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theatre

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SHELAGH STEPHENSON

# HARRIET MARTINEAU DREAMS OF DANCING



BLOOMSBURY



**Shelagh Stephenson**

**Harriet Martineau  
Dreams of Dancing**

Bloomsbury Methuen Drama  
An imprint of Bloomsbury Publishing Plc

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WORLD PREMIERE

# HARRIET MARTINEAU DREAMS OF DANCING

WRITTEN BY SHELAGH STEPHENSON

**Harriet Martineau Dreams of Dancing**  
is a Live Theatre Production and had its World Premiere  
at Live Theatre, Newcastle on 15 November 2016

The production was performed between  
Thursday 10 November and Saturday 3 December 2016

The original cast were  
Matt Jamie, Laura Jane Matthewson, Amy McAllister,  
Lizzy McInnery, Kate Okello and Deka Walmsley

## Cast

<b>Thomas Greenhow</b>	Matt Jamie
<b>Jane Arrowsmith</b>	Laura Jane Matthewson
<b>Impie Haddock</b>	Amy McAllister
<b>Harriet Martineau</b>	Lizzy McInnerny
<b>Beulah Grey</b>	Kate Okello
<b>Robbie Grey</b>	Deka Walmsley

## Creative Team

<b>Written by</b>	Shelagh Stephenson
<b>Directed by</b>	Max Roberts and Shelagh Stephenson
<b>Designer</b>	Alison Ashton
<b>Music by</b>	The Unthanks
<b>Choreography</b>	Lee Proud
<b>Lighting Design</b>	Drummond Orr
<b>Sound Design</b>	Dave Flynn
<b>Costume Supervisor</b>	Lou Duffy
<b>Hair Design</b>	Chris Carr
<b>Stage Manager</b>	Adam Johnston
<b>Deputy Stage Manager</b>	Chloe Ribbens
<b>Production Manager</b>	Drummond Orr
<b>Technical Manager</b>	Dave Flynn
<b>Technican</b>	Craig Spence
<b>Creative Producer</b>	Graeme Thompson
<b>Casting Directors</b>	Lucy Jenkins CDG and Sooki McShane CDG
<b>Dance Coach</b>	Carly Woodhouse
<b>Lead Image</b>	Sean Kerrins, Anonymous Design

## Thanks to

Harriet Martineau Guest House,  
Ylana First, Friends of Tynemouth Station,  
Rachel Glover and Northern Prop Hire.



## About Live Theatre

**Live Theatre** is recognised as one of the great new writing theatres on the international stage. Based in Newcastle upon Tyne it is deeply rooted in its local community and produces work as varied and diverse as the audiences it engages with.

As well as championing the art of writing for stage by producing and presenting new plays, Live Theatre finds, nurtures and trains creative talent and uses theatre to unlock the potential of young people.

The theatre is a beautifully restored and refurbished complex of five Grade II listed buildings with state-of-the-art facilities in a unique historical setting including both cabaret-style theatre and studio theatres. In 2016 Live Garden, an outdoor performance space, and Live Tales, a centre for children and young people's creative story writing, were added.

Founded in 1973, Live Theatre is a national leader in developing new strategies for increasing income and assets for the charity. To sustain and extend its artistic programme it has diversified its income streams to include Live Works, the purchase and development of commercial property for rental income; an award-winning gastro pub The Broad Chare; The Schoolhouse a hub for creative businesses, and on-line interactive playwriting course [www.beaplaywright.com](http://www.beaplaywright.com)

Live Theatre is grateful for the support of Arts Council England and the Newcastle Culture Investment Fund through the Community Foundation, and its many other friends and supporters.

For more information visit [www.live.org.uk](http://www.live.org.uk)



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



**Community  
Foundation**  
Newcastle Culture Investment Fund

Supported by  
**Newcastle**  
City Council

## **Staff at Live Theatre**

Jim Beirne	Chief Executive
Max Roberts	Artistic Director
Wendy Barnfather	Operations Director
Clare Gowens	Administrator to the Directors

### ***Finance, Events and Venue Hire***

Antony Robertson	Finance Manager
Catherine Moody	Finance Officer

### ***Marketing***

Cait Read	Marketing Manager
Claire Cockroft	Marketing Manager
Lisa Campbell	Marketing & Press Officer
Melanie Rashbrooke	Marketing & Press Officer
John Ramsay	Box Office Administrator (Secondment)

### ***Development***

Lucy Bird	Director of Enterprise and Development
Lizzy Skingley	Development Manager

### ***Education and Participation***

Helen Moore	Director of Education and Engagement
Paul James	Associate Director
Toni McElhatton	Resident Drama Worker
Christina Castling	Resident Drama Worker

