

HENRIK IBSEN

# A DOLL'S HOUSE

ENGLISH LANGUAGE VERSION BY  
SIMON STEPHENS



methuen | drama

**Henrik Ibsen**

**A Doll's House**

*an English-language version by*

Simon Stephens

**Methuen Drama**

**Published by Methuen Drama**

Methuen Drama, an imprint of Bloomsbury Publishing Plc

Methuen Drama  
Bloomsbury Publishing Plc  
50 Bedford Square  
London WC1B 3DP  
[www.methuendrama.com](http://www.methuendrama.com)

*A Doll's House* by Henrik Ibsen first published in this translation in 2012  
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ISBN: 9781408173336

A CIP catalogue record for this book is available from the British Library  
Available in the USA from Bloomsbury Academic & Professional,  
175 Fifth Avenue/3rd Floor, New York, NY 10010.

Typeset by Country Setting, Kingsdown, Kent

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Young  
Vic

# A Doll's House

by Henrik Ibsen

English language version by Simon Stephens

This production opened at the Young Vic on 29 June 2012.

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## The Actors *(in alphabetical order)*

Nils Krogstad  
Helene  
Nora Helmer  
Torvald Helmer  
Doctor Rank  
Anna  
Kristine Linde

**Nick Fletcher**  
**Yolanda Kettle**  
**Hattie Morahan**  
**Dominic Rowan**  
**Steve Toussaint**  
**Lynne Verrall**  
**Susannah Wise**

Ivar Helmer

**Vincent Curson-Smith**  
**Arthur Gledhill Franks**

Jon Helmer

**Jake Tuesley**  
**Pip Pearce**

Emmy Helmer

**Evie Sophia Beadle-Thomas**  
**Harry Turner**  
**Dorothea MacGibbon**

## The Team

Direction  
Design  
Costumes  
Light  
Music  
Sound  
Choreography  
Casting  
Hair and Make-Up Design  
Voice  
Jerwood Assistant Direction  
Boris Karloff Trainee Assistant  
    Direction  
Literal Translation

**Carrie Cracknell**  
**Ian MacNeil**  
**Gabrielle Dalton**  
**Guy Hoare**  
**Stuart Earl**  
**David McSeveney**  
**Quinny Sacks**  
**Julia Horan CDG**  
**Campbell Young**  
**Emma Woodvine**  
**Tom Hughes**  
  
**Luke Lutterer**  
**Charlotte Barslund**

Stage Manager  
Deputy Stage Manager  
Assistant Stage Manager  
Rehearsal Assistant Stage Manager  
Costume Supervisor  
Design Assistant (set)  
Set built by

**Vicky Berry**  
**Anna Cole**  
**Lizzie Donaghy**  
**Nic Donithorn**  
**Zeb Lalljee**  
**Jim Gaffney**  
**Miraculous Engineering**  
**Catherine Goodley**  
**Ed Wirtz**  
**Nick Benjamin**  
**Rachel Mandley**  
**Rachaelle Day**  
**William Wyld**  
**Naimo Duale**  
**Abbie Bridgman**  
**Pauline Parker**  
**Debo Andrews**  
**Karen Griffiths**  
**Debs Tallentire**  
**Anna Barcock**  
**Nic Donithorn**  
**Tom Nutt**  
**Valerie Joyce**  
**Everton Nelson**  
**Patrick Kiernan**  
**Vicci Wardman**  
**Caroline Dale**  
**Chris Laurence**  
**Karen Jones**  
**Nicholas Bucknall**  
**Hugh Webb**  
**Johan Persson**  
**Antonia Mellows**

Wardrobe Assistant and Dresser  
Hair and Make-Up  
Costume Makers

Stage Crew

Chaperone  
Violins

Viola  
Cello  
Bass  
Flute  
Clarinet  
Harp

Rehearsal and Production Photographs  
Wardrobe Work Placement

A Doll's House is generously supported by The Ulrich Family and the Young Vic Women's Group.

Young Vic Women's Group Rotha Bell, Marie Carli, Jane Lucas, Jill Manson, Dounia Nadar, Midge Palley, Ritax Skinner, Sandi Ulrich, Charlotte Weston

Tom Hughes is supported through the Young Vic/ Jerwood Assistant Director Programme.

