωλῶν ἦδ'] ἀγα[θ]ῶν ἔτυχεν Peek, *Att.V*; sed et lectura ἀγα et supplementa incertissima sunt. — [.] Fortasse π (cf. Peek) aut γ. — ]ων) Gen. plur. (cf. Peek, *Att.V*) potius quam participium est (sed cf. μετέχων ... ἔτυχον n. 524; fieri potuit ut vox μετέχω e vs. 2 repetita in hoc titulo non valde polito exstaret; ἔργ[ον/ου/ωι τοῦ vel ἔργ[οις ὧν vel ἔργ[ων τῶν spatium et vestigiis aptum est, sed fortasse non sensui).

477. Stela marmorea cum aetomate et anaglypho repraesentante a sinistra virum barbaturum baculo nisum (Littiam centum annos natum), in medio puellam (Choerinam) stantem et ad senem spectantem, a dextra feminam (Lysistratam) sedentem, ca. 400–390 (Tsirivakos), Piraei reperta, nunc ib. in Mus.

Davaras, *AD 20.B.1* (1965, ed. 1967) 120 sq. (unde *SEG 24.256* et Clairmont 55 bis). Tsirivakos, *AD 24.A* (1969, ed. 1971) 23–27, 243 sq. Stupperich 2 171 n. 322.

Imago phot.: Tsirivakos tab. 26.

(i, nomina supra anaglyphon in epistylion litteris maioribus incisa)

Λιττίας. Χοιρίνη. Λυσιστράτη.

(ii, infra anaglyphon incisus)

εὐδαίμων ἔθανον δεκάδας δέκ' ἔτων διαμείψας, |  
ὥραϊον πένθος παισὶν ἑμοῖσι λιπών.

478. Stela marmorea infra trunca cum aetomate et anaglypho repraesentante a sinistra virum barbaturum stantem (Andronem) et a dextra iuvenem barbaturum stantem, saec. IV in. (Himmelmann-Wildschütz; ante ca. 350? Kirchner, assentiente Peek; ca. 320 Kübler et Schuchhardt apud Peek, falso [mendumne typographicum?]), loco ignoto reperta, nunc Piraei in Mus. (n. 1161). — Titulus inter aetoma et anaglyphon incisus est.

Devambez, *BCH* 54 (1930) 222 sq. Ki. 10665 (finis lineae primae post τὸν falso indicatur). Peek, *AM* 66 (1941) 51 sq. *GVI* 336. Himmelmann-Wildschütz 20. Clairmont 36. Imagines phott.: Peek, 1941 tab. 36.2. Clairmont tab. 18.36.

Ἄνδρων ἐνθάδε κείται, δς αὐτὸ | τὸν μὲν ἐπέιδεν  
ὄν ἀποφθίμε|νον, τὸν δὲ ὑπέδεκτο θανών.

479. Stela marmorea cum anthemio picto non sculpto, cuius colores iam pridem evanuerunt, anaglypho repraesentante a sinistra virum barbatus sedentem et a dextra feminam stantem, saec. IV in. (Jacobsen, assentientibus Poulsen et fere Dohrn; ca. 400–350? Peek; ante ca. 350? Kirchner), loco ignoto reperta, nunc *Hafniae* in Ny Carlsberg Glyptotek (n. 199 [I.N. 1595]). – Titulus inter anthemion et anaglyphon incisus est.

C. Jacobsen, *Ny Carlsberg Glyptotek. Fortegnelse over de antike Kunstværker* (1907) 73 sq. n. 199. F. Poulsen, P. Arndt & W. Amelung & G. Lippold, *Photographische Einzelaufnahmen antiker Skulpturen* 14.A.Text (1934) 44 sq. n. 3989. Peek, *Mnemosyne* iii s. 4 (1936–37) 3 sq. + Ki. 13071. F. Poulsen, *Catalogue of Ancient Sculpture in the Ny Carlsberg Glyptotek* (1951) 144 n. 199. *GVI* 1778. Dohrn 126. Clairmont 34<sup>x</sup> (cf. Daux 544). Stupperich 2 177 n. 434.

Imagines phott.: *Einzelaufnahmen* tab. 3989. Clairmont tab. 18.34.

σῶμα μὲν ἐντὸς γῆ κατέχει, τὴν σωφ|ροσύνην δέ,  
Χρυσάνθη, τὴν σὴν ὀ | κατέκρυψε τάφος.

