



From the People Who Love Them

1000 DOG PORTRAITS

Curated and Authored by
ROBYNNE RAYE



1000

DOG PORTRAITS

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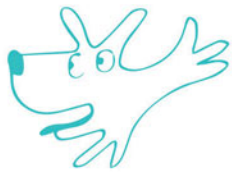
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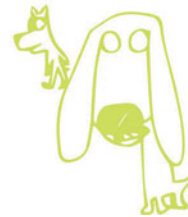


0001
Random mutts
University of South Carolina

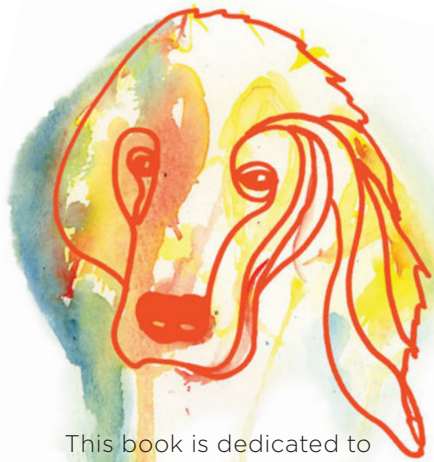


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ROBYNNE RAYE
Modern Dog Design Co.



0002 | **Opposite**
Jake
Robynne Raye



This book is dedicated to
Attorney
THOMAS CLINE
and his Golden Retriever
JAKE CLINE

Tom fought with dignity and grace
for our rights as creative people
against some of the largest
corporations in the world.



0003 | Opposite
George
Shogo Ota

0004 | Right
Flying Westie
Patti Haskins



Contents:

- 009 Introduction
- 010 How Many Ways Can You Draw a Beagle?
- 042 Happy Hounds
- 074 Nonsporting Pooches
- 100 Sporting Dogs
- 130 Herding Breeds
- 148 Big-Hearted Toys
- 172 Hard-Working Canines
- 190 Trusty Terriers
- 218 Best Buddies
- 240 Perfect Mutts
- 296 What the Hell?
- 314 Contributors
- 318 Acknowledgments
- 318 About the Author



0005
Winnie and Conan
Sam Maxwell

Introduction

Who reads book introductions anyway?

Typically, I don't even want to look at a book's introduction because I always think it is going to be dull and unnecessary—plus I just want to get to the main course. For me and my company, Modern Dog, this book, *1,000 Dog Portraits*, is very personal and timely.

I am thrilled to write about the production and compilation of a project that combines two things I love: illustration and dogs.

Someone once told me that dogs mature at about the level of a two or three year old, then they stay at that level for the rest of their lives. They are needy, cute, funny, smart (OK, sometimes dumb), demanding, and silly. Dogs give love unconditionally, forgive immediately, and are willing to do anything to make us happy. Like many others, I cannot imagine my life without them.

When I was growing up, my family had a Saint Bernard named Lyka. She was the definition of “gentle giant.” Even my cat, Noodles, used to beat her up, swatting with her mighty clawed paw and giving poor Lyka a bloody nose on more than one occasion. In the mid 70s, my Dad took my brother and I hiking in Washington state's Olympic Mountains. Lyka started acting peculiar on that trip, and only later did I realize why her behavior was so odd. In the middle of the night while we were sleeping, Lyka made this low grumbling sound that I had never heard before. We could not get her to stop. The next morning, I saw my Dad pack up our belongings faster than you could say, “Look at those bear tracks circling our tent.”

Another reason I like spending time with my dogs is that they seem to think I am the most fabulous person in the world. My Cairn Terrier, Conan, gives me the closest thing to a human-style hug that a dog can give. When I return home, he sits like a woodchuck on his rump and waves his front paws in the air. I bend down while he wraps his legs around my neck, acting like he has not seen me in days (this happens even if I leave the house for ten minutes). His love is so sweet and pure, my heart just melts.

It's no secret that my design company is involved in a lawsuit over dog illustrations that we allege were taken from a book about my company's work published in 2008. In fact, the offer to curate, author, and design *1,000 Dog Portraits* came during our battle which, as I write this introduction, means that we have been engaged for more than twenty-two months.

