

methuen | drama

# *Stiletto* **BEACH**



**SADIE HASLER**



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A Queen's Theatre Hornchurch production

# STILETTO BEACH

by Sadie Hasler

*Stiletto Beach* premiered at the Queen's Theatre Hornchurch on  
4 September 2019 as part of the *Essex on Stage* programme

# STILETTO BEACH

by Sadie Hasler

|                         |                   |
|-------------------------|-------------------|
| <b>Amy Vicary-Smith</b> | Helen             |
| <b>Emily Houghton</b>   | Leanne            |
| <b>Danielle Flett</b>   | Kelly             |
| <b>Linda Broughton</b>  | Roni              |
| <b>Angela Clerkin</b>   | Dame Viv          |
| <b>Sadie Hasler</b>     | Writer            |
| <b>Emma Baggott</b>     | Director          |
| <b>Dora Schweitzer</b>  | Designer          |
| <b>Douglas Kuhrt</b>    | Lighting Designer |
| <b>Steve Mayo</b>       | Sound Designer    |

## Queen's Theatre Hornchurch production team

|  |                    |
|--|--------------------|
| Head of Production                                   | Christine Piper    |
| Production Manager                                   | Ed Guest           |
| Company Stage Manager for Queen's Theatre Hornchurch | Lauren Harvey      |
| Company Stage Manager for <i>Stiletto Beach</i>      | Dylan Tate         |
| Deputy Stage Manager for <i>Stiletto Beach</i>       | Millie Cousins     |
| Assistant Stage Manager for <i>Stiletto Beach</i>    | Phoebe Eldekvist   |
| Costume Supervisor                                   | Bronya Arciszewska |

### Amy Vicary-Smith (Helen)

**Theatre:** *Thrones! The Parody Musical*, *Baby Wants Candy* (Leicester Square Theatre); *The Beggars Opera* (Oxford Castle).

**While training:** *The Lights*; *So Here We Are*; *Bare: A Pop Opera*; *The Two Gentlemen of Verona*; *The Treatment*; *The Merchant of Venice*; *A Doll's House*.

**Training:** LAMDA.

### Emily Houghton (Leanne)

**Theatre:** *In Basildon* (Queen's Theatre Hornchurch); *Tomorrow I Was Always a Lion* (Belarus Free Theatre); *The Lorax* (Old Vic Theatre); *Out of the Cage* (Park Theatre); *Price of Money* (Belarus Free Theatre); *Angus, Thongs and Even More Snogging* (Leeds Playhouse); *Thunderer* (New Diorama); *Dinnerladies* (UK tour); *All My Sons* (Curve Theatre).

**TV:** *Call the Midwife*, *Lewis*, *Threesome*, *Doctors*.

**Training:** RADA.

### Danielle Flett (Kelly)

**Theatre:** *Doctor Faustus* (Duke of York's Theatre); *Vera, Vera, Vera* (Royal Court); *Educating Rita* (Queen's Theatre Hornchurch); *The Monkey* (Theatre503); *Much Ado About Nothing* (Mercury Theatre, Colchester); *Hatched 'n' Dispatched* (Park Theatre).

**TV:** *Doctors*, *White Gold*, *Silent Witness* (BBC); *Top Boy* (Channel 4).

## Linda Broughton (Roni)

**Theatre:** *Suzy Storck* (The Gate Theatre National de Bretagne); *The Comedy of Errors* (Shakespeare's Globe); *Home* (Arcola Theatre); *Purple Heart* (Gate Theatre); *Roots* (Mercury, Colchester); *Ivanov* (Donmar Warehouse).

**TV:** *Doc Martin*, *Doctor Who*, *Holby City*, *Doctors*, *Waking the Dead*, *Casualty*.

**Film:** *Lady in the Van*; *Babel*; *Bridget Jones's Diary*.

## Angela Clerkin (Dame Viv)

**Theatre:** *Dear Elizabeth* (Gate Theatre); *The Secret Keeper* (UK tour); *The Haunting of Hill House* (Liverpool Playhouse); *The Importance of Being Earnest* (Birmingham Repertory Theatre); *Monkey Bars* (Traverse); *Panic* (Barbican, Sydney Opera House).

**TV:** *Coronation Street*; *Dr Who*; *Humans*; *Holby City*; *EastEnders*.

## Sadie Hasler (Writer)

Multi award-winning columnist, playwright and actor. Her plays *Pramkicker* and *Fran & Leni* have been performed in Washington DC, Sydney, Chicago, Melbourne, Oslo, Rome, Milan, Asti and the UK. They are published by Methuen Drama. Co-founder/Artistic Director of theatre company Old Trunk, Sadie was awarded Columnist of the Year in both the Society of Editors and EDF Media Awards.

