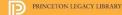
JACK FINEGAN

Light from the Ancient Past

The Archaeological Background of the Hebrew-Christian Religion, Volume 2



LIGHT FROM THE ANCIENT PAST VOLUME II

The publishers have retained the original page, chapter, and illustration numbers of the one-volume hardbound edition, and have included in each of the two paperbound volumes the complete indexes, including the index of scriptural references.

LIGHT FROM THE ANCIENT PAST The Archeological Background of Judaism and Christianity

BY JACK FINEGAN

PRINCETON UNIVERSITY PRESS



Copyright ©, 1946, 1959, by Princeton University Press London: Oxford University Press

ALL RIGHTS RESERVED L.C. CARD 59-11072

Second Edition, 1959 First Princeton Paperback Printing, 1969

This book is sold subject to the condition that it shall not, by way of trade, be lent, resold, hired out, or otherwise disposed of without the publisher's consent, in any form of binding or cover other than that in which it is published.

Printed in the United States of America by Princeton University Press, Princeton, New Jersey

> Princeton Legacy Library edition 2017 Paperback ISBN: 978-0-691-62165-4 Hardcover ISBN: 978-0-691-62853-0

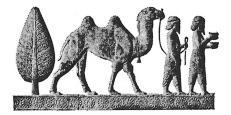
TO THE MEMORY OF

JESSE COBB CALDWELL

AND

HANS LIETZMANN

Preface



HE purpose of this book is to give a connected account of the archeological background of Judaism and Christianity. Within the last century and a half and largely within the past few decades, oriental archeology has pioneered a new past, in which are revealed more extensive vistas and higher cultures than hitherto were imagined. The account which can now be given of the rise of civilization in the Middle East, of the development of art, and of the formulation of ethical, philosophical, and religious ideas is of fascinating interest in itself. It is also of great significance for an understanding of Judaism and Christianity, both of which in their origin and earlier history were integral parts of that ancient world. To see that world come vividly and startlingly alive is to find biblical and early Christian history invested with a fresh sense of reality and interest. There are, moreover, many points at which biblical records and archeological discoveries are in direct contact, and increasingly in the later centuries there are many archeological remains which are primary historical monuments of Judaism and Christianity. A knowledge of these facts is now indispensable to all serious study of the Bible, and the proper utilization of the abundant new archeological materials may even be said to constitute one of the most important tasks in that study.

The presentation of this archeological background in the present book is in the form of a continuous account extending, in round numbers, from 5000 B.C. to A.D. 500. After an introduction dealing with the nature of archeological work in general, the narrative begins with the rise of civilization in the valley of the Tigris and Euphrates rivers where the origins of the people of Israel traditionally are located and where antecedents of their mythology and law are found. Then the development of culture in the valley of the

PREFACE

Nile is sketched, and the Exodus of the Israelites and their use of Egyptian materials in the Psalms and Proverbs are considered. Moving to Palestine, the "bridge" between these two ancient homes of empire, archeological findings are summarized, illuminating both Canaanite and Israelite times. Then the later Assyrian, Neo-Babylonian, and Persian empires are described, upon whose imperial policies the fate and future of the kingdoms of Israel and Judah depended. With the world at last under Roman domination, the cities of Palestine are pictured as they were in the time of Jesus, and afterward a glimpse is obtained of the chief places in which the work of the apostle Paul was done. In view of the great importance of the writings collected in the New Testament, a study is made of ancient writing materials and practices and of the transmission of the text to the present time. Then the Roman catacombs are investigated, together with their art and inscriptions, and a brief account is given of characteristic early Christian sarcophagi. Finally, the development of distinctive places of Christian assembly is indicated and the basilicas of Constantinian times are described-basilicas whose successors were the Byzantine churches of the East and the Romanesque and Gothic cathedrals of the West. With the clear emergence of the Christian community, centered in the place where the gospel of Jesus Christ is proclaimed, our story comes to an end.

In the earlier part of the narrative it is the broader background of the general history and civilization which is most illuminated by archeology and to which the major part of the portrayal is devoted. In the later part not only is the general history relatively simpler and more generally known, but there are also many more monuments of Judaism and Christianity themselves. Therefore in the course of the book a steadily diminishing amount of space is apportioned to the general history and a steadily increasing amount given to the specifically biblical and early Christian materials.

In order to give a more vivid sense of direct contact with the living past, frequent quotations are made from the ancient sources, and numerous photographs are presented of actual places and objects. Many of the sites are ones which I have visited and many of the objects are ones which I have studied in the museums of Chicago, Philadelphia, New York, London, Paris, Berlin, Rome, Cairo, and Jerusalem. An extensive literature has been consulted and all references cited, both ancient and modern, have been taken from personally used sources. The full title and date of each book are given

PREFACE

upon its first appearance, with the exception of those works for which abbreviations are employed and which appear on pages xxxv-xxxvii. The maps and plans were prepared in detail by myself, and executed and lettered by Mr. William Lane Jones.

In the writing I thought often of Dean Jesse Cobb Caldwell of the College of the Bible, Drake University, who taught me the importance of history, and of Professor Dr. Hans Lietzmann of Friedrich-Wilhelms-Universität, Berlin, who instructed me in early Christian archeology, and I have dedicated the book to their memory. In the publication I was also very grateful to Mr. Datus C. Smith, Jr., former Director of Princeton University Press, for his deep understanding, constant interest, and many courtesies.

In the present second edition the structure of the book remains the same but the results of many new excavations and further studies are incorporated. Among other things there is reference to fresh work or publication relative to Jarmo, Matarrah, Samarra, Baghouz, Tepe Gawra, Eridu, Lagash, Nippur, Saqqara, Amarna, Kawa, Abu Usba, Yarmuk, Jericho, Abu Ghosh, Abu Matar, Khirbet el-Bitar, Hebron, Dotha, Nebo, Gilgal, Ai, Gibeon, Hazor, Megiddo, Ugarit, Shiloh, Tell en-Nasbeh, Shechem, Tirzah, Dibon, Nimrod, Herculaneum, and Rome; to new studies on the Habiru; to newly discovered documents including extensive Sumerian literature, the law codes of Ur-Nammu, Eshnunna, and Lipit-Ishtar, Egyptian execration texts, Babylonian chronicles, the Dead Sea scrolls, and the Nessana and other papyri; to new translations of ancient sources; and to recent researches in Egyptian, Assyrian, Babylonian, and biblical chronology. The literature dealt with extends up to January 1, 1959. Mention may also be made of my own articles on Christian Archaeology in The Encyclopedia Americana; on Baalbek, Babylon, Behistun Rock, Cuneiform, Jerusalem, Layard, Sir Austen Henry, Near Eastern Architecture, Nineveh, Persepolis, Petra, Ras Shamra, Tyre, and Ur in Collier's Encyclopedia; on Christian Archaeology in the Twentieth Century Encyclopedia of Religious Knowledge, An Extension of the New Schaff-Herzog Encyclopedia of Religious Knowledge; and on Achaia, Adramyttium, Adria, Agora, Amphipolis, Appian Way, Areopagus, Athens, Berea, Beroea, Cenchreae, Corinth, Dalmatia, Elymais, Ephesus, Fair Havens, Forum of Appius, Illyricum, Italy, Lasea, Macedonia, Melita, Neapolis, Nicopolis, Philippi, Puteoli, Rhegium, Spain, Syracuse, Thessalonica, and Three Taverns in the forthcoming The Interpreter's Dictionary of the Bible; and Research Abstracts

PREFACE

in Archeology in *The Journal of Bible and Religion* in October 1947 and following years. For their kindness and efficiency in everything concerned with the publishing of the present revised edition it is a pleasure to thank Mr. Herbert S. Bailey, Jr., Director and Editor, and Miss Harriet Anderson of Princeton University Press.

Pacific School of Religion Berkeley, California Jack Finegan

Acknowledgments

N addition to the acknowledgments made in the List of Illustra-tions, thanks are also due to the fall tions, thanks are also due to the following for kind permission to L make reproductions: to the American Academy of Arts and Sciences, Boston, for Figures 152 and 153; to the American Schools of Oriental Research, New Haven, for Figure 195; to the Biblioteca Apostolica Vaticana, Rome, for Figure 145; to the Trustees of the British Museum, London, for Figures 24, 46, 72, 74, 78, 90, 146, 147, and 149; to the University of Chicago Press for Figures 30, 40, and 43; to the Clarendon Press, Oxford, for Figures 64 and 148; to Les Éditions d'Art et d'Histoire, Paris, for Figure 82; to Éditions Albert Morancé, Paris, for Figures 42 and 49; to the Egypt Exploration Society, London, for Figures 39 and 141; to the Field Press (1930) Ltd., London, for Figures 68 and 69; to the President and Fellows of Harvard College, Cambridge, for Figure 114; to Arthur Upham Pope, Director of the Iranian Institute, New York, for Figure 87; to the Director of the Istanbul Arkeoloji Müzeleri Müdürlügü, Istanbul, for Figure 118; to Kirsopp Lake for Figure 148; to Kirsopp and Silva Lake for Figures 152 and 153; to Librairie Orientaliste Paul Geuthner, Paris, for Figure 21; to Librairie Hachette, Paris, for Figure 97; to Macmillan and Co. Ltd., London, for Figures 4, 5, and 6; to the New York Public Library for Figure 113; to Sir Humphrey Milford, Oxford University Press, Oxford, for Figures 60, 61, 62, 70, 141, 186, 190, and 193; to the Government of Palestine for Figures 190 and 193; to the Palestine Exploration Fund, London, for Figures 59 and 66; to Presses Universitaires de France, Paris, for Figure 150; to George Routledge and Sons Ltd., London, for Figure 35; to C. F. A. Schaeffer for Figures 60, 61, and 62; to the Service des Antiquités de l'Égypte, Cairo, for Figures 38 and 44; to George Steindorff for Figure 47; to Emery Walker Ltd., London, for Figure 143; and to the Trustees of the late Sir Henry Wellcome, owners of the copyright, for Figure 70. The following pictures are from books whose copyright is vested in the Alien Property Custodian, 1945, pursuant to law, and their reproduction is by permission of the Alien Property Custodian in the public interest under License No. JA-964: Figure 154, Copyright 1919 by Gesellschaft zur Förderung der Wissenschaft des Judentums, Berlin; Figure 151, Copyright 1929 by Peter Hanstein, Bonn; Figure 76, Copyright 1938 by J. C. Hinrichs, Leipzig; Figures 84, 85, Copyright 1925 by J. C. Hinrichs, Leipzig; Figure 168, Copyright 1927 by Josef Kösel & Friedrich Pustet K.-G., Munich; Figures 41, 138, Copyright 1936 by Phaidon Verlag, Vienna; Figures 75, 134, Copyright 1925 by Propyläen-Verlag G.m.b.H., Berlin; Figures 156, 157, 158, 160, 161, 163, 164, Copyright 1933 by Verlag für Kunstwissenschaft G.m.b.H., Berlin-Friedenau; Figure 127, Copyright 1923 by Ernst Wasmuth A.G., Berlin. Because of the war and other circumstances, it was impossible to communicate with certain publishers and individuals, and for pictures used under such conditions appreciation is recorded here.

