Shelagh Stephenson

Harriet Martineau
Dreams of Dancing
WORLD PREMIERE

HARRIET MARTINEAU
DREAMS OF DANCING

WRITTEN BY SHELAGH STEPHENSON

Harriet Martineau Dreams of Dancing
is a Live Theatre Production and had its World Premiere
at Live Theatre, Newcastle on 15 November 2016

The production was performed between
Thursday 10 November and Saturday 3 December 2016

The original cast were
Matt Jamie, Laura Jane Matthewson, Amy McAllister,
Lizzy McInnerny, Kate Okello and Deka Walmsley
**Cast**

Thomas Greenhow  
Matt Jamie  

Jane Arrowsmith  
Laura Jane Matthewson  

Impie Haddock  
Amy McAllister  

Harriet Martineau  
Lizzy McInnerny  

Beulah Grey  
Kate Okello  

Robbie Grey  
Deka Walmsley  

**Creative Team**

Written by  
Shelagh Stephenson  

Directed by  
Max Roberts  
and Shelagh Stephenson  

Designer  
Alison Ashton  

Music by  
The Unthanks  

Choreography  
Lee Proud  

Lighting Design  
Drummond Orr  

Sound Design  
Dave Flynn  

Costume Supervisor  
Lou Duffy  

Hair Design  
Chris Carr  

Stage Manager  
Adam Johnston  

Deputy Stage Manager  
Chloe Ribbens  

Production Manager  
Drummond Orr  

Technical Manager  
Dave Flynn  

Technician  
Craig Spence  

Creative Producer  
Graeme Thompson  

Casting Directors  
Lucy Jenkins CDG  
and Sooki McShane CDG  

Dance Coach  
Carly Woodhouse  

Lead Image  
Sean Kerrins, Anonymous Design  

**Thanks to**

Harriet Martineau Guest House,  
Ylana First, Friends of Tynemouth Station,  
Rachel Glover and Northern Prop Hire.
About Live Theatre

Live Theatre is recognised as one of the great new writing theatres on the international stage. Based in Newcastle upon Tyne it is deeply rooted in its local community and produces work as varied and diverse as the audiences it engages with.

As well as championing the art of writing for stage by producing and presenting new plays, Live Theatre finds, nurtures and trains creative talent and uses theatre to unlock the potential of young people.

The theatre is a beautifully restored and refurbished complex of five Grade II listed buildings with state-of-the-art facilities in a unique historical setting including both cabaret-style theatre and studio theatres. In 2016 Live Garden, an outdoor performance space, and Live Tales, a centre for children and young people’s creative story writing, were added.

Founded in 1973, Live Theatre is a national leader in developing new strategies for increasing income and assets for the charity. To sustain and extend its artistic programme it has diversified its income streams to include Live Works, the purchase and development of commercial property for rental income; an award-winning gastro pub The Broad Chare; The Schoolhouse a hub for creative businesses, and on-line interactive playwriting course www.beaplaywright.com

Live Theatre is grateful for the support of Arts Council England and the Newcastle Culture Investment Fund through the Community Foundation, and its many other friends and supporters.

For more information visit www.live.org.uk
Staff at Live Theatre

Jim Beirne Chief Executive
Max Roberts Artistic Director
Wendy Barnfather Operations Director
Clare Gowens Administrator to the Directors

Finance, Events and Venue Hire
Antony Robertson Finance Manager
Catherine Moody Finance Officer

Marketing
Cait Read Marketing Manager
Claire Cockroft Marketing Manager
Lisa Campbell Marketing & Press Officer
Melanie Rashbrooke Marketing & Press Officer
John Ramsay Box Office Administrator (Secondment)

Development
Lucy Bird Director of Enterprise and Development
Lizzy Skingley Development Manager

Education and Participation
Helen Moore Director of Education and Engagement
Paul James Associate Director
Toni McElhatton Resident Drama Worker
Christina Castling Resident Drama Worker

Literary
Gez Casey Literary Manager
Graeme Thompson Creative Producer
Degna Stone Administrator

Production and Technical
Drummond Orr Production Manager
Dave Flynn Technical Manager
Craig Spence Technician

