

methuen | drama

THE WOLF FROM THE DOOR

By Rory Mullarkey

B L O O M S B U R Y



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Rory Mullarkey

The Wolf From The Door

B L O O M S B U R Y
LONDON • NEW DELHI • NEW YORK • SYDNEY

Bloomsbury Methuen Drama

An imprint of Bloomsbury Publishing Plc
Imprint previously known as Methuen Drama

50 Bedford Square
London
WC1B 3DP
UK

1385 Broadway
New York
NY 10018
USA

www.bloomsbury.com

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First published 2014

The play was the Harold Pinter Playwright Commission 2014

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British Library Cataloguing-in-Publication Data

A catalogue record for this book is available from the British Library

ISBN: PB: 978-1-4742-2192-4

ePub: 978-1-4742-2194-8

ePDF: 978-1-4742-2193-1

Library of Congress Cataloging-in-Publication Data

A catalog record for this book is available from the Library of Congress

Series: Modern Plays

Typeset by Country Setting, Kingsdown, Kent CT14 8ES

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ROYAL

The Wolf From The Door was first performed at the Royal Court Jerwood Theatre Upstairs, Sloane Square, on Wednesday 10th September 2014.

The Wolf From The Door is part of the Royal Court's Jerwood New Playwrights Programme, supported by the Jerwood Charitable Foundation.

The Wolf From The Door was the Pinter Commission for 2014.

THE ROYAL COURT THEATRE PRESENTS

THE WOLF FROM THE DOOR

By Rory Mullarkey

COURT

THE WOLF FROM THE DOOR

BY RORY MULLARKEY

Cast

Leo **Calvin Demba**

Catherine **Anna Chancellor**

Female Roles **Sophie Russell**

Male Roles **Pearce Quigley**

Director **James Macdonald**

Designer **Tom Pye**

Lighting Designer **Peter Mumford**

Sound Designer **Giles Thomas**

Dialect Coach **Penny Dyer**

Assistant Director **Diyan Zora**

Photography **Bianca Tuckwell**

CASTING DIRECTOR **Julia Horan CDG**

Production Manager **Tariq Rifaat**

Stage Managers **Sarah Coates,**

Jules Richardson

Stage Management Work

Placement **Sabrina Buck**

Costume Supervisor **Natasha Ward**

Floristry Consultant **Victoria Sullivan**

The Royal Court and Stage Management wish to thank the following for their help with this production
Ceilidh Tree: Wedding, Ceilidh and Barn Dance Band, Cossack Show London, The Chelsea Ukulele Butterflies, Dark Sphere Games Shop, Duke of Wellington Pub, Belgravia, Hampstead Life Drawing Classes, James Crowe of The Ramble Inn and The Ramble Inn Poker Team Tooting, Otter Swimming & Water Polo Club, Salle Paul Fencing Club and Friends, Wimbledon Common Golf Club, Wimbledon Park Bowls Club, Wrigley's.

THE WOLF FROM THE DOOR

THE COMPANY

Rory Mullarkey Writer

For the Royal Court: **Remembrance Day (Translation)**.

Other theatre includes: **Cannibals, Single Sex (Royal Exchange, Manchester); The Grandfathers (National); On the Threshing Floor (Hampstead)**.

Awards include: **George Devine Award (The Wolf From The Door); The James Tait Black prize for Drama (Cannibals)**.

Rory is currently under commission to the National Theatre, the Almeida, the Michael Grandage Company and Pentabus Theatre Company.

Anna Chancellor Catherine

Theatre includes: **Private Lives (Chichester Festival); The Last of the Duchess (Hampstead); Browning Version/South Downs (Chichester Festival/West End); Creditors (Donmar/Broadway); The Observer, Never Felt So Good, Faithless (National); Boston Marriage (Donmar/West End); King Lear (RSC); Stanley (National/Broadway); The Real Inspector Hound/Black Comedy (Donmar)**.