Luke Lutterer is supported through the Young Vic/ Boris Karloff Trainee Assistant Director Programme.

# BIOGRAPHIES

## Henrik Ibsen

Henrik Ibsen was born in 1828 in Skien, Norway. A founder of modernism in theatre, he is one of the most influential playwrights of the 19th century. After a series of verse plays, he wrote 12 prose masterpieces. They include *The Master Builder* (1892), *Hedda Gabler* (1890), *Ghosts* (1881) and *A Doll's House* (1879). *A Doll's House* premiered at the Royal Theatre in Copenhagen, Denmark in 1879 and immediately provoked huge controversy. Even during his lifetime, *A Doll's House* was performed across the globe.

## Simon Stephens

Previous plays at the Young Vic include his adaptation of Jon Fosse's *I Am The Wind* (2011).

**Other plays include:** *Three Kingdoms* (No99/ Munich Playhouse/Lyric Hammersmith); *Trial of Ubu* (Toneelgroep Amsterdam/ Hampstead); *Wastwater* (Royal Court); *T5* (Traverse); *A Thousand Stars Explode in the Sky* (co-written with Robert Holman and David Eldridge, Lyric Hammersmith); *Marine Parade* (co-written with Mark Eitzel, Brighton Festival); *Punk Rock* (Lyric Hammersmith/ Royal Exchange Manchester); *Heaven* (Traverse); *Seawall* (Bush/ Traverse); *Harper Regan* (National); *Pornography* (Tricycle/ Birmingham Rep/ Edinburgh Festival/ Deutsches Schauspielhaus); *Motortown* (Royal Court); *On the Shore of the Big Wide World* (Royal Exchange Manchester/ National); *Country Music* (Royal Court); *Christmas* (Bush); *One Minute* (Crucible); *Port* (Royal Exchange Manchester); *Hérons, Bluebird* (Royal Court).

**Awards include:** Theater Heute's Best Foreign Playwright of the Year 2008 and 2011, Olivier Award for Best New Play for *On the Shore of the Big Wide World*, the Pearson Award for Best Play for *Port* and Theater Heute's Best Foreign Language Play of the Year 2007 for *Motortown*, in 2008 for *Pornography* and in 2011 for *Wastwater*.

## Carrie Cracknell Direction

Carrie Cracknell is Associate Director of the Young Vic. From 2007 until January 2012 she was Artistic Director of the Gate Theatre.

**At the Gate Theatre her credits included:** *Electra, Breathing Irregular, Hedda, Shoot/Get Treasure/Repeat, The Sexual Neuroses of Our Parents, I Am Falling* (Gate Theatre and Sadler's Wells - nominated for Southbank Show Award).

**Other directing credits include:** *Elektra* (Young Vic); *Dolls* (National Theatre of Scotland); *Stacy* (The Tron, Glasgow); *A Mobile Thriller* (National Tour and The Harbourfront, Toronto) Winner Herald Angel Award; *Broken Road* (British Council Showcase) Winner Fringe First Award; *Death and The City* (The Tron); *The Hush* (BAC and The Ohio Theatre, New York); *Macbeth* (Djanogly Theatre, Nottingham).

Carrie trained at The University of Nottingham (History), The Royal Scottish Academy of Music and Drama (Directing) and The National Theatre Studio (Directing). In 2004 Carrie won The Bruce Millar Trust Award for directors.

## Ian MacNeil Design

**For the Young Vic:** *Afore Night Come*, *Tintin* (also at the Barbican and The Playhouse Theatre), *Vernon God Little*.

**Theatre designs include:** *An Inspector Calls* (National, West End, Broadway); *Machinal* (National); *Ariodante* (English National Opera); *Festen* (Almeida/West End); *In Basildon*, *A Number*, *Plasticine*, *Far Away*, *Via Dolorosa* (also Broadway and West End) for the Royal Court; *Billy Elliot The Musical* (West End, Broadway, Australia and two US tours).

**Awards include** two Oliviers (*An Inspector Calls* and *Ariodante*), two Critics' Circle Awards (*Machinal* and *An Inspector Calls*), two Evening Standard Awards (*A Number/Plasticine* and *Festen*) and 2006 Olivier Award nomination for Best Set Design (*Billy Elliot*).

