

YOU CHOOSE
BOOKS

Little Red Riding Hood

BY ERIC BRAUN
ILLUSTRATED BY MARIANO EPELBAUM



**48 CHOICES
25 ENDINGS**

AN INTERACTIVE FAIRY TALE ADVENTURE

YOU CHOOSE
BOOKS

Little Red Riding Hood

AN INTERACTIVE FAIRY TALE ADVENTURE

by Eric Braun

illustrated by
Mariano Epelbaum



raintree 
a Capstone company — publishers for children

Raintree is an imprint of Capstone Global Library Limited, a company incorporated in England and Wales having its registered office at 7 Pilgrim Street, London, EC4V 6LB – Registered company number: 6695582

www.raintree.co.uk
myorders@raintree.co.uk

Text © Capstone Global Library Limited 2016
The moral rights of the proprietor have been asserted.

All rights reserved. No part of this publication may be reproduced in any form or by any means (including photocopying or storing it in any medium by electronic means and whether or not transiently or incidentally to some other use of this publication) without the written permission of the copyright owner, except in accordance with the provisions of the Copyright, Designs and Patents Act 1988 or under the terms of a licence issued by the Copyright Licensing Agency, Saffron House, 6–10 Kirby Street, London EC1N 8TS (www.cla.co.uk). Applications for the copyright owner's written permission should be addressed to the publisher.

Edited by Kristen Mohn
Designed by Ted Williams
Creative Director: Nathan Gassman
Production by Tori Abraham

