

An Tobar and Mull Theatre

methuen | drama



IN THE WEEDS

Joseph Wilde

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An Tobar and Mull Theatre is a multi-artform creative hub on the Hebridean island of Mull.

Our Vision

We're of our place and for our community. We aspire to be an island voice in a national and international conversation.

Our heritage is ancient and our future unwritten.

We are a beacon, shining light out into the world and guiding the way back to Mull.

We create and support art that is brave, complex, generous and full of heart, born of difficult questions instead of easy answers. We have no interest in orthodoxy.

We want our audiences to leave feeling nourished, connected and understood. We want a conversation with them that is reciprocal.

We are a place for joining in, with welcome and warmth at its heart.

Our Mission

We will take care of our community, our island and each other.

We will tell stories that matter. Art can change the world.

We will make and support art of all kinds by artists of all kinds, for people of all kinds.

We will behave honourably, with openness and respect and encourage others to do the same.

We will be a resource for artists, helping them in any way we can and always treating them fairly.

We will prioritise making and supporting art.

We will care for and nurture our audiences.

We will take our responsibility to be financially and environmentally sustainable seriously.

We will evolve and flourish.

We will stay curious.

We will take risks.

Artistic Policy

Of our place but for the world.

An eye to the future with a foot in the past.

Surprising. Unexpected. Stealthily meaningful.

Committed, enduring, sustainable.

The overlooked. The cast aside. The forgotten.

Enticing. Inviting. Filled with delight.

Moments of grace and inspiration.

Unashamed and unrelenting.

Made with love.

antobarandmulltheatre.co.uk

For An Tobar and Mull Theatre

Artistic Director and Chief Executive: Rebecca Atkinson-Lord

General Manager: Karen Ray

Music Curator: Tim Olden

Head of Creative Learning: Andi Stevens

Producer: Mark Iles

Associate Theatre Director: Beth Morton

Marketing Manager: Calum Hall

Scenic Carpenter: Alan Melvin

Front of House Manager: Fiona Henderson

Café Manager: Debbie Morrison

Administration Assistant: Eugenie Thomasson

Bookkeeper: Malcom MacDonald

PR: Wendy Niblock

Café and Front of House: Karina Benish, Louise Chauvet, Jan Dunlop, Jane Gordon-Chauvet, Catriona MacLeod, Millie Mitchell-Stephen, Emma Retson, Jamie Robb, Richard Wathen, Harriet Wellington-Brown, Alison Wells, Rebecca Woolcock

Cleaning: Gillian Wilshire, Alison Wells

Board

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Catriona MacLeod

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Professor Sue Rigby

Alexandra Stevens (Chair)

Alasdair Whyte

Patrons

Golda Rosheuvel

Nicky Spence

***In the Weeds* was commissioned by An Tobar and Mull Theatre and first performed at Mull Theatre on Thursday 26th May 2022.**

Cast

Carla Langley – Coblait

Trained: Italia Conti.

Recent theatre credits include: *The Ferryman* (Royal Court/West End/Broadway); *Gracie* (Finborough Theatre); *Orca* (Southwark Playhouse); *Future Conditional* (Old Vic); *Cuddles* (OvalHouse/UK tour/59E59 NYC); *Liola* (National Theatre); *Desolate Heaven* (Theatre503).

Television: *Penny Dreadful* (Showtime); *Witness for the Prosecution* (Mammoth TV); *Call The Midwife* (BBC); *There She Goes* (BBC2); *Carnival Row* (Still King/Amazon); *Deep Heat* (Slam Films/ITV2).

Film: *Sam and Doug* (Short Film); *Ballywalter*.

Jamie Zubairi – Kazumi

Trained: LAMDA.

Radio credits include: As Inspector Chen in *Inspector Chen Mysteries*, *The Disappearance of Mr Chan* and *Lek & Mrs Miller* (BBC Radio 4).

Feature film: *Tides*.

Television includes: *EastEnders*, *Silent Witness*, *Holby City*, *Cuckoo*, *Grange Hill* (BBC); *Cucumber* (Channel 4/Red Productions).

Theatre highlights include: *Parliament Square* (The Bush/Royal Exchange Theatre); *Why The Lion Danced* (Yellow Earth); *The Letter* (Wyndham's); *Other People's Shoes* (Barbican Plymouth); *Burmese Days* (Aya Theatre/59E59 New York); *Wolf* (Authentic Artist Collective); *Cheese* (Fastfamiliar); *A Doll's House* (Theatre Of Europe); *Counted?* (Lookleft Lookright); *Dogs* (Ovalhouse/New Earth); *Diary Of A Somebody* (Seven Dials Playhouse).

