



A **Literature Kit™** FOR

Matilda



By Roald Dahl

Written by Nat Reed

GRADES 3 – 4



Classroom Complete Press

P.O. Box 19729

San Diego, CA 92159

Tel: 1-800-663-3609 / Fax: 1-800-663-3608

Email: service@classroomcompletepress.com

www.classroomcompletepress.com

ISBN-13: 978-1-55319-449-1

ISBN-10: 1-55319-449-7

© 2009

Permission to Reproduce

Permission is granted to the individual teacher who purchases one copy of this book to reproduce the student activity material for use in his or her classroom only. Reproduction of these materials for colleagues, an entire school or school system, or for commercial sale is strictly prohibited.

No part of this publication may be transmitted in any form or by any means, electronic, mechanical, recording or otherwise without the prior written permission of the publisher. We acknowledge the financial support of the Government of Canada through the Book Publishing Industry Development Program (BPIDP) for our publishing activities. Printed in Canada. All rights reserved.




Critical Thinking Skills

Matilda

Skills For Critical Thinking	Chapter Questions										Writing Tasks	Graphic Organizers
	1-2	3-4	5-6	7-8	9-10	11-12	13-14	15-16	17-18	19-21		
LEVEL 1 Remembering <ul style="list-style-type: none"> • Identify Story Elements • Recall Details • Match • Sequence 	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LEVEL 2 Understanding <ul style="list-style-type: none"> • Compare & Contrast • Summarize • State Main Idea • Describe • Classify 	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LEVEL 3 Applying <ul style="list-style-type: none"> • Plan • Interview • Infer Outcomes 	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LEVEL 4 Analysing <ul style="list-style-type: none"> • Draw Conclusions • Identify Supporting Evidence • Motivations • Identify Cause & Effect 	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LEVEL 5 Evaluating <ul style="list-style-type: none"> • State & Defend An Opinion • Make Judgements 	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LEVEL 6 Creating <ul style="list-style-type: none"> • Predict • Design • Create • Imagine Alternatives 	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

Based on Bloom's Taxonomy

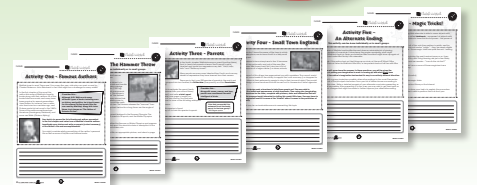
Contents

	TEACHER GUIDE	
•	Assessment Rubric	4
•	How Is This Literature Kit™ Organized?	5
•	Graphic Organizers	6
•	Bloom's Taxonomy for Reading Comprehension	7
•	Teaching Strategies	7
•	Summary of the Story	8
•	Vocabulary	9
	STUDENT HANDOUTS	
•	Spotlight on Roald Dahl	10
•	Chapter Questions	
	<i>Chapters 1 – 2</i>	11
	<i>Chapters 3 – 4</i>	14
	<i>Chapters 5 – 6</i>	17
	<i>Chapters 7 – 8</i>	20
	<i>Chapters 9 – 10</i>	23
	<i>Chapters 11 – 12</i>	26
	<i>Chapters 13 – 14</i>	29
	<i>Chapters 15 – 16</i>	32
	<i>Chapters 17 – 18</i>	35
	<i>Chapters 19 – 21</i>	38
•	Writing Tasks	41
•	Word Search	44
•	Comprehension Quiz	45
	EASY MARKING™ ANSWER KEY	47
	GRAPHIC ORGANIZERS	53

✓ **6 BONUS Activity Pages!** Additional worksheets for your students

- Go to our website: www.classroomcompletepress.com/bonus
- Enter item CC2309 or Matilda
- Enter pass code CC2309D for Activity Pages

FREE!



Assessment Rubric



Matilda



Student's Name: _____ Assignment: _____ Level: _____

	Level 1	Level 2	Level 3	Level 4
Comprehension of the Novel	Demonstrates a limited understanding of the novel.	Demonstrates a basic understanding of the novel.	Demonstrates a good understanding of the novel.	Demonstrates a thorough understanding of the novel.
Content • information and details relevant to focus	Elements incomplete; key details missing	Some elements complete; details missing	All required elements completed; key details contain some description	All required elements completed; enough description for clarity
Style • effective word choice and originality • precise language	Little variety in word choice. Language vague and imprecise	Some variety in word choice. Language somewhat vague and imprecise	Good variety in word choice. Language precise and quite descriptive	Writer's voice is apparent throughout. Excellent choice of words. Precise language.
Conventions • spelling, language, capitalization, punctuation	Errors seriously interfere with the writer's purpose	Repeated errors in mechanics and usage	Some errors in convention	Few errors in convention

STRENGTHS:

WEAKNESSES:

NEXT STEPS:



Teacher Guide

Our resource has been created for ease of use by both **TEACHERS** and **STUDENTS** alike.

Introduction

Our study guide is designed to give the teacher a number of helpful ways of making the study of this novel a more enjoyable and profitable experience for the students. The guide features a number of useful and flexible components, from which the teacher can choose. It is not expected that all of the activities will be completed.



One advantage to this approach to the study of a novel is that the student can work at his/her own speed, and the teacher can assign activities, etc. which match the student's abilities.

