

IMAGINATIO ET RATIO

A Journal of Theology and the Arts

This journal is available at www.wipfandstock.com/journals. A partial version in full color is available online at www.imaginatioratio.org. For email subscriptions please visit www.imaginatioratio.org.

Imaginatio et Ratio is published bi-annually by Wipf and Stock Publishers.

199 West 8th Avenue, Suite 3

Eugene, Oregon 97401, USA

ISBN: 978-1-62564-430-5

©2013 by Wipf and Stock Publishers

About



Imaginatio et Ratio is a peer reviewed journal primarily focusing on the intersection between the arts and theology, hoping to allow imagination and reason to be seen as intimately intertwined—as different expressions of the same divine truth. *Imaginatio et Ratio* was started in the hopes that it could serve a growing community of artists and thinkers and strives to present accessible but high quality art, literary fiction, creative non-fiction, and theology/philosophy—as well as interviews and book, film, art and music reviews. The journal is published twice a year and is available in print and a digital format.

Editors:

Leigh Hickman

Kevin C. Neece

Austin Roberts

Senior Editor: Jeff Sellars, PhD

Editorial Advisory Board:

Kathrin Burleson (Artist)

Dr. Oleg Bychkov (Professor of Theology, Saint Bonaventure University)

Dr. Dominic Colonna (Professor and Chair, Theology, Lewis University)

Rev. Dr. Jason Fout (Assistant Professor of Anglican Theology, Bexley Hall Episcopal Seminary)

Dr. Robin Jensen (Luce Chancellor's Professor of the History of Christian Art and Worship, Vanderbilt University, Current President of SARTS)

Dr. Robert K. Johnston (Professor of Theology and Culture, Fuller Theological Seminary and Faculty, Brehm Center)

Dr. Wesley A. Kort (Professor, Department of Religion and the Graduate Faculty of Religion, Duke University)

Fr. Peter Malone, MSC (SIGNIS-World Catholic Association for Communication, Associate of the Australian Catholic Film Office)

David McNutt (Visiting Assistant Professor of Theology, Wheaton College)

Dr. David K. Naugle, PhD, ThD (Distinguished University Professor and Chair of Philosophy, Dallas Baptist University)

Dr. Maggie Roux (Associate Principal Lecturer, Leeds Trinity University College)

Dr. Deborah Sokolove (Associate Professor, Visual Art, Director, Henry Luce III Center for the Arts and Religion, Wesley Theological Seminary)

Dr. Michael Hector Storck (Assistant Professor of Philosophy, Ohio Dominican University)

Fr. Richard R. Viladesau (Professor, Theology, Fordham University)

Submission Guidelines



In general, we welcome the submission of essays, interviews, reviews (book, film, music, art), creative writing, and art that attempts to engage—implicitly or explicitly—Christian theology. The journal is published twice a year. Submissions are ongoing, so, depending on the time of submission, work will be considered for the appropriate issue.

Style and Format:

- *Unsolicited submissions should be ready for blind peer review: no name on or in the attachment, just in the body of the email...
- *Submissions should be accompanied by two separate documents: 1. a CV/Resume and 2. a brief bio (the brief bio will be included in the journal)...
- *No previously published material...
- *When appropriate, submissions should be sent in .doc format, 12 point Times New Roman font, no page numbers, single spaced...
- *Total word count includes footnotes...
- **Essays/Interviews*: Chicago Manual of Style (Footnotes), 1,000-6,000 words
- **Reviews*: Chicago Manual of Style (Footnotes), 1,000-3,000 words
- **Creative Writing*: Literary fiction and creative nonfiction, 1,000-6,000 words
- **Art*: Submit art as JPEG images, with an explanatory paragraph describing the work (approximately 100-500 words)
- **News/Events*: If you would like us to post your news/event/conference/etc. on the site, please send it along through the contact form at our website...
- *Please allow up to ten weeks for decisions on submitted material...
- *If your submission is accepted, a contract will be sent to you to sign and return: any other editing or formatting issues will be resolved at this time through e-mail. A proof will be sent to the author for her/his approval...
- *Authors will retain the copyright of their work, while granting the journal right of first publication. Authors may use their contributions for other works as long as acknowledgement of the initial publication in this journal is noted...
- *Unfortunately, the journal cannot offer compensation for published works...
- *The editors make every effort to ensure accuracy, but the contributors are ultimately responsible for the accuracy of their work...
- *The contributions in *Imaginatio et Ratio* do not necessarily reflect the views of the editors, the advisory board or Wipf and Stock Publishers...
- *Send submissions to imaginatioetratio@gmail.com...