Thanks are likewise expressed to The Westminster Press, Philadelphia, for permission to derive various details of Plan 1 from G. Ernest Wright and Floyd V. Filson, eds., *The Westminster Historical Atlas* to the Bible, 1945, Pl. xvu; and to Princeton University Press for permission to quote from *Ancient Near Eastern Texts Relating to the Old Testament*, ed. James B. Pritchard, 2d ed. 1955.

Except where otherwise indicated, the scripture quotations are from the *Revised Standard Version of the Bible*, copyrighted 1946 and 1952 by the Division of Christian Education of the National Council of Churches, and used by permission. For permission to quote from *The Bible*, *An American Translation*, by J. M. Powis Smith and Edgar J. Goodspeed, acknowledgment is made to the University of Chicago Press.

Contents

Preface	Page vi i
FREFACE	VII
Acknowledgments	xi
LIST OF ILLUSTRATIONS	xix
List of Maps and Plans	xxxii
LIST OF ABBREVIATIONS	xxxv

VOLUME I

I. MESOPOTAMIAN BEGINNINGS

9

1.	The Neolithic, Chalcolithic, and Late Prehistoric Periods, c.5000-c.2800 B.C.	12
	Early Villages. Tell Hassuna. Tell Halaf. Eridu. Tell al-	
	'Ubaid. Uruk. Jemdet Nasr. The Flood.	
0	The Early Dynastic Period, c.2800-c.2360 B.C.	36
۲.		00
	Tell Asmar. The First Dynasty of Ur. Lagash. Lugal-	
0	zaggisi.	10
ა.	The Old Akkadian Period, c.2360-c.2180 B.C.	46
	Sargon.	10
	The Gutian Period, c.2180-c.2070 B.C.	48
5.	The Neo-Sumerian Period, c.2070-c.1960 B.C.	49
	Gudea. The Third Dynasty of Ur.	
	The Isin-Larsa Period, c.1960-c.1830 B.C.	53
7.	The Old Babylonian Period, c.1830-c.1550 B.C.	55
	The First Dynasty of Babylon. Mari. The Code of Ham- murabi. The Epic of Creation. Nuzi. Haran. The Habiru. Abraham.	
	II. THE PANORAMA OF EGYPT	74
1.	The Neolithic, Chalcolithic, and Predynastic Periods,	
	с.5000-с.2900 в.с.	79
2.	The Protodynastic Period (First and Second Dynasties),	
	с.2900-с.2700 в.с.	82
	Menes.	
3	The Old Kingdom (Third to Sixth Dynasties), c.2700-	
ψ.	c.2200 B.C.	87
	The Pyramids.	
4	First Intermediate Period (Seventh to Eleventh Dynas-	
ч.	ties), c.2200-c.1991 B.C.	89
	(105/), 0.2200-0.1001 B.O.	00

CONTENTS

5.	The Middle Kingdom (Twelfth Dynasty), c.1991-c.1786 B.C.	90
0	The Tale of Sinuhe. The Tomb of Khnumhotep III.	
6.	Second Intermediate Period (Thirteenth to Seventeenth Dynasties), c.1786-c.1570 B.C.	93
	The Hyksos.	
7.	The New Kingdom (Eighteenth to Twentieth Dynasties), c.1570-c.1090 B.C.	96
8.	The Eighteenth Dynasty. Hatshepsut. Thutmose III. The Tomb of Rekhmire. The Papyrus of Ani. Amen- hotep II. Amenhotep III. Amenhotep IV (Akhenaton). The Tell el-Amarna Tablets. The Nineteenth Dynasty. Ramses II. The Merneptah Stela. The Date of the Ex- odus. The Twentieth Dynasty. Ramses III. The Decline (Twenty-first to Thirtieth Dynasties), c.1090-	
	332 B.C. Amenemopet. Sheshonk I. The Kushite Period. The Saite Period. Necho II. The Rosetta Stone. Moses and the Children of Israel.	122
	III. PENETRATING THE PAST IN PALESTINE	135
1.	The Archeological Periods in Palestine	139
2.	The Stone Age, up to c.4500 B.C. The Chalcolithic Age, c.4500-c.3000 B.C. The Early Bronze Age, c.3000-c.2000 B.C. The Middle Bronze Age, c.2000-c.1500 B.C. The Late Bronze Age, c.1500-c.1200 B.C. Iron I, c.1200-c.900 B.C. Iron II, c.900-c.600 B.C. Iron III, c.600-c.300 B.C. Excavations and Discoveries Relating to Israelite Times The Coming of the Israelites. Gilgal. Jericho. Ai and Bethel. Gibeon. Lachish. Debir. Hazor. Beth-shean. Taanach. Megiddo. Gezer. Beth-shemesh. Ras Shamra. Shiloh. Tell en-Nasbeh. Jerusalem. The Stables at Megiddo. Ezion-geber. The Gezer Calendar. Shechem. Tirzah. Samaria. The Moabite Stone. Dibon. The Siloam Tunnel. The Lachish Letters.	150
	IV. EMPIRES OF WESTERN ASIA: ASSYRIA, CHALDEA, AND PERSIA	196
1.	The Kassites, c.1650-c.1175 B.C.	196
2.	The Hittites, с.1900-с.1200 в.с.	198
3. 4.	Assyrian Beginnings, c.3000-c.1700 в.с. The Assyrian Kingdom, c.1700-c.1100 в.с.	200 201
		202
	Ashur-nasir-pal II. Shalmaneser III. Tiglath-pileser III. Shalmaneser V. Sargon II. Sennacherib. Esarhaddon. Ashurbanipal.	
	xiv	

Page

CONTENTS

		-
	The Decline and Fall of Assyria, 633-612 B.C. The New Babylonian Empire, 612-539 B.C.	218 220
••	Nebuchadnezzar II. The Captivity of Jehoiachin. Nabu- naid and Belshazzar. The Fall of Babylon.	220
8.	The Persian Empire, 539-331 B.C.	230
	The Earlier History of Persia. Cyrus II the Great. Cam- byses II. Darius I the Great. The Rock of Behistun. Naqsh-i-Rustam. Xerxes. Artaxerxes I. The Elephantine Papyri. Persepolis. Ecbatana and Susa.	
9.	Alexander the Great, 336-323 B.C.	244
	The Successors of Alexander, 323-30 B.C.	244
	VOLUME II	
	V. THE HOLY LAND IN THE TIME OF JESUS	247
1.	The Rise of Rome and the Roman Empire, c.753 B.CA.D. 476	247
2	The Time of the Maccabees, c.168-63 B.C.	253
	Palestine under Herodian and Roman Rule, 63 B.CA.D. 70	253
	Herod the Great. The Sons of Herod. The Procurators and Legates. The High Priests.	
4.	The Dead Sea Scrolls and the Qumran Community	263
	The Geology of the Dead Sea Region. Qumran Cave 1.	
	The Date of the Manuscripts. Khirbet Qumran. Other	
	Qumran Caves. Wadi Murabba'at. Khirbet Mird. The	
	Essenes. The Zadokite Document. The Community of the Covenant. Relationships with Early Christianity.	
	The Calendar at Qumran.	
5.	Sacred Ways and Sites	297
	Bethlehem. Nazareth. The Jordan. The Sea of Galilee. Tiberias. Magdala. Capernaum. Chorazin and Bethsaida. Caesarea Philippi. The Decapolis. Samaria. Perea. Jericho. From Jericho to Jerusalem. Jerusalem. The	
_	Temple.	
6.	The Later History of Jerusalem	327
	VI. FOLLOWING PAUL THE TRAVELER	331
1.	The Decline and Disappearance of Jewish Christianity	331
2.	The Work of Paul	334
	Tarsus. Damascus. Antioch. Cyprus. The Cities of Galatia. Ephesus. Philippi. Thessalonica. Athens. Corinth. Rome.	
8.	The Martyrdom of Paul and Peter	377
	VII. MANUSCRIPTS FOUND IN THE SAND	385
_		
1.	Writing Materials and Practices in the Ancient World Papyrus. Leather, Parchment, and Vellum. The Roll.	386

Page

The Codex. Pen and Ink. Styles of Handwriting. Punctuation. Nomina Sacra.

2. The Modern Discovery of Ancient Papyri Early Papyrus Letters. Early Christian Papyri. 404 414 3. New Testament Manuscripts Papyri. Parchments. The Alexandrian Text. Codex Vaticanus. Codex Sinaiticus. Codex Alexandrinus. Codex Ephraemi Syri Rescriptus. The Western Text. Codex Bezae. Codex Claromontanus. The Eastern Text. The Old Syriac Text. The Caesarean Text. The Byzantine or Koine Text. The Dependability of the New Testament Text. VIII. EXPLORING THE CATACOMBS AND STUDYING THE SARCOPHAGI 451 1. The Character of the Catacombs 451 453 2. The Rediscovery of the Catacombs 453 3. The Jewish Catacombs 455 4. The Christian Catacombs The Crypts of Lucina. The Catacomb of Callistus. The Catacomb of Domitilla. The Catacomb of Priscilla. The Catacomb of Praetextatus. The Catacomb of Sebastian. The Catacomb of Peter and Marcellinus. 476 5. The Art of the Catacombs 482 6. The Inscriptions in the Catacombs 7. Catacombs in Other Cities and Lands 484 484 8. The Later History of the Roman Catacombs 485 9. Early Christian Sarcophagi Sarcophagi of the Third Century. Sarcophagi of the Fourth Century. The Latin Frieze Style. The Asiatic Columnar Style. The Sarcophagus of Junius Bassus. 100

	IX, THE STORY OF ANCIENT CHURCHES	492
1.	Dura-Europos	495
	The Synagogue. The Christian Church.	
2.	Early Churches at Rome	501
	San Clemente.	
3.	Years of Persecution and Years of Peace	504
	Diocletian. Constantine. The Cathedral at Tyre. The	
	"Basilica."	
4.	Churches in Rome	509
	The Basilicas of Constantine. San Pietro in Vaticano.	
	San Paolo fuori le Mura. San Giovanni in Laterano.	
	Santa Croce in Gerusalemme. Sant'Agnese fuori le	
	Mura. Santa Costanza. San Lorenzo fuori le Mura. Santi	

Page

Page

	0
 Pietro e Marcellino. The "Title Churches." Santa Pudenziana. Santa Sabina. Santa Maria Maggiore. 5. Churches in Palestine The Church of the Holy Sepulcher. The Church of the Nativity. The Church on the Mount of Olives. The Church at Mamre. The Church of the Loaves and Fishes at et-Tabgha. The Churches of Gerasa. 6. Churches in Syria 	526 539
The Church of St. Babylas at Kaoussie. The Martyrion	
at Seleucia Pieria. The Church of St. Simeon Stylites.	545
7. Churches in Egypt The Church of St. Menas.	040
8. Churches in Constantinople	548
The Church of All the Apostles. The Church of St.	010
Eirene. The Church of Hagia Sophia.	
0 1	
APPENDIX. THE PRINCIPLES OF THE CALENDAR	
AND THE PROBLEMS OF BIBLICAL CHRONOLOGY	552
1. The Units of Time	
The Day. The Week. The Month. The Year.	552
2. The Egyptian Calendar	564
3. The Mesopotamian Calendar	566
4. The Israelite Calendar	570
5. The Babylonian Calendar in Palestine	573
6. The Calendar of Jubilees	580
7. Problems of Biblical Chronology	588
INDEX OF SCRIPTURAL REFERENCES	599
GENERAL INDEX	607

xvii

List of Illustrations

(Figures numbered 1 through 98 appear in Volume I.)

