

*methuen* | drama

# THE POLTERGEIST

PHILIP RIDLEY



# **The Poltergeist**

**Philip Ridley**

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LONDON • NEW YORK • OXFORD • NEW DELHI • SYDNEY

METHUEN DRAMA  
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**Tramp presents**

# The Poltergeist

By Philip Ridley

## **CAST**

*Sasha* Joseph Potter

## **CREATIVE TEAM**

<i>Playwright</i>	Philip Ridley
<i>Director</i>	Wiebke Green
<i>Producer</i>	Jack Silver for Tramp
<i>Associate Producers</i>	Zoë Morall
	Denholm Spurr
<i>Casting Director</i>	Simon Marriott
<i>Press Representative</i>	Paul Sullivan
<i>Social Media</i>	Danielle Boobyer
<i>Cover Photography</i>	Ali Wright
<i>Additional Photography</i>	Matt Martin
<i>Trailer Filming</i>	Libby Welsh
<i>Graphic Designer</i>	Jack Silver
<i>Accessibility Consultant</i>	Libby Welsh

*The Pottergeist* by Philip Ridley was first performed at Southwark Playhouse, London on Friday 20 November 2020 and live-streamed internationally, starring Joseph Potter, directed by Wiebke Green, and produced by Jack Silver for Tramp, by arrangement with Knight Hall Agency Ltd.

## Joseph Potter — Sasha

**Joseph Potter** is a Bedfordshire-born actor who made his professional stage debut aged fourteen as Friedrich in the UK tour of *The Sound of Music*, following this up the same year playing the Artful Dodger in Cameron Mackintosh's national tour of *Oliver!* alongside Neil Morrissey and Brian Conley, as well as his younger brother Max in the ensemble.

Small roles in TV shows *Casualty* and CBBC's *All At Sea* followed, before Joseph attended London's prestigious Guildhall School of Music and Drama, and performed in Philip Ridley's play *Mercury Fur* as his graduation show there.

After leaving Guildhall Joseph made his professional stage debut in Paul Miller's production of *Candida* at the Orange Tree Theatre in 2019, earning rave reviews, with Michael Billington in *The Guardian* writing that he, "makes an impressive stage debut, capturing Marchbanks's frantic impulsiveness while suggesting he is doomed to a martyred solitude."

Joseph was cast Kleva/Mr Kipley in the world premiere of Philip Ridley's play *The Beast of Blue Yonder*. The show was due to open at Southwark Playhouse in April 2020 but was postponed due to COVID.

## Philip Ridley — Playwright

**Philip Ridley** was born and grew up in the East End of London. He studied painting at St Martin's School of Art, and his work has been exhibited widely throughout Europe and Japan.

As well as three books for adults (*Crocodilia*, *In The Eyes of Mr Fury* and *Flamingos in Orbit*) – and the critically acclaimed screenplay for the *The Krays* feature film (winner of The Evening Standard Best Film of the Year Award) – Philip has written many highly regarded and hugely influential stage plays: the seminal *The Pitchfork Disney* (now published as a Methuen Modern Classic), *The Fastest Clock in the Universe* (winner of a Time Out Award, the Critics' Circle Award for Most Promising Playwright, and the Meyer-Whitworth Prize), *Ghost from a Perfect Place* (nominated for The Evening Standard Best New Play Award), *Vincent River* (nominated for the London Festival Fringe Best Play Award), the highly controversial *Mercury Fur*, *Leaves of Glass*, *Piranha Heights* (nominated for the WhatsOnStage Mobius Award for Best Off West End Production), *Tender Napalm* (nominated for the London Fringe Best Play Award), *Shivered* (nominated for the Off-West End Best New Play Award), *Dark Vanilla Jungle* (winner of an Edinburgh Festival Fringe First Award), *Radiant Vermin* (soon to be published as a Methuen Modern Classic), *Tonight*