Television includes: **Mapp & Lucia, Penny Dreadful, Fleming, Inside No. 9, A Touch of Cloth, Pramface, Hidden, The Hour**.

Film includes: **How I Live Now, The Hitchhiker's Guide to the Galaxy, The Dreamers, Four Weddings & a Funeral, Staggered, Fairy Tale: A True Story**.

Calvin Demba Leo

For the Royal Court: **Routes**.

Other theatre includes: **You Know Who You Are (Talawa)**.

Television includes: **Babylon, Youngers, Sherlock, Casualty, Fast Freddie, The Widow & Me, Puppy Love, Documental**.

Film includes: **London Road, Twenty8K**.

Penny Dyer Dialect Coach

For the Royal Court: **The Mistress Contract, Circle Mirror Transformation, The Low Road, Choir Boy, In Basildon, Posh (& West End), Ciybourne Park (& West End), The Faith Machine, The Girlfriend Experience, Chicken Soup with Barley, Aunt Dan & Lemon, The Fever, Tusk Tusk, Wig Out! The Pride, Now or Later, The Vertical Hour, Redundant, Plasticine, Spinning into Butter, Fireface, Other People, Mojo**.

Other theatre includes: **Henry V, A Midsummer Night's Dream, The Cripple of Inishmaan, Peter & Alice, Privates on Parade (Michael Grandage Company); This House, Blood & Gifts (National); Sweet Bird of Youth, Hedda Gabler, Speed-the-Plow (Old Vic); The Commitments, The Book of Mormon, Abigail's Party, Absent Friends, Legally Blonde, Long Day's Journey into Night (West End); Desire Under the Elms, Saved, Spring Awakening (Lyric, Hammersmith); Good People, Rupture Blister Burn, Longing, 55 Days (Hampstead); Julius Caesar (RSC); Reasons to Be Pretty, A Delicate Balance, Becky Shaw (Almeida); The Resistible Rise of Arturo Ui (CFT/West End); Kiss Me, Kate (CFT/Old Vic); Roots, The Promise, Making Noise Quietly, Salt, Root & Roe, Inadmissible Evidence, Anna Christie, The 25th Annual Putnam County Spelling Bee, Passion, A Streetcar Named Desire, Parade, Piaf, Frost/Nixon (Donmar); How To Succeed In Business (Broadway)**.

Television includes: **Tubby & Enid, Tommy Cooper, The Great Train Robbery, The Girl, Mrs Biggs, The Job Lot, The Café, The Slap, Downton Abbey, Gracie, Small Island, Margaret, Most Sincerely, Fantabuloso, The Deal**.

Film includes: **Pride, Philomena, Sunshine on Leith, The Double, Kill My Darlings, My Week with Marilyn, Tamara Drewe, Nowhere Boy, Cheri, The Damned United, The Queen, Frost/Nixon, Infamous, Dirty Pretty Things, Ladies in Lavender, Elizabeth**.

James Macdonald Director

For the Royal Court: **Circle Mirror Transformation, Love & Information (& Minetta Lane, New York), Cock (& Duke Theater, New York), Drunk Enough to Say I Love You? (& Public Theater, New York), Dying City, Fewer Emergencies, Lucky Dog, Blood, Blasted, 4.48 Psychosis (& European/US tours), Hard Fruit, Real Classy Affair, Cleansed, Bailegangaire, The Changing Room, Harry & Me, Simpatico, Blasted, Peaches, Thyestes, The Terrible Voice of Satan, Hammett's Apprentice, Putting Two & Two Together**.

Other theatre includes: **Roots (Donmar); #aiww - The Arrest of Ai Weiwei (Hampstead); And No More Shall We Part (Hampstead/Traverse); King Lear, The Book of Grace (Public Theater, New York); Top Girls (Broadway/MTC); Dying City (Lincoln Center); A Number (New York Theatre Workshop); A Delicate Balance, Judgment Day, The Triumph of Love (Almeida); John Gabriel Borkman (Abbey, Dublin/Brooklyn Academy**