ISBN 978 1 4747 0716 9
19 18 17 16 15
10 9 8 7 6 5 4 3 2 1

British Library Cataloguing in Publication Data

A full catalogue record for this book is available from the British Library

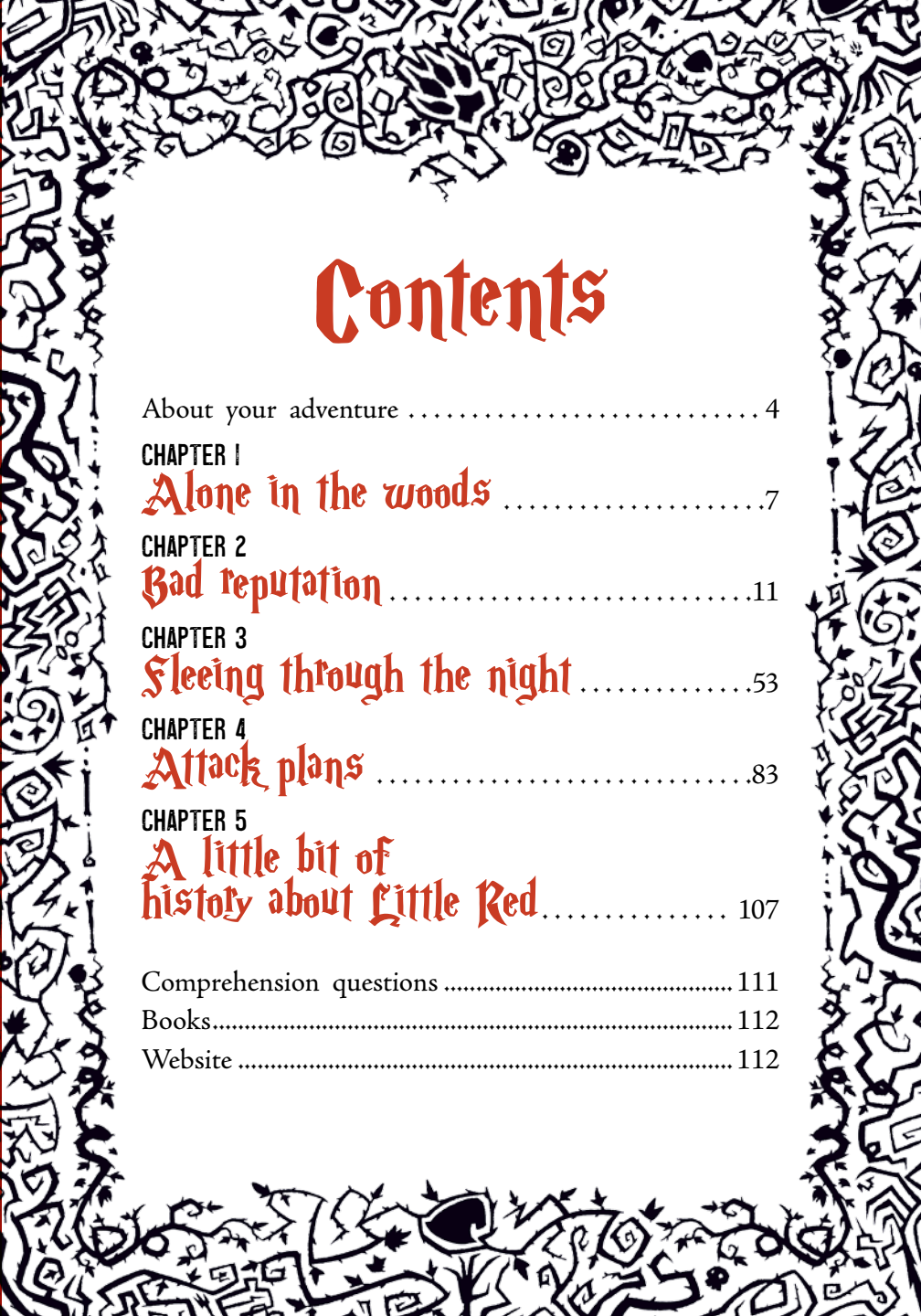
Acknowledgements

Shutterstock: solarbird, background

Every effort has been made to contact copyright holders of material reproduced in this book. Any omissions will be rectified in subsequent printings if notice is given to the publisher.

All the Internet addresses (URLs) given in this book were valid at the time of going to press. However, due to the dynamic nature of the Internet, some addresses may have changed, or sites may have changed or ceased to exist since publication. While the author and publisher regret any inconvenience this may cause readers, no responsibility for any such changes can be accepted by either the author or the publisher.

Printed in China.



