

Young Vic

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BENEATHA'S PLACE



KWAME KWEI-ARMAH

Beneatha's Place
A dance with
A RAISIN IN THE SUN

Kwame Kwei-Armah

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LONDON • NEW YORK • OXFORD • NEW DELHI • SYDNEY

METHUEN DRAMA

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Young Vic

A Young Vic production

Beneatha's Place

Written by Kwame Kwei-Armah

BENEATHA'S PLACE

By Kwame Kwei-Armah

Beneatha's Place had its UK premiere at the Young Vic on 27 June 2023.

CAST (in alphabetical order)

Daniel Barnes/Prof Mark Bond
Prof Shirley Jones/Aunty Fola
Mr Nelson/Prof Gary Jacobs
Mrs Nelson/Dr Harriet Banks
Joseph Asagi/Wale Oguns
Beneatha Younger

Sebastian Armesto
Jumoké Fashola
Tom Godwin
Nia Gwynne
Zackary Momoh
Cherrelle Skeete

CREATIVE TEAM

Writer & Director
Designer
Lighting Designer
Sound Designer
Voice & Dialect Coach
Movement Director
Casting Director
Senior Casting Assistant
Casting Assistant
Jerwood Assistant Director
Jerwood Trainee Assistant Director
Cultural Consultant
Production Therapist
Company Stage Manager
Deputy Stage Manager
Assistant Stage Manager

Kwame Kwei-Armah
Debbie Duru
Mark Henderson
Tony Gayle
Esi Acquaaah-Harrison
Shelley Maxwell
Heather Basten CDG
Fran Cattaneo
Iman Wilson
Ellis
Tia-zakura Camilleri
Professor Nicola Rollock
Rukiya Jemmott
Annette Waldie
Aimee Woods
Tayla Hunter

Special thanks to Isabella Odoffin & Craig Tye.

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About the Young Vic

The Young Vic Theatre has been one of London's leading theatres for more than fifty years. It was founded in 1970 as a space for world-premiere productions as well as unexpected takes on classic plays that speak to our present.

Recent ground-breaking revivals include Simon Stone's *Yerma* starring Billie Piper, and Marianne Elliott and Miranda Cromwell's *Death of A Salesman* starring Wendell Pierce and Sharon D. Clarke. New critically acclaimed works first presented by the Young Vic include the multi-award-winning world premieres of Matthew Lopez's *The Inheritance* and James Graham's *Best of Enemies*.

Under the leadership of Artistic Director **Kwame Kwei-Armah** and Executive Director **Lucy Davies**, the Young Vic stands out in the city's cultural landscape for balancing daring commercial drive, artistic flair and success with genuine grassroots social impact.

For twenty-five years, we've put our local communities in Lambeth and Southwark at the heart of our theatre through our creative engagement program, Taking Part. Taking Part is the embodiment of the Young Vic spirit: that the arts are indispensable to a full life and that everyone should have the opportunity to participate. We work with young people, adults and schools, and engage with over 15,000 people a year, providing free tickets to all our shows and free creative and artistic opportunities to our participants.

The Young Vic Creators Program is the only scheme of its kind for multi- and anti-disciplinary artists. We offer artists and producers unique pathways to develop their craft through opportunities that range from skills-based workshops to trainee and assistant director roles and a two-year residency through the Genesis Fellow/Associate Director position. The Genesis Network provides an online community to over 2,000 artists and producers.

Artistic Director: **Kwame Kwei-Armah**

Executive Director: **Lucy Davies**

youngvic.org

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ENGLAND**

Lambeth

Southwark
Council

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THE BLACK HEART FOUNDATION



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