In December 2012 during a conversation with the attorneys representing the defendants, one of them told us about a case she was involved with that included drawings of beagles. The attorney had lost the case, and offered this advice, “You know, there are only so many ways you can draw a beagle.” I remember thinking that sounded ridiculous, so I took it as a challenge. The first chapter in this book, “How Many Ways Can You Draw a Beagle?” is dedicated to the attorneys representing the defendants.

But this book is so much more than a demonstration about all the different ways artists interpret beagles. And compiling a book with a limited number of spots to fill means some good work had to be left out (including many beagles). I hope that what remains inspires and reminds you why we collectively love dogs and why sometimes a painting or drawing speaks so much louder than a photograph or what is left in our memory.

I truly love this book. Working on it during one of the most stressful chapters of my working career has kept me sane. And I thank you for reading this introduction.

Robynne Raye

SEATTLE, WASHINGTON
July 2, 2013

HOW TO DRAW A BEAGLE!



—CLONS—

0006 | Opposite
Beagle
Brandon Bay

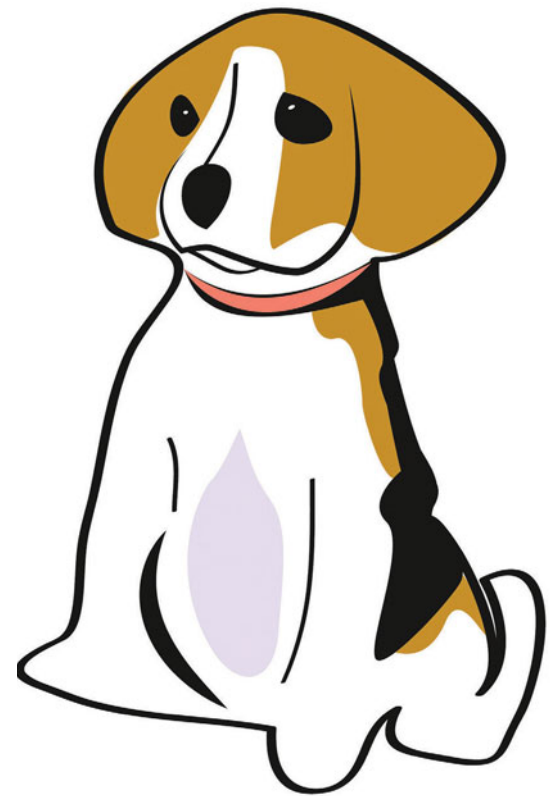
How Many Ways Can You Draw a Beagle?

0006-0105

FOR JANE AND STEVEN

0007 | Right
Wilson
Mark B. Busse

0008 | Far Right
Le Beagle
A. Michael Collins





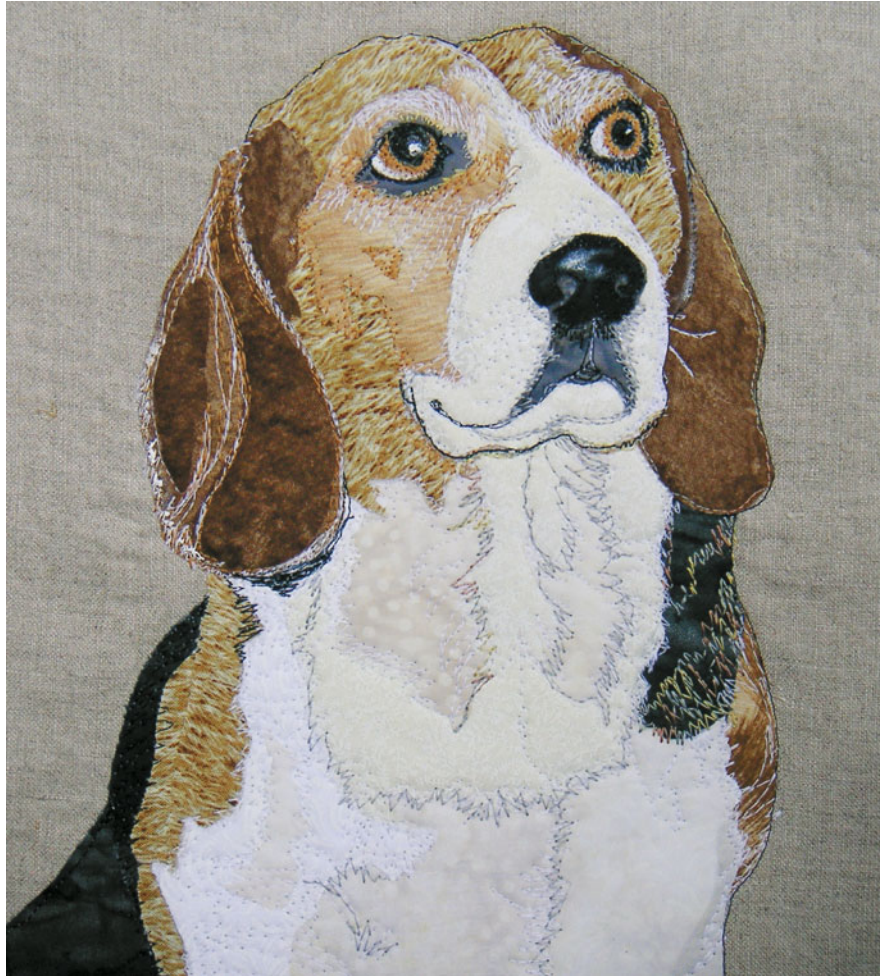
0009 | Top Far Left
Penny
Maurice Becnel

