The British Film Catalogue

Volume 1



FICTION FILM, 1895–1994

Denis Gifford

3rd edition

ROUTLEDGE

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FOR FITZ
and Pandora Jane

They would have loved each other.


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PREFACE

This is the first complete catalogue of every British film produced for public entertainment since the invention of cinematography over one hundred years ago. The first edition covered the years 1895–1970. This was updated for a second edition covering the years up to 1985, and now this third edition is further revised and updated to cover the years up to the end of 1994, the first hundred years of cinema. Over one thousand new entries are included – not just films from the 1980s and 1990s; there are many dating from the years covered in the previous editions and catalogued here for the first time.

This is a complete catalogue in that it attempts to include every traceable British entertainment film. British film producers, unlike their American counterparts, have never been required to register their films for purposes of copyright, and so no national British register exists to compare with that held and published in book form by the Library of Congress in Washington, DC. However, between the introduction of the Cinematograph Films Act of 1927 (the 'Quota Act') and that of the Films Act 1985, British companies were required to register title and footage information with the Board of Trade (BOT; later the Department of Trade and Industry – DTI, then the Department of Trade – DOT, and now once more the DTI). Every film so registered is included in this book, but the inclusion of British films produced before the 1927 Act cannot be guaranteed. To supplement the official information, much more has been unearthed through exhaustive study of trade papers, fan magazines, and company catalogues preserved in the archives of the British Film Institute and the British Library. In addition, as many pioneers of the British film industry as possible – producers, directors, writers, photographers, or actors – have been personally interviewed.

The introduction of the quota system on 1 April 1928 was an attempt to halt the domination of British cinema screens by American films and prevent the accompanying decline of the domestic film industry. The Act required that distributors were to offer a specified quota of British films each year to exhibitors, who, in turn, were required every year to show a set number of British films. The quotas were set to rise gradually with the intention being that by the end of the Act's ten-year duration 20 per cent of the films shown in British cinemas would be of British origin. Although this target quota was easily achieved by distributors and exhibitors, the British film industry was criticised for producing too many low-budget, mediocre films made simply to fulfil quota regulations. Further legislation was introduced in 1938 in an effort to remedy this so-called 'quota quickie' problem by allowing British films with more expensive production costs to be counted as double, even treble, for quota requirements.

The term 'British film' was first defined by the 1927 Act, Part IV, section 27, subsection 3, as follows:

> For the purposes of this Act a film shall be deemed to be a British film if, but not unless, it complies with all the following requirements:
>
> i) It must have been made by a person who was at the time the film was made a British subject, or by two or more persons each of whom was a British subject, or by a British Company;
>
> ii) After the first day of December, nineteen hundred and twenty-eight, the studio scenes must have been photographed in a studio in the British Empire;
>
> iii) The author of the scenario must be a British subject;
>
> iv) Not less than seventy-five per cent of the salaries, wages and payments specifically paid for labour and services in the making of the film (exclusive of payments in respect of copyright and of the salary or payments to one foreign actor or actress or producer, but inclusive of payments to the author of the scenario) has been paid to British subjects or persons domiciled in the British Empire . . .

Furthermore, subsection 5 stated that

> For the purposes of this section:
> The expression 'British Company' means a company constituted under the laws of any part of the British Empire, the majority of the directors of which are British subjects.

While useful as a basic yardstick, this definition has to be both narrowed and broadened for this book. The Board of Trade classified as 'British' the native product of Australia, Canada, India, New Zealand, and the West Indies. No such production has been included in this catalogue. It does try to include, however, all films, even those which received a BOT 'Foreign' registration, known to have been made in the British Isles, including those films that either were identified by the author during his research or are indicated in the *National Film Archive Catalogue, Part III* as having been made in Ireland. The BOT classified as 'Foreign' a number of British-made films, such as Herbert Wilcox's *Madame Pompadour*, and films such as these are included.

More genuinely 'foreign' films included in this catalogue are those produced by British companies in co-operative arrangements with studios in France, Germany, Holland, Italy, and even Hollywood. During the early sound period, two or more versions of the same film might be made with English and foreign casts, sometimes in a British studio, sometimes abroad. Where the latter situation pertains, the film has been included despite a BOT 'Foreign' registration, with a note in parentheses as to the place of production. Films produced in the British Isles by American companies on location, ranging from early visits by Kalem and Edison to such apparently native American productions as *The Dirty Dozen*, are also included, as are films made in the USA by British companies. Co-productions have become more frequent and these are included, even where the dominant partner, such as Canada, has been the location for the production.

In the years between the publication of the first and second editions of this catalogue (1973 and 1986), the definition of what exactly constitutes a British film became still more blurred. Even the Board of Trade, which regularly compiled and published its weekly list of 'Films Registered Under the [Quota] Act', found it difficult to allocate 'BR' (British) and 'F' (Foreign) registration numbers. Frequently in this period

they mixed their BRs with their Fs and were forced to publish corrections – usually Fs to BRs – a week or so later. And if the official government department was unable to see its way through the mysteries of British film production, what chance, then, has your diligent but undoctored researcher? To make matters worse, the new Films Act 1985, coming into force from midnight, 25 May 1985, removed the quota system and with it the requirement to register films. Thus, since 3 May 1985, when the film *Parker* was registered, there has been no official government record of British film production.

This is a catalogue of British films produced for public entertainment; in other words, it includes films completed but not necessarily exhibited. Some of the films made in the silent period were never shown to the paying public, either because of the arrival of sound or because they were just inferior. Some of the films produced in recent years were still awaiting release at the time this catalogue was compiled, others never reached the cinema but eventually attained a showing on television; all these films have been included.

A further amplification of the phrase 'produced for public entertainment' is that films in this catalogue are all professional productions; the exceptions are a few amateur films made on 16mm stock, which were blown up to 35mm prints for release to cinemas.

Short film production increased towards the end of the period covered in this volume, but unfortunately this coincided with a decline in interest on behalf of the trade press. The only remaining film trade journal, *Screen International*, decided no longer to review shorts, and the only magazine of record, the *Monthly Film Bulletin*, followed suit. In consequence, few indeed are the published details available to the researcher, and it has proved to be as difficult to uncover information on the fiction shorts of recent years as it was to uncover details of shorts made eighty years ago.

Films not included in this catalogue are those made specifically for and shown only on television. Shorts, featurettes, and most films deriving or compiled from television programmes are also not included. These must await the compilation of a separate catalogue of British television films. The catalogue also excludes most films released directly on video without a theatrical showing.

This volume also excludes films of fact: newsreels; documentaries; and films of pure actuality, advertisement, education, information, propaganda, and travel. These types of film are now listed in the companion to this book, *The British Film Catalogue, Volume 2: Non-Fiction Film, 1888–1994*, also published by Fitzroy Dearborn. Animated films made for the cinema can be found in my *British Animated Films, 1895–1985*, published only in the United States by McFarland (1987).

It is usual for a catalogue of films to be arranged in alphabetical order. This is ideal for the enquirer who knows the title of the film, but almost 15,000 titles are dealt with here (not even including individual episode titles within series or serials) and many could be known only to a centenarian expert. Rather than let these many rediscoveries return to alphabetical oblivion, it was decided that a chronological listing in order of exhibition would enable both casual enquirer and expert to survey the history of the British film industry in a way not possible with the standard type of catalogue. To browse through a chosen year or to scan the pages is to catch a moment in time: perhaps a favourite star making a debut in a small role, or a once-great name on the wane; a famous director starting out as a writer, or a producer playing a bit-part to make ends meet; perhaps sound films are coming in and silent films are fading out, or the first three-reel features are appearing among the mass of one-reel dramas and half-reel comedies; the first close-up is being cut in, or the first Academy Award being won. Between the lines of names and titles lies the history of the British film, with its almost annual booms and crises, echoed by the waxing and waning of stars and directors and the changes in fashion of stories and themes. It is hoped that in this way the catalogue will prove a useful source book, not only for the growing army of film students, but for the social historian as well as the casual reader seeking interesting entertainment.

An alphabetical index of film titles is provided for those who know what film they are looking for. Finally, may I recommend that the reader initially studies the section 'How to Use the Catalogue', which should add considerably to the enjoyment of the book.

Denis Gifford

HOW TO USE THE CATALOGUE

This catalogue is divided into years and then into months. Films are arranged chronologically in order of exhibition from 1895 to the end of 1994, with each year starting on a *new page*. The year featured is printed at the top inside edge of each page.

To find information on a particular film, whether short or feature, silent or sound, locate the title in the alphabetical title index at the back of the book. Immediately preceding the title is the catalogue number of the film. The position of a film in the book can be found by checking the catalogue number at the top outside edge of each page. Every entry has been assigned a catalogue number purely for the purpose of finding a specific title using the index; the numbers run consecutively throughout the volume, starting at 00001 for the earliest film in the book. Where films are issued in series, each episode title has the same catalogue number as the series title, but is followed by a progressive decimal point. See the paragraph on 'Series' below.

INFORMATION

As much information as could be discovered from available published sources (see 'Bibliography') is given for each film, information on early films being naturally less than with more recent productions. However, a good deal of 'new' information has been uncovered and is published here for the first time. The elements that constitute a perfect catalogue entry appear in the following order, but it should be borne in mind that a great many entries will contain only some of these elements.

Year/Month

Films are listed chronologically by year and then by month in order of their initial exhibition. This is decided in one of several ways: by date of first advertisement, first review, notice, or listing in contemporary publications; by date of first trade show; from 1913 by date of showing to the British Board of Film Censors (which changed its name in 1985 to the British Board of Film Classification); by date of compulsory registration with the Board of Trade (from January 1928); by date of completion in the case of films unshown at the time this third edition of the catalogue was initially compiled (1995). Where several alternative dates exist, the earliest is used.

It is common for films to be dated by their dates of release. This practice has not been followed here, as in the British cinema a release date can follow a first-show date by one, five, or, in one case, 14 years. Where no precise date can be ascertained a film is included at a deduced date with the annotation 'Date uncertain' in parentheses following the synopsis.

Days of the month are not shown, and the films should not be taken as chronologically arranged within the monthly divisions. However, in the silent period, films by prolific production companies are grouped together in chronological order under the month headings.

Title

The main title given in bold capitals for each film is the original title used at the first showing of the film. It is followed by any subsequent change of title in the English language (in capitals, in this order): an alternative title in contemporary listings (preceded by *also*); a change of title for public showing or release (*retitled*); a change of title for American distribution (*USA*); or a change of title for later revival or reissue (*reissue*). See also the paragraph below entitled 'Reissue'.

Length

The length of each film is given in one of two ways: for silent films, as actual footage; or for sound films (generally, post-1928), as running-time in minutes. These figures are given in parentheses immediately following the main title of the film. The original intention to standardise all lengths as running-time in minutes proved impossible. Although it is generally accepted that silent films were made to be projected at an average speed of one foot (16 frames) per second, in practice this was not so. By the last years of the silent era projection speed almost matched that of the new sound film standard, at 1.5 feet (24 frames) per second. Silent films made in the Kinemacolor system (red and green record frames) ran at twice the normal speed, i.e. 32 frames per second, through special projectors, and so published footages for them have been halved in this catalogue to give a correct comparison with 'normal' films of the period. Mutoscope and Biograph films were designed to be run at 24 frames per second, 50 per cent faster than normal for the time, and their footages, compared to other companies' films in the same years, reflect this.

Where silent film footage is given in rounded hundreds or thousands (500, 1000, 2000, etc.), this should be taken as an approximate figure, as more accurate footage cannot be traced. One thousand feet is the accepted standard length of one reel of film.

Censor's Certificate

This information is given, where known, for films passed by the British Board of Film Censors since the BBFC came into being on 1 January 1913. The type of certificate awarded is shown in parentheses immediately following the film's length. New censorship categories were introduced in 1983. For explanation of all categories see the section 'Abbreviations and Other Indicators'.

Silent or Sound

Experiments with synchronised sound began in the early days of film production. Actors were photographed miming to gramophone recordings, and all traceable examples of these have been included. Unfortunately, the Hepworth Vivaphone films were never advertised or listed by title, except in the case of special dramatised productions such as *Faust*. Consequently, the twice-weekly Vivaphone releases (1907) cannot be listed here.

How to Use the Catalogue

The main entries to the catalogue are divided into two parts, silent films and sound films. The division is made between December 1928 and January 1929. Before January 1929, all films catalogued are classed as silent, except where the word *sound* is shown following the title, length, and certificate. These are generally experimental or short productions.

After December 1928, all films catalogued are classed as sound films, except where the word *silent* follows the title, length, and certificate. There were naturally many silent releases during the first year or so of sound production. Where a film produced as a silent film has later had a sound-track added to it for release or reissue, this information is given together with the date in parentheses following the synopsis.

Where a sound film was produced in more than one language version, note is made following title, length, and certificate by the words *bilingual* (meaning a film made in two language versions), *trilingual* (film made in three language versions), or *multilingual* (film made in more than three language versions).

Colour Systems

The name of any colour system used in the film, either throughout or in sequences, is noted next in lower-case italic type. Examples are *tech* for Technicolor and *eastman* for Eastman Colour. See the section 'Abbreviations and Other Indicators' for the full list of abbreviated forms for colour systems. The word *colour* is used where the colour system is unknown or unnamed. A note on Kinemacolor films appears in the paragraph on 'Length' above.

Gauges, Wide-Screen Processes, and Stereoscopy

The basic photographic gauge for cinema films is 35 mm. Films made on a so-called 'substandard' gauge (i.e. 16mm, 8mm, etc.) are largely excluded from this catalogue as they were not normally shown in public cinemas. A few 16mm films are included where special 35mm prints were made of them for theatrical release. These are noted as *16 mm.*

Most of the sound films listed were photographed in standard Academy ratio until the introduction of anamorphic wide-screen processes such as CinemaScope. For films listed up to the end of 1970, the only wide-screen process usually noted is that of CinemaScope, which is shown by the abbreviation *scope*. The many different processes providing similar proportions (DyaliScope, FranScope, HammerScope, NudiScope, TechniScope, etc.) were initially not differentiated but included under this term. Where possible, full names for these and other processes for wide-screen cinematography have been given from the beginning of 1971 (the starting-point of the second edition of this volume) and occasionally for earlier films where the information has come to hand or where films have been added. The information appears in italic type following the colour system and is separated from it by an oblique stroke. See the section 'Abbreviations and Other Indicators' for a list of abbreviated forms.

Films photographed (but not necessarily exhibited) in stereoscopic processes, which from a practical commercial point of view started in *1951*, are noted as *3D*.

Reissue

Note is made where a film has been reissued or re-released some time after its original release. After the word *reissue*, the year or years are given, followed by any change of title and, in parentheses, any change of distributor, length, or running-time.

Production Company

The name of each film's production company is given on a new line beneath the film title. The words 'Films', 'Productions', 'Producing Company', etc., have usually been eliminated. Some companies are given in abbreviated or initial form; full names of these will be found in the section 'Abbreviations and Other Indicators'. In the case of co-productions, names of companies are separated by an oblique stroke.

Distribution Company

The name of each film's distributor is given, usually in shortened or abbreviated form (for details, see 'Abbreviations and Other Indicators'), in parentheses immediately following the production company. Included here as distributors are such early variants as Publisher, Agent, Selling Agent, and Renter. Where no separate distributor's name appears, the production company is also the distributor.

Credits

Production credits appear beneath the information on production and distribution companies. For the years 1895–1970, production credits, where traceable, are usually given only for producer, associate producer, director, story source, screenplay, and narrator. The number of production credits increases for films from the beginning of 1971 onward, and these, listed in order of appearance (although any combination may be used), are abbreviated as follows:

xp	Executive Producer / Production Executive / Executive in Charge of Production
p	Producer
ap	Associate Producer / Production Associate
d	Director
s	Story / Original Story / Source / Original Screenplay
sc	Screenplay / Story Adaptation / Dialogue / Additional Dialogue
ph	Photographer / Cinematographer / Lighting Cameraman
e	Editor / Supervising Editor
m	Music / Original Music
md	Musical Director / Musical Arranger
n	Narrator
v	Voice(s)

From 1971, the annotation '(not credited)' is given where a particular credit is untraceable. Descriptions of each credit are given below.

Producer

The name of the film's producer is given following the abbreviation *p*. Included in this category are such early terms as Supervisor and Director General of Productions. From 1971, a separate division, *xp*, has been made preceding the producer's name for Executive Producer, Executive in Charge of Production, Production Executive, and similar credits, but prior to that their names are generally included here. Any Associate Producer's name follows the abbreviation *ap*, listed after the producer.

Director

The name of the film's director is given following the abbreviation *d*. The earliest film directors were called Stage Managers; later in the silent era they were usually known as

Producers. The American term Director did not come into general use in Britain until the 1920s. To avoid confusion, only the term Director is used in this catalogue, but historians should bear these subtleties in mind.

Directors' names that are given within parentheses have been supplied by the compiler from such sources as the interviewees listed in the Acknowledgements, but cannot be confirmed by documentary evidence.

Where more than one director is credited, the comma separator indicates that the second name is a Co-director. A name following a semi-colon separator belongs to an Associate Director or Second-Unit Director.

Story Source

The name of the author of the original story of the film is given following the abbreviation *s*. The story may be taken as original to the film where no qualification precedes the author's name. Where the story is not original to the film, the form of the source is given in parentheses, immediately following the *s*, e.g. (Novel). The original title of the work, where this differs from the title of the film, is given in capital letters within parentheses following the name of the author.

Included under this heading are authors whose actual credits on the film may vary from Story, Original Story, Original Screenplay, Screen Original, Script, Scenario, Photoplay, Written By, Specially Written for the Screen By, and simply By.

Screenplay

The abbreviation *sc*, which is given directly beneath *s*, is generally used for authors of adaptations from another form of story. All original film screenplays and scripts are included under the heading *s*.

Earlier terms for film writing are not listed separately. These include Adaptation, Continuity, Photoplay, Picturisation, and Scenario. Other writing credits such as Additional Dialogue, Additional Material, Dialogue, Script Associate, Script Contribution, Treatment, etc., are not distinguished but are included under this heading.

Photography (from 1971)

The abbreviation *ph* is used to denote the photographer or cameraman. Where several photographers were employed, generally only one name is listed, followed by the abbreviation *et al.*

Editor (from 1971)

The abbreviation *e* precedes the name of the film editor. Only one name is usually given, although there may have been an editorial supervisor as well as a film editor.

Music (from 1971)

The abbreviation *m* indicates the name of the composer of the film's musical score.

Musical Director (from 1971)

The abbreviation *md* is for the musical director or arranger of the film's musical score.

Narrator

Up to the end of 1970, the abbreviation *n* includes all 'voice over' narration provided by unseen actors or commentators, whether credited in the films to a Commentator, Narrator, Prologue, or, indeed, uncredited.

Voice(s) (from 1971)

From 1971, the abbreviation *v* for voice(s) covers all off-screen words spoken by unseen artistes in character, other than the voice of the narrator.

Cast and Characters

Players' names appear in the left-hand column, the names of the characters they portray in the right, separated by trailer dots. In the case of early films it has not always been possible to determine character names. Performers and variety acts appearing as themselves in a story film are usually listed below the cast, in the left-hand column with nothing further appearing in the right-hand column. In a film classed as 'Revue' or 'Musical', performers and variety acts are listed across the column width, with names separated, where necessary, by semi-colons.

No real standard exists for published cast lists: some casts give actors in order of appearance, others in order of importance, alphabetical order, or even in the old theatrical tradition of separated sexes. By going to the original advertising or billing of the films, and where possible to the original credit titles, an attempt has been made to arrange players' names in order of importance or stardom.

Pressure of space prevents the publication of complete cast lists for every film. Full casts often run to 50 or more names, from leading player down to such credits as 'Third Virgin at Orgy'. To include all names would have resulted in a book almost twice as long as this and so some discretion has therefore been used in the elimination of minor players and characters. However, all names of special interest have been retained: early appearances of actors who later attained stature, minor appearances of former stars, and unusual personalities in special but small roles. In the case of early films, however, every discoverable name has been included.

Genre

Each film has been given a single descriptive key word in bold type immediately preceding the synopsis. This instantly classifies the content of the film into one of the following 25 different categories.

Act	Stage performer reproducing a stage performance for the camera
Adventure	Dramatic story with action, generally set in a foreign location or in historical time
Advert	Sponsored film made to advertise a commercial product. (Early examples only are included.)
Animal	Dramatic, humorous, or adventure story in which the key figure is an animal
Chase	Popular form of early comedy or drama in which one party pursues another for the greater part of the film
Children	Film made specifically for a juvenile audience
Comedy	Humorous story including all styles of comedy: slapstick, farce, etc.

Compilation	Film composed of extracts from earlier films
Crime	Dramatic plot turning on any aspect of crime, including mystery, murder, detection, violence, thriller
Drama	General term for any serious story that cannot be classified under a more particular heading
Facial	Early form of short comedy concentrating on facial expressions in close-up
Fantasy	Dramatic or humorous film with a fantastic or impossible story, including science fiction
History	Drama founded on historical fact or involving the representation of actual persons, living or dead. Includes biographical films, but not costume adventures or religious stories
Horror	Dramatic film, often fantasy, but with elements calculated to horrify or frighten the audience
Musical	Comedy, drama, or romance with an above-average quota of songs or dances. Includes ballet, dance, opera, and early song films, both mimed and dramatised. Also includes some pop concerts
Nudist	Comedy, drama, or romance in which one or more performers appear naked more or less throughout. Usually set in a nudist camp
Pathos	The 'pathetic' was a popular form of early drama, and usually implies a story of tragedy ending in death
Religion	Dramatic story based on biblical or Christian history, or a religious theme
Revue	Film consisting mainly of variety acts, songs, and sketches
Romance	Story, generally dramatic, occasionally humorous, concentrating on the theme of love
Sex	Comedy, drama, or fantasy that is predominantly contrived around sex or nudity. Includes 'soft porn' films
Sport	Dramatic film, usually involving crime, in which the central theme is a sport such as boxing, football, horse-racing, etc.
Trick	Early form of comedy in which trick photography dominates the action, rather than serving the plot
War	Dramatic story in a wartime setting, or reconstruction of a wartime incident
Western	Dramatic action film made in imitation of the familiar American cowboy story

Synopsis

The plot or content of each film is summarised in a single sentence, following the genre heading. Where applicable, the plotline is preceded by the setting, date, or period of the story. The name 'Ruritania' is used throughout to locate all stories set in imaginary countries.

When it was usual for films to be of one single scene, the first films to contain more are noted immediately before the plotline thus: (2 scenes), (3 scenes), etc.

Where no published plot of an early film can be traced, an extract from an advertisement or contemporary review is given instead, enclosed by quotation marks. Where no plotline or quote appears, no published description of the film has been found.

Awards and Achievements

Awards won by the film are given within parentheses, following the synopsis. Award titles are noted in abbreviated form, with the category (if applicable) and year of award in full. A full list of awards appears under the section 'Abbreviations and Other Indicators'.

Only two major awards systems are noted from 1971, the American Academy Awards (the 'Oscars', noted here as AA) and the British Film Academy Awards. The latter have changed their name more than once since they were founded in 1947, and are presently known as the BAFTA (British Academy of Film and Television Arts) Awards. For the sake of clarity and continuity, however, the original abbreviation, BFA (British Film Academy), has been retained throughout.

Royal Film Performances are also included under this heading.

Other Additional Information

The development of the film as an art is noted, where known, by the inclusion within parentheses of special information relating to the first discovered close-ups, cut-in close-ups, double exposures, and other important steps. Any other important information, for example, on co-production countries or filming locations, also appears within parentheses following the synopsis. In recent years, a number of films have been produced for theatrical showing prior to television screening. These are included and identified here by the note '(Made for TV, cinema release)'.

Series

Many films were made as part of a series, and may be known by their generic title and number or by individual titles. In the catalogue, these are usually grouped together under the main series title, which is immediately followed by the note '(Series)'. Each individual title has been assigned a unique catalogue number that is an extension of the catalogue number for the main series title, in the form 01234.1. The individual title is given this unique number in the index rather than the catalogue number for the whole series. This numbering system is new to the third edition of this book. Although the apparent effect is to reduce the overall number of entries in the volume in comparison to the system used in the previous two editions (in fact there are over 1000 new entries in this edition), the rearrangement's purpose is to help the reader identify individual entries within a specific series more easily. The length is given next to each individual title wherever possible.

Credits are attached, as appropriate, either to the series, or to the individual films within it. Where delayed release makes this formula seem impractical, the film is entered under its individual title, with the series title (and episode number, where known) given in parentheses following the synopsis.

Serials

Films made in episodes as serials are grouped together under the main title, which is immediately followed by the note '(Serial)', then credits and cast. Each episode title has been assigned a unique catalogue number that is an extension of

the catalogue number for the serial title, in the form 01234.1. The episode title is given this unique number in the index. The length is given next to each episode title wherever possible.

Index

The index lists film titles in alphabetical order, including all alternative titles, title changes for reissue, title changes for American release, and series and serial episode titles.


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ABBREVIATIONS AND OTHER INDICATORS

AWARDS

Dates in parentheses are the years for which the awards below are noted in this volume.

AA	Academy of Motion Picture Arts and Sciences (1928–94)
BFA	British Film Academy; British Academy of Film and Television Arts (1947–94)
DEFA	Daily Express Film Award (1947–50)
DMNFA	Daily Mail National Film Award (1946–51)
FWA	Film Weekly Award (1929–39)
PGAA	Picturegoer Annual Award (1933–59)
RFP	Royal Film Performance (1946–94)
Top Moneymaker	British film taking the greatest amount at the nation's box offices during the year, according to the *Kinematograph Weekly* (1936–70)

CENSOR'S CERTIFICATES

A	Adult: Children accompanied by a responsible adult (1913–70); or: Parents advised that the film may be unsuitable for children under 14 (1970–82)
AA	Children under 14 not admitted (1970–82)
H	Horrific: Persons over 16 only (1930–42; all such films then banned until introduction of the X certificate in 1951)
PG	Parental Guidance: Some scenes may be unsuitable for young children (from January 1983)
U	Universal: Unrestricted admission (from 1913)
X	Adult: Persons under 16 not admitted (1951–70); or: Persons under 18 not admitted (1970–82)
12	Passed only for persons of 12 years and over (from August 1989)
15	Passed only for persons of 15 years and over (from January 1983)
18	Passed only for persons of 18 years and over (from January 1983)
-	Certificate not granted

COLOUR SYSTEMS

Names of colour systems given in the catalogue but not listed in the abbreviations below should be assumed to be in full.

agfa	Agfacolor
ansco	Ansco Color
chemi	Chemicolor
cineco	Cinecolor
colour	Unspecified system
consolidated	Consolidated Color
deluxe	DeLuxe
duart	DuArtcolor
dufay	Dufaycolor
eastman	Eastman Colour
ekta	Ektachrome
ferrania	Ferrania Color
fotokem	Foto-Kem Color
fuji	Fujicolor
geva	Gevacolor
geyer	Geyercolor
harmoni	Harmonicolor
irene	Irenecolor
kay	Kaycolor
kinema	Kinemacolor
koda	Kodacolor
metro	Metrocolor
pathé	Pathécolor
prizma	Prizma Colour
rank	Rank Color
spectra	Spectracolor
tech	Technicolor
tru	Trucolor
warner	Warnercolor

In addition, the abbreviation *seq.* is used to indicate 'sequence', as in, for example, *colour seq.*

CREDITS

ap	Associate Producer / Production Associate
d	Director
e	Editor / Supervising Editor
m	Music / Original Music
md	Musical Director / Musical Arranger
n	Narrator
p	Producer
ph	Photographer / Cinematographer / Lighting Cameraman
s	Story / Original Story / Source / Original Screenplay
sc	Screenplay / Story Adaptation / Dialogue / Additional Dialogue
v	Voice(s)
xp	Executive Producer / Production Executive / Executive in Charge of Production

MISCELLANEOUS

Abbreviations appearing in synopses and notes and those used with personal names for titles or military ranks, etc., in cast / character lists:

AB	Able Seaman / able-bodied seaman
AC	Air Commodore / Aircraftman (followed by 1 or 2 to denote class)
ACM	Air Chief Marshal
ADC	Aide-de-camp
AFS	Army Fire Service
AM	Air Marshal

Abbreviations and Other Indicators

AOC	Air Officer Commanding
ARP	Air-Raid Precautions
ATS	Auxiliary Territorial Service
AVM	Air Vice-Marshal
Adm.	Admiral
BBFC	British Board of Film Censors (1913–85); from 1985, British Board of Film Classification
BOT	Board of Trade
B/W	Black and white
Bdr	Bombardier
Brig.	Brigadier
Brig. Gen.	Brigadier General
CMP	Corps of Military Police
CPO	Chief Petty Officer/Chief Prison Officer
CSM	Company Sergeant-Major
Capt.	Captain
Cdr	Commander
Col.	Colonel
Col-Sgt	Colour-Sergeant
Cpl	Corporal
DC	Detective Constable
DCI	Detective Chief Inspector
DI	Detective Inspector
DO	District Officer
DORA	Defence of the Realm Act 1914
Det.	Detective
Det. Sgt	Detective Sergeant
ERA	Engine Room Assistant
FL	Flag Lieutenant/Flight Lieutenant
FM	Field Marshal
FO	Field Officer/First Officer/Flag Officer/Flying Officer/Flight Officer
FSgt	Flight Sergeant
GC	Group Captain
Gen.	General
Gnr	Gunner
Hon.	Honourable
Insp.	Inspector
JP	Justice of the Peace
KC	King's Counsel
L/Bdr	Lance-Bombardier
L/Cpl	Lance-Corporal
LS	Leading Seaman
Lt	Lieutenant
Lt-Cdr	Lieutenant-Commander
Lt-Col.	Lieutenant-Colonel
Lt-Gen.	Lieutenant-General
MO	Medical Officer
MP	Member of Parliament
MSgt	Master Sergeant
Maj.-Gen.	Major-General
NAAFI	Navy, Army, and Air Force Institutes
OC	Officer Commanding
OP	Observation Post
OS	Ordinary Seaman
PC	Police Constable
PFC	Private First Class
PO	Petty Officer/Pilot Officer/Police Officer/Prison Officer
Pte	Private
QC	Queen's Counsel
RAF	Royal Air Force
RFC	Royal Flying Corps
RNLI	Royal National Lifeboat Institution
RSM	Regimental Sergeant-Major
Rear-Adm.	Rear-Admiral
SL	Squadron Leader
SO	Section Officer
Sgt	Sergeant
Sgt-Maj.	Sergeant-Major
Sub-Lt	Sub-Lieutenant
Supt	Superintendent
Surg. Cdr	Surgeon Commander
Top-Sgt	Top-Sergeant
VC	Vice-Chancellor/Victoria Cross
Vice-Adm.	Vice-Admiral
WAAF	Women's Auxiliary Air Force
WAC	Women's Army Corps (US)
W/C	Wing Commander
WO	Warrant Officer/Wireless Operator
WRAC	Women's Royal Army Corps
WRAF	Women's Royal Air Force
WRNS	Women's Royal Naval Service
WVS	Women's Voluntary Service

PRODUCTION AND DISTRIBUTION COMPANIES

Some company names are abbreviated wherever they appear, either as a production company or as a distributor. Others are given in abbreviated form only where they appear as distributor of a film.

AA	Anglo-Amalgamated Film Distributors
A&C	American and Continental Films
ABFD	Associated British Film Distributors
ABPC	Associated British Picture Corporation
AB-Pathé	Associated British-Pathé
ACT	Association of Cine and Allied Technicians
ACTT	Association of Cinematograph, Television and Allied Technicians
AFC	Alliance Films et Communications
AFM	Allied Film Makers
AIP	American International Pictures
AIPGB	Associated Independent Producers of Great Britain
AP&D	Associated Producers and Distributors
ASFI	Associated Sound Film Industries
ATP	Associated Talking Pictures
ATV	Associated Television
Amb	Ambassador Film Productions
BAP	British Aviation Pictures
B&C	British and Colonial Kinematograph Company
B&D	British and Dominions Film Corporation
B&FF	British and Foreign Films
BBC	British Broadcasting Corporation
BEF	British Exhibitors' Films
BFI	British Film Institute
BFM	British Film Makers
BHE	British Home Entertainments
BIED	British Independent Exhibitors' Distributors
BIF	British Instructional Films
BIFD	British Instructional Film Distributors
BIP	British International Pictures
BL	British Lion Film Corporation
BLPA	British Lion Production Assets
BSFP	British Sound Film Productions
BSP	British Screen Productions
BSS	British Screen Service
BSkyB	British Sky Broadcasting
Bry	Bryanston Films

CAPAD	Co-operative Association of Producers and Distributors
C&M	Cricks and Martin Films
CFF	Children's Film Foundation / Children's Film and Television Foundation
CIC	Cinema International Corporation
CIRO	Cinerama International Releasing Organisation
COW	Cinema of Women
CUE	Commonwealth United Entertainment
C4	Channel 4 Television
Col	Columbia Pictures Corporation
Cosmo	Cosmopolitan Films
D&P	Denham and Pinewood Studios
DUK	Do-U-Know Film Productions
EB	Equity British Film Productions
EL	Eagle-Lion Film Distributors
EMI	Electrical and Musical Industries
Ex	Exclusive Films
FBO	Film Booking Offices
FN	First National Pictures
FOS	Films of Scotland
Fed	Federated Film Corporation
Fox	Fox Film Company (as distributor before 1935)
Fox-Rank	Twentieth Century-Fox – Rank Film Distributors
GAS Films	George Albert Smith Films
G&S	Greenspan and Seligman Film Services
G-B	Gaumont-British Film Corporation
GEFD	Golden Era Film Distributors
GFD	General Film Distributors
GHW	Gregory, Hake and Walker Productions
GLA	Greater London Arts
GLC	Greater London Council
GN	Grand National Pictures
GPO	General Post Office Film Unit
GTO	Gem-Toby Organisation
Gau	Gaumont Company
HBO	Home Box Office
ICA	Institute of Contemporary Arts
ICC	International Cinema Corporation
IFD	Independent Film Distributors
IFP	Independent Film Producers
IFR	International Film Renters
IP	Independent Producers
ITC	Incorporated Television Company
IVTA	International Variety Theatres Agency
Int Ex	International Exclusives
JMG	Jury-Metro-Goldwyn
JPD	Jack Phillips Distributors
KTC	Kinematograph Trading Company
Kin Ex	Kinema Exclusives
LFMC	London Film-Makers Co-op
LIP	London Independent Producers
LMG	Laurie Marsh Group
LWT	London Weekend Television
MGM	Metro-Goldwyn-Mayer Pictures
MOI	Ministry of Information
MP	Moving Pictures Sales Agency
MPI	Motion Pictures International
MRA	Moral Rearmament
NA	New Agency
NFFC	National Film Finance Corporation
NFTVS	National Film and Television School
NofE	North of England Films
NPFD	National Provincial Film Distributors
NR	New Realm Pictures
NRW	Filmstiftung Nordrhein-Westfalen
NSS	National Screen Service
P&C	Phillips and Carroll
PDC	Producers Distributing Corporation
Par	Paramount Pictures Corporation
RAF	Royal Air Force Film Unit
RAI	Radio Televisione Italiana
RFD	Rank Film Distributors
RFI	Regal Films International
RFS	Religious Film Society
RKO	RKO Radio Pictures
RSE	Richard Schulman Entertainments
RTE	Radio Telefís Éireann
RTP	Radio Televisão Portugal
Rank	Rank Film Productions
S4C	Sianel Pedwar Cymru
TFD	Twickenham Film Distributors
TFI	Talbot Freemantle International
TOC	The Other Cinema
TVS	Television South
20th	Twentieth Century-Fox Film Corporation (as distributor from 1935 on)
UA	United Artists Film Corporation
UFA	Universum Film Aktiengesellschaft
UI	Universal International Pictures
UIP	United International Pictures
Univ	Universal Pictures
Urban	Charles Urban Trading Company
VPRO	Vrijzinnig Protestantse Radio Omroep
VPS	Visual Programme Systems
W&F	Woolf and Freedman Film Services
W&P	Williams and Pritchard Films
WB-FN	Warner Brothers-First National
WDR	Westdeutscher Rundfunk
WI	Western Import
WPD	Warner-Pathé Distributors
WTC	Warwick Trading Company
YCC	Yorkshire Cinematograph Company
YLE	Yleisradio
YSA	Yorkshire Sales Agency
ZDF	Zweites Deutsches Fernsehen

WIDE-SCREEN PROCESSES AND STEREOSCOPY

These are usually given in full in the catalogue. Abbreviations used are as follows:

scope	CinemaScope or any other anamorphic process giving similar proportions that cannot be readily identified
3D	Stereoscopic
Todd-AO	Mike Todd-American Optical Company
vista	VistaVision

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DENIS GIFFORD, 1927–2000

Although Denis Gifford's *British Film Catalogue* has become a classic reference source for film historians, his interests and expertise extended well beyond British cinema, encompassing animation, comic-book, television, and radio history, and Denis was justifiably proud of his reputation as 'number one nostalgist'.

His career took off early when some of his drawings were accepted for publication by *The Dandy* while he was still a pupil at Dulwich College in south London. At school he had collaborated with his friend Bob Monkhouse to produce their own comic. Denis became a skilled strip artist on such children's comic papers as *The Beano* and after the war his cartoons featured in the *London Evening News* and other newspapers.

While continuing as a freelance artist, he turned to writing comedy scripts for radio programmes such as *The Light Optimists* in the 1950s. He devised the popular radio panel game *Sounds Familiar* in 1966, which transferred successfully to television in 1972 as *Looks Familiar*. His television career had begun in 1954 when he was drafted onto the writing team to try to save the first BBC series starring the comedians Morecambe and Wise, *Running Wild*, from being a critical disaster. Denis went on to supply the script for the comedian Derek Roy on the opening night of ITV in 1955 and in 1964 co-wrote the first comedy show to be broadcast on BBC2, *The Alberts' Channel Too*. Other work included devising games for the BBC's family show *The Generation Game* and scripting children's TV programmes such as *Junior Showtime*. Denis also made a number of compilation films with his friend the film editor Dennis Drinkwater for Associated British-Pathé.

Denis retained a life-long love for comics and his collection of more than 20,000, acquired over 60 years – and which occupied every inch of space in his house – was the largest and most comprehensive collection in the UK. He founded the Association of Comic Enthusiasts and in 1976 organised the first national comics convention. When he eventually applied his vast knowledge to writing books, he began with *Discovering Comics* (Shire, 1971/1991). Denis went on to become a prolific author, producing over 50 wide-ranging titles including *A Pictorial History of Horror Movies* (Hamlyn, 1973/1983), *The Illustrated Who's Who in British Films* (Batsford, 1978), *Encyclopedia of Comic Characters* (Longman, 1987), *American Animated Films: The Silent Era, 1897–1929* (McFarland, 1990), and *Entertainers in British Films: A Century of Showbiz in the Cinema* (Flicks Books/Greenwood Press, 1998). However, his greatest achievement remains *The British Film Catalogue*. First published in 1973 by David and Charles/McGraw Hill, it was the product of 20 years' exhaustive research. He trawled through huge numbers of trade papers, journals, and other primary sources and personally traced and interviewed – some for the first and only time in their lives – directors, performers, writers, and technicians from the earliest days of film. This third, fully revised and extended, edition of *The British Film Catalogue* is accompanied for the first time by Denis's previously unpublished and unique volume on non-fiction film.