House Management
Carole Wears House Manager
Michael Davies Deputy House Manager
Ben Young Duty House Manager
Lewis Jobson Duty House Manager
Sarah Matthews Duty House Manager

Box Office and Front of House Staff
Glace Blamire, Nina Berry, Danielle Burn, Camille Burridge, Rosie Calvert,
Amy Foley, Lewis Gray, Claire Henderson, Caroline Liversidge, Alicia Meehan,
Arthur Roberts, Anna Ryder and Sandra Schröder
Friends of Live Theatre

Friends of Live Theatre play a key role in helping us to nurture new writing and deliver world-class plays. Our Best Friends are:

Anthony Atkinson
Noreen Bates
Jim Beirne
Michael and Pat Brown
Dorothy Braithwaite and Paul Callaghan
George Caulkin
Michael and Susan Chaplin
Sue and Simon Clugston
Helen Coyne
Chris Foy
Robson Green
Lee Hall
John Jordan
John Josephs
Annette Marlowe
Madeleine Newton
Elaine Orrick
Ian and Christine Shepherdson
Margaret and John Shipley
Shelagh Stephenson
Sting
Alan Tailford
Graeme and Aly Thompson
Paul and Julie Tomlinson
Nick and Melanie Tulip
Alison Walton
Kevin Whately
Lucy Winskell

And those who choose to remain anonymous

For more information about the Friends scheme call (0191) 269 3499
or visit www.live.org.uk/friends
Cast

Matt Jamie | Thomas Greenhow
Matt grew up in Nottinghamshire, studied Medical Science in Yorkshire, trained as an actor in London, and has finally stopped moving around and lives in the North East.

For Live Theatre Matt has appeared in *Doctor Death/Turning Pages*, readings of Lee Hall screenplays (*Harold Larwood, For the End of Time, Down and Out In Paris and London*), *Continuum* and several performances of young people’s plays in *Write Stuff*.

Other North East theatre performances include *Heart* (Zendeh/Northern Stage); *Clocks* and *Continuum* (Alphabetti); *Transit* (Zendeh/Theatre In the Mill) and numerous readings at ARC Stockton and Washington Arts Centre.

Matt has also directed plays for several of Live Lab’s short play series *Ten Minutes To . . .* and *Live Lab Christmas Adventures*, and many productions at Alphabetti Theatre including *The Rooms* and *Beehives*.

Screen appearances include independent British feature films *Vigilante* and *Being Nice*, and on television *Emmerdale* and *Scott and Bailey* for ITV.

Laura Jane Matthewson | Jane Arrowsmith
Laura Jane trained at the Royal Academy of Music, where she received the Ian Fleming Award.

Her theatre credits include *The World Goes Round* (Stephen Joseph Theatre); *Beyond The Fence* (Arts Theatre); *Dogfight* (Southwark Playhouse), for which she was awarded the 2014 Evening Standard Award for Best Emerging Talent; *Daisy Pulls It Off* (Hever Festival) and *Superordinary* (Soho Theatre).

Laura Jane has appeared on ITV’s *Dark Angel* and *Beyond the Fence* (Sky Arts).

Amy McAllister | Impie Haddock
Amy trained at the Guildhall School of Music and Drama and has previously appeared in *A Northern Odyssey* and *White Rabbit, Red Rabbit* at Live Theatre.

Her other theatre credits include *Scorch* (Summerhall Best Actor Award, Fringe First Award, Irish Times Award); *Forever Yours Mary-Lou* (Theatre Royal Bath); *Hecuba* (Royal Shakespeare Company); *The Shadow of a Gunman* (Abbey Theatre/Lyric Theatre); *Sons Without Fathers* (Arcola/Belgrade Theatre); *His Dark Materials* (Birmingham Rep/West Yorkshire Playhouse); *The Lady from the Sea* (Birmingham Rep); *The Tinker’s Wedding* (Orange Tree Theatre) and *Live Like Pigs* (Royal Court Theatre/GSMD).

Amy’s television credits include *The Great Fire* (ITV); *Call The Midwife* (BBC); *Emmerdale* (ITV); *Holby City* (BBC); *Doctors* (BBC); *Raymond* (TV Loonland) and *Nearly Famous* (Channel 4/E4).