

# THE PRINCE

ABIGAIL THORN





**The Prince**  
**Abigail Thorn**

*methuen* | drama

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# The Prince

## Cast

Hotspur  
Lady Kate  
Sam  
Jen  
Northumberland/  
King Henry IV  
Prince Hal  
Worcester  
Douglas

**Abigail Thorn**  
**Tianna Arnold**  
**Joni Ayton-Kent**  
**Mary Malone**

**Ché Walker**  
**Corey Montague-Sholay**  
**Richard Rees**  
**Tyler Luke Cunningham**

## Creative team

Director  
Dramaturg  
Writer  
Executive Producer  
Streaming Partners  
Producer  
Producer  
General Manager  
Associate Director/  
Movement Director  
Sound Designer/Composer  
Lighting & AV Designer  
Present-Day Costume &  
Set Designer  
Historical Costume Designer  
& Supervisor  
Fight Director  
Intimacy Director  
Casting Consultant &  
Trumpet Player  
Dialect Coach  
Electric Guitar Composer  
& Understudy

Natasha Rickman  
Donnacadh O'Briain  
Abigail Thorn  
David Wiskus  
Nebula  
Simon Paris  
George Warren  
Rae Lee  
  
E.M Williams  
Rodent  
Martha Godfrey  
  
Lulu Tam  
  
Rebecca Cartwright  
Bethan Clark  
Tigger Blaize  
  
Harrison Knights  
Nick Trumble  
  
Frances Bolley

Hair & Make Up Designer	Nicki Buglewicz
Vocal Coach	Victoria Woodward
Costume Design Associate & Dresser	Asher Thomas
Production Managers	Andreas Ayling and Charlie Earl
Company Stage Manager	Lois Sime
Assistant Stage Manager	Paris Linxuan Wu
Press Agent	Madelaine Bennett
Marketing Manager	Natalie Yalden
Graphic Design/Artwork	Matthew Smith and Stephanos Afrikanos
Poster Photographer	Greg Veit
Filming (behind the scenes)	Mannbros, Timothy Mann and Ben Mann
Filming (theatre production)	Black Apron Entertainment, Daniel Bailey and Gino Green

## CAST

### **Abigail Thorn – (She/Her) Writer and Lead – Hotspur**

Abigail graduated drama school in 2017. In 2019 she made headlines by performing the complete works of Shakespeare 24/7 for five days, livestreamed over the Internet and raising \$130,000 for Samaritans, alongside celebrity guests including Mara Wilson. Her stage credits include *Hamm* (RADA festival); *Thursday* (Southwark Playhouse) and *Much Ado About Nothing* (outdoor tour). Her screen credits include *Django* (Sky); *Ladhood* (BBC3) and *Chivalry* (Channel 4). As a writer she helped create *Immersive Dracula* (Electrowerkz), which sold out before being cut short by COVID. Abigail is also the creator of *Philosophy Tube*, a web-show with a global audience of over a million. She researches, writes, produces, directs and stars in every episode herself – *Vox* called her 2019 video *Men, Abuse, Trauma* ‘one of the best TV episodes of the year.’ In early 2021 Abigail came out publicly as ‘one of Britain’s most well-known trans women’ (*Xtra Magazine*) – ‘a woman who can do it all’ (*Diva*). In her spare time, she also hosts the podcast Kill James Bond.



### **Tianna Arnold (They/Them) – Lady Kate**

Tianna graduated Guildford School of Acting in 2021. Post-graduation they played Rosalind in *As You Like It* with Open Bar Theatre. They then secured their first screen role in the ITV series *Stonehouse* and also were a part of a couple rehearsed readings with Exeter Northcott Theatre and English touring theatre.



### **Joni Ayton-Kent (She/Her) – Sam**

Joni is an actor and writer best known for playing Corporal Cheery in BBC America’s *The Watch*. Other TV credits include *Don’t Forget the Driver* (BBC Two) and *The Romanoffs* (Amazon). Stage credits include *Carousel* (Regent’s Park



Open Air Theatre); *Revolt. She Said. Revolt Again* (The Other Room) and *Sweet Charity* (Donmar Warehouse).

### **Mary Malone (She/Her) – Jen**

Mary Malone is an actor and theatre maker based in London, and a recent graduate from the Acting and Contemporary Theatre (CT) Course at East15 School of Acting. Her recent credits include: *The Jacket* a BBC arts film; *Safe* a digital theatre piece by Alexis Gregory and *Theatre For Two*, a touring immersive theatre experience with Kilter Theatre Company. Mary also appeared in Sky Arts' *Play in a Day* as Becca, directed by Josie Rourke.



