

TERRY HARRISON'S POCKET BOOK FOR WATERCOLOUR ARTISTS



OVER 100 ESSENTIAL TIPS TO IMPROVE
YOUR PAINTING



SEARCH PRESS



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TERRY HARRISON grew up in Norfolk, UK. His early art education was basic and he never dreamed that he would one day become an artist. At fifteen, Terry moved to Hampshire and, inspired by his brilliant art teacher, won a place at Farnham Art School at the age of sixteen. After graduating he became a graphic artist but continued to paint in his spare time. In

1984 Terry gave up his job to paint full time and never looked back, teaching and demonstrating his watercolour techniques throughout the world, developing his own range of brushes and paints and writing over 20 best-selling books that have been translated into many languages. Sadly, Terry passed away in 2017 but his legacy lives on. His gift for explaining his methods in an easy and accessible way has encouraged countless people to take up painting, and his beautiful works of art, inspired by the English countryside that he loved, will continue to be enjoyed by people all over the world.

ALSO BY TERRY HARRISON



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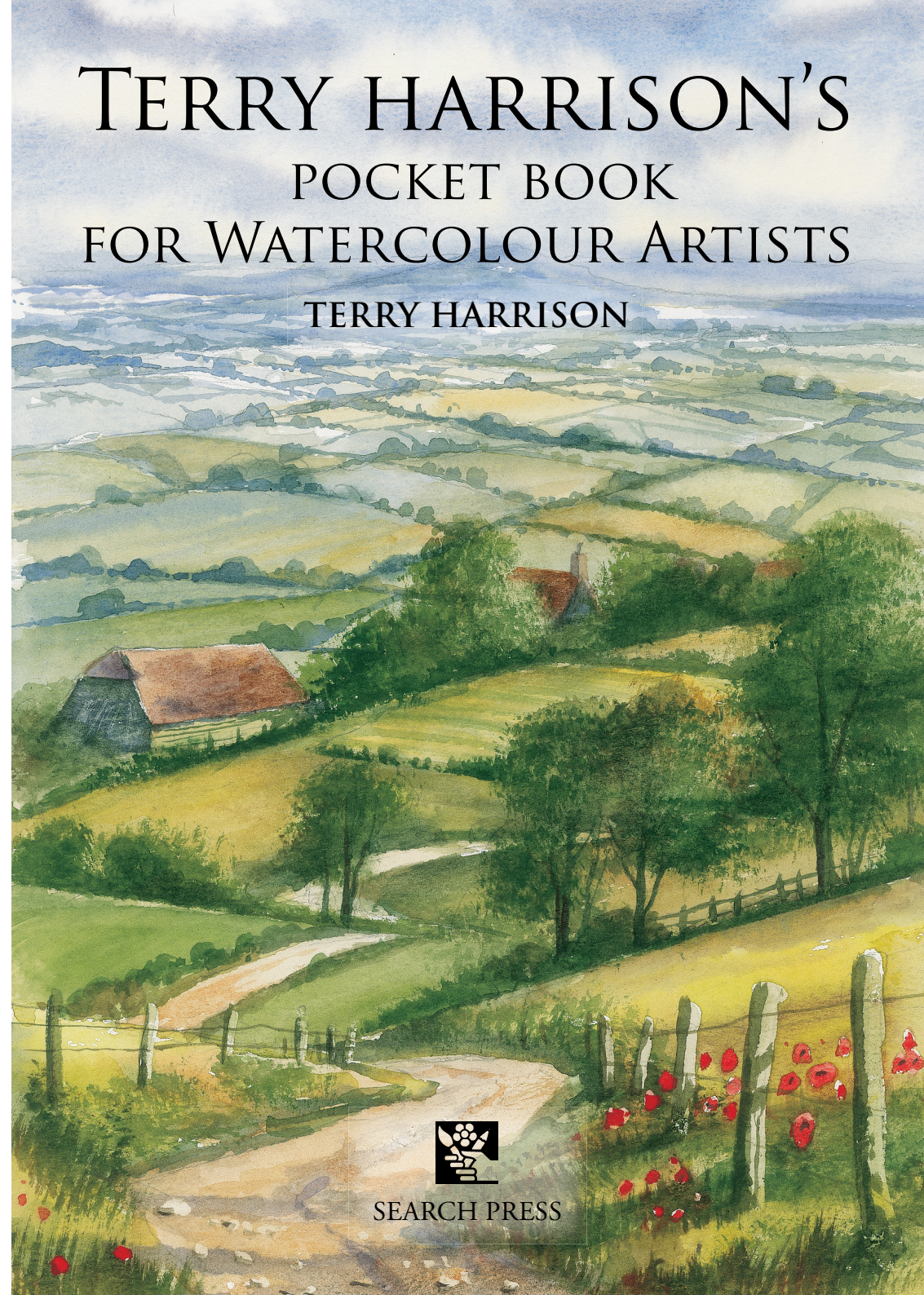
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Publishers' note

All the step-by-step photographs in this book feature the author, Terry Harrison, demonstrating how to paint with watercolours. No models have been used.