Contents

About your adventure 4

CHAPTER 1

Alone in the woods 7

CHAPTER 2

Bad reputation 11

CHAPTER 3

Fleeing through the night 53

CHAPTER 4

Attack plans 83

CHAPTER 5

**A little bit of
history about Little Red** 107

Comprehension questions 111

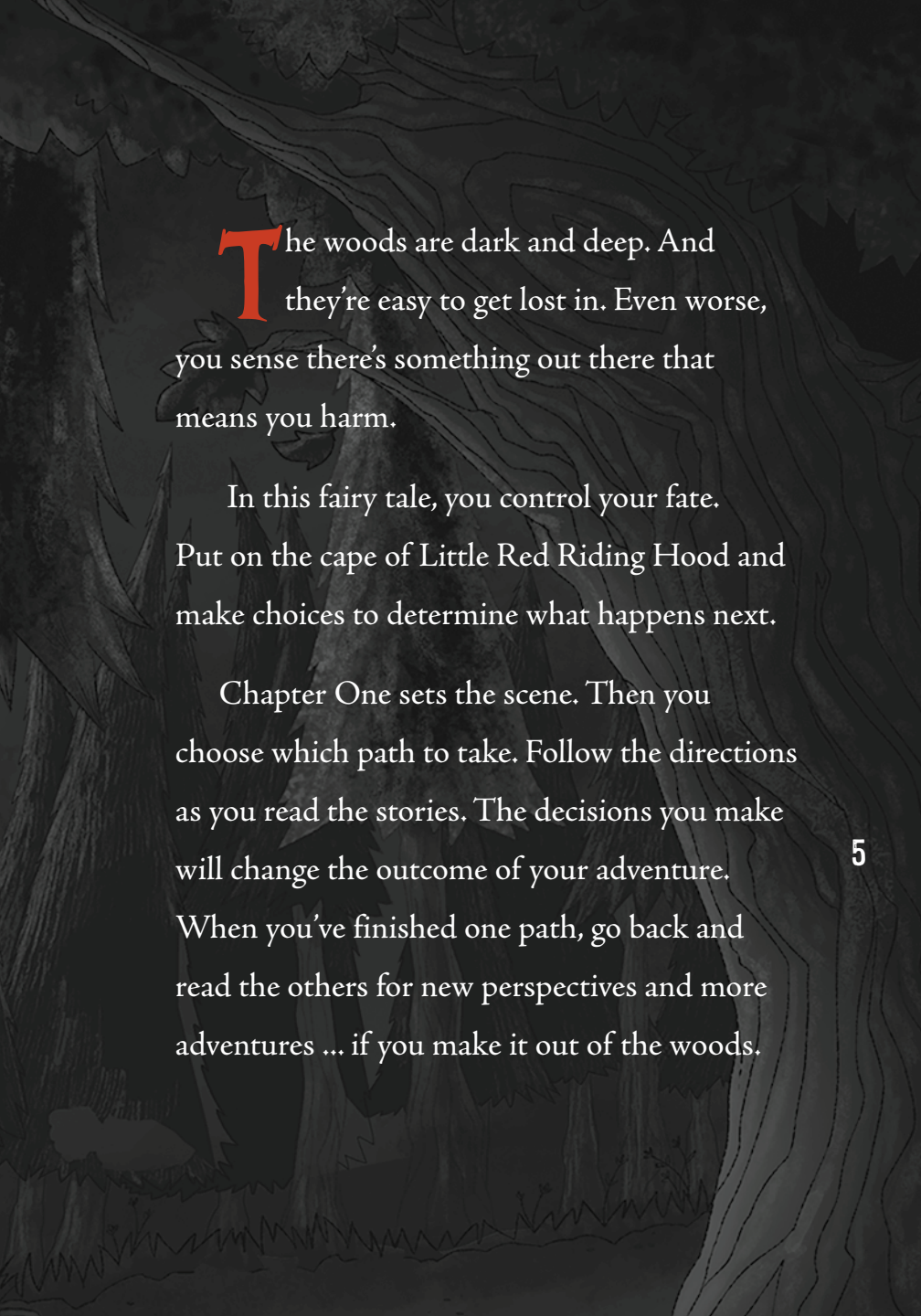
Books 112

Website 112

ABOUT YOUR ADVENTURE

4





The woods are dark and deep. And they're easy to get lost in. Even worse, you sense there's something out there that means you harm.

In this fairy tale, you control your fate. Put on the cape of Little Red Riding Hood and make choices to determine what happens next.

Chapter One sets the scene. Then you choose which path to take. Follow the directions as you read the stories. The decisions you make will change the outcome of your adventure.

When you've finished one path, go back and read the others for new perspectives and more adventures ... if you make it out of the woods.



Alone in the woods

You are walking alone through a forest in the dark of night. A picnic basket trembles in your hand. You move quickly along the path, careful to avoid rocks and tree roots that seem to grab at your feet. The forest itself feels alive.

With one eye you scan the dark shadows between the trees. What moved in there? Was that a pair of eyes?

Where you come from, everyone is afraid of these woods – and so are you.

People say that children disappear in here.
They say watch out for wolves in this forest – the
wolves will try to trick you, scare you, take you.
They say to never go into these woods alone, and
never, ever go in at night.

Yet here you are. You wouldn't be if it wasn't
so important. You must get to grandmother.
Everything depends on it.

After walking for some time, nothing bad
happens, and you begin to relax. The stars are
out. The owls hoot. It's not so scary, you think.
It's actually quite nice.

That's when you hear the voice: "Where are you going, child?"

TO BE A MODERN-DAY CHILD WALKING THROUGH A LARGE
CITY PARK, TURN TO PAGE 11.

TO BE A CHILD CAUGHT IN A TERRIBLE WAR,
TURN TO PAGE 53.

TO BE A FUTURISTIC AGENT WORKING AGAINST AN EVIL
CORPORATION, TURN TO PAGE 83.



Bad reputation

The Fairy Tale wolves are angry. Lately, nice wolves have made news headlines for helping old ladies cross the street, volunteering at the children's hospital and donating money to build new playgrounds. One wolf has even pledged to run around City Park 1,000 times to raise awareness for homeless people. The news channels have all been covering that story!

The wolves from “Peter and the Wolf”, “The Boy Who Cried Wolf”, “The Three Little Pigs” and “Little Red Riding Hood” have retired to the city to relax – but not to stop being bad. They can't stand by and watch these nice wolves ruin their hard-earned reputation for evil-doing.

