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EDWARD GANT'S
AMAZING
FEATS OF LONELINESS

Anthony Neilson

B L O O M S B U R Y

Anthony Neilson

**Edward Gant's
Amazing Feats of Loneliness**

*As transcribed by Mr Anthony Neilson
For the illustrious Theatre Royal, Plymouth
This year of Our Lord, 1881*

Methuen Drama

Published by Methuen Drama 2009

1 3 5 7 9 10 8 6 4 2

Methuen Drama
A & C Black Publishers Limited
36 Soho Square
London W1D 3QY
www.methuendrama.com

Edward Gant's Amazing Feats of Loneliness!
first published by Methuen Drama in 2008

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ISBN 978 1 408 11952 5

A CIP catalogue record for this book is available from
the British Library

Typeset by Country Setting, Kingsdown, Kent CT14 8ES
Printed and bound in Great Britain by
CPI Cox and Wyman Ltd, Reading RG1 8EX

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The Nuffield
southampton

Headlong

Headlong Theatre
and the
Nuffield Theatre, Southampton
present

**Edward Gant's
AMAZING
Feats of Loneliness**

by Anthony Neilson

This play was first performed at The Drum Theatre
at the Theatre Royal, Plymouth, on 6th May 2002.

This production was first performed at
The Nuffield Theatre, Southampton, on 26th February 2009.

Edward Gant's Amazing Feats of Loneliness

by Anthony Neilson

NICHOLAS LUDD **Paul Barnhill**
JACK DEARLOVE **Sam Cox**
MADAME POULET **Emma Handy**
EDWARD GANT **Simon Kunz**

Director **Steve Marmion**
Designer **Tom Scutt**
Lighting Designer **Malcolm Rippeth**
Composer & Sound Designer **Tom Mills**
Casting Director **Julia Horan**
Assistant Director **Jack McNamara**

Production Manager **Matt Noddings**
Company Stage Manager **Nick Hill**
Deputy Stage Manager **Rebecca James**
Assistant Stage Manager **Sam Orme**

Costume Supervisor and
Wardrobe Manager **Antonia Rudgard**
Production LX/Re-Lighter **Joe Kennion**
Set Build **RK Resources**
Set Transport **Southern Van Lines**
Lighting Hires **Hawthorn Theatrical**
Production Insurance **Giles Insurance**
Press **Cliona Roberts**

(0207 704 6224, cliona@crpr.co.uk)

Production Photography **Manuel Harlan**
Graphic Design **Eureka!** (www.eureka.co.uk)

With thanks to: Molly Einchcomb, Max Humphries,
National Youth Theatre, Jenny Lee and Jag Props

Cast

PAUL BARNHILL (NICHOLAS LUDD)

Training: East 15 and Salford College.

Theatre: includes *Antony and Cleopatra*, *Julius Caesar*, *The Tempest*, *Twelfth Night* (RSC); *The Merchant of Venice*, *Anna Karenina* (Bolton Octagon); *Flamingoland*, *The Bat*, *East Lynne*, *Romeo and Juliet*, *Kes* (New Vic Theatre); *King Cotton* (The Lowry/Liverpool Empire); *Much Ado About Nothing* (Sheffield Crucible); *Faustus* (Northampton Theatre Royal); *The Merchant of Venice*, *Henry V*, *A Woman Killed With Kindness*, *Antony and Cleopatra* (Northern Broadsides); *Search and Destroy* (New End Hampstead); *Death of a Salesman*, *The Nativity*, *Whisper of Angels Wings*, *Julius Caesar*, *All That Trouble That We Had* (Birmingham Rep); *All's Well That Ends Well* (Nuffield Southampton); *Tom Jones* (Theatr Clwyd); *Taking Liberties* (Chester Gateway Theatre); *Hamlet* (National Studio).

West End: *Die Fledermaus* (Sadlers Wells); *Pirates of Penzance* (Queens Theatre); *Yeoman of the Guard* (The Savoy); *RSC Season* (Novello).

Television: includes *Holby City*, *Doctors*, *The Real Arnie Griffen*, *The Fabulous Bagel Boys*, *Peak Practice* and the racist villain Josh Carter in *Brookside*.

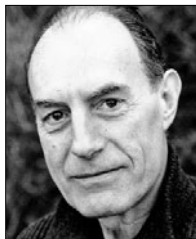
Film: *Anorak of Fire* and Mike Leigh's *Topsy Turvy*.

