GERRY & SEWELL: A PURELY BELTER ADVENTURE
JAMIE ALEXANDER EASTLAKE

ADAPTED FROM THE NOVEL THE SEASON TICKET BY JONATHAN TULLOCH
Gerry & Sewell
Adapted from the novel *The Season Ticket*
by Jonathan Tulloch

Jamie Alexander Eastlake
CAST

Dean Logan as Gerry

Dean Logan is a native of Wallsend, Newcastle. He has worked as a professional actor since the tender age of sixteen. He has appeared in TV shows such as Coronation Street, Doctors and Tracy Beaker Returns as well as many theatre productions over the years. He has also enjoyed success on Broadway playing the lead role of Michael in Skellig. He is overjoyed to playing the role of Gerry. In fact, he thinks it’s belter, PURELY BELTER.

Jack Bart as Sewell

The role of Sewell is Jack’s first professional theatre gig. He is known for his comedy act across social media where he has gained over 250k followers for his working class comic outlook of the North East of England. He is delighted to be playing Sewell. He is not delighted to be shaving off his beard for the role.

Rebecca Clayburn as Tyneside

Rebecca is from the North East of England. Born in Murton Colliery and living in Newcastle upon Tyne, she graduated from Sunderland University with a BA Hons in Performing Arts.

She is an actor-musician who plays a variety of instruments from ukulele to cornet and has a keen interest in comedy performance. The bulk of her career so far has been singing in a swing tribute act and acting in improvised murder mystery events.

Her recent credits include corporate training videos, an online advert for TRG, Three (playing up at Northern Stage), Cinderella (Laurences Blyth), anti-Christmas (Laurels Whitley Bay).

She’s thrilled to be part of the original cast of Jamie Eastlake’s Gerry & Sewell, she loves multi-role and welcomes
the challenge of playing fifteen separate characters (and a
dog) all with Geordie dialects. Belter.

CREATIVE AND VENUE TEAM

Jamie Eastlake  Playwright and Director

Jamie is a Playwright from Blyth, Northumberland who fell into theatre from an early age due to his am-dram choreographer Granny-Cat. His writing credits include The Mountain Bluebird (Courtyard Theatre, 2015); Monkeys Blood (Vault Festival, 2019); Harold and Keith Attempt to Use Zoom to Discuss the Potential Takeover of Beloved Football Club Newcastle United – An Opera (OperaVision, 2020).

His theatre producing credits include Flesh and Bone (Soho Theatre, 2018) which won the Olivier Award for Outstanding Achievement in Affiliate Theatre in 2019. This Is Not Culturally Significant (Vault, 2017); FCKUD (The Bunker Theatre, 2018); Frank Sumatra (Romanian tour, 2018); The Tailor-Made Man (White Bear Theatre, 2018); Harry (Underbelly, Edinburgh Fringe, 2017). He has produced over thirty different productions across the Edinburgh and London Fringes and worked as Live Theatre’s associate producer from 2019–2020.

His directing credits include Your Ever Loving (Theatre N16, 2016); Bottleneck (Old Red Lion, 2016) and Blyth Spirit (Live Theatre, 2020).

Jamie became the youngest person running a theatre venue in the country in 2015 when he set up Theatre N16 in London. The theatre went on to programme over 300 pieces of work and with its no frills, risk-free hire reputation, it became a groundbreaking stomping ground for a host of new work and soon to be household names.

Jamie now owns the Theatre N16 Limited Group which runs both Laurences Blyth and Laurels Whitley Bay, two venues
down the North East coast whose aim is to bring alternative nights out with a focus on great food and live arts.

**Steve Robertson** Venue Producer

Stephen is a comedy writer and director based in the North East of England. Having gained a degree in Animation and Film from the University of Wolverhampton he has written and directed a number of short films and sketches over the years and has also freelanced as a graphic artist, illustrator, cartoonist, and toured across Northern England and Scotland performing stand-up comedy. He was invited to attend the prestigious BBC Writersroom 2019/20 development programme for comedy, culminating in an industry launch event at BAFTA in January 2020. Stephen is currently Head of Comedy at Theatre N16 Limited with a view to discovering and developing future comedy writers and performers in the North East.

**Cieran Faulder** Operation Management

Cieran has worked at Laurences and Laurels since both venues opened. He organises both venues accordingly and efficiently. Furthermore, Cieran is also a full qualified journalist with a great interest in sport and harbours an undying love for Newcastle United, proven by Alan Shearer being his first true love.

**Isaak Williams** Executive Chef

Isaak is executive chef of the Theatre N16 Limited Group who also runs both venues Laurences and Laurels. He is a trained actor who studied at both NYT and Rose Bruford College.

**Holly Dryden** Assistant Director

Holly is a multidisciplinary artist from Blyth, based in Newcastle upon Tyne. With a focus on film and moving image, she primarily directs her attention towards work that
concentrates thematically on marginalised and under-platformed individuals, communities and stories. Holly is particularly influenced by horror and the complexities of the genre in its presentation of gender, class and race. Additionally, she is largely influenced by themes of girlhood and womanhood in relation to film as a whole. As of 2022, Holly is studying Film and Television Studies at Northumbria University and works as an associate artist at Laurels Theatre. *Gerry & Sewell* is her directorial theatre debut.

**Chloe Bell** Literary Manager

Chloe is a literary manager for Theatre N16 Limited Group. After recently graduating from Newcastle University, she aims to start a career in publishing and editing. It is of great significance to Chloe that North Eastern voices, in all their diverse forms, are heard through a literary platform.

**Helena Doughty** Associate Producer

Helena started producing under the name BackHere! Theatre in 2011 to encourage more theatres to take a leap on new writing works and emerging writers. After winning a chance to produce her idea *Here. The 99%* at the Lyric Hammersmith, an evening dedicated to activism and new writing, it prompted her to get charitable status for the company to solidify the goal of ‘dedication to new writing’. This status led to producing numerous new writing works including *Marching On Together* by Adam Hughes at the Old Red Lion Theatre followed by a free tour around working men’s clubs in the Leeds area supported by the Arts Council, merging her passions of football and theatre. In 2017 she co-produced the national tour of *Spamalot* with Selladoor, the same year she took Sarah Milton’s show *Tumble Tuck* to the Edinburgh Fringe. During that year off she played a lead role (Jess Tate) in the award-winning podcast *The Offensive*, a football based comedy. She returned to the Edinburgh Fringe the following year with *Julius Call Me Caesar Caesar* starring Andrew Maxwell. *The Offensive* continues to run,