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Claire Chandler, Editor

1895

MARCH

00001
UNTITLED KINETOSCOPE COMEDY
R.W. Paul
d Birt Acres
Comedy (Taken for showing in the Edison Kinetoscope; projected later in the year)

MAY

00002
THE ARREST OF A PICKPOCKET (40)
Birt Acres
d Birt Acres
Crime Policeman catches pickpocket, who slips from jacket but is caught by sailor. (Kinetoscope film)

DECEMBER

00003
TOM MERRY, LIGHTNING CARTOONIST (40)
Birt Acres
d Birt Acres
Tom Merry
Act Stage cartoonist sketches Kaiser Wilhelm. (Date uncertain)

00004
TOM MERRY, LIGHTNING CARTOONIST (40)
Birt Acres
d Birt Acres
Tom Merry
Act Stage cartoonist sketches Bismarck. (Date uncertain)

1896

JANUARY

00005
THE BOXING KANGAROO (40)
Birt Acres
d Birt Acres
Act Boxing bout between man and kangaroo.

00006
BOXING MATCH; OR, GLOVE CONTEST (40)
Birt Acres
d Birt Acres
Sgt-Instr. Barrett
Sgt Pope
Sport Staged boxing match: round, interval, knockout.

FEBRUARY

00007
THE WANDERING NEGRO MINSTRELS (53)
Lumière Cinématographe
Act Five London buskers dance and play banjos, tambourines, and bones.

MARCH

00008
TOM MERRY, LIGHTNING CARTOONIST (40)
Birt Acres
d Birt Acres
Tom Merry
Act Stage cartoonist sketches Lord Salisbury.

00009
TOM MERRY, LIGHTNING CARTOONIST (40)
Birt Acres
d Birt Acres
Tom Merry
Act Stage cartoonist sketches William Gladstone.

00010
DANCING GIRLS (40) *colour*
R.W. Paul
d Birt Acres
Alhambra Girls
Act Dancers perform a nautch dance. ('Hand-coloured by Mr Doubell')

00011
CONTORTIONIST (40)
R.W. Paul
Act Girl puts apparatus into mouth and spins around.

APRIL

00012
TRILBY BURLESQUE (40)
R.W. Paul
Alhambra Girls
Act Dance scene from Alhambra Theatre production.

MAY

00013
GOLFING EXTRAORDINARY, FIVE GENTLEMEN (40)
Birt Acres
d Birt Acres
Comedy Five golfers; one misses his ball and falls down.

00014
THE ARREST OF A BOOKMAKER (40)
R.W. Paul
Crime Bookmaker struggles with police and is arrested.

00015
THE SOLDIER'S COURTSHIP (80)
R.W. Paul
d Alfred Moul
Fred Storey . . . . . Soldier
Julie Seale . . . . . Girl
Comedy Fat woman interrupts courting couple, who tip her off park bench.

JUNE

00016
THE MYSTERIOUS RABBIT (40)
R.W. Paul
David Devant
Act Conjuror produces rabbit from hat and duplicates it.

00017
THE EGG-LAYING MAN (50)
R.W. Paul
David Devant
Act Conjuror produces eggs from head and arms.

00018
DEVANT'S EXHIBITION OF PAPER FOLDING (40)
R.W. Paul
David Devant
Act Conjuror rapidly forms number of objects from large sheet of paper.

00019
DEVANT'S HAND SHADOWS (80)
R.W. Paul
David Devant
Act Two scenes of conjuror demonstrating shadowgraphy.

00020
CHIRGWIN IN HIS HUMOROUS BUSINESS (40)
R.W. Paul
G.H. Chirgwin
Act 'The White-Eyed Kaffir' performs with top hat.

00021
CHIRGWIN PLAYS A SCOTCH REEL (40)
R.W. Paul
G.H. Chirgwin
Act 'The White-Eyed Kaffir' performs a sword dance with tobacco pipes.

00022
LANDING AT LOW TIDE (40)
R.W. Paul/Birt Acres
d Birt Acres
Comedy Brighton. Landing of party from small boat with comic incidents.

00023
THE TEA PARTY (40)
R.W. Paul
Comedy Ladies and gentlemen have tea and one upsets table.

JULY

00024
MR MASKELEYNE SPINNING PLATES AND BASINS (40)
R.W. Paul
Nevil Maskeleyne
Act Conjuror spins plates and basins.

00025
UP THE RIVER (40)
also: RESCUE OF A DROWNING CHILD
R.W. Paul
Drama Passenger drops child from steam launch; it is rescued by swimmer from river bank.

AUGUST

00026
A SURREY GARDEN (40)
Birt Acres
d Birt Acres
Comedy Boy tricks gardener by stepping on his hose, then releasing water.

00027
THE TWINS' TEA PARTY (40)
R.W. Paul
Comedy Two babies laughing, playing, and crying over tea.

00028
TWO A.M.; OR, THE HUSBAND'S RETURN (40)
R.W. Paul
s (Play) Paul Clerget
Paul Clerget. . . . . Husband
Miss Ross-Selwicke. . . . . Wife
Comedy Drunk comes home late and wakes his wife.

SEPTEMBER

00029
CRONIN, AMERICAN CLUB MANIPULATOR (40)
R.W. Paul
Morris Cronin
Act Juggler performs with Indian clubs.

00030
CRONIN WITH THREE CLUBS (40)
R.W. Paul
Morris Cronin
Act Juggler performs with Indian clubs.

00031
THE SISTERS HENGLER SPECIALTY DANCERS (40)
R.W. Paul
May & Flora Hengler
Act Sisters perform specialty dance.

OCTOBER

00032
THE BROKEN MELODY (40)
Collings
d Esmé Collings
s (Play) James Tanner, Herbert Keene
Auguste Van Biene . . . . . Paul Borinski
Mrs Van Biene . . . . . Vera Borinski
Drama Servant persuades cellist to play and his errant wife returns.

00033
CHILDREN IN THE NURSERY (40)
R.W. Paul
Comedy Children fight with pillows.

00034
YOU DIRTY BOY (40)
R.W. Paul
Comedy 'Famous statue brought to life'.

00035
PIERROT AND PIERRETTE (40)
Birt Acres
d Birt Acres
Comedy Pierrette loses card game and kisses Pierrot.

1897

JANUARY

00036
AN UNFRIENDLY CALL (40)
Birt Acres
d Birt Acres
Comedy

JUNE

00037
BOLSTER FIGHT (50)
Chard's Vitagraph
Comedy Girls fight with pillows and bolsters.

JULY

00038
THE MILLER AND THE SWEEP (50)
G.A. Smith
d G.A. Smith
Comedy Miller and sweep fight with sacks of flour and soot until the sweep turns white and the miller black.

AUGUST

00039
THE MAID IN THE GARDEN (50)
G.A. Smith
d G.A. Smith
Tom Green . . . . . The Master
Nellie Green . . . . . The Mistress
Comedy Master kisses maid behind blanket on clothesline and is seen by his wife.

SEPTEMBER

00040
CHILDREN PADDLING AT THE SEASIDE (50)
G.A. Smith
d G.A. Smith
Comedy Southwick. 'Comic fat old lady and lovers'.

00041
NURSING THE BABY (50)
G.A. Smith
d G.A. Smith
Comedy 'Three figures: humorous'.

00042
GYMNASTICS – INDIAN CLUB PERFORMER (50)
G.A. Smith
d G.A. Smith
Act Gymnastics instructor demonstrates Indian clubs.

00043
COMIC SHAVING (50)
also: COMIC BARBER
G.A. Smith
d G.A. Smith
Tom Green
W. Carlile
Comedy Barber shaves customer.

00044
THE MILLER AND THE SWEEP (52)
reissue: 1900 (WTC)
G.A. Smith
d G.A. Smith
Comedy (Second version of 00038)

00045
COMIC FACE (50)
also: MAN DRINKING
G.A. Smith
d G.A. Smith
Tom Green
Facial Close view of man enjoying glass of beer. (First 'close-up')

00046
WEARY WILLIE (50)
reissue: 1900 (WTC)
G.A. Smith
d G.A. Smith
Tom Green
Comedy Tramp hired to beat carpet accidentally beats housewife.

00047
MOUNTAINOUS (40)
R.W. Paul
s (Play) Owen Hall (THE GEISHA)
Drama Scene from play. (See 00048)

00048
MARQUIS (40)
R.W. Paul
s (Play) Owen Hall (THE GEISHA)
Drama Scene from play. (See 00047)

00049
THE MILLER AND THE SWEEP (40)
R.W. Paul
Comedy Sweep flirts with girls, then fights her miller father. (Date uncertain)

00050
CUPID AT THE WASHTUB (40)
R.W. Paul
Comedy Groom flirts with laundress who ducks him in tub of suds. (Date uncertain)

00051
THE GAMBLERS (40)
R.W. Paul
Comedy Boy and girl quarrel over card game. (Date uncertain)

00052
THE YOUNG RIVALS (40)
R.W. Paul
Comedy Two boys quarrel over girl at birthday party. (Date uncertain)

00053
THE RIVAL BILL-STICKERS (40)
R.W. Paul
Comedy Rival poster men fight with brushes and paste. (Date uncertain)

00054
A LIVELY DISPUTE (40)
R.W. Paul
Comedy City gent bumps into old man and they fight. (Date uncertain)

00055
THEFT (40)
R.W. Paul
Comedy Two tramps steal a goose and are chased by farmer's wife. (Date uncertain; see 00056)

00056
TRAMPS (40)
R.W. Paul
Comedy Two tramps pluck a stolen goose and cook it. (Date uncertain; see 00055)

00057
SPREE (40)
R.W. Paul
Comedy Corporal catches soldiers in public house and joins them for drink. (Date uncertain; see 00058)

00058
GOAT (40)
R.W. Paul
Comedy Soldiers dress goat in their uniforms and it butts them. (Date uncertain; see 00057)

00059
QUARRELSOME NEIGHBOURS (40)
R.W. Paul
Comedy Neighbours fight over fence with soot and whitewash. (Date uncertain)

00060
ROBBERY (60)
R.W. Paul
Comedy Robber forces wayfarer to undress. (Date uncertain)

00061
JEALOUSY (80)
R.W. Paul
Crime 'Dramatic scene in gardens – jealous husband shot'. (Date uncertain)

00062
THE VILLAGE BLACKSMITH (60)
R.W. Paul
s (Poem) Henry Wadsworth Longfellow
Mel B. Spurr
Facial Comedian pulls faces as he recites poem. (Date uncertain)

00063
FUN ON THE CLOTHESLINE (60)
R.W. Paul
Harry Lamore
Comedy Wire-walker performs on woman's clothesline. (Date uncertain)

00064
THE VANISHING LADY (40)
R.W. Paul
Charles Bertram
Act Conjuror makes girl disappear. (Date uncertain)

00065
HAIL BRITANNIA! (60)
R.W. Paul
Charles Bertram
Act Conjuror produces flags and changes them into Britannia. (Date uncertain)

OCTOBER

00066
X-RAYS (54)
also: THE X-RAY FIEND
G.A. Smith
d G.A. Smith
Tom Green . . . . . Professor
Trick Professor turns X-ray machine on courting couple and reveals their embracing skeletons.

00067
THE DEATH OF NELSON (150)
Philipp Wolff
s (Song) John Braham
Musical (Three separate scenes illustrating the ballad; to be shown while it is sung)

00068
THE WRITING ON THE WALL (40)
Walter D. Welford
d/s Walter D. Welford
Advert Tottenham. Man chalks 'Ride Smith Tyres' on a brick wall.

00069
SERPENTELLO (50)
Velograph Syndicate
Act Female contortionist.

NOVEMBER

00070
SUNLIGHT SOAP WASHING COMPETITION
Nestlé & Lever Bros
Advert (Supplied free with films booked from film agency)

00071
THE SIGN WRITER (50)
also: THE AWKWARD SIGN WRITER
G.A. Smith
d G.A. Smith
Trick Man paints 'This house to let', and film reverses.

00072
TIPSY-TOPSY-TURVY (50)
G.A. Smith
d G.A. Smith
Trick Drunk returns from club, undresses, and film reverses.

DECEMBER

00073
THE HAUNTED CASTLE (50)
G.A. Smith
d G.A. Smith
Trick

00074
MAKING SAUSAGES (75)
also: THE END OF ALL THINGS
G.A. Smith
d G.A. Smith
Trick Four cooks make sausages from cats, dogs, ducks, and old boots.

00075
REPAIRING A PUNCTURE (40)
Walter D. Welford
d Walter D. Welford
Trick Crystal Palace. Speeded action of racing cyclist mending tyre.

00076
A STORY WITHOUT WORDS (50)
Prestwich
Comedy Policeman flirts with housewife and is caught by her husband. (Date uncertain)

00077
THE ARTIST'S MODEL (75)
Prestwich
Comedy Model cuts hole in artist's painting and sticks head through. (Date uncertain)

00078
PROFESSOR GARLAND THE CONJUROR (50)
Prestwich
Prof. Garland
Act Conjuror produces articles from hat. (Date uncertain)

1898

FEBRUARY

00079
SAILOR'S HORNPIPE (70)
Levi, Jones
Daisy Quartette
Act Four sailors dance hornpipe.

00080
SCOTCH REEL (70)
Levi, Jones
Daisy Quartette
Act Four Scotsmen dance reel.

00081
IRISH JIG (70)
Levi, Jones
Daisy Quartette
Act Four Irishmen dance jig.

00082
DANCE BY THE DAISY QUARTETTE (70)
Levi, Jones
Daisy Quartette
Act Four people dance specialty.

00083
CLOG DANCING (120)
R.W. Paul
Mr Burns
Act Clog dancing contest winner dances on dinner plate.

00084
GOOD NIGHT
Mutoscope & Biograph
d William Dickson
Charles Morton
Act Alhambra Theatre manager bows before the entwined flags of Britain and America.

MARCH

00085
THE VILLAGE BLACKSMITH (75)
Birt Acres
d Arthur Cooper
Comedy

00086
FREGOLI THE PROTEAN ARTISTE (400)
R.W. Paul
Leopoldo Fregoli
Act Impersonations of conductors including Rossini and Verdi.

00087
THE RUNAWAY KNOCK (50)
reissue: 1900 (WTC)
GAS Films
d G.A. Smith
Comedy Old gentleman knocks on door for boy and gets doused.

00088
A PRACTICAL JOKE (50)
also: A JOKE ON THE GARDENER
GAS Films
d G.A. Smith
Comedy Boy treads on gardener's hose, then releases the water.

00089
UNTITLED COMEDY
Walter D. Welford
d/s Walter D. Welford
A Conjuror . . . . . The Lover
A Singer . . . . . The Girl
A Baggage Man . . . . . The Wicked Cyclist
His Wife . . . . . The Woman
Mrs Welford . . . . . The Visitor
A Demonstrator . . . . . Her Admirer
Comedy Paignton. Cyclist rides into courting couple and causes a fight.

APRIL

00090
THE MASCOTS (60)
Chard's Vitagraph
Tiller Girls
Act 'The celebrated Tiller troupe in all their finest dances'.

00091
GIRLS PLAYING LEAPFROG (60)
Chard's Vitagraph
Tiller Girls
Comedy Girl dancers play game of leapfrog.

00092
TRICK BICYCLISTS (70)
Haydon & Urry
The Brothers Henry
Act Brothers demonstrate trick cycling.

MAY

00093
THE THREE MACS (75)
Riley Bros
Three Macs
Act Comedians perform 'cigar business'.

JULY

00094
THE POLICEMAN, THE COOK AND THE COPPER (75)
GAS Films
d G.A. Smith
s (Play) Tom Green (THE AREA BELLE)
Tom Green . . . . . Policeman
Comedy Cook hides policeman in copper and her mistress lights it.

00095
BURGLARS IN THE PANTRY (30)
Mutoscope & Biograph
d William Dickson
Comedy Three children steal jam.

00096
TWO NAUGHTY BOYS UPSETTING THE SPOONS (75)
Williamson
d/s James Williamson
Alan Williamson . . . . . Boy
Colin Williamson . . . . . Boy
Comedy Boys' joke on their aunt's suitor causes him to fall.

00097
TWO NAUGHTY BOYS SPRINKLING THE SPOONS (66)
Williamson
d/s James Williamson
Alan Williamson . . . . . Boy
Colin Williamson . . . . . Boy
Comedy Boys hand their aunt's suitor a hosepipe instead of his cane.

00098
TWO NAUGHTY BOYS TEASING THE COBBLER (68)
Williamson
d/s James Williamson
Alan Williamson . . . . . Boy
Colin Williamson . . . . . Boy
Comedy Boys blow peas at cobbler, who throws a boot and hits a woman.

00099
WASHING THE SWEEP (75)
Williamson
d/s James Williamson
Marie Mayhew . . . . . The Maid
Comedy Sweep dirties maid's washing and is scrubbed.

00100
WINNING THE GLOVES (75)
Williamson
d/s James Williamson
James Williamson . . . . . The Man
Comedy Man feigns sleep so a girl will kiss him, but she tricks him with a donkey.

00101
THE FORBIDDEN LOVER (65)
Williamson
d/s James Williamson
James Williamson . . . . . Father
Comedy Girl's suitor poses as a chair to elude her father, and is sat on.

00102
SLOPER'S VISIT TO BRIGHTON (210)
Williamson
d/s James Williamson
s (Cartoons) Charles Ross
Comedy (3 scenes) Donkey riding; bathing; chucked out.

AUGUST

00103
A STUDY IN FACIAL EXPRESSION (60)
R.W. Paul
Facial Man laughs at naughty story and has to show his wife.

00104
THE STOCKBROKER (60)
R.W. Paul
Facial Ruined broker tries to shoot himself but smashes a mirror.

00105
BIRDSNESTING (60)
R.W. Paul
Comedy Boy climbs tree, falls on farmer, and is chased.

00106
WHEN THE CAT'S AWAY (60)
R.W. Paul
Comedy Boy plays tricks in class until teacher returns.

00107
PHOTOGRAPHY (60)
R.W. Paul
Comedy Pests prevent photographer from taking picture.

00108
THE SAILOR'S DEPARTURE (60)
R.W. Paul
Drama Sailor says farewell to his wife. (See 00109)

00109
THE SAILOR'S RETURN (60)
R.W. Paul
Drama Sailor returns to his wife and sees their baby. (See 00108)

00110
THE MONKS (60)
R.W. Paul
Comedy Monk smokes a cigar and accidentally burns his sleeping friend.

00111
THE JOVIAL MONKS IN THE REFECTORY (80)
R.W. Paul
Comedy Novice gets drunk while tolling bell.

00112
MR BUMBLE THE BEADLE (60)
R.W. Paul
s (Novel) Charles Dickens (OLIVER TWIST)
Comedy Period. Beadle courts a workhouse matron.

00113
OLD TIME SCENE IN THE VILLAGE STOCKS (80)
R.W. Paul
Comedy Period. Villagers pelt couple in stocks.

00114
THE BREADWINNER (80)
R.W. Paul
Drama Poor mother dresses child as pantomime fairy. (See 00115)

00115
THE FAIRY (60)
R.W. Paul
Drama 'Similar to The Breadwinner but shorter'. (See 00114)

00116
TOMMY ATKINS IN THE PARK (80)
R.W. Paul
Comedy Fat woman interrupts courting couple and is tipped off park bench. (Remake or reissue of THE SOLDIER'S COURTSHIP, 1896)

00117
A FAVOURITE NURSERY SCENE (80)
R.W. Paul
Comedy Girl tickles her two brothers, hides under bed, and causes pillow fight.

00118
RESCUE FROM DROWNING (80)
R.W. Paul
Drama Several drowning persons are saved by rowboat.

00119
THE LODGER (80)
R.W. Paul
Comedy Lodger in boarding-house is attacked by fleas.

00120
IN THE NAME OF THE QUEEN (80)
R.W. Paul
Drama Deserter hidden by his mother is found by army police.

00121
COME ALONG DO! (80)
R.W. Paul
Comedy (2 scenes) Country pair enter art gallery and laugh at statues. (First use of edited scenes)

00122
OUR NEW GENERAL SERVANT (320)
R.W. Paul
Comedy (4 scenes) Wife hires maid at registry; husband flirts in parlour; wife sees them kiss in garden; wife sacks maid in kitchen. (First use of intertitles)

00123
THE BAKER AND THE SWEEP (75)
GAS Films
d G.A. Smith
Comedy Baker and sweep fight with flour and soot and get doused.

00124
THE LADY BARBER (75)
GAS Films
d G.A. Smith
Comedy Suffragette takes over gentlemen's barber shop.

00125
THE CORSICAN BROTHERS (75)
GAS Films
d G.A. Smith
s (Novel) Alexandre Dumas
Trick Period. Ghost of man's twin shows him vision of how he was killed in duel. (First double exposure)

00126
CINDERELLA AND THE FAIRY GODMOTHER (75)
GAS Films
d G.A. Smith
Laura Bayley . . . . . Cinderella
Trick Fairy conjures vision of prince's ball, changes drudge's rags to gown, and flies up chimney. (First double exposure and stop-action)

00127
FAUST AND MEPHISTOPHELES (75)
GAS Films
d G.A. Smith
Trick Satan conjures vision of girl for whom old man signs pact and is made young.

00128
PHOTOGRAPHING A GHOST (76)
GAS Films
d G.A. Smith
Trick Photographer tries to take picture of a ghost; it won't keep still and then vanishes.

00129
THE UNGALLANT LOVER (50)
Warwick Trading Co.
Comedy Brighton. Couple kiss and fall backwards into boat.

00130
HE AND SHE
Mutoscope & Biograph
d William Dickson
s (Sketch) Roma T. Roma
Roma T. Roma . . . . . She
Frank Wood . . . . . He
Comedy Old man and wife argue and make up.

00131
GOOD NIGHT (54)
C. Goodwin Norton
d C. Goodwin Norton
Comedy Shopman closes shutters on which is written 'Good Night'.

00132
THE JEALOUS PAINTER (60)
Williamson
d James Williamson
Comedy Painter pours whitewash over his rival.

00133
THE CLOWN BARBER (70)
Williamson
d James Williamson
Trick Clown cuts off customer's head and replaces it.

00134
THE FRAUDULENT BEGGAR (65)
Williamson
d James Williamson
Comedy Policeman catches blind beggar reading story to his deaf colleague.

00135
NORAH MAYER THE QUICK-CHANGE DANCER (75; 75; 75)
Williamson
d James Williamson
Norah Mayer
Act (3 parts) Eccentric dances; national dances; Spanish and Japanese dances.

SEPTEMBER

00136
AN OVERFUL SEAT (75)
also: WEARY WILLIE
Riley Bros
Comedy Tramp frightens four people off park bench.

00137
PILLOW FIGHT (75)
Riley Bros
Comedy Four girls fight with pillows in bedroom.

00138
THE NURSEMAID'S SURPRISE (75)
Riley Bros/Bamforth
Comedy Tramp changes places with baby and is caressed by its nurse. (Date uncertain)

00139
THE SCHOOLMASTER'S PORTRAIT (60)
Riley Bros/Bamforth
Comedy Boy draws caricature of his teacher on blackboard, and is caned. (Date uncertain)

00140
THE RUNAWAY KNOCK AND THE SUFFERING MILKMAN (57)
Riley Bros/Bamforth
Comedy Boys knock at door and run away so milkman takes blame. (Date uncertain)

00141
SANTA CLAUS (75)
also: THE VISIT OF SANTA CLAUS
GAS Films
d G.A. Smith
Trick Children dream of Santa Claus coming down chimney.

00142
THE MESMERIST (75)
GAS Films
d G.A. Smith
Trick Professor draws the spirit from a girl's body, and returns it.

00143
FENCING CONTEST FROM *THE THREE MUSKETEERS*
Mutoscope & Biograph
d William Dickson
s (Novel) Alexandre Dumas
Lewis Waller
Drama Fencing scene from stage production.

00144
THE FATAL LETTER
Mutoscope & Biograph
d William Dickson
Ben Nathan
Facial Close view of beneficiary reading of his aunt's death.

00145
A GOOD STORY (20)
Mutoscope & Biograph
d William Dickson
Facial Monk tells brother a funny story.

00146
AN INTERRUPTED PICNIC (50)
Hepworth (WTC)
d Cecil Hepworth
Cecil Hepworth
Comedy Tramp orders picnickers to leave but they throw him in the river.

00147
EXCHANGE IS NO ROBBERY (50)
Hepworth (WTC)
d Cecil Hepworth
Cecil Hepworth . . . . . Swimmer
Comedy Tramp steals swimmer's clothes and leaves his own in exchange.

00148
THE IMMATURE PUNTER (50)
Hepworth (WTC)
d Cecil Hepworth
Cecil Hepworth . . . . . Punter
Comedy Punter's pole sticks in the mud and he is left hanging.

00149
THE QUARRELSOME ANGLERS (50)
also: THE STOLEN DRINK
Hepworth (WTC)
d Cecil Hepworth
Cecil Hepworth . . . . . Fisherman
Comedy Fishermen in punt quarrel over jar of drink and fall in river.

00150
TWO FOOLS IN A CANOE (50)
also: TWO COCKNEYS IN A CANOE
Hepworth (WTC)
d Cecil Hepworth
Cecil Hepworth . . . . . Canoeist
Comedy Two men in canoe splash each other until it capsizes.

00151
GARDENER WATERING PLANTS (68)
also: THE BITER BIT
Riley Bros/Bamforth
Comedy Boy stops gardener's hose, then releases water.

00152
THE HIGHLAND FLING (75)
Leviathan
Act Children dance in Scottish costume.

00153
THE IRISH JIG (75)
Leviathan
Act Children dance in Irish costume.

00154
HIGHLAND FLING (75)
Riley Bros
Act Dance by members of the Black Watch.

00155
HIGHLAND REEL (75)
Riley Bros
Act Dance by members of the Black Watch.

00156
HIGHLAND CROSS SWORD DANCE (75)
Riley Bros
Act Dance by the Queen's Piper.

OCTOBER

00157
ALLY SLOPER (75)
GAS Films
d G.A. Smith
s (Cartoons) Charles Ross
Trick Man dresses up as woman, and the film is reversed.

00158
ANIMATED CLOWN PORTRAIT (75)
reissue: 1900 (WTC)
GAS Films
d G.A. Smith
Trick Picture of clown comes to life.

00159
PUNCH AND JUDY (65)
European Blair Camera Co.
Act (2 scenes) Puppet performance.

00160
LITTLE STANLEY, LIGHTNING CARTOONIST (53)
Cinematograph Co.
Act Boy cartoonist draws with crayon.

00161
CASTANET DANCE (53)
Cinematograph Co.
Señorita Velasco
Act Flamenco dance.

00162
HAT DANCE (53)
Cinematograph Co.
Señorita Velasco
Act Dance.

00163
JUGGLER (53)
Cinematograph Co.
Ala Coma
Act Three juggling tricks.

00164
MOCCESSEN THE HUMAN SNAKE (53)
Cinematograph Co.
Act Contortionist.

00165
FLIRTATION IN A BOAT (53)
Cinematograph Co.
Comedy (May be same as 00148)

00166
TWO TIPSY FELLOWS IN A BOAT (53)
Cinematograph Co.
Comedy (May be same as 00150)

00167
A FISHING CATASTROPHE (53)
Cinematograph Co.
Comedy (May be same as 00149)

00168
MARIONETTES (53)
Cinematograph Co.
Act Lively skeleton; clown; acrobat and chairs.

00169
THE INEBRIATED PHOTOGRAPHER (53)
Cinematograph Co.
Comedy

00170
A LIVELY CARD PARTY (53)
Cinematograph Co.
Comedy

00171
THE CLUB RAID (53)
Cinematograph Co.
Comedy

00172
CLUB PARTY AND POLICE (53)
Cinematograph Co.
Comedy

00173
SKIRT DANCE (53)
Cinematograph Co.
Act Dance.

00174
HE KISSED THE WRONG GIRL (18)
Mutoscope & Biograph
d William Dickson
Comedy Man kisses old maid by mistake.

00175
HAS HE HIT ME? (26)
Mutoscope & Biograph
d William Dickson
Two McNaughtons
Comedy Slapstick boxing match.

00176
DUEL TO THE DEATH (30)
Mutoscope & Biograph
d William Dickson
s (Play) Ben Landeck, Arthur Shirley (WOMEN AND WINE)
Drama Two women fight with knives.

NOVEMBER

00177
SANTA CLAUS AND THE CHILDREN (60)
R.W. Paul
Comedy Santa Claus comes down chimney and delivers toys to children.

DECEMBER

00178
THE BRIDE'S FIRST NIGHT (75)
Haydon & Urry
Comedy (See 00179)

00179
TWELVE MONTHS AFTER (75)
Haydon & Urry
Comedy (Sequel to 00178)

1899

JANUARY

00180
SIMON THE CELLARER (150)
Philipp Wolff
s (Song)
Musical (Three scenes illustrating song; to be shown while it is sung)

00181
THE BLACK CAT AND THE DINNER FOR TWO
Mutoscope & Biograph
d William Dickson
Comedy Cat eats owner's dinner.

00182
MAN OVERBOARD (150)
Warwick Trading Co.
Drama (3 scenes) Man falls from SS *Tantallon Castle*, is saved and resuscitated.

MARCH

00183
SENSATIONAL FISHING SCENE (75)
Haydon & Urry
Comedy (Trick?)

00184
A TRICK ON THE BOATMAN (75)
Haydon & Urry
Comedy

00185
THE IMPROMPTU BATH (75)
Haydon & Urry
Comedy

00186
LANDING AT LOW TIDE (75)
Haydon & Urry
Comedy Boatman carries fat woman ashore and they fall in the sea.

00187
ON THE BENCHES IN THE PARK (75)
Haydon & Urry
Comedy 'Courtship scene'.

00188
THE KISSING DUET (75)
Haydon & Urry
Facial Close view of a couple kissing.

00189
FIRE CALL AND RESCUE BY FIRE ESCAPES (175)
Warwick Trading Co.
Cdr Wells
Drama Man sees smoke, gives alarm, and firemen rescue two.

APRIL

00190
HE GOT MORE THAN HE BARGAINED FOR
Mutoscope & Biograph
d William Dickson
Comedy

00191
LOCKHART'S PERFORMING ELEPHANTS (27)
Mutoscope & Biograph
d William Dickson
Act Elephant beats drum with tail.

00192
COMIC BOXING MATCH (150)
Warwick Trading Co.
Comedy (3 scenes) Tall man boxes short man aboard SS *Carisbrooke Castle*.

MAY

00193
HARRY TATE GRIMACES (50)
Warwick Trading Co.
Harry Tate
Facial Comedian pulls faces.

00194
A GAME OF CARDS
Vitascope
Eugene Stratton
Charles Hector
Comedy Music hall star and manager play cards.

00195
HARRY TATE IMPERSONATIONS (100)
Warwick Trading Co.
Harry Tate
Act Comedian impersonates George Beauchamp, George Robey, Gus Elen, Dan Leno, Joe Elvin, R.G. Knowles.

JUNE

00196
AN AFFAIR OF HONOUR (150)
Warwick Trading Co.
Drama Duellist kills opponent and is arrested.

00197
THE INTOXICATED ARTIST (50)
Warwick Trading Co.
Comedy Theatrical agent ejects cheeky drunk.

00198
THE HALL PORTER'S INDISCRETION (50)
Warwick Trading Co.
Comedy Drunk porter squirts agent with syphon.

00199
THE SOUBRETTE'S CREDENTIALS (50)
Warwick Trading Co.
Comedy Theatrical agent makes soubrette verify claimed proportions.

00200
THE INTERRUPTED COURTSHIP (50)
Warwick Trading Co.
Comedy Couple try to steal kiss in busy hotel lounge.

00201
THEY DO SUCH THINGS AT BRIGHTON (50)
Warwick Trading Co.
Will Evans
Comedy Comedian relives courting days.

00202
FOUR TO ONE (75)
Warwick Trading Co.
Comedy Scene painters get drunk and paint policeman.

00203
THE LEGACY (75)
GAS Films
d G.A. Smith
Facial Beneficiary's expressions as he reads of death and legacy.

00204
EXPRESSIONS (75)
C. Goodwin Norton
d C. Goodwin Norton
Facial Comedian pulls faces.

00205
DANCING NIGGERS (75)
C. Goodwin Norton
d C. Goodwin Norton
Act Minstrels dance.

JULY

00206
A GOOD JOKE (75)
GAS Films
d G.A. Smith
Tom Green
Mr Hunter
Facial Two men laugh over naughty story in magazine.

00207
ON FORBIDDEN LAND (75)
Warwick Trading Co.
Comedy Picnic party chased by bull.

00208
FISHERMAN'S LUCK (75)
Warwick Trading Co.
Comedy Three anglers hook large fish which pulls them into sea.

00209
FAMILY JARS (75)
Warwick Trading Co.
Comedy Boy scrubs poodle and is attacked by pet monkey.

00210
A HAPPY FAMILY (75)
Warwick Trading Co.
Comedy Family's pet monkey steals fruit.

00211
TEASING THE MONKEY (50)
Warwick Trading Co.
Comedy Monkey fights back when family pulls tail.

00212
THE MONKEY'S REVENGE (50)
Warwick Trading Co.
Comedy 'The boy, the poodle, the monkey, and the washtub'.

00213
THE MUSICAL ECCENTRIC (75)
also: WILL EVANS THE LIVING CATHERINE WHEEL
Warwick Trading Co.
Will Evans
Act Comedian turns somersaults, etc.

00214
LET 'EM ALL COME (50)
Warwick Trading Co.
Will Evans
Act Sundry objects flung at comedian playing cornet.

00215
MY PAL (75)
Warwick Trading Co.
Fred Poplar
Comedy Drunk gets involved with tailor's dummy.

AUGUST

00216
AMANN No. 1 (27)
Mutoscope & Biograph
d William Dickson
Act Impersonations: Duke of Wellington, Napoleon.

00217
AMANN No. 2 (27)
Mutoscope & Biograph
d William Dickson
Act Impersonations: William Gladstone, Lord Beaconsfield (Benjamin Disraeli).

00218
AMANN THE GREAT IMPERSONATOR (25)
Mutoscope & Biograph
d William Dickson
Act Impersonations: Dreyfus and Emile Zola.

00219
A HIGH OLD TIME (200)
Warwick Trading Co.
Comedy Drunks invite girls to join them for drink and dance.

00220
A LOVERS' QUARREL (100)
Warwick Trading Co.
Romance Man drops letter, girl reads it, they quarrel, man gives girl ring, they kiss.

00221
SKIRMISH BY THE CYCLE CORPS (50)
Warwick Trading Co.
War Eight cyclists ride up, jump off cycles, shoot, and ride off.

00222
THE LIGHTFOOTED DARKEY (50)
Warwick Trading Co.
Act Crystal Palace. Minstrel dances in Derby racecourse setting.

00223
DANCE AT THE RACES (50)
Warwick Trading Co.
Act Crystal Palace. Crowds join in minstrel's dance.

00224
FANCY STEP JIG (75)
Warwick Trading Co.
Act Crystal Palace. Solo and chorus dance by Terpsichorean Islanders.

00225
SPECIALTY DANCE BY WILLIAM VOKES (50)
Warwick Trading Co.
Act Crystal Palace. Solo and *corps de ballet*.

00226
SPORTS AND NATIONS' DANCE, GRAND FINALE AND CURTAIN (150)
Warwick Trading Co.
Act Crystal Palace. Britannia's tea party to the Powers.

00227
THE SANDWICHES (75)
also: THE HUNGRY COUNTRYMAN
GAS Films
d G.A. Smith
Trick Man eats sandwiches and refuses to pay; then film reverses.

00228
FIGHT BETWEEN A MILLER AND A SWEEP (50)
Birt Acres
d Arthur Cooper
Comedy Miller and sweep fight with sacks of flour and soot.

00229
SOLDIER, POLICEMAN AND COOK (80)
also: THE AMOROUS COOK
Birt Acres
d Arthur Cooper
Comedy Cook hides soldier sweetheart when policeman calls.

00230
THE FIREMAN'S SNAPSHOT (80)
Birt Acres
d Arthur Cooper
Comedy Photographer tries to snap fireman and gets hosed.

SEPTEMBER

00231
BERTIE'S BIKE; OR, THE MERRY MADCAPS (50)
R.W. Paul
Comedy Girl tries to ride man's bicycle, and falls off.

00232
THE COUNTRY WAITER; OR, THE TALE OF A CRUSHED HAT (70)
R.W. Paul
Comedy Cloakroom attendant tries to flatten a top hat. (Date uncertain)

00233
TWO TIPSY PALS AND THE TAILOR'S DUMMY (60)
R.W. Paul
Comedy Drunk fights tailor's dummy in mistake for friend. (Date uncertain)

00234
A GRETNA GREEN WEDDING (60)
R.W. Paul
Comedy Period. Girl's father arrives late at church. (Date uncertain)

00235
THE BRICKLAYER AND HIS MATE; OR, A JEALOUS MAN'S CRIME (50)
R.W. Paul
Drama Jealous workman throws mate from ladder to the ground. (Date uncertain)

00236
THRILLING FIGHT ON A SCAFFOLD (100)
R.W. Paul
Drama Builders fight on the scaffold of Paul's new studio until one falls and is injured. (Date uncertain)

00237
THE MISER'S DOOM (45)
R.W. Paul
d Walter Booth
Trick Miser dies of shock when ghost of poor woman appears. (Date uncertain)

00238
ON A RUNAWAY MOTOR CAR THROUGH PICCADILLY CIRCUS (80)
R.W. Paul
Trick Speeded 'Phantom Ride' through busy London traffic.

00239
UPSIDE DOWN; OR, THE HUMAN FLIES (80)
R.W. Paul
d Walter Booth
Trick Spiritualist causes group of table-turners to walk upside down on ceiling.

00240
AN UNEXPECTED VISIT; OR, OUR FLAT (70)
R.W. Paul
Comedy Poor couple fake chair for their visitor; it collapses.

00241
CAUGHT FLIRTING (100)
R.W. Paul
Comedy Girl's father sets dog on rival suitors.

00242
MAN OVERBOARD! (52)
Mutoscope & Biograph
d William Dickson
Drama Sailor falls from HMS *Repulse* and is rescued.

00243
KING JOHN
USA: BEERBOHM TREE THE GREAT ENGLISH ACTOR
Mutoscope & Biograph
d William Dickson
s (Play) William Shakespeare
Beerbohm Tree . . . . . King John
Julia Neilson . . . . . Constance
Lewis Waller . . . . . Philip Falconbridge
Dora Senior . . . . . Prince Henry
James Fisher . . . . . Pembroke
F.M. Paget . . . . . Bigot
Charles Sefton . . . . . Arthur
Franklin McLeay . . . . . Hubert
Gerald Lawrence . . . . . Dauphin
William Morrison . . . . . French King
Louis Calvert . . . . . Admiral
S.A. Cookson . . . . . Salisbury
History (Scene from Her Majesty's Theatre production)

00244
RITCHIE THE TRAMP BICYCLIST (45)
Mutoscope & Biograph
d William Dickson
W.E. Ritchie
Act Comedian rides comedy bicycles.

00245
MAJOR WILSON'S LAST STAND (125)
Warwick Trading Co.
s (Show) Frank E. Fillis (SAVAGE SOUTH AFRICA)
War Savages attack soldiers in laager.

00246
SAVAGE ATTACK AND REPULSE (75)
Warwick Trading Co.
s (Show) Frank E. Fillis (SAVAGE SOUTH AFRICA)
War Attacking impi mown down by soldiers with Maxim guns.

