



JONATHAN HARVEY

Our Lady of Blundellsands

Jonathan Harvey

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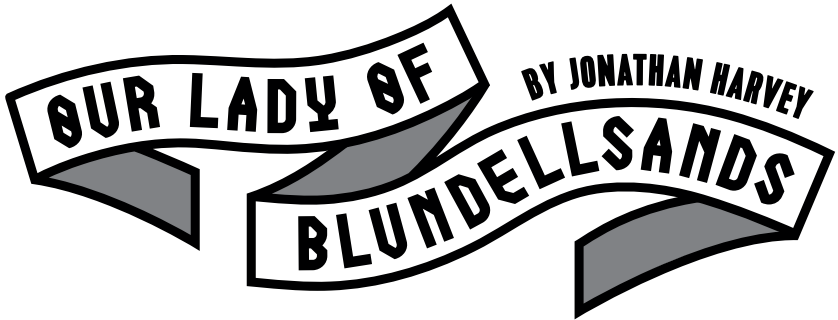
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Liverpool Everyman & Playhouse theatres
present the world premiere of



OUR LADY OF
BLUNDELLSANDS
BY JONATHAN HARVEY

First performed on
6 March 2020
at the Everyman theatre, Liverpool

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Liverpool and Merseyside Theatres Trust Limited is a local artistic force with national significance and an international reputation. Our two theatres, the Liverpool Everyman and the Liverpool Playhouse, are united by our passion for our art-form, our love of our city and our unswerving belief that theatre at its best can transform lives. Our mission is to use the power of theatre to inspire, entertain and nurture positive social change.

Discovering and supporting new talent is at the heart of what we do, whether that's through the work of our New works team who run regular development opportunities, playwright support and events for new writers and theatre makers or our award winning youth engagement programme, Young Everyman Playhouse (YEP) (which has been recognised by the Arts Council as a youth arts exemplar.)

Since the re-opening of the Everyman in 2014 the theatres have received numerous awards including the prestigious RIBA Stirling Prize for Architecture, the UK Theatre Award for promoting diversity and most recently Liverpool City Region's Impact Award (Environmental Sustainability).

To find out more about the Liverpool Everyman & Playhouse work, both on and off stage, call 0151 709 4776 or visit everymanplayhouse.com.

Artistic Director:
Gemma Bodinetz
Interim Chief Executive:
Fiona Gibson

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Cast

in alphabetical order

Annette Badland

Garnet

Gemma Brodrick

Alyssa

Matt Henry

Frankie

Josie Lawrence

Sylvie

Tony Maudsley

Mickey-Joe

Nathan McMullen

Lee Lee

Company

Writer

Jonathan Harvey

Director

Nick Bagnall

Set & Costume Designer

Janet Bird

Lighting Designer

Chris Davey

Sound Designer

Ian Davies

Fight Director

Kevin McCurdy

Costume Supervisor

Jacquie Davies

Casting Director

Sophie Parrott CDG

Production Manager

Phil Buckley

Company Manager

Sarah Lewis

Stage Manager

Gemma Dunne

Deputy Stage Manager

Steph Carter

Assistant Stage Manager

Antony Claas

Assistant Production Manager

Christos Cailleux

Lighting Programmer

Jack Coleman

Lighting Operator

Jack Coleman & Xenia Bayer

Automation Programmer

Mike Cantley

Stage Crew

Mike Cantley & Jake Dooley

Wardrobe Manager

Anna Souter

Set Construction

RT Scenic

With thanks to

Carol Skellam and **Gordon Green**

Leeann and **Kath** at the University of
Liverpool Sports and Fitness Centre

Bob Heaton and **Jim Davis** at Theatr Clwyd

Kim Ford at Royal Exchange Theatre
Manchester

Jamie Byron at HOME Manchester



Annette Badland

Garnet

Theatre credits include —

After Edward, Edward II, Eyam and *The Winter's Tale* (Shakespeare's Globe); *Far Away* (Bristol Old Vic); *Kin* (Royal Court); *Alphabetical Order* and *Slavs* (Hampstead); *Blithe Spirit* (Royal Exchange, Manchester); *The Golden Hour* (Almeida); *The Vortex* (Bill Kenwright, West End); *Habeas Corpus* and *Measure for Measure* (Peter Hall Company); *Dr Faustus* and *'Tis Pity She's a Whore* (Young Vic); *The Prime of Miss Jean Brodie* and *The Rise and Fall of Little Voice* (National Theatre) and *A Midsummer Night's Dream* (Haymarket).