2. Χρυσάνθη) Nomina Χρυσανθος et Χρυσάνθη raro et non ante aet. imp. obvia sunt (apud Athenienses Χρυσανθος tantum; nomen Χρυσανθίς in titulo Attico saeculi quarti a.Chr.n. Ki. 13072 legitur), sed Χρυσάνθης nusquam repperi; quare cum Peek Χρυσάνθη vocativum nominis mulieris esse putaverim; sed vocativus nominis viri non omnino reiciendus est, quamquam ex anaglypho nihil deducere licet, pace Poulsen (de vocat. -η nominis -ης tert. decl. cf. Ξενοπέιθη Dem. 38.16 & 24; de nominibus singulis cum in -ανθος tum in -άνθης desinentibus v. Bechtel, *Personennamen* 55 sq.). – ὀ) In fine lineae post ο nihil umquam incisum est, pace priorum. de ο pro diphthongo ου usurpato cf. n. 515 cum adn.

480. Stela marmorea (cum cymatio et pictura repraesentante taenias) quae sustinebat anthemion (Conze) aut lutrophorum (Brueckner), saec. IV in.? (Kirchner, assentiente Peek), in Ceramico prope ecclesiam S. Trinitatis reperta (v. Brueckner), nunc in Mus. Ep. (n. 10432). – Titulus infra picturam incisus est. – Postmodo duo nomina (de quibus v. Ki.) litteris maioribus picturae superincisa sunt. parti picturae inferiori

et titulo superinsculptum est anaglyphon (incohatum, non perfectum), quo facto pars epigrammatis periit.

Koumanoudes 305. Kaibel 74. Koe. 1908. Hoffmann 128. Conze 2.625 cum 4 p. 116. Brueckner 89. Ki. 5768. GVI 420. Clairmont 73 (cf. Daux 562 sq.).

Imagines phott.: Conze tab. 123 (sine parte inferiore stelae); unde G. Rodenwaldt, *Das Relief bei den Griechen* (1923) tab. 13. Clairmont tab. 30.73 (ad titulum legendum minus apta).

[ἐ]νθάδ' ἐ[γὼ κ]εῖμαι προ[ολιπῶν ἥβην Φιλ]έταιρο[ς], |  
 [ε]ῦκοσι [καὶ δ]ὲ ἔτη γε[γαῶς ὀλέσας νε]ότητα, |  
 [ἐ]ν πᾶσι[(ν) ὧ-] ἔργ[ο-]ο[.] ἔχων, |  
 [σ]ωφροσ[ύνης .ca. 5.] ἰ[ca. 4.] ν[. 5-6.] (α)ς μετέχων, | 4  
 [γ]υμνασί[. . . 7-8 . . .] λων ο[. . . 9-10 . . .] ὄμενος.

1. ἥβην scripsi, cll. nn. 174 et praesertim 575: βίοντον Peek, falso. —  
 2. γε[γαῶς Peek (cf. n. 504 et IG 12.9.1174 = GVI 1449 [saec. III?]; γεγ(α)ῶς est forma participii poetica): γεγονῶς Kaibel (quae forma n. 846 exstare videtur; apud poetas sepositis comicis non nisi *Hymn.Hom.* 4.17 et Archestr. *SH* 142.3 repperi). — ὀλέσας) Recte ut videtur a Peek suppletum est; cf. e. g. n. 13 (unde n. 136). — 4. (α): λ lapis. — 3–5. Haec supplementa a Peek, GVI praebentur (vss. 3–4 post Kaibel):

[ἐ]ν πᾶσι [κλεινόν] ἔργ[μασιν αἴν]ο[ν] ἔχων,  
 [σ]ωφροσ[ύνης πλε]ῖ[στον καὶ φιλί]ας μετέχων,  
 [γ]υμνασί[οις δ' ἄλ]λων ο[ὐδενὶ λει]πόμενος.

(3. κλεινόν, 'breve[m] syllabam in medio pentametro vide ut tollas.' [Kaibel]; cf. quae ad n. 488.4 adnotavi. — 5. Peek apud Kirchner [γ]υμνασί[ων τ' ἀέθ]λων ο[ὐποτε] habet post [γ]υμνασί[ων δ' ἄθ]λων a Hoffmann praebitum. δ' [aut τ'] post tria asyndeta supplere vix licet [cf. Kaibel].)

**481.** Fragmentum stelae marmoreae cum anaglypho ('ein Basrelief von vielen kleinen Figuren, welches aber abgebrochen ist, so daß nur noch die Füße einiger Figuren zu sehen sind' [Ross]), saec. IV in.?<sup>?</sup> (Kirchner post Ross, assentiente Peek), loco ignoto repertum, nunc deperditum. — Titulus infra anaglyphon incisus erat.

L. Ross, *Die Demen von Attika* (1846) 87 n. 140. Kaibel 66. Koe. 2378. Conze 3.1310. Brueckner, *AA* 1926 273 sq. Ki. 6971. GVI 82. Clairmont 67 (cf. Daux 559).

Imago litteris maiusculis expressa: Ross; unde Koe. (ubi littera ν minus accurate repetitur).

