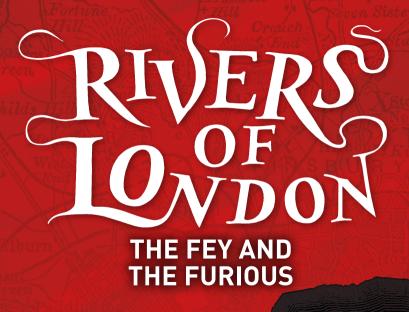
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THE FEY AND THE FURIOUS

SUGGESTED FOR MATURE READERS COVER A: LENKA SIMECKOVA



CHAPTER FOUR THE HARD ROAD

WRITTEN AND CREATED BY BEN AARONOVITCH ЩITH ANDREW CARTMEL

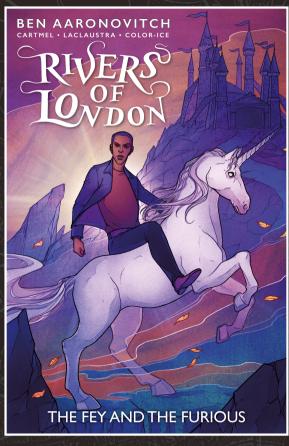
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LETTERS ROB STEEN

WITH THANKS TO JAMES SWALLOW RIVERS OF LONDON LOGO DESIGNED BY PATRICK KNOWLES

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COVER LENKA SIMECKOVA

THE STORY SO FAR

The Fey and The Furious takes place after the events of Lies Sleeping, the seventh novel in the Rivers of London series.

When Peter Grant joined London's Metropolitan Police Force, he thought a long career of paperwork, petty criminals, and boredom lay ahead of him. But following an interview with a witness to a crime — who just so happened to be a ghost — Peter quickly found himself being pulled into London's supernatural underbelly. Working for the Met's Special Assessment Unit, known as the Folly, Peter began a mentorship under England's last officially registered wizard, Thomas Nightingale.

A trainee wizard and full-time cop, Peter found himself becoming deeply entangled in the magical world, known as the demi-monde. He has worked on rather unusual crimes, crossing paths with possessed cars, fiendish fae, and was once saved from the deadly clutches of a Fairy Queen, thanks to his brilliant girlfriend and river goddess, Beverley Brook. Peter recently found himself suspended from the police force after a dramatic run-in with his archnemesis, Martin Chorley, aka the Faceless Man. The break wasn't all bad. In fact, leaving the force altogether might not be the worst thing now the couple are expecting a child, or so Beverley thinks.

However, trouble is never far from Peter Grant, even when he's off-duty. After suspiciously supernatural cargo washed up on the Netherlands' shores in the back of a boy racer's car, Peter infiltrated illegal street races organised by criminal mastermind Emmanuel Cross. His investigation swiftly took a wrong turn as he once again found himself speeding into Fairy Land.

Although Peter has uncovered the mysterious cargo's source — with Cross's cronies slaughtering unicorns for their horns — he is trapped in this magical realm. To make matters worse, the Fairy Queen has found him and is ready to resolve their unfinished business...

CHARACTER FROFILES



PETER GRANT

Wizarding cop for the Special Assessment Unit. Currently suspended, but knee-deep in trouble nevertheless. First officially sanctioned practitioner of magic since 1945. Curious and quick-thinking with a dry wit. Known to be a bit of a "cheeky bugger."



THOMAS NIGHTINGALE

Peter's boss and mentor. Age unknown. An extremely powerful wizard, private man, and technophobe. Served in World War II and has been head of the Folly since his return to Britain.



BEVERLEY BROOK

Environmental Science scholar, expectant mother, and River Goddess. Has a knack for saving her boyfriend Peter from trouble and keeping his feet firmly on the ground.



EMMANUEL CROSS

Renowned smuggler and illegal street race organiser, capable of slipping through the cracks of the law. Definitely involved in something shifty.



CRAIG LANCHESTER

Street racer and mechanic. Lost the previous race to Peter after his daughter was injured in a crash. Currently holds a bit of a grudge against our wizarding cop.