## Gabrielle Dalton Costumes

**For the Young Vic:** *Joe Turner's Come and Gone*.

**Current and recent work:** *Idomeneo*, *Carmen* (Salzburg Easter and Summer Festivals); *Gotterdammerung* (Nationale Reisopera, Holland); *Carmen* (revival: Flanders Opera).

**Previously:** *Rusalka* (Grange Park Opera); *Magical Night*, *The Red Balloon* (ROH2 and tour); *Les Noces*, *Dido and Aeneas* (Opera North); *The Barber of Seville* (Savoy Opera); *Das Rheingold*, *Die Walkure*, *Siegfried* (NRO); *Three Water Plays* (Almeida Opera Festival); *Turandot* (NRO); *Le nozze di Figaro* (International tour); *Of Thee I Sing* and *Let 'em Eat Cake*; *Dido and Aeneas* and *Les Noces*; *Ruddigore* (Opera North).

Gabrielle designs costumes for *Fiddler on the Roof* (2015) and *Boris Godunov* (2016) for Grange Park Opera.

## Guy Hoare Light

**For the Young Vic:** *Going Dark*, *Elektra*, *The Story of an African Farm*.

**Theatre includes:** *In Basildon* (Royal Court); *Be Near Me*, *Serenading Louie* (Donmar Warehouse); *A Delicate Balance*, *Waste* (Almeida); *And No More Shall We Part* (Hampstead); *Electra* (The Gate); *Peter Pan* (NTS); *Future Proof* (Traverse); *Faith Healer* (Bristol Old Vic); *Macbeth* (West Yorkshire Playhouse); *Assassins* (Sheffield Theatres).

**Dance includes:** *The Metamorphosis* (ROH2); *Square Map of Q4* (Bonachela Dance Company); *Frontline* (Aterbaletto); *Pavlova's Dogs* (Scottish Dance Theatre); *Dream* (NDCWales); *Mischief* (Theatre Rites); *Made In Heaven* (Mark Bruce Company); *Bruise Blood* (Shobana Jeyasingh Dance Company).

**Opera includes:** *Jakob Lenz* (ENO); *The Cunning Little Vixen* (Brno); *Gianni Schicchi*, *Il Tabarro*, *Katya Kabanova*, *Don Giovanni*, *Eugene Onegin* (ETO).



## Stuart Earl Music

Stuart has scored various feature films that have premiered at major international film festivals including *My Brother The Devil* (Sundance Film Festival & Berlinale 2012); *Guinea Pigs* (Edinburgh 2012); *Babeldom* (Rotterdam International Film Festival 2012); *In Our Name* (London Film Festival 2010) and *Guilty Pleasures* (London Film Festival 2010).

**Television includes** *The Entire History of You*, the third drama in Charlie Brooker's mini series *Black Mirror* (Channel 4), written by Jesse Armstrong.

Stuart was selected as the first composer to be one of Screen International's Stars of Tomorrow 2012. He received the 2009 Skillset Trailblazer Award at Edinburgh Film Festival.

He is currently writing the music for *Mayday*, a major five part BBC1 drama for Kudos.

## David McSeveney Sound

David trained at the Central School of Speech and Drama completing a BA Hons. in Theatre Practice (Sound Design).

**For the Young Vic:** *One for the Road/Victoria Station* (Print Room/ Young Vic); *The Girlfriend Experience* (Royal Court/ Young Vic/ Theatre Royal Plymouth).

**Sound designs include:** *Posh* (West End); *Stones in His Pockets* (Tricycle); *On The Record* (iceandfire); *Belong, Vera Vera Vera, Constellations, The Village Bike, Ingredient X, Posh, Disconnect, Cock, A Miracle, The Stone, Shades, 7 Jewish Children, Contractions, Fear & Misery/War & Peace* (Royal Court); *Clybourne Park* (Royal Court/West End); *The Tin Horizon* (Theatre 503); *Gaslight* (Old Vic); *Charley's Aunt, An Hour and a Half Late* (Theatre Royal Bath); *A Passage to India, After Mrs Rochester, Madame Bovary* (Shared Experience); *Men Should Weep, Rookery Nook* (Oxford Stage Company); *Othello* (Southwark Playhouse).