		wing .ge
1.	Fragments of Painted Pottery from Tell Halaf From Max von Oppenheim, Tell Halaf, a New Culture in Oldest Mesopotamia, Color Pl. 11.	ັ 26
2.	Pottery from Tell al-Ubaid Photograph, courtesy of the University Museum of the University of Pennsylvania.	26
3.	Air View of Susa Photograph, courtesy of the Aerial Survey of the Oriental Institute of the University of Chicago.	26
4.	Impression of Cylinder Seal from the Uruk Period From Henri Frankfort, <i>Cylinder Seals</i> . 1939, Pl. III d.	26
5.	Cylinder Seal from the Early Dynastic Period From Frankfort, Cylinder Seals, Pl. 11 a.	26
6.	Impression of Cylinder Seal from the Early Dynastic Period From Frankfort, Cylinder Seals, Pl. 1x e.	26
7.	Impression of Cylinder Seal from the Old Akkadian Period Photograph, courtesy of the Chicago Natural History Museum.	26
8.	The Flood Stratum at Kish Photograph, courtesy of the Chicago Natural History Museum.	26
9.	Tablet from Nippur with the Story of the Creation and the Flood Photograph, courtesy of the University Museum of the University of Pennsylvania.	26
10.	Sumerian Statues of the Lord of Fertility and the Mother Goddess Photograph, courtesy of the Oriental Institute of the University of Chicago.	26
11.	An Early Sumerian Worshiper Photograph, courtesy of the Oriental Institute of the University of Chicago.	26
12.	The Headdress of Lady Shub-ad Photograph, courtesy of the University Museum of the University of Pennsylvania.	26
13.	Statue of a Goat and Bush from Ur Photograph, courtesy of the University Museum of the University of Pennsylvania.	26

	F	ollowing Page
14.	Fluted Gold Tumbler from the "Royal" Cemetery at U Photograph, courtesy of the University Museum of the University of Pennsylvania.	Jr 26
15.	Fluted Gold Bowl from the "Royal" Cemetery at Ur Photograph, courtesy of the University Museum of the University of Pennsylvania.	26
16.	The "Standard" of Ur, showing the "War" Panel (upper and the "Peace" Panel Photograph, courtesy of the University Museum of the University of Pennsylvania.	r) 26
17.	The Victory Stela of Naram-Sin From Christian Zervos, L'Art de la Mésopotamie de la fin du quatrième millénaire au xv ^e siècle avant notre ère, Elam, Sumer, Akkad. 1935, p.165.	26
18.	Statue of Gudea Photograph, courtesy of the Louvre Museum, Paris.	26
19.	The Ziggurat at Ur Photograph, courtesy of the University Museum of the University of Pennsylvania.	26
20.	The Stela of Ur-Nammu Photograph, courtesy of the University Museum of the University of Pennsylvania.	26
21.	A Worshiper Carrying a Kid for Sacrifice From Mélanges Syriens offerts a Monsieur René Dussaud. 1 (1939), facing p.172, left.	26
22.	A Business Contract from the Time of Hammurabi Photograph, courtesy of the Oriental Institute of the University of Chicago.	26
23.	Hammurabi Standing before Shamash From Zervos, L'Art de la Mésopotamie, p.237.	26
24.	The Fourth Tablet of the Epic of Creation From E. A. Wallis Budge, <i>The Babylonian Legends</i> of the Creation. 1921, p.50.	26
25.	Camel and Rider from Tell Halaf Photograph, courtesy of the Walters Art Gallery, Baltimore.	26
26.	The Plants that Were the Symbols of Upper and Low Egypt Photograph by Gaddis and Seif.	ver 90
27.	The Palermo Stone From Heinrich Schäfer, <i>Ein Bruchstück altägyptischer</i> Annalen. 1902.	90
28.	Cast of the Slate Palette of King Narmer Photograph, courtesy of the Oriental Institute of the University of Chicago.	90

	I	following Page
29.	The Great Pyramid at Giza as Seen from the Summit the Second Pyramid Photograph by Jack Finegan.	-
30.	A Semite with his Donkey, as Painted in the Tomb Khnumhotep II From Nina M. Davies and Alan H. Gardiner, Ancient Egyptian Paintings. Special Publication of the Oriental Institute. 1936, Pl. XI.	of 90
31.	Statue of Queen Hatshepsut Photograph, courtesy of the Metropolitan Museum of Art, New York.	90
32.	The Terraced Temple of Hatshepsut at Deir el-Bahri Photograph by Keith C. Seele.	90
33.	Statue of Senenmut and Nefrure From H. Fechheimer, <i>Die Plastik der Ägypter</i> . 4th ed. 1920, Pl. 60.	90
34.	Thutmose III Photograph, courtesy of the Metropolitan Museum of Art, New York.	90
35.	The Obelisk of Thutmose III now in New York City From H. H. Gorringe, Egyptian Obelisks. 1885, Pl. facing p.58.	90
36.	Bricklayers at Work, a Painting in the Tomb of Rekhmi Photograph, courtesy of the Metropolitan Museum of Art, New York.	re 90
37.	The Judgment Scene in the Papyrus of Ani From E. A. Wallis Budge, <i>The Papyrus of Ani</i> . (1913) III, Pl. 3.	90
38.	Statue of Amenhotep II From G. Legrain, Statues et statuettes de rois et de particuliers. I (1906), Pl. XLVII.	90
39.	Amenhotep II, Standing under the Protection of the Con Goddess, Hathor From E. Naville, The XIth Dynasty Temple at Deir El-Bahari. 1 (1907), Pl. 27.	w- 90
40.	Syrians Bringing Tribute From Davies and Gardiner, Ancient Egyptian Paintings, Pl. XLII.	90
41.	Head of Amenhotep III From The Art of Ancient Egypt. 1936, p.119.	. 90
42.	The Colonnade of Amenhotep III at Luxor (with the Pylon of Ramses II in the Background) From G. Jéquier, L'architecture et la décoration dans l'ancienne Égypte, Les temples memphites et thébains des origines à la XVIII ^e dynastie. 1920, Pl. 62.	he 90

		Following Page
43.	Fowling in the Marshes From Davies and Gardiner, Ancient Egyptian Paintings, Pl. LXV.	90
44.	Statue of Akhenaton from Karnak From Annales du Service des Antiquités de l'Égypte. 26 (1926), Pl. 2.	90
45.	Queen Nefertiti From Ludwig Borchardt, Porträts der Königin Nofret- ete. 1923, p.2.	90
46.	Obverse of Tell el-Amarna Tablet with Letter from F Addi to Amenhotep III From C. Bezold and E. A. Wallis Budge, The Tell el-Amarna Tablets in the British Museum. 1892, Pl. 20.	₹ib- 90
47.	Portrait Mask of Tutankhamun From George Steindorff, <i>Die Kunst der Ägypter.</i> 1928, p.307.	90
48.	Haremhab as a Royal Scribe, before his Accession King Photograph, courtesy of the Metropolitan Museum of Art, New York.	as 90
49.	The Hypostyle Hall in the Temple at Karnak From G. Jéquier, L'architecture et la décoration dans l'ancienne Égypte, Les temples ramessides et saïtes de la xix ^e à la xxx ^e dynastie. 1922, Pl. 4.	90
50.	Statue of Ramses II at Abu Simbel Photograph, courtesy of the Oriental Institute of the University of Chicago.	90
51.	The Victory Stela of Merneptah From Zeitschrift für ägyptische Sprache und Altertums- kunde. 34 (1896), Pl. 1.	90
52.	Philistine Prisoners Being Led into the Presence Ramses III Photograph, courtesy of the Oriental Institute of the University of Chicago.	of 90
53.	Temple Relief of Ramses III at Medinet Habu Photograph, courtesy of the Oriental Institute of the University of Chicago.	90
54.	Israelite Captives of Sheshonk I From Auguste Mariette, Voyage dans la Haute-Égypte. (2nd ed. 1893) I, Pl. 42.	90
55.	The Rosetta Stone Photograph, courtesy of the American Museum of Natural History, New York.	90
56.	Jericho Photograph by Jack Finegan.	138

	F	ollowing Page
57.	Tell el-Mutesellim, the Site of Megiddo (Armageddon Photograph, courtesy of the Oriental Institute of the University of Chicago.	
58.	Ivory Plaque of the Prince of Megiddo Photograph, courtesy of the Oriental Institute of the University of Chicago.	138
59.	Standing Stones at Gezer From R. A. S. Macalister, The Excavation of Gezer. II (1912), Fig. 485.	138
60.	Ras Shamra Stela with the God El From C. F. A. Schaeffer, The Cuneiform Texts of Ras Shamra-Ugarit. 1939, Pl. 31.	138
61.	Ras Shamra Stela with the God Baal From Schaeffer, The Cuneiform Texts of Ras Shamra- Ugarit, Pl. 32.	138
62.	Ras Shamra Tablet with the Legend of Keret From Schaeffer, The Cuneiform Texts of Ras Shamra- Ugarit, Pl. 37.	138
63.	The Dome of the Rock Photograph by Jack Finegan.	138
64.	The Sacred Rock beneath the Dome of the Rock From Ernest T. Richmond, The Dome of the Rock in Jerusalem. 1924, Fig. 15.	138
65.	The Great Stables at Megiddo Photograph, courtesy of the Oriental Institute of the University of Chicago.	138
66.	Ivory Medallion with the Child Horus From J. W. and Grace M. Crowfoot, Early Ivories from Samaria. 1938, Frontispiece.	138
67.	Cast of the Moabite Stone Photograph, courtesy of the Oriental Institute of the University of Chicago.	138
68.		138
69.		138
70.	One of the Lachish Letters From Harry Torczyner, Lachish I, The Lachish Letters. 1938, Letter v1 on p.102.	138
71.	Man-headed Lion from the Palace of Ashur-nasir-pal From Archibald Paterson, Assyrian Sculptures, Pl. XXII.	II 218
72.	Ashur-nasir-pal II From E. A. Wallis Budge, Assyrian Sculptures in the British Museum, Reign of Ashur-nasir-pal 885-860 B.C. 1914, Pl. 1.	218