TERRY HARRISON'S POCKET BOOK FOR WATERCOLOUR ARTISTS TERRY HARRISON



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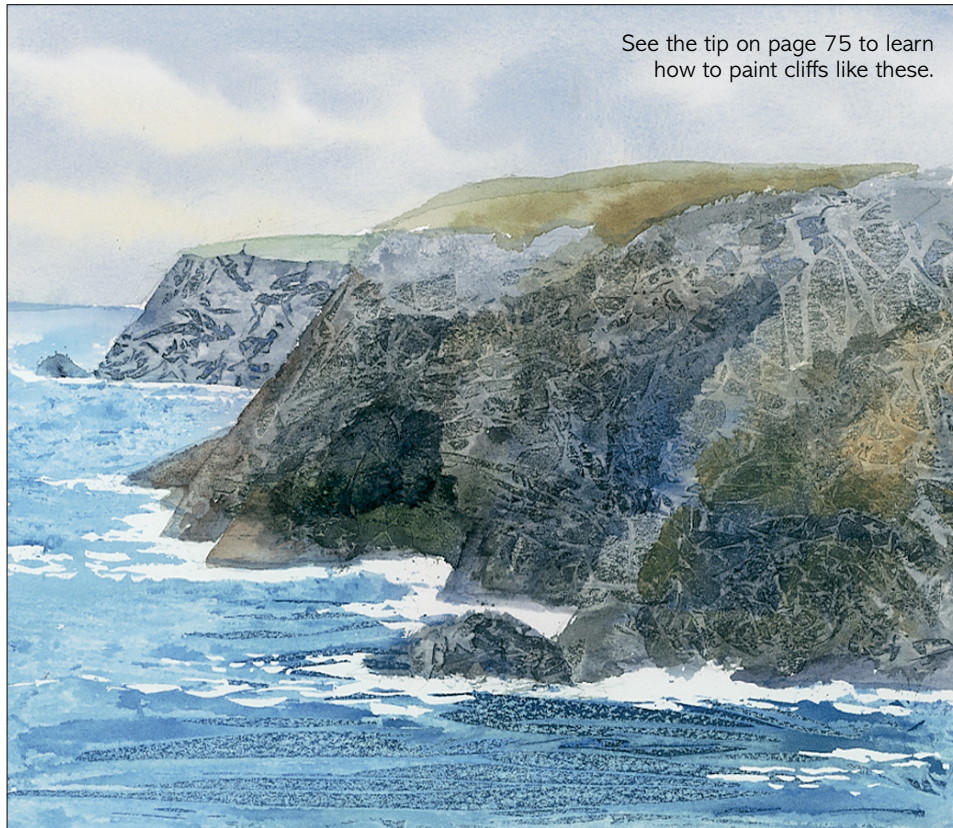
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ABOUT THE AUTHOR

Terry Harrison grew up in Norfolk. His early art education was basic and he never dreamed that he would become an artist. At fifteen, Terry moved to Hampshire and was inspired by a brilliant art teacher. He took O- and A-levels in art, then won a place at Farnham Art School at the age of sixteen. He became a graphic artist, but continued to paint in his spare time. In 1984 Terry gave up his job to paint full time and never looked back, teaching and demonstrating his watercolour techniques throughout the world, developing his own range of brushes and paints and writing over twenty best-selling books that have been translated into many languages.

Sadly, Terry passed away in 2017 but his legacy lives on. His gift for explaining his methods in an easy and accessible way has encouraged countless people to take up painting, and his beautiful works of art, inspired by the English countryside that he loved, will continue to be enjoyed by people all over the world.



INTRODUCTION

My aim in teaching art has always been to make painting more accessible by helping to make the techniques easier. I have even created my own range of brushes, specially designed to make it easier for the beginner to achieve a variety of effects.

Much of my advice on watercolour techniques is based on common sense: for instance, to achieve wet into wet effects, the paper surface has to be wet, not merely damp or beginning to dry! Years of experience of painting and teaching have meant that I have accumulated a wealth of handy tips for successful painting, and they are all gathered together in this book to take the mystery out of watercolour techniques.