00247
A SUDDEN ALARM (75)
Warwick Trading Co.
s (Show) Frank E. Fillis (SAVAGE SOUTH AFRICA)
War (The scene of 00246 photographed from different angle)

00248
TILLER'S SIX DIAMONDS (200)
Warwick Trading Co.
Act Crystal Palace. Six dancing girls in three skipping scenes.

00249
SPECIALTY DANCE BY FRED STOREY (50)
Warwick Trading Co.
Act Crystal Palace. Eccentric dance.

00250
RITCHIE, TRAMP CYCLIST (100)
Warwick Trading Co.
W.E. Ritchie
Act Comedian tries to ride one-wheeled cycle.

OCTOBER

00251
GOOD STORIES (100)
GAS Films (WTC)
d G.A. Smith
Tom Green
Mr Hunter
Facial Two men laugh at jokes.

00252
THE HAUNTED PICTURE GALLERY (75)
GAS Films (WTC)
d G.A. Smith
Trick Gainsborough painting comes alive and dances minuet.

00253
A GAME OF CHESS AND KISSES (75)
GAS Films (WTC)
d G.A. Smith
Comedy Chess player dons bonnet and is kissed by opponent.

00254
THE GAMBLER'S WIFE (75)
GAS Films (WTC)
d G.A. Smith
Trick Gambler is stopped from shooting himself by wife's spirit.

00255
THE INEXHAUSTIBLE CAB (75)
GAS Films (WTC)
d G.A. Smith
Trick Clown puts dozen people into small cab and vanishes it.

00256
LEAPFROG (75)
Riley Bros
Comedy Players run towards camera and jump over it.

00257
WOMENS' RIGHTS (75)
Riley Bros
Comedy Suffragettes.

00258
THE JOVIAL MONKS No. 1 (72)
Williamson
d James Williamson
D. Philippe . . . . . Monk
Facial Monk tricks brother into drinking bad wine. (Date uncertain)

00259
THE JOVIAL MONKS No. 2: TIT FOR TAT (54)
Williamson
d James Williamson
D. Philippe . . . . . Monk
Facial Tricked monk tricks brother into drinking bad wine. (Date uncertain)

00260
COURTSHIP UNDER DIFFICULTIES (67)
Williamson
d James Williamson
Florence Williamson
Comedy Small girl ties sister's suitor to chair. (Date uncertain)

00261
THE SLEEPING LOVERS (60)
Williamson
d James Williamson
Comedy Suitor awakens to find man has taken sweetheart's place. (Date uncertain)

NOVEMBER

00262
ALADDIN AND THE WONDERFUL LAMP (75)
GAS Films
d G.A. Smith
Trick China. Genie gives boy fine clothes and palatial apartment.

00263
DICK WHITTINGTON (75)
GAS Films
d G.A. Smith
Trick Fairy shows sleeping youth three visions of future.

00264
THE KISS IN THE TUNNEL (40)
GAS Films
d G.A. Smith
G.A. Smith . . . . . Passenger
Comedy 'To be joined into tunnel portion of a Phantom Ride'.

00265
THE BATHERS DISTURBED; OR, THE LOVERS' SURPRISE (50)
Philipp Wolff
Comedy

00266
D.T.s; OR, THE HORRORS OF DRINK (50)
Philipp Wolff
Trick

00267
PEEPING TOM (50)
Philipp Wolff
Comedy

00268
SHOOTING A BOER SPY (60)
R.W. Paul
d Sir Robert Ashe
War Spy rejects blindfold and is shot by firing squad.

00269
THE BOMBARDMENT OF MAFEKING (60)
R.W. Paul
d Sir Robert Ashe
War Soldiers play cards and jeer as shells burst around them.

00270
THE BATTLE OF GLENCOE (80)
R.W. Paul
d Sir Robert Ashe
War Soldiers use Maxim gun to drive Boers over hill.

00271
SURPRISING A PICKET (40)
also: ATTACK ON A PICQUET
R.W. Paul
d Sir Robert Ashe
War Boers kill dozing sentry, attack camp, and rob dead soldiers.

DECEMBER

00272
BRITISH CAPTURING A MAXIM GUN (60)
R.W. Paul
d Sir Robert Ashe
War British soldiers capture Maxim gun from Boers.

00273
NURSES ATTENDING THE WOUNDED (60)
also: NURSES ON THE BATTLEFIELD
R.W. Paul
d Sir Robert Ashe
War Nurses and stretcher party attend to wounded after battle.

00274
THE VICTORY (60)
R.W. Paul
d Sir Robert Ashe
War

00275
WRECKING AN ARMOURED TRAIN (100)
R.W. Paul
d Sir Robert Ashe
War Britons defend train but are forced to surrender.

00276
HOW TOMMY WON THE VICTORIA CROSS (100)
Warwick Trading Co.
War Cavalry trooper rescues scout from dervish ambush.

00277
A REMINISCENCE OF THE WAR
C. Goodwin Norton
War (Date uncertain)

00278
THE BILL POSTER (55)
C. Goodwin Norton
Comedy Boy and bill-poster fight with paste. (Date uncertain)

00279
A GAME OF SNOWBALLING (80)
C. Goodwin Norton
Comedy (Date uncertain)

00280
THE DISTRACTED BATHER
C. Goodwin Norton
Comedy (Date uncertain)

00281
THE BUTCHER AND THE TRAMP
C. Goodwin Norton
Comedy (Date uncertain)

00282
THE POSTMAN AND THE NURSEMAID
C. Goodwin Norton
Comedy (Date uncertain)

00283
THE TRAMP'S SURPRISE
Mitchell & Kenyon
Comedy 'Very funny'.

00284
THE TRAMPS AND THE ARTIST
Mitchell & Kenyon
Comedy 'Most laughable'.

00285
KIDNAPPING BY INDIANS
Mitchell & Kenyon
Western 'Exciting'.

00286
THE HONEYMOON (62)
Riley Bros/Bamforth
Comedy Friends see newlyweds off on train.

00287
THE KISS IN THE TUNNEL (78)
also: CUDDLING IN THE DARK
Riley Bros/Bamforth
Comedy Newlyweds kiss when their railway carriage enters tunnel. (Studio scene edited into location scenes)

00288
THE VARNISHED SEAT
Riley Bros
Comedy Tramp and others sit on sticky bench.

00289
THE TRAMP AND THE BABY'S BOTTLE (72)
also: CHOKEE BILL AND THE BABY
Riley Bros/Bamforth
Comedy Tramp steals baby's bottle and is caught by policeman.

00290
CATCHING THE MILK THIEF (50)
also: CHOKEE BILL AND THE MILK
Riley Bros/Bamforth
Comedy Tramp drinks from Nestlé's milk churn and is caught by yokel.

00291
THE WOULD-BE CONJUROR (65)
Riley Bros/Bamforth
Comedy Yokel helps conjuror and tries tricks on wife.

00292
CHOKEE BILL AND THE WHITEWASH
Riley Bros/Bamforth
Comedy Tramp makes a mess with paint.

1900

JANUARY

00293
BRITON V. BOER (80)
Northern Photographic Works
p Birt Acres
d Arthur Cooper
War Staged war scenes combined with actuality.

00294
WIPING SOMETHING OFF THE SLATE (75)
Hepworth
d Cecil Hepworth
Cecil Hepworth . . . . . Soldier
War Soldier wipes 'Majuba' off slate and is shot.

00295
THE CONJURER AND THE BOER (75)
Hepworth
d Cecil Hepworth
Cecil Hepworth
Trick Conjuror changes Boer soldier into Britannia.

00296
SNOWBALLING OOM PAUL (40)
R.W. Paul
Comedy Children make snowman resembling Kruger, then destroy it.

FEBRUARY

00297
A JOLLY OLD COUPLE (75)
GAS Films (WTC)
d G.A. Smith
Tom Green
Facial Man smokes pipe and drinks beer; woman plays with cat and sews.

00298
THE TWO OLD SPORTS (75)
GAS Films (WTC)
d G.A. Smith
Tom Green
Mr Hunter
Facial Two men chuckle over picture of actress.

00299
TWO GRINNING YOKELS (50)
GAS Films (WTC)
d G.A. Smith
Facial Two country yokels grin through horse-collars for beer.

00300
THE CONJURER (50)
GAS Films (WTC)
d G.A. Smith
Trick Conjuror makes girl vanish and produces kittens from handkerchief.

00301
AN INCIDENT ON BRIGHTON PIER (50)
GAS Films (WTC)
d G.A. Smith
Comedy 'The masher mashed'.

00302
THE RIVAL CLOTHIERS (75)
Warwick Trading Co.
Comedy Jewish rivals cut prices until one buys the other's stock.

00303
A CONVENIENT CIGAR LIGHTER (50)
Warwick Trading Co.
Comedy Strong man bends lamp-post to light cigar.

MARCH

00304
PRIZE FIGHT OR GLOVE CONTEST BETWEEN JOHN BULL AND PRESIDENT KRUGER (100)
John Sloane Barnes
War Symbolic boxing match.

00305
PLUCKED FROM THE BURNING (100)
R.W. Paul
d Walter Booth
Drama Fireman rescues mother and child just before ceiling falls.

00306
THE HAIR-BREADTH ESCAPE OF JACK SHEPPARD (100)
R.W. Paul
d Walter Booth
Crime Thief chased by watchman crosses roof on plank.

00307
DIVING FOR TREASURE (45)
R.W. Paul
d Walter Booth
Trick Divers enter water and are shown finding treasure under sea.

00308
A RAILWAY COLLISION (40)
R.W. Paul
d Walter Booth
Trick Express train crashes into goods train and plunges down embankment.

00309
THE BRUTAL BURGLAR
R.W. Paul
Crime

00310
A MORNING AT BOW STREET
R.W. Paul
Comedy Police court. 'Four lively cases in the dock'.

00311
THE WORRIED GERMAN (90)
R.W. Paul
Comedy Boy inverts barrel so that tormentor's lunch falls in. (Date uncertain)

00312
HIGH LIFE BELOW STAIRS (80)
R.W. Paul
Comedy Mistress finds maid's lover in hiding and calls policeman. (Date uncertain)

MAY

00313
KRUGER'S DREAM OF EMPIRE (65)
R.W. Paul
d Walter Booth
Trick Oom Paul dreams Chamberlain offers him England's crown and is changed into Britannia by soldier.

00314
A NAUGHTY STORY (60)
R.W. Paul
Facial Man chuckles over story in magazine and shows it to friend.

00315
SAN TOY
USA: UMBRELLA DANCE SAN TOY
Mutoscope & Biograph
d William Dickson
s (Play) Edward Morton
Marie Tempest . . . . . San Toy
C. Hayden Coffin . . . . . Capt. Preston
Huntley Wright Li
Rutland Barrington . . . . . Yen How
Grace Leigh
Comedy (4 scenes) (Scene from Daly's Theatre production)

JULY

00316
THE RATS (275)
Warwick Trading Co.
Dan Leno
Herbert Campbell
Joe Elvin
Will Evans
George Robey
Harry Randall
Comedy (3 scenes) Off for Picnic; at Play; at Dinner. (Impromptu antics of London Music Hall Society, the 'Water Rats')

00317
MERRY SCHOOLDAYS (50)
Warwick Trading Co.
Comedy (2 scenes) Schoolboys enter class reluctantly; then rush home.

00318
THE PUNTER'S MISHAP (75)
Hepworth
d Cecil Hepworth
Cecil Hepworth . . . . . Punter
Comedy Punter's pole sticks in mud and he falls into river.

00319
THE GUNPOWDER PLOT (50)
Hepworth
d Cecil Hepworth
Cecil Hepworth . . . . . Father
Trick Boy puts firework under father's chair and blows him to pieces.

00320
THE EXPLOSION OF A MOTOR CAR (100)
USA: THE DELIGHTS OF AUTOMOBILING
Hepworth
d Cecil Hepworth
Cecil Hepworth . . . . . Driver
Henry Lawley . . . . . Passenger
Trick Car explodes and blows its passengers to pieces. (In THROUGH THREE REIGNS, 1922)

00321
THE EGG-LAYING MAN (75)
Hepworth
d Cecil Hepworth
Cecil Hepworth . . . . . The Man
Trick Close shot of man taking five eggs from his mouth, the last one smelling bad.

00322
CLOWN AND POLICEMAN (100)
Hepworth
d Cecil Hepworth

Cecil Hepworth . . . . . Clown
Trick Clown blows policeman to pieces and fits him together again.

00323
LEAPFROG AS SEEN BY THE FROG (50)
Hepworth
d Cecil Hepworth
Comedy Boys run towards camera and leap over it.

00324
HOW IT FEELS TO BE RUN OVER (50)
Hepworth
d Cecil Hepworth
Cecil Hepworth . . . . . Driver
May Clark . . . . . Passenger
Trick Motor car drives straight at camera and crashes into it.

00325
THE PLEASURES OF PHOTOGRAPHY (50)
Warwick Trading Co.
Comedy Photographer snaps firemen and they squirt him with hose.

00326
BRITON V. BOER (100)
R.W. Paul
d/s Lewin Fitzhamon
Lewin Fitzhamon . . . . . Boer Field Cornet
Henry G. Shaw . . . . . Colonial Officer
War Fight between Briton and Boer; Briton wins.

00327
HIS MOTHER'S PORTRAIT; OR, THE SOLDIER'S VISION (100)
R.W. Paul
d Lewin Fitzhamon
War Wounded soldier dreams of mother whose framed miniature deflects bullet from heart.

00328
PUNISHED (40)
R.W. Paul
Comedy Music hall agent's wife tears up picture of girl client.

00329
THE LAST DAYS OF POMPEII (80)
R.W. Paul
d Walter Booth
Drama Vesuvius erupts and people escape from room as ceiling falls.

00330
ATTACK ON A MISSION STATION (87)
Mitchell & Kenyon
War China. Missionary barricades house against Boxers and is saved by marines.

00331
ATTEMPTED CAPTURE OF AN ENGLISH NURSE AND CHILDREN (60)
Mitchell & Kenyon
War China. Nurse screams for help when Boxer throws baby on head.

00332
THE ASSASSINATION OF A BRITISH SENTRY (91)
Mitchell & Kenyon
War China. Boxer stabs sentry whose gun fires and brings soldiers.

00333
THE CLEVER CORRESPONDENT (54)
Mitchell & Kenyon
War China. Artist lures Boxers, then turns on them and throws them.

00334
WASHING A BOER PRISONER IN CAMP (63)
Mitchell & Kenyon
War Soldiers scrub dirty Boer. (Date uncertain)

00335
THE DISPATCH BEARER (74)
Mitchell & Kenyon
War Dispatch rider gets through Boer ambush. (Date uncertain)

00336
WINNING THE VC (69)
Mitchell & Kenyon
War British soldier's brave deed. (Date uncertain)

00337
WHITE FLAG TREACHERY (75)
Mitchell & Kenyon
War Boers pretend to surrender, then shoot Britons. (Date uncertain)

00338
THE NURSE'S BROTHER (57)
Mitchell & Kenyon
War Nurse saves wounded man who recognises her as sister. (Date uncertain)

00339
SHELLING THE RED CROSS (72)
Mitchell & Kenyon
War Boer throws bomb into British Red Cross tent and wounds nurse. (Date uncertain)

AUGUST

00340
BOXERS SACKING A MISSION STATION
Harrison
War Staged topical of Boxer Rebellion.

00341
A QUICK SHAVE AND BRUSH UP (50)
GAS Films (WTC)
d G.A. Smith
Facial Man attempts to shave with blunt razor.

00342
LET ME DREAM AGAIN (75)
GAS Films (WTC)
d G.A. Smith
Comedy Old man flirts at ball, and wakes in bed with wife.

00343
BURLESQUE ATTACK ON A SETTLER'S CABIN (50)
Warwick Trading Co.
Dan Leno
Herbert Campbell
Joe Elvin
Comedy Music hall scene.

00344
DAN LENO'S ATTEMPT TO MASTER THE CYCLE (50)
Warwick Trading Co.
Dan Leno
Comedy Comedian tries to ride a bicycle.

00345
BURLESQUE FOX HUNT (50)
Warwick Trading Co.
d Dan Leno
Herbert Campbell
Comedy Music hall scene.

SEPTEMBER

00346
DAN LENO'S CRICKET MATCH (100)
Northern Photographic Works
p Birt Acres
d Arthur Cooper
Dan Leno
Comedy Comedian's antics at a cricket match.

00347
THE CLOWN AND THE ENCHANTED CANDLE (50)
Warwick Trading Co.
Trick Candle grows large and shrinks as clown reads book.

00348
THE DULL RAZOR (75)
GAS Films (WTC)
d G.A. Smith
Facial Man shaves, back to camera, face reflected in mirror.

00349
SNAPSHOTTING AN AUDIENCE (75)
GAS Films (WTC)
d G.A. Smith
Comedy Photographer facing camera poses audience for snapshot.

00350
GRANDMA THREADING HER NEEDLE (75)
GAS Films (WTC)
d G.A. Smith
Tom Green . . . . . Grandma
Facial Grandmother eventually succeeds in threading needle.

00351
SCANDAL OVER THE TEACUPS (75)
GAS Films (WTC)
d G.A. Smith
Eva Bayley . . . . . Spinster
Tom Green . . . . . Spinster
Facial Two spinsters gossip while drinking tea.

00352
THE OLD MAID'S VALENTINE (50)
also: THE VALENTINE
GAS Films (WTC)
d G.A. Smith
Tom Green . . . . . Spinster
Facial Spinster receives an insulting valentine card.

00353
THE TWO OLD SPORTS' POLITICAL DISCUSSION (75)
GAS Films (WTC)
d G.A. Smith
Tom Green
Mr Hunter
Facial Two men argue over their newspapers.

00354
THE TWO OLD SPORTS' GAME OF NAP (125)
also: THE WINNING HAND
GAS Films (WTC)
d G.A. Smith
Tom Green
Mr Hunter
Facial (2 scenes) Two men argue over card game.

00355
A BAD CIGAR (75)
GAS Films (WTC)
d G.A. Smith
Facial Man tries to smoke bad cigar.

00356
THE HOUSE THAT JACK BUILT (50)
GAS Films (WTC)
d G.A. Smith
Trick Boy knocks down girl's toy house, and the film is reversed.

00357
GRANDMA'S READING GLASS (100)
GAS Films (WTC)
d G.A. Smith
Trick Boy looks at various objects which are shown in cut-in close-ups.

00358
AS SEEN THROUGH THE TELESCOPE (75)
GAS Films (WTC)
d G.A. Smith
Comedy Man looks through telescope at girl tying shoelace, which is shown in close-up.

00359
HINDOO JUGGLERS (70)
R.W. Paul
d Walter Booth
Trick Indian juggler passes swords through boy in basket.

00360
CHINESE MAGIC (100)
also: YELLOW PERIL
R.W. Paul
d Walter Booth
Trick Chinese conjuror changes girl into butterfly and himself into giant bat.

00361
ARMY LIFE; OR, HOW SOLDIERS ARE MADE (Series)
R.W. Paul
Documentary series including the following staged scenes:

00361.1
JOINING THE ARMY (160)
Drama Recruit enlists, is examined, sworn in, and marched to depot.

00361.2
WORK AND PLAY AT THE DEPOT (80)
Drama Fatigue party rushes to canteen, and soldier cheats at cards and is punished.

00361.3
A LARK IN CAMP (60)
Comedy Soldier teases mates with broom and is tossed in blanket.

00361.4
LEAVING THE ARMY (60)
Drama Old soldier's kit auctioned and he joins Commissionaire Corps.

00361.5
DEFENDING A REDOUBT (60)
War Soldiers fire on enemy and then charge.

00362
BRITAIN'S WELCOME TO HER SONS (100)
R.W. Paul
d Walter Booth
Trick Britannia shows soldiers winning VCs, returning home, etc.

00363
A WET DAY AT THE SEASIDE (50)
R.W. Paul
Comedy Children make 'seaside' in their bathroom.

00364
THE DRENCHED LOVER (70)
R.W. Paul
Comedy Girl's parents chase suitor into pond.

00365
JIMMY GLOVER CONDUCTING HIS FAMOUS ORCHESTRA (50)
Gibbons' Bio-Tableaux
Facial Bexhill. Conductor pulls faces and waves arms.

00366
A FUNNY STORY (50)
Gibbons' Bio-Tableaux
d Jack Smith
Walter Gibbons
Jack Smith
Facial Two men laugh at joke in magazine and fall down.

00367
LIVING STATUES (120)
Gibbons' Bio-Tableaux
d Jack Smith
Trick Gallery attendant breaks statue, and film reverses.

00368
FISHERMAN'S LUCK (120)
Gibbons' Bio-Tableaux
d Jack Smith
Trick Fisherman is pulled into water, rescuer dives in, and film reverses.

00369
A MORNING WASH (90)
Gibbons' Bio-Tableaux
d Jack Smith
Walter Gibbons . . . . . Man
Jack Smith . . . . . Friend
Comedy Man exchanges shoe blacking for friend's soap.

00370
SCENES BETWEEN TWO WELL-KNOWN COMEDIANS (80; 50; 70)
Gibbons' Bio-Tableaux
d Jack Smith
Comedy (3 parts) Trick chair; staircase; cheating at cards.

00371
ENGLISH NELL
Mutoscope & Biograph
d William Dickson
s (Play) Anthony Hope, Edward Rose
Marie Tempest . . . . . Nell Gwynne
Ben Webster . . . . . Simon Dale
H.B. Warner . . . . . Duke of Monmouth
Frank Cooper . . . . . Charles II
History Scene from second act of Prince of Wales Theatre production.

00372
SWEET NELL OF OLD DRURY
Mutoscope & Biograph
d William Dickson
s (Play) Paul Vester, Hartley Manners
Julia Neilson . . . . . Nell Gwynne
History Scene from play.

00373
A GALLANT RESCUE (100)
Harrison
Trick Man falls off barge and lock-keeper dives in; then film reverses.

OCTOBER

00374
IT'S NO USE CRYING OVER SPILT MILK (100)
Birt Acres
d Arthur Cooper
Comedy Yokel carrying milk is run into by lady cyclist and aunt.

00375
FARMER GILES AND HIS PORTRAIT (100)
Birt Acres
d Arthur Cooper
Comedy Farmer and wife cause trouble in photographer's studio.

00376
THE FLYING SCOTS (175)
Warwick Trading Co.
The Three Missouris
Act Comic acrobats dressed as Scotsmen in their scena 'More Rosin'.

00377
THE UNFORTUNATE EGG MERCHANT (75)
Warwick Trading Co.
Comedy Couple tip man off bench and pelt him with eggs.

00378
THE YOKELS' DINNER (75)
Warwick Trading Co.
Trick Yokels eat pudding; then film reverses.

NOVEMBER

00379
TWO JOLLY OLD FELLOWS (100)
also: THEY ARE JOLLY GOOD FELLOWS
GAS Films (WTC)
d G.A. Smith
Tom Green
Mr Hunter
Facial Two men hold whispered conversation.

00380
CLEVER AND COMIC CYCLE ACT (100)
Williamson
d James Williamson
Lilo, Lotto & Otto
Act Comedy cyclists. (Date uncertain)

00381
THE DISABLED MOTOR (70)
Williamson
d James Williamson
Comedy Horse tows car containing bandaged driver.

00382
ATTACK ON A CHINESE MISSION – BLUEJACKETS TO THE RESCUE (230)
Williamson
d/s James Williamson
Florence Williamson . . . . . The Girl
Mr Lepard . . . . . The Missionary
Mr James . . . . . The Officer
Three Acrobats . . . . . The Sailors
War (4 scenes) China. Boxers break through gates; missionary killed as wife waves for help; sailors see signal; sailors arrive and defeat Boxers.

00383
THE ECCENTRIC DANCER (50)
Hepworth
d Cecil Hepworth
Trick Clown performs impossible dance.

00384
THE BATHERS (100)
Hepworth
d Cecil Hepworth
Cecil Hepworth . . . . . Bather
Trick Couple undress and dive into river; then film reverses.

00385
THE SLUGGARD'S SURPRISE (75)
Hepworth
d Cecil Hepworth
Comedy Lazy man gets surprise.

00386
THE ELECTRICITY CURE (75)
Hepworth
d Cecil Hepworth
Comedy Man gets electric shock.

00387
THE BEGGAR'S DECEIT (50)
Hepworth
d Cecil Hepworth
Comedy Fat policeman finds crippled beggar is fraud and chases him.

00388
THE BURNING STABLE (100)
Hepworth
d Cecil Hepworth
William Clark . . . . . Stableman
Sydney Clark . . . . . Stableman
Drama Men rescue horses from burning stable.

00389
TOPSY-TURVY VILLA (75)
Hepworth
d Cecil Hepworth
Cecil Hepworth . . . . . Policeman
May Clark . . . . . Cook
Trick Policeman, cook, and boy walk about on ceiling.

00390
PHONO-BIO-TABLEAUX FILMS (Series)
sound
Gibbons' Bio-Tableaux
d Walter Gibbons
Musical Synchronised to gramophone records. (First British synchronised sound films)

00390.1
THE MIDNIGHT SON (3 mins)
Vesta Tilley

00390.2
ALGY THE PICCADILLY JOHNNY (3)
Vesta Tilley

00390.3
LOUISIANA LOU (3)
Vesta Tilley

00390.4
KITTY MAHONE (3)
Lil Hawthorne

00390.5
THE LAMBETH WALK (3)
Alec Hurley

00390.6
SALLY IN OUR ALLEY (3)
American Comedy Four

00390.7
THE BLIND BOY (3)
G.H. Chirgwin

00390.8
THE CORNFIELDS QUARTETTE (3)

00390.9
TURN OUT OF THE FIRE BRIGADE (3)
(Synchronised sound effects)

DECEMBER

00391
THE VILLAGE CHOIR (75)
GAS Films (WTC)
d G.A. Smith
Facial Several singers in discordant song.

00392
WHERE DID YOU GET IT? (75)
GAS Films (WTC)
d G.A. Smith
Facial Four men pass naughty photograph around.

00393
JOHN PHILIP SOUSA (25)
Mutoscope & Biograph
d William Dickson
Act American bandmaster conducts march.

00394
THE CARPENTER AND THE COOK (50)
Warwick Trading Co./Biokam
Comedy (Date uncertain)

00395
THE UP-TO-DATE CONJURER (50)
Warwick Trading Co./Biokam
Trick (Date uncertain)

00396
THE DEATH OF POOR JOE (50)
Warwick Trading Co./Biokam
Pathos Child crossing-sweeper dies in the snow. (Date uncertain)

00397
AUNT SELINA (50)
Warwick Trading Co./Biokam
Facial Old lady takes snuff and sews. (Date uncertain)

00398
STUMP SPEECH (50)
Warwick Trading Co./Biokam
Facial Negro minstrel makes speech. (Date uncertain)

00399
LADY AT HER MORNING TOILET (50)
Warwick Trading Co./Biokam
Facial (Date uncertain)

00400
AN INCIDENT IN THE BOER WAR
George Green
d George Green
War (Date uncertain)

00401
THE CHILDREN AND THE LIONS
George Green
d George Green
Drama (Date uncertain)

1901

JANUARY

00402
THE SNOWMAN (65)
Mitchell & Kenyon
Comedy

FEBRUARY

00403
THE LLOYD BROTHERS' DOUBLE ROPE ACT (125)
Warwick Trading Co.
Act Acrobats play violins while balancing outside circus tent.

MARCH

00404
WHISKEY VERSUS BULLETS (50)
GAS Films (WTC)
d G.A. Smith
Facial Man tries to shoot himself but drinks whisky instead.

00405
HIS MORNING BATH (27)
Mutoscope & Biograph
d William Dickson
Comedy Maid shocked by man undressing for bath.

00406
CANNON-BALL JUGGLING (75)
Warwick Trading Co.
Paul Cinquevalli
Act Juggler performs with cannon-balls.

00407
THE TILLER GROUP OF DANCERS (50)
Warwick Trading Co.
Act Ten girls perform high-kick dance.

00408
GIRLS INDULGING IN A PILLOW FIGHT (50)
Warwick Trading Co.
Comedy Four schoolgirls in nightdresses fight with pillows.

00409
SET-TO BETWEEN JOHN BULL AND PAUL KRUGER (200)
Warwick Trading Co.
War Symbolic fight.

MAY

00410
THE BILL POSTER'S REVENGE (50)
GAS Films (WTC)
d G.A. Smith
Comedy Bill-poster changes halves of his rival's posters.

00411
THE MONOCLE – ME AND JOE CHAMBERLAIN (50)
GAS Films (WTC)
d G.A. Smith
Facial Man tries to look like cartoon of Prime Minister.

JUNE

00412
THE KITTEN NURSERY (100)
GAS Films (WTC)
d G.A. Smith
Comedy Boy gives spoonful of milk to kitten. (Cut-in close-up)

00413
THE LITTLE DOCTOR AND THE SICK KITTEN (50)
GAS Films (WTC)
d G.A. Smith
Comedy Girl gives spoonful of milk to kitten. (Cut-in close-up)

00414
THE LAST GLASS OF THE TWO OLD SPORTS (50)
also: THE LAST BOTTLE AT THE CLUB
GAS Films (WTC)
d G.A. Smith
Tom Green
Mr Hunter
Facial Old clubmen toast each other and drink.

00415
TALLY HO!
Gibbons' Bio-Tableaux
p Walter Gibbons
d Frank Parker
s (Play) W.H. Risque
Charles Rock . . . . . Squire Oldbuck
Hetty Chattell . . . . . Kate Oldbuck
Douglas Gordon . . . . . Jack Ferrers
Fitzroy Morgan . . . . . Herbert Fitzherbert
James Campbell . . . . . Rev. Milford
Wyndham Guise . . . . . Peters
Nellie Dade . . . . . Dame
Hugh Seton . . . . . Cholmondeley
Hengler's Plunging Horses; Herbert's Dogs
Comedy (4 scenes) Man dons disguise to elope with squire's daughter. (London Hippodrome stage performance)

JULY

00416
DAN LENO'S DAY OUT (100)
Warwick Trading Co.
Comedy Comedian's impromptu antics at Music Hall cricket match.

00417
DAN LENO, MUSICAL DIRECTOR (50)
Warwick Trading Co.
Comedy Comedian conducts Metropolitan Police Band in 'A Little Bit Off the Top'.

AUGUST

00418
MADEMOISELLE ROSIE AQUINALDO (300)
Warwick Trading Co.
Act (3 scenes) Fifteen-year-old Australian contortionist.

00419
A GOOD STORY (50)
GAS Films (WTC)
d G.A. Smith
Facial Monk tells brother naughty story.

00420
PHOTOGRAPH FROM AN AREA WINDOW (100)
also: A STUDY IN FEET
GAS Films (WTC)
d G.A. Smith
Comedy Close view of legs and feet passing a basement window.

00421
HOW THE BURGLAR TRICKED THE BOBBY (100)
Hepworth
d Percy Stow
Cecil Hepworth . . . . . Burglar
Comedy (3 scenes) Burglar traps policeman in cottage door, and escapes.

00422
THE INDIAN CHIEF AND THE SEIDLITZ POWDER (90)
Hepworth
d Percy Stow
Trick Red Indian takes powders in wrong order, swells, and bursts.

00423
THE COMIC GRIMACER (50)
Hepworth
d Cecil Hepworth
Facial Close view of man with india-rubber face.

00424
INTERIOR OF A RAILWAY CARRIAGE – BANK HOLIDAY (75)
Hepworth
d Percy Stow
Cecil Hepworth
May Clark
Henry Lawley
Sydney Clark
Comedy Fun in crowded railway train compartment.

00425
ACROBATIC PERFORMANCE – SELLS AND YOUNG (150)
R.W. Paul
Emilie Sells & Fritz Young
Act 'The boneless lady and the funny clown'. (Date uncertain)

00426
THE DEONZO BROTHERS (120)
R.W. Paul
Act Tub jumpers. (Date uncertain)

00427
THE CAPTAIN'S BIRTHDAY (100)
R.W. Paul
d Walter Booth
Fred Farren . . . . . Capt. Kettle
Comedy Fancy-dress dance aboard ship. (Date uncertain)

00428
AN OVER-INCUBATED BABY (80)
R.W. Paul
d Walter Booth
Comedy Child put into professor's incubator comes out old man. (Date uncertain)

00429
GARTERS VERSUS BRACES; OR, ALGY IN A FIX (90)
R.W. Paul
Comedy When man demands return of gift garters, fiancée demands return of braces. (Date uncertain)

00430
THE ARTIST AND THE FLOWER GIRL (80)
R.W. Paul
Romance Artist saves girl from snow, hides her from friends, and she creeps away. (Date uncertain)

00431
THE AUTOMATIC MACHINE; OR, OH WHAT A SURPRISE (100)
R.W. Paul
Comedy Customers angered by fraudulent prizes find man inside slot machine. (Date uncertain)

00432
HANDY ANDY THE CLUMSY SERVANT (100)
R.W. Paul
Comedy Clumsy servant's mistakes cause trouble. (Date uncertain)

00433
HIS BRAVE DEFENDER (100)
R.W. Paul
Comedy Burglar ties up woman while husband hides under bed. (Date uncertain)

00434
AN INTERRUPTED REHEARSAL; OR, MURDER WILL OUT (100)
R.W. Paul
Comedy Policeman mistakes rehearsing actors for murderers. (Date uncertain)

00435
THE MUDDLED BILL-POSTER (120)
R.W. Paul
Comedy Tramps paste posters on sleeping bill-poster. (Date uncertain)

00436
WILLIAM TELL (100)
R.W. Paul
History Switzerland. Archer shoots apple off son's head. (Date uncertain)

00437
THE DEVIL IN THE STUDIO (100)
R.W. Paul
d Walter Booth
Trick Mephistopheles causes artist's model to disappear. (Date uncertain)

00438
THE HAUNTED CURIOSITY SHOP (140)
R.W. Paul
d Walter Booth
Trick Egyptian mummy revives and frightens curio dealer. (Date uncertain)

00439
UNDRESSING EXTRAORDINARY; OR, THE TROUBLES OF A TIRED TRAVELLER (200)
R.W. Paul
d Walter Booth
Trick Seaside lodger finds lively skeleton in bed. (Date uncertain)

00440
THE CHEESE MITES; OR, LILLIPUTIANS IN A LONDON RESTAURANT (70)
R.W. Paul
d Walter Booth
Trick Six-inch-high sailors dance upon diner's cheese.

00441
THE DRUNKARD'S CONVERSION (80)
also: THE HORRORS OF DRINK
R.W. Paul
d Walter Booth
Trick Drunk sees gnome, snake, and Spirit of Temperance.

00442
THE TRAMP AT THE SPINSTERS' PICNIC (70)
R.W. Paul
Comedy Undressed tramp hides in tree and falls into girl's pie.

SEPTEMBER

00443
'ARRY ON THE STEAMBOAT (180)
R.W. Paul
d Walter Booth
s (Song) E. J. Lonnen
Musical Coster couple's boat trip to Greenwich. (Shown while song is sung)

00444
ORA PRO NOBIS; OR, THE POOR ORPHAN'S LAST PRAYER (100)
R.W. Paul
d Walter Booth
s (Song)
Musical Orphan dies in snow and angels bear spirit to heaven. (Shown while song is sung)

00445
THE WAIF AND THE WIZARD; OR, THE HOME MADE HAPPY (90)
R.W. Paul
d Walter Booth
s (Song) Edward Kent
Musical Conjuror changes bailiff into waiter with food. (Shown while song is sung)

00446
BRITAIN'S TRIBUTE TO HER SONS (150)
R.W. Paul
d (Walter Booth)
s (Song) Clarence Hunt
Musical Tribute to Empire soliders. (Shown while song is sung)

00447
THE LOST SCOUT ON THE VELDT
Mitchell & Kenyon
War (Date uncertain)

00448
TOMMY'S REVENGE
Mitchell & Kenyon
War (Date uncertain)

00449
BLOWING UP THE POWDER MAGAZINE
Mitchell & Kenyon
War (Date uncertain)

00450
HANDS OFF THE FLAG (113)
Mitchell & Kenyon
War Settler sees Boer pull down flag and returns home in time to save wife.

00451
TOMMY'S LAST SHOT (95)
Mitchell & Kenyon
War Wounded soldier killed as he writes letter.

00452
POISONING THE WELL (91)
Mitchell & Kenyon
War Boer stabs sentry but is caught before he can poison well.

00453
SAVED BY A WOMAN (83)
Mitchell & Kenyon
War Girl holds Boer at bay while friend helps wounded man.

00454
THE FIGHT FOR THE GUN (65)
Mitchell & Kenyon
War Soldiers recapture machine gun from Boers.

00455
A TIGHT CORNER (232)
Mitchell & Kenyon
War (4 scenes) A dash for help; through the enemy's lines; the message delivered; just in time.

00456
THE SNEAKY BOER (82)
Mitchell & Kenyon
War Two Boers shoot and rob sentry.

00457
THE SURPRISE OF A BOER CAMP (90)
Mitchell & Kenyon
War Britons capture Boer camp after brief struggle.

00458
CHASING DE WET (108)
Mitchell & Kenyon
Trick Two soldiers try to chase Boer leader but he gets away.

00459
THE ADRIAN TROUPE OF CYCLISTS (150)
GAS Films (WTC)
d G.A. Smith
Act Trick bicyclists on 'teacup track'.

OCTOBER

00460
MISTER MOON
Mitchell & Kenyon
Percy Honri
Trick Moon rises and pulls faces. (Used during stage performance)

00461
IN THE GREEN ROOM (100)
GAS Films (WTC)
d G.A. Smith
Act Actor dresses for role of giant in 'Jack the Giant Killer'.

00462
IRENE LATOUR, CONTORTIONIST (150)
Warwick Trading Co.
Act Contortionist and her little dog Zaza.

00463
THE BIG SWALLOW (60)
Williamson
d James Williamson
Sam Dalton . . . . . Man
Trick Man comes closer until mouth so large that cameraman falls in. (Date uncertain)

00464
THE MAGIC EXTINGUISHER (110)
Williamson
d James Williamson

Sam Dalton . . . . . Conjuror
Trick Conjuror makes animals vanish, then vanishes himself. (Date uncertain)

00465
THE ELIXIR OF LIFE (90)
Williamson
d James Williamson
Sam Dalton . . . . . Man
Facial Old man drinks elixir and becomes young. (Date uncertain)

00466
STOP THIEF! (115)
Williamson
d James Williamson
Sam Dalton . . . . . Tramp
Chase (3 scenes) Tramp steals joint from butcher, is chased by dogs into tub, and is beaten. (Date uncertain)

00467
OVER THE GARDEN WALL (65)
Williamson
d James Williamson
Comedy Boy hides under basket upon which maid stands to kiss policeman. (Date uncertain)

00468
THE MARVELLOUS HAIR RESTORER (105)
Williamson
d James Williamson
Sam Dalton . . . . . Man
Trick Bald man grows hair and so does table he splashes. (Date uncertain)

00469
ARE YOU THERE? (75)
Williamson
d James Williamson
Sam Dalton . . . . . Father
Comedy (2 scenes) Girl's father overhears telephone appointment and takes her place. (Split-screen effect; date uncertain)

00470
THE PUZZLED BATHER AND HIS ANIMATED CLOTHES (80)
Williamson
d James Williamson
Trick The more clothes bather removes, the more appear. (Date uncertain)

00471
TEASING GRANDPA (92)
Williamson
d James Williamson
Alan Williamson . . . . . Boy
Colin Williamson . . . . . Boy
Comedy Boys stick dead fly on Grandpa's spectacles. (Date uncertain)

00472
TOMORROW WILL BE FRIDAY (95)
Williamson
d James Williamson
s (Song)
John Macauley . . . . . Monk
Comedy Fishing monk drains his bottle and drinks brother's. (Date uncertain)

00473
CYCLIST SCOUTS IN ACTION (150)
Williamson
d James Williamson
War Boer shoots cyclist scout and is himself shot. (Date uncertain)

00474
FIRE! (280)
Williamson (Gau)
d James Williamson
Drama (5 scenes) Policeman sees burning house; summons brigade; engines rush down street; fireman carries man through bedroom window; outside, he returns for family.