Writing Credits: Comedies- *Edge Falls* (series 1 and 2); *The Spaceship* (series 1 and 2); *Beyond The Pole*, *Beyond the Back of Beyond*, *Casualties*, *Bloody Rough Holiday Guide* (BBC); *Flyfishing* (Shooting Pictures). *Tourist Guide to the B5053* (New series for Radio 4 recording in July).



SAM COX (JACK DEARLOVE)

Theatre: includes *Oedipus*, *The UN Inspector* (National); *So Close to Home* (Arcola); *On Religion* (British Council); *Shrieks of Laughter* (Soho Theatre); *Tintin* (Barbican); *Festen* (Almeida/West End); *Serjeant Musgrave's Dance* (OSC); *Great Expectations* (Bristol Old Vic); *Arabian Night* (ATC/Soho Theatre); *The Power of Darkness*, *The Revengers Tragedy* (Orange Tree); *Sweet Dreams* (Sphinx Theatre Company); *A Doll's House* (Birmingham Rep); *Uncle Silas* (Lyric Hammersmith/Tour); *Dearly Beloved* (Hampstead/Tour); *A Bright Room Called Day* (Bush); *Insignificance*, *The Ruling Class* (Liverpool Playhouse); *Run for your Wife* (West End); *Macbeth*, *The Jail Diary of Albie Sachs* (Young Vic); *Jesus Christ*



Superstar, Jeeves, Joseph and the Amazing Technicolour Dreamcoat (West End); *God in Ruins, Macbeth, King John, Henry V, Romeo and Juliet, Richard II, Troilus and Cressida* (RSC).

Television: includes *The Commander, Inspector Lynley Mysteries, Suitable Vengeance, Doctor Who III, Doctor Who II, The Last Will and Testament of Billy Two Sheds, Holby City, The Murder of Stephen Lawrence, The Wings of Angels, London Bridge, Peak Practice, Crime Traveler, Madson, Back Up, Prime Suspect, Kavanagh QC, The Chief, Dandelion Dead, The Bill, Foreign Affairs, The Orchid House, Die Kinder, Bergerac, Blind Justice, Dead Head, McKenzie, The Chinese Detective, Fords on Water.*

Film: includes *Agora, Hippie Hippie Shake, Double Heartbeat, Call at Corazon, Burnt Fen.*

Radio: includes *Festen* (BBC).

EMMA HANDY (MADAME POULET)

Training: LAMDA

Theatre: includes *Crown Matrimonial* (ACT); *A Midsummer Night's Dream*; *Vincent in Brixton* (National/West End); *50 Revolutions* (Trafalgar Studios); *The Merchant of Venice, Bad Weather, Twelfth Night* (RSC); *The Wood Demon* (Playhouse); *Csongor Es Tunde* (Merlin International, Budapest).

Television: includes *Wire in the Blood 2, 3, 4, 5, 6, Silent Witness, Beneath the Skin, William and Mary 2, Hear the Silence, The Bill, Real Crime, Emma Brody, See Me, Innocents, Black Cab, Pretending to be Judith*.

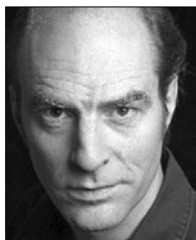
Film: includes *Vincent in Brixton, Vacuums, Iris, Club le Monde, Velvet Goldmine.*



SIMON KUNZ (EDWARD GANT)

Theatre: includes *King Lear, As You Like It* (OSC); *Don Gil of the Green Breeches, Madness in Valencia* (Gate Theatre); *Richard III, Napoli Milionaria* (National); *Live like Pigs* (Royal Court); *The Park* (RSC); *Mojo* (Duke of York's); *The House of Correction* (The Wrestling School); *The Caretaker* (Bristol Old Vic).

Television: includes *Secret Diary of a Call Girl, Poppy Shakespeare, Trial and Retribution, Al Murray's Multiple Personality Disorder, Hustle, In This Life, Lock Stock, Brass Eye, Hippies, Harry Enfield and*



Chums, My Family, Spaced, Oliver Twist, Scarlet Pimpernell, Auf Wiedersehen Pet, Waking the Dead, Blackbeard, The Abolition of Slavery, Greenwing, Nostradamus, The Fall of Rome, Magnolia, Coronation Street.