### ***Literary***

Gez Casey	Literary Manager
Graeme Thompson	Creative Producer
Degna Stone	Administrator

### ***Production and Technical***

Drummond Orr	Production Manager
Dave Flynn	Technical Manager
Craig Spence	Technician

### ***House Management***

Carole Wears	House Manager
Michael Davies	Deputy House Manager
Ben Young	Duty House Manager
Lewis Jobson	Duty House Manager
Sarah Matthews	Duty House Manager

### ***Box Office and Front of House Staff***

Glance Blamire, Nina Berry, Danielle Burn, Camille Burrridge, Rosie Calvert, Amy Foley, Lewis Gray, Claire Henderson, Caroline Liversidge, Alicia Meehan, Arthur Roberts, Anna Ryder and Sandra Schröder

## Friends of Live Theatre

Friends of Live Theatre play a key role in helping us to nurture new writing and deliver world-class plays. Our Best Friends are:

Anthony Atkinson  
Noreen Bates  
Jim Beirne  
Michael and Pat Brown  
Dorothy Braithwaite and Paul Callaghan  
George Caulkin  
Michael and Susan Chaplin  
Sue and Simon Clugston  
Helen Coyne  
Chris Foy  
Robson Green  
Lee Hall  
John Jordan  
John Josephs  
Annette Marlowe  
Madelaine Newton  
Elaine Orrick  
Ian and Christine Shepherdson  
Margaret and John Shipley  
Shelagh Stephenson  
Sting  
Alan Tailford  
Graeme and Aly Thompson  
Paul and Julie Tomlinson  
Nick and Melanie Tulip  
Alison Walton  
Kevin Whately  
Lucy Winskell

*And those who choose to remain anonymous*

For more information about the Friends scheme call **(0191) 269 3499**  
or visit **[www.live.org.uk/friends](http://www.live.org.uk/friends)**

## Cast

### **Matt Jamie** | Thomas Greenhow

Matt grew up in Nottinghamshire, studied Medical Science in Yorkshire, trained as an actor in London, and has finally stopped moving around and lives in the North East.

For Live Theatre Matt has appeared in *Doctor Death/Turning Pages*, readings of Lee Hall screenplays (*Harold Larwood*, *For the End of Time*, *Down and Out In Paris and London*), *Continuum* and several performances of young people's plays in *Write Stuff*.

Other North East theatre performances include *Heart* (ZendeH/Northern Stage); *Clocks* and *Continuum* (Alphabetti); *Transit* (ZendeH/Theatre In the Mill) and numerous readings at ARC Stockton and Washington Arts Centre.

Matt has also directed plays for several of Live Lab's short play series *Ten Minutes To . . .* and *Live Lab Christmas Adventures*, and many productions at Alphabetti Theatre including *The Rooms* and *Beehives*.

Screen appearances include independent British feature films *Vigilante* and *Being Nice*, and on television *Emmerdale* and *Scott and Bailey* for ITV.

### **Laura Jane Matthewson** | Jane Arrowsmith

Laura Jane trained at the Royal Academy of Music, where she received the Ian Fleming Award.

Her theatre credits include *The World Goes Round* (Stephen Joseph Theatre); *Beyond The Fence* (Arts Theatre); *Dogfight* (Southwark Playhouse), for which she was awarded the 2014 Evening Standard Award for Best Emerging Talent; *Daisy Pulls It Off* (Hever Festival) and *Superordinary* (Soho Theatre).

Laura Jane has appeared on ITV's *Dark Angel* and *Beyond the Fence* (Sky Arts).

### **Amy McAllister** | Impie Haddock

Amy trained at the Guildhall School of Music and Drama and has previously appeared in *A Northern Odyssey* and *White Rabbit, Red Rabbit* at Live Theatre.

Her other theatre credits include *Scorch* (Summerhall Best Actor Award, Fringe First Award, Irish Times Award); *Forever Yours Mary-Lou* (Theatre Royal Bath); *Hecuba* (Royal Shakespeare Company); *The Shadow of a Gunman* (Abbey Theatre/Lyric Theatre); *Sons Without Fathers* (Arcola/Belgrade Theatre); *His Dark Materials* (Birmingham Rep/West Yorkshire Playhouse); *The Lady from the Sea* (Birmingham Rep); *The Tinker's Wedding* (Orange Tree Theatre) and *Live Like Pigs* (Royal Court Theatre/GSMD).

Amy's television credits include *The Great Fire* (ITV); *Call The Midwife* (BBC); *Emmerdale* (ITV); *Holby City* (BBC); *Doctors* (BBC); *Raymond* (TV Loonland) and *Nearly Famous* (Channel 4/E4).