Volume XXIII in the Corinth series is dedicated to the finds from the Gymnasium area, excavated between 1965 and 1972 by James R. Wiseman and the University of Texas at Austin. Fascicle XXIII.1 presents the marble sculptures from the area. 126 pieces dating between the 6th century B.C. and 5th century A.D. and found near a variety of built features, including the recently discovered Bath-Fountain complex. The sculptures also include portraits of soldiers, civic officials, athletic herms, and statue bases. This corpus gives a snapshot of sculptural practices after the founding of the Roman colony at Corinth, and critical knowledge concerning the display context, reuse, and deposition of sculpture at a gymnasium in a large, regional center of the eastern Mediterranean.

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THE GYMNASIUM AREA

SCULPTURE
CORINTH
RESULTS OF EXCAVATIONS CONDUCTED BY
THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

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I.2 Richard Stillwell, Robert L. Scranton, and Sarah Elizabeth Freeman, Architecture (1941)
I.3 Robert L. Scranton, Monuments in the Lower Agora and North of the Archaic Temple (1951)
I.4 Oscar Broneer, The South Stoa and Its Roman Successors (1954)
I.5 Saul S. Weinberg, The Southeast Building, the Twin Basilicas, the Mosaic House (1960)
I.6 Bert Hodge Hill, The Springs: Peirene, Sacred Spring, Glauke (1964)
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IV.2 Oscar Broneer, Terracotta Lamps (1930)
V T. L. Shear, The Roman Villa (1930)
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VII.2 D. A. Amyx and Patricia Lawrence, Archaic Corinthian Pottery and the Anaploga Well (1975)
VII.3 G. Roger Edwards, Corinthian Hellenistic Pottery (1975)
VII.4 Sharon Herbert, The Red-Figure Pottery (1977)
VII.5 Martha K. Risser, Corinthian Conventionalizing Pottery (2001)
VII.6 Ian McPhee and Elizabeth G. Pemberton, Late Classical Pottery from Ancient Corinth: Drain 1971-I in the Forum Southwest (2012)
VII.7 Sarah A. James, Hellenistic Pottery: The Fine Wares (2018)
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IX.2 Mary C. Sturgeon, Sculpture: The Reliefs from the Theater (1977)
X Charles H. Morgan II, The Byzantine Pottery (1942)
XI Gladys R. Davidson, The Minor Objects (1952)
XII Carl W. Blegen, Hazel Palmer, and Rodney S. Young, The North Cemetery (1964)
XIV Carl Roebuck, The Asklepion and Lerna (1951)
XV.1 Agnes N. Stillwell, The Potters' Quarter (1948)
XV.2 Agnes N. Stillwell, The Potters' Quarter: The Terracottas (1952)
XVI Richard L. Scranton, Medieval Architecture in the Central Area of Corinth (1957)
XVII Jane C. Biers, The Great Bath on the Lechaion Road (1985)
XVIII.8 Sonia Klinger, The Sanctuary of Demeter and Kore: Miscellaneous Finds of Terracotta (2021)
XXI Kathleen Warner Slane, Tombs, Burials, and Commemoration in Corinth's Northern Cemetery (2017)
CORINTH

RESULTS OF EXCAVATIONS CONDUCTED BY
THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

VOLUME XXIII.1

THE GYMNASIUM AREA

SCULPTURE

BY

MARY C. STURGEON

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
PRINCETON, NEW JERSEY
2022
Volume XXIII of the *Corinth* series will be devoted to the final publication of the University of Texas excavations in the Gymnasium area, located at the northern edge of the ancient city. *Corinth* XXIII.1 by Mary Sturgeon is the first in the series to appear and presents the sculpture. Other parts of this volume will present the topography and architecture of the Bath-Fountain complex, the topography and architecture of the plateau, and the various categories of finds.

Excavations in the Gymnasium area were carried out between 1965 and 1972, under the auspices of the American School of Classical Studies at Athens and under the general supervision of Henry S. Robinson and James R. McCredie, directors of the School. Staff members included Lauren Levy Adams, Virginia Anderson (Stojanovic), Carolyn Bode, Margot Camp, John Cherry, John T. Cummings, Phyllis Della Croce, Christina Dengate, James A. Dengate, Dian Duryea, Judith Economos, Katarina Ersman, Sylvia Grider, W. James MacDonald, Carol Miller, Jeannette L. Nolen, Oscar W. Reinmuth, Janet L. Rollins, Susan Rotroff, and Michael H. Shaw, Nancy Smith, J. C. von Helms, Al Wesolowsky, area supervisors; Karen Garnett, Susan Kane, Kent Sobotik, Lucy Wiseman, Tea Zervou, records and inventory; William B. Dinsmoor Jr., John C. Garner Jr., A. Gene Grulich, architects; and Margie Grulich, draftswoman. The foremen were Evangelos Lekkas and Photios Notis; the museum technicians were Georgios Arbo- reres, Nikos Didaskalou, George Kachros, Anastasios Papaioannou, and Charilaos Papanikolaou. The Corinth Excavations staff—directors Henry Robinson and Charles K. Williams and secretaries Judith Perlzweig (Binder), Helen von Kaits (Geagan), Kathryn L. Butt, and Mary C. Sturgeon—provided invaluable support and assistance throughout these years. I am grateful to all, as well as to Oscar Broner, who took a keen interest in our work.