0010 | Bottom Far Left
Walker
Melinda Dalke

0011 | Left
Clarence
Jaime Ellsworth

0012 | Top Right
Priscilla the Beagle
Angie Ketelhut

0013 | Above
Mr. B
Bethany Salisbury



0014 | Top Far Left
Beagle
Jennifer Ettinger

0015 | Middle Far Left
Flash
Melinda Dalke

0016 | Bottom Far Left
Belle
Gregory D. Flores

0017 | Bottom Left
Truman
Julianna Rose

0018 | Above
Sadie
Kevan Lunney



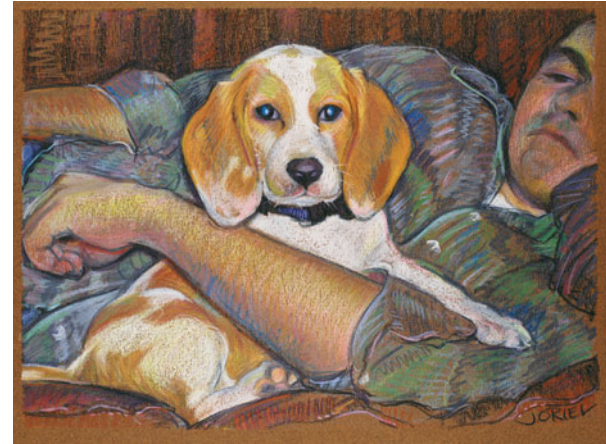
0019 | Top
Nola, Beagle
Kathryn Hansen

0020 | Bottom Left
Cluny
Leon Robertson



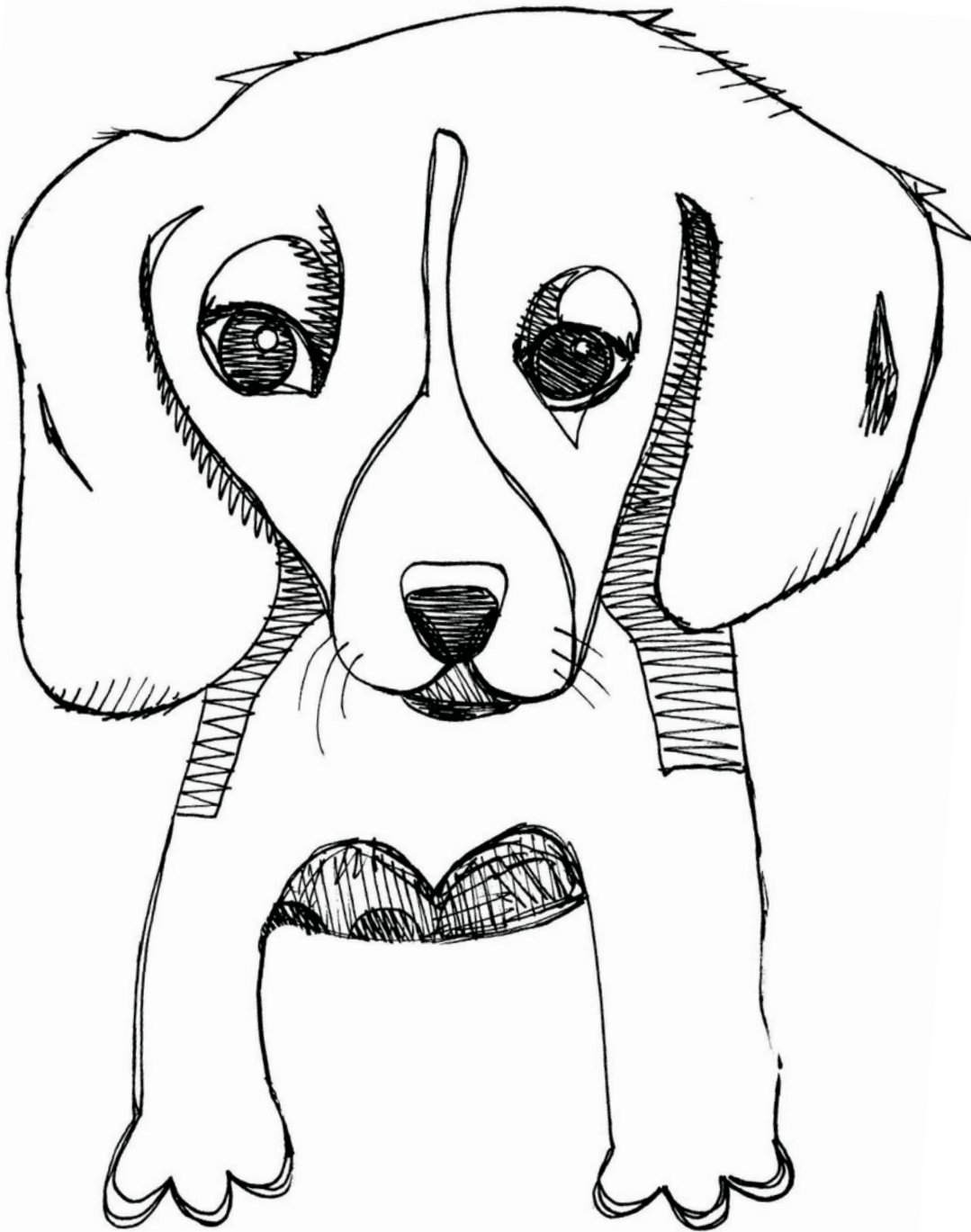
0021 | Bottom Middle
Spike
Melinda Dalke