σῆμα τόδ' Οἰναίου Διονυσίου, | τῶν δ' ἔτι πρόσθεν  
 Πείθωνος πατρὸς οὗ καὶ Φειδίππου τόδε θείου, |  
 τοῦτου τῶν τ' ἄλλων ὧν τύπος | εἰκόν' ἔχει.

1. Διονυσίου) Cf. nn. 47, 83.2, 119, 130, 290 (pace Hansen ad loc.), 390, 553, et West 14 cum libris ibi citatis. -ίου rectius quam -ίου notandum esse videtur, pace Hansen, *CEG* vol. 1; cf. praesertim n. 47 (gen. Γνάθιο = -- in titulo minus polito), Paus. 5.18.3 = Preger 186 tit. 2 (Μήδειαν Ἰάσων = ----- [Hermann, assentientibus Preger et West, pace Fick, Schulze, Radermacher]), Sotad. CA 239 fr. 4.a (Πηλιάδα = -υυ). ceterum etiam loci exstant ubi syllaba longa ante cons. + iota non efficitur; cf. nn. 536 (Μυρτίς Ἰεροκλείας = -υυ -- in titulo alioquin mendoso) et 894.5 (v. adn.); Aesch. *Pers.* 1038, cet. (v. West 18); n. 698 cum adn. (de iota dativi). de α, ε, ο, ante vocalem cf. n. 670 cum adn. - 3. τούτου) Ante hoc verbum cum Peek distinxi, quia in hoc epigrammate valde impolito τούτου Dionysium designare videtur: priores τούτου cum Φειδίππου ... θείου coniungunt et putant Phidippum avunculum (θεῖον) Pithonis esse (non Dionysii, ut mihi persuasum habeo). - τῶν τ' ἄλλων) Post τούτου = Διονυσίου nulla causa est quin οἱ ἄλλοι fratres Phidippus et Pitho sint: sin autem re vera multi, non tres tantum, homines in anaglypho repraesentati erant (v. supra), οἱ ἄλλοι fortasse sunt Phidippus Pithoque atque quidam alii propinqui: alios tantum indicari putat Ross (unde Kaibel), Dionysium eiusque familiam Brueckner (unde Kirchner), neuter recte ut puto.

**482.** Stela marmorea cum cymatio et anaglypho ('Repraesentatur eques barbatus equo admissio vectus ('Ἀριστοκλής), quem sequitur servus cum baculo in humero sinistro posito.' [Ki., recte, pace Vierneisel]), saec. IV in.? (Kirchner, assentiente Peek), prope bibliothecam Hadriani muro scholae olim inaedificata, nunc *Londinii* in Mus. Brit. (n. 1816 6-10 184). - Titulus inter cymation et anaglyphon incisus est.

BMI 1.92<sup>(+)</sup>. Koe. 2442<sup>(+)</sup>. A. H. Smith, *A Catalogue of Sculpture in the Department of Greek and Roman Antiquities, British Museum* 1 (1892).638. Conze 2.1161<sup>+</sup>. Ki. 7151. GVI 1702\*. Peek, *GG* 100. Vierneisel, *AM* 83 (1968, ed. 1970) 120 not. 21 (falsa de interpretatione anaglyphi et versuum 1 et 3; cf. supra et app.). Clairmont 24 (cf. Daux 531 sq.). Stupperich 2 178 n. 456. Sassi, *Dialoghi di Archeologia* n.s. 3.1 (1981) 33-40. Woysch-Méautis 25, 106 n. 17. (*SEG* 33.215.)

Images phott.: Conze tab. 250. Clairmont tab. 12.24. Sassi 35. Woysch-Méautis tab. 5.17.

πολλὰ μεθ' ἡλικίας ὁμοήλικος ἤδέ|α παίσσας  
ἐκ γαίας βλαστῶν γαῖα πάλιν γέγονα·  
εἰμὶ δὲ Ἀριστοκλής Πειραιεύς, παῖς δὲ Μένωνος.

1. Sensus est 'After many pleasant sports [i. e. lusus exercitationesque iuveniles (neque certamina athletica neque "süße Spiele" puerorum)] with my comrades' (Smith; cf. Sassi 38), pace Peek, *GG*. - 2. Cf. Sassi.

483. Basis marmorea quae in parte superiore duo cava rotunda facta ut videtur ad duas lutrophoros recipiendas habet, saec. IV in.? (Kirchner, assentiente Peek), olim in domo in Via Ἀριστείδου, nunc in Mus. Ep. (n. 10514).

Koumanoudes 1052. Kaibel 64. Koe. 2496. Ki. 7268. GVI 540.

Imago litteris maiusculis expressa: Koe.