		Following
73.	Cast of the Black Obelisk of Shalmaneser III Photograph, courtesy of the Oriental Institute of the University of Chicago.	Page 218
74.	Head of Tiglath-pileser III From Assyrian Sculptures in the British Museum, From Shalmaneser III to Sennacherib. 1938, Pl. v, upper.	218
75.	A Warrior of Sargon II From Heinrich Schäfer and Walter Andrae, Die Kunst des alten Orients. 1925, p.550.	218
76.	An Assyrian Prays to Shamash Concerning a Plague Locusts From Walter Andrae, Das wiedererstandene Assur. 1938, Frontispiece.	e of 218
77.	The Prism of Sennacherib Photograph, courtesy of the Oriental Institute of the University of Chicago.	218
78.	The Army of Sennacherib Advances to the Attack From Assyrian Sculptures in the British Museum, From Shalmaneser III to Sennacherib, Pl. LIX.	218
79.	Sennacherib at Lachish From Archibald Paterson, Assyrian Sculptures, Palace of Sinacherib. 1915, Pl. 74.	218
80.	The Zinjirli Stela of Esarhaddon From Ausgrabungen in Sendschirli 1 (1893), Pl. 1.	218
81.	Victory Banquet of Ashurbanipal and his Queen Photograph, courtesy of the Metropolitan Museum of Art, New York.	218
82.	Ashurbanipal on the Lion Hunt From H. R. Hall, Babylonian and Assyrian Sculptures in the British Museum. 1928, Pl. 47.	218
83.	The Ruins of Babylon From Robert Koldewey, Das Ischtar-Tor in Babylon. 1918, Pl. 23.	218
84.	Enameled Lion from the Processional Street in Baby From Robert Koldewey, Das wieder erstehende Babylon. 4th ed. 1925, Pl. 16.	lon 218
85.	Enameled Bricks from the Throne Room of Nebuchadnezzar II From Koldewey, Das wieder erstehende Babylon, Pl. 64.	218
86.	The Cyrus Cylinder From Robert William Rogers, Cuneiform Parallels to the Old Testament. 1912, Pl. 45.	218
87.	Relief from the Palace of Cyrus at Pasargadae From Arthur U. Pope, ed., A Survey of Persian Art from Prehistoric Times to the Present. (1938) rv, Pl. 78.	218

		lowing
88.	The Tomb of Cyrus the Great	Page 218
	Photograph by George G. Cameron.	
89.	The Rock of Behistun Photograph by George G. Cameron.	218
90.	Darius Triumphs over the Rebels From L. W. King and R. C. Thompson, The Sculptures and Inscriptions of Darius the Great on the Rock of Behistun in Persia. 1907, Pl. 4.	218
91.	The Rock-hewn Tomb of Darius I the Great Photograph, courtesy of the Oriental Institute of the University of Chicago.	218
92.	The Palace of Darius (Tachara) at Persepolis Photograph, courtesy of the Oriental Institute of the University of Chicago.	218
93.	Tripylon Relief at Persepolis Showing Darius I and Xerxes Photograph, courtesy of the Oriental Institute of the University of Chicago.	218
94.	Standing Columns of the Hall of Xerxes (Apadana) at Persepolis Photograph, courtesy of the Oriental Institute of the University of Chicago.	218
95.	Relief from the Apadana Stairway at Persepolis Photograph, courtesy of the Oriental Institute of the University of Chicago.	218
96.	Eastern Portal of the Gate of Xerxes at Persepolis Photograph, courtesy of the Oriental Institute of the University of Chicago.	218
97.	Enameled Brick Panels from Susa Showing Spearmen of the Achaemenid Period From M. A. Dieulafoy, L'Acropole de Suse d'après les fouilles exécutées en 1884, 1885, 1886 sous les auspices du Musée du Louvre. 1893, Pl. 7.	218
98.	Pompey Photograph, courtesy of the University Prints, Boston.	282
99.		282
100.	The Young Tiberius Photograph, courtesy of the Museum of Fine Arts, Boston.	282
101.	The Site of Cave 1 at Qumran Photograph, courtesy of Westminster Films, Pasadena.	282
102.	The Isaiah Scroll from Cave 1 Photograph, courtesy of John C. Trever.	282

	I	Following Page
103.	The First Fragment of the Habakkuk Commentary Photograph, courtesy of the American Schools of Oriental Research.	282
104.	Column Ten of the Manual of Discipline Photograph, courtesy of the American Schools of Oriental Research.	282
105.	A Jar from Cave 1 Photograph, courtesy of the Oriental Institute of the University of Chicago.	282
106.	Khirbet Qumran as Seen from Cave 4 Photograph, courtesy of Mary F. Gray.	282
107.	Cave 4 at Qumran Photograph, courtesy of Westminster Films, Pasadena.	282
108.	A Palestinian Shepherd with his Sheep Photograph by Jack Finegan.	282
109.	The Jordan River Photograph by Jack Finegan.	282
110.	Plowing on the Hills above the Sea of Galilee Photograph by Jack Finegan.	282
111.	The Synagogue at Capernaum Photograph by Jack Finegan.	282
112.	The Synagogue Inscription of Theodotus From Revue des Études juives. 69 (1919), Annexe, Pl. XXV A.	282
113.	A Portion of the "Fourth Map of Asia" in Ptolemy Geography From Edward Luther Stevenson, ed., Geography of Claudius Ptolemy. 1932, Quarta Asiae tabula.	y's 282
114.	Herod's Towers at the West Gate of Samaria From G. A. Reisner, C. S. Fisher, and D. G. Lyon, Har- vard Excavations at Samaria 1908-1910. 1924, Pl. 42 B.	282
115.	The Garden of Gethsemane Photograph by Jack Finegan.	282
116.	Jerusalem from the Air From Gustaf Dalman, Jerusalem und sein Gelände. 1930, Pl. 9.	282
117.	The Wailing Wall Photograph by Alice Schalek, courtesy of Three Lions, New York.	282
118.	Warning Inscription from Herod's Temple From The Quarterly of the Department of Antiquities in Palestine. 6 (1938), Pl. II.	282
119.	Titus, the Conqueror of the Jews Photograph, courtesy of Historical Pictures Service, New York.	282

	F	'ollowing Page
120.	Relief on the Arch of Titus at Rome Photograph, courtesy of the University Prints, Boston.	282
121.	Straight Street in Damascus Photograph by De Cou.	346
122.	Inscription at Lystra From H. V. Morton, In the Steps of St. Paul. 1937, facing p.228.	346
123.	The Theater at Ephesus From Forschungen in Ephesos, veröffentlicht vom Öster- reichischen archaeologischen Institute. II (1912), Pl. I.	346
124.	Air View of Philippi From Bulletin de correspondance hellénique. 62 (1938), Pl. 2.	346
125.	The Temple of Zeus, with the Acropolis in the Background	346
126.	The Altar to Unknown Gods at Pergamum From Adolf Deissmann, <i>Paul.</i> tr. William E. Wilson. 2d ed. 1926, Pl. v.	346
127.	Ruins of the Temple of Apollo at Corinth, with Aca corinth in the Background From Hanns Holdt and Hugo von Hofmannsthal, <i>Griechenland.</i> 1923, p.58.	
128.	The Agora at Corinth Photograph by Oscar Broneer for the American School of Classical Studies in Athens.	346
129.	Nero Photograph by Schoenfeld, courtesy of Three Lions, New York.	346
130.	The Appian Way and the Claudian Aqueduct	346
131.	Caricature of the Crucifixion From R. Garrucci, Storia della Arte Cristiana. vi (1880), Pl. 483.	346
132.	The Roman Forum Photograph by Burton Holmes.	346
133.	The Pyramid of Cestius and the Gate of St. Paul	346
134.	Wildcat in a Papyrus Thicket From Schäfer and Andrae, <i>Die Kunst des alten Orients,</i> Pl. 1x.	410
135.	Gathering and Splitting Papyrus for Papermaking Photograph, courtesy of the Metropolitan Museum of Art, New York.	410
136.	Papyrus Roll before Opening From Frederic G. Kenyon, Ancient Books and Modern Discoveries. 1927, Fig. 11.	410

	Fol	lowing Page
137.	Statuette of an Early Egyptian Scribe Photograph, courtesy of the Oriental Institute of the University of Chicago.	410
138.	Four Scribes with Pens and Rolls From The Art of Ancient Egypt, p. 232.	410
139.	Papyrus Rolls Open and Sealed From Wilhelm Schubart, <i>Einführung in die Papyrus-</i> <i>kunde</i> . 1918, Pl. rv.	410
140.	Letter from Hilarion to Alis Photograph, courtesy of the Victoria University Library, Toronto.	410
141.	The Sayings of Jesus Found at Oxyrhynchus From B. P. Grenfell and A. S. Hunt, <i>Sayings of Our Lord</i> . 1897, Frontispiece, verso.	410
142.	Papyrus Rylands Gk. 457 Photograph, courtesy of the John Rylands Library, Man- chester.	410
143.	A Page from the Chester Beatty Papyrus of Paul's Letters From Frederic G. Kenyon, <i>The Chester Beatty Biblical</i> <i>Papyri.</i> Fasciculus III, Supplement Plates. 1937, f.11.v.	410
144.	A Papyrus Fragment with the Opening of Paul's Letter to the Romans Photograph, courtesy of the Semitic Museum of Harvard University, Cambridge.	410
145.	The First Page of the Letter to the Romans in Codex Vaticanus From Codex Vaticanus 1209 Novum Testamentum Photo- tipice Repraesentatum. 1889, p.1445.	410
146.	The Monastery of Saint Catherine at Mount Sinai From H. J. M. Milne and T. C. Skeat, <i>The Codex Sina-</i> <i>iticus and the Codex Alexandrinus</i> . 1938, Pl. 1.	410
147.	The Appearance of Codex Sinaiticus before Binding From H. J. M. Milne and T. C. Skeat, Scribes and Correctors of the Codex Sinaiticus. 1938, Fig. 1, upper.	410
148.	The First Page of the Letter to the Romans in Codex Sinaiticus From Helen and Kirsopp Lake, eds., Codex Sinaiticus Petropolitanus, The New Testament, the Epistle of Barna- bas and the Shepherd of Hermas, preserved in the Im- perial Library of St. Petersburg now reproduced in Facsimile from Photographs. 1911, p.62 b.	410
149.	The First Page of the Letter to the Romans in Codex Alexandrinus From Facsimile of the Codex Alexandrinus. IV (1879), p.111 b.	: 410

		owing age
150.	A Page in Codex Ephraemi Rescriptus From Henri Omont, Fac-similés des plus anciens Manu- scrits Grecs en Onciale et en Minuscule de la Bib- liothèque Nationale du IV ^o au XII ^o Siècle. 1892, Pl. m.	410
151.	A Double Page in Codex Claromontanus From H. J. Vogels, Codicum Novi Testamenti Specimina. 1929, Pls. 20, 21.	410
152.	The First Page of Romans in a Minuscule Manuscript Written in A.D. 1045 From Kirsopp and Silva Lake, Monumenta Palaeo- graphica Vetera, First Series, Dated Greek Minuscule Manuscripts to the Year 1200, IV: Manuscripts in Paris. Part I (1935), Pl. 267.	410
153.	An Illustration in the Minuscule Manuscript of A.D. 1045 From Lake, Monumenta Palaeographica Vetera, First Series, IV: Part I, Pl. 268.	410
154.	Inscription and Seven-armed Lampstand in the Jewish Catacomb at Monteverde From N. Müller, Die Inschriften der jüdischen Kata- kombe am Monteverde zu Rom. 1919, Pl. 23.	474
155.	Fresco in the Jewish Catacomb of Villa Torlonia From H. W. Beyer and Hans Lietzmann, <i>Die jüdische</i> Katakombe der Villa Torlonia in Rom. 1930, Pl. 4.	474
156.	Painting on the Ceiling of Chamber "Y" in the Crypts of Lucina From Paul Styger, Die römischen Katakomben, archäolo- gische Forschungen über den Ursprung und die Bedeutung der altchristlichen Grabstätten. 1933, Pl. 4.	474
157.	The Crypt of the Popes in the Catacomb of Callistus From Styger, Die römischen Katakomben, Pl. 10, upper.	474
158.	The Cappella Greca in the Catacomb of Priscilla From Styger, Die römischen Katakomben, Pl. 27.	474
159.	The Meal Scene in the Cappella Greca From Josef Wilpert, Die Malereien der Katakomben Roms. 1903, Pl. 15, upper.	474
160.	The Oldest Picture of Christ, a Fresco in the Cappella Greca From Styger, Die römischen Katakomben, Pl. 29.	474
161.	Burial Niches in the Catacomb of Priscilla From Styger, Die römischen Katakomben, Pl. 23.	474
162.		474
163.	The Good Shepherd as Painted in the Catacomb of Priscilla From Styger, Die römischen Katakomben, Pl. 24.	474