## Quinny Sacks Choreography

**For the Young Vic:** *Punch & Judy* (ENO/Young Vic).

**Theatre includes:** *Hamlet, The Winters Tale* (RSC); *Machinal, Lady in the Dark* (National); *Mojo, Mouth to Mouth* (Royal Court); *Threepenny Opera* (Donmar Warehouse); *Kiss Me Like You Mean It* (Soho); *My Fair Lady, The Boyfriend* (British Tours).

**Film and television includes:** *Shakespeare In Love, Captain Corelli's Mandolin, Who Framed Roger Rabbit, The Singing Detective, Lipstick on my Collar, Troy, Restoration, Captain America*.

**Opera includes:** *The Voyage* (Met. N.Y.); *The Fairy Queen, Lady Macbeth of Mtensk, The Rakes Progress, Elixir of Love* (ENO); *L'Etoile, La Boheme, Playing Away* (Opera North).

Quinny was a dancer with Bejart and Ballet Rambert and founded her own Dance/Theatre company *Extreme Measures*.

## Julia Horan CDG Casting

**For the Young Vic:** *Wild Swans, After Miss Julie, Government Inspector, My Dad's A Birdman, Joe Turner's Come And Gone, The Glass Menagerie, Annie Get Your Gun, In The Red & Brown Water, The Good Soul Of Szechuan.*

**Recent theatre includes:** *Absent Friends* (Harold Pinter Theatre); *Backbeat* (Duke of York's/ Toronto); *South Downs/The Browning Version* (Harold Pinter Theatre/Chichester Festival Theatre); *Clybourne Park* (Royal Court/Wyndhams); *Wastwater, The Heretic, Get Santa, Kin, Red Bud, Tribes, Wanderlust, Spur Of The Moment, Sucker Punch, Ingredient X* (Royal Court); *The Golden Dragon* (ATC); *Children's Children, Filumena, The Knot Of The Heart, Through A Glass Darkly, Measure For Measure, When The Rain Stops Falling, In A Dark Dark House, A Chain Play, The Homecoming* (Almeida).

## Campbell Young Hair and Make-Up Design

**For the Young Vic:** *Wild Swans, Hamlet, Government Inspector, Annie Get Your Gun, The Good Soul of Szechuan, Vernon God Little, Six Characters Looking for an Author.*

**Other theatre includes:** *Ghost the Musical, Private Lives, Spider-Man, La Bête, Mary Stuart, Rock 'n' Roll, Sweeney Todd, Ghost, Betrayal, Million Dollar Quartet, The Children's Hour, La Bête, Love Never Dies, Breakfast at Tiffany's, Priscilla, Oliver, Billy Elliot, An Inspector Calls* (Broadway); *Les Misérables* (US tour).

## Tom Hughes Jerwood Assistant Direction

Tom trained with Living Pictures and is a member of the Young Vic Genesis Directors Network.

**Theatre as a director includes:** *Transmission* (Southwark Playhouse); *This is Jimmy Leave a Message Alright?, The Best Men* (Etcetera Theatre); *The Great Irish Elk* (Theatre503).

**Theatre as an assistant director includes:** *Bronte 2011* (Shared Experience / Oxford Playhouse / UK Tour); *Bronte 2010* (Shared Experience / Watermill Theatre); *Wild Horses* (Theatre503).

## Luke Lutterer Boris Karloff Trainee Assistant Direction

Luke is a member of the Young Vic Genesis Directors Network.

**Theatre includes:** *Only to God & History* (The Rag Factory); *Somewhere in Södermalm* (Etcetera Theatre).

## Charlotte Barslund Literal Translation

Charlotte translates Scandinavian plays and novels.

Her translation of Strindberg's *The Pelican* was broadcast on BBC Radio 3. She translated Ingmar Bergman's version of *Ghosts* by Henrik Ibsen, which was performed at the Barbican. Her translation of the Norwegian crime novel *Calling Out For You!* by Karin Fossum was nominated for the 2005 Gold Dagger Award by the British Crime Writers' Association.