(i, nomina litteris maioribus incisa; nomen secundum postmodo negligenter incisum est)

Ὀλυμπόδωρος. Πολεμῶ. Σώτιος.

(ii) Σώτιον ἐνθάδε γῆ κατέχει τέχνην τε κράτιστον |  
 ἦν ἔχεν πάντων ὄντα φύσιν τε ἀρετῆς |  
 ἀστοῖσιν τε ποθενόν· αἰ γὰρ πᾶσιν ἀρέσκων | 4  
 ἦν ψυχὴν τε φίλοις ἔσχε δικαιοτάτην.

(iii, litteris maioribus postmodo negligenter incisis)

[Μ]ελάντης Ποτάμιος.

4. πᾶσιν ἀρέσκων) Kaibel confert Diog. Laert. 1.85 = Bergk, *PLG*<sup>4</sup> 3 p. 199 = *scol.* 35 Diehl = *SH* 525.

484. Stela marmorea infra trunca cum aetomate et pictura iam pridem perditā, saec. IV in.? (Kirchner, assentiente Peek), olim Hecalae prope *Stamata* 'ἐν τῇ μονῇ τῆς Φιλοθέας' (Lolling), nunc in Mus. Ep. (n. 9146).

Lolling, *AD* 8 (1892) 36. Koe. vol. 5 p. 274 n. 2544b. Conze 3.1460. Ki. 7404. GVI 1493. Clairmont 75 (cf. Daux 563).

Imagines phott.: Conze tab. 302.1460. Clairmont tab. 30.75 (melior).

(i, inter aetoma et picturam iam pridem perditam incisis)

Καλλίας Σκαμβονίδης.

(ii, infra picturam incisis)

ἤρξας Ἀθηναίοισι, Δικαιοσύνην δὲ παρέδρον, |  
 Καλλία, ἐκτίσω δαίμον|[α] σεμνοτάτην· |  
 [ἐκ δ' ἀγ]αθῶν ἀγαθὸς προγ|[όνων γεγαῶς ἀ]νεφάνθης | 4  
 [-υυ-υυ-ε]σ[θ]λο[υ-υυ-].

1. De Callia Scambonida cf. etiam *IG* 1<sup>2</sup>.103 = 1<sup>3</sup>.97 lin. 5; Ki. 4960.38; *RE* s. v. Kallias n. 12. archon fuit a. 412/11. – 2. παρέδρον) i. e. 'assessor archontis'; cf. praesertim *Ἀθ. πολ.* 56.1 (D. M. Lewis, privatim). – 4. Cf. e. g. *Soph. fr.* 103.3–4 Nauck, 107.3–4 Pearson = *fr. trag. adesp.* 1b.17–18 Kannicht & Snell, et praeterea de forma γεγαῶς quae ad n. 480 adnotavi. cf. etiam n. 547 et titulum Atticum incert.



aet. (non ante saec. III a.Chr.n.) [nomen defuncti oratione soluta litteris fortasse maioribus supra hexametrum positum] | ἐξ ἀγαθῶν πατέρων ἀγαθὸς (sic notandum, pace Peek) φῶς | ἐνθάδε κεῖται Ki. 13127/8 = GVI 352.

485. Tabula marmorea cum cymatio et pictura iam pridem perditā, saec. IV in.? (Kirchner, assentiente Peek), ante Universitatem Atheniensem reperta, nunc *Berolini* in Mus. (n. 1163).

Ross, *Bullettino* 1840 104 sq. Kaibel 71. Koe. 2892. *Königliche Museen zu Berlin. Beschreibung der antiken Skulpturen* (1891) 447 sq. n. 1163. Ki. 8523(+). GVI 697+.

Imagines. Delin.: *Beschreibung* 448. – Imagines litteris maiusculis expressae: Ross 105 (cum errore). Koe.

(i, inter cymation et picturam iam pridem perditam incisus)

ἐνθάδε Πυθοκλῆς κεῖται πολλοῖσι ποθενός, |  
καὶ Σάτυρος νέος ὦν ἔσχεν ἐπωνυμίαν. |  
[π]αῖς δὲ Ἡρακλείδου, μητρὸς δὲ Ἀριαστίδος ἐστὶ, |  
πατρὶς δ' ἐστὶ Ἐφεσος κλενοτάτη πόλεων. |  
θρεφθὲς δ' ἐν χθονὶ τῆιδ' ἔθανεν μέγα πῆμα φίλοις[ι] |  
τῆι τε κασιγνήτηι πένθεα πλεῖστα λιπών.

4

(ii, nomina infra picturam incisa)

Ἀριαστίς. Πυθοκλῆς.

2. De agnominibus apud Graecos usurpatis cf. nn. 532, 564, 592, et *RE* s. v. Spitznamen.

486. Fragmentum stelae marmoreae cum cymatio, saec. IV in.? (Kirchner, assentiente Peek), Piraei repertum, nunc in Mus. Ep. (n. 9262).