	F	ollowing Page
164.	Graffiti Invoking Peter and Paul From Styger, Die römischen Katakomben, Pl. 51.	474
165.	Grave Inscription of Licinia Amias From F. J. Dölger, Ichthys, das Fischsymbol in früh- christlicher Zeit. III (1922), Pl. 48, 2.	474
166.	The Deceased Offering Prayer in the Garden of Paradise a Painting in the Catacomb of Callistus From Wilpert, <i>Die Malereien der Katakomben Roms</i> , Pl. 111.	e, 474
167.	Statuette of the Good Shepherd From Orazio Marucchi, I Monumenti del Museo Cris- tiano Pio-Lateranense riprodotti in atlante di xcv1 tavole, con testo illustrativo. 1910, Pl. xrv, 1.	474
168.	Noah in the Ark, a Painting in the Catacomb of Peter and Marcellinus From Paul Styger, <i>Die altchristliche Grabeskunst.</i> 1927, Pl. 12.	er 474
169.	Wall Paintings in the Catacomb of Domitilla From Wilpert, Die Malereien der Katakomben Roms, Pl. 239.	474
170.	Portrait of Peter in the Catacomb of San Gennaro in Naples From Hans Achelis, Die Katakomben von Neapel. 1936, Pl. 42.	474
171.	Portrait of Paul in the Catacomb of San Gennaro i Naples From Achelis, Die Katakomben von Neapel, Pl. 43.	in 474
172.	Early Christian Sarcophagus of the "Philosopher" Typ From Josef Wilpert, I Sarcofagi cristiani antichi. 1 Tavole (1929), 1, 1.	be 474
173.	Sarcophagus with the Story of Jonah From Wilpert, I Sarcofagi cristiani antichi. 1 Tav. 1x, 3.	474
174.	Sarcophagus of the Latin Frieze Type From Wilpert, I Sarcofagi cristiani antichi. II Tav. (1932), ccvi, 7.	474
175.	A "City-Gate" Sarcophagus From Wilpert, I Sarcofagi cristiani antichi. 1 Tav. LXXXII, 1.	474
176.	A "Bethesda" Sarcophagus From Wilpert, I Sarcofagi cristiani antichi. п Tav. ссххх, 6.	474
177.	The Sarcophagus of Junius Bassus From Friedrich Gerke, Der Sarkophag des Junius Bassus. 1936, Pl. 2.	474

	F	ollowing Page
178.	Air View of Dura-Europos Photograph, courtesy of the Yale University Art Gallery, New Haven.	506
179.	The Ark Reclaimed from the Philistines Photograph, courtesy of the Yale University Art Gallery, New Haven.	506
180.	The Healing of the Paralytic Photograph, courtesy of the Yale University Art Gallery, New Haven.	506
181.	Constantine, the First Christian Emperor Photograph, courtesy of Historical Pictures Service, New York.	506
182.	San Pietro in Vaticano, Rome Photograph, courtesy of Keystone View Company of N.Y., Inc.	506
183.	Canopy over the Altar, San Pietro	506
184.	San Paolo fuori le Mura, Rome Photograph, courtesy of Keystone View Company of N.Y., Inc.	506
185.	San Paolo fuori le Mura, Interior	506
186.	The Marble Slab over the Tomb of Paul From A. S. Barnes, The Martyrdom of St. Peter and St. Paul. 1933, facing p.150.	506
187.	Apse Mosaic in Santa Pudenziana Photograph, courtesy of the University Prints, Boston.	506
188.	The Taking of Jericho From Josef Wilpert, Die römischen Mosaiken und Male- reien der kirchlichen Bauten vom IV bis XIII Jahrhundert. (3rd ed. 1924) III, Pl. 25.	506
189.	Jerusalem as Represented on the Madeba Mosaic M From Guthe, ed., <i>Die Mosaikkarte von Madeba</i> . 1906, Pl. vn.	ap 506
190.	The Church of the Holy Sepulcher, Jerusalem From William Harvey, Church of the Holy Sepulchre, Jerusalem, Structural Survey, Final Report. 1935, Fig. c.	506
191.	The Church of the Nativity, Bethlehem Photograph by Burton Holmes.	506
192.	Interior of the Church of the Nativity	506
193.	Early Mosaic in the Church of the Nativity From William Harvey, Structural Survey of the Church of the Nativity, Bethlehem. 1935, Fig. 94.	506

		lowing Page
194.	Mosaic in the Church of the Loaves and Fishes at et-Tabgha From A. M. Schneider, Die Brotvermehrungskirche von et-tåbga am Genesarethsee und ihre Mosaiken. 1934, Pl. A.	506
195.	Mosaic in the Church of the Prophets, Apostles, and Martyrs at Gerasa From C. H. Kraeling, ed., Gerasa, City of the Decapolis. 1938, Pl. 78.	506
196.	Air View of the Ruins of the Church at Kaoussie Photograph, courtesy of the Department of Art and Archaeology of Princeton University.	506
197.	Ruins of the Martyrion at Seleucia Pieria Photograph, courtesy of the Department of Art and Archaeology of Princeton University.	506
198.	Mosaic in the Martyrion at Seleucia Pieria Photograph, courtesy of the Department of Art and Archaeology of Princeton University.	506
199.	The West Door of the Church of St. Simeon Stylites From H. V. Morton, <i>Through Lands of the Bible</i> . 1938, facing p.4.	506
200.	The Crypt in the Church of St. Menas From C. M. Kaufmann, <i>Die Menasstadt</i> . 1910, Pl. 6.	506
201.	A Flask of St. Menas In the possession of Jack Finegan.	506
202.	The Baptistery at the Church of St. Menas From Kaufmann, Die Menasstadt, Pl. 37.	506
203.	The Church of Hagia Sophia at Istanbul Photograph, courtesy of the University Prints, Boston.	506
204.	Interior of Hagia Sophia Photograph, courtesy of the University Prints, Boston.	506

LIST OF MAPS AND PLANS (Maps 1-4 appear in Volume I.) MAPS Following Page Page 1. Mesopotamia 11 2. Egypt 77 3. Sinai, Transjordan, and Palestine 138

4. The Middle East1975. Palestine2496. The Mediterranean World346

PLANS

1.	Jerusalem	316	
2.	Ancient Rome	3	46
3.	The Catacombs of Rome	3	46
4.	The Churches of Rome	494	

List of Abbreviations

- Annual of the American AASOR Schools of Oriental Research. The Art Bulletin. AB
 - Annual of the Department of ADAT Antiquities of Jordan.
 - American Journal of Archae-AJA ology. The American Journal of
 - AJP Philology.
 - AISL The American Journal of Semitic Languages and Literatures.
 - The American Journal of AIT Theology.
 - ANEA James B. Pritchard, The Ancient Near East: An Anthology of Texts and Pictures. 1958.
 - ANEP James B. Pritchard, The Ancient Near East in Pictures Relating to the Old Testament. 1954.
 - James B. Pritchard, ed., An-ANET cient Near Eastern Texts Relating to the Old Testament. 2d ed. 1955.
 - ANF Alexander Roberts and James Donaldson, eds., rev. by A. Cleveland Coxe, The Ante-Nicene Fathers, Translations of the Writings of the Fathers down to A.D. 325. 10 vols. 1885-87.
 - Archiv für Orientforschung. AO
 - AP Archiv für Papyrusforschung.
 - ARAB Daniel David Luckenbill, Ancient Records of Assyria and Babylonia. 2 vols. 1926-27.
 - ARE James Henry Breasted, Ancient Records of Egypt. 5 vols. 1906-07.
 - AS Assyriological Studies. Oriental Institute.
- ASBACH Joseph C. Ayer, A Source Book for Ancient Church History. 1913.
 - ASV American Standard Version.
 - Anglican Theological Review. ATR AZKK Die Antike, Zeitschrift für Kunst und Kultur des klassi
 - schen Altertums. BA The Biblical Archaeologist.
 - Bulletin of the American
 - BASOR Schools of Oriental Research.

- BDSM William H. Brownlee, The Dead Sea Manual of Discipline, BASOR Supplementary Studies 10-12. 1951.
- Millar Burrows, The Dead BDSS Sea Scrolls. 1955.
- Bulletin of the John Rylands BIRL Library, Manchester.
- BML Millar Burrows, More Light on the Dead Sea Scrolls. 1958.
- J. B. Bury, S. A. Cook, F. E. CAH Adcock, M. P. Charlesworth and N. H. Baynes, eds., The Cambridge Ancient History. 12 vols. and 5 vols. of plates, 1923-39.
- CALQ Frank M. Cross, Jr., The Ancient Library of Oumran and Modern Biblical Studies. 1958.
- CAP H. Charles. ed., The R. Apocrypha and Pseudepigrapha of the Old Testament in English with Introductions and Critical and Explanatory Notes to the Several Books. 2 vols. 1913.
- CBQ The Catholic Biblical Quarterly.
- CIG Corpus Inscriptionum Graecarum. 1828-77.
- DACL Dictionnaire d'archéologiø chrétienne et de liturgie. 1924ff.
 - DJD Discoveries in the Judaean Desert. I, Oumran Cave I, by D. Barthélemy and J. T. Milik. 1955.
 - Adolf Deissmann, Licht vom DLO Osten, Das Neue Testament und die neuentdeckten Texte der hellenistisch - römischen Welt. 4th ed. 1923.
 - The Mishnah Translated from DM the Hebrew with Introduction and Brief Explanatory Notes, by Herbert Danby. 1933.
 - The Encyclopaedia Britan-EB nica. 14th ed. 24 vols. 1929.
 - Lazarus Goldschmidt, GBT Der babylonische Talmud. 9 vols. 1899-1935.
 - GCS Die griechischen christlichen

Schriftsteller der ersten Jahrhunderte.