Film: includes *Four Weddings and a Funeral, Young Poisoners, Golden Eye, The Parent Trap, The Bunker, Affair of the Necklace, Cave, Matchpoint, January 2nd, I Could Never Be Your Woman, Desaccord Parfait, City of Ember.*

Creative Team

ANTHONY NEILSON (Writer)

Theatre: includes *Welfare my Lovely* (Traverse Theatre); *Normal* (Edinburgh Festival/Finborough Arms); *Penetrator* (Edinburgh Festival/Finborough/Royal Court Upstairs); *The Year of the Family* (Finborough); *The Censor* (Finborough/Royal Court, which won the Writers Guild Award for Best Fringe Play 1997); *Realism* (Edinburgh International Festival/Lyceum Theatre); *God in Ruins* (RSC); *Relocated* (Royal Court).

Other Theatre: includes *Edward Gant's Amazing Feats of Loneliness* (Plymouth Theatre Royal); *Stitching* (Traverse/Bush/UK Tour for which he was nominated Evening Standard 'Most Promising Newcomer' 2002); *The Lying Kind* (Jerwood Theatre/Royal Court); *The Wonderful World of Dissocia* (Tron/Royal Lyceum Edinburgh/Plymouth Theatre Royal/Royal Court).

Film: includes *The Debt Collector* which Anthony wrote and directed. It was released in 1999 (Dragon Pictures/Film 4) and won the Fipresci International Critics Award at the Troia International Film Festival in the same year.

As Director only: includes *The Death of Klinghoffer* (Edinburgh International Festival/Scottish Opera), which won a Herald Angel Award, *Jeffrey Dahmer is Unwell* (King's Head, Islington).

Anthony is currently under commission to Stone City/BBC4 for a 90-minute film. He will direct a production of *The Drunks* for the RSC in 2009 and his new play *The Séance* will premiere as part of the National Theatre's Connections season. Anthony is currently Literary Associate of the RSC.

STEVE MARMION (Director)

Steve directed Headlong Theatre's production of *Faustus* at Richmond Theatre and on a UK Tour.

Recent Theatre: includes *Metropolis* (Theatre Royal Bath); *Only The Brave* (Edinburgh Festival); *Vincent River* (Brits Off Broadway Festival, New York).

Other Theatre: includes *Team Spirit* (National/Plymouth Theatre Royal); *A Date To Remember* (Little Theatre Company/Soho Studio); *SK8, Multiplex* (Plymouth Theatre Royal); *Sleeping Beauty, Miranda's Magic Mirror, Tiny Tales* (Stephen Joseph Theatre); *Lock Up* (Educational Project, National Theatre); *Tempest 2000* (Sherman Theatre); *Caliban's Island* (Touched Theatre/UK Tour/Edinburgh Festival); *97 – Hillsborough* (Ugly Theatre/UK Tour/Edinburgh Festival); *Ghetto* (Hertfordshire County Youth Theatre, Watford); *Little Nell, Images of a Lonely Poets War* (East 15); *Lunchtime Lottery* (Plush Productions, Covent Garden Studio). For the London One Act Theatre Festival, he directed *Mad Margaret's Revenge* (also Edinburgh Festival), which won the 'Best New Play Award' and *Madam Butterfly's Child*, which won the 'Best Overall Production Award' (also Pleasance Theatre/Greenwich Festival/Hong Kong International Festival/Edinburgh Festival).

Steve transferred Rupert Goold's production of *Macbeth* to Broadway and was an assistant and then an Associate Director with the RSC for two years between 2006-07. He has directed workshops for the National Theatre, Hampstead Theatre, the Royal Court and the RSC (with whom he is an Education Associate Practitioner).

TOM SCUTT (Designer)

Training: Royal Welsh College, first class honours degree in Theatre Design.

For his work with Headlong Theatre, Tom was awarded the 2007 Linbury Biennial Prize and the Jocelyn Herbert Award for Stage Design.

Theatre: includes *The Merchant of Venice* (Octagon Theatre, 2008 Manchester Evening News 'Best Design' nomination); *Unbroken, The Internationalist* (Gate Theatre); *Metropolis* (Theatre Royal Bath); *The Observer* (as design consultant, National Studio); *Paradise Lost* (Southwark Playhouse); *Mad Funny Just* (winner of the 2008 'Old Vic New Voices Award'); *The Water Harvest* (Theatre 503); *Return* (Watford); *Comedy of Errors* (RSC Swan); *Skellig* (OnO Productions tour); *Loaded* (Fireraisers Theatre); *Branwen* (Wales Millenium Centre); *Dog Tags* (European Live Arts Network).

Current Designs: include *Bay* (Young Vic).