



methuen | drama

THE COLBY SISTERS

OF PITTSBURGH, PENNSYLVANIA

BY
ADAM BOCK

B L O O M S B U R Y

Adam Bock

**The Colby Sisters of Pittsburgh,
Pennsylvania**

B L O O M S B U R Y
LONDON • NEW DELHI • NEW YORK • SYDNEY

Bloomsbury Methuen Drama

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This version of the text went to print before the end of rehearsals and may differ slightly from the version performed.

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The Colby Sisters of Pittsburgh, Pennsylvania received its world premiere at the Tricycle Theatre, London, on 19 June 2014 with the following cast and creative team:

Heather	Ronke Adekoluejo
India	Isabella Calthorpe
Willow	Claire Forlani
Gemma	Charlotte Parry
Garden	Patricia Potter
Mouse	Alice Sanders
<i>Director</i>	Trip Cullman
<i>Designer</i>	Richard Kent
<i>Lighting Designer</i>	Oliver Fenwick
<i>Sound Designer</i>	Emma Laxton
<i>Casting Director</i>	Briony Barnett
<i>Assistant Director</i>	Harry Mackrill



Tricycle Theatre

The Tricycle views the world through a variety of lenses, bringing unheard voices into the mainstream. It presents high quality and innovative work, which provokes debate and emotionally engages. Located in Brent, the most diverse borough in London, the Tricycle is a local venue with an international vision.

The Tricycle Theatre has established a reputation for producing world class British and international theatre.

Led by Artistic Director Indhu Rubasingham, the theatre's mission is to 'bring unheard voices into the mainstream'. Through their work on stage and in the local community, the Tricycle create theatre that tells stories about how human connections are made through differences of culture, race or language.

The Tricycle is committed to inspiring young people to express themselves creatively in a fun, safe and professional environment. Their Creative Learning programme reaches a large number of young people offering workshops, engagement with professional artists and opportunities to perform on stage.

Recent productions include *Red Velvet* by Lolita Chakrabarti (Critics' Circle Award, Evening Standard Award), which transferred to St Ann's Warehouse, New York; and the Olivier Award-winning *Handbagged* by Moira Buffini, which transferred to the Vaudeville Theatre in London's West End.

To find out more about the Tricycle Theatre's work and plans for the future, please contact the Tricycle Development Department on +44 (0) 7625 0132 development@tricycle.co.uk

www.tricycle.co.uk

**The Colby Sisters of Pittsburgh,
Pennsylvania**

Characters

The Colby sisters:

The eldest: **Willow Marshall**

The beauty: **India Gibson**

The twins: **Gemma Byron.** *Very, very, very rich*

Garden Stanley-Myers

The baby: **Diana “Mouse” Colby**

and

Heather Lee. *Gemma’s assistant*

Notes:

Best would be a very simple approach to the set changes. I’d spend most of the production money on costumes.

*The *s and italics that follow them tell us what the characters would have said had they finished their sentences.*

As the dialogue gets heated, I would have a lot of overlapping and interruption.

Scene One

New York City. A photographer's studio. A large loft space.

A setting for a portrait. A sweeping white paper background. The only set dressing is an elegant low arm chesterfield upholstered in sumptuous velvet.

India *is dressed in an evening gown. Something you'd see at a gala before the opening of an art exhibit at the Metropolitan Museum of Art.*

She sits patiently waiting, her back straight and her hands in her lap, her head tilted slightly to one side, almost as if she is thinking of something that puzzles her the tiniest little bit. She might be trying to remember if she had coffee that morning. Or why leaves fall from the trees in the autumn. Or why dogs don't like cats.

She is very pretty.

There is a small noise offstage and she stands up, one hand on an arm of the chesterfield. It was nothing, so she sits down again.

India *continues to sit.*

Willow *backs onstage. She is also in a very elegant gown. She has a pinched look. She talks to someone offstage.*

Willow Trevor? Will you tell Francisco we'll just wait out here? Thank you. Yes. Yes. And tell him I'm certain my other sisters will be here in no time at all? OK. Thank you.

Willow *turns to India. Wrings her hands and raises her eyebrows – "I hope the others get here soon."*

India Oh. Willow. You look so pretty.

Willow Really? Eggplant?

India I like it.

Willow You look pretty. I like your dress*

**better than I like mine.*

Where do you think they are?