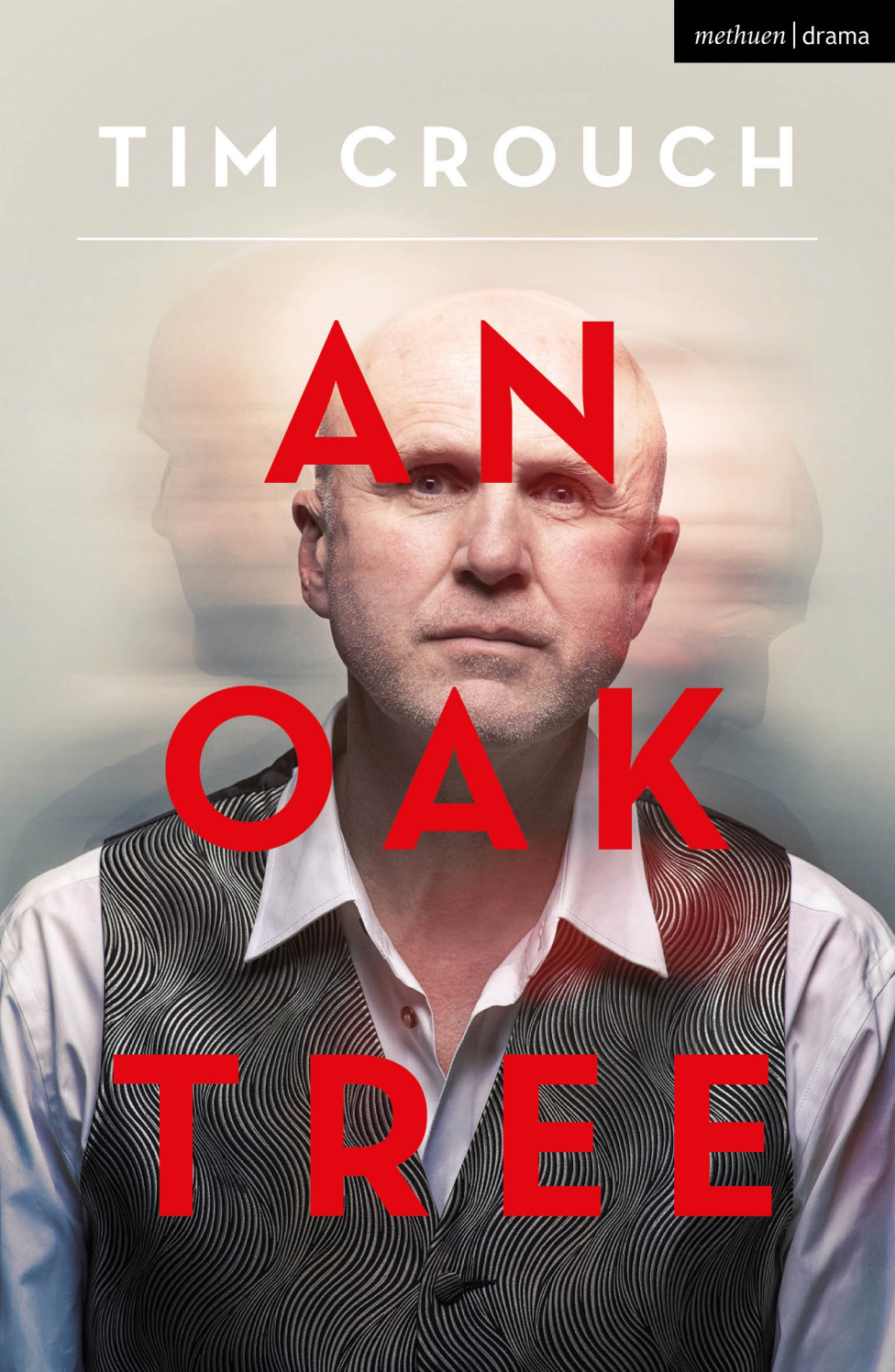


methuen | drama

TIM CROUCH



**AN
OAK
TREE**

An Oak Tree

Tim Crouch

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AN OAK TREE

An Oak Tree previewed at the Nationaltheater Mannheim, Germany, on 29 April 2005, and premiered at the Traverse Theatre, Edinburgh, on 5 August 2005.

Co-directed by Karl James and Andy Smith

Original sound design by Peter Gill

Piano played by Simon Crane

Originally produced by News From Nowhere with Lisa Wolfe

www.timcrouchtheatre.co.uk

Tim Crouch's *An Oak Tree* was remounted in 2023 by Francesca Moody Productions, touring to Bristol University (as part of the drama department's 75th anniversary), Festival d'Avignon and the Royal Lyceum Theatre at the Edinburgh Festival Fringe.