## Emma Baggott (Director)

**Directing:** *Fierce* (The Swirl, RSC); *The Interview* (The Biscuit Factory); *Copper & Steel* (The Bunker); *Normal* (Styx); *The H Word* (Shakespeare in Shoreditch Festival); *10 Scenes for Women* (Theatre Royal Haymarket); *Scan Artists* (The Yard).

**Associate/Assistant Directing:** *As You Like It* (RSC, Barbican, UK tour); *The Village* (Theatre Royal Stratford East); *This House* (Headlong UK tour).

## Dora Schweitzer (Designer)

Trained by Motley, Dora has designed over 90 productions including: *The Wipers Times*, *Trial by Laughter* (Watermill, Arts Leicester Square, national tours); *Passage to India* (Simple8 – Northampton); *Pride and Prejudice* (Bury St Edmunds); *Seagull* (Arcola Theatre); *Grumpy Old Women Live* (Avalon); *Emma* (Edinburgh, Watford, Tricycle); *Medea* (Rose Theatre Kingston).

## Douglas Kuhrt (Lighting Designer)

**Lighting:** *A Midsummer Night's Dream*, *The Tempest* (CBeebies); *Lennon's Banjo* (Epstein Theatre); *I Told My Mum I Was Going On An R.E. Trip*, *The Broke 'n' Beat Collective* (20 Stories High); *The Father*, *Spring And Port Wine* (Oldham Coliseum); *Let Me Look At You* (Starving Artists); *Before The Party*, *Mother Goose* (Oldham Coliseum).

## Steve Mayo (Sound Designer)

Steve has designed and composed for companies including Watermill Theatre, Mercury Theatre, Hampstead Theatre, Barbican and High Tide Festival amongst many others. Steve is Head of Sound at the Royal Academy of Dramatic Art. [www.stevemayosound.com](http://www.stevemayosound.com)

## Mathew Russell (Executive Producer)

At Queen's Theatre Hornchurch, productions Mathew has produced include regional premieres of *In Basildon*, *Once*, *Abi*, *Priscilla Queen of the Desert* and major revivals of *The Hired Man*, *Abigail's Party* and *Kindertransport*. Mathew led Stephen Joseph Theatre's 60th birthday celebrations and at Watford Palace Theatre was Executive Producer of many world premieres, founding Imagine Watford. At Greenwich + Docklands Festivals, Mathew produced eight editions of the annual festival.



Queen's Theatre Hornchurch is a vibrant regional theatre with a rich heritage, working in Outer East London, Essex and beyond, which celebrated its 65th birthday in 2018. As the cultural hub of the region, over 220,000 people enjoy the programme each year, including the best in home grown theatre, visiting live entertainment and inspiring Learning and Participation projects. Behind the scenes, sets and costumes are lovingly created on-site by a highly skilled carpentry workshop, scenic artists, prop makers and wardrobe team. Audiences are guaranteed a warm welcome from a three year winner of UK Theatre's Most Welcoming Theatre (2016–2018).

## ESSEX ON STAGE

Essex on Stage is an ambitious new two year programme led by Queen's Theatre Hornchurch, championing positive notions of Essex, celebrating theatre made by working class people and raising aspirations for emerging artists from Essex and Outer East London. The programme has been made possible by the generous support of The Clothworkers' Foundation.



The Clothworkers' Theatre Award was part of a broader five year £1.25 million programme to support the dramatic arts, which saw The Clothworkers' Foundation awarded annual funds of £150,000 to five venues across the UK Theatre membership between 2014 and 2018.

The annual award was given to a regional producing theatre in England. The prize could be used for anything from capital works to sponsoring a touring production. It must be used for the specific purpose stated in the theatre's application and not added to the theatre's general funds.

In selecting the winner of the award, the Clothworkers' Foundation took into account factors such as the theatre's recent achievements, and the strength of the project proposal including the impact it hopes to make.

## Love & Thanks

Thank you to all the brilliant people who have been part of the *Stiletto Beach* journey.

Thanks to excellent women – my wench Sarah Mayhew, Charlie Platt, Rachel Keys and Wendy Morgan for the very early reading and enthusiastic feedback in my lounge when it was all still in bitty bits.

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Thanks to the wonderful Emma Baggott, for liking and getting and directing my play, for being a joy to grow and learn and laugh and cry and ponder with, for making the words dance.

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Thanks to all the supremely gifted actors who came to audition for us, who made us laugh and cry, who gave us such a hard job.

Lifelong love and respect to Angela Clerkin, Danielle Flett, Emily Houghton, Amy Vicary-Smith and Linda Broughton, who brought my hometown play to life with such skill, talent, heart and joy.