In addition, he has written and had two plays produced: *Unbroken Line* and *Expectations* (Ovalhouse).

Creative Team

Rebecca Atkinson-Lord – Director

Rebecca is an award-winning director and writer for theatre and film. She works across a wide range of performance genres and has directed extensively across the UK and internationally.

Rebecca read Ancient History and Classics at Bristol University, specialising in ancient Greek drama. She trained as a Director at RADA and with the Royal Opera House and Young Vic. Her work has taken her from major international companies like Shakespeare's Globe, Scottish Opera and the Royal Opera House, to intimate found spaces in London and beyond.

In 2008 she founded Arch 468, a theatre production and development hub dedicated to transforming the theatre landscape and from 2010 to 2016 she was Director of Theatre at Ovalhouse (now Brixton House) a National Portfolio Theatre in South London. In 2021, she was appointed Artistic Director and Chief Executive at An Tobar and Mull Theatre a multi-artform creative hub and Creative Scotland RFO on the Hebridean island of Mull.

Recent directing includes: Theatre: *In the Weeds* and *Every Brilliant Thing* (An Tobar and Mull Theatre and UK tour); *Inheritance* (A Play, A Pie, A Pint/Òran Mór); *One Hundred Oxen* (Arch 468); *Cuddles* (Arch 468 and 59E59 Theatres New York); *Dead and Breathing*, *MilkMilkLemonade*, *The Sluts of Sutton Drive* (Arch 468); *Fosterling*, *Work/Play* (Ovalhouse); *Yvette* (China Plate) and *The Crunch* (LookLeftLookRight).

Film: *Hen Party Massacre*, *Mediocre White Male*, *The Class Project* and *Domesticity*.

Writing includes: Theatre: *Cautionary Tale* (Musical); *How To Live Dangerously*, *The Class Project* and *Snowballing* (UK tour).

TV: *The Idiot's Guide to Polyamory*, *Out of the Frying Pan*.

Film: *Chiaroscuro*.

www.rebeccaatkinsonlord.co.uk

Joseph Wilde – Playwright

Joseph is an award-winning writer for stage, screen and audio. His first play, *Cuddles*, opened at the Ovalhouse Theatre before touring nationally. It transferred to New York at 59E59 Theatres where it received the Critic's Choice award from the New York Times and was named one of the best plays of the year by both the New York Times and New York Post. Joseph is currently developing a film adaptation of *Cuddles* for Nicole Kidman's Blossom Pictures. He is developing other films with the BFI, Salon Pictures and Wellington Films, and a new, original screenplay for Blossom. For TV Joseph has written episodes of BBC shows *Doctors*, *Casualty*, Sky's *A Discovery of Witches* and Sky History's *Royal Bastards: Rise of the Tudors*. He is currently developing his own original series with Synchronicity, The Imaginarium, 108 Media and Hat-Trick. He is also writing two episodes of an upcoming original series for Freemantle and Starz. His radio work includes *Wildsong*, *Produce* and *The Loving Ballad of Captain Batemen* (all for BBC Radio 4) which won the Imison Award in 2014.

Kenneth MacLeod – Designer

Theatre design credits include: *Spring Awakening*, *Chess*, *Cabaret*, *West Side Story* (Royal Conservatoire of Scotland); *The Cook, The Thief, His Wife and Her Lover* (Faena Miami/Unigram); *Oor Wullie, The Yellow on the Broom, The Maids* (Dundee Rep); *The Metamorphosis* (Vanishing Point) (Nominated Best Design, Critics Award for Theatre Scotland, 2020); *The Dark Carnival* (Vanishing Point/Citizens Theatre) (Nominated Best Design, Critics Award for Theatre Scotland, 2019); *Money Makes The World Go Round, Echoes In The Night, The Outsider* (Carnival/Cunard); *The Return, Not About Heroes* (Eden Court Theatre); *Bright Young Things, Time in Motion* (National Youth Ballet) *Rapunzel, Chick Whittington* (MacRobert Arts Centre); *Kes* (Perth Theatre).

Associate Design work includes: Disney's *Bedknobs and Broomsticks* (Micheal Harrison/UK tour) and *Flight* (Vox Motus/Edinburgh International Festival).