### **Ché Walker (He/Him) – Northumberland/ King Henry IV**

Ché Walker's writing includes: *Been So Long* (1998); *Flesh Wound* (Royal Court, winner of both George Devine Award, Arts Council Writer of the Future Award 2003). *Crazy Love* – for Paines Plough Theatre – was the winner of the Blanche Marwin Award in 2007.



In 2008, Ché made theatrical history with *The Frontline*, the first contemporary-set new play to be performed at Shakespeare's Globe in London. In 2009 his musical adaptation of *Been So Long* premiered at the Young Vic. The feature film adaptation of *Been So Long* was produced by Greenacre Films, the British Film Institute and Film 4, opening the London Film Festival in 2018, and broke all records for Netflix purchasing a UK film. *The 8th* – in collaboration with UK rock musician Paul Heaton – played the Manchester International Festival, The Barbican, Latitude Festival and toured nationwide.

*Lovesong*, in collaboration with UK soul legend Omar MBE, was produced by the English Touring Theatre in 2010. *The Lightning Child* (2013) made history as the first musical at Shakespeare's Globe. *Klook's Last Stand* (later re-titled *The Ballad of Klook and Vinette*) premiered at Park Theatre 2014 before playing at the NAMT festival in New York; Horizon Theatre, Atlanta; Red

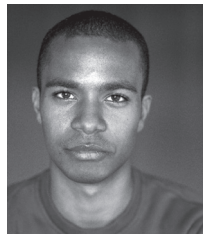
Mountain Theatre, Birmingham, Alabama; Zach Theatre, Austin, Texas. *The Etienne Sisters* played the Theatre Royal Stratford East in 2015. *Time Is Love* played the Stella Adler Theatre, Los Angeles and the Finborough Theatre, London in 2019. *Wolf Cub* played Hampstead Theatre in 2022 and won nominations for Best Play, Director, Actor and Sound Design Off West End Awards. *My Old Flame* was directed by Academy Award Winner Asif Kapadia and screened on Channel 4. Ché has written and directed four short films which have won two awards and twenty-two film festival selections worldwide to date. Ché's feature documentary *Connie* has been selected for the Cork Indie Festival, Women of the Lens Festival 2022. As director, he has forty-three professional theatre credits both in US and London; as actor, he has forty professional TV and film credits and fifteen professional theatre credits.

Ché is an associate teacher at the Royal Academy of Dramatic Art (RADA), where he also sits on the audition panel. He has taught acting at Lamda, Central, East15, Webber Douglas, Stella Adler, Los Angeles for four years.

## **Corey Montague Sholay (He/Him) – Prince Hal**

Corey Montague Sholay trained at the Bristol Old Vic Theatre School. Theatre credits include: *The Trumpet and the King* (Terra Nova Productions); *Bacon* (Finborough Theatre); *Wendy & Peter Pan* (Leeds Playhouse); *She Stoops to Conquer* and *As You Like It* (Guildford

Shakespeare Company); *The Whip* and *King John* (Royal Shakespeare Company); *This Island's Mine* (King's Head Theatre); *Henry V* (Shakespeare at The Tobacco Factory); *The Enchanted* (The Bunker); *Normal* (Rift Theatre/Styx); *Snow White* (Sixteenfeet Productions); *The Hotel Cerise* (Theatre Royal Stratford East); *Little Revolution* and *ICU* (Almeida Theatre) and *Carpe Diem* (National Theatre). Short film credits include: *Kite Strings*, *Angry Face*, *Callum*, *Our Night* and *Home*.



## **Richard Rees (He/Him) – Worcester**

Theatre credits include: *Pah-La* (Royal Court); *The Jew of Malta*, *Love's Sacrifice*, *Volpone*, *Snow in Midsummer* (RSC); *The Love Girl and the Innocent* (Southwark Playhouse); *#aiww: The Arrest of Ai Weiwei* (Hampstead Theatre); *Sixty-six Books* (Bush); *Love the Sinner* (National Theatre); *Another Paradise* (Kali); *Cinderella*, *Tears of the Indians*, *Twelfth Night* (Southampton Nuffield); *Three Sisters*, *Queen of Spades and I* (Orange Tree); *Little Red Riding Hood*, *World's Apart* (Stratford East); *M Butterfly* (Shaftesbury); *The Taming of the Shrew*, *Antony and Cleopatra* (Theatr Clwyd/Theatre Royal, Haymarket); *A Midsummer Night's Dream*, *The Merry Wives of Windsor*, *Twelfth Night*, *Bashville* (Regent's Park Open Air Theatre); *Measure for Measure* (Manchester Royal Exchange); *The White Devil*, *The Way of the World*, *The Seagull*, *Semi-Monde*, *Vautrin* (Glasgow Citizens); *Under Milk Wood* (Worcester).