Funding for the excavations was provided by grants from the University of Texas, a matching grant from the National Endowment for the Humanities (1969), the Ford Foundation, and a number of other donors. Preliminary reports were published in *Hesperia* on the excavations (Wiseman 1967a, 1967b, 1969b, 1972), human skeletal remains (Wesolowsky 1973), lamps (Garnett 1975), coins (Dengate 1981), and a bronze casting pit (Mattusch 1991, 2003). The inscribed lamps (Jordan 1994) and an inscribed herm (Wiseman 2015) have also been published.

In 2007 and afterward, I assembled a team of scholars to complete the final publication. In addition to Sturgeon and myself, this team includes Anastasios Antonaras (glass), Jaime Curbera (inscriptions on lead), Karen S. Garnett (lamps), Larkin Kennedy (anthropological remains), and Melissa M. Morison (ceramics, graves). Our work has been generously supported by grants from Boston University and two Kress Publication Fellowships (2012–2014). Once again, the entire staff of the Corinth Excavations has contributed immeasurably to our cause. Guy D. R. Sanders, the previous director of ASCSA excavations at Corinth, and Christopher Pfaff, the current director, have approved publication of the Gymnasium area excavations in the *Corinth* series.

James R. Wiseman
I am grateful to James R. Wiseman for inviting me to publish the sculptures from these excavations, to the Greek Archaeological Service, to the American School of Classical Studies, under whose aegis this work was carried out, and to Guy D. R. Sanders and Christopher A. Pfaff, Directors of the Corinth Excavations, for their administrative support. Ioulia Tzonou, Associate Director of the Corinth Excavations, was very helpful, as were Katie Petrole, the Steinmetz Family Foundation Museum Fellow, and Manolis Papadakis, Assistant to the Associate Director.

Warm thanks are extended to Aileen Ajootian, Nancy Bookidis, Christopher Pfaff, Elizabeth Gebhard, Carol Lawton, Margaret Miles, Melissa Morison, Olga Palagia, Irene Romaño, Paul Scotton, and Nancy Winter for consultation on various issues; to Ioanna Damanaki, Assistant to the Director in Athens, for help obtaining photographs; to the anonymous reviewers for their useful advice; to Ben Alper for help with Adobe Photoshop; to Sarah Eisenlohr for assistance with the New Athena Unicode font; and to Eva Jaunzems for her astute suggestions.

I was fortunate to be able to call on the expertise of Molly B. Richardson for the inscription on the herm of Titus Manlius Juvencus (16). I owe special thanks to Carol Stein, Director of Publications, Destini Price, Sarah Rous, and other staff members of the Publications Office, as well as Mark Landon, for their great care and close attention to detail in preparing this manuscript for publication. The remaining errors are my own. I am aware that a marble analysis was conducted by the Austrian Archaeological Institute under the direction of Vasiliki Anevlati on eight sculptures catalogued in this volume (1, 20, 21, 28, 87, 108, 124, 125). Unfortunately, the results of this analysis were not available in time to be included in this publication.

The majority of the photographs are from the archives of the University of Texas Excavations of the Gymnasium area of Corinth (e.g., Figs. 1–4). Photographs taken at the time of excavation are primarily the work of Ino Ioannidou and Leno Bartzioti; James Wiseman took some of the final shots of the site (e.g., Pls. 21, 40, 41). New photographs of catalogued sculpture were taken by Petros Dellatolas: Plates 2 (1), 3, 6, 7 (profiles), 8–11, 12 (front), 13, 14 (front), 15 (profiles), 16, 18 (12), 19 (13), 20 and 21 (17), 22, 23 (left three-quarter view), 24, 26 (23), 27 (25, 27), 28 (Corinth S-1464 + S-1516, 30), 29 (34), 32 (42, 45), 33 (51, 53), 34 (54, 58), 36 (70), 38 (77, 78), 39 (81), 44 (95, excluding detail), 45, 46 (97, left profile and front; 99), 47 (102), 48 (105), 49 (115, 117), 52 (Corinth S-1974-27); Color Plates 2 (3, 4), 3, 4 (21, 97, left profile); or by the author: Plates 18 (10, top), 20 (16, top three-quarter view), 23 (19 + 20), 29 (Corinth S-1469), 37, 39 (80), 42 (86), 46 (97, three-quarter view; 100), 50 (119); Color Plates 1, 2 (2), 4 (97, three-quarter view). These appear courtesy of the Corinth Excavations. The photograph of the foot of 5 (Pl. 11) is by Manolis Papadakis.
The drawing of 1 was created by Christina L. Kolb. She also produced drawings of 18, 81–83, and 85, based on the simplified sketches preserved in Corinth find inventory notebook 539, nos. 66 (18), 67 (85), 70 (82), 129 (83), and 135 (81). Because these objects were left on the site at the close of excavation and have become inaccessible due to the overgrown condition of the Bath-Fountain complex, it was impossible to produce new drawings and photographs for this publication. Aside from Plan IV:a, which was created by David Peck, all plans and the reconstruction drawing in Plate 1 are by James A. Herbst.


Mary C. Sturgeon
Chapel Hill, North Carolina
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Agora = *The Athenian Agora: Results of Excavations Conducted by the American School of Classical Studies at Athens*, Princeton