TV credits include —

Strike: Lethal White, Midsomer Murders, Shakespeare and Hathaway, Hold the Sunset, The Dumping Ground, Agatha Raisin, Plebs, Not Going Out, EastEnders, Outlander, The Sparticle Mystery, Wizards vs. Aliens, Aunties, Father Brown, Man Down, Snodgrass, Bad Girls, Land Girls, Little Crackers, Skins, Casanova, Doctor Who and *Poirot*.

Film credits include —

The Man Who Invented Christmas, A Quiet Passion, Charlie and the Chocolate Factory, Little Voice, Twenty Four Seven and *Jabberwocky*.



Gemma Brodrick

Alyssa

Gemma trained at Italia Conti Academy of Theatre Arts, BA (hons) Acting.

Theatre credits include —

Blood Brothers (UK Tour); *Cilla – The Musical* (No.1 UK Tour); *Yellow Breck Road* and *Lost Souls 2* (The Royal Court, Liverpool); *Don't Cha Wish Your Scouser Was Boss Like Me* (Tour); *A Christmas Carol* (53Two); *RIP* (Kings Head Theatre); *Secrets* (Tour); *Desperate Scousewives* (Floral Pavilion, Liverpool); *Sleeping Beauty* (Echo Arena); *Escorts the Musical* (Tour); *Assassins* (Chelsea Theatre); *Once a Catholic* (Londor Theatre); *Beside the Seaside* (Unity Theatre); *Red Riding Hood* (Liverpool Actors Studio Theatre); *Gormenghast* (Edinburgh Fringe Festival); *Be Our Guest* (Tour); *Musicals in the Night* (Tour); *Twopence to cross the Mersey* (Empire Theatre); *Oliver* and *A Christmas Carol* (Playhouse Theatre).

TV credits include —

Cilla, The Good Karma Hospital, 4 O' Clock Club and *Sex & the Chippy*.

Film credits include —

Crownston Dobbie, Stalin My Neighbour and *Suburban Gothic*.



Matt Henry

Frankie

Award-winning West End actor, singer, songwriter, and artist: Matt Henry (MBE) is a man impossible to ignore. He was awarded an MBE in the Queens New Years Honours list (2017) for his work in Musical Theatre. Also that year Matt received a Grammy nomination for his solo performance on The London *Kinky Boots* cast recording. In (2016) he was Winner of The Laurence Olivier Award for Best Actor in a Musical for his performance as Lola in *Kinky Boots* and voted by London theatre goers as Best Actor in a Musical at the What's On Stage awards (2016).

Theatre credits include —
One Night in Miami (Nottingham Playhouse); *The Two Noble Kinsmen* and *The Frontline* (Shakespeare's Globe); *Avenue Q* (Noël Coward Theatre and UK tour); *Lion King* (Lyceum); *Miss Saigon* (UK tour); *Saturday Night Fever* (Apollo Victoria); *Hair* (UK tour); *The Rat Pack Live from Vegas* (Adelphi and UK tour); *The Harder They Come* (Stratford East and UK tour) and *The Lion the Witch and the Wardrobe* (Royal & Derngate).



Josie Lawrence

Sylvie

Theatre credits include —
Oklahoma! (Chichester Festival Theatre); *Edmond de Bergerac* (Birmingham Rep & National Tour); *Mother Courage* (Southwark Playhouse); *Frozen* and *The Alchemist* (National Theatre); *Loves-Lies-Bleeding* (Coronet Printroom); *The King and I* (London Palladium); *Acorn Antiques The Musical* (Theatre Royal Haymarket); *Alarms and Excursions* (Gielgud); *Much Ado About Nothing* (Royal Exchange, Manchester); *Pygmalion* (Nottingham Playhouse); *Moll Flanders* (Lyric Hammersmith); *Valued Friends* (Hampstead); *Carmen* (Octagon Bolton); *Whose Line Is It Anyway?* (Royal Albert Hall) and *The Cherry Orchard*, *Faust*, *The Taming of The Shrew* (Royal Shakespeare Company).