The study guide generally divides the novel by Chapters and features reading comprehension and vocabulary questions. Themes include self-acceptance, individuality, perseverance, dealing with difficult people and family relations. *Matilda* provides a wealth of opportunity for classroom discussion because of its vivid portrayal of the central character, Matilda, and her relationships with her family and her teacher, Miss Honey. The novel's antagonist, the headmistress of Matilda's school, Miss Trunchbull, is also vividly portrayed.

How Is Our Literature Kit™ Organized?

STUDENT HANDOUTS

Chapter Activities (in the form of reproducible worksheets) make up the majority of our resource. For each chapter or group of chapters there are BEFORE YOU READ activities and AFTER YOU READ activities.

- The BEFORE YOU READ activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. Important concepts and vocabulary from the chapter(s) are also presented.

- The AFTER YOU READ activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts.

Six Writing Tasks and three Graphic Organizers are included to further develop students' critical thinking and writing skills, and analysis of the text. (See page 6 for suggestions on using the Graphic Organizers.) The Assessment Rubric (page 4) is a useful tool for evaluating students' responses to the Writing Tasks and Graphic Organizers.

PICTURE CUES

Our resource contains three main types of pages, each with a different purpose and use. A Picture Cue at the top of each page shows, at a glance, what the page is for.



Teacher Guide

- Information and tools for the teacher



Student Handout

- Reproducible worksheets and activities

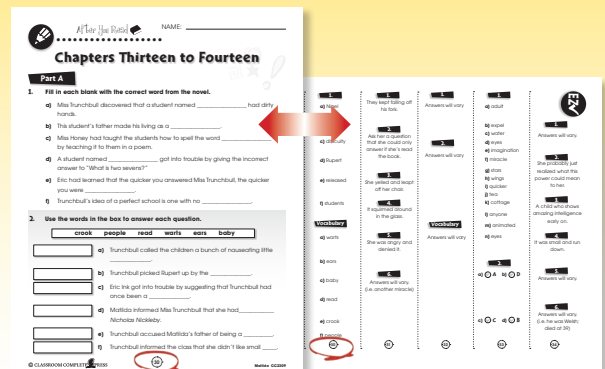


Easy Marking™ Answer Key

- Answers for student activities

EASY MARKING™ ANSWER KEY

Marking students' worksheets is fast and easy with our Answer Key. Answers are listed in columns – just line up the column with its corresponding worksheet, as shown, and see how every question matches up with its answer!



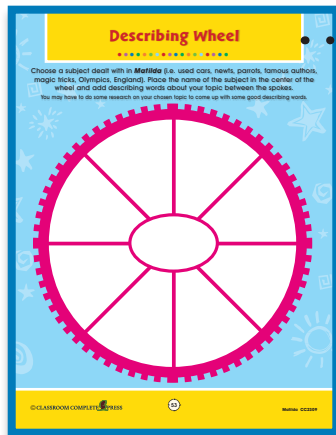
Every question matches up with its answer!



1,2,3

Graphic Organizers

The three **Graphic Organizers** included in our **Literature Kit™** are especially suited to a study of **Matilda**. Below are suggestions for using each organizer in your classroom, or they may be adapted to suit the individual needs of your students. The organizers can be used on a projection system or interactive whiteboard in teacher-led activities, and/or photocopied for use as student worksheets. To evaluate students' responses to any of the organizers, you may wish to use the **Assessment Rubric** (on page 4).



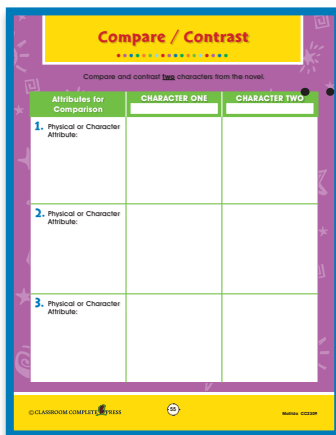
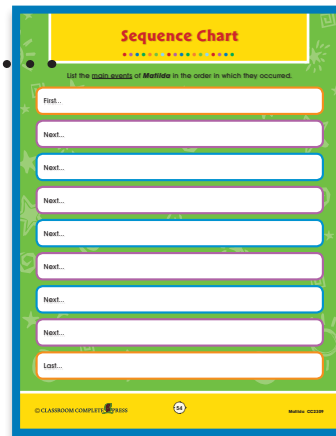
DESCRIBING WHEEL

Using a Describing Wheel, students are given the opportunity to expand their thinking and knowledge of a particular topic addressed in this novel. They are asked to select one topic of interest and place it in the inner wheel of the diagram (i.e. parrots, newts). Following this they are asked to consider describing words about the topic, which they are to enter between the spokes. **Found on Page 53.**

SEQUENCE CHART

The plot of *Matilda* is filled with memorable events – so much so that it is a tall order to isolate the “main events” of the novel, as this assignment expects. In assigning the Sequence Chart activity, it might be helpful for the teacher to remind the students that each event selected should be a key component in moving the plot toward the climax of the novel (the scene where Matilda “vanquishes” Trunchbull).

Found on Page 54.



COMPARE AND CONTRAST MATRIX

Matilda features an array of fascinating characters, from the quiet, sacrificing Miss Honey, to the rude and horrible Miss Trunchbull. For this activity the students are to choose any two characters from the novel. They are to enter the names of the two characters at the top of the framework. They are then to choose three attributes (either physical features or personality traits) to record under each character's name. **Found on Page 55.**