**Other translated novels include:** *Machine* and *The Brummstein* by Peter Adolphsen and *Pierced* and *Burned* by Thomas Enger.

## Nick Fletcher Nils Krogstad

**Theatre includes:** *A Woman Killed With Kindness*, *The White Guard*, *The Overwhelming*, *Once In A Lifetime*, *Playing With Fire*, *The UN Inspector* (National); *King Lear* (Old Vic); *Star Quality* (Apollo); *Twisted Tales* (Lyric Hammersmith); *Henry V*, *A Chaste Maid In Cheapside* (Shakespeare's Globe); *A Midsummer Night's Dream*, *The Two Gentlemen Of Verona* (Regent's Park); *Thyestes* (Arcola); *The Way Of The World* (Orange Tree); *Burdalane* (BAC); *Love's Labours Lost* (ETT); *Dial M For Murder* (West Yorkshire Playhouse); *All's Well That Ends Well* (Chicago Shakespeare Theater).

**Television includes:** *Silk*, *Harley Street*, *Midsomer Murders*, *New Tricks*, *True Dare Kiss*, *After The War*.

With special thanks to Rev Torbjørn Holt at the Norwegian Church & Seamen's Mission in Rotherhithe.

## Yolanda Kettle Helene

Yolanda graduated from LAMDA last summer.

**Theatre includes:** *Seagull* (Arcola).

**Theatre while in training includes:** *The Cherry Orchard*, *The Mill on the Floss*, *Cabaret* and *The Merchant of Venice* (NYT).

**Television includes:** *Holby City*, *Doctors*.

## Hattie Morahan Nora

**Recent theatre includes:** *Sixty-Six Books* (Bush); *Plenty* (Sheffield Crucible); *The Real Thing* (Old Vic); *Time and the Conways* (National); *Three More Sleepless Nights* (National); *Family Reunion* (Donmar Warehouse); *...some trace of her* (National); *The City* (Royal Court); *The Seagull* (National); *See How They Run* (West End); *Twelfth Night* (West Yorkshire Playhouse); *Iphigenia at Aulis* (National); *Singer* (Tricycle); *Night of the Soul*, *Prisoners Dilemma*, *Hamlet* (RSC).

**Television includes:** *Eternal Law*, *Outnumbered*, *Lewis*, *Money*, *Marple: A Pocket Full of Rye*, *Trial and Retribution*, *Sense and Sensibility*, *Bodies*, *New Tricks*.

**Film includes:** *Having You*, *Summer in February*, *The Bank Job*, *The Golden Compass*.

Hattie won a 2007 Ian Charleson Award for her role in *The Seagull*.

## Dominic Rowan Torvald

**For the Young Vic:** *After Dido* (Young Vic/ENO).

**Recent theatre includes:** *The Village Bike* (Royal Court); *Henry VIII* (Shakespeare's Globe); *The Misanthrope* (West End); *The Spanish Tragedy* (Arcola); *A New World, As You Like It* (Shakespeare's Globe); *Under the Blue Sky* (West End); *Happy Now?* (National); *A Voyage Round My Father* (Donmar Warehouse); *Way to Heaven* (Royal Court); *Dream Play* (National); *Forty Winks* (Royal Court); *Iphigina at Aulis*, *Mourning Becomes Electra*, *Three Sisters*, *The Talking Cure* (National).

**Recent television includes:** *Henry IV*, *Law and Order UK*, *Catwalk Dogs*, *Baby Boom*, *Trial and Retribution*, *The Lavender List*, *The Family Man*, *Rescue Me*, *Lost World*, *Swallow*.

## Steve Toussaint Dr Rank

**Recent theatre includes:** *The Riots* (Tricycle); *Macbeth*, *Merchant of Venice* (RSC); *Twelfth Night* (Nottingham Playhouse); *Ruined* (Almeida); *Hapgood* (Birmingham Rep & West Yorkshire Playhouse); *Flight 5065: The Traducers* (London Eye); *Fix Up* (National); *Urban Afro-Saxons* (Talawa); *20, 000 Leagues Under the Sea* (Theatre Royal Stratford East); *A Servant to Two Masters* (RSC); *To Kill A Mocking Bird* (Everyman Palace); *Someone Who'll Watch Over Me* (West End).