Kaibel, *Suppl.* 181 sq. n. 58a. Koe. 3086. Hoffmann 86. Ki. 9057. GVI 822.

Imago litteris maiusculis expressa: Koe.

[ἦ]δ' ἔθανεν προλιπῶσα πόσιν καὶ μητ[έρα κεδνήν] |  
[κ]αὶ κλέος ἀθάνατον σωφροσύνης [μεγάλης]. |  
Ἀριστοκράτεια Κορινθία. νυ(ν) Θεόφιλος[ος].

Littera θ ubique sine puncto incisa est, quod neque in textu neque in apparatu separatim significavi. – 1. κεδνήν Haebelin apud Hoffmann (cf. praesertim *Od.* 10.8; *Hymn. Hom.* 2.35; *Batrach.* 118; Hes. *Th.* 169, *Op.* 130, fr. 26.17 Merkelbach & West): σεμνήν Kaibel et vulgo (sed vox de hominibus hoc tempore vix usurpabatur nisi in contextu religioso aut ioculari; cf. n. 566 et lexica). – 2. μέγλης Haebelin apud Hoffmann (cf. προλιπών ... ἔπαινον n. 708, et n. 513 ubi verba πόσιν

+ ἀδελφός [acc. plur.] + μητρὶ ... πένθος + τέκνον + μεγάλης ... ἀρετῆς εὐκλειαν ἀγήρω omnia ab ἔλιπεν pendent): ἔλιπεν Wilamowitz apud Kaibel in apparatus, assentiente Koehler (cf. nn. 493, 495, 531, 542, 549, 551, 570, 577, 662; displicent tamen et repetitio verbi (προ)λείπω et usus coniunctionis καὶ pro δέ): ἔλαβεν Wilamowitz apud Kaibel in textu, assentientibus Kirchner et Peek, falso.

487. Fragmentum stelae cum anaglypho repraesentante stantes a sinistra virum (Theoeten) et a dextra feminam, saec. IV in.? (Kirchner, assentiente Peek), Piraei repertum, nunc ib. in Mus. (n. 1222). – Titulus infra anaglyphon incisus est.

Dragatses, *AE* 1885 92. Koe. 3385. Conze 2.1106. Ki. 10435. *GVI* 1653. Clairmont 44. Imago phot.: Clairmont tab. 21.44.

πάντων ἀνθρώπων νόμος ἐ|στὶ κοινὸς τὸ ἀποθανέν. : |  
 ἐνθάδε κεῖται Θεοίτης παῖς | Τελέωνος Τεγεάτας Τεγεάτο :  
 καὶ μητρὸς Νικαρέτης | χρηστῆς γε γυναικός. :  
 χαίρειτε οἱ παρι(ό)ντες, ἐγὼ δέ γε τὰ|μὰ φυ(λά)ττω.

Auctor satis ignarus rei metricae fuit. – 4. παρι(ό)ντες: παριθντες lapis. – φυ(λά)ττω: φουαλττω lapis, pace Peek.

488. Fragmentum lapidis, saec. IV in.? (Kirchner, assentiente Peek), ad ecclesiam catholicam repertum, nunc deperditum. – Tituli incisus erant in duobus lateribus, eodem tempore ut videtur (pace Peek; v. infra).

R. Pococke, *Inscriptionum antiquarum Graec. et Latin. liber* (1752) 55 nn. 54–55. R. Chandler, *Inscriptiones antiquae* (1774) xxx. *CIG* 1.173. Kaibel 24. Koe. 2717. Ki. 10780+. *GVI* 1888(+). Lausberg 267.

Imagines litteris maiusculis expressae: Pococke (titt. i-ii [erroribus scatet; de litteratura cf. app. infra ad vss. 3–6]; unde tit. ii tantum *CIG* et Koe.). Mustoxydes, *CIG* (melior, sed tit. i tantum; unde Koe.).

- (i) [εἰ] τοιῶνδε ἀνδρῶν ἔη πόλις, ὅποι' ἂν αὐτ[ῆς] |  
 [ἐ]χθροὶ στήσαιεν Ζηνὶ τρόπαιον ἔδος.
- (ii) [κ]τ(ά)μενον εὐκλειαν [δ]ορὶ καὶ χειρὶ τόνδε πρὸς ἀ[ν]δρὸς |  
 †[.]†[. .]†c[.]οικρ[.]κον† ὤλεσε θυῶρος Ἄρ(ης). | 4  
 [–<sup>s</sup>– ξ]ξοχα σ[–σσ–σσ–σσ–] |  
 [–σσ–σσ–σσ–σσ–].