0022 | Bottom Right
Ruby
Jane Oriel

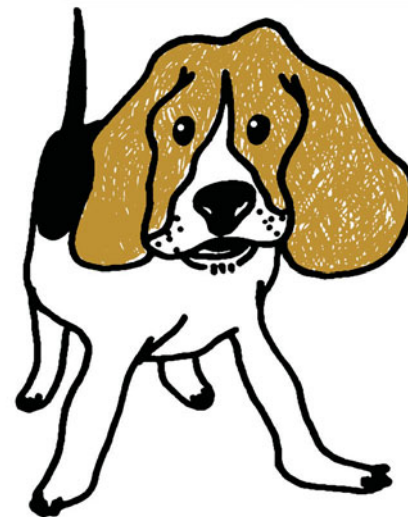




0023 | Above
Sherlock
Megan Cohen



0024 | Left
Daisy
Elizabeth Toney



0025 | Top Far Left
Beagle
Mark Kaufman

0026 | Middle Far Left
Beagle
Seth Kelly

0027 | Bottom Far Left
Beagle
Stanley Hainsworth

0028 | Above
Dulce
Laurie Cullum

0029 | Right
Beagle
Noel Franklin



0030 | Top Far Right
Beagle
Tim Gough

0031 | Far Right
Beagle
Dekel Hevroni

0032 | Bottom Far Right
Brutus
Denny Schmickle



0033 | Top Left
Beagle
Lori Wallace

0034 | Middle Left
Isobelle
Paige Wallis

0035 | Bottom Left
William
Nancy Schutt

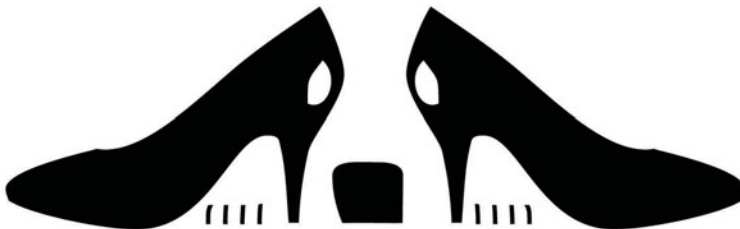