**Recent television includes:** *Spooks*, *Doctors*, *Skins*, *New Tricks*, *CSI: Miami*, *My Dad's the Prime Minister*, *Waking the Dead*, *Broken News*.

**Recent film includes:** *Asylum*, *Prince of Persia: The Sands of Time*, *Broken Lines*, *Mutant Chronicles*, *Flight of Fury*, *Shooting Dogs*, *The Sin Eater*, *Dog Eat Dog*, *Circus*, *Macbeth*, *I.D.*

## Lynne Verrall Anna

**Theatre includes:** *Sweetness* (Dogstar); *Mercy Fine* (Clean Break); *House & Garden* (Northampton); *The Price* (Octagon); *Celaine* (Hampstead); *Entertaining Mr. Sloane*, *Equus*, *Afore Night Come* (Theatr Clwyd); *Pale Horse* (Royal Court); *Blue Night in the Heart of the West* (Plain Clothes Productions, Bush); *Mill Fire* (Riverside); *Duet for One* (Derby); *Coming Up* (Belt & Braces).

**Television includes:** *Witchville*, *Pumpkinhead: 3 & 4* (all US Syfy); *Holby City*, *Doctors*, *The Day That Britain Stopped*, *Auf Wiedershen Pet*, *Secret Life of Michael Fry*, *The Bill*, *Staying Alive*, *Casualty*, *Final Cut*, *Into the Fire*, *House of Elliot*, *Inspector Morse*, *Precious Bane*, *Hard Cases*, *Bill Brand*.

**Film includes:** *Summer in February*, *A Kind of Hush*.

**Radio includes:** *Party Animal*, *Hotel du Lac*.

## Susannah Wise Kristine Linde

**Theatre includes:** *The Holy Rosenbergs*, *Sanctuary*, *The Prime Of Miss Jean Brodie* (National); *The Faerie Queen* (Glyndebourne); *Heartbreak House* (Chichester); *Seven Jewish Children*, *Where Do We Live* (Royal Court); *Rabbit* (The Old Red Lion/Trafalgar Studios/New York); *Featuring Loretta* (Hampstead); *Festen* (Lyric Hammersmith/West End); *When Harry Met Sally* (Theatre Royal Haymarket); *Three Sisters* (Playhouse); *Life After George* (Duchess).

**Television includes:** *Secret Smile*, *U Be Dead*, *Peepshow*, *The Time Of Your Life*, *The Tennant Of Wildfell Hall*, *The IT Crowd*, *Soundproof*, *Secret Smile*, *In A Land Of Plenty*, *Eskimo Day*, *Staying Alive*, *Dalziel & Pascoe*, *EastEnders*.

**Film includes:** *An Ideal Husband*, *Britannic*.

## Vincent Curson-Smith Ivar Helmer

Vincent Curson-Smith is 11 years old and appears as the Young Barnabas in Tim Burton's recent film *Dark Shadows*. He has appeared in ITV's *Primeval*, and in the BBC/HBO drama *Pinochet in Suburbia*, as well as some short films.

## Arthur Gledhill Franks Ivar Helmer

Arthur, aged 10, loves theatre, music and dance. He has appeared in television commercials and been a soloist in dance and musical shows in West London. He is a chorister with the Chapel Royal at Hampton Court Palace and sang in the Diamond Choir at St Paul's for the Queen's Jubilee. He is doing grade exams in singing, piano, guitar and drum kit.

## Jake Tuesley Jon Helmer

**Theatre includes:** Benjamin in *Priscilla Queen of the Desert* (West End); Sneezy in *Snow White* (Chequer Mead); *Peter Pan*, *Dick Whittington*, *Aladdin* (Chequer Mead) and *Fiddler on the Roof* (The Hawth). He has also starred in a commercial for First Choice holidays.

Jake, aged 9, loves to perform which he has been doing since he was 3. He is part of his school choir and attends dance and singing lessons.

## Pip Pearce Jon Helmer

Pip (10) was recently directed by Nicholas Hytner for silent movie footage shown in *Travelling Light* at the National Theatre and broadcast to cinemas around the world.

He is an avid Hip Hop artist and enjoys choreographing his own pieces which he has performed in various shows.