'von einem Staatsgrab?' Peek (cf. Boeckh ante versum primum recte intellectum), falso (locutione τοιῶνδε ἀνδρῶν, quae in hoc epigrammate minime contra unius tantum viri monumentum arguit, quasi τῶνδε ἀνδρῶν male intellecta, ut videtur). – De singulis erroribus in apogra-

phis repertis v. *CIG* (unde *Koe.*). – 1–2. Cf. Preger 159 = Page, 1981 anon. 139. – 1 et 3. ξη et εὐκλειαν) De ē pro diphthongo ει ante vocalem usurpato cf. nn. 513 cum adn., 756; 638, 738, ?858, 880; Threatte 211; et praeterea ā < αι ante vocalem nn. 283 cum adn., 713, 735; cf. etiam quae de κατέχε n. 513 adnotavi; n. 491 conferre non licet. – 1. ὄποτ') i. e. οὐποτ'; cf. n. 515 cum adn. – 2. στήσαιεν) Cf. KB 2 74. – Ζηνί) Excerpto fortasse n. 285, forma Ζην- hic tantum in titulis Atticis ante a. 300 a. Chr. n. incisus reperitur. – 3–6. Peek e litteratura putat tit. ii recentius incisum esse, falso quia oblitus est titulum i e Mustoxyde, titulum ii e Pococke apud Boeckh repetitum esse; duo tituli apud Pococke eadem litteratura expressi sunt. cf. praeterea de duobus epigrammatis de eodem homine scriptis et in uno monumento incisus quae ad n. 467 adnotavi. – 3, init. τολενονευκλεαλ apographon. – [δ]ορί και χειρί) Cf. Aesch. Ag. 111 (adducto Aristoph. *Ran.* 1289). – 4, init. Errores apographi subesse videntur, ita ut nihil pro certo affirmari possit: [έχθροῦ] Kaibel et vulgo: [δ]ή[ιο aut [Π]έ[ρσο Peek in apparatu, haesitanter; tum Ἄ]ρ(ι)σ[τ]όκρ[ι](<τ)ον Peek post Kaibel: Πλ]εσ[τ]όκρ[ι](<τ)ον Boeckh, fere (Πλ]ε- potius quam Πλ]ε(ι)- a Boeckh indicari cum Peek putaverim [de ē pro diphthongo ει usurpato cf. n. 373; supra ad vss. 1 et 3; n. 513 κατέχε cum adn.]): Π(ι)σ[τ]όκρ[ι](<τ)η) Peek, in apparatu, haesitanter, fortasse de -ην saltem recte, quamquam mirus esset error apographi (de syllaba brevi ante diaeresin nihil et titulis ante a. 300 a. Chr. n. incisus nisi n. 407 et duos hiatus nn. 696 et 320 conferre licet. – Ἄρ(ης): αρ<sup>ea</sup> (*sic*) apographon. – 5, init. αἰεί δ' Peek in apparatu, haesitanter (in textu quattuor litteras perditas esse falso indicat).

489. Quattuor fragmenta stelae marmoreae cum aetomate et anaglypho ('Es scheinen zwei Figuren, l. eine männliche, r. eine weibliche ... einander gegenüberstehend sich die Hand gereicht und zwischen beiden dem Manne zugewandt ein Knabe gestanden zu haben' [Conze]), saec. IV in.? (Mylonas, assentientibus Kirchner et Peek), *Menidii* reperta, nunc Athenis in Mus. Nat. (n. 524). – Titulus in epistyllo in hunc modum dispositus legitur:

1	3
2	4

Mylonas, *BCH* 3 (1879) 359 sq. *Koe.* 2718. Conze 3.1308. Ki. 10998<sup>+</sup>. *GVI* 1637.

Imagines litteris maiusculis expressae: Mylonas 359. *Koe.* (cum errore in ultimo verbo).

τὸς ἀγαθὸς ἔστερξεν Ἄρης, ἐφίλησε δ' ἔπαινος, |  
 καὶ γῆραι νεότης οὐ παρέδωχ' ὕβρισαι |  
 ὄγ καὶ Γ[λ]αυκιάδης δήμιος ἀπὸ πατρίδος ἔργων |  
 ἦλθ' ἐπ[ι] πάνδεκτον Φερσεφόνης θάλ(α)μον.

3. ὄγ) i. e. τῶν ἀγαθῶν νέων ὧν (J. Ebert, *privatim*, qui *IG* 9.1 p. 208 n. 1064 = *GVI* 1640 [saec. III ex.?] confert). – δήσιος) i. e. δήσιος. excepto *AP* 6.123 = *HE* 665 (Anyte), nusquam δῆϊ-/δᾶϊ- potius quam δη-/δα- legere necesse est; δῆϊων certum est *Theogn.* 552; cf. etiam Δάι-αλκος n. 419 et formas δη-/δα- certas verbi δηϊόω apud *Hom.*, *eleg.*, al., *passim*. – ἔργων) i. e. εἰργων. – 4. θάλα(α)μον: θαλλμον lapis.