TV credits include —
Good Omens, *Stella*, *Humans*, *Jonathan Creek*, *Robin Hood*, *EastEnders*, *Minder*, *Skins*, *The Old Curiosity Shop*, *Wizards and Aliens*, *The Last Detective*, *Josie*, *A Many Splintered Thing*, *Outside Edge*, *Fat Friends*, *The Flint Street Nativity*, *SWALK*, *Lunch in the Park*, *Whose Line Is It Anyway?*, *Downwardly Mobile*, *Absolutely Fabulous*, *The Green Man*, *Miss Marple*, *Poirot*, *Not With A Bang* and *Friday Night Live*.

Film credits include —
Finding Your Feet, *Enchanted April*, *The American Way*, *The Sin Eater*, *Round Ireland with a Fridge*, *Bonobo* and *A Clever Woman*.

Improvisation —
Comedy Store Players since 1985 and
The Glenda J Collective.



Tony Maudsley

Mickey-Joe

Everyman & Playhouse credits —

The Anniversary (Playhouse/
Garrick Theatre).

Theatre credits include —

Peter Pan (Liverpool Empire);
Benidorm Live Tour (EMG Media); *Aladdin*
(Swansea Grand); *Jack And The Beanstalk*
(Theatre Royal Nottingham); *Hairspray*
(UK Tour); *A Day In Dull Armour* (Royal Court
Studio); *Dogs Barking* (Bush Theatre);
Early One Morning (Bolton Octagon);
South Pacific (National Tour) and *Pickwick*
(Manchester Opera House).

TV credits include —

Summer Of Rockets, *Ordinary Lies*,
The Job Lot, *New Tricks*, *Blandings*, *Secrets*
And Words, *Benidorm*, *Emmerdale*, *Monroe*,
Garrow's Law, *Being Human*, *A Life For A*
Life, *City Central*, *Doc Martin*, *Eyes Down*,
Foyles War, *Gentleman's Relish*, *George*
Gently, *Heartbeat*, *In A Land Of Plenty*,
Law And Order, *Lilies*, *Mo*, *Murphy's Law*,
My Beautiful Son, *My Uncle Silas*, *Nice*
Guy Eddie, *Perfect Strangers*, *Place Of*
Execution, *Poirot*, *Queer As Folk*, *Rosie*
& Maloney, *Ruby In The Smoke*, *Strictly*
Confidential, *The Last Detective*, *The Royal*,
The Street, *The Virgin Queen*, *Victoria*
Wood Christmas Special, *Waking The Dead*
and *Wire In The Blood*.

Film credits include —

Bright Young Things, *Club Le Monde*,
Harry Potter And The Order Of The
Phoenix, *Honest*, *Irish Jam*, *Plunkett And*
Maclean, *Ready When You Are Mr McGill*,
Scouting Book For Boys, *Sleepy Hollow*,
The Intended and *Vanity Fair*.



Nathan McMullen

Lee Lee

Nathan trained at The Manchester
School of Theatre.

Everyman & Playhouse credits —

Paint Your Wagon, *A Clockwork Orange*
and *The Big I Am* (Everyman Company
2018 season); *Macbeth* (Everyman) and
The Hudsucker Proxy (Playhouse).

Theatre credits include —

Blood Knot (Orange Tree Theatre);
By the Waters of Liverpool (Empire
Theatre); *Down the Dock Road* (Royal
Court, Liverpool); *Darkness at the Sun*
Court (Slunglow); *Jack And The Beanstalk*
(West Yorkshire Playhouse) and *The Worm*
Collector (West Yorkshire Playhouse).

TV credits include —

Doctor Who Christmas Special,
Casualty The Driver, *Misfits Series 4 & 5*
and *Shameless*.

Film credits include —

Rose, *Headless* (37 Adventures);
The Circle Of Trust (Rankin Films);
Kelly + Victor (Hot Property Films) and
Coronation Street: A Knights Tale (ITV).