Written by Tim Crouch

Directed by Tim Crouch, Karl James and Andy Smith

Music by Peter Gill

Piano played by Simon Crane

Performed by Tim Crouch and a different second actor at every performance

Produced by Francesca Moody Productions

Executive Producer – Francesca Moody

Associate Producer – Grace Dickson

Production Assistant – Elly Roberts

Tim Crouch

Tim Crouch is an Obie-award winning writer and theatre-maker based in Brighton, UK. His plays include *My Arm*, *An Oak Tree*, *ENGLAND (a play for galleries)*, *The Author*, *I*, *Malvolio*, *Adler & Gibb*, *Beginners*, *Total Immediate Collective Imminent Terrestrial Salvation*, *Superglue*, *Truth's a Dog Must to Kennel* and (with Andy Smith) *what happens to the hope at the end of the evening*. Directing credits include *House Mother Normal* (New Perspectives/Brighton Festival); *I*, *Cinna (the poet)*, *The Taming of the Shrew* and *King Lear* (RSC); *PEAT* (Ark, Dublin); *Jeramee*, *Hartleby* and *Oooglemore* and *Beginners* (Unicorn Theatre) and *The Complete Deaths* (Spymonkey). *Beginners* won the 2019 Writers Guild of Great Britain Best Play for Young Audiences. Tim created and co-wrote *Don't Forget the Driver*, a six-part series for BBC2 which won Best TV Comedy at the Venice TV awards, 2019.

timcrouchtheatre.co.uk

@thistimcrouch

Karl James

Karl has co-directed Tim Crouch's *My Arm*, *An Oak Tree*, *ENGLAND*, *The Author*, *What Happens To Hope At The End of The Evening*, *Adler & Gibb* and *Total Immediate Collective Imminent Terrestrial Salvation*.

Most of Karl's time is spent as director of *The Dialogue Project*, enabling people to have conversations when the stakes are high. His audio work has featured on BBC's radio series *Short Cuts*, in *A Different Kind of Justice* for BBC Radio 4, at Latitude Festival and in Third Coast's *Filmless Festival* in Chicago. Karl's podcast series is called *2+2=5* and his book on how to have better conversations, *Say It and Solve It*, was published in 2013.

thedialogueproject.com

understandingdifference.blogspot.com

Andy Smith

Andy Smith is a theatre-maker who has collaborated closely with Tim Crouch since 2004, most recently co-directing (along with Karl James) *Truth's A Dog Must to Kennel* (2022) and *total immediate collective imminent terrestrial salvation* (2019). Other recent works include *COMMONISM* (2018, in collaboration with Amund Sjølie Sveen), *SUMMIT* (2018) and *The Preston Bill* (2015). He is currently developing *CITIZENS' ASSEMBLY*, one of a series of plays designed for groups of people to meet, read together, and then discuss. He is a part-time lecturer in theatre practice at the University of Manchester.

andysmiththeatre.com



FrancescaMoodyProductions

Francesca Moody Productions

Francesca Moody Productions commissions, develops and presents brave, entertaining and compelling new theatre. They work with the UK's leading playwrights and discover and nurture new talent to produce bold, award-winning shows with universal appeal and commercial potential.

Since launching in 2018 the company has been awarded an Olivier and four Scotsman Fringe Firsts, been nominated for a Tony Award, and produced work in London, New York, on tour across the UK and at the Edinburgh Festival.

Current and upcoming productions include: *A Doll's House* (Hudson Theatre, New York); *School Girls; Or, The African Mean Girls Play* (Lyric Hammersmith); *An Oak Tree* (Festival d'Avignon, Royal Lyceum Theatre Edinburgh); *Kathy and Stella Solve a Murder* (Underbelly Edinburgh, Bristol Old Vic, HOME Manchester) and *Feeling Afraid as if Something Terrible Is Going to Happen* (Bush Theatre).

Recent productions include: *A Streetcar Named Desire* (Phoenix Theatre); *Lemons Lemons Lemons Lemons Lemons Lemons* (Harold Pinter Theatre); *Berlusconi: A New Musical* (Southwark Playhouse Elephant); *Kathy and Stella Solve a Murder* (Roundabout); *Feeling Afraid as if Something Terrible Is Going to Happen* (Roundabout); *Mum* (Soho Theatre); *Leopards* (Rose Theatre) and *Baby Reindeer* (Bush Theatre, Roundabout).

FMP are also the creators of Shedinburgh Fringe Festival an online live-streamed festival of theatre, comedy and music created in lieu of the Edinburgh Fringe in 2020. Since its launch the festival has raised over £40,000 towards a fund to support the next generation of artists to make it to the Fringe.

FMP is led by Francesca Moody MBE, who is best known as the original producer of the multi-award-winning *Fleabag* by Phoebe Waller-Bridge, which she has produced globally on behalf of DryWrite, most recently at the Wyndhams Theatre, when it was also recorded and broadcast by NT Live, playing in cinemas throughout the world. In 2020 Francesca led and coordinated the *Fleabag* for Charity

campaign and later the Theatre Community Fund with Phoebe Waller-Bridge and Olivia Colman, raising over £2 million to support theatrical artists and professionals whose livelihoods and creative futures have been threatened in the wake of Covid-19.

francescamoody.com

@FMP_Theatre