490. Fragmentum stelae cum aetomate et anaglypho repraesentante a dextra infra nomen servatum virum barbaturum (pars sinistra quae feminam repraesentabat periiit), saec. IV in.?<sup>?</sup> (Kirchner, assentiente Peek), loco ignoto Athenarum repertum, nunc in *Mus. Nat.* (n. 1115).

Koumanoudes 2861. Koe. 3675. Hoffmann 121. Conze 3.1259. Ki. 11356. *GVI* 1754. Clairmont 41. Wilhelm, 1978 77 sq. (unde *SEG* 28.323). Peek, *Att.V* 59 (unde *SEG* 30.264).

Imagines. Imago phot.: Clairmont tab. 20.41. – Delin.: Conze tab. 259.1259.

(i, inter aetoma et tit. ii incisus)

[— υ υ — υ υ — υ υ ·····]τα τε γαῖα δέδε[κται] |  
 [— υ υ — υ υ — πολυδέ]γμονι δ' ἐστὶ παρ' "Αι[δηι] |  
 [— υ υ — υ υ — ··· λει]πομένην ἀρετε[ῖ].

(ii, nomina inter tit. i et anaglyphon litteris maioribus incisa)

[— — —]. Εὐάνθης.

1. ]τα τε) νεότη]τα τε Peek, *GVI* et *Att.V*, fortasse recte (vox exstat nn. 480 et 489); *vocat. nominis mariti defunctae* Wilhelm, id quod neque syntaxi neque titulo ii convenit. – 2. πολυδέ]γμονι Kirchoff apud Koe. (litterae γ vestigium libratum etiam aptum est litterae τ, sed non c ut putat Koehler; de voce cf. Richardson ad *Hymn.Hom.* 2.17): etiam νεκροδέ]γμονι (cum correptione Attica) supplere licet (cf. *Aesch. PV* 152), sed minus probabile est. – 3. E Ki. 7406 = *GVI* 1692 (saec. fere III?) cum Hoffmann et Wilhelm supplere vix licet (nisi quod — υ υ οὐδεμιᾶς [vel οὐδεμιᾶς υ υ — / οὐδενός — υ υ — (M.L. West, *privatim*)] accipiendum esse videtur); v. Peek, *Att.V*. — ἀρετε[ῖ]) Cf. *Threatte* 369, et nn. 503, 512, 550, 568, 571 (bis), 591.7, 594, 596, 603 (bis), 607; 526.8, 531.

491. Fragmentum stelae marmoreae cum anaglypho repraesentante duas feminas (a sinistra sedentem, a dextra stantem), saec. IV in.?<sup>?</sup> (Peek), in necropoli ad septentriones versus a Piraeo repertum, nunc deperditum. — Titulus infra anaglyphon incisus erat.

E. Dodwell, *A Classical and Topographical Tour through Greece* 1 (1819) 442 sq. F. T. Welcker, *Epigrammatum Graecorum Spicilegium alterum* (Programma Univ. Bonnens. d. iii Aug. 1822) 18 n. 40. CIG 1.954. Kaibel 60<sup>+</sup>. Koe. 3790. Conze 1.129. Wilhelm, *Sitzungsberichte Akademie Berlin* 1932 862. Ki. 11659\*. GVI 1490. Clairmont 49\* (cf. Daux 548 sq.).

Imago. Delin: Dodwell 442.

σῆς ἀρετῆς μνημ(εῦ)α, | Θεοφίλη, οὐποτε λήσει, |  
σώφρων καὶ χρηστὴ καὶ | ἐργάτις πᾶσαν ἔχουσα | ἀρετ(ι)ήν.

1. μνημ(εῦ)α vulgo: μνημ{'}ἔα Peek, vix recte (sed cf. nn. 638 et 880 et praeterea n. 488 cum adn.): μνημ'εα apographon; ιε pro ει per errorem posuit lapidarius; cf. Threatte 391. – Θεοφίλη) Inter sescentos errores metricos in nominibus epigrammatum exstantes posuerim; sed cf. Wilhelm et praeterea Korzeniewski 23. – 2. Cf. nn. 69 et 516 cum adn. Versificator, qui etiam vs. † metrum laesit (v. supra), versum in epitaphiis saepius usurpatum male adaptavit, positus pro καὶ πινυτή (aut pro εὐσύνετος) verbis καὶ χρηστὴ καὶ ἐργάτις: Welcker, quem sequuntur Boeckh, Kaibel, alii, minus accurate putat probum archetypum corruptum verbis καὶ ἐργάτις insertis esse: Peek inter ἐργάτις et πᾶσαν aliquot verba fortasse praetermissa esse falso putat. – De nominativo pro vocativo usurpato cf. n. 530 cum adn.

