

YOU CHOOSE
BOOKS

GOLDILOCKS AND THE THREE BEARS

40 CHOICES
23 ENDINGS

BY ERIC BRAUN
ILLUSTRATED BY ALEX LOPEZ



AN INTERACTIVE FAIRY TALE ADVENTURE

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BOOKS

GOLDILOCKS AND THE THREE BEARS

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by Eric Braun

illustrated by
Alex Lopez

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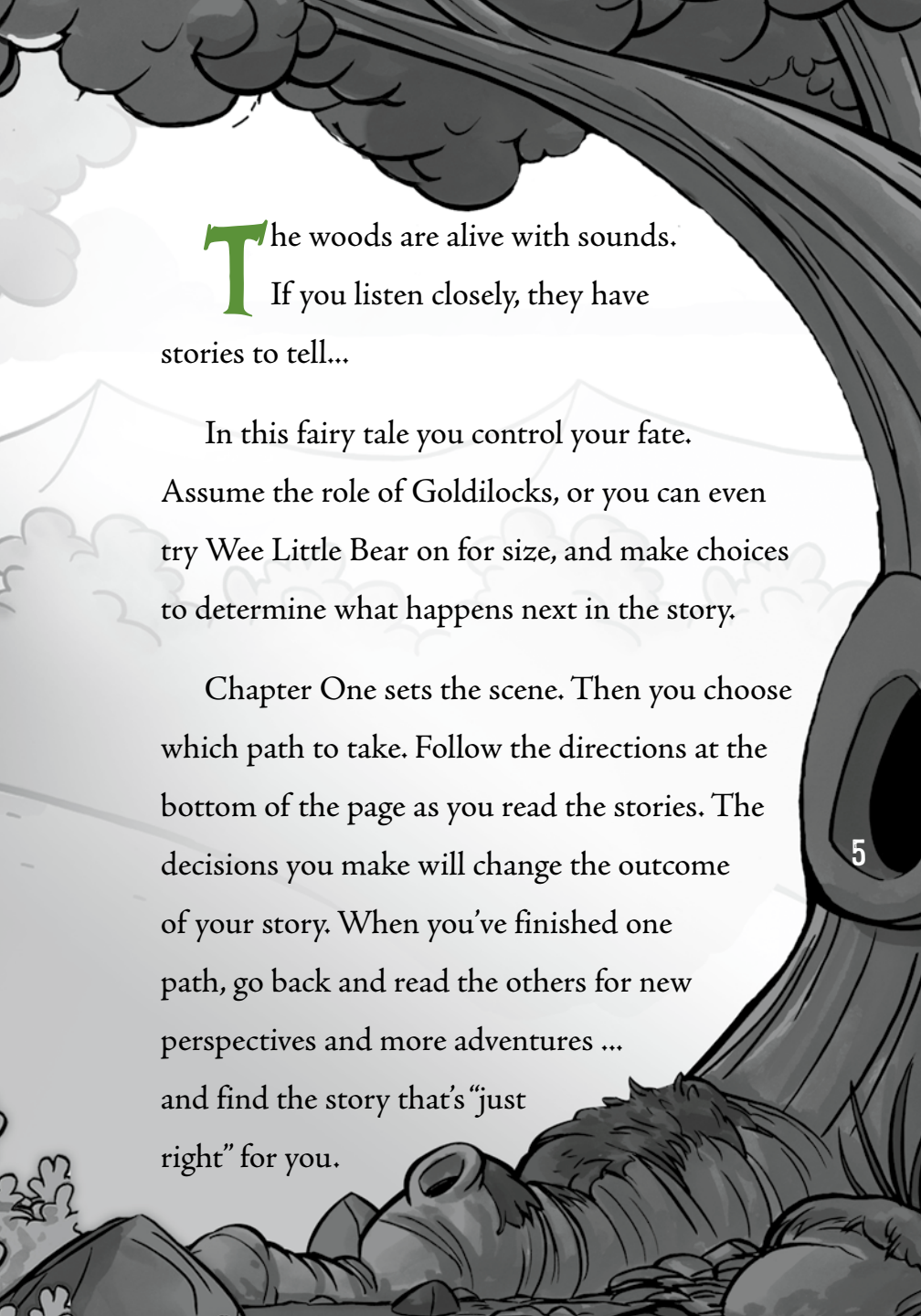
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**ABOUT
YOUR
ADVENTURE**



The woods are alive with sounds.
If you listen closely, they have
stories to tell...

In this fairy tale you control your fate.
Assume the role of Goldilocks, or you can even
try Wee Little Bear on for size, and make choices
to determine what happens next in the story.

Chapter One sets the scene. Then you choose
which path to take. Follow the directions at the
bottom of the page as you read the stories. The
decisions you make will change the outcome
of your story. When you've finished one
path, go back and read the others for new
perspectives and more adventures ...
and find the story that's "just
right" for you.



A HOUSE IN THE WOODS

You are walking in the woods. It's a beautiful summer day, and the sun shimmers in the canopy of leaves. A breeze rustles through the tops of the trees and makes a shushing sound, and a bright bird swoops towards you, then shoots away somewhere into the branches. A rabbit scurries through the undergrowth, and you admire its fluffy tail as it bounds out of sight. You poke your toe into a patch of colourful mushrooms.

As you wander through the woods, you realize you're very hungry. You haven't eaten in a long time, and your stomach rumbles and twists. The longer you walk, the more you can think only about food.

The path you're walking along curves, then widens and opens up to a clearing. In front of you is a little cottage. Curtains flutter in the open windows. Smoke rises from the chimney, but that's not smoke you can smell. It's food!

8 The clearing is quiet except for the wind in the trees and a few chirping birds. As you walk up to the house, the wonderful smell gets stronger. You look in through the window. Sitting at a kitchen table are three bowls – a big, huge bowl, a medium-sized bowl and a very small bowl. All three are full of steaming hot porridge. Everything in the kitchen is neat and tidy.

The food looks and smells great, but you
hesitate. Something tells you you're not alone.

TO BE AN EXPLORER OF THE LAST FOREST IN A WORLD THAT
HAS BEEN TURNED INTO ONE BIG CITY, TURN TO PAGE 11.

TO BE THE WEE LITTLE BEAR THAT LIVES IN THE HOUSE,
TURN TO PAGE 47.

TO BE A MODERN CHILD, NAVIGATING YOUR WAY WITH A
SMARTPHONE, TURN TO PAGE 77.



THE LAST FOREST

You wanted to see the real world, not “the World”. That’s what people call civilization now, the shopping centres, skyscrapers and car parks that make up most of Earth’s land. Even the deserts and tundras have been converted into one endless city. The sky is always grey from exhaust fumes. Cars, high-speed trains and hovercrafts dart everywhere.

There are laws against natural things. They are considered dirty. Plastic and steel are easy to clean.

How would you go about cleaning a tree?

You’ve never seen one. Even your teddy bear is plastic, and not very cuddly.