0036 | Above
Indie
Jennifer Ettinger

0037 | Opposite
Tommy Sawyer
Lisa Hildebrant





0038 | Above
Legal Beagle
Dalton Webb



0039 | Left
Shoesan
Hans Heydebreck

Clockwise

0040
Boing
Bethann Shannon

0041
Sparky
Stephanie Burns

0042
Beagle
Jeff Fisher

0043
Cody
Elise Butters

0044
Beagle
Judith Mayer

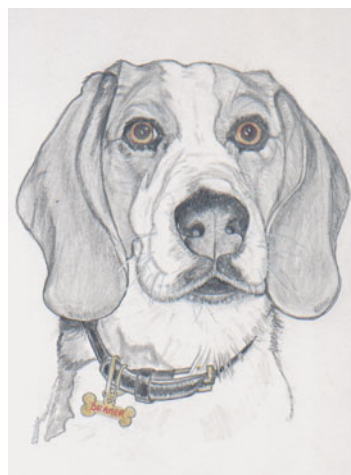
0045
Stella
Cheryl Snyder



0046 | Far Left
Regina's Pooch
Michael John dePierro

0047 | Left
Ralphie
Christina Maniet

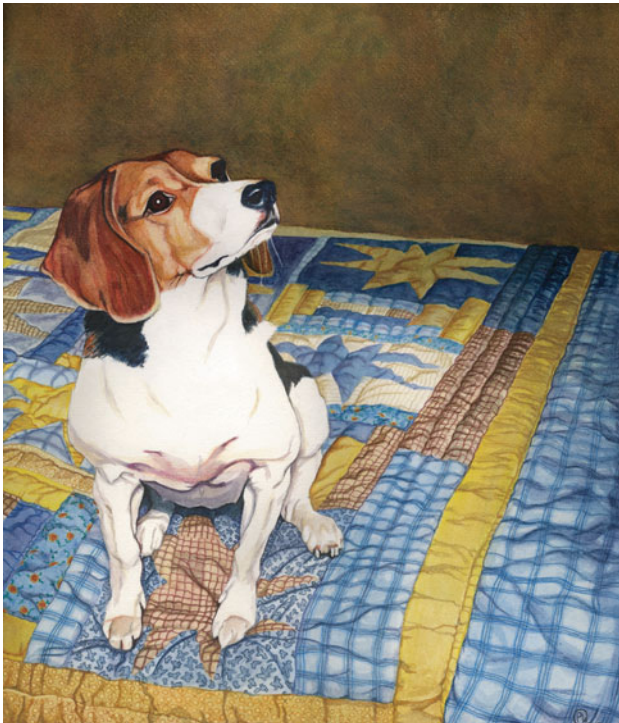
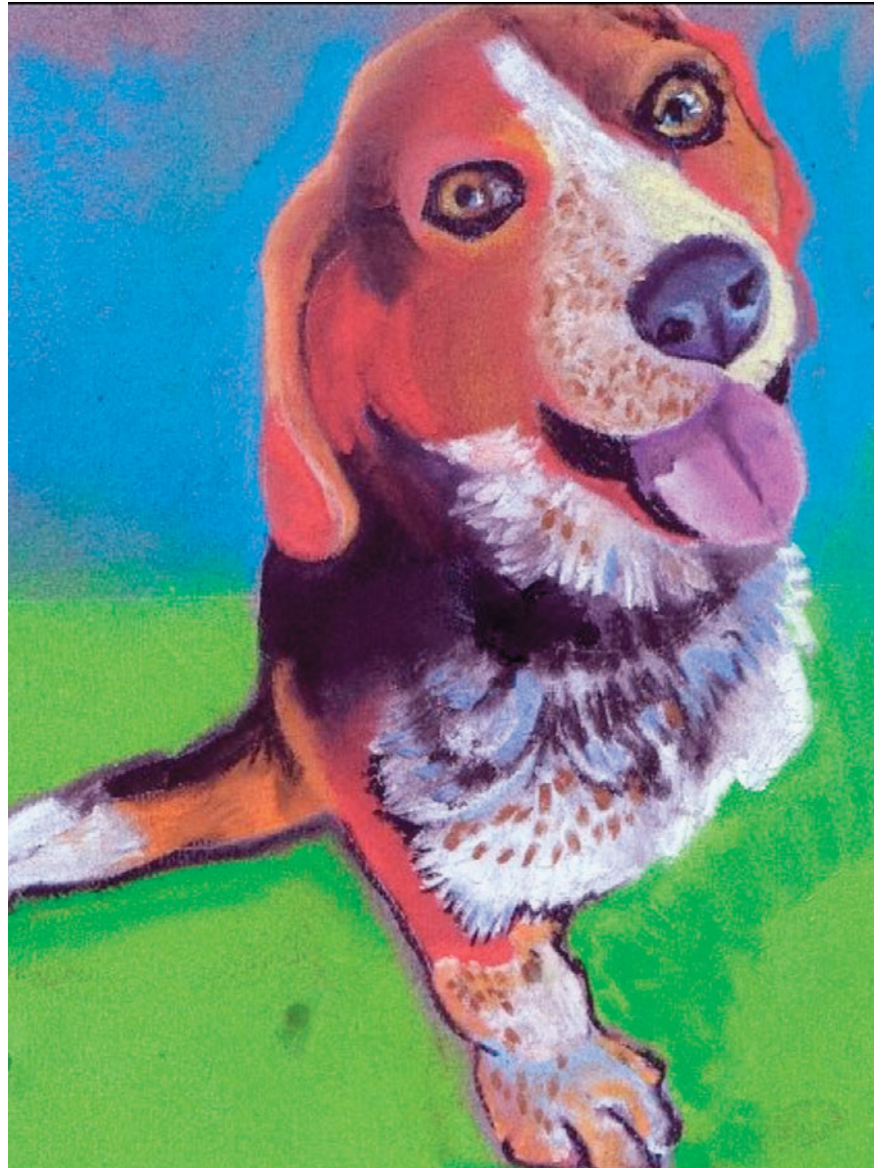
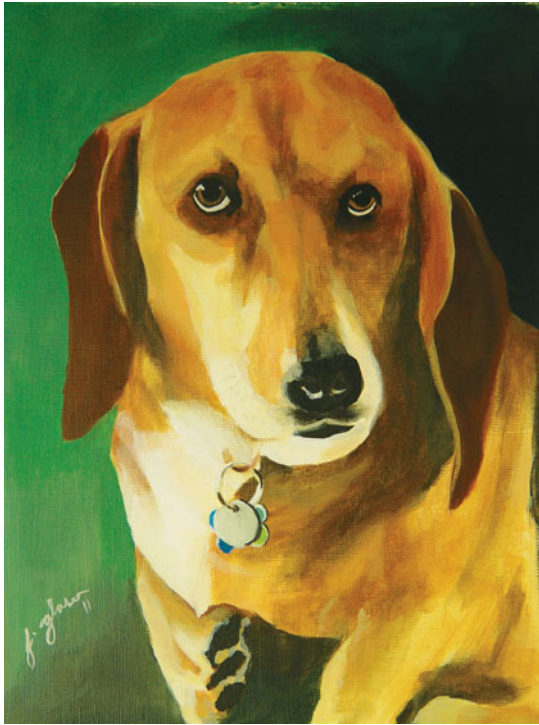
0048 | Middle
Junior
Anuja Rangnekar