00475
THE COUNTRYMAN AND THE CINEMATOGRAPH (50)
R.W. Paul
Comedy Film of train scares yokel, who tears down screen and fights the projectionist.

00476
PUNCH AND JUDY
R.W. Paul
Comedy 'Life size' puppet performance.

00477
ARTISTIC CREATION (85)
R.W. Paul
d Walter Booth
Trick Pierrot draws lady in sections, and parts come alive.

00478
THE FAMOUS ILLUSION OF DE KOLTA (120)
R.W. Paul
d Walter Booth
Trick Pierrot draws silkworm, which becomes girl butterfly.

00479
HAIR SOUP; OR, A DISGRUNTLED DINER (60)
R.W. Paul
Facial Diner finds hair in his soup.

00480
THE TRAMP AND THE TURPENTINE BOTTLE; OR, GREEDINESS PUNISHED (70)
R.W. Paul
Facial Tramp drinks turpentine in mistake for beer.

NOVEMBER

00481
THE GAMBLER'S FATE; OR, THE ROAD TO RUIN (200)
R.W. Paul
Crime (2 scenes) Gambler shoots cardsharper; police arrest gambler.

00482
MR PICKWICK'S CHRISTMAS AT WARDLE'S (140)
R.W. Paul
d Walter Booth
s (Novel) Charles Dickens (THE PICKWICK PAPERS)
Comedy Period. Dances, games, and waits.

00483
THE MAGIC SWORD; OR, A MEDIAEVAL MYSTERY (180)
R.W. Paul
d/s Walter Booth
Fantasy Medieval knight saves lady from ogre and witch.

00484
SCROOGE; OR, MARLEY'S GHOST (620)
R.W. Paul
d Walter Booth
s (Novel) Charles Dickens (A CHRISTMAS CAROL)
Fantasy (13 scenes) Miser reforms after visions of past, present, and future.

00485
THE KING AND THE JESTER (50)
Warwick Trading Co.
Comedy 'A cracked crown'.

00486
THE FAMOUS WILLE BROTHERS (150)
Warwick Trading Co.
Act Balancing act.

00487
THE MISER'S AVARICE (50)
Warwick Trading Co.
Drama 'The glitter of gold'.

00488
THE MYSTERIOUS BAG (150)
Warwick Trading Co.
Act 'Music Hall turn'.

00489
TAKE YOUR PHOTOGRAPH SIR? (175)
Warwick Trading Co.
Comedy

00490
THE AUTOMATIC SLOT MACHINE (125)
Warwick Trading Co.
Comedy Swindled customers find man inside slot machine.

00491
WILLIAM TELL (150)
Warwick Trading Co.
Comedy 'The row about an apple'.

00492
THE LASSIE AND HER DOG (150)
Warwick Trading Co.
Comedy 'Where patience is a virtue'.

00493
THE GLUTTON'S NIGHTMARE (150)
Hepworth
d Percy Stow
Trick Glutton dreams of cats in rabbit pie, and dogs in sausages.

DECEMBER

00494
DOLLY'S TOYS (80)
R.W. Paul
d (Arthur Cooper)
Trick Child dreams toys come to life.

00495
HARLEQUINADE – WHAT THEY FOUND IN THE LAUNDRY BASKET (240)
Williamson (Gau)
d James Williamson
Trick Clown's basket causes people to disappear.

00496
THE THIRD CUP (50)
Warwick Trading Co.
Advert Bird's custard powder. (Date uncertain)

00497
STEPPING STONE TO HAPPINESS (50)
Warwick Trading Co.
Advert Swan soap. (Date uncertain)

1902

JANUARY

00498
ARMANDUS, QUICK CHANGE ARTISTE (100)
Warwick Trading Co.
Act

00499
THE MONK IN THE MONASTERY WINE CELLARS (50)
GAS Films (WTC)
d G.A. Smith
Comedy Monk gets drunk.

00500
THE TWO OLD SPORTS AT THE MUSIC HALL (75)
GAS Films (WTC)
d G.A. Smith
Tom Green
Mr Hunter
Comedy Men in box watch tenor and dancing girl.

00501
TOO MUCH OF A GOOD THING (50)
GAS Films (WTC)
d G.A. Smith
Comedy Nurse brings triplets to father, who flees.

00502
OH THAT COLLAR BUTTON! (50)
GAS Films (WTC)
d G.A. Smith
Facial Man's difficulty in buttoning tight collar.

00503
THE COMEDIAN AND THE FLYPAPER (75)
GAS Films (WTC)
d G.A. Smith
Mat Melrose
Comedy Man tries to throw away sticky flypaper.

00504
THE CAKEWALK (75)
GAS Films (WTC)
d G.A. Smith
Melrose Trio
Act Crystal Palace. Three dancers demonstrate latest craze.

00505
PERMAN'S EQUESTRIAN BEAR (100)
Warwick Trading Co.
Act Crystal Palace. Bear does tricks riding a horse.

FEBRUARY

00506
MLLE AIDA AND HER TROUPE OF PERFORMING DOGS (125)
Warwick Trading Co.
Act

00507
THE COCKFIGHT (50)
R.W. Paul
Comedy Coster and gentleman bet on cocks, then fight each other.

00508
AN IMAGINARY LOVE SCENE
Mutoscope & Biograph
d William Dickson
Comedy

MARCH

00509
WHERE ARE YOU GOING TO, MY PRETTY MAID? (150)
Warwick Trading Co.
Comedy 'A skit'.

00510
THE INTERRUPTED PRIZE FIGHT (75)
Warwick Trading Co.
Comedy

00511
BLUEBEARD (100)
Warwick Trading Co.
s (Pantomine)
Dan Leno . . . . . Sister Anne
Arthur Conquest . . . . . Mechanical Head
Comedy (Scene from Drury Lane Theatre production)

00512
VESTA VICTORIA AS GRACE DARLING (100)
Warwick Trading Co.
Vesta Victoria . . . . . Grace Darling
Act Comic song and dance.

00513
THE BREWSTER TRIO (75)
Warwick Trading Co.
Act Dance and juggling with banjos.

00514
THE BREWSTER TRIO OF HIGH KICKERS AND DANCERS (125)
Warwick Trading Co.
Act Dancers.

00515
HARRY WATSON'S PONY TUMBLING ACT (60)
Warwick Trading Co.
Act Small gymnast turns two back somersaults over pony.

00516
WATSON'S CLOWN AND DOGS' TUG-OF-WAR (50)
Warwick Trading Co.
Act Trained dogs perform tug of war.

00517
THE CALL TO ARMS (150)
Hepworth
d Cecil Hepworth
Sydney Clark . . . . . The Gentleman
May Clark . . . . . His Wife
William Clark . . . . . The Doctor
Cecil Hepworth . . . . . A Soldier
War (5 scenes) Volunteer, wounded in Africa, returns home to his family.

APRIL

00518
DAN LENO AND HERBERT CAMPBELL EDIT *THE SUN*
Mutoscope & Biograph
d William Dickson
Comedy Comedians take over newspaper as advertising stunt.

00519
DESSERT AT DAN LENO'S HOUSE (26)
Mutoscope & Biograph
d William Dickson
Dan Leno
Comedy Comedian chases boys who steal fruit.

00520
AN OBSTINATE CORK (30)
Mutoscope & Biograph
d William Dickson
Dan Leno
Comedy Comedian celebrates wedding anniversary.

00521
LITTLE MISS LILLIAN (150)
USA: LITTLE LILLIAN, TOE DANSEUSE
Warwick Trading Co.
Act Eight-year-old toe-dancer in five character dances.

00522
THE THREE MISSOURIS (150)
Warwick Trading Co.
Act Acrobats perform with beam.

MAY

00523
THE IRISHMAN AND THE BUTTON (50)
GAS Films (WTC)
d G.A. Smith
Facial (May be same as 00502)

00524
THE DONKEY AND THE SERPENTINE DANCER (75)
GAS Films (WTC)
d G.A. Smith
Act Coster and donkey perform serpentine dance.

00525
TOMMY ATKINS AND HIS HARRIET ON A BANK HOLIDAY (50)
GAS Films (WTC)
d G.A. Smith
Comedy Coster couple dance.

00526
MELLIN'S FOOD FOR INFANTS
Mutoscope & Biograph
Advert Fairy coaxes babies out of big jar of baby food.

00527
THE DIRTY BOY
Mutoscope & Biograph
Advert Mother scrubs child clean with soap.

00528
A DAINTY DRINK
Mutoscope & Biograph
d William Dickson
Advert Girl comes through poster and drinks health of audience.

00529
HER MORNING BATH
Mutoscope & Biograph
d William Dickson
Advert Woman pours bath salts into bath and undresses.

00530
THE RELIEF OF LADY SMITH
Mutoscope & Biograph
d William Dickson
Advert Lady in pain relieved by curative compound.

00531
ON THE ROAD TO THE KLONDYKE
Mutoscope & Biograph
d William Dickson
Advert Frozen traveller lights fire with Colman's mustard.

00532
RUDGE-WHITWORTH BICYCLES
Mutoscope & Biograph
d William Dickson
Advert Couple compare bicycle with poster picture.

00533
PING-PONG (90)
Williamson
d James Williamson
Comedy Builders play ping-pong in lunch break and start fight.

00534
BURLESQUE OF POPULAR COMPOSERS (150)
Williamson
d James Williamson
Mr Hanson
Act Impersonations of Strauss, General Booth, etc.

JUNE

00535
THE SOLDIER'S RETURN (185)
Williamson
d James Williamson
Drama (5 scenes) Soldier returns in time to save mother from poorhouse.

00536
A WORKMAN'S PARADISE (170)
Williamson
d James Williamson
Trick Builder looks on as house builds itself.

00537
ELDRED'S GREAT EQUESTRIAN ACT (100)
Warwick Trading Co.
Act Triple simultaneous jump onto galloping horse.

00538
THE CORONATION OF THEIR MAJESTIES KING EDWARD VII AND QUEEN ALEXANDRA (330)
Warwick Trading Co./Star Films
d Georges Méliès, G.A. Smith
History (10 scenes) (Staged topical; made in France with British supervision)

00539
TOMMY AND THE MOUSE IN THE ART SCHOOL (50)
also: LITTLE WILLIE AND THE MOUSE
GAS Films (WTC)
d G.A. Smith
Comedy Boy releases mouse and frightens model.

00540
TOPSY-TURVY DANCE BY THREE QUAKER MAIDENS (125)
GAS Films (WTC)
d G.A. Smith
Act Flag is removed to reveal girls' legs are their arms.

00541
TAMBOURINE DANCING QUARTETTE (135)
GAS Films (WTC)
d G.A. Smith
Act Four high-kicking girls.

00542
A CONVICT'S DARING (260)
reissue: 1907
R.W. Paul
Crime (4 scenes) Convict, wounded while escaping, has vision of home. (Extract in BLOODHOUNDS TRACKING CONVICT, 1903)

00543
LOVE'S ARDOUR SUDDENLY COOLED (53)
R.W. Paul
Comedy

00544
LITTLE WILLIE'S CORONATION CELEBRATIONS (75)
R.W. Paul
Comedy

00545
FACIAL EXPRESSIONS (80)
R.W. Paul
Facial Actor makes up as old man and old woman.

00546
THE HOTEL MYSTERY (85)
R.W. Paul
Trick 'Don't blow out the gas, or what happened to a visitor'.

00547
THAT ETERNAL PING-PONG (100)
Hepworth
d Percy Stow
May Clark . . . . . Girl
Trick Boy and girl start table tennis game in 1900; their skeletons are still playing in 2000. (Date uncertain)

00548
THE QUARRELSOME COUPLE (50)
Hepworth
d Percy Stow
Comedy Angry wife throws soup over preoccupied husband. (Date uncertain)

00549
THE COUNTRYMAN AND THE FLUTE (50)
Hepworth
d Percy Stow
Comedy Yokel's flute playing annoys fat wife. (Date uncertain)

00550
THE COSTER AND HIS DONKEY (75)
Hepworth
d Percy Stow
Trick Donkey refuses to cross watersplash, and film reverses. (Date uncertain)

00551
WHEN DADDY COMES HOME (75)
Hepworth
d Percy Stow
Comedy Boys dress punchball as tax inspector and drunken father fights it. (Date uncertain)

00552
THE FRUSTRATED ELOPEMENT (100)
Hepworth
d Percy Stow
May Clark . . . . . Girl
Trick Father catches daughter eloping, and film reverses.

00553
HOW TO STOP A MOTOR CAR (100)
Hepworth
d Percy Stow
Cecil Hepworth . . . . . Driver
T.C. Hepworth . . . . . Inspector
Claude Whitten . . . . . Policeman
Trick Car drives over policeman and cuts him into pieces. (Date uncertain; extract in THROUGH THREE REIGNS, 1922)

00554
PEACE WITH HONOUR (100)
Hepworth
d Cecil Hepworth, Percy Stow
Cecil Hepworth . . . . . Briton
Norman Whitten . . . . . Boer
May Clark . . . . . Britannia
War Survey of Boer war with reconstructions and actualities.

00555
BIOGRAPH DRAMATISED SONGS (Series)
Mutoscope & Biograph
d Hugh Moss
Miss E.H. Brooke; Nellie Wallace; Annie Monitilli; Hilda Moss; Dorothea Moss; Edith Allen; Miss M. Barber; Adeline Votier; Lillian Revel; Forbes Dawson; J.A. Cave; W. Wyes; Tom Mowbray; Charles Cecil; F.J. Reed; Malcolm Dunn; Herbert Stanley; C.R. Bassett; Charles Stuart; Eardley Turner
Musical Picturisations of popular songs, sung from the theatre stage by George Ridgwell.

00555.1
SIMON THE CELLARER
s (Song) Bellamy & Hatton

00555.2
HERE'S HEALTH UNTO HIS MAJESTY
s (Song) Jeremiah Savile

00555.3
TOMORROW WILL BE FRIDAY
s (Song) Fred Weatherley, James Molloy

00555.4
THE DIVER'S STORY
s (Song) Hugh Moss, Denham Harrison

00555.5
THE KING
s (Song) Hugh Moss, Denham Harrison

00556
THE MURDERER'S VISION (26)
Mutoscope & Biograph
d William Dickson
Crime Condemned man sees vision of victim.

00557
NABBED BY THE NIPPER (26)
Mutoscope & Biograph
d William Dickson
Drama Match boy saves mother and baby from drunken husband.

00558
SOOT VERSUS SUDS (53)
Mutoscope & Biograph
d William Dickson
Comedy Laundresses bath sooty sweep.

JULY

00559
THE CORONATION CEREMONIES (320)
Gaumont
p A.C. Bromhead
History Representation of Edward VII's coronation.

00560
SIGNING PEACE AT PRETORIA (165)
Gaumont
p A.C. Bromhead
History Representation.

00561
THE TROUBLESOME COLLAR (90)
R.W. Paul
Facial Man's expressions as he tries to fasten shirt collar.

00562
HIS ONLY PAIR (75)
R.W. Paul
Comedy Old woman sews patch on grandson's trousers while friends jeer.

00563
THE SWELLS (50)
R.W. Paul
Comedy Men peep into girl's bathing machine and die of shock.

00564
THE ENCHANTED CUP (300)
R.W. Paul
d Walter Booth
Fantasy (7 scenes) Peasant uses magic cup and gorgon's head to save sweetheart from being burned by dwarfs.

00565
A B-OYSTEROUS DISPUTE (50)
R.W. Paul
Comedy Fishermen argue over an oyster and lawyer eats it.

00566
AT LAST! THAT AWFUL TOOTH (50)
also: OH! THAT AWFUL TOOTH
GAS Films (WTC)
d G.A. Smith
Comedy Man pulls out bad tooth, which is then shown in close-up.

00567
THE MONK'S MACARONI FEAST (125)
GAS Films (WTC)
d G.A. Smith
D. Philippe . . . . . Monk
Trick Monk eats macaroni; then film reverses.

00568
THE MONK'S RUSE FOR LUNCH (100)
GAS Films (WTC)
d G.A. Smith
D. Philippe . . . . . Monk
Comedy Monk shares tourist's lunch basket, and then reveals his contains dog.

00569
THE MONK IN THE STUDIO (100)
GAS Films (WTC)
d G.A. Smith
D. Philippe . . . . . Monk
Comedy

00570
HIS FIRST CIGAR, PROBABLY HIS LAST (100)
GAS Films (WTC)
d G.A. Smith
Facial Boy smokes cigar and feels sick.

00571
EPISODES IN THE LIFE OF A LODGER (110)
GAS Films (WTC)
d G.A. Smith
Comedy

00572
THAT AWFUL CIGAR (100)
GAS Films (WTC)
d G.A. Smith
Facial Man is determined to smoke bad cigar.

00573
PA'S COMMENTS ON THE MORNING NEWS (75)
GAS Films (WTC)
d G.A. Smith
Facial Father's expression as he reads newspaper at breakfast.

00574
THE SOUTHERN BELLES AND CISSY HEATH IN A COON DANCE (60)
Warwick Trading Co.
Act

00575
THE AVRIGNY TROUPE OF JUGGLERS (60)
Warwick Trading Co.
Act

00576
THE SOUTHERN BELLES SPECIALTY DANCE (50)
Warwick Trading Co.
Act

00577
THE EVERHARDTS' CLEVER HOOP MANIPULATION (75)
Warwick Trading Co.
Act

00578
THE SELBIN TROUPE OF MARVELLOUS CLEVER ACROBATS (150)
Warwick Trading Co.
Act

00579
ROBBINS, CHAMPION OF ALL CHAMPIONS (300)
Warwick Trading Co.
A.D. Robbins
Act Crystal Palace. American cowboy trick cyclist.

00580
AN EXTRA TURN (70)
also: THE EXTREY TURN
Williamson
d James Williamson
Comedy Music hall audience throws bad fruit at performer.

00581
THOSE TROUBLESOME BOYS (102)
Williamson
d James Williamson
Alan Williamson . . . . . Boy
Colin Williamson . . . . . Boy
Comedy Boys play trick with road-rammer.

00582
A LADY'S FIRST LESSON ON THE BICYCLE (75)
Williamson
d James Williamson
Nellie Wallace . . . . . The Lady
John Cobbold . . . . . The Instructor
Comedy Clumsy woman tries to ride bicycle at gymkhana.

AUGUST

00583
A DAY IN CAMP WITH THE VOLUNTEERS (200)
Williamson
d James Williamson
Comedy (7 scenes) Episodic misadventures of volunteer soldier.

00584
CLOSE QUARTERS, WITH A NOTION OF THE MOTION OF THE OCEAN (115)
Williamson
d James Williamson
Comedy Couple try to dress in cabin of rolling ship.

00585
SAMBO (80)
Williamson
d James Williamson
Sam Dalton . . . . . Sambo
Facial Blackface comedian smokes cigar.

00586
THE ACROBATIC TRAMPS (104)
Williamson
d James Williamson
John Cobbold . . . . . Tramp
Charles Cobbold . . . . . Tramp
Trick Old carpenter chases tramps who can vanish, reappear, reverse.

00587
GOLDIN'S LITTLE JOKE
Mutoscope & Biograph
d William Dickson
Horace Goldin
Trick Conjuror demonstrates animated incubator and flighty fowl.

SEPTEMBER

00588
THE PROFESSOR AND THE BUTTERFLY (100)
Gaumont
d (Alf Collins)
Comedy Naturalist chases butterfly and falls into lake.

00589
THE PIE-EATING COMPETITION (90)
Gaumont
Comedy Two boys in white flannels eat blackcurrant pies for market quack's medal.

00590
THE TRAMP'S SURPRISE (100)
Gaumont
d (Alf Collins)
Comedy Man dresses as sweetheart to foil flirtatious tramp.

00591
THE DEAD CAT (40)
Gaumont
d (Alf Collins)
Comedy Dude frightens girl with dead cat.

00592
ABSENT WITHOUT LEAVE (145)
Gaumont
Drama (5 scenes) Plymouth. Sailors enter cottage; handcuff deserter; wife pleads to court martial; acquitted man walks home; reunion with wife.

00593
LITTLE JIM; OR, THE COTTAGE WAS A THATCHED ONE (170)
Harrison
d Dicky Winslow
s (Song) Charles White
Pathos (2 scenes) Angel wafts spirit of collier's child to heaven. (Shown while song is sung)

00594
FIGHT WITH SLEDGEHAMMERS (135)
Harrison
d Dicky Winslow
s (Sketch) Wilson Barrett (THE SLEDGEHAMMER)
A.W. Fitzgerald . . . . . Blacksmith
Mrs Fitzgerald. . . . . Girl
Drama Rival blacksmiths fight for girl.

00595
EAST LYNNE (500)
Harrison
d Dicky Winslow
s (Sketch) (Novel) Mrs Henry Wood
A.W. Fitzgerald . . . . . Levison
Mrs Fitzgerald. . . . . Lady Isobel
Drama (5 scenes) Elopement; abandoned; home again; Little Willie; death of Lady Isobel.

00596
THE MANIAC'S GUILLOTINE (125)
Haggar & Sons (WTC)
d William Haggar
s (Play)
Crime Scene from play.

00597
DUEL SCENE FROM *THE TWO ORPHANS* (100)
Haggar & Sons (WTC)
d William Haggar
s (Play) Adolphe D'ennery
Drama Paris, period. Knife duel between cripple and marquis.

00598
THE WILD MAN OF BORNEO (150)
Haggar & Sons (WTC)
d William Haggar
s (Play)
Drama Fight between knight and forest hermit.

00599
TRUE AS STEEL (150)
Haggar & Sons (WTC)
d William Haggar
s (Play)
Drama 'Scenes from drama of the same title'.

00600
THE IMPERIAL TROUPE OF RUSSIAN DANCERS (250)
Williamson
James Williamson
Act National dance by three ladies, two gents, and two boys.

00601
CAPTAIN CLIVES AND HIS CLEVER DOG TIGER (175)
Williamson
James Williamson
Act Dog performs balancing feats.

OCTOBER

00602
TOO LAZY TO WORK, TOO HONEST TO STEAL (75)
Warwick Trading Co.
Comedy

00603
BREAKING UP THE HAPPY HOME (75)
Warwick Trading Co.
Comedy

00604
THE WEARY WILLIES AND THE POLICEMAN (100)
Warwick Trading Co.
Comedy Tramps trick policeman.

00605
MIDNIGHT INTERRUPTIONS (100)
Warwick Trading Co.
Comedy

00606
THE DEVIL OF THE DEEP AND THE SEA URCHINS (50)
Warwick Trading Co.
Comedy

00607
THE CYCLIST'S MISHAP; OR, THE OLD MAID'S REVENGE (75)
Warwick Trading Co.
Comedy

00608
THE LOST HAT AND THE PRICE OF ITS RECOVERY (100)
Warwick Trading Co.
Comedy

00609
A PICNIC INTERRUPTED BY TRAMPS (100)
Warwick Trading Co.
Comedy Tramps.

00610
THE TRAMP'S UNEXPECTED BATH (50)
Warwick Trading Co.
Comedy Tramp.

00611
MR AND MRS HONEYSUCKLE AND THE BEE (100)
Warwick Trading Co.
Comedy Kissing couple disturbed by bee.

00612
HOOLIGAN'S ATTACK ON THE HIGHWAY (60)
Warwick Trading Co.
Comedy

00613
WEARY WILLIE AND HIS PAL ON THE RAMPAGE (100)
Warwick Trading Co.
Comedy Two tramps steal things.

00614
EXCHANGE IS NO ROBBERY (100)
also: UNFAIR EXCHANGE IS ROBBERY
Warwick Trading Co.
Comedy

00615
COOL PROCEEDINGS (108)
Mitchell & Kenyon
Comedy 'Very funny'.

00616
A SLIPPERY JOB (90)
Mitchell & Kenyon
Comedy 'Good comic'.

00617
WHO STOLE THE BIKE? (151)
Mitchell & Kenyon
Comedy 'Very laughable'.

00618
THE RIVAL SNOW SHOVELLERS (85)
Mitchell & Kenyon
Comedy 'Most amusing'.

00619
NO BATHING ALLOWED (129)
Mitchell & Kenyon
Comedy

00620
MARIA MARTEN; OR, THE MURDER AT THE RED BARN (400)
Harrison
d/sc Dicky Winslow
s (Play) Anon.
A.W. Fitzgerald . . . . . William Corder
Mrs Fitzgerald . . . . . Maria Marten
Crime (5 scenes) 1826. Maria's disguise; the murder; the dream; the arrest; the condemned cell.

NOVEMBER

00621
THE CORSICAN BROTHERS (300)
Harrison
d/sc Dicky Winslow
s (Play) Dion Boucicault; (Novel) Alexandre Dumas
A.W. Fitzgerald. . Fabian & Louis de Franchi
Drama Period. Twin dies after his brother dies in duel.

00622
A POLICEMAN'S DREAM (110)
Gaumont
d Alf Collins
Comedy (3 scenes) Policeman dreams he flirts with cook and maid and is awakened by fall of snow.

00623
TRAINED DOGS (275)
Gaumont
d Alf Collins
Miss Dundee
Act Girl trainer's dogs perform funeral and school lesson.

00624
SERPENTINE DANCER (82)
Gaumont
d Alf Collins
Lina Eshrard
Act Dancer.

00625
BOUDOIR SECRETS (82)
Gaumont
d Alf Collins
Comedy Girl at dressing table takes off wig and removes false teeth.

00626
A RESOURCEFUL DENTIST (82)
Gaumont
d Alf Collins
Comedy Dentist uses dog and weight to extract stubborn tooth.

00627
AMERICAN KNOCKABOUTS (165)
Gaumont
d Alf Collins
Act Contortionists dressed as tramp and frog.

00628
BAKER AND BOY (170)
Gaumont
d Alf Collins
Comedy Boy hides in sack of flour and baker sits on him.

00629
CLOWN, PANTALOON AND BOBBY (190)
Gaumont
d Alf Collins
Lancy & Adams
Comedy (2 scenes) Christmas harlequinade: chase at grocer's; slapstick at barber's.

00630
FIGHTING HIS BATTLES OVER AGAIN (145)
Williamson (Gau)
d James Williamson
Drama Old pensioner describes war exploits to cronies in pub.

00631
FATHER THAMES' TEMPERANCE CURE (85)
R.W. Paul
d Walter Booth
Trick Father Thames rises from river to frighten drunkard.

00632
SOAP VERSUS BLACKING (110)
R.W. Paul
d Walter Booth
Trick Drunkard changes friend's soap for shoe blacking; then film reverses.

00633
AFTER DARK; OR, THE POLICEMAN AND HIS LANTERN (225)
GAS Films (WTC)
d G.A. Smith
Tom Green
Comedy (15 scenes) Policeman's lantern illumines scenes of waif, drunkard, burglar, cook, beggar, pie, etc.

00634
MOTHER GOOSE NURSERY RHYMES (600)
GAS Films (WTC)
d G.A. Smith
Tom Green
Comedy (7 scenes) 'Sing a Song of Sixpence'; 'Old Mother Hubbard'; 'Little Miss Muffet'; 'Goosey Gander'; 'Jack and Jill'; 'Old Woman in a Shoe'; 'Hey Diddle Diddle'.

DECEMBER

00635
THE EXTRAORDINARY WAITER (108)
also: THE MYSTERIOUS HEADS
R.W. Paul
d Walter Booth
Trick Swiss tourist knocks head off Negro waiter.

00636
AN AMATEUR BILL SYKES (88)
Williamson (Gau)
d James Williamson
'Mr D—'
Comedy Bearded burglar comes towards camera and doffs beard.

00637
THE LITTLE MATCH SELLER (210)
Williamson (Gau)
d James Williamson
s (Story) Hans Christian Andersen
Pathos Waif strikes matches for warmth until angel takes her spirit.

00638
A RESERVIST BEFORE AND AFTER THE WAR (290)
Williamson (Gau)
d James Williamson
Pathos Ex-soldier arrested for stealing bread but released when starving child begs mercy.

00639
THE AMAZONS' MARCH AND EVOLUTIONS (75)
also: THE MARCH OF THE AMAZONS
GAS Films (WTC)
d G.A. Smith
Comedy Dance scene from pantomime *Robinson Crusoe*.

00640
PANTOMIME GIRLS HAVING A LARK (50)
GAS Films (WTC)
d G.A. Smith
Comedy Ballet girls and comedian leave yacht in *Robinson Crusoe*.

00641
HILARITY ON BOARD SHIP (125)
GAS Films (WTC)
d G.A. Smith
Comedy Mother Hubbard dances hoedown and mutineers dance hornpipe in scene from *Robinson Crusoe*.

00642
A FATHER'S VENGEANCE
New Century
Drama Coleshill. Squire strangles girl, throws her in river, and is shot by her father. (Date uncertain)

1903

JANUARY

00643
THE WASHERWOMAN, THE TRAMP AND THE BIKE (125)
Warwick Trading Co.
Comedy 'Very funny'.

00644
THE SQUIRE AND THE MAID (200)
Warwick Trading Co.
Romance (2 scenes) Proposal and rejection; reconciliation.

00645
THE GREAT CITY FIRE (475)
USA: THE LIFE OF AN ENGLISH FIREMAN
Warwick Trading Co.
Drama Firemen awakened by alarm drive through London and rescue fire victims.

00646
THE LADY THIEF AND THE BAFFLED BOBBIES (200)
Hepworth
d Percy Stow
Comedy (3 scenes) Police chase woman thief onto train, she removes skirt and escapes as a man.

00647
GETTING UP MADE EASY (100)
Hepworth
d Percy Stow
Trick Man dresses without touching his clothes.

FEBRUARY

00648
MARY JANE'S MISHAP; OR, DON'T FOOL WITH THE PARAFFIN (250)
GAS Films (WTC)
d G.A. Smith
Trick Maid pours paraffin on fire and is blown to pieces up chimney. (Cut-in close-up)

00649
NADJI THE HINDOO MARVEL (120)
R.W. Paul
Act Princess walks on hands and revolves in air from mouth-strap.

00650
WEARY WILLIE'S WILES (200)
R.W. Paul
Comedy (2 scenes) Tramp locks policeman in larder and hides inside scarecrow.

00651
THE OLD LOVE AND THE NEW (100)
R.W. Paul
Drama Sailor promises to wed sweetheart; later she appears at his wedding with baby.

MARCH

00652
DAVID DEVANT, CONJURER
Mutoscope & Biograph
d William Dickson
David Devant
Trick Conjuror performs 'The Incubated Head' and 'The Fairy Dancer'.

00653
POCKET BOXERS (80)
R.W. Paul
d Walter Booth
Trick Sportsmen produce midget boxers from pockets and wager on their fight.

00654
BLIND MAN'S BLUFF (80)
Alpha Trading Co. (Paul)
d Arthur Cooper
Comedy Blind beggar sees false coin and hits donor with wooden leg.

00655
THE DICE PLAYER'S LAST THROW (160)
R.W. Paul
d Walter Booth
Trick Gambler loses, throws whisky in fire, sees cards become imps, and stabs himself.

00656
BILL SYKES UP TO DATE (100)
Alpha Trading Co. (Paul)
d Arthur Cooper
Comedy Burglar traps policeman in window sash and is chased.

00657
THE WASHERWOMEN AND THE SWEEP (80)
R.W. Paul
Trick Flirty sweep spoils maids' clothes; they scrub and mangle him flat.

APRIL

00658
WEARY WILLIE AND TIRED TIM – THE GUNPOWDER PLOT (125)
Warwick Trading Co.
s (Cartoon) Tom Browne
Comedy Tramps stick hot poker in barrel labelled beer but containing gunpowder.

00659
BURLESQUE NAVAL GUN DRILL (60)
Warwick Trading Co.
Crew of HMS *Excellent*
Comedy 'An amusing parody'.

00660
A DARING DAYLIGHT BURGLARY (275)
reissue: 1910 (Walturdaw)
Sheffield Photo Co.
d Frank Mottershaw
Sheffield Fire Brigade
Chase (9 scenes) Burglar throws policeman off roof, is chased across country, river, and cliffs to train; police wire ahead and catch him at next station.

00661
THE MARVELLOUS SYRINGE (65)
Gaumont
d (Alf Collins)
Trick Boy squirts mud on couple's clothing, and film reverses.

00662
THE EFFECTS OF TOO MUCH SCOTCH (160)
Gaumont
d (Alf Collins)
Trick Drunken Scot undresses and his clothes come alive.

00663
A PHOTOGRAPHIC EPISODE (65)
Gaumont
d (Alf Collins)
Trick Camera shoots inquisitive spinster into wall.

00664
PAPA'S BATH (125)
Gaumont
d (Alf Collins)
Trick Drunk undresses and clothes reappear on body, and he upsets bathtub.

00665
KING OF COINS (75)
Gaumont
d (Alf Collins)
Trick Conjuror's hand makes coins appear from air.

MAY

00666
SPRING CLEANING (210)
Williamson
d James Williamson
James Williamson . . . . . Father
Comedy (5 scenes) Father has trouble with whitewash and wallpaper.

00667
THE ABSENT-MINDED BOOTBLACK (50)
Hepworth
d Percy Stow
Comedy Bootblack absorbed in client's paper blackens white trousers.

00668
ALICE IN WONDERLAND (800)
Hepworth
d Cecil Hepworth, Percy Stow
s (Novel) Lewis Carroll
sc Cecil Hepworth
May Clark . . . . . Alice
Cecil Hepworth . . . . . Frog
Margaret Hepworth . . White Rabbit/Queen
Norman Whitten . . . . . Fish/Mad Hatter
Stanley Faithfull . . . . . Card
Geoffrey Faithfull . . . . . Card
Fantasy (16 scenes) Period. Girl follows rabbit down hole and has adventures in strange world. (Extracts released as separate films)

00669
ONLY A FACE AT THE WINDOW (50)
Hepworth
d Percy Stow
May Clark
Comedy Window-cleaner kisses girl and washes her father's face.

JUNE

00670
WELSHED – A DERBY DAY INCIDENT (195)
Gaumont
d Alf Collins
Alf Collins
A.C. Bromhead
Comedy The Derby is run and welshing bookmaker is chased by angry crowd.

00671
MIND THE WET PAINT (100)
Gaumont
d Alf Collins
Comedy Boy hides sign so that courting couple stick to newly-painted bench.

00672
THE SERVIAN TRAGEDY (54)
Gaumont
d Dicky Winslow
History Representation of regicide at Belgrade.

00673
THE ASSASSINATION OF THE KING AND QUEEN OF SERVIA (110)
Harrison
d Dicky Winslow
History (3 scenes) Attack on palace; murders; throwing out the bodies.

00674
MIRTHFUL MARY, A CASE FOR THE BLACK LIST (120)
Haggar & Sons (Gau)
d William Haggar
Mog . . . . . Mary
Comedy Fat woman refused further drink and fights with policemen.

00675
QUARRELSOME NEIGHBOURS (125)
Williamson
d James Williamson
Comedy Neighbours fight over fence with black and white paint.

00676
REMORSE (450)
Williamson
d James Williamson
s (Play) D. Philippe
D. Philippe. . . . . Blackmailer
Crime (5 scenes) Killer plants knife on drunk, is blackmailed, and confesses in court after vision of injustice.

00677
BLOODHOUNDS TRACKING A CONVICT (340)
USA: TRAILED BY BLOODHOUNDS
R.W. Paul
Chase (3 scenes) Convict escapes from Portland Quarry and is caught in the woods by bloodhounds from Radnage kennels. (Includes extract from A CONVICT'S DARING, 1902)

JULY

00678
A TRIP TO SOUTHEND OR BLACKPOOL (168)
Williamson
d James Williamson
Comedy Discomforts of crowded railway compartment.

00679
THE WRONG POISON (160)
Williamson
d James Williamson
Facial Suicide finds bottle labelled poison contains gin, so he gets drunk instead.

00680
THE REVOLVING TABLE (100)
Hepworth
d Percy Stow
Comedy Diner revolves table and eats neighbour's lunch.

00681
WEARY WILLIE AND TIRED TIM TURN BARBERS (118)
Haggar & Sons (Gau)
d William Haggar
s (Cartoon) Tom Browne
James Haggar . . . . . Weary Willie
Walter Haggar. . . . . Tired Tim
Comedy Tramps take over shop of absent barber.

00682
THE RIVALS (70)
Gaumont
d Alf Collins
Comedy Two women fight over man, tear clothes off policeman, and are arrested.

00683
THE OCTAROON (300)
Gaumont
d Dicky Winslow
s (Play) Dion Boucicault
Crime America. Man kills boy for mailbag and is killed by Indian.

00684
A LOVER'S TROUBLES (92)
Gaumont
d Alf Collins
Comedy Girl's suitor spanks pea-shooting boy and is thrashed by his mother.

00685
NOTICE TO QUIT (135)
Gaumont
d Alf Collins
Comedy Three men receive landlord's bill, wreck room, and fall through floor.

00686
THE MYSTERIOUS MECHANICAL TOY (120)
also: PHROSO THE MYSTERIOUS MECHANICAL DOLL
Gaumont
d Alf Collins
M. Trevallion . . . . . Phroso
Mr Webster . . . . . Manager
Alf Collins. . . . . Man from Audience
Comedy Tivoli manager demonstrates 'mechanical man' who causes trouble for audience.

00687
LITTLE NELL AND BURGLAR BILL (165)
Gaumont
d Alf Collins
Alf Collins. . . . . Bill
Crime Burglar reforms when child mistakes him for Santa Claus.

00688
MOSES IN THE BULLRUSHES (120)
Gaumont
Religion Egypt. Pharaoh's daughter finds baby by river bank.

00689
THE GOOD SAMARITAN (190)
Gaumont
Religion (2 scenes) Traveller attacked by thieves is helped by Samaritan.

00690
RIP VAN WINKLE (450)
Gaumont
d Alf Collins
s (Story) Washington Irving
Alf Collins
William Carrington
Fantasy (5 scenes) Catskills. Ejected henpeck returns home after 20 years' sleep.

00691
OUR NEW COOK (110)
Gaumont
d Alf Collins
Trick Scolded cook smashes dishes; then film reverses.

00692
A ROW IN A LAUNDRY (85)
Gaumont
d Alf Collins
Comedy Policeman tries to stop washerwomen from fighting in laundry.

00693
A PLEASANT BREAKFAST (72)
Gaumont
d Alf Collins
Comedy Husband and wife fight with bad eggs, coffee, etc.

00694
DESPERATE POACHING AFFRAY (220)
USA: THE POACHERS
Haggar & Sons (Gau)
d William Haggar
Chase Police chase poachers and catch them after gun battle in river.

