

*methuen* | drama

ROSS DUNGAN

A rabbit is depicted in a professional office setting, wearing a white dress shirt and a yellow and black checkered tie. The rabbit is seated at a desk, looking slightly to the left. The background shows a blurred office environment with computer monitors and desks. A black rectangular box is superimposed over the rabbit's face, containing the word "CONTENT" in white, bold, sans-serif capital letters.

**CONTENT**



# Content

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METHUEN DRAMA  
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# Content

by Ross Dungan

**Alan** Joshua McEneaney

**Alannah** Genevieve Hulme Beaman

**Tina** Janet Moran

**Craig/Dr Collins/Trevor** Aidan Moriarty

**Jean/Georgina/Lauren** Roisin O'Mahony

**Voiceover** Kate Kennedy and Bryan Moriarty

**Director:** Sara Joyce

**Set & Lighting Design:** Ciaran Bagnall

**Costume Design:** Catherine Fay

**Sound Design & Composition:** Sinead Diskin

**Video Designer:** Eoin Robinson

**Illustrations & Graphic Design:** Sarah Moloney

**Movement Director:** Philip Connaughton

**Production Manager:** Eoin Kilkenny

**Stage Manager:** Evie McGuinness

**Assistant Stage Manager:** Sarah Purcell

**Assistant Production Manager:** Laura Murphy

**Chief Electrician:** Suzie Cummins

**Chief Audio-visual:** Laura Rainsford

**Deputy Sound Design:** Martha Knight

**Costume Supervisor:** Suzanne Sheehan

**Crew:** Damien Woods, John Norton

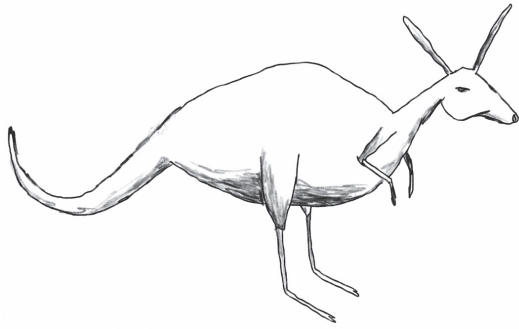
**Co-Producers:** Sarah Byrne, Matthew Smyth + Ois  
O'Donoghue

**Production Photography:** Ste Murray

Developed with the assistance of The Arts Council



# Content



## Characters

Laurence  
Alan  
Jean  
Alannah  
Craig  
Georgina  
Tina

Dr Collins  
Tristan  
Dry Cleaner  
Ollie  
Repair Person  
Trevor  
Lauren

## Author's Note

**Illustration** – *The idea is that all the drawing should be live and done in real time. The specificity of the style and what they should depict are purposefully vague in the stage directions. This is largely down to my certainty that an illustrator will invariably come up with better ideas than I ever could.*

**Jean** – *It's not always specified when Jean enters and exits scenes. There can and should be some freedom and play with Jean's presence on stage.*

**Content** – *No traumatic content should ever be displayed on stage or shown to an audience. The content should always be abstracted in some capacity.*

**Voiceover** – *The original production used voiceover and a 'Voice of the Internet' to support moments when text from the internet is being displayed.*

**SimOne.Says Posts** – *Each post from SimOne.Says where a 'contestant' is named should have a flag emoji of the country of the contestant (e.g. 'Tonight's Contestant is 24 Forest G' should have an Irish flag after the name).*

**Podcast** – *Beginning on page 40, the story from a 'podcast or something' that Alannah tells is taken from a real-life segment from Episode 205 of This American Life. The story is written and reported by the brilliant Jonathan Goldstein.*

**A note on the original cast and creatives** – *Finally, it cannot be overstated the cumulative effect that the cast and creatives have had on shaping this work. As is ever the way, the best bits are theirs.*

*For Matt,  
Our Moon*