- GDSS Theodor H. Gaster, The Dead Sea Scriptures in English Translation. 1956.
- HDB James Hastings, ed., A Dictionary of the Bible. 4 vols. 1898-1902.
- HERE James Hastings, ed., Encyclopaedia of Religion and Ethics. 12 vols. 1910-22.
- HFDMM W. H. P. Hatch, Facsimiles and Descriptions of Minuscule Manuscripts of the New Testament. 1951.
 - HJ The Hibbert Journal.
 - HPUM W. H. P. Hatch, The Principal Uncial Manuscripts of the New Testament. 1939.
 - HTR The Harvard Theological Review.
 - HUCA Hebrew Union College Annual.
 - ICC The International Critical Commentary.
 - **IEJ** Israel Exploration Journal.
 - JANT M. R. James, The Apocryphal New Testament. 1942.
 - JAOS Journal of the American Oriental Society.
 - JBL Journal of Biblical Literature.
 - JBR The Journal of Bible and Religion.
 - JCS Journal of Cuneiform Studies.
 - JE Isidore Singer, ed., The Jewish Encyclopedia. 12 vols. 1901-05.
 - JEA The Journal of Egyptian Archaeology.
 - JHS The Journal of Hellenic Studies.
 - JJS Journal of Jewish Studies.
 - JNES Journal of Near Eastern Studies.
 - JPOS The Journal of the Palestine Oriental Society.
 - JQR The Jewish Quarterly Review.
 - JR The Journal of Religion.
 - JRAS The Journal of the Royal Asiatic Society.
 - JSS Journal of Semitic Studies.
 - JTS The Journal of Theological Studies.
 - KAT J. A. Knudtzon, Die El-Amarna Tafeln. 2 vols. 1908-15.

- KFTS Samuel N. Kramer, From the Tablets of Sumer. 1956.
- KJV King James Version.
- KPGÄ Friedrich K. Kienitz, Die politische Geschichte Ägyptens vom 7. bis zum 4. Jahrhundert vor die Zeitwende. 1953.
- KRAC Theodor Klauser, ed., Reallexikon für Antike und Christentum, Sachwörterbuch zur Auseinandersetzung des Christentums mit der antiken Welt. 1950ff.
 - LCL The Loeb Classical Library.
 - LLP Louise Ropes Loomis, The Book of the Popes (Liber Pontificalis), I, To the Pontificate of Gregory I. 1916.
- LXX The Septuagint. Henry Barclay Swete, ed., The Old Testament in Greek according to the Septuagint. 1, 4th ed. 1909; II, 3d ed. 1907; III, 3d ed. 1905. Alfred Rahlfs, ed., Septuaginta, id est Vetus Testamentum Graece iuxta LXX interpretes. 2 vols. 1935. Septuaginta, Vetus Testamentum Graecum auctoritate Societatis Litterarum Gottingensis editum. 1931ff.
- MMVGT James H. Moulton and George Milligan, The Vocabulary of the Greek Testament Illustrated from the Papyri and Other Non-Literary Sources. 1949.
 - MPG Jacques Paul Migne, Patrologiae cursus completus. Series graeca.
 - MPL Jacques Paul Migne, Patrologiae cursus completus. Series latina.
 - MTAT Samuel A. B. Mercer, The Tell El-Amarna Tablets. 2 vols. 1939.
 - NGM The National Geographic Magazine.
 - NPNF Philip Schaff, ed., A Select Library of the Nicene and Post-Nicene Fathers, First Series. 14 vols. 1886-89.
 - NPNFss Philip Schaff and Henry Wace, eds., A Select Library of Nicene and Post-Nicene Fathers of the Christian

xxxvi

Church, Second Series. 14 vols. 1890-1900.

- NSH Samuel M. Jackson, ed., The New Schaff-Herzog Encyclopedia of Religious Knowledge. 12 vols. 1908-12.
- NTS New Testament Studies.
- OIC Oriental Institute Communications.
- OIP Oriental Institute Publications.
- OL Orientalistische Literaturzeitung.
- OP The Oxyrhynchus Papyri.
- PATD Samuel B. Platner and Thomas Ashby, A Topographical Dictionary of Ancient Rome. 1929.
 - PBA Proceedings of the British Academy.
- PCAE Richard A. Parker, The Calendars of Ancient Egypt. SAOC 26, 1950.
- PCAM Ann Louise Perkins, The Comparative Archeology of Early Mesopotamia. SAOC 25, 1949.
- PDBC Richard A. Parker and Waldo H. Dubberstein, Babylonian Chronology 626 B.C.-A.D. 75. 3d ed. 1956.
- PEFA Palestine Exploration Fund Annual.
- PEFQS Palestine Exploration Fund Quarterly Statement.
 - PEQ Palestine Exploration Quarterly.
- PWRE Pauly-Wissowa, Real-Encyclopädie der classischen Altertumswissenschaft.
- QDAP The Quarterly of the Department of Antiquities in Palestine.
- RAAO Revue d'assyriologie et d'archeologie orientale.
 - RAC Rivista di archeologia cristiana.
 - RB Revue Biblique.
 - RBT Michael L. Rodkinson, New

Edition of the Babylonian Talmud. 10 (xx), vols. 1903, 1916.

- RHR Revue de l'histoire des religions.
- RSV Revised Standard Version.
- SAOC Studies in Ancient Oriental Civilization. Oriental Institute.
 - SBT I. Epstein, ed., *The Babylonian Talmud* (Soncino Press). 1935ff.
- SHJP Emil Schürer, A History of the Jewish People in the Time of Jesus Christ. 5 vols. 1896.
- SRK Paul Styger, Die römischen Katakomben, archäologische Forschungen über den Ursprung und die Bedeutung der altchristlichen Grabstätten. 1933.
- TL Theologische Literaturzeitung.
- TMN Edwin R. Thiele, The Mysterious Numbers of the Hebrew Kings. 1951.
 - TU Texte und Untersuchungen zur Geschichte der altchristlichen Literatur.
- TZ Theologische Zeitschrift.
- UMB The University Museum Bulletin.
- VT Vetus Testamentum.
- WCCK D. J. Wiseman, Chronicles of Chaldaean Kings (626-556 B.C.) in the British Museum. 1956.
 - ZA Zeitschrift für Assyriologie.
 - ZÄS Zeitschrift für ägyptische Sprache und Altertumskunde.
 - ZAW Zeitschrift für die alttestamentliche Wissenschaft.
- ZDPV Zeitschrift des Deutschen Palästina-Vereins.
- ZNW Zeitschrift für die neutestamentliche Wissenschaft und die Kunde der älteren Kirche.
- ZTK Zeitschrift für Theologie und Kirche.

LIGHT FROM THE ANCIENT PAST

The Holy Land in the Time of Jesus



1. THE RISE OF ROME AND THE ROMAN EMPIRE, c.753 B.C.-A.D. 476

I N EARLY Christian times the Mediterranean world was ruled by Rome. Stone Age remains in the neighborhood of Rome attest the great antiquity of human settlement in that vicinity. The actual founding of the city was supposed, according to Roman traditions, to have occurred in 753 B.C., and that date was taken as the initial point in the usual chronological system which reckoned *ab urbe condita*, from the founded city.¹

The early kings gave way in 509 B.C., according to the traditional chronology, to a republican form of government which endured until 27 B.C. Rome was the natural center of the Mediterranean, and her supremacy in the West was established indisputably by the defeat of Hannibal of Carthage in the battle of Zama in 202 B.C. In the East, Greece and western Asia Minor were conquered by the middle and end respectively of the second century B.C., but it remained for the

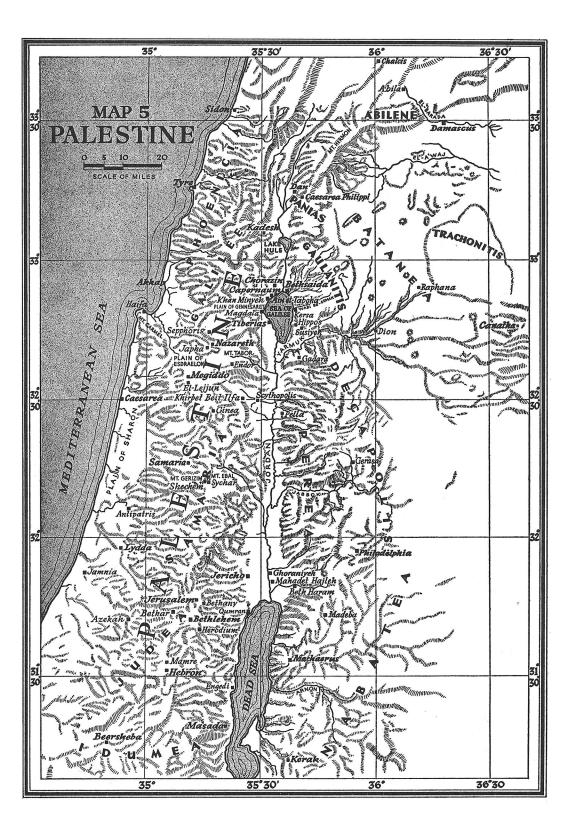
¹ In the A.U.C. era the year was originally reckoned as beginning with a festival which fell on April 21, but writers usually refer to the year as beginning when the consuls took office and, from A.U.C. 601 on, this was generally January 1. In the Julian calendar, of course, the year began on January 1. For the Roman and Christian calendars see Walter F. Wislicenus, Der Kalender in gemeinverständlicher Darstellung. 1905; Hans Lietzmann, Zeitrechnung der römischen Kaiserzeit, des Mittelalters und der Neuzeit für die Jahre 1-2000 nach Christus. 1934. For a table of parallel years of the Greek, Seleucid, Roman, and Christian eras see SHJP I, ii, pp.393-398. Roman general Pompey (106-48 B.C.), whose bust is shown in Fig. 98, to close the circle of empire around the eastern end of the Mediterranean.

The opposition to Rome in the East was headed by King Mithradates VI Eupator of Pontus, member of a dynasty which belonged to the highest Persian nobility, who warred with the Romans in Asia Minor for twenty-five years, and by his son-in-law King Tigranes of Armenia, member of a dynasty founded by Artaxias, a general of Antiochus III. Tigranes was for a time the most powerful ruler in western Asia, and used Antioch in Syria as one of his residential cities. The defeat of Mithradates and Tigranes by Pompey led to the consolidation of Roman power in the eastern Mediterranean, to the establishment of Syria as a Roman province, and to the inclusion of Palestine in the empire (cf. p. 246).

While Pompey was winning the East, Gaius Julius Caesar (c.102-44 B.C.) was rising to political importance in Rome. For a time the two men shared power, then faced each other in civil war. Pompey was defeated at Pharsalus in 48 B.C. and afterward was murdered in Egypt, whither he fled for refuge, while the last of his forces were crushed at Munda in Spain in 45 B.C. Thereafter Caesar was undisputed master of the Roman world, a glory which he enjoyed for only a brief six months before being assassinated on March 15, 44 B.C.