00695
THE HARTLEY WONDERS (100)
Urban
Act Blindfold acrobats jump over water, horse, and 16 chairs.

00696
THE MARVELLOUS HARTLEY BARREL JUMPERS (75)
Urban
Act Blindfold acrobats with shackled feet jump over barrels.

00697
SENORITA FILLIS, QUEEN OF THE REVOLVING GLOBE (100)
Urban
Act Lady acrobat performs on large globe.

00698
LATELLES – AERIAL HIGH ROPE CYCLISTS (100)
Urban
Act Acrobats cycle across tightrope.

00699
A GAME OF LIVING WHIST (175)
Urban
Act Dulwich. Fifty-two dancers dressed as playing cards.

AUGUST

00700
TWO PRETTY DANCES (110)
R.W. Paul
Mlle Kaufmann
Act Serpentine dance; Step dance.

00701
THE SWELL'S INTERRUPTED NAP (60)
R.W. Paul
Comedy Boys cause fight between tramp and toff.

00702
A CHESS DISPUTE (80)
R.W. Paul
Comedy Chess players fight below screen, throwing up pieces of body.

00703
HIGH DIVING AT HIGHGATE (60)
R.W. Paul
Trick Swimmers dive into water; then film reverses.

00704
THE WRONG CHIMNEY (150)
Williamson
d James Williamson
Comedy Men mistakenly put salt and water down neighbour's chimney.

00705
NO BATHING ALLOWED (140)
Williamson
d James Williamson
Charles Cobbold . . . . . Swimmer
Comedy Undressed swimmer poses as statue to fool old lady.

00706
THE NEGLECTED LOVER AND THE STILE (75)
Hepworth
d Percy Stow
May Clark. . . . . Girl
Norman Whitten . . . . . Boy
Comedy Rival saws through stile so that courting couple fall.

00707
THE ADVENTURES OF A BILL-POSTER (125)
Hepworth
d Percy Stow
Comedy Bill-poster drops paste on pedestrian, causing fight.

00708
THE KNOCKER AND THE NAUGHTY BOYS (50)
Hepworth
d Percy Stow
May Clark. . . . . Maid
Comedy Boys knock on door and hide so maid throws water on mistress.

00709
FUN AT THE BARBER'S (75)
Hepworth
d Percy Stow
Comedy Barber uses paste instead of soap to shave policeman.

SEPTEMBER

00710
THE TRAGICAL TALE OF A BELATED LETTER (200)
Hepworth
d Percy Stow
Cecil Hepworth . . . . . Husband
Margaret Hepworth . . . . . Wife
Drama Wife brings belated remittance letter in time to stop husband from drowning himself.

00711
A FREE RIDE (50)
Hepworth
d Percy Stow
Comedy Boys ride on water cart and get soaked.

00712
THE UNCLEAN WORLD: THE SUBURBAN-BUNKUM MICROBE-GUYOSCOPE (100)
Hepworth
d Percy Stow
Cecil Hepworth . . . . . Professor
Comedy Professor looks through microscope and sees clockwork fly, etc. (Burlesque of *The Unseen World: The Urban-Duncan Micro-Bioscope* series)

00713
WAIT TILL JACK COMES HOME (430)
USA: WHEN OUR SAILOR SON COMES HOME
Williamson
d James Williamson
Drama (7 scenes) Builder breaks leg and is saved from eviction by return of sailor son.

00714
WEARY WILLIE AND TIRED TIM – A DEAD SHOT (150)
Warwick Trading Co.
s (Cartoon) Tom Browne
Comedy 'A continuous farce from end to end'.

00715
THE ANIMATED STATUE (200)
Warwick Trading Co.
Comedy Man poses as statue to fool life-guard, baker, policeman, and courting couple.

00716
HOME FROM THE CLUB (100)
Warwick Trading Co.
Comedy Drunkard returns home late and dodges wife's missiles.

00717
THE CURATE'S ADVENTURE (75)
Warwick Trading Co.
Comedy Tramp robs curate and is himself robbed.

00718
ROBBERY OF THE MAIL COACH (375)
also: A COACH HOLDUP IN DICK TURPIN'S DAYS
USA: JACK SHEPPARD
Sheffield Photo Co.
d Frank Mottershaw
Chase (9 scenes) 1800. King's men chase two highwaymen through inn, river, over wall, through barn, into woods, and shoot them down from treetop.

00719
DAVID DEVANT'S LAUGHABLE HAND SHADOWS
Mutoscope & Biograph
d William Dickson
David Devant
Act Conjuror makes comic shadows with hands.

00720
INDIANS GAMBLING FOR FURS – IS IT WAR OR PEACE? (60)
Urban
d Joe Rosenthal
Drama Canada. Indian cheats another of furs; angry Indian smokes peace-pipe.

00721
HIAWATHA (800)
Urban
d Joe Rosenthal
s (Poem) Henry Wadsworth Longfellow (THE SONG OF HIAWATHA)
Ojibway Tribe
Drama (20 scenes) Ontario. The birth, life, marriage, and death of Hiawatha. (Made in Canada)

00722
CHEESE MITES (150)
Urban
d F. Martin Duncan
Comedy Diner examines cheese through magnifying glass and sees mites magnified '30 diameters'.

OCTOBER

00723
THE DESERTER (520)
Williamson
d James Williamson
Drama (8 scenes) Commanding officer pardons private on learning he deserted to see dying father.

00724
A SUBSTANTIAL GHOST (90)
Gaumont
d (Alf Collins)
Comedy Policeman poses as ghost to scare tramps playing cards in cemetery.

00725
THE INSPECTOR'S BIRTHDAY (92)
Gaumont
d (Alf Collins)
Comedy Police present inspector with birthday hamper containing children.

00726
THAT NAUGHTY GIRL (92)
Gaumont
d (Alf Collins)
Comedy Girl causes fight by putting drawing pin on chair.

00727
THE DOUBLE-BEDDED ROOM (165)
Gaumont
d (Alf Collins)
Comedy Old spinster and man are let same bedroom in inn; a struggle ensues.

00728
TOMMY ATKINS' DREAM (82)
Gaumont
d (Alf Collins)
Comedy Soldier dreams he flirts with nursemaid.

00729
TWO LITTLE VAGABONDS; OR, THE PUGILISTIC PARSON (84)
Gaumont
d Alf Collins
Alf Collins . . . . . Parson
William Carrington . . . . . Boy
Drama Gypsy whips boy for breaking jug and is whipped by curate.

00730
MURPHY'S WAKE (190)
Gaumont
d Alf Collins
s (Play) Dion Boucicault (THE SHAUGHRAUN)
Alf Collins
Comedy Irishman pretends to die in fight and revives at wake.

00731
THE CONVICT'S ESCAPE FROM PRISON (206)
Sheffield Photo Co.
d Frank Mottershaw
Chase Police chase convict in woman's garb, fight in river, and throw him off cliff.

NOVEMBER

00732
A TRAGIC ELOPEMENT; OR, HER TERRIBLE MISTAKE (320)
Mitchell & Kenyon
Drama (6 scenes) Mother lured from children; flight in motor; husband chases on motorcycle; pursuit, motor wins; motor explodes and wife dies saving husband from bullet.

00733
THE ADVENTUROUS VOYAGE OF *THE ARCTIC* (600)
R.W. Paul
d Walter Booth
Fred Farren . . . . . Capt. Kettle
Fantasy (12 scenes) Cabin; deck; icebound; icefield; baffled; Jack Frost; foot of pole; compass; cave; foot of pole; top of pole.

00734
THE KIDDIES' CAKEWALK (62)
R.W. Paul
Act Children aged four dance 'Cakewalk'.

00735
AN EXTRAORDINARY CAB ACCIDENT (50)
R.W. Paul
d Walter Booth
Trick Horsedrawn four-wheeler runs over man, who then revives.

00736
DIAVOLO'S DILEMMA (100)
R.W. Paul
Lilo, Lotto & Otto
Act Bicyclist pedals on raised feet of partner.

00737
MARIONETTE PERFORMANCE (215)
R.W. Paul
Act (3 scenes) Skeleton; chair; harlequinade.

00738
NIGGER COURTSHIP (80)
R.W. Paul
Facial Negro couple spoon and kiss.

00739
THE FINE FISHERMAN (60)
R.W. Paul
Comedy Dude catches minnow; tramp catches pike.

00740
A GOOD CATCH (60)
R.W. Paul
Comedy Two tramps steal dude angler's salmon.

00741
A PUNCH AND JUDY SHOW (150)
Warwick Trading Co.
Comedy Complete puppet performance.

00742
PUTTING HIM ON THE BLACK LIST (200)
Warwick Trading Co.
Comedy Prisoner objects to court photographer and starts fight in dock.

00743
LETTIE LIMELIGHT IN HER LAIR (200)
GAS Films (Urban)
d G.A. Smith
Comedy Pretty dancer enters dressing room and takes off make-up and wig.

00744
JOHN BULL'S HEARTH (185)
also: JOHN BULL'S FIRESIDE
GAS Films (Urban)
d G.A. Smith
Drama Symbolic scene of Britain crowded out by foreign traders.

00745
THE FREE TRADE BENCH (50)
GAS Films (Urban)
d G.A. Smith
Drama 'The large and small loaf of Mr Chamberlain's opponents'.

00746
THE BABY AND THE APE (150)
GAS Films (Urban)
d G.A. Smith
Comedy Escaped monkey drinks baby's bottle.

00747
WILL THE EXPRESS OVERTAKE THEM? (75)
Urban
d Joe Rosenthal
Chase Canada. Trackmen on hand trolley escape from express train.

00748
FIREMEN TO THE RESCUE (321)
Hepworth
d Cecil Hepworth
Drama (6 scenes) Child knocks clothes into fire; alarm at station; engines emerge; engines rush down street; arrival; fireman breaks through wall and saves child.

00749
THE UNEXPECTED BATH (150)
Hepworth
d Percy Stow
Comedy Lodger sleeps in bath and turns tap on with foot.

00750
A POLITICAL DISCUSSION (90)
Gaumont
d Alf Collins
Comedy Two men fight; tramps steal their coats.

00751
DOTHEBOYS HALL; OR, NICHOLAS NICKLEBY (225)
Gaumont
d Alf Collins
s (Novel) Charles Dickens (NICHOLAS NICKLEBY)
William Carrington . . . . . Pupil
Comedy Period. Ignorant teacher beats pupil and is caned by new assistant.

00752
THE SPORTIVE NAVVIES (100)
Gaumont
d Alf Collins
Comedy Workmen watch boys fighting; join in, and fight with policemen.

00753
THE CHRISTMAS WAITS; OR, HIGH LIFE BELOW STAIRS (186)
Gaumont
d Alf Collins
Comedy (2 scenes) Gouty man and servants dance to waits' music.

00754
SUCH IS LIFE; OR, MIND YOUR OWN BUSINESS (70)
Gaumont
d Alf Collins
Comedy Drunkard fights wife outside pub; they both fight interfering passer-by, who gets arrested.

00755
THE SOMNAMBULIST (165)
also: THE SLEEPWALKER
Gaumont
d Alf Collins
Drama (4 scenes) Sleeping girl walks onto roof and falls to street.

00756
THE PICKPOCKET – A CHASE THROUGH LONDON (300)
Gaumont
d Alf Collins
Chase (7 scenes) Piccadilly; escape by cycle; struggle; through door; out back; chase; fight in woodyard.

00757
THE RUNAWAY MATCH (290)
Gaumont
d Alf Collins
Chase (5 scenes) Mansion; father's car seen from lover's car; vice versa; church; ring; father arrives too late.

00758
THE TRAMP AND THE WASHERWOMAN (100)
Haggar & Sons (Gau)
d William Haggar
Comedy Tramp steals clothes from washerwoman and flees on bicycle.

00759
THE TRAMP AND THE BABY'S BOTTLE (100)
Haggar & Sons (Gau)
d William Haggar
Comedy Tramp steals milk from baby in park and is caught by soldier.

00760
A DASH FOR LIBERTY; OR, THE CONVICT'S ESCAPE AND CAPTURE (300)
Haggar & Sons (Urban)
d William Haggar
Chase (5 scenes) Convict escapes from quarry, steals cart, is wounded by warders and captured after fight.

00761
AN EVIL-DOER'S SAD END (125)
Williamson
d James Williamson
Trick Policeman tears tramp to pieces and dustman carts them away.

DECEMBER

00762
THE DEAR BOYS HOME FOR THE HOLIDAYS (290)
also: BOYS WILL BE BOYS
Williamson
d James Williamson
James Williamson . . . . . Father
Tom Williamson . . . . . Boy
Stuart Williamson . . . . . Boy
Comedy Boys play jokes on family and are punished.

00763
JUGGINS' MOTOR (125)
Williamson
d James Williamson
Comedy 'Why he now offers it for sale cheap'.

00764
DIVING LUCY (100)
Mitchell & Kenyon
Comedy *Girl* dives, gets stuck in mud, and is saved by tramps. (Animated title)

00765
DOROTHY'S DREAM (600)
GAS Films (Urban)
d G.A. Smith
Fantasy (8 scenes) Girl dreams of Dick Whittington, Robinson Crusoe, Forty Thieves, Aladdin, Cinderella, Bluebeard, and Red Riding Hood.

00766
SATURDAY SHOPPING (150)
USA: SATURDAY'S SHOPPING
Hepworth
d Percy Stow
Comedy Henpeck gets drunk while wife does shopping.

00767
STOP THAT BUS! (175)
USA: HOW THE OLD WOMAN CAUGHT THE OMNIBUS
Hepworth
d Percy Stow
Trick Old woman trying to catch bus is run over and pulls it backwards with umbrella.

00768
THE ALIEN CHICKEN AND THE SURREY FOWL (75)
Warwick Trading Co.
Comedy Father tries to carve tough chicken; it falls to floor, and dog spurns it.

00769
CAR RIDE
Alpha Trading Co.
d Arthur Cooper
Trick Speeded car ride from St Albans to London Colney ending in crash. (Date uncertain)

1904

JANUARY

00770
POLITICAL FAVOURITES (150)
reissue: 1906
R.W. Paul
Act Cartoonist draws Chamberlain, Campbell-Bannerman, Lord Rosebery, etc.

00771
NO ROOM FOR FATHER (112)
Gaumont
d Alf Collins
Comedy Fat man tries to get into bed with six adult sons.

00772
THAT BUSY BEE (70)
Gaumont
d Alf Collins
Facial Bee annoys man, who catches it in mouth and eats it.

00773
THE SILVER TENOR; OR, THE SONG THAT FAILED (104)
Gaumont
d Alf Collins
Comedy Theatre audience throws things at singer.

00774
FATHER'S BIRTHDAY PARTY (115)
Gaumont
d Alf Collins
Comedy Goose is too tough to carve and smashes table.

FEBRUARY

00775
MAN THE LIFEBOAT (750)
Gaumont
d Harold Hough
Drama (8 scenes) Worthing. Lookout; lifeboat house; launching; floating body; in the rigging; return; resuscitation; death. (Made with the RNLI)

00776
WEARY WILLIE IN SEARCH OF HIDDEN TREASURE (280)
Mitchell & Kenyon
s (Cartoon) Tom Browne
Comedy (6 scenes) Tramps watch woman burying something, dig it up, and find it is a dead cat.

00777
THE SMUGGLERS (500)
Warwick Trading Co.
d (Charles Raymond)
Crime (11 scenes) Cornwall. Look-out spots smugglers and fetches coastguard to their hide-out, where fight ensues.

00778
LITTLE WILLIE AND THE APPLE (115)
Urban
Comedy Burlesque on 'William Tell'.

00779
AN UP-TO-DATE STUDIO (125)
Hepworth
d Percy Stow
Trick Operator takes scene of photographer flirting with dancer.

00780
THE ADVENTURES OF A WINDOW CLEANER (280)
R.W. Paul
Comedy (6 scenes) Starting out; flower-girls; villa; office; restaurant; the way home.

00781
AN ARTFUL YOUNG TRUANT (50)
R.W. Paul
Comedy Boy hides in water-butt from mother.

00782
AN AFFAIR OF OUTPOSTS (300)
R.W. Paul
War (4 scenes) Japanese soldiers ambush Russian sergeant, find plan of camp, and attack with success.

00783
A DASH WITH THE DISPATCHES (100)
Sheffield Photo Co.
d Frank Mottershaw
War Cossacks ambush Japanese dispatch bearer but he escapes after fight.

00784
ATTACK ON A JAPANESE CONVOY (250)
Sheffield Photo Co.
d Frank Mottershaw
War Russians ambush Japanese convoy but are defeated.

MARCH

00785
JAP VERSUS RUSSIAN (100)
R.W. Paul
War Symbolic wrestling match.

00786
ALL FOR THE LOVE OF A GEISHA (540)
R.W. Paul
War (7 scenes) British naval officer helps Japanese soldiers save girl from burning hut.

00787
ATTACK ON A RUSSIAN OUTPOST (205)
Gaumont
d Harold Hough
War Yalu. Japanese kill Russian sentry, charge outpost, and fight Cossacks.

00788
JACK'S RIVAL (250)
Gaumont
d Alf Collins
Comedy (3 scenes) Farmer's daughter loves sailor and causes trouble for mother's choice of suitor.

00789
THE APPLE WOMAN (120)
Gaumont
d Alf Collins
William Carrington . . . . . Boy
Comedy (3 scenes) Boys blame policeman for stealing apples and he is arrested.

00790
ALL THROUGH THE PAGE BOY (190)
Gaumont
d Alf Collins
Comedy (2 scenes) Page-boy betrays cook's policeman lover to mistress.

00791
THE JOKE THAT FAILED (100)
Hepworth
d Percy Stow
Cecil Hepworth. . . . . Dr Jinks
May Clark . . . . . Student
Norman Whitten . . . . . Student
Comedy Boys alter sign, 'Dr will receive his classes' by removing the 'c'; then girls remove the 'l'.

00792
TWO LEAP YEAR PROPOSALS (125)
Hepworth
d Lewin Fitzhamon
Dolly Lupone
Comedy Girls fight duel for man until bull chases them.

00793
A JOKE ON THE MOTORIST (75)
Warwick Trading Co.
d (Charles Raymond)
Comedy Man ties yokel's barrow to rear of motor car.

00794
EXCEEDING HIS LEGAL SPEED (125)
Warwick Trading Co.
d (Charles Raymond)
Comedy Policeman stops motorist who fights him, strips him, and drives off.

00795
LOVE'S LABOUR LOST (60)
Warwick Trading Co.
d (Charles Raymond)
Comedy Dude awakens sleeping tramp and is thrown into pond.

00796
THE SERENADE (100)
Warwick Trading Co.
d (Charles Raymond)
Comedy Lover climbs ladder to woo girl, and his rival takes it away.

00797
WHITEWASHING THE POLICEMAN (65)
Haggar & Sons (Gau)
d William Haggar
Comedy (2 scenes) Boys cause fight between tramp and gentleman in park.

00798
LURED FROM HOME (340)
Mutoscope & Biograph (Gau)
Drama (7 scenes) Farmer's daughter elopes with artist; he shoots gambler; and she crawls home with baby.

00799
UP TO HIS TRICKS (185)
Mutoscope & Biograph (Gau)
John Warren
Trick Conjuror plays tricks on friend.

00800
DAISY'S ADVENTURES IN THE LAND OF THE CHRYSANTHEMUMS (265)
Mutoscope & Biograph (Gau)
Fantasy Fairy takes girl to land of flowers and distortion.

APRIL

00801
THE TRAMP'S DUCK HUNT (155)
Sheffield Photo Co.
d Frank Mottershaw
Chase Two tramps chase duck and fall into river.

00802
BOYS WILL BE BOYS (200)
Sheffield Photo Co.
d Frank Mottershaw
Comedy (7 scenes) Two town boys in the country play pranks.

00803
THE KIDNAPPED CHILD (300)
Autoscope (WTC)
p Will Barker
d Charles Raymond
Kenneth Barker . . . . . The Child
Crime (10 scenes) Hag kidnaps rich woman's child and forces him to beg.

00804
THE STOLEN PUPPY (100)
Hepworth
d Lewin Fitzhamon
Comedy Boy takes girl's puppy and hides it in man's pocket.

00805
THE COSTER'S WEDDING (275)
Hepworth
d Lewin Fitzhamon
Comedy (5 scenes) Leaving church; wedding breakfast; Hampstead picnic; Spaniards' Inn; bridegroom's home.

00806
AFTER THE 'OLIDAY (150)
Hepworth
d Lewin Fitzhamon
Comedy Coster couple quarrel and are taken to court.

00807
THE COSTER'S WEDDING (250)
Gaumont
d Alf Collins
Comedy (4 scenes) Couple set out from Hoxton, marry at Bethnal Green, get drunk at Hampstead, and return home.

00808
THE PARSON'S COOKERY LESSON (100)
Hepworth
d Lewin Fitzhamon
May Clark
Comedy Girls smother parson with eggs, milk, and flour.

00809
THE HAUNTED OAK (75)
Hepworth
d Lewin Fitzhamon
Comedy Boy hides in hollow tree to trick policeman and girl.

00810
TWO'S COMPANY, THREE'S NONE (100)
Warwick Trading Co.
Comedy Cook's two admirers call on her at same time and fight.

00811
THE LADY TYPIST (125)
Warwick Trading Co.
Comedy Businessman kisses typist as his wife enters.

00812
A RUSSIAN SURPRISE (96)
R.W. Paul
Comedy Chinese waiter serves Russian with bomb.

00813
THAT TERRIBLE SNEEZE (75)
R.W. Paul
Comedy Old man sneezes, blowing up his wife's skirt.

00814
THE CAPTURE AND EXECUTION AS SPIES OF TWO JAPANESE OFFICERS (365)
R.W. Paul
War Japanese pose as coolies, blow up train, are caught and shot.

MAY

00815
THE MUSIC HALL MANAGER'S DILEMMA (260)
R.W. Paul
d Walter Booth
Trick Unpaid artistes refuse to perform, so posters come to life.

00816
THE SNAPSHOT FIEND (145)
R.W. Paul
Comedy Boy photographs lovers and tries blackmail.

00817
THE CHAPPIE AT THE WELL (120)
R.W. Paul
Comedy Flirtatious dude hides from yokel and is lowered into well.

00818
THE TALKING HEAD (80)
R.W. Paul
Comedy Yokel exposes conjuror's talking head as fake.

00819
THE HAUNTED SCENE PAINTER (180)
R.W. Paul
d Walter Booth
Trick Theatre properties (dragon, ghost, moon, etc.) become animated.

00820
MODERN STAGE DANCES (75; 60)
R.W. Paul
Margery Skelly
Act (2 parts) Cakewalk dance; Acrobatic dance.

00821
CLEVER DANCES (100; 50)
R.W. Paul
Act (2 parts) Cakewalk dance by man in big boots.

00822
DRAT THAT BOY! (90)
R.W. Paul
Comedy Boy causes his mother to be upset into water tub.

00823
FUNNY FACES (50)
R.W. Paul
Facial Man pulls faces.

00824
SMOKED OUT (150)
Warwick Trading Co.
Comedy Farmer drops match and sets fire to yokel hidden in straw.

00825
COURTING AND CAUGHT (180)
Warwick Trading Co.
Comedy (2 scenes) Before and after marriage.

00826
STAGE STRUCK (550)
Warwick Trading Co.
Drama (9 scenes) Innkeeper's daughter elopes with acrobat who later cuts her tightrope out of jealousy.

00827
A ROUGH TIME FOR THE BROKER (100)
Hepworth
d Lewin Fitzhamon
Comedy Soldier returns and ejects bailiff from mother's cottage.

00828
THE GREAT SERVANT QUESTION (300)
Hepworth
d Lewin Fitzhamon
May Clark . . . . . The Maid
Cecil Hepworth . . . . . The Master
Margaret Hepworth . . . . . The Mistress
Comedy (6 scenes) Policeman helps sacked maid regain property.

00829
THE STORY OF A COLLIERY DISASTER (460)
Gaumont
d Harold Hough
Drama West Bromwich. Miners fight over factory girl and upset lamp, which causes pit explosion.

00830
COOK'S LOVERS (128)
Gaumont
d Alf Collins
Comedy Cook's mistress lights copper boiler in which policeman is hiding, and swoons into chair which is disguised soldier.

00831
MILITARY TACTICS (200)
Gaumont
d (Alf Collins)
Comedy Dragoon outwits lieutenant by hiding girl in sentry-box.

00832
A SMART CAPTURE (180)
Gaumont
d (Alf Collins)
Comedy Fat policeman catches burglar in barrel and has him nailed in.

00833
TWO DECEIVED OLD MAIDS (200)
Gaumont
d Alf Collins
Comedy Spinsters discover they love the same man and fight for him.

00834
DR CUT'EMUP (190)
Gaumont
d (Alf Collins)
Trick Tramp sells 'dead' friend to doctor, whom they hit over head with mallets until he explodes.

00835
THE OFFICE BOY'S REVENGE (165)
Gaumont
d Alf Collins
Comedy Office boy puts typist's hair on employer's shoulder.

00836
THE EVICTION (225)
Gaumont
d Alf Collins
s (Sketch) Morney Cash
Morney Cash. . . . . The Slopper

Percy Heyes . . . . . Corrigan
Arthur Carthy . . . . . Grabbem
Jim McGrath . . . . . The Copper
J. Tray . . . . . Pat
W. Frean . . . . . Mrs Pat
Bob King . . . . . Their Son
Comedy Irish cottagers fight bailiffs.

00837
THE JEALOUS WIFE (120)
Gaumont
d Alf Collins
Comedy Wife discovers husband flirting with country maid.

00838
CHASED BY DOGS (84)
Gaumont
d Alf Collins
Chase Savage dogs chase crippled woman, and she belabours husband.

00839
ROBBERY OF A MAIL CONVOY BY BANDITS (350)
Urban
Crime (10 scenes) Bushrangers rob mail van, are chased by Colonial troopers, caught, court-martialled and shot.

00840
DRIVEN FROM HOME (390)
Mitchell & Kenyon
Pathos (7 scenes) Disowned girl's husband dies in poverty and her father repents to save her from eviction.

00841
VENGEANCE IS MINE
Autoscope
p Will Barker
d Charles Raymond
Crime (9 scenes)

00842
THE GIDDY GIRL AND THE BUTTERFLY (90)
Cricks & Sharp
Comedy Footman tries to catch child's toy butterfly and hits gouty master.

00843
A NAUGHTY BOY (85)
Cricks & Sharp
Comedy Frenchman shows children naughty magazine and is caught by mother.

00844
MRS STIGGINS' WASHING PARTY (85)
Cricks & Sharp
Comedy Woman steals friend's beer and is mangled.

00845
CAUGHT IN THE ACT (95)
Cricks & Sharp
Comedy Man peeps through keyhole and girl throws water on him.

JUNE

00846
JAP THE GIANT KILLER (140)
Cricks & Sharp
Trick (3 scenes) Japanese soldier dreams he cuts head off Russian giant and wakes to find the war is over.

00847
LIVELY LODGINGS (108)
Cricks & Sharp
Comedy Old gent finds fleas in bed and sets them afire.

00848
THE DRUNKARD'S HOME (90)
Cricks & Sharp
Comedy Drunk throws baby through window and is thrown out by wife.

00849
A DAY IN THE LIFE OF A THAMES FIREMAN (520)
Cricks & Sharp
Drama (6 scenes) Alarm; turnout; rescue; saving trapped suicide.

00850
THE MONKEY AND THE ICE CREAM (100)
Redfern (Urban)
d Jasper Redfern
Comedy Italian vendor's monkey eats girl's ice cream.

00851
THE SLAVEY'S DREAM (100)
Hepworth
d Lewin Fitzhamon
May Clark . . . . . The Slavey
Lewin Fitzhamon . . . . . The Villian
Comedy Maid's dream of hero and villian fighting.

00852
THE HONEYMOON: FIRST, SECOND AND THIRD CLASS (125)
Hepworth
d Lewin Fitzhamon
Cecil Hepworth . . . . . Husband
Margaret Hepworth . . . . . Wife
May Clark . . . . . Wife
Norman Whitten . . . . . Husband
Comedy Three honeymoon couples in cross-section of railway carriage.

00853
THE MARKET WOMAN'S MISHAP (75)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Boys pelt old woman and upset her cart so she falls into stream.

00854
A CYCLE TEACHER'S EXPERIENCES (105)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Teacher tries to teach fat woman to ride bicycle.

00855
ALL THE FUN OF THE FAIR (190)
R.W. Paul
Comedy Peepshow dancer douses farmer's wife with whitewash.

00856
THE ENCHANTED TOYMAKER (190)
also: THE OLD TOYMAKER'S DREAM
Alpha Trading Co. (Paul)
d Arthur Cooper
Trick Old man dreams fairy enlarges his Noah's Ark and toy animals enter it.

00857
BUY YOUR OWN CHERRIES (300)
R.W. Paul
s (Song) William West
Musical Drunkard beats wife and then signs pledge.

00858
FAMOUS CONJURING TRICKS (250)
Urban
Charles Bertram
Act Balls and cup trick; wineglass trick.

00859
THE JAP STANDARD-BEARER (150)
Urban
War Japanese flag-bearer dies after swordfight with four Cossacks.

00860
TOMMY'S REVENGE (100)
Warwick Trading Co.
Comedy Boy ties firework to coat of sister's beau.

00861
A WARM RECEPTION (100)
Warwick Trading Co.
Comedy Two waiters trick hotel patron.

00862
FURNISHED ON EASY TERMS (133)
Warwick Trading Co.
Comedy Couple improvise furniture when theirs is reclaimed by shop.

JULY

00863
DON'T BE GREEDY (125)
Warwick Trading Co.
Comedy

00864
THE LATEST NEWS (60)
Warwick Trading Co.
Trick Man reads newspaper whose moving letters form 'Bill Bailey has come home.'

00865
HIS MASTER'S VOICE (75)
Warwick Trading Co.
Comedy Terrier looks for master in phonograph.

00866
THE COINERS (280)
Sheffield Photo Co.
d Frank Mottershaw
Chase Police raid den; coiners steal car; police chase; car explodes.

00867
THE BOBBY'S DOWNFALL (150)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Tramp handcuffs sleeping policeman to lamp-post.

00868
LATE FOR WORK (165)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Landlady puts clock forward and lodger rushes to work too soon.

00869
GARROTTING A MOTOR CAR (290)
Gaumont
d (Harold Hough)
Crime Crooks stop car by tying rope across road. (Based on a crime in Surrey)

00870
THE ELECTRIC SHOCK (120)
Gaumont
d Alf Collins
Comedy Boys fix 10,000-volt battery to bell-push.

00871
THE STUDENT, THE SOOT AND THE SMOKE (160)
R.W. Paul
Comedy Student covers neighbour's chimney and is sooted when sweep clears it.

00872
THAT TERRIBLE BARBER'S BOY (105)
R.W. Paul
Comedy Barber's boy puts ink in bay rum.

00873
THE PLOUGHBOY'S DREAM (136)
R.W. Paul
Comedy Ploughboy dreams he is pirate and abducts farmer's daughter.

00874
LOOKING FOR TROUBLE (104)
R.W. Paul
Comedy Man seeking gas leak strikes match.

00875
WHEN THE SLEEPER WAKES (50)
Hepworth
d Lewin Fitzhamon
Comedy Children devise seesaw trap for old man in deck-chair.

00876
THE PRESS ILLUSTRATED (200)
Hepworth
d Lewin Fitzhamon
Comedy Scenes illustrate magazine titles: *Our Dogs*, *Rapid Review*, etc.

00877
THE GREAT SEA SERPENT (135)
Williamson
d James Williamson
Comedy Boy puts worm in seaside telescope.

00878
OH! WHAT A SURPRISE! (90)
Williamson
d James Williamson
Tom Williamson . . . . . Boy
Stuart Williamson. . . . . Boy
Comedy Boys fool suspicious wife with bags of flour.

00879
THEY FORGOT THE GAMEKEEPER (65)
Williamson
d James Williamson
Comedy Tramp changes clothes with scarecrow and is shot by keeper.

00880
THE CAPTURE OF A RUSSIAN SPY BY THE JAPANESE (54)
Cricks & Sharp
War Japanese soldiers capture Russian spy.

00881
SHOOTING A RUSSIAN SPY (54)
Cricks & Sharp
War Japanese soldiers shoot Russian spy.

00882
SAVING THE DISPATCHES (150)
Cricks & Sharp
War Russian Cossack fights Japanese bearer but escapes.

00883
OFF FOR THE HOLIDAYS (375)
Clarendon (Gau)
d Percy Stow
Comedy (5 scenes) Bedroom; outside house; on the way; accident to cab; platform.

00884
ATTEMPTED MURDER IN A RAILWAY TRAIN (225)
Clarendon (Gau)
d Percy Stow
Crime (7 scenes) The race special; inside carriage; on footboard; tunnel entrance; inside tunnel; end of tunnel; cardsharper captured.

AUGUST

00885
THE BURGLAR AND THE GIRLS (300)
Clarendon (Gau)
d Percy Stow
Comedy (8 scenes) Burglar ties up girl, gets drunk, and is thrown through window by sisters.

00886
THE CONVICT AND THE CURATE (250)
USA: THE CONVICT'S ESCAPE
Clarendon (Gau)
d Percy Stow
Chase (6 scenes) Convict escapes quarries and changes clothes with curate.

00887
THE SPOILT CHILD (100)
Hepworth
d Lewin Fitzhamon
Comedy Boy removes leaf from dining table and replaces cloth.

00888
A CHEAP BOOT STORE (50)
Hepworth
d Lewin Fitzhamon
Comedy Dandy tries on tight boot and his foot goes right through it.

00889
THE LOVER'S CRIME (300)
Hepworth
d Lewin Fitzhamon
Chase Man shoots girl, hides her in haystack, is chased by police and caught after fight in river.

00890
THE MISER AND HIS DAUGHTER (266)
Mitchell & Kenyon (WTC)
Crime Girl hides lover from father, and he saves him from thief.

00891
THE LOST SHUTTLECOCK (85)
Gaumont
d Alf Collins
Comedy Old man climbs on roof to retrieve girl's shuttlecock; it collapses.

00892
THE FATAL WIG (118)
Gaumont
d Alf Collins
Comedy Boy's fishing line hooks woman's wig.

00893
BEHIND THE SCENES; OR, ALGIE'S MISHAP (125)
Gaumont
d Alf Collins
Comedy Lord flirts with dancer and causes trouble backstage at Camberwell Theatre.

00894
MR MOSENSTEIN (158)
Gaumont
d Alf Collins
Trick Vanishing boys play tricks on old Jew.

00895
THE MASHER'S DILEMMA (70)
Gaumont
d Alf Collins
Comedy Flower-woman gives dude baby as he rings girl's doorbell.

00896
THE SWEEP (140)
Gaumont
d Alf Collins
Comedy Sweep kisses employer in mistake for maid.

00897
ARTIST AND MUSICIAN (120)
Gaumont
d Alf Collins
Comedy Professional jealousy between neighbours leads to fight.

00898
AN AFFAIR OF HONOUR (250)
Gaumont
d Alf Collins
s (Play) Percival H.T. Sykes
Percy Murray. . . . . Lord Strathcoma
Drama 18th C. Gambler kills daughter's suitor in duel, discovers he was his son, and takes poison.

00899
NIGHT DUTY (120)
Gaumont
d Alf Collins
Comedy Mistress thwarts amorous policeman with red-hot poker.

00900
FIXING THE SWING (130)
Gaumont
d Alf Collins
Comedy 'A poor father screamer'.

00901
STEWED MISSIONARY (165)
Gaumont
d Alf Collins
Comedy Cannibals cook cleric.

00902
THE SPITEFUL UMBRELLA MAKER (106)
R.W. Paul
Comedy Shopkeeper cuts hole in sign and douses shelterers.

00903
MR PECKSNIFF FETCHES THE DOCTOR (145)
also: OH, WHAT A SURPRISE!
R.W. Paul
Comedy Husband rushes for doctor and wife has triplets.

00904
THE SCULPTOR'S JEALOUS MODEL (183)
R.W. Paul
Drama Model smashes statue, stabs sculptor, and kills herself.

00905
LOVE LAUGHS AT LOCKSMITHS (150)
R.W. Paul
Trick Lover climbs telegraph pole, falls, and smashes to pieces.

00906
WHY MARRIAGE IS A FAILURE (120)
R.W. Paul
Comedy Girl rejects poor man but accepts him when he becomes rich.

00907
THE CLOWN'S TELEGRAM (255)
Williamson
d James Williamson
Pathos Clown gives show despite death of distant daughter.

00908
THE STUDENT AND THE HOUSEMAID (135)
Williamson
d James Williamson
Comedy Don discovers father's maid trying on cap and gown.

00909
PROFESSOR RICHARD CODMAN'S PUNCH AND JUDY SHOW
John Codman Enterprises
d John Codman
s Richard Codman
Comedy Llandudno. Seaside puppet performance.

00910
THE TRAMP AND THE BATHER (250)
Warwick Trading Co.
Comedy Eynsham Weir. Tramp steals swimmer's clothes and is chased.

SEPTEMBER

00911
ONCE TOO OFTEN (100)
Clarendon (Gau)
d Percy Stow
Crime 'Exciting scene between thief and shop girl'.

00912
FIGHTING WASHERWOMEN (100)
Clarendon (Gau)
d Percy Stow
Comedy Washerwomen fight with soapy water.

00913
FLY CATCHERS (65)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Toff becomes stuck to vendor's flypapers.

00914
THE DISAPPOINTED TOFFS (135)
Warwick Trading Co.
Comedy

00915
A TRIP TO THE PYRAMIDS (300)
Sheffield Photo Co.
d Frank Mottershaw
Comedy (6 scenes) Mishaps of family on holiday trip in Egypt.

00916
BERTIE'S COURTSHIP (100)
Sheffield Photo Co.
d Frank Mottershaw
Chase (4 scenes) Girl's suitor chased by father's dog.

00917
THE JONAH MAN; OR, THE TRAVELLER BEWITCHED (250)
USA: THE BEWITCHED TRAVELLER
Hepworth
d Lewin Fitzhamon, Cecil Hepworth
Trick Man's coat, breakfast, bus, and train vanish; so does he.

00918
THE NIGGER BOY'S REVENGE (100)
Hepworth
d Lewin Fitzhamon
Comedy Boy cuts hammock so that courting couple fall.

00919
THE CONFIDENCE TRICK (175)
Hepworth
d Lewin Fitzhamon
Lewin Fitzhamon
Comedy Trickster and fake curate steal countryman's wallet.

00920
RAGGING IN THE ARMY (130)
Warwick Trading Co.
Comedy 'A good comic and most funny'.

00921
SONGS ILLUSTRATED (325)
Warwick Trading Co.
Comedy (7 scenes) Scenes illustrate song titles: 'Just Like a Boy', 'The Lost Chord', 'Home Sweet Home', etc.

00922
TWO BRAVE LITTLE JAPS (490)
Williamson (Urban)
d James Williamson
War Nurse takes wounded father's dispatch to ship, is caught by Russians and saved by sailors.

00923
THE STOWAWAY (550)
Williamson (Urban)
d James Williamson
Drama (9 scenes) Boy stows away and on return finds drunken mother reformed.

00924
FUN IN CAMP (75)
Urban
Comedy Soldiers playing 'biff' interrupt others polishing buttons.

00925
CRUELTY TO A HORSE (115)
USA: CRUELTY TO HORSES
Gaumont
Chase Master and groom chase stable-hand and duck him in trough.

00926
REVENGE! (375)
Gaumont
d Alf Collins
Crime Mechanic avenges wronged wife by strangling guilty officer.

00927
A RAILWAY TRAGEDY (325)
Gaumont
Crime Thief robs girl in train and throws her through window.

00928
A LITTLE BOY CALLED 'TAPS' (505)
Gaumont
Crime Ex-convict jailed for stealing to save starving boy.

OCTOBER

00929
FATHER'S HAT; OR, GUY FAWKES' DAY (150)
Clarendon (Gau)
d Percy Stow
Comedy (3 scenes) Father poses as guy and children set him alight.

