

MORE THAN 100

SPELLS IN THE CITY

WITCHCRAFT IN THE MODERN WORLD



TUDORBETH

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SPELLS IN THE CITY

Witchcraft For The Modern World

By
Tudorbeth

Publisher Information

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Dedication

Dedicated to my Uncle Denis, who inspires me constantly with his respect and love to endure the prejudice that society sends our way with strength and a beautiful sense of humour.

Blessed Be to all those who follow our ways.

About This Book

There are few subjects that have attracted, in equal measure, as much prejudice and misconception as witchcraft. It has endured fear, scorn and even, in recent years, glorification in novels and films.

Yet in truth the Craft is simple and, literally, down to earth. It has a reverence for nature and an enduring place in all our hearts and minds. Who has not lit a candle for a loved one, or offered up a devout wish for some important event? Who has not believed in some lucky charm or spoken an affirmation? We are all practitioners of the Craft!

So would you like to know how to do it properly, with real natural power and intent, and to get results?

In this ground-breaking book, Tudorbeth opens up the traditional secrets of spell-weaving, and adapts them for our busy modern lives with clarity and simplicity. The ancient knowledge is offered to us here as never seen before.

Tudorbeth is a hereditary practitioner of the Craft. The rules and gifts of herb lore, scrying, healing, tasseomancy, numerology and candle magic have been passed down to her through several Celtic and English generations. Born in Wiltshire, she has an Honours degree in Religious Studies and has lived and worked in California and Italy, before returning to live in north London.

Introduction

Dear Reader,

In this book we look at the art of spell-weaving and spell casting. I will show you how to use correspondences and to create your own spells on the five central themes in a person's life: love, money, health, family and career. There are about twenty spells for each theme.

You will also learn one of the oldest spells in the world, the 'candle and needle' spell, which can be used for any purpose you wish.

I will describe spells for each festival of nature in the year. These festival days are very powerful for us and if we tap into their energy we can boost our spells' power. Always remember that spells will come to you at the right time. They are influenced by your feelings and needs, and by the desired outcomes. Therefore, with spell-weaving everything needs to be in its right place and at its right time.

Spells are like prayers, with the added kick of using nature to fuel them. Our good intentions are cast out of us onto the breath of the air and sent through the universe. They are always for good, for healing and for giving and receiving that which we desire without bending the will of another or of any living presence.

If you wish to 'hex', or want to bend someone's will to your own, then this is not the book for you! Hexing is not what witchcraft is about. We do not cast ill will onto anyone. All that we wish for will return to us three-fold! (Although, if you feel that someone has hexed you, I shall show you the ways to deal with this and achieve a favourable outcome.)

When casting a love spell, for example, it is not about making someone choose you instead of being with someone else. The only spell you could cast in this instance is a 'clarity of mind' spell, so

that the someone may see their situation clearly; but if this spell proves that they do not choose you, then you must move on, wish them luck and let go. A clarity of mind spell is a helping, healing spell, not a 'You will come to me' spell! Please always remember our code:

An' it harm none, do what ye will.

'None' means every living being - we do not harm anything. This cannot be stressed enough; it is our good intentions, right thought, right mind and right action that bring results. The issue of black and white magic will be discussed later in this book. There has been, and continues to be, a great debate concerning this.

Many of the spells written here ask for the help of a particular deity. However, if you do not adhere to any gods then it's not important, you may just omit the name of the deity and replace it with 'the universe'. After all, we are working for external help. All of the spells can be rewritten to suit your own individual needs and feelings. If you do so, then write your spells down in a journal or diary, creating your own 'recipe book' or Book of Shadows. It is the beginning of your life in magic and something that can be passed on to future generations.

In this book you will also find some spells that will draw on the magic of the elementals, the magical beings such as dragons and leprechauns. Leprechauns are the elementals of the earth and dragons, of course, are the elementals of fire.¹ Some may say that such beings do not exist. However, they also say that witches do not exist, but here we are, alive and well in the twenty-first century! Maybe we're not in the form that such people would imagine - we're actually quite normal - and the same is true of leprechauns and dragons. You will learn how to call upon their power in the 'Wealth' chapter, due to what they represent.

Finally, this book will describe some of the fundamental ways to make essential items for spell-weaving such as oils, essential oils and

^[1] A fuller description of all the elementals can be found in *Spirit in the City*.

elixirs (explaining the differences between food oils and essential oils) and what they can be used for.

Just a word of warning regarding spell-weaving... Spells can sometimes take on a meaning of their own and they can play out in a day, a week, a month or even years. So always be careful what you cast for!

Blessed Be

The Bare Necessities

Dear Reader,

We shall take this opportunity to describe some basic essentials before we begin delving into the Famous Five of love, money, health, family and career, and their corresponding spells and charms.

As I have written in *The Craft in the City* and *The Witch in the City*, the Craft is not meant to be difficult or costly. Do not make it any more complicated than it has to be, and that includes the resources that we may need at times. You do not need to go to great extremes to make something if you haven't got the time or the space for it. You do not have to pay large amounts of money for any articles or ingredients required for a spell. YOU yourself have all the power needed to achieve the outcome of your own spell. You can manifest all that you seek. I will merely show you one way, but the Craft may come to you in different ways. Always trust your own instincts and be your own guide.

As we are not bound by any doctrine, only personal responsibility, the Craft and witches can take on new forms and adapt to whatever diverse challenges the world sends our way. Three hundred years ago, we were not concerned with global warming or recycling our rubbish. Less than fifty years ago, homosexuality was illegal in the UK. Gradually, the world changes and as witches we change with it. So here, for example, you will find love spells for all kinds of couples; love never changes, although the correspondences for each spell need to reflect those who are weaving it.

Let us look at some of the bare necessities of spell-weaving.

Many spells call for us to anoint a candle, which means to rub some of the stated essential oil onto the candle, including its sides and base. You can buy essential oils in all different varieties and quantities on the Internet, and it's certainly easier to buy them that

way than to make them yourself. However, if you would like to try making scented oils from flowers and herbs, here are two methods that have basically not changed from ancient times. One is the cold steeping method, the other is over a double boiler or a bowl in a saucepan of water (similar to the process of candle-making²).

The latter involves simmering 50g of dried herbs in half a litre of oil for four hours in the double boiler, then carefully straining the oil and allowing it to cool before bottling. If making an essential oil use almond, jojoba or rapeseed oil. (I will use almond or jojoba oil, depending on the gender it will be used for.) Always write the date on a name label for the bottle in case you forget when you made it, as all things eventually lose their vitality. However, this method is very time consuming and also very much drains our natural energy; in other words, it is not only using our own energies but also our gas and electricity.

Therefore I recommend another method, less expensive on natural resources. Take a glass bottle and half fill it with oil, then cram as much of the plant material you can into it (flowers or herbs, or for example lettuce if making lettuce oil). Then put the lid on the bottle and let it sit for twenty-four hours in a cool, dark place. After this, shake it thoroughly and leave it for another three days before straining and putting the liquid into a dark glass container with a lid and a name and date label as before. This oil will now last for about six months, for spell work or as massage oil.

Do not go to great expense buying fancy glass bottles for your oils. Save your jam jars and coffee jars! Wash them out and leave them until completely dry. Use glass paint to colour them darkly, such as in navy blue or deep dark red. You could colour-code them: red for essential oils and blue for oils to be used in cooking. You could also use medicine bottles when they're empty, as many of them are a dark brown colour. But make sure they're thoroughly washed and cleaned - leave them overnight in a bowl of boiling water with sea salt and about five or six slices of lemon in it. Lemon is a natural

^[2] See *The Craft in the City* for instructions on this.