Television credits include: *Law and Order*, *Silent Witness*, *Do Not Be Afraid*, *Pinochet's Progress*, *In The Beginning*, *Eastenders*, *Crossing The Line*, *Death On Everest*, *Bugs*, *The Healer*, *Red Eagle*.

Film credits include: *The Art of Love*, *Vacant Possession*, *The Omen*, *Aberdeen*, *Darklands*, *On Dangerous Ground*.

## **Tyler Luke Cunningham (He/Him) – Douglas**

Tyler's professional career began in 2016 when he was cast in the hit TV show *Boy Meets Girl*. His other screen credits include *Holby City*, *I May Destroy You*, *Flack* and *Spider-Man Far From Home*.

On stage Tyler has performed at the Royal Albert Hall, Theatre Royal Stratford East, the Hackney Empire, Millfield Theatre, Soho Theatre and many more throughout the UK. When he's not performing professionally, Tyler is a partner in Write2Speak, a young and successful company that creates and delivers spoken work poetry workshops to people of all ages and all walks of life, further information is available via their website <https://write2speak.co.uk>.



## CREATIVES

### **Natasha Rickman (She/Her) – Director**

As director, previous theatre credits include *Antigone* (Storyhouse); *Little Women* (Grosvenor Park Open Air Theatre); *Much Ado About Nothing* (RADA and Utah Shakespeare Festival); *The Duchess of Malfi*, *Romeo and Juliet*, *The Merry Wives of Whatsapp* (Creation Theatre); *The Snow Queen* (Iris Theatre); *The Time Machine* (site specific at the London Library for Creation Theatre); *A Christmas Carol* (Guildford Shakespeare Company and Jermyn Street Theatre); *The Last Fire Breathing Tunnel Digger*, online as part of Telling Tales (Muck and Rumble – Oncom finalists 2020); *Twelfth Night* (Rose Playhouse); *Rhino* (King’s Head); *Hilda and Virginia* (Jermyn Street); *The Story Chef* (WhizzFizzFest) and shorts performed at The Royal Court, Southwark Playhouse and Park Theatre.

As associate/assistant director credits include *Romeo and Juliet* (The Globe); *The Comedy of Errors* (RSC); *A Little Night Music* (Storyhouse) and *Shirley Valentine* (Theatre Royal, Bury St Edmunds).

Natasha was artistic associate at Jermyn Street Theatre from 2017 until 2022 during their move to become a producing house. She is a freelance text and acting tutor for RADA, co-founded Women@RADA which ran a series of rehearsed readings, and is a core ensemble member with The Faction.

### **Donnacadh O’Briain (He/Him) – Dramaturg**

Donnacadh is an award-winning director and dramaturg. As director, productions have played at the Royal Shakespeare Company, in the West End, and internationally. Recent productions include *Operation Mincemeat* (Southwark Playhouse); *We Like To Move It Move It* (touring – also co-writer) and *Saviour* (Jermyn Street – also dramaturg). His acclaimed production of *Rotterdam* by Jon Brittain won the Olivier Award for Outstanding Achievement in an Affiliate Theatre, it subsequently ran at the Arts Theatre (West End) and toured the UK. Other productions include *Mother Christmas* (Hampstead Theatre); *Electrolyte* (Wildcard, Edinburgh/UK tour), and *Always Orange* by Fraser Grace (RSC), which reopened The Other Place Theatre in Stratford-upon-Avon. He is currently developing several projects including a new immersive show with Immersive Everywhere.

## **E.M Williams (They/Them) – Associate Director/ Movement Director**

E.M is a queer, non binary theatremaker from the Midlands. Their specialisms include circus, puppetry, physicality, song and poetry, and their work in movement and performance has taken them to three continents (so far).