00930
THE ADVENTURES OF SANDY MacGREGOR (300)
Clarendon (Gau)
d Percy Stow
Comedy Scotsman tries to undress on beach without being seen.

00931
THE TRAMPS AND THE WASHERWOMAN (140)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Tramp muddies woman's washing and friend is blamed.

00932
CAUGHT ON THE HOP (50)
Cricks & Sharp
Comedy Dude joins coster girls in dancing to barrel-organ.

00933
DUCKS ON SALE OR RETURN
Alpha Trading Co.
d Arthur Cooper
Trick Farmer plucks duck, and film reverses. (Date uncertain)

00934
JAPANESE BRAVERY – AN INCIDENT IN THE WAR (240)
Gaumont
War Russian scouts steal dispatch from sleeping Japanese, who wakes, snatches it back, and is chased.

00935
THE TRAMP'S TOILET (300)
Gaumont
d Alf Collins
Comedy Tramp breaks into house, has bath, and jumps through window into slime.

00936
BROWN'S PUDDING (200)
also: WHEN FATHER MAKES A PUDDING
Gaumont
d Alf Collins
Comedy Trouble when father tries to make Christmas pudding.

00937
THE AMOROUS MILITIAMAN (145)
Gaumont
d Alf Collins
Comedy Flirtatious soldier scrubbed by washerwomen.

00938
FUTURE HACKENSCHMIDTS (108)
Gaumont
d Alf Collins
Comedy Old gent tries to stop urchins from wrestling.

00939
BILL BAILEY'S RETURN (95)
Gaumont
d Alf Collins
Comedy Loafer loses racing bet and fights newsboy and passers-by.

00940
THE FRUITS OF MATRIMONY (106)
Gaumont
d Alf Collins
Comedy (4 scenes) Clerk fathers four babies.

00941
BED AND BREAKFAST TWO SHILLINGS (145)
Gaumont
d Alf Collins
Comedy A cheap boarding-house.

00942
MY MOTHER-IN-LAW (115)
Gaumont
d Alf Collins
Comedy Mother-in-law catches husband kissing maid and causes fight.

00943
REJECTED BY PA (85)
Gaumont
d Alf Collins
Comedy Girl's suitor kicked out by father.

00944
THE HAUNTED HOUSEBOAT (400)
Gaumont
d Alf Collins
s (Sketch)
F. Mason . . . . . Innkeeper
T. Costello . . . . . Farmer
J. Harper . . . . . Daughter
A. Murton. . . . . Old Woman
J. Athlick . . . . . Fat Policeman
J. Morgan . . . . . Tramp
W. Coe . . . . . Constable
T. Harding . . . . . Negro
W. Smith . . . . . Mischievous Man
J. Diamond . . . . . House Agent
Comedy Fight in waterside inn.

00945
THE BLACKSMITH'S DAUGHTER (700)
Gaumont
Drama (6 scenes) Girl elopes, is deserted, baby dies, and she walks home to father.

00946
MIXED BATHING (250)
Gaumont
d Alf Collins
Comedy Brighton. Fat husband flirts with swimming girls.

00947
LOVERS ON THE SANDS (86)
also: A STROLL ON THE SANDS
Gaumont
d Alf Collins
Comedy Brighton. Boys make hole in sand and trap young couple.

00948
ON BRIGHTON PIER (180)
Gaumont
d Alf Collins
Comedy Brighton. 'The rendezvous of the greatest comedians in the world'.

00949
A DAY AT BRIGHTON (250)
Gaumont
d Alf Collins
Comedy Brighton. Family of eight spend day by sea.

00950
LONDON IN A HURRY (425)
Mutoscope & Biograph (Gau)
Trick Scenes of traffic in acceleration and reverse.

00951
THE PIRATES (300)
also: THE BUCCANEERS
Warwick Trading Co.
Adventure Pirates abduct sailor; he escapes and warns fleet.

00952
MIRTHFUL MARY IN THE DOCK (115)
Haggar & Sons (Gau)
d William Haggar
Mog. . . . . Mary
Comedy Drunken woman causes fight in police court.

00953
THE SIGN OF THE CROSS (700)
Haggar & Sons (Gau)
d William Haggar
s (Play) Wilson Barrett
Will Haggar Jr . . . . . Marcus Superbus
Jenny Linden . . . . . Mercia
James Haggar
Will Desmond
Kate Sylvester
Drama Rome, period. Prefect converted by Christian maid and they die in arena.

00954
THE BATHERS' REVENGE (75)
Haggar & Sons (Urban)
d William Haggar
Comedy Boy swimmers upset bench and throw lovers into stream.

00955
BRUTALITY REWARDED (75)
Haggar & Sons (Urban)
d William Haggar
Comedy Brutal man rebuffs beggar and is chased into stream.

00956
THE MEDDLING POLICEMAN (125)
Haggar & Sons (Urban)
d William Haggar
Comedy Two tramps string policeman with sausages and pelt him with eggs.

00957
FLYNN'S BIRTHDAY CELEBRATIONS (125)
Haggar & Sons (Urban)
d William Haggar
Comedy Irishman gets drunk and throws wife through window.

00958
THE BITER BITTEN (50)
Haggar & Sons (Urban)
d William Haggar
Comedy Two tramps attack cyclist who sets dog on them.

00959
LADY PLUMPTON'S MOTOR (200)
Hepworth
d Lewin Fitzhamon
Emily Custance . . . . . Lady Plumpton
Lewin Fitzhamon . . . . . Chauffeur
W. Young. . . . . Flunkey
Bob Bouchier . . . . . Gardener
Comedy Fat woman's car stalls in watersplash and blows up chauffeur.

00960
A TRIP TO PARIS (500)
USA: AN ENGLISHMAN'S TRIP TO PARIS FROM LONDON
Hepworth
d Lewin Fitzhamon
Comedy (15 scenes) Adventures of traveller from London to Paris.

00961
DON'T INTERFERE WITH A COALHEAVER (100)
Hepworth
d Lewin Fitzhamon
Comedy Navvies spoil man's white suit and throw him into coal barge.

00962
A DEN OF THIEVES (425)
Hepworth
d Lewin Fitzhamon
Crime (12 scenes) Crook, acting on maid's tip, poses as cleric to rob master on train; police follow and shoot him in gunfight.

00963
HIS SUPERIOR OFFICER (125)
Hepworth
d Lewin Fitzhamon
Comedy Private's girl, stolen by sergeant, is stolen by lieutenant and colonel.

00964
WON BY STRATEGY (400)
Hepworth
d Lewin Fitzhamon
Dolly Lupone
Romance Girl elopes by pretending to take poison and is taken to church by ambulance.

00965
A RACE FOR A KISS (225)
Hepworth
d Lewin Fitzhamon
Lewin Fitzhamon. . . . . The Jockey
Dolly Lupone. . . . . The Girl
Chase Jockey races motorist who is arrested for speeding.

00966
AN INTERESTING STORY (235)
Williamson (Urban)
d James Williamson
Trick (6 scenes) Man absorbed in reading is flattened by steamroller.

00967
ALL'S WELL THAT ENDS WELL
Williamson (Urban)
d James Williamson
Comedy

NOVEMBER

00968
GABRIEL GRUB THE SURLY SEXTON (400)
Williamson (Urban)
d James Williamson
s (Novel) Charles Dickens (THE PICKWICK PAPERS)
Fantasy Sexton reforms after dreaming of abduction by goblins.

00969
THE OLD CHORISTER (235)
Williamson (Urban)
d James Williamson
s (Song)
Drama Old chorister returns to native village. (Shown while song is sung)

00970
A PICNIC DISTURBED (175)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Dude annoys picnickers; they tie him behind cart.

00971
A WIFE'S REVENGE; OR, THE GAMBLER'S END (240)
Cricks & Sharp
Crime (2 scenes) Cardsharper kills victim in duel and is killed in turn by the dead man's disguised wife.

00972
THE STORY OF TWO CHRISTMASSES (200)
Hepworth
d Lewin Fitzhamon
Drama Wife leaves poor man for rich lover who is killed for cheating at cards.

00973
THE MISTLETOE BOUGH (500)
Clarendon (Gau)
d Percy Stow
s (Poem) E.T. Bayley
Drama (15 scenes) Bride hides in chest and is found 15 years later.

00974
THE BROKEN BROOM (100)
USA: A KISS AND A TUMBLE
Clarendon (Gau)
d Percy Stow
Comedy Man climbs pole to kiss girl and falls in mud cart.

DECEMBER

00975
THE STOLEN PIG (290)
Clarendon (Gau)
d Percy Stow
Comedy Old woman steals pig and puts it in sack; butcher substitutes his boy.

00976
THAT DREADFUL DONKEY (260)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Actors exchange farmer's donkey for pantomime horse.

00977
A SOLDIER'S ROMANCE (280)
Sheffield Photo Co.
d Frank Mottershaw
Drama (10 scenes) Man enlists to escape drunken wife, is disabled; ten years later son finds him begging.

00978
BLACK DIAMONDS (675)
Mitchell & Kenyon (Urban)
Drama (17 scenes) Collier saves friend when explosion traps him.

00979
HANDS UP!; OR, CAPTURED BY HIGHWAYMEN (500)
Gaumont
d Alf Collins
s (Sketch) Bob Pender
Bob Pender's Troupe
Comedy 18th C. Highwaymen on hobby-horses rob stagecoach.

00980
HOW IT IS DONE (135)
Mutoscope & Biograph (Gau)
Trick Conjuror demonstrates tricks.

00981
TOPICAL TRICKS (205)
Mutoscope & Biograph (Gau)
Walter Booth
Trick Conjuror demonstrates tricks.

00982
SNOWBALLING (115)
Haggar & Sons (Gau)
d William Haggar
Mog
Comedy Fat woman wins snowball fight.

00983
FOR THE HAND OF A PRINCESS (125)
Hepworth
d Lewin Fitzhamon
Drama Period. Knight fights baron to rescue kidnapped princess.

00984
TRAMPS IN CLOVER
Warwick Trading Co.
Chase Tramp poses as policeman to steal beef from butcher.

00985
THE TRAMP'S REVENGE (210)
Williamson (Urban)
d James Williamson
Comedy Tramp steals policeman's uniform, stops motorists, and accepts bribes.

00986
AN AFFAIR OF HONOUR (215)
Williamson (Urban)
d James Williamson
Comedy Duelling Frenchmen shoot everyone except themselves.

00987
THE CARELESS HOD-CARRIER (50)
Urban
Comedy Builder drops brick on head of passer-by. (Date uncertain)

00988
A JUVENILE COMEDIAN (100)
Urban
Comedy Child dresses in father's clothes. (Date uncertain)

00989
THE PIERROT'S ROMANCE (550)
Urban
s (Sketch) G.V. Rosi
G.V. Rosi . . . . . The Pierrot
Drama Jealous pierrot stabs unfaithful milliner and himself. (Date uncertain)

00990
THE BICYCLE THIEF (200)
Urban
Chase Tramp steals bicycle and is chased by policeman and crowd. (Date uncertain)

00991
MR HUGHES AND HIS CHRISTMAS TURKEY
John Codman Enterprises
d John Codman
Comedy (Date uncertain)

1905

JANUARY

00992
BATHERS WILL BE PROSECUTED (150)
Hepworth
d Lewin Fitzhamon
Cecil Hepworth . . . . . Swimmer
Claude Whitten . . . . . Policeman
Trick Policeman tries to arrest swimmers; then film reverses.

00993
THE OTHER SIDE OF THE HEDGE (100)
USA: OVER THE HEDGE
Hepworth
d Lewin Fitzhamon
Comedy Couple put hats on hedge to allay a suspicious aunt.

FEBRUARY

00994
THE LOVE LETTERS (175)
Clarendon (Gau)
d Percy Stow
Comedy 'Pleases the girls – enough said'.

00995
THE GAMBLERS (260)
Clarendon (Gau)
d Percy Stow
Drama 'Sensational sentiment cleverly handled'.

00996
THE BURGLAR'S DILEMMA (190)
Cricks & Sharp
Comedy (3 scenes) Maid and lady trap burglar in window.

00997
THE LADY BARBER (120)
Cricks & Sharp
Comedy Suffragette barber cuts flirtatious customer.

00998
LOST, STOLEN OR STRAYED (275)
Hepworth
d Lewin Fitzhamon
Lewin Fitzhamon . . . . . Ruffian
Dolly Lupone . . . . . Girl
Crime Lost girl, whipped by ruffian and forced to beg, is saved by gentleman who whips ruffian.

00999
THE TWO IMPS (50)
Hepworth
d Lewin Fitzhamon
Comedy Boys lower kitten onto man's head and pull off wig.

01000
THE SCENT SPRAY (230)
Gaumont
d Alf Collins
Comedy Girl puts ink in sister's atomiser.

01001
AS SPARROWS SEE US (165)
Gaumont
d Alf Collins
Comedy Parade of feet and ankles: city girl, errand boy, policeman, etc.

01002
THE ALIEN QUESTION (350)
Gaumont
d Alf Collins
Drama Jews, Russians, Poles, and Germans come to London and force British artisans to emigrate to Canada.

01003
THE THREE TRAMPS (236)
Gaumont
d Alf Collins
Comedy Tramps steal food despite watchful policeman.

01004
A MOTOR MASQUERADE (260)
Gaumont
d Alf Collins
Comedy 'A capital joke'.

01005
THE ELECTRIC GOOSE (300)
Gaumont
d Alf Collins
Comedy Boy revives roast goose with father's shock machine.

01006
AUNTIE'S CYCLING LESSON (185)
Gaumont
d Alf Collins
Comedy Spinster falls off cycle, collides with gent, country woman, policeman, etc.

01007
WIG AND BUTTONS (240)
Gaumont
d Alf Collins
Comedy 'A double dose of delight'.

01008
NOBBLER'S CARD PARTY (108)
Gaumont
d Alf Collins
Comedy 'Captivating comic of sporting class'.

01009
EYES RIGHT (68)
Gaumont
d Alf Collins
Comedy 'Boys – dainty ankles in full sight'.

01010
A MACARONI FEAST (72)
Gaumont
d Alf Collins
Comedy Couple chew length of macaroni, ending with kiss.

01011
A RAID ON A CANTEEN (145)
Gaumont
d Alf Collins
Comedy 'Tipsy troopers try their thirst'.

01012
COMIC CONJURING (130)
Mutoscope & Biograph (Gau)
Horace Goldin
Trick Conjuror demonstrates tricks.

MARCH

01013
AN INTERRUPTED HONEYMOON (375)
Hepworth
d Lewin Fitzhamon
Comedy Policeman chases jewel thief to train where he changes clothes with wife, catches policeman, and ties him up.

01014
POISON OR WHISKEY (175)
USA: THE LOVER'S RUSE
Hepworth
d Lewin Fitzhamon
Comedy Man wins girl by pretending to take poison.

01015
THE AMATEUR ARCHITECT (100)
Hepworth
d Lewin Fitzhamon
Comedy Clumsy architect and builders fall into mortar.

01016
AN ECCENTRIC BURGLARY (400)
Sheffield Photo Co.
d Frank Mottershaw
Trick Police try to catch acrobatic thieves who vanish at will.

01017
TWO YOUNG SCAMPS (240)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Boys play various tricks on people.

01018
THE YOUNG PHOTOGRAPHER (70)
Cricks & Sharp
Comedy Children play with father's camera.

01019
THE CATCH OF THE SEASON (120)
Cricks & Sharp
Comedy Fisherman has trouble trying to catch a salmon.

01020
A DIFFICULT SHAVE (60)
Urban
d Tom Green
Facial Man has trouble shaving with blunt razor.

01021
REVERSING A SHAVE (75)
Urban
d Tom Green
Trick Reversed film of man shaving.

01022
NATURAL LAWS REVERSED (75)
Urban
d Tom Green
Trick Log-cabin dweller finds everything goes in reverse.

01023
JOVIAL EXPRESSIONS (50)
Urban
d Tom Green
Facial 'A cheerful and soul-inspiring solace'.

APRIL

01024
THE DEATH OF THE IRON HORSE (300)
Alpha Trading Co. (WTC)
d Arthur Cooper
Drama Porter fails to stop express and it crashes into train.

01025
THE MOTOR HIGHWAYMAN (600)
Alpha Trading Co. (WTC)
d Arthur Cooper
Basil Maclarty
Crime Crook on motorcycle holds up motorists and robs them.

01026
HIS WASHING DAY (75)
Alpha Trading Co. (WTC)
d Arthur Cooper
Comedy

01027
THE DISAPPOINTED TOFFS (135)
Warwick Trading Co.
Comedy Toffs wait for surprise promised by shop sign; they are doused.

01028
THE JAILBIRD; OR, THE BISHOP AND THE CONVICT (475)
Warwick Trading Co.
d Charles Raymond
Chase Convict changes clothes with swimming bishop, kills girl, steals boat, and is caught.

01029
PAPA HELPS THE PAINTERS (170)
R.W. Paul
Comedy Father tries to help whitewash room.

01030
AUNTIE'S FIRST ATTEMPT AT CYCLING (200)
R.W. Paul
Comedy Lady cyclist rides into trouble: a van drops boxes on her, etc.

01031
A VICTIM OF MISFORTUNE (250)
R.W. Paul
Chase Painter pursued by policeman, laundress, milkman, etc.

01032
THE FATAL NECKLACE (320)
R.W. Paul
d J.H. Martin
Crime Waif stops tramp from stealing rich child's necklace.

01033
A RACE FOR BED (200)
R.W. Paul
d J.H. Martin
Comedy Brothers race to undress, and bed collapses on burglar.

01034
THE HANDCUFF MYSTERY SOLVED (492)
Walturdaw
The Two Cirnocs
Act Escape from locked handcuffs.

01035
THE RIVAL SPORTSMEN (150)
Hepworth
d Lewin Fitzhamon
Comedy Foreign huntsman fooled by stuffed rabbit.

01036
PAINT AND PERFIDY (175)
Hepworth
d Lewin Fitzhamon
Comedy Man leans on wet post, threatens passer-by, and steals coat.

01037
CHARITY COVERS A MULTITUDE OF SINS (175)
Hepworth
d Lewin Fitzhamon
Comedy Fake beggar robs old man.

01038
ONLY HER BROTHER (275)
Hepworth
d Lewin Fitzhamon
Comedy Jealous husband finds wife's 'lover' is her brother.

01039
DANGEROUS GOLFERS (350)
Clarendon (Gau)
d Percy Stow
Comedy Keen golfers destroy everything with swinging clubs.

01040
BLIND MAN'S BUFF (115)
Clarendon (Gau)
d Percy Stow
Comedy 'A palpable hit'.

01041
ABOVE AND BELOW STAIRS (100)
Clarendon (Gau)
d Percy Stow
Comedy 'Every gesture and situation decidedly funny'.

01042
SATURDAY'S WAGES (365)
Clarendon (Gau)
d Percy Stow
Chase Workman finds trousers containing wages have been sold.

01043
DARLING PUGGY (108)
Gaumont
d Alf Collins
Comedy Girl and pet dog.

01044
A MOTORBIKE ADVENTURE (195)
Gaumont
d Alf Collins
Comedy Motorbike explodes and owner comes home in cart.

01045
THE BIRTHDAY UMBRELLA (330)
also: THE UNLUCKY UMBRELLA
Gaumont
d Alf Collins
Comedy Mishaps ensue when father opens umbrella indoors.

01046
THE COSTER'S CHRISTENING (155)
Gaumont
d Alf Collins
Comedy Costers celebrate christening on Good Friday and are arrested.

MAY

01047
THE GARDENER'S NAP (95)
Gaumont
d Alf Collins
Comedy Gardener falls asleep and is hosed by boy.

01048
THE UPS AND DOWNS OF MURPHY (110)
Gaumont
d Alf Collins
Trick Worker is squashed flat by roller and brought back to normal size by hit on head.

01049
THE MOTOR HOOLIGANS (327)
R.W. Paul
Crime

01050
TROUBLE BELOW STAIRS (120)
R.W. Paul
d J.H. Martin
Comedy Sweep and cook fight with flour and soot.

01051
THE KING OF CLUBS (175)
R.W. Paul
d J. H. Martin
Trick

01052
TABLE TURNING (100)
Hepworth
d Lewin Fitzhamon
Comedy Revolving table causes upset at spiritualist's seance.

01053
FALSELY ACCUSED (850)
Hepworth
d Lewin Fitzhamon
Crime (14 scenes) Framed bank clerk breaks jail and is sheltered by vicar until culprit is caught in Soho.

01054
A TERRIBLE FLIRT (225)
Hepworth
d Lewin Fitzhamon
Comedy Three men compete for girl; she elopes with fourth.

01055
WALTER GRAHAM THE HUMAN MARIONETTE (150)
Walturdaw
Act Comic character studies.

01056
ATTEMPTED NOBBLING OF THE DERBY FAVOURITE (540)
Cricks & Sharp
d Tom Green
Sport (5 scenes) Crooks thwarted in attempt to dope racehorse.

01057
AN UNLUCKY DAY (330)
Clarendon (Gau)
d Percy Stow
Comedy

JUNE

01058
MR BROWN'S BATHING TENT (205)
Clarendon (Gau)
d Percy Stow
Comedy Folkstone. Boy pins 'Ladies' sign on man's bathing tent.

01059
THAT AWFUL BABY (500)
Gaumont
d Alf Collins
Comedy Woman feigns illness and gives unwanted baby to man, who then tries to get rid of it.

01060
THE ROOF GARDEN
also: ROOFTOP GARDENS
Gaumont
Comedy

01061
THE TALE OF A COAT (195)
Gaumont
d Alf Collins
Chase Tramp steals coat from dummy and is chased by clothier and policeman.

01062
MARRIED BLISS (65)
Gaumont
d Alf Collins
Comedy

01063
KEIRO'S CAT (150)
also: PUSSY'S BREAKFAST
Gaumont
d Alf Collins
Comedy Man's pet cat eats breakfast.

01064
THE HENPECKED HINDOO (100)
Gaumont
d Alf Collins
Comedy

01065
THE BURGLAR LOVER (155)
Gaumont
d Alf Collins
Comedy

01066
FATHER IN THE KITCHEN (204)
Gaumont
d Alf Collins
Comedy Father makes mess when he tries to cook.

01067
THE YOUNG LADIES' DORMITORY (250)
Gaumont
d Alf Collins
Comedy Tramps hide under girls' beds and cause pillow fight.

01068
STUMP SPEECH
Gaumont
d Alf Collins
Facial Man's expressions as he makes speech.

01069
JACK'S RETURN (465)
Gaumont
d Alf Collins
Comedy Sailor saves mother from eviction by getting bailiffs drunk.

01070
GREEDY BILLY (145)
Gaumont
d Alf Collins
Comedy 'A sleight of hand and mouth artist'.

01071
A FUNNY STORY (80)
Redfern
d Jasper Redfern
Facial Man's expressions as he tells story.

01072
KICK ME, I'M BILL BAILEY (80)
Redfern
d Jasper Redfern
Comedy Boy pins 'Kick me' label on man's coat.

01073
UNCLE PODGER'S MISHAPS (350)
Redfern
d Jasper Redfern
Comedy Misadventures of man and mischievous nephews.

01074
WON'T YOU COME HOME? (120)
Warwick Trading Co.
Comedy

01075
A TALE OF JEALOUSY (120)
Warwick Trading Co.
Comedy

01076
WHAT HO! SHE BUMPS! (100)
Warwick Trading Co.
Comedy

01077
COME OUTSIDE (65)
Warwick Trading Co.
Comedy

01078
HOW JONES SAW THE DERBY
Warwick Trading Co.
d Charles Raymond
Trick Drunk sees Derby race run backwards.

01079
THE MINER'S DAUGHTER
John Codman Enterprises
d John Codman
Drama Wales. (Date uncertain)

01080
LAZY WORKMEN (165)
Sheffield Photo Co.
d Frank Mottershaw
Trick Workmen relax as work does itself.

01081
THE MASHER AND THE NURSEMAID (115)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Dude hides in pram, is tied in by nurse and pushed into river.

01082
THE TRAMP AND THE TYPEWRITER (150)
R.W. Paul
d J.H. Martin
Chase Tramp steals typewriter and is chased by policeman.

01083
THE PILFERED PORKER (220)
Cricks & Sharp
Chase Tramp steals pig, is chased, caught, and ducked in river.

01084
SHE WOULD SING (285)
reissue: 1910, SISTER MARY JANE'S TOP NOTE (C&M)
Cricks & Sharp
Comedy (5 scenes) Woman's persistent singing causes trouble, and she is thrown in river.

01085
THE SAILOR'S SWEETHEART (166)
Cricks & Sharp
Comedy Photographer has trouble posing sailor and girl.

01086
BERTIE AND THE TRAMP (110)
Cricks & Sharp
Comedy Tramp sells stolen eggs to toff, who puts them in hat.

01087
THE DUEL (175)
Hepworth
d Lewin Fitzhamon
Comedy Gambling Frenchmen fight duel and shoot waiter.

01088
A BATTLE OF CAULIFLOWERS (100)
Hepworth
d Lewin Fitzhamon
Comedy Wagon driver and boy pelt angry motorist with bad cauliflowers.

01089
REHEARSING A PLAY (150)
Hepworth
d Lewin Fitzhamon
Comedy Policeman thinks actors rehearsing play are committing murder.

01090
FALSE MONEY (100)
Hepworth
d Lewin Fitzhamon
Comedy Man finds purse of counterfeit money.

01091
THE RELUCTANT BRIDEGROOM (225)
Hepworth
d Lewin Fitzhamon
Comedy Weak man forced to wed strong woman.

01092
UNIVERSAL PEACE (100)
Urban
Fantasy Scene from the ballet *Entente Cordiale* at the Alhambra.

01093
DON'T FLIRT NEAR A POND (150)
Urban
Comedy Wife catches husband flirting and throws him into pond.

01094
BIRDS IN THEIR LITTLE NESTS (125)
Urban
Comedy Scenes of bird life dissolve to scenes of married couple.

01095
A GOOD JOKE (65)
Walturdaw
Facial 'An amusing study in facial expression'.

01096
THE EIGHTEEN PENNY LUNCH (190)
Walturdaw
Trick Scotsman's sausage changes into dog.

01097
ROUGH ON THE CONJURER (150)
Walturdaw
Comedy

01098
IN THE GOOD OLD TIMES (165)
also: POOR OLD MR AND MRS BROWN IN THE STOCKS
Alpha Trading Co. (Walturdaw)
d Arthur Cooper
Comedy Old couple confined to village stocks and pelted.

01099
THE DUCKING STOOL (112)
Alpha Trading Co.
d Arthur Cooper
Comedy Old woman ducked in village pond.

JULY

01100
W. WEARY AND T. TIRED (250)
Gaumont
d Alf Collins
Comedy Escapades of two tramps.

01101
THE BOBBY'S NIGHTMARE (200)
Gaumont
d Alf Collins
Comedy Policeman's dream.

01102
THE AWKWARD HORSEMAN (210)
Gaumont
d Alf Collins
Comedy Mishaps of novice horseman.

01103
THE GENTLEMAN BEGGAR (330)
Gaumont
d Alf Collins
Comedy 'An event which happened some time since'.

01104
THE TERROR OF THE HOUSE (430)
Graphic (Gau)
p William Jeapes
Comedy Naughty child plays tricks on household.

01105
WHO'S THAT A-CALLING? (100)
Gaumont
d Alf Collins
Comedy

01106
WILLIE AND TIM IN THE MOTOR CAR (525)
Clarendon (Gau)
d Percy Stow
s (Cartoon) Tom Browne
Chase Tramps steal lady's new car and are chased by police.

01107
DRINK AND REPENTANCE (570)
Cricks & Sharp
d Tom Green
Crime (9 scenes) Drunkard jailed for theft, escapes from quarry, and is caught as wife dies.

01108
A QUARTER DAY EPISODE (300)
Cricks & Sharp
d Tom Green
Comedy Family move house to dodge rent collector.

01109
A MODERN DAY FAGIN (250)
Walturdaw
Crime (4 scenes) Drunkard's son is trained as pickpocket and adopted by rich victim.

01110
ACCIDENT TO TOMMY'S TROUSERS (140)
Walturdaw (Alpha?)
Comedy Boy repairs friend's torn trousers with paper patch.

01111
LIVING BEYOND YOUR MEANS (245)
R.W. Paul
Comedy Broker removes hire-purchase furniture during dinner party.

01112
BROWN'S HALF HOLIDAY (400)
Williamson (Urban)
d James Williamson
Comedy Henpeck forced to spring-clean.

01113
SAUSAGES (275)
Williamson (Urban)
d James Williamson
Comedy Man changes pig into cat on sandwich-board advertisement.

01114
RIVAL BARBERS (125)
Williamson (Urban)
d James Williamson
Comedy Barber spoils sign of neighbouring rival.

01115
THE DOOM OF THE CRINOLINE (400)
Urban
Comedy (20 scenes) Woman's crinoline causes so much trouble her husband burns it.

01116
WHEN FATHER LAID THE CARPET ON THE STAIRS (200)
Sheffield Photo Co.
d Frank Mottershaw
s (Song) Nelson Jackson
Comedy Father has trouble trying to lay stair carpet.

01117
A FIREMAN'S STORY (490)
Sheffield Photo Co.
d Frank Mottershaw
Drama (9 scenes) Fireman hurt saving girl is framed for theft by rival.

01118
THE INQUISITIVE BOOTS (300)
Hepworth
d Lewin Fitzhamon
Sebastian Smith
Comedy Hotel 'Boots' peeps through keyholes.

01119
THE ANNUAL TRIP OF THE MOTHERS' MEETING (300)
Hepworth
d Lewin Fitzhamon
Sebastian Smith
Thurston Harris
Bertie Mainwaring
Mrs Smith
Comedy Vicar has trouble escorting party of women to Southend.

01120
CHILDREN V. EARTHQUAKES – EARTHQUAKES PREFERRED (425)
Hepworth
d Lewin Fitzhamon
Hetty Potter
Gertie Potter
Comedy Mischievous girl causes trouble.

01121
TWO SENTIMENTAL TOMMIES (300)
Hepworth
d Lewin Fitzhamon
Comedy Soldier fools sergeant by dressing as girl.

01122
RESCUED BY ROVER (425)
Hepworth
d Lewin Fitzhamon
s Margaret Hepworth
Cecil Hepworth . . . . . Father
Margaret Hepworth . . . . . Mother
Barbara Hepworth . . . . . Baby
May Clark . . . . . Nursemaid
Sebastian Smith . . . . . Soldier
Mrs Smith . . . . . Gypsy
Blair . . . . . Rover
Animal Dog trails gypsy who stole baby and returns home to fetch father. (Filmed three times as negatives wore out)

AUGUST

01123
PREHISTORIC PEEPS (375)
Hepworth
d/s Lewin Fitzhamon
Sebastian Smith . . . . . Prof. Chump
Mrs Smith . . . . . Martha Chump
Hetty Potter . . . . . Bacteria
Lottie Martin . . . . . Scrofula
Rosina White . . . . . Germs
Harry Weekes . . . . . Boko
W. Young . . . . . Giant
Wordsworth Harrison . . . . . Apeman
Bob Bouchier . . . . . Bucephalus
Comedy Osteologist dreams of prehistoric adventures

01124
THE DEATH OF NELSON (275)
Hepworth
d Lewin Fitzhamon
s (Song) John Braham
Sebastian Smith
Tom Mowbray
Musical (Shown while song is sung)

01125
THE SHOPLIFTER (200)
Sheffield Photo Co.
d Frank Mottershaw
Chase Police chase shoplifter and fight in quarry.

01126
A MAN ALTHOUGH A THIEF (184)
Sheffield Photo Co.
d Frank Mottershaw
Crime Man steals bicycle and pawns it to feed starving child.

01127
THE DEMON MOTORIST (115)
Sheffield Photo Co.
d Frank Mottershaw
Trick Jew given lift by speedster who runs over pedestrians.

01128
WHILE THE HOUSEHOLD SLEEPS (315)
R.W. Paul
d (J.H. Martin)
Comedy Boy and girl tie cat in bag and use it to clog chimney.

01129
HE LEARNED JU-JITSU – SO DID THE MISSUS (335)
R.W. Paul
d (J.H. Martin)
Comedy Drunkard and wife take same ju-jitsu course.

01130
WHO'S TO BLAME? (340)
also: WHY THE TYPIST GOT THE SACK
reissue: 1906 (WTC)
Alpha Trading Co. (Paul)
d Arthur Cooper
Drama Wife trails husband and secretary to café and fights her.

01131
THE ADVENTURES OF A £100 BANKNOTE (100)
R.W. Paul
d (J.H. Martin)
Drama Stolen banknote travels until it returns to its owner.

01132
THE PIERROT AND THE DEVIL'S DICE (175)
also: THE CONJURING CLOWN
R.W. Paul
d (J.H. Martin)
Trick Tiny pierrot makes huge dice appear and vanish, etc.

01133
TWO TRAMPS AND THE TAILOR'S DUMMY (160)
Walturdaw
Comedy Tailor catches thieves by posing as dummy.

01134
CRICKET TERMS ILLUSTRATED (230)
Cricks & Sharp
Comedy (7 scenes) Scenes burlesquing terms used in cricket.

01135
FATHER'S PICNIC ON THE SANDS (256)
Cricks & Sharp
Comedy Children's tricks spoil father's picnic by sea.

01136
BEWARE OF THE RAFFLED TURKEY (375)
Urban
d (Tom Green)
Comedy Drunkard helps wife cook turkey which is too tough to carve.

01137
THE COSTER BURGLAR AND HIS DOG (175)
Urban
d (Tom Green)
Comedy Ventriloquial burglar fools constable with stuffed dog.

01138
THE RIVAL PAINTERS (90)
Haggar & Sons (Gau)
d William Haggar
Comedy *Painters fight* with black and white paint.

01139
A DAY WITH THE FRESH AIR FIEND (330)
Gaumont
d (Alf Collins)
Comedy

01140
JIMMY AND JOE AND THE WATER SPOUT (115)
Clarendon (Gau)
d Percy Stow
Comedy

01141
THE PRODIGAL SON; OR, RUINED AT THE RACES (585)
Williamson (Urban)
d James Williamson
Drama (10 scenes) Disowned gambler finds gold and returns in time to save blind father from begging.

01142
OUR NEW ERRAND BOY (350)
Williamson (Urban)
d James Williamson
Tom Williamson . . . . . Boy
Comedy Errand boy makes mistakes in his deliveries and is chased.

SEPTEMBER

01143
GOADED TO ANARCHY (480)
R.W. Paul
Drama Russia. Anarchist blows up general who sent his wife to Siberia.

01144
THE DANCER'S DREAM (180)
R.W. Paul
d (J.H. Martin)
Trick Ballerina dreams of dancing under sea, etc.

01145
WHEN THE WIFE'S AWAY (250)
R.W. Paul
d (J.H. Martin)
Comedy (5 scenes) Husband tries to boss servants and ends up in dough.

01146
A CHARACTER RETRIEVED (770)
Gaumont
War Gambler is disowned but becomes hero in Sudan.

01147
WHEN EXTREMES MEET (150)
Gaumont
d Alf Collins
Comedy Courting costers fight couple from Belgravia.

01148
HOW THE POOR HELP THE POOR (390)
Gaumont
d (Alf Collins)
Pathos 'Pathetic; telling'.

01149
THE SQUIRE'S DAUGHTER (600)
Haggar & Sons (Gau)
d William Haggar
s (Play)
Fred Haggar
Lilian Haggar
John Freeman
Drama

01150
THE LIFE OF CHARLES PEACE (770)
Haggar & Sons (Gau)
d William Haggar
Walter Haggar . . . . . Charles Peace
Violet Haggar
Henry Haggar
Lily Haggar
Crime 1879. Fugitive burglar poses as parson, is caught, tries to escape from train, and is hanged. (Extract in THE MARCH OF THE MOVIES, 1938)

01151
WHEN FATHER LAID THE CARPET ON THE STAIRS (165)
Clarendon (Gau)
d Percy Stow
s (Song) Nelson Jackson
Comedy Mishaps when father tries to lay stair carpet.

01152
HOW THE TRAMPS TRICKED THE MOTORIST (275)
Hepworth
d Lewin Fitzhamon
Comedy Three tramps use scarecrow to fake man run over by car.

01153
ROVER TAKES A CALL (50)
Hepworth
d Lewin Fitzhamon
Blair . . . . . Rover
Animal Curtain call to be shown after RESCUED BY ROVER.

01154
WHAT THE CURATE REALLY DID (250)
Hepworth
d Lewin Fitzhamon
Claude Whitten . . . . . Curate
Florence Nelson . . . . . Gossip
Comedy Gossips exaggerate curate's gift to small girl.

01155
THE ELEPHANT AT THE PICNIC (170)
Cricks & Sharp
Comedy Two tramps in stolen elephant skin scare picnickers.

01156
THE POLITE LUNATIC (100)
Williamson (Urban)
d James Williamson
Chase Workman flees from lunatic who wishes to return putty knife.

01157
INQUISITIVE VISITORS AT THE DYE WORKS (150)
Urban
d (Tom Green)
Comedy Nosy pair thrown in dye vats.

01158
THE DISAPPOINTED SUITOR'S STRATEGY AND REWARD (150)
Urban
d Tom Green
Comedy Rejected suitor saves girl's father from hired tramp.

01159
THE ADVENT OF THE MOTHER-IN-LAW (150)
Urban
d (Tom Green)
Comedy Henpeck plots to get rid of mother-in-law.

01160
MISTAKEN FOR A BURGLAR IN HIS OWN HOUSE (150)
Urban
d (Tom Green)
Comedy Woman mistakes drunken husband for burglar.

01161
MIXED BABIES (300)
Sheffield Photo Co.
d Frank Mottershaw
Mabel Strickland. . . . . Mother

Lenore Fisher . . . . . Girl
Comedy Newsboy exchanges babies in prams.

01162
THE ARMY CAP
Graphic (Gau)
d (Harold Jeapes)
Comedy

01163
THE TALE OF A SHIRT
Graphic (Gau)
d (Harold Jeapes)

01164
JACK AND JILL
Graphic (Gau)
d (Harold Jeapes)
Comedy Burlesque nursery rhymes.

01165
PHOTOGRAPHIC EXPRESSIONS ILLUSTRATED (195)
Graphic (Gau)
d (Harold Jeapes)
Facial 'Refined comic'.

01166
RACING SAYINGS ILLUSTRATED (260)
Graphic (Gau)
d (Harold Jeapes)
Comedy Scenes illustrating racing sayings.

OCTOBER

01167
INCIDENTS IN THE LIFE OF LORD NELSON (820)
reissue: 1907
Graphic (Gau)
d (Harold Jeapes)
History (14 scenes) Actualities and staged scenes.

01168
THE SAILOR'S WEDDING (525)
Clarendon (Gau)
d Percy Stow
Drama (19 scenes) Sailor saved from burning ship in time to save fiancée from villain.

01169
FATHER'S BIRTHDAY CHEESE (410)
Clarendon (Gau)
d Percy Stow
Comedy Boy hides cheese in father's pocket and smell upsets railway passengers.

01170
THE KING'S SERVICE (Series)
Gale & Polden
War Series of 'army life' films including comic sequence of hag stealing baby from nursemaid and soldier.

01171
DREAMY EYES (3 mins) *sound*
Gaumont Chronophone
d (Arthur Gilbert)
R.G. Knowles
Musical Synchronised to gramophone record.

01172
THE NEW WOMAN (530)
Gaumont
d (Alf Collins)
Comedy Suffragette makes husband do housework while she goes to his office.

