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KLIP PIES

JESSICA SIÂN



B L O O M S B U R Y

Jessica Siân

Klippies

Bloomsbury Methuen Drama

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Rive Productions

presents

KLIPPIES

by

Jessica Siân

Klippies

was first staged at Southwark Playhouse, London,
on 13 May 2015 following a rehearsed reading
at the HighTide Festival in 2013

This production is supported by Unity Theatre Trust,
Arts Council England and the British Council's SA–UK Season Fund

Cast

Thandi **Adelayo Adedayo**
Yolandi **Samantha Colley**

Creative Team

Director **Chelsea Walker**
Set & Costume Designer **Holly Pigott**
Lighting Designer **Jamie Platt**
Sound Designer **Ella Wahlström**
Movement Director **Diane Alison-Mitchell**
Fight Director **Pamela Donald**
Dialect Coach **Mary Howland**
Production Manager **Jayson Gray**
Stage Manager **Kerry Sullivan**
Assistant Director **Fay Lomas**
Producers **Chloe Courtney**
for Rive Productions **and Zoë Robinson**

Photographer and Image Designer to creative team: Richard Lakos

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Unity Theatre Trust, Neil Bull at Goldsmiths,
Mark and Micheline Edwards. Chris Smyrniotis
and all at Southwark Playhouse

Biographies

Adelayo Adedayo | Thandi

Adelayo trained at Identity Drama School. Recent theatre includes *Rachel* (Finborough Theatre) and *The Dead Wait* (Park Theatre). She recently filmed the US feature film *Unlocked*, directed by Michael Apted. She has starred as the lead in three series of the BBC3 comedy *Some Girls*, produced by Hat Trick Productions, and has also starred as a series regular in *Law and Order: UK* on ITV. Other credits include the feature films *Jet Trash* (Sums Films), *London Fields* (Muse Productions, with Johnny Depp and Amber Heard) and *Gone Too Far* (by award-winning playwright Bola Agbaje).

Diane Alison-Mitchell | Movement Director

Diane trained at the Royal Central School of Speech and Drama and is a movement director, theatre choreographer and actor movement tutor. Theatre includes *Othello* and *Julius Caesar* (Royal Shakespeare Company); *How Nigeria Became: A Story, and a Spear that Didn't Work* (Unicorn Theatre); *Porgy and Bess* (Regent's Park Open Air Theatre); *We Are Proud to Present a Presentation about the Herero of Namibia, Formerly Known as Southwest Africa, from the German Sudwestafrika, between the Years 1884–1915* (Bush Theatre); *The Island* (Young Vic); *Lola: The Life of Lola Montez* (Trestle Theatre Company); and *The Relapse* (Embassy Theatre). Diane was also part of the creative team for the London 2012 Olympic Opening Ceremony, and teaches across a number of drama schools in London.

Samantha Colley | Yolandi

Samantha trained at the Oxford School of Drama. Theatre includes *The Crucible* directed by Yaël Farber (Old Vic), in which she played Abigail Williams opposite Richard Armitage, and *Far Away* (Young Vic).

Pamela Donald | Fight Director

Pamela trained as an actor at Guildford School of Acting and has a background in Hung Ga Kung Fu (Black Belt). Fight direction includes *Yen* (Royal Exchange Theatre); *Pomona* (Orange Tree Theatre); *Les Liaisons Dangereuses* (Aberdeen University); *The Wind in the Willows, As You Like It* and *The Comedy of Errors* (Guildford Shakespeare Company Youth Theatre); and *We Kill Pimps* (Barons Court Theatre). She was co-fight director on *Princess Mononoke* (New Diorama Theatre). Film includes *The Touch*.

Jayson Gray | Production Manager

Jayson has worked as a production manager at venues including the Dominion Theatre, Arts Theatre, Natural History Museum, Old Vic Tunnels, Café de Paris and Piccadilly Theatre. He was stage manager for the *Warhorse* UK tour. Other stage and technical management includes *Chariots of Fire* (Gielgud Theatre); *Midnight Tango* (Aldwych Theatre); *Grease* (Piccadilly Theatre); and *Lady Salsa* (world tour).

Mary Howland | Dialect Coach

Mary trained as a voice and accent coach at the Royal Central School of Speech and Drama in London. She currently works for a number of British and American drama schools, after five years as Head of Voice at the Birmingham School of Acting. She also coaches for theatre and film, including the Birmingham Rep, Manchester Royal Exchange Theatre, Colchester Mercury Theatre, Bill Kenwright Productions, the Bush Theatre, the BBC and Shakespeare's Globe.

Fay Lomas | Assistant Director

Fay's directing credits include *Berenice* (The Space, January 2015) and *Balloon* (Vault Festival, 2015). She is due to direct *Blood Wedding* at the Bread and Roses Theatre, London, this summer. Her assistant directing credits include *Dracula: The Kisses* (Minack Theatre/mac birmingham, autumn 2014) and *Twelfth Night* (touring to Croatia, summer 2015), both directed by Helen Tension. She is a resident casting director at the Finborough Theatre, where she is a member of the literary team as well. She also works as a reader for the Orange Tree Theatre.

Holly Pigott | Set and Costume Designer

Holly graduated from the Royal Welsh College of Music and Drama. In 2011 she was shortlisted as one of twelve finalists in the Linbury Prize for Stage Design and she has since spent a year as a trainee designer with the Royal Shakespeare Company. Design includes *La Scala Di Seta* (Linbury Studio, ROH); *The Island* (Young Vic); *East of Berlin* (Southwark Playhouse); *The Prophet* (Gate Theatre); *Sex with a Stranger* (Trafalgar Studios); *Elegy for a Lady* and *The Yalta Game* (Salisbury Playhouse); *Fleabag* (Underbelly, Soho Theatre and UK tour); *Lean* (Tristan Bates Theatre); *Now This is Not the End*, *Façade*, *Eight Songs for a Mad King*, *Handel Furioso* and *Sound of a Voice* (Arcola Theatre); *Die Fledermaus* (King's Head Theatre); *Below the Belt* (Pleasance Courtyard and Omnibus Theatre); *The Cage Birds* (LAMDA's Linbury Studio); and *Who's Afraid of Rachel Roberts?* (Torch Theatre).