Acknowledgements

The cover photo was edited for this issue by Kevin C. Neece, incorporating artwork by Dawn Waters Baker (used with permission). “Magic, Muggles and Misunderstanding: A Conversation with Leigh Hickman About the Christ-like Wizard that Christian Culture Mistook for the Devil,” by Kevin C. Neece, has been adapted here from work previously published with *New Identity* (<http://issuu.com/newidentitymag/docs/issue13/37>) and Art House Dallas (www.arthouseamerica.com/dallas-blog/harry-potter-pop-culture-and-the-affections-of-the-heart.html) Elijah Davidson’s review of *Jurassic Park* 3D originally appeared on Reel Spirituality (<http://www.brehmcenter.com/initiatives/reelspirituality/film/reviews/jurassic-park>) and is reprinted here with permission from Reel Spirituality and the author.

Table of Contents

Editorial	1
“Zombie Trek: Humanity, Fear and a Fate Worse Than Death in Star Trek’s Borg Narratives – Part One,” by Kevin C. Neece	3
“Violent Monotheists, Violent Corporations, and the Body: <i>Caprica</i> ’s Theological Vision,” by Jake Andrews	7
“Plutarch and Augustine on the Battlestar <i>Galactica</i> : Rediscovering Our Need for Virtue and Grace through Modern Fiction,” by Mark J. Boone	18
“Magic, Muggles and Misunderstanding: A Conversation with Leigh Hickman About the Christ-like Wizard that Christian Culture Mistook for the Devil,” by Kevin C. Neece	31
Visual Art by Dawn Waters Baker	35
“How to...” by Caitlin Smith	38
“An Interview with Dr. Zaius,” by Daniel J. Heisey	41
“News from the Underground: Being an Unauthorized Account of Her Majesty’s Secret Service, Episode One” By Jaclyn Young	46
Reviews:	
<i>Jurassic Park 3D</i> , Dir. Steven Spielberg, Reviewed by Elijah Davidson	55
<i>The Reapers Are the Angels</i> , by Alden Bell, Reviewed by Jeff Sellars	58
Notes on Contributors	60

**Editorial, *Imaginatio et Ratio: A Journal of Theology and the Arts*, Volume 2, Issue 1:
“Other Worlds: Sci-Fi/Fantasy 2013”**

Kevin C. Neece

I'm grateful to my friend and colleague, Senior Editor Jeff Sellars, for allowing me the honor of welcoming you to this, the inaugural Sci-Fi/Fantasy issue of *Imaginatio et Ratio*. This is our first themed issue and we're looking forward to more in the future. The idea for this project arose both from our love of science fiction and fantasy and from the pool of very talented potential contributors we were discovering and were already associated with in this genre. In these pages are colleagues and friends—old and new—who are particularly skilled at bringing us into, as this issue's title suggests, “Other Worlds.”

Of course, while an academic publication is generally thought of as concerning the rational—documentation, critical analysis and formality—our journal's very title implies a broadening of that perspective. “*Imaginatio et Ratio*,” or “Imagination and Reason,” is both our moniker and our guiding principle. To us, free and creative thought and expression need not be divorced from careful analysis and academic rigor. In fact, we see the two as not only existing comfortably side-by-side, but also necessarily and intrinsically informing one another. Our pursuit of knowledge and understanding extends to every area of human expression and experience, especially with reference to our essential connection to the Author of the universe. It is perhaps through our creative and artistic endeavors that we most often, and most uniquely, express that we are indeed created in his image. As the human story encompasses both the plainly knowable and the mysteriously oblique, so also does God make himself known and simultaneously keep himself hidden. In our “reaching for the invisible God,” as Philip Yancey puts it, we are seeking a relationship wherein we know and are known by the Greatest Unknown.

It is therefore essential that our theology encompass a great wideness of mystery, at home with the ineffable, in conversation with the imperceptible, and ever-present, even on the outer edges of our reality. Reason and mystery must coexist. This kind of symbiosis between the speculative and the scientific, the dreamlike and the definite, is perhaps at the core of the narrative and thematic underpinnings of both science fiction and fantasy. These two genres, in many ways disparate (technology vs. magic, action/adventure vs. quest narrative, etc.), are nonetheless uniquely intertwined, as they both set about the business of building worlds within which to tell stories both fantastic and realistic in a quest to explore the human condition, the pursuit of virtue and an encounter with the unknown. Whether aliens in outer space, sprites and faeries in a dark forest or speculative technology that may as well be magic, the stories in science fiction and fantasy deal in often wildly imagined places and people that take us outside the familiar, to realms in which we may seek new understanding and an expanded vision of our own reality—should we indeed decide to return there.

Appropriately, it seems the pages following this one raise more questions than they provide answers. As two dragons peer out at us—perhaps hungrily, perhaps angrily—do they seek to devour us? Are they sulking against defeat and imprisonment? Or are we looking into a mirror? When we find ourselves scuttled away to a place buried in a magical, subterranean envelope of space-time, where temptations abound and the means of survival go stubbornly against instinct, how will we hold our own against potentially deadly enchantments?