01173
THE RECORD SNEEZE (154)
Gaumont
d (Alf Collins)
Trick Man takes snuff and sneezes house down.

01174
GRANDPA AND THE BUTTERFLY (375)
Gaumont
d (Alf Collins)
Chase 'A novelty in chases'.

01175
THE MILKMAID (138)
Gaumont
d (Alf Collins)
Comedy

01176
A FALSE ALARM; OR, THE MASHER'S DUCKING (200)
Gaumont
d (Alf Collins)
Comedy Drunken swell summons fire brigade and is hosed.

01177
HOW BROWN BROUGHT HOME THE GOOSE (450)
Gaumont
d (Alf Collins)
Comedy Drunken father has trouble bringing home Christmas goose.

01178
WHY THE LODGER LEFT (240)
Gaumont
d (Alf Collins)
Comedy Child cuts up lodger's trousers.

01179
THE PEASHOOTER; OR, A NEW WEAPON FOR THE ARMY (135)
Gaumont
d (Alf Collins)
Comedy Boy blows peas at major, who arrests sentry.

01180
AN ARTFUL DODGE (176)
Gaumont
d (Alf Collins)
Comedy Tramps makes fisherman fall in river, then save him.

01181
THE GIPSY FORTUNE TELLER (190)
Gaumont
d (Alf Collins)
Drama Sailor saves gypsy boy from being thrashed.

01182
THE BURGLAR; OR, THE HUE AND CRY (580)
Gaumont
d (Alf Collins)
Chase (5 scenes) Burglar changes clothes with policeman he kills, and is caught by dog.

01183
D.T.s; OR, THE EFFECT OF DRINK (220)
Haggar & Sons (Gau)
d William Haggar
Trick Drunken clubman sees visions and reforms.

01184
FUN AT THE WAXWORKS (225)
Haggar & Sons (Gau)
d William Haggar
Comedy Two men take place of wax dummies and strike passers-by.

01185
BATHING NOT ALLOWED (145)
Haggar & Sons (Gau)
d William Haggar
Comedy Boys push policeman and farmer into stream.

01186
A BOATING INCIDENT (130)
Haggar & Sons (Gau)
d William Haggar
Comedy Boating party ends up in river.

01187
TWO'S COMPANY, THREE'S NONE (75)
Haggar & Sons (Gau)
d William Haggar
Comedy Dude fights rival and they end up in stream.

01188
THE SALMON POACHERS – A MIDNIGHT MELEE (274)
Haggar & Sons (Gau)
d William Haggar
Walter Haggar . . . . . Poacher
Chase Police chase poachers and fight them in river but they escape by boat.

01189
MARY IS DRY (94)
Haggar & Sons (Gau)
d William Haggar
Mog. . . . . Mirthful Mary
Comedy Fat woman steals drink and starts fight.

01190
A MESSAGE FROM THE SEA (420)
Haggar & Sons (Gau)
d William Haggar
Walter Haggar
Henry Haggar
Drama (5 scenes) Shipwrecked sailor sends bottled message to wife and is saved by battleship.

01191
SHORT-SIGHTED SAMMY (235)
R.W. Paul
d (J.H. Martin)
Comedy Man robbed of spectacles mistakes tramp for girl, etc.

01192
THE VISIONS OF AN OPIUM SMOKER (262)
R.W. Paul
d (J.H. Martin)
Trick Man smokes opium in Chinese den and has weird dream.

01193
THE MISGUIDED BOBBY (120)
R.W. Paul
d (J.H. Martin)
Comedy Policeman mistakes fancy-dress dancer for real burglar.

01194
THE STOLEN GUY (150)
Hepworth
d Lewin Fitzhamon
Lewin Fitzhamon. . . . . Guy
Comedy Drunkard poses as guy until children put him on bonfire.

01195
THE BUTTERFLY CHASE (125)
Hepworth
d Lewin Fitzhamon
Comedy Girls fool butterfly hunter with mechanical toy.

01196
LODGINGS TO LET (250)
Hepworth
d Lewin Fitzhamon
Lewin Fitzhamon . . . . . Guy
Comedy Wife discovers husband signalling neighbour's wife.

01197
THE ALIENS' INVASION (450)
Hepworth
d Lewin Fitzhamon
Drama English workmen sacked and babies die because Jews come to England and accept low wages.

01198
TWO YOUNG SCAMPS (170)
also: THE TWO SCAMPS
Cricks & Sharp
Comedy Naughty boys play various tricks.

01199
McNAB'S VISIT TO LONDON (300)
Alpha Trading Co. (WTC)
d Arthur Cooper
Arthur Cooper . . . . . McNab
Ruby Vivian
Comedy Keen Scots golfer wrecks host's house.

01200
WHAT IS IT MASTER LIKES SO MUCH? (100)
Alpha Trading Co. (WTC)
d Arthur Cooper
Comedy 'Excellent reproduction of well-known poster'.

01201
CATCHING A TARTAR (400)
Warwick Trading Co.
d Charles Raymond
Miss Nelson. . . . . Cyclist
Comedy Tramps attack cycling woman not knowing she is a professional boxer.

01202
THE TERROR OF THE NEIGHBOURHOOD (300)
Warwick Trading Co.
d Charles Raymond
Miss Nelson. . . . . Nurse
Drama Ruffian beats wife but reforms after being beaten by nurse.

01203
THE ECCENTRICITIES OF TRAVELLING (375)
Warwick Trading Co.
Comedy

01204
IN THE GOOD OLD TIMES (55)
Williamson (Urban)
d James Williamson
Facial Objects are thrown at man in stocks.

01205
THE TEMPEST (150)
Urban
s (Play) William Shakespeare
Drama Shipwreck scenes from His Majesty's Theatre production.

NOVEMBER

01206
THE LIFE OF CHARLES PEACE (870)
Sheffield Photo Co.
d Frank Mottershaw
Crime (12 scenes) Burglar shoots mistress's husband and dons disguises to elude police.

01207
THE OLD HOMESTEAD; OR, SAVED FROM THE WORKHOUSE (240)
Cricks & Sharp
d Tom Green
Pathos (3 scenes) Sailor comes home in time to save blind mother from eviction.

01208
CARVING THE CHRISTMAS TURKEY (140)
Cricks & Sharp
d Tom Green
Comedy Father carves tough turkey which breaks table.

01209
THE ADVENTURES OF AN INSURANCE MAN (215)
Cricks & Sharp
d Tom Green
Comedy Householders throw out insurance collector, tear his clothes, and whitewash him.

01210
THE HORSE STEALER; OR, A CASUAL ACQUAINTANCE (346)
Cricks & Sharp
d Tom Green
Jennie Green . . . . . Girl
Crime Man makes love to girl, steals her horse, is chased and killed.

01211
PEEPING TOM (150)
Cricks & Sharp
d Tom Green
Comedy Hotel guest bores hole in wall and is caught by girl's husband.

01212
INTERNATIONAL EXCHANGE (275)
Hepworth
d Lewin Fitzhamon
Drama John Bull, unable to trade overseas, starts a tariff system.

01213
THE BABES IN THE WOOD (700)
Hepworth
d Lewin Fitzhamon
Drama Wicked uncle hires robbers to kill orphan heirs.

01214
THE MOTOR COMPETITION (300)
Gaumont
d Alf Collins
Comedy Man tries to win prize contest.

01215
MIXED BATHING AT HOME (147)
Gaumont
d Alf Collins
Comedy Children get into bath wearing clothes.

01216
ROBBERY WITH VIOLENCE (235)
Gaumont
d Alf Collins
Chase Burglars beat old woman and are chased across railway by police.

01217
TOMMY'S EXPERIMENTS IN PHOTOGRAPHY (215)
Gaumont
d Alf Collins
Comedy Boy's trick camera fools sister's beau.

01218
SANTA CLAUS' MISTAKE (400)
Gaumont
d Alf Collins
Comedy Uncle goes down wrong chimney and is arrested.

01219
FATHER MAKES LOVE TO THE PUMP (200)
Gaumont
d Alf Collins
Comedy Drunkard mistakes pump for girl and gets wet.

01220
THE BLIND MAN'S CHILD (560)
Gaumont
d Alf Collins
Pathos 'Seasonable pathetic'.

01221
THE VILLAGE BLACKSMITH (240)
Clarendon (Gau)
d Percy Stow
s (Poem) Henry Wadsworth Longfellow
Roy Byford. . . . . The Blacksmith
Musical The life of a blacksmith. (Shown while song is sung)

01222
BEAUTY AND THE BEAST (665)
Clarendon (Gau)
d Percy Stow
Fantasy (15 scenes) 17th C. Beast reverts to prince after kiss from merchant's daughter.

01223
THE CITY MAN'S BUSY DAY (600)
Urban
Comedy (16 scenes) City man spends day at races, bars, theatres, etc.

01224
DOINGS IN DOLLY LAND (375)
Urban (Alpha?)
Trick Adventures of animated dolls.

01225
TWO LITTLE WAIFS (500)
Williamson (Urban)
d James Williamson
Drama Gypsy steals boy; he flees with gypsy girl; she is caught but boy's father saves her from blazing house.

DECEMBER

01226
A CHRISTMAS CARD; OR, THE STORY OF THREE HOMES (215)
reissue: 1906
R.W. Paul
d J.H. Martin
Fantasy Rich girl helps poor orphan and fairy takes them to Santa Claus.

01227
A SHAVE BY INSTALMENTS ON THE UNEASY SYSTEM (267)
R.W. Paul
d J.H. Martin
Comedy Interruptions stop father shaving.

01228
THE FREAK BARBER (168)
R.W. Paul
d J.H. Martin
Trick Barber cuts heads off Negro and white customers, who then dismember him.

01229
THE VILLAIN'S WOOING (750)
Hepworth
d Lewin Fitzhamon
Lewin Fitzhamon . . . . . The Villain
May Clark . . . . . The Girl
Crime Simpleton frees framed man in time for him to save girl from being dropped over cliff.

01230
THE BURGLAR'S BOY (325)
Hepworth
d Lewin Fitzhamon
Crime Girl reforms boy when burglar forces him to rob house.

01231
THE STOLEN PURSE (315)
Clarendon (Gau)
d Percy Stow
Comedy (6 scenes) Girl frees old man wrongfully charged with theft.

01232
SHAMUS O'BRIEN; OR, SAVED FROM THE SCAFFOLD (300)
Cricks & Sharp
d Tom Green
s (Sketch); (Poem) Sheridan Le Fanu
Crime (6 scenes) Man frames rival for stabbing rich uncle.

01233
THE SAME OLD TALE (145)
Cricks & Sharp
d Tom Green
Facial (4 scenes) People tell funny joke to one another.

01234
AN ECLIPSE OF THE MOON (170)
USA: MOONBEAMS
Williamson (Urban)
d James Williamson
Comedy Page peeps through end of telescope to fool astrologer.

01235
LASSOED BY MOTOR (100)
Urban
Comedy Man stuck to painted seat is tied to back of car.

01236
A RAID ON A CLUB (200)
Walturdaw
s (Sketch) Fred Karno
Comedy (Date uncertain)

01237
WHEN THE CAT'S AWAY THE MICE PLAY (160)
Walturdaw
Comedy (Date uncertain)

01238
THE GOLDEN DUSTMAN'S WALK (150)
Walturdaw (Cinematophone?)
Comedy (Date uncertain)

01239
ROUGH ON THE POLICEMAN (150)
Walturdaw
Comedy (Date uncertain)

01240
TATCHO (100)
Walturdaw (Cinematophone?)
Comedy Man tries remarkable hair restorer. (Date uncertain)

01241
AUGUST AND SEPTEMBER (120)
Walturdaw
Act Circus clowns perform. (Date uncertain)

01242
GRANDFATHER'S TORMENTORS (150)
Alpha Trading Co.
d Arthur Cooper
Comedy Boys play tricks on grandfather. (Date uncertain)

1906

JANUARY

01243
THE VOTER'S GUIDE (325)
Hepworth
d Lewin Fitzhamon
Comedy Scenes illustrating phrases: 'Tariff Reform', 'Free Trade', 'Workman's Friend'.

01244
THE TRAMP'S DREAM (450)
Hepworth
d Lewin Fitzhamon
Sebastian Smith . . . . . Tramp
Hetty Potter . . . . . Fairy
Comedy Tramp dreams fairy takes him to be marquis's guest.

01245
THE MISSING LEGACY; OR, THE STORY OF A BROWN HAT (430)
Gaumont
d Alf Collins
Alf Collins
Comedy Man gives away inherited hat, then finds it contains will.

01246
A COMIC DUEL (270)
Cricks & Sharp
d (Tom Green)
Comedy Old men fight with pistols, swords, and boxing gloves, but lose the girl.

01247
PORTRAITS FOR NOTHING (150)
Cricks & Sharp
d (Tom Green)
Comedy Troubles of a street photographer.

01248
NIGHT DUTY; OR, A POLICEMAN'S EXPERIENCES (230)
Cricks & Sharp
d (Tom Green)
Crime (7 scenes) Policeman's varied duties ending in chase and capture at station of murderous pickpocket.

01249
WHEN FATHER GOT A HOLIDAY (355)
reissue: 1913
Clarendon (Gau)
d Percy Stow
Comedy Mother, father, and large family go for a cycle ride.

FEBRUARY

01250
HOW BABY CAUGHT COLD (165)
Clarendon (Gau)
d Percy Stow
Comedy Nurse flirts with soldier and neglects baby in bath.

01251
THE TRUANTS' CAPTURE (150)
Clarendon (Gau)
d Percy Stow
Chase Policeman chases three boy swimmers.

01252
THE RIVALS (175)
Hepworth
d Lewin Fitzhamon
Lewin Fitzhamon . . . . . Horseman
Romance Girl agrees to wed whichever horseman finds glove.

01253
THE BEST LITTLE GIRL IN THE WORLD (250)
Hepworth
d Lewin Fitzhamon
Drama Girl persuades rich father to help poor boy who robbed blind man.

01254
A TRAGEDY OF THE SAWMILLS (500)
Hepworth
d Lewin Fitzhamon
Henry G. Shaw . . . . . Foreman
Lewin Fitzhamon . . . . . Owner
Dolly Lupone . . . . . Girl
Drama Girl frees foreman from sawmill in time for him to save fiancée from lustful owner.

01255
MOTOR VERSUS MOKE (245)
Cricks & Sharp
Comedy Costers put dead donkey in dude's motor car.

01256
HOAXING THE PROFESSOR (212)
Cricks & Sharp
Johnny Butt . . . . . The Professor
Chase Entymologist chases paper butterfly and ends in river.

01257
SWEETS TO THE SWEET (75)
Cricks & Sharp
Comedy Coster helps cook by stirring pudding with poker.

01258
DOWN BY THE OLD BULL AND BUSH (200)
Cricks & Sharp
d (Tom Green)
Comedy Boys pose as girls to follow father into public house where he meets girl.

01259
A FISHERMAN'S LUCK (75)
Cricks & Sharp
Comedy Fisherman catches dead cat.

01260
THE SWING AND THE SEESAW (75)
Cricks & Sharp
Comedy 'How the tomboy came to grief'.

MARCH

01261
A LUCKY PIG (400)
Warwick Trading Co.
d (Charles Raymond)
Comedy (6 scenes) Two tramps hide stolen pig in picnicker's hamper.

01262
OH, THAT TOOTHACHE! (310)
Warwick Trading Co.
Comedy Family use clothesline to extract father's bad tooth.

01263
LOST IN THE SNOW (250)
Sheffield Photo Co.
d Frank Mottershaw
Lenore Fisher . . . . . Child
Animal Collie dog finds lost child in snow and brings her to her parents.

01264
OUR BOYHOOD DAYS (500)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Two old men recall tricks they played when boys.

01265
THE DOCTORED BEER (260)
R.W. Paul
d (J.H. Martin)
Comedy Burglar drugs policeman's beer.

01266
MISTAKEN IDENTITY (105)
R.W. Paul
d (J.H. Martin)
Comedy Maid tries on mistress's dress and is kissed by master.

01267
HE CANNOT GET A WORD IN EDGEWAYS (170)
R.W. Paul
d (J.H. Martin)
Comedy Wife nags tardy husband until he produces bracelet.

01268
THE OLD LIE AND THE NEW (100)
R.W. Paul
d (J.H. Martin)
Drama Sailor promises to wed girl; later she appears at his wedding.

01269
THE FAKIR AND THE FOOTPADS (214)
R.W. Paul
d (J.H. Martin)
Trick Tramp steals food from picnicking professor and is blown up.

01270
A LIVELY QUARTER DAY (332)
R.W. Paul
d (J.H. Martin)
Trick Conjuror makes furniture return from bailiff's.

01271
A CURE FOR LUMBAGO (125)
Hepworth
d Lewin Fitzhamon
Comedy Old man's lumbago cured by violent friend.

01272
THE PEASANT GIRL'S REVENGE (300)
Hepworth
d Lewin Fitzhamon
Lewin Fitzhamon. . . . . Cossack
Dolly Lupone. . . . . Peasant
Drama Russia. Cossacks kill peasant whose wife poisons their wine.

01273
THE DENTIST'S REVENGE (200)
Gaumont
d Harold Hough
Comedy 'Harold Hough's latest sensation'.

01274
THE HENPECKED HUSBAND (224)
Gaumont
d (Alf Collins)
Comedy Henpeck tries to escape wife by committing suicide.

01275
THIS SIDE UP (250)
Gaumont
d (Alf Collins)
Comedy Boys stick 'This side up' label on Jew's back.

01276
IT'S A HAVE (128)
Gaumont
d Alf Collins
Comedy Boys play trick with hare's ear in bag of flour.

01277
DINNER HOUR (130)
Gaumont
d Alf Collins
Comedy Boys trick workmen and cause fight.

01278
IN OUR ALLEY (88)
Gaumont
d Alf Collins
Comedy 'Lively little comic taken from slum life'.

01279
SAVED BY A LIE (395)
Clarendon (Gau)
d Percy Stow
s Langford Reed
Langford Reed
Pathos Drunkard beats wife, who dies after telling police he is innocent.

01280
WHO STOLE THE BEER? (210)
Clarendon (Gau)
d Percy Stow
Comedy

01281
MR HENPECK'S QUIET BANK HOLIDAY (854)
Warwick Trading Co.
d (Charles Raymond)
Comedy Husband's troubles during spring-cleaning.

01282
A LIFE FOR A LIFE (520)
Warwick Trading Co.
d (Charles Raymond)
Drama (8 scenes) Wife dies of shock when hire-purchase furniture is removed; husband bombs dealer and cleric helps him flee country.

01283
A PAIR OF DESPERATE SWINDLERS (465)
Warwick Trading Co.
d (Charles Raymond)
Crime Thieves rob mail, forge cheque, escape police, pose as nuns, and are caught after fight.

01284
ME AND MY TWO PALS (310)
Warwick Trading Co.
d (Charles Raymond)
Animal Girl's pet dog trails man who stole pet cat.

01285
THE GAMBLER'S NIGHTMARE (255)
Warwick Trading Co.
d (Charles Raymond)
Crime Drunken gambler reforms after dreaming of killing policeman.

01286
THE RETURN OF THE MISSUS (130)
Cricks & Sharp
d (Tom Green)
Comedy Mistress returns while cook is having party with policeman and sailor.

01287
A BATHER'S DIFFICULTIES (215)
Cricks & Sharp
d (Tom Green)
Comedy 'A pair of lovers, a maiden aunt, and a scarecrow'.

01288
THE MASTER'S RAZOR (166)
Cricks & Sharp
d (Tom Green)
Comedy Maid uses master's razor to peel potatoes, scrape shoes, etc.

01289
THE TELL-TALE TELEPHONE (325)
Cricks & Sharp
d (Tom Green)
Comedy City man phones wife while flirting with secretary; his words, shown in captions above his head, have a double meaning.

APRIL

01290
THE ATTACK ON THE AGENT (540)
Cricks & Sharp
d Tom Green
Jennie Green . . . . . Wife
Crime (8 scenes) Irish moonlighters tie eviction agent to railway tracks; he is saved by wife.

01291
DICK TURPIN'S LAST RIDE TO YORK (500)
Warwick Trading Co.
d (Charles Raymond)
s (Sketch) Fred Ginnett (TURPIN'S RIDE TO YORK)
Fred Ginnett . . . . . Dick Turpin
Mrs Ginnett . . . . . Susan Truelove
Adventure (10 scenes) 1737. Highwayman robs coach, is chased to York and caught when horse dies.

01292
ANYTHING FOR PEACE AND QUIETNESS (200)
Warwick Trading Co.
d Charles Raymond
Kenneth Barker . . . . . Child
Comedy Small boy's pranks.

01293
ALGY'S NEW SUIT (200)
Warwick Trading Co.
d Charles Raymond
Comedy Girl is upset when she sees beau's new suit advertised cheaply.

01294
CUPID AND THE WIDOW (150)
Hepworth
d Lewin Fitzhamon
Romance Cupid shows young widow how love outweighs gold.

01295
A POET AND HIS BABIES (450)
Hepworth
d Lewin Fitzhamon
Lewin Fitzhamon . . . . . Poet
Sebastian Smith
Chase Poet pursued by woman with babies.

01296
HOT PIE (100)
Gaumont
d Alf Collins
Comedy Policeman tries to steal cook's pie and is trapped in window.

01297
LOST! A LEG OF MUTTON (256)
USA: THE LOST LEG OF MUTTON
Gaumont
d Alf Collins
Chase Tramp steals leg of mutton and is chased by butcher.

01298
SAVED BY A PILLAR BOX (240)
Gaumont
d Alf Collins
Chase Thieves chase bank messenger, who hides cash in pillar-box.

01299
THE COSTER'S REVENGE (150)
Clarendon (Gau)
d Percy Stow
Comedy 'A film with a finish!'

01300
BEER TWOPENCE A GLASS (265)
Clarendon (Gau)
d Percy Stow
Comedy Partners in beer-barrel sell each other drinks until they run out.

01301
A NAVAL ENGAGEMENT (225)
Norwood (Gau)
d Harold Hough
Comedy Sailor fights policeman for favours of maid.

01302
A GREAT TEMPTATION (450)
Norwood (Gau)
d Harold Hough
Drama (7 scenes) Rich man lures a wife, abandons her, and is thrashed by husband.

01303
THE LUCKY HORSE-SHOE (230)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Boys heat horseshoe and watch people pick it up.

01304
THE HUMOURS OF AMATEUR GOLF (400)
Urban
Comedy (16 scenes) Mishaps of fat golfer and small caddy.

01305
THE HAND OF THE ARTIST (200)
Urban
d Walter Booth
Trick Artist draws coster couple who come to life and dance cakewalk. (First British animated cartoon)

MAY

01306
DICK TURPIN'S RIDE TO YORK (1000)
Hepworth
d/s Lewin Fitzhamon
Lewin Fitzhamon . . . . . Dick Turpin
Dorothy Lupone . . . . Innkeeper's Daughter
Louis Stanislaus . . . . . Maj. Mowbray
Cliff Bing . . . . . Mr Tyrconnell
Claude Whitten . . . . Sir Luke Rookwood
Tom Mowbray . . . . . Innkeeper

Willie Hartill . . . . . Mr Coates
Emily Custance . . . . . Maid
Elco Mearson . . . . . Mr Patterson
Frank Cousins. . . . . Postillion
Nathaniel Menzies . . . . . Ostler
George Curtiss . . . . . Horse Boy
Adventure (9 scenes) Pursuit of highwayman taking message to knight. (First British one-reel feature)

01307
IN THE SUMMER TIME (175)
Hepworth
d Lewin Fitzhamon
Comedy Man ties tape to branch so that it tickles woman while he flirts with her daughter.

01308
THE KIDNAPPER AND THE CHILD (325)
Hepworth
d Lewin Fitzhamon
Crime Child foils kidnapper by placing doll in bed.

01309
THE MADMAN'S FATE (576)
R.W. Paul
d (J.H. Martin)
Leah Marlborough . . . . . The Wife
Crime (11 scenes) Man kills escaped lunatic who tried to stab his wife and is pardoned when she tells story in court.

01310
SEASIDE LODGINGS (500)
R.W. Paul
d (J.H. Martin)
Comedy Crooks tie up landlord and rent room to several people.

01311
THE PRICE OF A DINNER (250)
Warwick Trading Co.
Chase (6 scenes) Tramp steals dinner and is chased up tree by dog.

01312
HER FIRST CAKE (300)
Williamson (Urban)
d James Williamson
Comedy Newlywed's first cake, too hard to eat, is used as brick.

01313
THE ANGLER'S DREAM (300)
Williamson (Urban)
d James Williamson
Comedy Angler lands big fish – and wakes up.

01314
FATHER, MOTHER WANTS YOU (200)
Urban
Comedy Henpeck's wife has triplets.

01315
ALL'S WELL THAT ENDS WELL (215)
Gaumont
d (Alf Collins)
Comedy Rejected lover catches thief and wins girl.

01316
MY WIFE'S A TEETOTALER (178)
Gaumont
d (Alf Collins)
Comedy Boy spoils burgundy which father is hiding from mother.

01317
INQUISITIVE BERTIE (290)
reissue: 1908, BERTIE AT THE GYMNASIUM
Norwood (Gau)
d Harold Hough
Comedy Dude snoops on lady gymnasts and is set upon.

01318
SLAVERY DAYS – THE NEW MASTER (285)
Norwood (Gau)
d Harold Hough
Drama Planter abducts half-caste, whips her, and shoots her Negro father.

01319
THOSE BOYS AGAIN (300)
Clarendon (Gau)
d Percy Stow
Comedy Naughty boys pin 'Kick me' label on man's coat.

01320
HOW FATHER KILLED THE CAT (425)
Clarendon (Gau)
d Percy Stow
Comedy Father fails to drown, mangle, and mince cat, but kills it playing violin.

01321
A LITTLE BIT OF SUGAR FOR THE BIRDS (440)
also: THE ADVENTURES OF MAUD
Graphic (Gau)
d Harold Jeapes
Comedy Holborn. Pursued girl given lift by curate.

01322
THE SAN FRANCISCO DISASTER (250)
Sheffield Photo Co.
Drama Earthquake; rescue of girl; faithful dog; Devil's exultation. (Staged topical)

01323
SLIPPERY JIM THE BURGLAR (220)
Cricks & Sharp
d (Tom Green)
Chase Pursued burglar changes clothes with swell, coster, etc.

01324
THE ANIMATED DRESS STAND (266)
Cricks & Sharp
d (Tom Green)
Comedy Boys dress clothes on dummy and fool policeman, etc.

01325
FATHER'S DERBY TIP (385)
also: FATHER AND THE BOOKMAKER
Cricks & Sharp
d (Tom Green)
Comedy Father backs winner but bookmaker welshes.

01326
THE MOTOR VALET (200)
also: THE NEW MOTO VALET
Alpha Trading Co.
d Arthur Cooper
Trick Robot servant smashes furniture and explodes. (Date uncertain)

01327
THE HAPPY MAN (185)
Alpha Trading Co.
d Arthur Cooper
Comedy (Date uncertain)

01328
YOUTH REGAINED (270)
Alpha Trading Co.
d Arthur Cooper
Comedy (Date uncertain)

01329
ROBBING H.M. MAILS (350)
Alpha Trading Co.
d Arthur Cooper
Crime Two crooks rob mail cart, are chased and caught. (Date uncertain)

JUNE

01330
THE GUINEA ENTERTAINER (170)
Alpha Trading Co.
d Arthur Cooper
Comedy Professor's trained mice escape at lady's 'At Home'.

01331
WHEN THE CAT'S AWAY (110)
Alpha Trading Co. (WTC)
d Arthur Cooper
Comedy Maid, cook, and milkman dance while mistress is away.

01332
TICKET MANIA (325)
Warwick Trading Co.
d Charles Raymond
Comedy Man collects bus tickets to win *Daily Mirror* lucky number contest.

01333
AN EPISODE OF THE DERBY (300)
Hepworth
d Lewin Fitzhamon
Crime Parents save girl from being kidnapped.

01334
WHEN FATHER ELOPED WITH COOK (500)
Hepworth
d Lewin Fitzhamon
Comedy Son pursues eloping father.

01335
THE PIRATE SHIP (450)
Hepworth
d Lewin Fitzhamon
Hetty Potter . . . . . Girl
Lewin Fitzhamon. . . . . Pirate
Adventure Sailors save girl from pirates.

01336
THE VALET WHO STOLE THE TOBBACO (175)
Hepworth
d Lewin Fitzhamon
Comedy Man mixes concoction to foil thieving valet.

01337
BROWN'S FISHING (?) EXCURSION (320)
R.W. Paul
d (J.H. Martin)
Comedy Fisherman spends day with girl.

01338
THE CURATE'S DILEMMA (290)
R.W. Paul
d (J.H. Martin)
Comedy Curate sits on anthill at picnic.

01339
HOME WITHOUT MOTHER (220)
R.W. Paul
d (J.H. Martin)
Comedy Father's troubles with housework.

01340
THE ECCENTRIC THIEF (340)
Sheffield Photo Co.
d Frank Mottershaw
Trick Fat policeman chases thin thief who vanishes at will.

01341
UNCLE GEORGE'S TRIP TO LONDON (510)
Gaumont
d Alf Collins
Comedy Farmer comes to city and is gulled by tricksters.

01342
NOSEY PARKER (300)
Gaumont
d Alf Collins
Comedy Crowd puts snooper into barrel and rolls him into water.

01343
NOT DETAINED AT THE OFFICE (160)
Gaumont
d Alf Collins
Comedy Wife catches husband kissing girl.

01344
THE CATCH OF THE SEASON (446)
Gaumont
d Alf Collins
Chase Plain spinster advertises in marriage paper and is chased by angry bachelors.

01345
THE UNDERGRADUATES (435)
Gaumont
d Alf Collins
Comedy 'Real good scenes of college life'.

01346
ATTACK IN THE REAR (250)
Norwood (Gau)
d Harold Hough
Comedy Boys put tin-tack on park bench.

01347
THE CHASER CHASED (285)
Norwood (Gau)
d Harold Hough
Chase Pursued persuades pursuers to pursue pursuer.

01348
SOME OF OUR RELATIONS (130)
Graphic
d (Harold Jeapes)
Comedy Man compared to animals.

01349
MOTOR MAD (300)
Urban
Chase Motorist makes chauffeur speed, shoots policeman, is committed, and drives motorised Bath chair.

01350
POOR PA; OR, MOTHER'S DAY OUT (300)
Cricks & Sharp
d (Tom Green)
Comedy Father must do housework while mother is away.

01351
THE MAD DOG (500)
Walturdaw
d/s Dave Aylott
Chase Boy tricks crowd into fleeing from puppy. (Date uncertain)

01352
THE BOBBY AND THE BOB (470)
Walturdaw
d (Dave Aylott)
Comedy (8 scenes) Policeman tries to pass dud coin but it keeps returning. (Date uncertain)

01353
THREE HALFPENNY WORTH OF LEEKS (400)
Walturdaw
d (Dave Aylott)
Comedy (Date uncertain)

01354
MADAM'S TANTRUMS (248)
Walturdaw
d (Dave Aylott)
Comedy 'All through a heavy supper'. (Date uncertain)

01355
THE SUNDAY SCHOOL TREAT (500)
Walturdaw
d (Dave Aylott)
Comedy Policeman and soldier hide in hampers; picnickers put them in barrel and roll them into river. (Date uncertain)

01356
THE LITTLE CONJURER (312)
Walturdaw
d (Dave Aylott)
Comedy Boy entertains friends with conjuring tricks. (Date uncertain)

01357
THE PIRATES OF REGENTS CANAL
Walturdaw
d Dave Aylott
Bill Haley . . . . . Mother
Comedy Children steal sheets to convert barge into pirate ship and are stopped by mother. (Date uncertain)

JULY

01358
LADY AUDLEY'S SECRET
Walturdaw
s (Novel) Mary Elizabeth Braddon
Crime Bigamous lady drowns returned first husband and tries to burn second.

01359
THE VACUUM CLEANER NIGHTMARE (275)
Urban
d (Walter Booth)
Trick Salesman sucked into cleaner and turned into rubbish.

01360
BABY'S PERIL (150)
Urban
Drama Parents try to get loaded revolver away from baby.

01361
THE EARLY ROUND WITH THE MILKMAN (350)
(Urban)
Comedy Milkman delivers drunkard to angry wife.

01362
THE SHAM SWORD SWALLOWER (350)
Williamson (Urban)
d James Williamson
Comedy Two tramps put on fake show and are chased by policeman and crowd.

01363
MRS BROWN GOES HOME TO HER MOTHER (350)
Williamson (Urban)
d James Williamson
Comedy Deserted husband makes such a mess of the housework that his wife returns.

01364
THE MEDIUM EXPOSED (385)
R.W. Paul
d (J.H. Martin)
Comedy Men expose fake medium's tricks and take revenge.

01365
HOUSE TO LET
R.W. Paul
d (J.H. Martin)
Comedy Crooks tie up caretaker of empty house and rob prospective tenants.

01366
JUST A LITTLE PIECE OF CLOTH (245)
R.W. Paul
d (J.H. Martin)
Comedy Man tears trousers, dons girl's skirt, and is arrested.

01367
THE TWO ORPHANS (560)
Gaumont
d Alf Collins
Pathos (5 scenes) Girl poses as boy to get work but is too late to save dying brother.

01368
WILLIE AND TIM GET A SURPRISE (240)
Gaumont
d Alf Collins
Comedy 'Highly amusing kid film'.

01369
DOLLY VARDEN (740)
Gaumont
d Alf Collins
s (Play) Stanislaus Stange
Chase 17th C. Girl poses as boy to elope with highwayman who saves pursuing father from gang.

01370
WANTED – A HUSBAND (405)
Gaumont
d Alf Collins
Chase Bachelors answer marriage advert and find girl is a man!

01371
CHRONOPHONE FILMS *sound*
Gaumont
d Arthur Gilbert
Musical Synchronised to gramophone records.

01371.1
THE VILLAGE BLACKSMITH (4 mins)
Arthur Ring

01371.2
THE COSTER'S SERENADE (3)

01371.3
STOP YOUR TICKLING, JOCK (3)

01371.4
LET ME LIKE A SOLDIER FALL (3)

01371.5
TICKLISH REUBEN (3)

01371.6
THE WHISTLING COON (3)
Darktown Troupe

01371.7
THE SWING SONG (3)

01371.8
THE TWIN BROTHERS (3)

01371.9
TIME IS MONEY (3)
R.G. Knowles

01371.10
DREAMY EYES (3)
R.G. Knowles

01371.11
LET ME LIKE A SOLDIER FALL (3)

01371.12
WALKING HOME WITH ANGELINE (3)
Joe Mack

01372
A LODGING HOUSE COMEDY (310)
Gaumont
d Alf Collins
Comedy Boots has revenge on drunken toff by changing room numbers.

01373
FLYPAPER (227)
Gaumont
d Alf Collins
Comedy Flypaper sticks to father, servants, guests, etc.

01374
PONGO THE MAN MONKEY (535)
Gaumont (Haggar?)
Comedy Family must mind wild monkey to please rich uncle.

01375
WORKHOUSE GRANNY AGE 93 (310)
Gaumont
Facial Old woman takes snuff, reads letter, flirts, etc.

01376
EARLY BIRDS (550)
Graphic
d (Harold Jeapes)
Comedy Drunks drink milk laced with Epsom salts as trap for thief.

01377
THE DOG DETECTIVE (730)
Norwood (Gau)
d Harold Hough
Animal Dog trails bankrobbers and saves master's life.

01378
RESCUED IN MID-AIR (605)
Clarendon (Gau)
d Percy Stow
Trick Car crash blows girl with parasol onto steeple; she is saved by airship, which crashes.

01379
THE BURGLAR AND THE CAT (400)
Hepworth
d Lewin Fitzhamon
Gertie Potter . . . . . Girl
Crime Girl saves cat when burglar sells it to vivisectionist.

01380
HIS DAUGHTER AND HIS GOLD (250)
Hepworth
d Lewin Fitzhamon
Dolly Lupone . . . . . Daughter
Drama Miser repents when eloping daughter steals gold.

01381
THE PILL MAKER'S MISTAKE (300)
Hepworth
d Lewin Fitzhamon
Comedy Cook knocks chemist's pills into soup.

01382
THE SQUATTER'S DAUGHTER (600)
Hepworth
d Lewin Fitzhamon
Dolly Lupone . . . . . The Daughter
Lewin Fitzhamon . . . . . The Squatter
Bertie Mainwaring . . . . . The Indian Chief
Western Indians capture girl; father saves her from stake.

AUGUST

01383
A TOUCH OF HUMAN NATURE (225)
Walturdaw
Drama Widower's daughter elopes; later baby brings reunion.

01384
MURPHY'S WAKE (335)
Walturdaw
s (Play) Dion Boucicault (THE SHAUGHRAUN)
Comedy 'Dead' Irishman revives and causes fight at wake.

01385
HIS FIRST SILK HAT (320)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Man buys top hat and gets into fight.

01386
OUR SEASIDE HOLIDAY (330)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Family of six go to seaside by train.

01387
BLACK BEAUTY (475)
Hepworth
d Lewin Fitzhamon
Lewin Fitzhamon . . . . . Master
Animal Horse fetches help when tramps attack master.

01388
WHEN JENKINS WASHED UP (275)
Hepworth
d Lewin Fitzhamon
Comedy Clumsy husband smashes crockery.

01389
OH THAT HAT! (325)
Graphic (Gau)
d (Harold Jeapes)
Comedy Man buys white top hat which gets him into fight.

01390
JANE ON THE WARPATH (190)
Gaumont
d Alf Collins
Comedy Amorous spinster tries to catch constable.

01391
THE CONVICT'S DAUGHTER (530)
Gaumont
d Alf Collins
Crime Man jailed for stealing bread repents after robbing house of cleric who adopted his starving child.

01392
THE PUZZLE MANIAC (295)
Gaumont
d Alf Collins
Comedy Man buys puzzle and becomes so absorbed that he ends up in asylum.

01393
THE WORLD'S WIZARD (350)
R.W. Paul
d (J.H. Martin)
Trick Wizard emerges from exploding Earth and turns countries into girls.

01394
VARIOUS POPULAR LIQUORS ILLUSTRATED (200)
R.W. Paul
d (J.H. Martin)
Comedy Scenes illustrating 'Three of Irish Hot' and other phrases.

01395
SPOONING (65)
R.W. Paul
d (J.H. Martin)
Facial Couple's expressions as they kiss.

01396
THE POLICEMAN'S LOVE AFFAIR (125)
Alpha Trading Co. (WTC)
d Arthur Cooper
Comedy Mistress throws water over cook and policeman lover.

01397
HELD TO RANSOM (560)
Alpha Trading Co. (WTC)
d Arthur Cooper
Crime (9 scenes) Blackmailers kidnap girl, who sends carrier-pigeon to fetch her fiancé.

01398
A CATCHING STORY (55)
Alpha Trading Co. (WTC)
d Arthur Cooper
Comedy Boy ties sister's skirt to maid's washing.

01399
TARGET PRACTICE (70)
Alpha Trading Co. (WTC)
d Arthur Cooper
Comedy Girl's beau misses target and shoots washerwoman, who sets dog on him.

01400
A SLIPPERY VISITOR (447)
Alpha Trading Co. (WTC)
d Arthur Cooper
Chase Pursued burglar dresses as policeman, old woman, etc.