Two relatives of Julius Caesar were then the chief claimants to his empire. The first was Marcus Antonius, commonly called Mark Antony, who was related on his mother's side to Julius Caesar, and who was consul with Caesar in 44 B.C. The second was Gaius Octavius, whose grandmother was Caesar's sister, and who was adopted and made heir by Caesar, thereby acquiring the designation of Gaius Julius Caesar Octavianus. Associating himself with Cleopatra, the heiress of the Ptolemies in Egypt, Mark Antony was dominant in the East, while Octavian appropriated Italy and the West. The final trial of strength between the two rivals came in the naval battle of Actium (September 2, 31 B.C.), where Antony was decisively defeated. In the following year Alexandria was taken and Antony and Cleopatra committed suicide.

From 31 B.C. on, Octavian was the real master of the empire, and two years later the restoration of peace was marked by the closing of the doors of the temple of Janus for the first time in two hundred years. In recognition of Octavian's distinguished services to the state, the Roman Senate in 27 B.C. conferred upon him the title Augustus,



meaning august or majestic. This appellation of dignity was borne by him as the first Roman emperor, and was adopted by all the later Caesars or emperors of Rome.

Under the rule of Augustus (d. A.D. 14) and his successors, for two centuries the Mediterranean world as a whole enjoyed an internal peace, the *Pax Romana*, which it never before had had and which for so long a period it has never since possessed. The author of this outstanding achievement is portrayed in the statue shown in Fig. 99. This work of a master sculptor² was found near Prima Porta north of Rome in the ruins of the villa of Livia, the wife of Augustus; the statue is now in the Vatican. The emperor is represented in the prime of manhood and at the height of his power, and his features are delicate and refined. On his breastplate is carved in relief an allegory of empire. Beneath Caelus, the Sky, drives Sol, the Sun, in his four-horse chariot—symbol of the new order in all its splendor.

In the New Testament the birth of Jesus is dated in the reign of Augustus (Luke 2:1)³ and the beginning of the public ministry of Jesus is placed in the reign of Tiberius (Luke 3:1).⁴ The latter was

² Gerhart Rodenwaldt in AZKK 13 (1937), pp.160-163.

⁸ In A.D. 533 the Roman monk Dionysius Exiguus suggested counting years no longer from the founding of Rome (cf. above p.247 n.1) but rather from the birth of Christ. Clement of Alexandria (A.D. c.200) stated (*Stromata.* 1, xxi, 147; ANF II, p.333): "And our Lord was born in the twenty-eighth year, when first the census was ordered to be taken in the reign of Augustus." Octavian became emperor and received the title Augustus on January 16, A.U.C. 727. Counting A.U.C. 727 as his first year, his twenty-eighth year was A.U.C. 754, and this was taken as the year A.D. 1. Augustus died August 19, A.D. 14 (A.U.C. 767), having reigned forty-one years. Clement of Alexandria, however, in a paragraph preceding the quotation given above, attributed to him a reign of forty-six years, four months, and one day. Counting back exactly that far from August 19, A.D. 14 would bring one to a starting point of April 18, 33 B.C. Reckoned from that initial point, the twenty-eighth year of Augustus began on April 18, 6 B.C. At all events it is clear that Dionysius Exiguus was not entirely correct in the year selected for the beginning of the Christian era.

⁴ Luke gives the date as "in the fifteenth year of the reign of Tiberius Caesar." The more usual method of dating in this period was by indicating the honors accorded to the emperor and specifying the number of times he was invested with the tribunician power, designated consul, and acclaimed imperator (Carl H. Kraeling in ATR 24 [1942], p.344). When tribunician years were not stated, it was usually the custom in the first century A.D. to count the years of an emperor's reign from the death of his predecessor or the day on which he himself began to rule (W. M. Ramsay, Was Christ Born at Bethlehem? 1898, pp.133, 202). Augustus died August 19, A.D. 14; Tiberius was formally proclaimed emperor within less than one month on September 17 (H. Dessau, ed., Prosopographia Imperii Romani. II [1897], No. 150, pp.182f.; M. Cary, et al., eds., The Oxford Classical Dictionary. 1949, pp.906f.). The first year of Tiberius began, accordingly, on August 19 or September 17, A.D. 14, and his fifteenth year began at the same time in A.D. 28. The appearing of John the Baptist and the inauguration of the public work of Jesus may be dated, therefore, with considerable

RISE OF ROME

the successor of Augustus, and reigned from A.D. 14 to 37. The marble head of Tiberius shown in Fig. 100 is in the Boston Museum of Fine Arts, and portrays him as yet a lad with fresh and pleasing features.⁵

probability in the fall of A.D. 28. For other ways of reckoning see Werner Foerster, Neutestamentliche Zeitgeschichte, II, Das römische Weltreich zur Zeit des Neuen Testaments. 1956, p.268, n.37.

⁵ The successors of Augustus and Tiberius in the Julio-Claudian line were Gaius (A.D. 37-41), generally known as Caligula, Claudius (41-54), and Nero (54-68). In 68 Calba, Otho, and Vitellius all claimed the throne, but the final winner in the struggle was Vespasian (69-79). The Flavian Dynasty which he founded included also Titus (79-81) and Domitian (81-96). The rulers who followed belonged to the house of Nerva and included Nerva (96-98), Trajan (98-117), and Hadrian (117-138). Then the Antonines came to the throne, including Antoninus Pius (138-161), Marcus Aurelius (161-180), and Commodus (180-192). The Severan house embraced Septimus Severus (193-211), Caracalla (211-217), Elagabalus (218-222), and Severus Alexander (222-235). The succeeding military emperors were Maximinus Thrax (235-238), Gordian III (238-244), Philip the Arab (244-249), Decius (249-251), Gallus (251-253), Valerian (253-260), and Gallienus (260-268). After Gallienus was murdered, Claudius II reigned briefly (268-270), but it remained for Aurelian (270-275) to restore unity. He was followed by Tacitus (275), Probus (276-282), Carus (282), Carinus and Numerian (283), and Diocletian (284-305). Diocletian reorganized the empire in 286 by entrusting the West to his friend Maximian while he retained the East for himself. This arrangement was modified further in 292 when the two Augusti each recognized a Caesar as a subordinate colleague. Thus Galerius Caesar was associated with Diocletian Augustus in the East and Constantius Chlorus Caesar with Maximian Augustus in the West. Diocletian and Maximian abdicated in 305, leaving Galerius and Constantius Chlorus as Augusti in control of the empire. Galerius was able to secure the promotion to the rank of Caesar of his faithful servant Flavius Valerius Severus and of his nephew Daia Maximinus, hoping thus on the death of Constantius Chlorus to become the sole master of the empire. Constantius Chlorus died in 306, but his soldiers continued to be loyal to Constantine, son of Constantius Chlorus and Helena. Maximian now reassumed the dignity which he had relinquished in 305, and with his son Maxentius brought the number of Roman rulers to six. In the struggle that followed, Maximian was killed in 310, and Maxentius was defeated by Constantine at the decisive battle of the Milvian bridge outside Rome in 312. Meanwhile in the East Licinius had become co-regent with Galerius and, upon the latter's death in 311, succeeded him on the throne. Constantine and Licinius now (313-323) exercised authority jointly as colleagues in the West and the East respectively, and Licinius married the sister of Constantine. The two rulers warred however in 314 and again in 323. In the second conflict Licinius was defeated, and in 324 was executed at Constantine's command. Thus Constantine the Great emerged as sole ruler of the Roman Empire (323-337). After Constantine, his three sons divided the empire, but Constantine II (337-340) died in civil war against his brother Constans (337-350) and the latter was slain by the usurper Magnentius. The remaining son Constantius (337-361) had received the East, and now upon defeating Magnentius again united the whole empire under one authority. He was followed by Julian the Apostate (361-363), and Jovian (363-364). In 364 the empire was divided again, Valentinian I (364-375) taking the West and Valens (364-378) the East. The later emperors in the West were Gratian (367-383) and Valentinian II (375-392), Theodosius I (394-395), Honorius (395-423), Joannes (424), Valentinian III (425-455), Maximus (455), Avitus (455-456), Majorian (457-461), Libius Severus (461-465), Anthemius (467-472), Olybrius (472), Glycerius (473), Julius Nepos (473-475), and Romulus Augustulus (475-476). The last named king was deposed by the Teutonic invaders in 476 and replaced by Odoacer as the first barbarian ruler of Italy. Thus the Roman Empire in the West came to an end. In the East the emperors who

HOLY LAND IN THE TIME OF JESUS

In connection with the birth and the public appearance of Jesus, Luke not only refers to the Roman emperors Augustus and Tiberius, but also gives more detailed mention of a number of lesser governors and officials. The passages (Luke 2:1f.; 3:1f.) are as follows:

"In those days a decree went out from Caesar Augustus that all the world should be enrolled. This was the first enrollment, when Quirinius was governor of Syria.

"In the fifteenth year of the reign of Tiberius Caesar, Pontius Pilate being governor of Judea, and Herod being tetrarch of Galilee, and his brother Philip tetrarch of the region of Ituraea and Trachoritis, and Lysanias tetrarch of Abilene, in the high-priesthood of Annas and Caiaphas, the word of God came to John the son of Zechariah."

Elsewhere Luke dates the promise of the birth of John the Baptist "in the days of Herod, king of Judea" (1:5), and Matthew places the birth of Jesus "in the days of Herod the king" (2:1), this Herod being identified (2:22) as the father of Archelaus.⁶ In order to explain these references to Syrian and Palestinian authorities and to give an understanding of the inner political situation in Palestine in the time

⁶ Since Herod died in 4 B.C. the birth of Jesus must have been at least that early, and Matthew 2:16 suggests that it may have been as much as two years before that. The date of Herod's reign is fixed by the following facts. Josephus (Ant. xvii, 1; War. I, xxxiii, 8) tells of the death of Herod and says that at that time he had reigned thirty-seven years. He died shortly before a Passover (Ant. XVII, ix, 3; War. II, i, 3), and not long before his death there was an eclipse of the moon (Ant. XVII, vi, 4). This is the only eclipse of moon or sun mentioned by Josephus in any of his writings (William Whiston, The Works of Flavius Josephus, p 514 n.), and must be the lunar eclipse which was seen in Palestine on the night of March 12/13, 4 B.C., no such phenomenon having taken place there in 3 or 2 B.C. It is also known that Archelaus was deposed in A.U.C. 759 in the tenth year of his reign, which leads back to A.U.C. 750 or 4 B.C. for his accession and the death of his father (SHJP I, i, p.465 n.165). Thus Herod died in the spring of 4 B.C. and his thirty-seven year reign was 40-4 B.C. In 7 B.C. there was a triple conjunction of Jupiter and Saturn, a phenomenon which occurs once in 805 years and was observed by Johannes Kepler in A.D. 1603. The planets passed each other on May 29, September 29, and December 4, 7 B.C., and in 6 B.C. Mars moved past them too, in February of that year forming with them a triangle in the evening sky, a configuration known as a massing of the planets. These unusual astronomical happenings took place in Pisces, the sign of the zodiac which ancient astrologers called the House of the Hebrews, and it has been thought that this was the "star" which the wise men saw. See the pamphlets, The Star of Bethlehem, published by the Adler Planetarium, Chicago; and The Christmas Star, published by the Morrison Planetarium, California Academy of Sciences, San Francisco.

followed Valens included Theodosius I the Great (379-395), who also ruled the West for a time, Arcadius (395-408), Theodosius II (408-450), Marcian (450-457), Leo I (457-474), Leo II (474), Zeno (474-491), Anastasius I (491-518), Justin I (518-527), Justinian I the Great (527-565), and a long line of further rulers who occupied the throne until Constantinople fell to the Crusaders in 1204 and became the seat of a Latin Empire. On the Roman emperors and Christianity see Ethelbert Stauffer, *Christ and the Caesars, Historical Sketches.* 1955.