0049 | Far Bottom Left
Daisy
Jennifer Ettinger

0050 | Bottom Middle
Beamer
Jennifer Ettinger

0051 | Left
Bory
Rafal Gotowicz

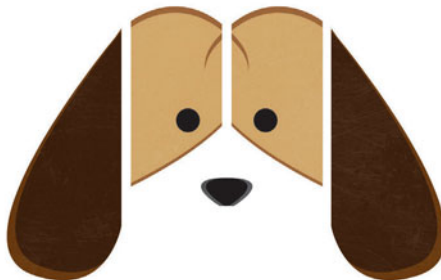
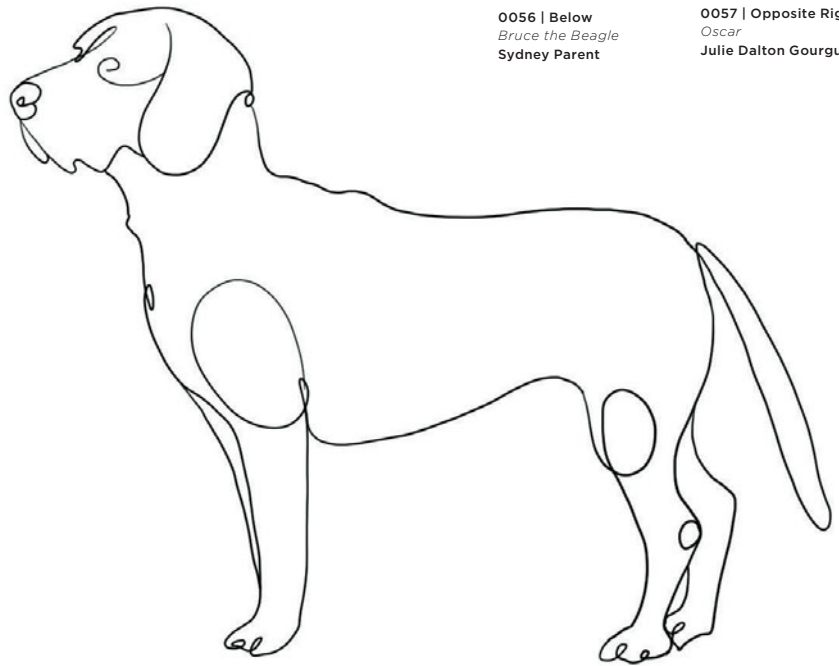


0052 | Top Left
Beagle
Jean Glaser

0053 | Bottom Left
Isobelle
Paige Wallis

0054 | Left
Beagle
Vanessa Foss Turcan

0055 | Above
Lucky
BethAnn Lubert



0056 | Below
Bruce the Beagle
Sydney Parent

0057 | Opposite Right
Oscar
Julie Dalton Gourgues



0058 | Top Left
Dulce
Laurie Cullum

0061 | Middle
Norman
Janelle Gurchinoff

0059 | Middle Left
Fellows Beagle
Kara Fellows

0062 | Middle Right
Dulce
Laurie Cullum

0060 | Bottom Left
Sarah
Ronni Ann Hall

0063 | Left
Beagle
Justin Ahrens





0064 | Top Left
Priscilla
Angie Ketelhut

0065 | Middle
Frankie
Debbie Stonebraker

0066 | Left
Beagle
Rachel Corcoran

0067 | Below
Rodney
Melinda Dalke





0068 | Far Left
Rosie
Drew Davies

0069 | Left
Casey
Judy Henn



0070 | Bottom Left
Brody
Kristin Bowen

0071 | Above
Choko
Masako Roberts

0072 | Left
Mambo
Joe Huck



0073 | Left
Flou-Flou
Mark Kingsley



0074 | Top Left
Otis
Susan Roseman

0075 | Above
Charlotte and Justine
Heather LaHaise

0076 | Bottom Left
Beagle
Shogo Ota

0077 | Left
Zoë
Misha Zadeh

0078 | Left
Olly Furs II
Sabrina Patni



0079 | Top Left
Shakespeare
Joe Barela

0080 | Middle
Chico
Linda O'Neill

0081 | Right
Ike
Julianna Rose

0082 | Below
Charlie
Joyce Ford

