



A **Literature Kit™** FOR

The Giver



By Lois Lowry

Written by Nat Reed

GRADES 5 - 6



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Critical Thinking Skills

The Giver

Skills for Critical Thinking		Chapter Questions										Writing Tasks	Graphic Organizers	
		1-2	3-4	5-6	7-8	9-10	11-13	14-16	17-18	19-20	21-23			
LEVEL 1 Remembering	<ul style="list-style-type: none"> Identify Story Elements Recall Details Match Sequence Events 	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LEVEL 2 Understanding	<ul style="list-style-type: none"> Compare & Contrast Summarize State Main Idea Describe Classify 	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LEVEL 3 Applying	<ul style="list-style-type: none"> Plan Interview Infer Outcomes 	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LEVEL 4 Analysing	<ul style="list-style-type: none"> Draw Conclusions Identify Supporting Evidence Motivations Identify Cause & Effect 	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LEVEL 5 Evaluating	<ul style="list-style-type: none"> State & Defend An Opinion Make Judgements 	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LEVEL 6 Creating	<ul style="list-style-type: none"> Predict Design Create Imagine Alternatives 	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

Based on Bloom's Taxonomy

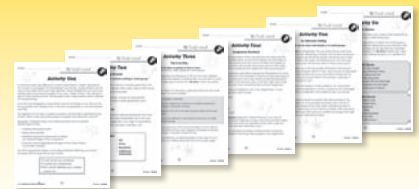
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Assessment Rubric



The Giver

Student's Name: _____ Assignment: _____ Level: _____

	Level 1	Level 2	Level 3	Level 4
Comprehension of Novel	Demonstrates a limited understanding of the novel	Demonstrates some understanding of the novel	Demonstrates a considerable understanding of the novel	Demonstrates a thorough understanding of the novel
Content • Information and details relevant to focus	Elements are incomplete; key details missing	Some elements are complete; details missing	All required elements are complete; key details contain some description	All required elements are complete; enough description for clarity
Style • Effective word choice and originality • Precise language	Little variety in word choice. Language vague and imprecise	Some variety in word choice. Language somewhat vague and imprecise	Good variety in word choice. Language precise and quite descriptive	Writer's voice is apparent throughout. Excellent choice of words. Precise language
Conventions • Spelling, language, capitalization, punctuation	Errors seriously interfere with the writer's purpose	Repeated errors in mechanics and usage	Some errors in convention	Few errors in convention

NEXT STEPS:

WEAKNESSES:

STRENGTHS:



Teacher Guide

Our resource has been created for ease of use by both **TEACHERS** and **STUDENTS** alike.

Introduction

Our literature kit is designed to give the teacher a number of helpful ways of making the study of this novel a more enjoyable and profitable experience for the students. Our guide features a number of useful and flexible components, from which the teacher can choose. It is not expected that all of the activities will be completed.



One advantage to this approach to the study of a novel is that the student can work at his or her own speed, and the teacher can assign activities that match the student's abilities.

Our literature kit divides the novel by chapters and features reading comprehension and vocabulary questions. Themes include family relationships, self acceptance/awareness, courage, coming of age, the dangers of societal control and public apathy, the discovery of one's values, and individual rights versus the demands of society. The Giver provides a wealth of opportunity for classroom discussion because of its vivid portrayal of the central character, Jonas, and the unusual, yet riveting circumstances of his life.

How Is Our Literature Kit™ Organized?

STUDENT HANDOUTS

Chapter Activities (in the form of reproducible worksheets) make up the majority of this resource. For each group of chapters, there are BEFORE YOU READ activities and AFTER YOU READ activities.

- The BEFORE YOU READ activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. Important concepts and vocabulary from the chapter(s) are also presented.

- The AFTER YOU READ activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts.

Six **Writing Tasks** and three **Graphic Organizers** are included to further develop students' critical thinking and writing skills, and analysis of the text. (See page 6 for suggestions on using the Graphic Organizers.) The **Assessment Rubric** (page 4) is a useful tool for evaluating students' responses to the Writing Tasks and Graphic Organizers.

PICTURE CUES

This resource contains three main types of pages, each with a different purpose and use. A **Picture Cue** at the top of each page shows, at a glance, what the page is for.