HERODIAN AND ROMAN RULE

of Jesus, it is necessary now to tell briefly a complex and fascinating story which has its beginnings in the days of the Maccabean War.

2. THE TIME OF THE MACCABEES, c.168-63 B.C.

IT WAS an old priest Mattathias and his five sons who led the revolt against Antiochus IV Epiphanes (p. 246).¹ Of these sons, Judas, called Maccabeus, or the Hammer (165-161 B.C.), became the great general and gave his name to the struggle, while his brother Simon eventually ruled (142-135) as prince and high priest over a small independent kingdom. The dynasty thus founded was known as the Hasmonean, from Asamoneus the father of Mattathias.² In the succession of rulers Simon was followed by his son John Hyrcanus (135-104), and his grandson Aristobulus I (104-103), who assumed the title of king. Under the latter's brother, Alexander Janneus (103-76), the Jewish kingdom attained its greatest extent, reaching to limits practically the same as those of the kingdom of David. The title of king was stamped proudly in Hebrew and Greek upon the coins of Alexander Janneus.

But the sons of Janneus, Hyrcanus II and Aristobulus II, quarreled for the throne and both appealed to the Romans for help. Pompey had already (64 B.C.) made Syria a Roman province and was near at hand in Damascus. When Aristobulus lost the confidence of the Romans and his adherents entrenched themselves in the temple, Pompey besieged Jerusalem. The city fell after three months (63 B.C.) and Pompey outraged the Jews by entering the Holy of Holies. Aristobulus II was taken prisoner to Rome, and the elder brother, Hyrcanus II (63-40 B.C.), was established as high priest and ethnarch. From that time on the Jews were subject to the Romans.⁸

3. PALESTINE UNDER HERODIAN AND ROMAN RULE, 63 B.C.-A.D. 70

WHEN Pompey was defeated and Julius Caesar was established as master in Rome, Hyrcanus II and his friend Antipater, the Idumean,

¹ The history of the Maccabean struggle is narrated in a generally trustworthy way in I Maccabees. For the history from here on through the wars with Rome see Robert H. Pfeiffer, History of New Testament Times with an Introduction to the Apocrypha. 1949.

² Josephus, War. 1, i, 3.

⁸ ibid., I, vii, 4; Ant. XIV, iv. For Palestine in the Roman period see G. M. Fitz-Gerald in PEQ 1956, pp.38-48.

HOLY LAND IN THE TIME OF JESUS

attached themselves to Caesar's party and rendered him such services as to secure for Judea freedom both from taxes and from the obligation of military service. Antipater, who already, it seems, had attained the position of procurator of Judea,¹ was confirmed in this office by Caesar. He soon appointed his two sons, Phasael and Herod, governors of Jerusalem and Galilee respectively.

Phasael ended his life by suicide when Antigonus (40-37 B.C.), son of Aristobulus II and last of the Hasmonean rulers, captured Jerusalem with Parthian help. For Herod there was a greater future. In Rome he gained the favor of Mark Antony and Octavian, who at that time divided the Roman world between themselves, and was given by the Senate the rank of king of Judea (40 B.C.). By 37 B.C. Herod was able to besiege and take Jerusalem. Antigonus was beheaded by the Romans, and Herod assumed the Jewish crown, meanwhile having strengthened his claim by marrying the Hasmonean princess, Mariamne. When Mark Antony was defeated and Octavian emerged as the sole emperor of the Roman Empire, Herod knew how to continue in his favor and even to gain by imperial favor the doubling of his own territory.

HEROD THE GREAT

Herod "the Great"² ruled for thirty-seven years (40-4 B.C.) with much energy and success, but was always hated by the Jews as a half-foreigner³ and a friend of the Romans. Moreover, he had little real interest in Judaism and was instrumental in spreading Greek culture throughout the land. The love of Herod for pagan civilization was reflected in most of his numerous building activities.⁴ Temples dedicated to pagan gods and emperor worship, halls and theaters in the Greek style, palaces, castles, and baths were constructed throughout the land. On the site of ancient Samaria he built a new city, named Sebaste, in honor of the Emperor Augustus.⁵ On the coast, on the site of the ancient Straton's Tower, he built a new city and port which he named Caesarea and which later was to be the capital of the country.

⁵ The Latin title Augustus was rendered in Greek by $\Sigma \epsilon \beta a \sigma \tau \delta s$. cf. Dio Cassius (A.D. c.150-c.235), Roman History. LIII, xvi, 8. tr. E. Cary, LCL (1914-27), VI, p.235.

¹ Ant. xiv, viii, 1.

² This title is applied once to Herod by Josephus, Ant. xvm, v, 4. See now Stewart Perowne, The Life and Times of Herod the Great. 1956.

⁸ As an Idumean he was called a "half-Jew" by Josephus, Ant. xiv, xv, 2. The Idumeans, or Edomites, living in southern Palestine had been conquered and compelled to accept Judaism by John Hyrcanus (Ant. xiii, ix, 1).

⁴ War. 1, xxi.

But the most magnificent single piece of building done by Herod was carried out in strict conformity with Jewish principles. This was the restoration of the temple in Jerusalem,^e which was begun in 20/19 B.C. Only priests were allowed to build the temple proper, and Herod himself refrained from entering the inner temple, whose precincts should be trodden by none but priests. The temple proper was built in one year and six months, but other building work was long continued, and was finished only in the time of the procurator Albinus (A.D. 62-64), a few years before the temple's final destruction.

THE SONS OF HEROD

A few days before his death in 4 B.C., the aged Herod rewrote his will providing for the division of his kingdom among his sons. Of the various sons of Herod's ten legal marriages several had perished in intrigues or had been put to death by their father's orders, including Alexander and Aristobulus, the sons of Mariamne (who also was slain), and Antipater, who was executed five days before Herod died. Three younger sons were to inherit the kingdom. Philip, the son of Cleopatra of Jerusalem, became tetrarch of Gaulanitis, Trachonitis, Batanea, and Panias (Paneas), regions north and east of the Sea of Galilee and mostly inhabited by pagans.⁷ Over this territory Philip reigned well for nearly forty years (4 B.C.-A.D. 34). At the sources of the Jordan he rebuilt the city of Panias and gave it the name Caesarea in honor of the emperor.⁸ To distinguish it from Caesarea on the coast⁹ it was called Caesarea Philippi (Matthew 16:13; Mark 8:27). Also he raised the village of Bethsaida, which was situated at the lake of Gennesareth, to the dignity of a city, both by the number of inhabitants it contained and by its size, and named it Julias after the daughter of the emperor.¹⁰

Herod Antipas, the younger son of Malthace, became tetrarch of Galilee and Perea (4 B.C.-A.D. 39). He built a splendid capital for himself at a beautiful site in the western shore of the Sea of Galilee, and named it Tiberias in honor of Tiberius who was then on the Roman throne. Antipas brought trouble upon himself through put-

⁶ War. 1, xxi, 1; Ant. xv, xi.

⁷ War. 1, xxxiii, 8; Ant. xv11, viii, 1.

⁸ War. 11, ix, 1; Ant. xviii, ii, 1.

⁹ For coastal Caesarea, founded by Herod the Great in 22 B.C., see A. Reifenberg in IEJ 1 (1950-51), pp.20-32.

¹⁰ Ant. xvIII, ii, 1; cf. War. II, ix, 1. Julias was the daughter of Augustus, but was banished in 2 B.C. Since Philip hardly would have named a city for her after that event, Julias must have been built before 2 B.C.

HOLY LAND IN THE TIME OF JESUS

ting away his first wife, the daughter of King Aretas of Nabatea, to marry Herodias, whom he alienated from his half-brother, Herod.¹¹ Thereafter Antipas was defeated in war by Aretas, and when he sought the king's title from Caligula was banished instead to Lyons in Gaul, whither Herodias followed him.

Archelaus, the older son of Malthace, received the principal part of Herod's territory–Judea, Samaria, and Idumea—and was intended by Herod to have the title of king but actually was given only that of ethnarch (4 B.C.-A.D. 6). Insurrection was spreading throughout the land, however, and the rule of Archelaus was violent and incompetent. When he was deposed and banished to Vienne in Gaul in A.D. 6, his territory was put directly under Roman rule.¹²

THE PROCURATORS AND LEGATES

Authority over the former dominions of Archelaus was placed in the hands of a governor of the equestrian order, whose title was that of procurator, and who could receive help in case of need from the legate who governed the province of Syria.¹⁸ The residence of the

¹¹ Herodias was a granddaughter of Herod the Great, her father being Aristobulus, the son of Mariamne, who was executed in 7 B.C. Mark 6:17; Matthew 14:3 (contrast Luke 3:19) call Herodias the wife of Philip, meaning doubtless the tetrarch of Trachonitis. Josephus (*Ant.* xvIII, v, 4) states that Herodias was married to Herod, the son of Herod the Great and the second Mariamne, the high priest's daughter. Also Josephus says that Herodias' daughter, Salome, was married to Philip, the tetrarch of Trachonitis. The relationships may have been confused in the Gospels, or it is barely possible that this Herod bore the surname Philip.

¹² War. 11, viii, 1; Ant. xvii, xiii; xviii, i, 1.

¹³ In 27 B.C. Augustus divided the provinces of the Roman Empire into imperial and senatorial. (1) The imperial provinces, which the emperor continued to hold, were those which were most difficult to manage and which required the presence of a strong military force. They in turn were divided, with the exception of some which were administered by simple knights, into two classes: those administered by men who had been consuls, and those administered by men who had been praetors. The governors were nominated by the emperor, were directly responsible to him, and held office for a term the length of which depended on the emperor's pleasure. The governors of both consular and praetorian provinces were called legati Augusti (or Caesaris) pro praetore. (2) The provinces which were given over to the senate were those which did not require the presence of an army but only of a small garrison sufficient for the purpose of maintaining order. They were also divided into those administered by men who had been consuls and those administered by men who had been practors. The governors of the senatorial provinces were appointed for a year at a time, were responsible to the senate, and were called proconsuls. (3) Certain other possessions were regarded as domains of the emperor and were placed under governors of the equestrian order responsible to the emperor. Their title was that of praefect or procurator, and the title procurator soon became the prevailing one. Judea thus belonged to the third and more exceptional class of provinces. Dio, Roman History. LIII, xii-xv; Strabo, Geography. xvII, iii, 25.