492. Stela marmorea, saec. IV in.? (Kaibel [unde Kirchner et Peek]), Thorici reperta, nunc deperdita.

Kaibel 23. Koe. 3820. Ki. 11780<sup>+</sup>. GVI 83<sup>(+)</sup>

Imago litteris maiusculis expressa: Koe.

(i) Καλλιμάχος.

(ii) Καλλιμάχου | μνημεῖον | ἐν ἀνθρώποισι τόδ' ἔσται |  
χαίρετε δ' οἱ παριόντες, | ἐ(γ)ὼ δὲ λιπῶν πατρίδα ἐνθάδε  
κειμαι

δύσμο|ρος, ὁδὲ φίλος γο|νέας ἐπιδών.

2. ἐ(γ)ὼ: επιω lapis. – 3. ὁδέ) Cf. n. 515 cum adn. – Post φίλος fortasse verbum excidit (αὐτ M. L. West, καὶ J. Ebert, uterque privatim), sed notandum est metrum etiam vs. 2 laedi; cf. quae ad n. 694 adnotavi.

493. Stela marmorea cum aetomate, saec. IV in.? (Kirchner post Peek, et Peek, GVI), loco ignoto reperta, nunc Piraei in Mus.

Peek, *Mnemosyne* iii s. 4 (1936–37) 1–3. Ki. 13040. GVI 891.

Imago non exstat.

(i, inter aetoma et duas rosas litteris maioribus incisus)

Χαιρίππη.

(ii, infra duas rosas incisus)

ὅστις ἔπαινος ἄριστος ἐν ἀνθρώποισι γυναικῶν, |  
Χαιρίππη τούτο πλεῖστον ἔχουσ' ἔθανεν' |  
μνημεῖον δὲ ἀρετῆς παισὶν ἐμοῖς ἔλιπ(ο)ν.

2. Cf. nn. 581 et 690. – 3. τούτο et ἔχουσ') De inconstantia orthographiae cf. n. 525 cum adn. – 4. ἔλιπ(ο)ν scripsi: ἔλιπεν lapis. Emendatio ἐ(μ)οῖς ultro se offert, sed vocem ἐός in titulo Attico saeculi quarti minime exspectaveris; cf. praeterea παισὶν ἐμοῖσι λιπών in titulo Attico eiusdem fere aetatis n. 477. ἔλιπεν in lapide clare legitur, quod ex ἔλιπον auctoris a lapidario (post ἔθανεν in fine versus antecedentis) perperam mutatum esse videtur. de persona prima in tertiam perperam mutata cf. n. 820; de prima persona post tertiam initii epigrammatis contra exspectionem usurpata cf. praesertim nn. 487, 545, 572.

494. Fragmentum stelae marmoreae, saec. IV in.? (Kirchner; saec. IV? Peek), loco ignoto repertum, nunc in Mus. Ep. (n. 8872).

Koe. 4320. Hoffmann 166. Ki. 13086. GVI 81.

Imago litteris maiusculis expressa: Koe.

[<sup>6-7</sup>gen. nominis defunctae] τ]όδε σῆμ' ἀγαθῆς ἡ πᾶσι | [ποθεινῆ]  
[σ]ωφροσύνης ἀρετ[ῆς | εἵνεκα καὶ] σοφίας.

2. ἀρετ[ῆς (sine coniunctione) Peek (cf. e.g. n. 136): ἀρετ[ῆς θ' priores, spatio fortasse minus aptum. – εἵνεκα Hoffmann, assentiente Peek: οὐνεκα Koehler, assentiente Kirchner, vix recte (nn. 92 et 643 tantum conferre licet; v. quae ad n. 299 adnotavi).

495. Duo fragmenta stelae marmoreae cum duobus anaglyphis repraesentantibus superiore a sinistra virum sedentem et a dextra iuvenem ut videtur stantem, inferiore lutrophorum, saec. IV in.? (Kirchner, assentiente Peek), loco ignoto reperta, nunc alterum (a), quod 'in inpluvio postico' Musei Nat. fuit (Ki.), deperditum ut videtur, alterum (b) in Mus. Ep. (n. 9476).

Lolling apud Kaibel, *Bullettino* 1874 169 sq. Koe. 4319. Conze 2.737. Ki. 13087. GVI 1783. Clairmont 63. Kokula 161 n. L 40.

Imagines. Delin. duorum fragmentorum: Conze tab. 139.737. – Imago phot. fragmenti b: Clairmont tab. 28.63. – Imagines tituli litteris maiusculis expressae: Lolling 170 (ubi H certum in initio versus prioris praebetur). Koe.