Teacher Guide

- Information and tools for the teacher



Student Handout

- Reproducible worksheets and activities



Easy Marking™ Answer Key

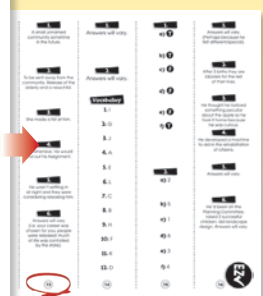
- Answers for student activities

EASY MARKING™ ANSWER KEY

Marking students' worksheets is fast and easy with this **Answer Key**. Answers are listed in columns—just line up the column with its corresponding worksheet, as shown, and see how every question matches up with its answer!



Every question matches up with its answer!



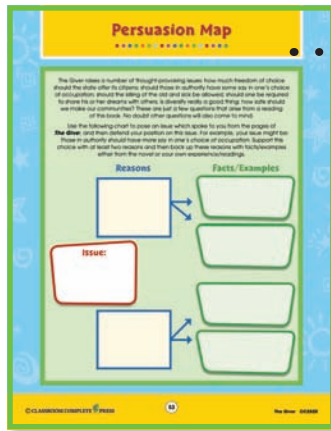


1,2,3

Graphic Organizers



The three **Graphic Organizers** included in this **Literature Kit™** are especially suited to a study of **The Giver**. Below are suggestions for using each organizer in your classroom, or they may also be adapted to suit the individual needs of your students. The organizers can be used on a projection system or interactive whiteboard in teacher-led activities, and/or photocopied for use as student worksheets. To evaluate students' responses to any of the organizers, you may wish to use the **Assessment Rubric** (on page 4).

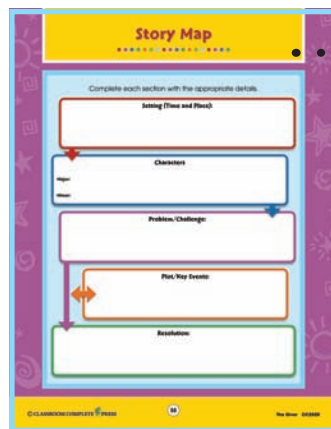
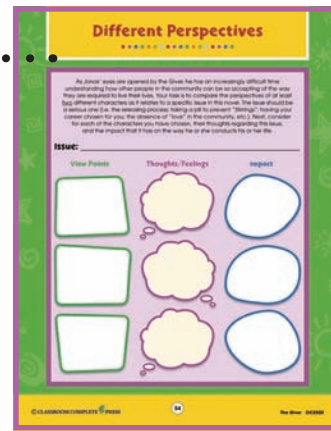


PERSUASION MAP

One of the reasons for the enduring popularity of *The Giver* is the thought-provoking issues that arise from a reading of the novel (i.e. freedom of choice; euthanasia; individual rights versus the responsibility of the state; the importance of diversity). The **Persuasion Map** requires that students highlight an issue raised in the novel; take a position on this issue, and defend it. Two reasons supporting their position are required, each of which are to be backed by two facts/examples from the novel or from other sources (readings/experience). **Found on Page 53.**

DIFFERENT PERSPECTIVES

As Jonas' eyes are opened by the Giver, he has an increasingly difficult time understanding how other people in the community can be so accepting of the way they are required to live their lives. The students' task is to compare the **perspectives** of at least two different characters as it relates to a specific issue in this novel. The issue should be a serious one (i.e. the releasing process; taking a pill to prevent "Stirrings"; having your career chosen for you; the absence of "love" in the community, etc.) Next, consider for each of the characters chosen their thoughts regarding this issue and the impact that it has on the way he or she conducts his or her life. **Found on Page 54.**



STORY MAP

The Giver is an incredible award-winning novel, dealing with a most unusual theme and featuring a cast of unforgettable characters. Almost everything about this novel is unique: the setting (futuristic); characters (Jonas, the Giver, even Jonas' complicated parents); the problem (one so monumental that it can barely be grasped); an intriguing plot, and unforgettable resolution. In the accompanying **Story Map**, students are asked to complete each section with details from the novel. **Found on Page 55.**