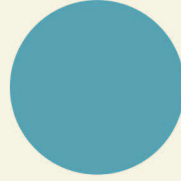
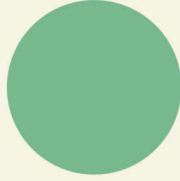


General Index



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Volume  
20

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THE COLLECTED WORKS

OF

C. G. JUNG

*VOLUME 20*

EDITORS

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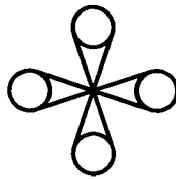
GERHARD ADLER, PH.D.

WILLIAM MC GUIRE, *executive editor*.



# GENERAL INDEX

to the  
Collected Works of  
C. G. Jung



*COMPILED BY BARBARA FORRYAN*

*AND JANET M. GLOVER*

B O L L I N G E N S E R I E S X X

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## EDITORIAL NOTE

In preparing the General Index, the aim has been to follow the principles laid down for the original volume indexes by the late A.S.B. Glover (1896–1966), who compiled most of them.

While the contents of the volume indexes are the basis of the General Index, the extent of indexing has been amplified and the systems of cross-reference and grouping have been improved—or such was the intention. Each index citation has been verified in the text, resulting not only in the correction of errors but in the discovery of occasional items that were missed out. The General Index employs paragraph numbers rather than page numbers; an advantage is that the references apply to successive editions of the same volume in which the pagination was altered. In the absence of paragraph numbers, page numbers are used, preceded by *p*. Volume numbers are printed in bold type.

Certain subjects, because of their ramification, have been treated in separate sub-indexes, alphabetically placed in the General Index: Alchemical Collections, Alchemical Writers and Texts, Animals, Bible, Codices and Manuscripts, Colours, Freud, Jung, Numbers, and Trees. The sub-index for the Bible has been arranged by book, chapter, and verse, and an effort has been made to indicate the translation quoted.

Essay and chapter titles that contain the subject word are indexed at the beginning of a subject entry, before other subheadings. All the significant words in each title have been indexed in this way, so that a quick guide is provided to the location of major subjects treated in Jung's works.

Some major entries have been divided into separate groups, particularly if a word is extensively used with clearly different meanings—for example, *anima* and the *Mercury/Mercurius* group. The different meanings often overlap, however, especially in the entries for *spirit(s)* and *self*. It is hoped that the limited amount of codifying and classifying that has been done is not counter to the spirit of Jung's thinking.

On the whole, however, it was found best not to attempt too strict a methodizing of Jung's ideas in the index entries, but to index each statement as fully as possible, even at the risk of giving the index an excessively detailed character. Where the same idea is discussed in a number of passages using slightly different words, cross-references should enable the reader to find all the relevant passages in the text. In general, the words of the text have been used to form index entries, where reasonable, rather than paraphrasing.

\*

Janet M. Glover began work on the project of the General Index after A.S.B. Glover's death and carried it well along until ill health obliged her to retire.\* Barbara Forryan (who had made several of the volume indexes) continued and completed the work, in particular supervising the verification and amplification of the entries and giving the index its final form. Betty Stephenson supplied a most important continuity by typing the entire General Index and controlling style as she did so. Others who assisted were Joan Bethell, Phoebe Latham, Pat Layton, Sandra MacQuillan, Jean Shave, and Bruce Stevenson. All of the aforementioned are residents of England. On the American side, Pamela Long gave editorial assistance in the final copy preparation and William McGuire supervised the index on behalf of the editorial committee.

Grateful acknowledgment is made to Delight Ansley for professional help and advice.

\* Mrs. Glover died 1 April 1977.

GENERAL INDEX  
TO THE  
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This sub-index includes—besides straightforward names of writers and titles of tracts—the names of alchemists of whom no works are extant; fictitious names of alchemists; and modern authors who have edited, translated, or paraphrased alchemical texts. There are cross-references to ALCHEMICAL COLLECTIONS (previous sub-index). Other cross-references (unless otherwise stated) are to other entries within this sub-index.

The following authors and title in the main body of the General Index have subheadings for their associations with alchemy: Agrippa von Nettesheim; Alanus de Insulis; Albertus Magnus; Aldrovandus; *Corpus Hermeticum*; Goethe; Paracelsus; Reitzenstein; Waite.

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- 174<sup>n</sup>, 251<sup>n</sup>, 317<sup>n</sup>, 405<sup>n</sup>: **16**  
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## ANIMALS

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