Kenneth is a graduate of the Royal Conservatoire of Scotland and the California Institute of the Arts.

www.kenneth-macleod.com

Benny Goodman – Lighting Designer

Benny Goodman is a freelance lighting designer and creative collaborator, based in Glasgow and London.

He has worked in theatres across the UK and Europe in a variety of projects and productions, and is a creative collaborator with theatre company, Wonder Fools.

Selected credits include: *Hang* (Tron Theatre); *Julius Caesar* (Company of Wolves Scottish tour); *Palace of Varieties* (Derby Theatre); *Learning from the Future* (OGR Torino); *The Tempest*, *Maim*, *The Mistress Contract* and *Like Animals* (Tron Theatre); *Meet Jan Black* (Ayr Gaiety); *I Can Go Anywhere* (Traverse Theatre); *The Drift* (National Theatre of Scotland); *The Afflicted* (Summerhall); *Country Music* (Omnibus Theatre); *549: Scots of the Spanish Civil War* (UK tour); *Daddy Drag* (Assembly Roxy); *Where We Are: The Mosque* (Arcola Theatre, London); *Sorella Mia* (The Place, London); *Disarming Reverberations* (St Giles Cathedral, Edinburgh); *Heroines* (Theatre Gu Leor, Stornoway); *Humbug* (Tramway, Glasgow); *Snow Queen* (Associate – Dundee Rep Theatre); *Ayanfe Opera* (Bridewell Theatre, London); *Lampedusa* (Citizens Theatre); *Circle of Fifths* (Tron Theatre/Cockpit Theatre London).

www.bennygoodman.co

Catriona MacLeod – Assistant Director

Catriona is an award-winning writer and director for theatre and film from the Isle of Mull.

Cabaret credits include: *Cat Loud's Big Night In* (Edinburgh Festival Fringe), *WAYWARD* (The Bluewater, Edinburgh Festival Fringe) and *To the End of the World!* (Origins Award for Outstanding New Work, VAULT Festival 2018). Assistant directing credits include: *A New Life* by Andy McGregor (Play Pie Pint) and *Every Brilliant Thing* by Duncan Macmillan and Jonny Donahoe (An Tobar and Mull Theatre). She co-directed *Our Carnal Hearts* by Rachel Mars (An Tobar and Mull Theatre and Arch 468) with Rebecca Atkinson-Lord, which toured the UK in 2022. She wrote and directed short films *Little Lark* (Screen Scotland and GMAC Film's Little Pictures) and *HOWL* (Best Micro Short, Phoenix Short Film Festival, 2021), and script supervised on filmmaker Paul Sng's short *Aska* (LS Productions).

She's been a Short Circuit Convergence screenwriter, was awarded one of Vanishing Point's Everyone Is Creative grants and is a Glasgow Film Festival New Talent scheme mentee.

Catriona is a graduate of the University of Glasgow and the University of St Andrews.

Ailie Robertson – Composer

Ailie is a multi-award-winning composer, conductor, performer and educator from Scotland. Her composition work ranges from composing concert music to film scores, and conducting traditional choirs through to collaborating with other artists on abstract, site-specific installations. As well as more conventional concert hall music, she has a passion of writing for amateurs, for young people, for the theatre and, also, devising unusual and site-specific works. She has been commissioned by some of the world's most prestigious cultural institutions including the BBC Proms, the London Philharmonic Orchestra, Scottish Ensemble, Red Note, Bang on a Can, Cappella Nova, Huddersfield Contemporary Music Festival and the Riot Ensemble. She was composer-in-residence with Sound Festival and is currently composer-in residence with Glyndebourne Opera. She was awarded the Achievement in New Music prize at the Scottish Awards for New Music.

Beatrice Galloway – Production Stage Manager

Beatrice Galloway is a Belgo-British freelance production stage manager who trained at the Edinburgh School of Lighting, Sound and Stage Management.

Recent theatre includes: *Tank & Me* (Collectif and Then ...); *The Cart, Space to Be* and *All Wrapped Up* (Oily Cart); *Unreal City* (Dream Think Speak and Access All Areas); *Belly of the Whale* (Ockham's Razor); *Flight Paths* (Extant); *Dead and Breathing* and *Cuddles* (Arch 468).

She has also worked on exhibitions (*Beasts of London*, Museum of London), events (Glasgow Commonwealth Games 2014) and film (*The Lady in the Van*).