## **Rodent (They/Them) – Sound Designer**

Multidisciplinary artist Rodent has been creating work for live performance and film since 2016, emerging from the underbelly of East London's drag and cabaret scenes. Combining a sonic practice with high octane spectacles of tragicomedy and monstrous camp, their work is underpinned by a fascination with the affective power of sound. Scoring and sound designing their own solo and collaborative projects, as well as for other artists and companies, Rodent is emerging as a singular voice in the worlds of sound art and performance. Rodent studied at Queen Mary University of London and credits include *Homecoming* (Fierce Festival, 2017); *Tantrum* (Steakhouse Live, 2018), *Destruction/Disorder/Dirt/Pollution* (Rich Mix, 2019); *Il Widna* (dir. Joseph Wilson, 2020); *Jenny* (SPILL Festival, 2021) and *Good Clean Fun* (The Pleasance, 2022).

## **Martha Godfrey (They/Them) – Lighting Designer**

Martha Godfrey is a lighting and projection designer based in London. Past work includes: *Bangers* (tour and Soho Theatre); *But I'm A Cheerleader* (Turbine Theatre); *Passion Fruit* (New Diorama Theatre); *Home, I'm Darling* and *Around the World in Eighty Days* (Theatre Royal Bury St Edmunds); *Oliver Twist!* (Chester Storyhouse); *What Do You See* (Shoreditch Town Hall); *Redemption* (The Big House); *Pink Lemonade* (The Bush); *Concrete Jungle Book* (The Pleasance); *Fever Pitch* (The Hope); *Time and Tide* (The Park); *Before I Was A Bear* (The Bunker); *I Wanna Be Yours* (UK tour and Bush); *Unknown Rivers* (Hampstead Downstairs); *We Dig* (Ovalhouse); *Cabildo* (Arcola Theatre); *Since U Been Gone* and *Pink Lemonade* (both Assembly Hall, Edinburgh Fringe); *Grey* (Ovalhouse); *White* (Ovalhouse, Pleasance Edinburgh Fringe, UK tour); *Exceptional Promise* (Bush); *Fuck You Pay Me* (The Bunker/Rich Mix/Assembly Rooms, Edinburgh Fringe/Vaults Festival).

## **Lulu Tam (She/Her) – Present-Day Costume & Set Designer**

Lulu Tam is a scenographer who likes to explore materials, body, space in performance. She works nationally and internationally and her work has been shown at renowned festivals, including the Prague Quadrennial of Performance Design and Space 2011 and 2019, the London Art Biennale 2015 etc. She was a finalist for the Linbury Prize and the winner of Taking the Stage supported by British Council Ukraine in 2015. Furthermore, she was a selected designer at the World Stage Design 2017, Taipei. She is now a lecturer at the Central School of Speech and Drama.

## **Bethan Clark (She/Her) – Fight Director**

Bethan Clark is a fight director and certified teacher with the British Academy of Dramatic Combat.

Fight direction credits include *As You Like It* (Northern Broadsides); *In Hell* (RCSSD); *The Bolds* and *Marvin's Binoculars* (The Unicorn); *Our Lady of Blundellsands* (Liverpool Everyman); *The Last Ship* (Northern Stage and US tour); *The Effect* (English Theatre Frankfurt); *Macbeth* (Queens Theatre Hornchurch and Derby Playhouse); *A View from the Bridge* (York Theatre Royal); *Our Lady of Kibeho* (Royal and Derngate, Theatre Royal Stratford East); *My Beautiful Laundrette* (Leicester Curve); *Lord of the Flies* (Theatr Clwyd and Sherman Theatre); *As You Like It* (NT Public Acts and Queens Theatre Hornchurch); *Kes* (Leeds Playhouse); *Thick as Thieves* (Clean Break and Theatr Clywyd); *The Hired Man* (Queens Theatre Hornchurch, Hull Truck and Oldham Coliseum); *Othello* (Liverpool Everyman); *Everything is Possible: The York Suffragettes* (York Theatre Royal and Pilot Theatre); *The Borrowers* (Polka Theatre); *The Picture of Dorian Gray* (Tilted Wig Productions); *In Basildon*, *Abigail's Party*, *Priscilla Queen of the Desert*, *Rope* and *The Invisible Man* (Queens Theatre Hornchurch).

## **Tigger Blaize (He/Him) – Intimacy Director**

Tigger is originally from Guernsey, trained at Rose Bruford, and now works as an actor in theatre, TV, film and audio. As portfolio careers go, Tigger's is fairly eclectic, working as an intimacy coordinator/director, delivering workshops in Trans Awareness;