01401
A VISIT TO A SPIRITUALIST (120)
Alpha Trading Co. (WTC)
d Arthur Cooper
Trick Man visits medium, sees ghost, and finds he has innumerable overcoats.

01402
CHRONOPHONE FILMS *sound*
Gaumont
d Arthur Gilbert
Musical Synchronised to gramophone records.

01402.1
EXCELSIOR (4 mins)
Ernie Mayne

01402.2
THE FIREMAN'S SONG (3)
Hamilton Hill

01402.3
THE WALTZ MUST CHANGE TO A MARCH
Hamilton Hill

01402.4
FOUR AND TWENTY LITTLE MEN (4)
Marie Vesta

01402.5
I WANT TO BE A MILITARY MAN (4)
Bert Swan

01402.6
DEAR NATIVE LAND (5)
W. Clyde

01402.7
LAND OF MY FATHERS (3)
W. Clyde

01402.8
JOLLY GOOD COMPANY (4)
W. Clyde

01402.9
ON WITH THE MOTLEY (3)
W. Clyde

01402.10
LADY BILL (3)
J. Dudley

01402.11
LIZA (3)
Dark Town Troupe

01402.12
THE HAPPY DARKIE (2)
Dark Town Troupe

01402.13
THE WHISTLING BOWERY BOY (3)

01402.14
NAVAHO (3)
Gypsy Wolf

01402.15
UNDER A PANAMA (4)
Gypsy Wolf

01402.16
CHIN CHIN CHINAMAN (3)

01402.17
YANKEE DOODLE (3)

01402.18
TOM BOWLING (3)

01402.19
THE MUSICAL MOKE (4)

01402.20
HOME TO OUR MOUNTAINS (*IL TROVATORE*)
Edith Albord; Frank Rowe

01402.21
MISERERE (*IL TROVATORE*)
Edith Albord; Frank Rowe

01402.22
THE LORD HIGH EXECUTIONER

01402.23
TIT-WILLOW

01402.24
THREE LITTLE MAIDS FROM SCHOOL

01402.25
HERE'S A HOW-D'YE-DO

01402.26
WERT THOU NOT TO KO-KO PLIGHTED

01402.27
THE FLOWERS THAT BLOOM IN THE SPRING
George Russell; Marie Grey; James Rouse; Albert Gater

01402.28
ANIMAL IMITATIONS
Gilbert Gerard

01402.29
WE ALL WALKED INTO THE SHOP
Thomas Graves

01402.30
THEY CAN'T DIDDLE ME
Dan Crawley

01402.31
CHORUS, GENTLEMEN!
Edwin Bryan

01402.32
THE HEART BOWED DOWN
Charles Moppett

01402.33
LITTLE NELL
Thomas Nye

01403
THE MINER'S DAUGHTER (600)
Williamson (Urban)
d James Williamson
Romance (16 scenes) Girl elopes with artist and is reunited with angry father by child.

01404
A DAY ON HIS OWN (330)
Williamson (Urban)
d James Williamson
Comedy Suspicious wife trails husband to fun-fair.

01405
LA MILO (300)
Urban
Act Poseuse seen at home, in dressing room, and on stage.

01406
THE MAGIC BOTTLE (200)
Urban
d (Walter Booth)
Trick Various magical effects involving bottle.

01407
THAT TERRIBLE DOG (150)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Man buys Great Dane which drags him through streets.

01408
THE IMPOSSIBLE LOVERS (130)
Sheffield Photo Co.
d Frank Mottershaw
Trick Cook's lovers change into dancing dolls.

SEPTEMBER

01409
FOILED BY A WOMAN; OR, FALSELY ACCUSED (480)
Cricks & Sharp
d (Tom Green)
Crime (7 scenes) Framed man breaks jail to prove innocence.

01410
SWEET SUFFRAGETTES (160)
Cricks & Sharp
d (Tom Green)
Facial Suffragette makes speech and is pelted with eggs.

01411
JONES' PATENT MOTOR (215)
Cricks & Sharp
Chase Man's fast car runs into whelk stall and ends up in river.

01412
SEASIDE VIEWS (390)
Cricks & Sharp
d (Tom Green)
Comedy Tramps peep into bathing machine and get caught.

01413
THE WORKHOUSE AS THE INMATES EXPECT IT IN 1907 (405)
New Bioscope
Comedy 'Screamingly funny!'

01414
OUR NEW POLICEMAN (525)
Hepworth
d Lewin Fitzhamon
Gertie Potter . . . . . Girl
Hettie Potter . . . . . Friend
Thurston Harris . . . . . Policeman
Comedy Village girls play tricks on police recruit.

01415
THE BURGLAR AND THE JUDGE (450)
Hepworth
d Lewin Fitzhamon
Comedy Burglar breaks into judge's house and lectures him.

01416
THE FATAL LEAP (250)
Hepworth
d/s Lewin Fitzhamon
Lewin Fitzhamon. . . . . Highwayman
Chase Pursued highwayman's horse crashes into five-barred gate.

01417
CHRONOPHONE FILMS *sound*
Gaumont
d Arthur Gilbert
Musical Synchronised to gramophone records.

01417.1
YOU'LL REMEMBER ME
Gertrude Greenbank

01417.2
ONWARD, CHRISTIAN SOLDIERS
Male Choir

01417.3
CAPTAIN OF THE PINAFORE
Iago Lewis

01417.4
AVE MARIA (GOUNOD)

01417.5
THE LOVE SONG
Victoria Monks

01418
CAUGHT BY THE TIDE (305)
Clarendon (Gau)
d Percy Stow
Adventure Couple, cut off by tide, are hauled to clifftop.

01419
HE WASN'T ENGAGED AT THE OFFICE (160)
Graphic (Gau)
d (Harold Jeapes)
Comedy Wife catches flirtatious husband.

01420
WOMAN SUPREME
Graphic (Gau)
d (Harold Jeapes)
Comedy

01421
OH THAT DOCTOR'S BOY! (336)
R.W. Paul
d (J.H. Martin)
Frank Miller. . . . . The Boy
Comedy Doctor's boy delivers wrong medicines to patients.

01422
A WICKED BOUNDER (550)
Williamson (Urban)
d James Williamson
Drama

01423
WHERE THERE'S A WILL THERE'S A WAY (675)
Williamson (Urban)
d James Williamson
Comedy (18 scenes) Man elopes by posing as gardener and fools girl's pursuing father by putting dummies in car.

01424
AFTER THE CLUB (235)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Drunkard comes home late and falls in pond.

01425
THE TROUBLES OF THE TWINS (466)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Twin, mistaken for brother, weds brother's fiancée.

01426
HOW A BRITISH BULLDOG SAVED THE UNION JACK (575)
Walturdaw
Animal Zulu captures soldier and sets fire to flag; bulldog extinguishes fire and frees soldier, who sets fire to kraal.

OCTOBER

01427
THE TROUBLES OF A THEATRE FIREMAN (265)
Walturdaw
Comedy Peeps into stars' dressing rooms lead to mishaps with hose.

01428
THE TROUBLES OF A SEA-SIDE PHOTOGRAPHER (320)
Walturdaw
Comedy Mishaps of photographer at seaside.

01429
THE HUMOURS OF A RIVER PICNIC (325)
Cricks & Sharp
d (Tom Green)
Comedy Tramp steals swimmer's clothes, etc.

01430
A WOMAN'S SACRIFICE (350)
Cricks & Sharp
d (Tom Green)
Drama (6 scenes) Husband ejects wife when she returns for child.

01431
THE NEW APPRENTICE; OR, FUN IN A BAKEHOUSE (300)
Cricks & Sharp
d Tom Green
Tom Green . . . . . Baker
Comedy Bakers pelt clumsy yokel with dough, etc.

01432
THE '?' MOTORIST (190)
R.W. Paul
d (Walter Booth)
Fantasy Car drives to Sun, around Saturn's ring, and falls to Earth.

01433
WOMAN SUPREME (212)
R.W. Paul
d (J.H. Martin)
Comedy Policeman tries to stop boy's pranks and is set upon by parents.

01434
WHY JONES SIGNED THE PLEDGE (530)
Warwick Trading Co.
d (Charles Raymond)
Comedy Drunkard falls down drain and is attacked by rats.

01435
THE CABBY'S DREAM (320)
Warwick Trading Co.
d (Charles Raymond)
Fantasy (7 scenes) Cabman dreams of weird ride with magician.

01436
THE MODERN PIRATES (500)
also: THE RAID OF THE ARMOURED MOTOR
reissue: 1911 (Cosmo)
Alpha Trading Co. (Gau)
d Arthur Cooper
Crime Crooks in armoured car crash into police car, speed downhill into river; the car explodes.

01437
STOLEN FRUIT (280)
Graphic (Gau)
d (Harold Jeapes)
Comedy

01438
THE END OF THE TROUBLE (140)
Graphic (Gau)
d (Harold Jeapes)
Comedy Man takes drink of whisky instead of cutting throat.

01439
HOW ISAACS WON THE CUP (200)
Norwood (Gau)
d Harold Hough
Chase Jew wins motor race, is stripped and flung into river.

01440
THE POSTMAN'S CHRISTMAS BOX (300)
Gaumont
d Alf Collins
Comedy 'Full of fun, fancy, and frolic'.

01441
THE FOUR HOOLIGANS (475)
Gaumont
d Alf Collins
Comedy Youths play tricks on old man, street organist, ice-cream jack, etc.

01442
A SAILOR'S COURTSHIP (185)
Gaumont
d Alf Collins
Comedy Two sailors court two girls.

01443
WHEN CRIPPLES MEET (105)
Gaumont
d Alf Collins
Comedy Margate. Invalids fight when Bath chairs collide.

01444
HER MORNING DIP (330)
Gaumont
d Alf Collins
Comedy Margate. Peeping Toms surprised when comely girl is revealed by her costume as bony.

01445
RESCUED BY LIFEBOAT (380)
Gaumont
d Alf Collins
Adventure Margate. Lifeboat launched to rescue capsized trippers.

01446
JAM NOW IN SEASON (235)
Gaumont
d Alf Collins
Comedy Children steal jam when mother isn't looking.

01447
CHRONOPHONE FILMS *sound*
Gaumont
d Arthur Gilbert
Musical Synchronised to gramophone records.

01447.1
THERE IS A GREEN HILL FAR AWAY
Robert Allstone; Steadman's Choir

01447.2
GOODBYE SWEET MARIE
Charles Wingrove

01447.3
SERENADE FROM *FAUST*
Charles Wingrove; Gwendoline Burney

01447.4
IN MONTEZUMA FROM *THE BELLE OF MAYFAIR*

01447.5
LAKMÉ: LES STANCES

01448
THE LUCKY NECKLACE (500)
Hepworth
d Lewin Fitzhamon
Animal Injured child sends for help by placing necklace around pet dog's neck.

01449
WHO'S TAKEN MY PARCEL? (323)
Mitchell & Kenyon (Walturdaw)
Comedy Man loses parcel and forces shoppers to untie theirs.

01450
THE INTERRUPTED PICNIC (125)
Mitchell & Kenyon (Walturdaw)
Comedy Donkey frightens picnic party and children eat remains.

01451
THE STOLEN BRIDE (650)
Clarendon (Gau)
d Percy Stow
Drama Girl's lover saves her from enforced marriage and father from sinking boat.

NOVEMBER

01452
A DOUBLE LIFE (580)
Clarendon (Gau)
d Percy Stow
Drama Country girl elopes with city cad, is abandoned, and threatens suicide at wedding.

01453
THE ARTFUL DODGER (346)
Clarendon (Gau)
d Percy Stow
Trick 'A clever trick; natural surroundings; extremely comic'.

01454
THE HORSE THAT ATE THE BABY (275)
Clarendon (Gau)
d Percy Stow
Trick Horse eats baby and is cut open by vet who finds baby alive.

01455
QUIT YE LIKE MEN (365)
Graphic (Gau)
d (Harold Jeapes)
Comedy 'Be athletic – exercise!'

01456
THE AMOROUS POLICEMAN (115)
Norwood (Gau)
d Harold Hough
Comedy Policeman thwarts masher in park, flirts with wife, and is caught by own wife.

01457
JUST IN TIME (300)
Hepworth
d Lewin Fitzhamon
Comedy Fortune-teller shows client a vision of eloping husband.

01458
THE BRIGANDS (350)
Hepworth
d Lewin Fitzhamon
Crime Brigands capture tourist and free him in exchange for police chief.

01459
AFTER THE MATINEE (325)
Hepworth
d Lewin Fitzhamon
Comedy Students take actresses into college and hide them from dons.

01460
A GRANDCHILD'S DEVOTION (375)
Hepworth
d Lewin Fitzhamon
Drama Grocer evicts drunken grandfather, whose granddaughter reforms him.

01461
INTRODUCTIONS EXTRAORDINARY (300)
R.W. Paul
d (J.H. Martin)
Trick Hotel guests get bags mixed and clothes become alive.

01462
HOW TO MAKE TIME FLY (300)
R.W. Paul
d (J.H. Martin)
Trick Girl reverses clock's hands, and life speeds up.

01463
A WIFE'S FORGIVENESS (590)
Warwick Trading Co.
d (Charles Raymond)
Crime (12 scenes) Gambler robs old man, is jailed after fairground spree, and reunited with wife by Salvation Army man.

01464
WITH A PIECE OF STRING (250)
Walturdaw
Comedy Boys use string to upset milkman, bootblack, etc.

01465
THE FAKE BLIND MAN (300)
Warwick Trading Co.
d (Charles Raymond)
Comedy Blind beggar exposed as fraud.

01466
FATHER'S WASHING DAY (292)
Walturdaw
Comedy Old man delivering washing bumps into people.

01467
CAPTAIN KID AND HIS PIRATES (365)
Urban
Comedy Gang of children dress up as pirates and play pranks.

01468
FOLLOWING IN FATHER'S FOOTSTEPS (475)
Urban
d (Walter Booth)
Comedy (16 scenes) Small boy takes father's place for day at office, club, etc.

01469
THE LOAFER'S LUCKY DAY (400)
Urban
Comedy Tramp has luck with boat on river, finds jewellery, etc.

01470
PUCK'S PRANKS ON A SUBURBANITE (400)
Urban
d (Walter Booth)
Trick Puck plays tricks on gardener.

01471
THE CONJURER'S PUPIL (300)
Urban
d (Walter Booth)
Trick Conjuror's son's tricks go wrong.

DECEMBER

01472
PERCY'S HALF HOLIDAY (160)
Walturdaw
Comedy Costers throw posh cyclist into pond.

01473
GRANDPAPA'S REVENGE (245)
Walturdaw
Comedy Boy puts cheese into grandfather's pipe, pepper in snuff, and vinegar in beer.

01474
THE COMING OF SANTA CLAUS (550)
Walturdaw
Fantasy Fairies help Santa Claus deliver toys.

01475
A CHILD'S PRAYER (440)
Walturdaw
Drama Poor child's letter to Santa Claus blows up chimney and down into rich house next door.

01476
THE STOLEN BICYCLE (245)
Walturdaw
Chase Man steals butcher's cart to chase man who stole cycle.

01477
TURNING THE TABLES (290)
Norwood (Gau)
d Harold Hough
Comedy

01478
WHEN MOTHER FELL ILL AT CHRISTMAS (450)
Clarendon (Gau)
d Percy Stow
Comedy Mishaps when family try to cook Christmas dinner.

01479
THE RUNAWAY VAN (337)
Clarendon (Gau)
d Percy Stow
Chase Runaway two-horse dray chased until it goes over cliff.

01480
JUST LIKE A GIRL (60)
Warwick Trading Co.
Comedy

01481
CURFEW SHALL NOT RING TONIGHT (730)
Gaumont
d Alf Collins

s (Poem) Rose H. Thorpe
Drama (8 scenes) Girl ties herself to bell-clapper to save lover from execution.

01482
PUNCH AND JUDY (400)
Cricks & Sharp
d (Tom Green)
Pathos (10 scenes) Old showman evicted, gives performance, and dies.

01483
THE FAIRY GODMOTHER (140)
Alpha Trading Co. (Cricks & Sharp)
d Arthur Cooper
Trick Child watches toy Noah's Ark come to life while maid is asleep.

01484
THE TWO TOMBOYS (525)
Gaumont
d Alf Collins
Comedy Girls play tricks on carman, tramp, policeman, workman, etc.

01485
JIM THE SIGNALMAN (354)
R.W. Paul
d (J.H. Martin)
Crime Signalman's crippled son saves mother when wreckers tie her to tracks.

01486
THE LOVER'S PREDICAMENT (245)
R.W. Paul
d (J.H. Martin)
Comedy

01487
HARLEQUINADE (475)
reissue: 1907
Hepworth
d Lewin Fitzhamon
Comedy Traditional harlequinade.

01488
THE DOLL MAKER'S DAUGHTER (600)
Hepworth
d Lewin Fitzhamon
Dolly Lupone . . . . . Girl
Romance Poor girl takes place of princess's doll and flirts with prince.

01489
LITTLE MEG AND THE WONDERFUL LAMP (525)
Hepworth
d Lewin Fitzhamon
Dolly Lupone . . . . . Little Meg
Pathos Rich pair save orphan who steals pantomime lamp.

01490
THE JERRY-BUILT HOUSE (100)
Hepworth
d Lewin Fitzhamon
Comedy Roof and floors give way and family falls into cellar.

01491
THE MAGIC RING (500)
Hepworth
d Lewin Fitzhamon
Dolly Lupone. . . . . Maiden
Fantasy Youth uses magic ring to save maiden from witch's castle.

01492
THE JUVENILE BARBERS (160)
Warwick Trading Co.
d Will Barker
Kenneth Barker. . . . . Boy
Comedy Two children take turns to cut each other's hair.

01493
FLYING THE FOAM AND SOME FANCY DIVING
Williamson
Trick Cyclist rides into sea, and film reverses.

1907

JANUARY

01494
CHEATING THE SWEEP
Williamson (Gau)
d James Williamson
Comedy 'Where the soot went'.

01495
THE VILLAGE FIRE BRIGADE (325)
Williamson (Gau)
d James Williamson
Drama Hove. 'A genuine and startling spectacle of a house in flames'.

01496
OH THAT MOLAR! (215)
Alpha Trading Co. (Gau)
d Arthur Cooper
Trick Man with toothache dreams of demon teeth dancing in head.

01497
DISTURBING HIS REST (386)
Clarendon (Gau)
d Percy Stow
s Langford Reed
Comedy Father vainly tries to sleep.

01498
PAYING OFF OLD SCORES (192)
Clarendon (Gau)
d Percy Stow
Comedy 'Short and strong, appealing to young and old'.

01499
JONES' BIRTHDAY (240)
Norwood (Gau)
d Harold Hough
Comedy

01500
TWO TRAMPS (160)
Walturdaw
Comedy

01501
WHY JONES GOT THE SACK (245)
Walturdaw
Chase Man late for work collides with passers-by and is chased.

01502
THE MAN MONKEY (170)
Walturdaw
Chase India. Ape steals baby and is chased by soldiers.

01503
THE POET'S BID FOR FAME (305)
Alpha Trading Co. (Walturdaw)
d Arthur Cooper
Comedy Mad poet rejected by editor, thrown into jail, escapes, goes on stage, and is pelted.

01504
THE COOK'S DREAM (320)
R.W. Paul
d (J.H. Martin)
Trick Cook dreams of exploding pie, etc.

01505
A TRAGEDY OF THE ICE (95)
R.W. Paul
d (J.H. Martin)
Comedy 'Full of startling incidents, laughs, and comical surprises'.

01506
BURGLARS AT THE BALL (250)
Hepworth
d Lewin Fitzhamon
Comedy Disturbed burglars don fancy dress and join ballroom dancers.

01507
THE BUSY MAN (525)
Hepworth
d Lewin Fitzhamon
Trick Speeded scenes of day with businessman.

01508
THE GREEN DRAGON (250)
Hepworth
d Lewin Fitzhamon
Comedy Drunkard chased by dragon.

01509
WILLIE GOODCHILD VISITS HIS AUNTIE (300)
Urban
d (Walter Booth)
Comedy Boy escapes punishment by changing clothes with urchin.

01510
SOAPY SOUP (320)
Alpha Trading Co.
d Arthur Cooper
Comedy (Date uncertain)

01511
THE WOES OF A MARRIED MAN (400)
Alpha Trading Co.
d Arthur Cooper
Comedy (Date uncertain)

01512
THE BAD SIXPENCE (260)
USA: THE BAD SHILLING
Alpha Trading Co. (Walturdaw)
d Arthur Cooper
Comedy (Date uncertain)

01513
THE BOYS' HALF HOLIDAY (395)
reissue: 1910, THOSE BOYS AGAIN (Cosmo)
Alpha Trading Co. (Walturdaw)
d Arthur Cooper
Comedy Two boys play tricks and save girl from a pond. (Date uncertain)

01514
BETWEEN ONE AND TWO A.M. (370)
Alpha Trading Co. (Walturdaw)
d Arthur Cooper
Comedy (Date uncertain)

01515
SUNDAY'S DINNER
Alpha Trading Co.
p Arthur Cooper
d Dave Aylott
Comedy (Date uncertain)

FEBRUARY

01516
PILLAGE BY PILLAR BOX (300)
Hepworth
d Lewin Fitzhamon
Comedy Crook hides inside dummy pillar-box to steal letter.

01517
THE NUN (525)
Hepworth
d Lewin Fitzhamon
Romance Girl saved from convent by lover posing as abbot.

01518
AN OVERDOSE OF LOVE POTION (300)
Clarendon (Gau)
d Percy Stow
s Langford Reed
Comedy Too much love potion makes man kiss everybody.

01519
A HUSBAND AND HOW TO TRAIN 'IT' (405)
Norwood (Gau)
d Harold Hough
Comedy

01520
THE CHEF'S REVENGE (238)
R.W. Paul
d (J.H. Martin)
Trick Chef's rival for maid baked in oven and shrunk.

01521
SAVED BY A SAILOR (535)
USA: THE SAILOR'S RETURN
R.W. Paul
d (J.H. Martin)
Drama Sailor returns from sea in time to save wife from squire.

01522
PAPA'S LETTER (275)
Walturdaw
Pathos Child writes letter to dead father and is run over and killed on way to post.

01523
THERE IS ALWAYS ANOTHER (565)
Walturdaw
Drama 18th C. Man pursues eloping daughter and is later reconciled by their child.

01524
THE STORY OF A STRAY DOG (550)
Walturdaw
Animal Dog traces lost girl and saves her from tramp.

01525
THE BORROWED LADDER (480)
Walturdaw
Comedy Drunkard borrows ladder to rescue hat and is jailed.

01526
EASTER EGGS (300)
also: EGGS!
Walturdaw
Comedy Tramps steal eggs and pelt pursuing policemen.

01527
OUR NEW PILLAR BOX (325)
also: THE ANIMATED PILLAR BOX
Alpha Trading Co. (Walturdaw)
d Arthur Cooper
Comedy Crooks hide inside dummy pillar-box.

01528
LOTTIE'S PANCAKES (310)
also: HER FIRST PANCAKE
reissue: 1910, HER FIRST ATTEMPT (Cosmo)
Alpha Trading Co. (Walturdaw)
d Arthur Cooper
Comedy Maid helps newlywed cook pancake which makes husband sick.

01529
THEIR FIRST SNOWBALLS (250)
Urban
Comedy Children play tricks with snowballs.

MARCH

01530
THE DOLL'S REVENGE (225)
Hepworth
d Lewin Fitzhamon
Gertie Potter . . . . . The Girl
Bertie Potter. . . . . Her Brother
Trick Boy breaks sister's doll and it mends, grows, tears him up, and eats him.

01531
A SMART CAPTURE (225)
Hepworth
d Lewin Fitzhamon
Trick Policeman chases thieves to granary, where they are chopped up.

01532
A FEATHER IN HIS CAP (275)
Hepworth
d Lewin Fitzhamon
Comedy Girl's suitor, nailed inside hen-house by her father, catches a thief.

01533
THE SUNDAY-SCHOOL TREAT (500)
Clarendon (Gau)
d Percy Stow
Comedy Troubles of cleric and children on picnic.

01534
HUSBANDS BEWARE (255)
Norwood (Gau)
d Harold Hough
Comedy 'A racey little comedy'.

01535
THE CHILD ACCUSER (250)
Norwood (Gau)
d Harold Hough
Drama 'Powerfully dramatic'.

01536
RENT DAY (205)
Norwood (Gau)
d Harold Hough
Comedy 'Screamingly funny'.

01537
A MOTHER'S SIN (356)
R.W. Paul
d (J.H. Martin)
Drama Ejected maid abandons baby and is later rejected by baby's adopter when she recognises birthmark.

01538
A KNIGHT ERRANT (480)
R.W. Paul
d J.H. Martin
s Langford Reed
Langford Reed . . . . . The Knight
Fantasy Fairy helps knight save princess from ogre, witch, and dwarf.

01539
HIS FIRST TOP HAT (260)
R.W. Paul
d (J.H. Martin)
Comedy Eton boy's new silk hat causes trouble.

01540
THE WAIF AND THE STATUE (240)
Urban
d Walter Booth
Fantasy Statue of Hope revives and finds home for waif.

01541
A MODERN GALATEA (305)
Urban
d Walter Booth
Comedy Girl breaks artist's statue and takes its place.

01542
SOLD AGAIN (230)
Sheffield Photo Co.
d Frank Mottershaw
Comedy 'A clinking comic'.

01543
JOHNNY'S RIM (155)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Naughty boy gets in trouble with hoop.

01544
THE ROMANY'S REVENGE (155)
Sheffield Photo Co.
d Frank Mottershaw
Drama 'Full of dramatic interest'.

01545
THEIR FIRST CIGAR (210)
Cricks & Sharp
d (Tom Green)
Comedy Two boys smoke cigar which makes them sick.

01546
CINEMATOPHONE SINGING PICTURES *sound*
Walturdaw
Musical Synchronised to gramophone records.

01546.1
OCARINA SOLO

01546.2
XYLOPHONE SOLO

01546.3
LAUGHING SONG

01546.4
THE WHISTLING COON

01546.5
SWING SONG FROM *VERONIQUE*

01546.6
COSY CORNER GIRL

01546.7
MATTSCHICHE DANCE

01546.8
LOUBA DANCE

APRIL

01547
CHRONOPHONE FILMS *sound*
Gaumont
d Arthur Gilbert
Musical Synchronised to gramophone records.

01547.1
PLEASE CONDUCTOR, DON'T PUT ME OFF THE TRAIN
Vesta Tilley

01547.2
THIS LITTLE GIRL AND THAT LITTLE GIRL
Alf Collins

01547.3
REGIMENT OF FROCKS AND FRILLS
Arthur Gilbert

01547.4
TWIN BROTHERS FROM *THE FRENCH MAID*

01547.5
THE LAUGHING NIGGER

01547.6
SONG FROM *THE BELLE OF MAYFAIR*

01547.7
I LOVE A LASSIE
Harry Lauder

01547.8
INVERARY
Harry Lauder

01547.9
SHE IS MY DAISY
Harry Lauder

01547.10
STOP YOUR TICKLING, JOCK
Harry Lauder

01547.11
THE WEDDING OF SANDY McNAB
Harry Lauder

01547.12
WE PARTED ON THE SHORE
Harry Lauder

01548
THE WRONG CHIMNEY (400)
Cricks & Sharp
d (Tom Green)
Comedy Old gent uses brick tied to brush to sweep wrong chimney.

01549
BERTIE'S LOVE LETTER (325)
Cricks & Sharp
d (Tom Green)
Comedy (10 scenes) Dude reading love-letter unaware of where he walks.

01550
SCHOOLBOYS' PRANKS (265)
Cricks & Sharp
d (Tom Green)
Comedy Two boys play tricks on shopkeeper, old woman, policeman, etc.

01551
DOLLY'S PAPA (385)
Walturdaw
Drama Drunkard reforms when lost child is brought into court.

01552
COMEDY CARTOONS (200)
Urban
d Walter Booth
Trick Artist's hand draws cartoons which come to life.

01553
THE MAGICAL PRESS (500)
Urban
d Walter Booth
Comedy Symbolic scenes illustrating titles of London newspapers.

01554
CATCH THE KID (270)
reissue: 1912
Gaumont
d Alf Collins
Chase Escaped baby finds gun and chases pursuers.

01555
THE FATAL HAND (415)
R.W. Paul
d (J.H. Martin)
Crime Escaped lunatic kills woman, strangles railway passenger, climbs building, and is caught by sailor.

01556
NOT SUCH A FOOL AS HE LOOKS (325)
Hepworth
d Lewin Fitzhamon
Drama Rejected suitor wins girl by fighting tramps.

01557
THE ARTIST'S MODEL (350)
Hepworth
d Lewin Fitzhamon
Romance Poor artist's rich patron lures model.

01558
A FATHER'S VENGEANCE (525)
Hepworth
d Lewin Fitzhamon
Drama Foundry owner saves tramp from snow; tramp rapes his daughter and is thrown into furnace by workmen.

01559
THE FRAUDULENT SOLICITOR (350)
Hepworth
d Lewin Fitzhamon
Crime Solicitor robs and shoots client, is chased by police, and jumps off roof.

01560
A BRAVE LAD'S REWARD (490)
Warwick Trading Co.
d Charles Raymond
Crime Beggar boy and dog save widow's daughter from kidnapping by spurned suitor. (Date uncertain)

01561
UNCLE'S PRESENT RETURNED WITH THANKS (520)
Warwick Trading Co.
d Charles Raymond
Comedy Uncle gives family pet monkey which wrecks their home. (Date uncertain)

MAY

01562
THE BET THAT DIDN'T COME OFF (285)
Norwood (Gau)
d Harold Hough
Comedy

01563
GETTING HIS CHANGE (305)
Norwood (Gau)
d Harold Hough
Comedy Customer takes barber's place while he is out seeking change.

01564
WILLIE'S DREAM (400)
Sheffield Photo Co.
d Frank Mottershaw
Mabel Strickland
Lenore Fisher
Comedy Boy dreams of pranks he will play on the morrow.

01565
HIS CHEAP WATCH (250)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Cheap watch causes man to miss train.

01566
THE BLACKMAILER (585)
Sheffield Photo Co.
d Frank Mottershaw
Crime Detective hides behind bush to catch blackmailer.

01567
THE WRECK OF THE MARY JANE (560)
Clarendon (Gau)
d Percy Stow
s Langford Reed
Adventure Sailor, shipwrecked in storm, saved by lifeboat.

01568
CURING THE BLIND (215)
Clarendon (Gau)
d Percy Stow
Comedy 'Blind' beggar watches pretty girl buttoning boot.

01569
LUCK OF LIFE (550)
Alpha Trading Co. (Walturdaw)
d Arthur Cooper
Drama Ruined banker's daughter climbs into neighbour's room to steal food.

01570
DUNCAN'S WIFE (300)
Walturdaw
Comedy Father, family, and friends look after baby while mother is away.

01571
SPRING CLEANING (300)
Walturdaw
Trick Father papers walls; then film reverses.

01572
THE BOTHERED BATHERS (275)
R.W. Paul
d (J.H. Martin)
Comedy Swimmers try to get clothes without woman seeing them.

01573
ADVENTURES OF A BROKER'S MAN (305)
R.W. Paul
d (J.H. Martin)
Comedy Strong woman refuses to be evicted and throws bailiff into river.

01574
THE BOOKMAKER (140)
R.W. Paul
d (J.H. Martin)
Facial Bookmaker watches race through field-glasses, then welshes.

01575
THE BURGLAR'S SURPRISE (140)
R.W. Paul
d (J.H. Martin)
Comedy Burglar threatens woman with unloaded revolver; husband loads it and captures him.

01576
HOW A BURGLAR FEELS (198)
R.W. Paul
d (J.H. Martin)
Facial Burglar loots house and is caught by police.

01577
AN INHUMAN FATHER (420)
R.W. Paul
d (J.H. Martin)
Drama Husband deserts wife and throws baby into lake; his mistress swims to save it.

01578
MY LADY'S REVENGE (520)
R.W. Paul
d (J.H. Martin)
Drama Man kills rival in duel for girl, who then poses as man and kills him.

01579
THE FIDGETY FLY (248)
R.W. Paul
d (J.H. Martin)
Facial Expressions of man bothered by fly.

01580
THE RIDE OF THE VALKYRIES
Graphic
d (Harold Jeapes)
Fantasy (Made for use during Covent Garden opera production)

01581
KIDNAPPED (275)
Hepworth
d Lewin Fitzhamon
Chase Crone steals nursemaid's baby and is thrown into horse-trough.

01582
A LOVERS' QUARREL (375)
Hepworth
d Lewin Fitzhamon
Pathos Lovers reunited when go-between is run over.

01583
YOUNG SCAMPS (100)
Hepworth
d Lewin Fitzhamon
Comedy Old man birches boys and is pushed down coal-hole.

01584
ORANGE PEEL (245)
Williamson (Gau)
d James Williamson
Tom Williamson . . . . . Boy
Comedy Boy causes trouble by scattering orange peel.

JUNE

01585
THE £1,000 SPOOK (155)
Urban
d Walter Booth
Trick Vapour from wizard materialises into ghost of woman.

01586
HANKY PANKY CARDS (225)
Urban
d Walter Booth
Trick Playing cards become animated.

01587
THE BAFFLED BURGLAR (360)
Urban
d (Walter Booth)
Chase Small dog hangs onto seat of burglar's trousers.

01588
GOOD-NIGHT (20)
Gaumont
Scene 'An artistic and pleasing finish to a picture show of any kind'.

01589
THE STORY OF A MODERN MOTHER (375)
Clarendon (Gau)
d Percy Stow
s Langford Reed
Comedy 'New woman' neglects family.

01590
A WOODLAND TRAGEDY (470)
Graphic
d (Harold Jeapes)
Chase Two rabbit-poachers chased by keepers; one of each is shot.

01591
SONS OF MARTHA
Warwick Trading Co.
d (Charles Raymond)
s (Serial) Arthur Applin
Arthur Applin
Mabel Russell
Henry Farmer
Edith Olive
Grace Noble
Loring Fernie
Crime (3 scenes) Novelist dreams scenes of a workman killing his boss in a fight to save a shopgirl. (Advertisement for *Evening News*)

01592
HAIR RESTORER (300)
Hepworth
d Lewin Fitzhamon
Comedy Man pushes wife into bath of hair restorer and exhibits her as bear.

01593
THE BOASTER (200)
Hepworth
d (Lewin Fitzhamon)
Comedy Man saves girl from youths and exaggerated story.

01594
SISTER MARY JANE'S TOP NOTE (100)
Hepworth
d Lewin Fitzhamon
Trick Singing pupil's voice wrecks room.

01595
THE MAN WHO COULD NOT COMMIT SUICIDE (275)
Hepworth
d Lewin Fitzhamon
Comedy Rejected suitor's attempts to commit suicide fail.

01596
THE MILKMAN'S WEDDING (425)
Hepworth
d Lewin Fitzhamon
Comedy Reluctant milkman fails to avoid wedding.

01597
THE NEW DRESS (475)
Hepworth
d (Lewin Fitzhamon)
Comedy

01598
THAT FATAL SNEEZE (350)
Hepworth
d Lewin Fitzhamon
Thurston Harris . . . . . Uncle
Gertie Potter . . . . . Nephew
Trick Boy shakes pepper on uncle, whose sneezes wreck house.

01599
HER FRIEND THE ENEMY (350)
Hepworth
d (Lewin Fitzhamon)
Comedy

01600
NEVER COMPLAIN TO YOUR LAUNDRESS
Hepworth
d Lewin Fitzhamon
Comedy Customer complains about washing and is scrubbed, mangled, and parcelled.

01601
THE ABSENT MINDED MAN (275)
Hepworth
d (Lewin Fitzhamon)
Comedy

01602
THE TALE OF A MOUSE (155)
R.W. Paul
d (J.H. Martin)
Comedy Man smashes furniture and water-pipe while trying to kill mouse.

01603
SEEN AT THE CHIROPODIST'S (310)
Alpha Trading Co. (Walturdaw)
d Arthur Cooper
Comedy Barber tries to cut girl's toenails while shaving man.

01604
WHEN THE MISTRESS TOOK HER HOLIDAY (400)
Alpha Trading Co. (Walturdaw)
d Arthur Cooper
Comedy Servants don absent employers' clothes and have party.

01605
GOOD EVENING (36)
Walturdaw
Scene To be shown at conclusion of film show.

01606
CINEMATOPHONE SINGING PICTURES
sound
Walturdaw
d John Morland
Musical Synchronised to gramophone records.

01606.1
THE LORD HIGH EXECUTIONER

01606.2
IF YOU WANT TO KNOW WHO WE ARE

01606.3
WERE YOU NOT TO KO-KO PLIGHTED

01606.4
OUR GREAT MIKADO

01606.5
A WANDERING MINSTREL

01606.6
MIYA SAMA

01606.7
A MORE HUMANE MIKADO

01606.8
THREE LITTLE MAIDS

01606.9
THE FLOWERS THAT BLOOM IN THE SPRING

01606.10
THE CRIMINAL CRIED

01606.11
HERE'S A FINE HOW D'YE DO

01606.12
TIT-WILLOW
George Thorne . . . . . Ko-Ko

01606.13
FOUR JOLLY SAILOR BOYS FROM *THE PRINCESS OF KENSINGTON*

01606.14
CHURCH PARADE FROM *THE CATCH OF THE SEASON*

01607
THE DRUNKEN MOTORCYCLIST (246)
Gaumont
d (Alf Collins)
Chase Wild ride of drunkard on motorcycle.

JULY

01608
THE MADMAN'S BRIDE (400)
Hepworth
d (Lewin Fitzhamon)
Crime Mad lord buys girl from father, kills her during night, and is captured after murderous struggle.

01609
A MODERN DON JUAN (350)
Hepworth
d Lewin Fitzhamon
Dolly Lupone
Gertie Potter
Chase Girls row after flirt in boat and duck him in river.

01610
THE TRAMP'S REVENGE (150)
Hepworth
d Lewin Fitzhamon
Comedy Tramps cause fisherman to fall in river.

01611
THE GHOSTS' HOLIDAY (550)
Hepworth
d Lewin Fitzhamon
Gertie Potter
Thurston Harris
Trick Ghosts rise from churchyard and hold ball in hotel.

01612
A TOO DEVOTED WIFE (375)
Hepworth
d Lewin Fitzhamon
Comedy Henpeck tries to escape wife by becoming railway stoker.

01613
DRINK (200)
Hepworth
d Lewin Fitzhamon
Comedy Drunkard dreams motorist in fur coat is bear.

01614
THE BRIGAND'S DAUGHTER (806)
Williamson
d (James Williamson)
Winnie Barton . . . . . The Girl
Drama Girl helps artist escape from bandits; they are chased onto bridge which is struck by lightning.

01615
CINEMATOPHONE SINGING PICTURES
sound
Walturdaw
d John Morland
Musical Synchronised to gramophone records.

01615.1
DOWN BY THE OLD BULL AND BUSH

01615.2
ZUYDER ZEE

01615.3
HERE UPON WE'RE BOTH AGREED

01615.4
WERE I THY BRIDE

01615.5
GREAT FINALE TO ACT 1 (*THE YEOMAN OF THE GUARD*)

01615.6
WHAT D'YER WANT TO TALK ABOUT IT FOR?

01615.7
IT'S A DIFFERENT GIRL AGAIN

01615.8
RIDING ON TOP OF A CAR

01615.9
WAITING FOR HIM TONIGHT

01615.10
WE ALL WALKED INTO THE SHOP

01615.11
THEY CAN'T DIDDLE ME

01615.12
THE OLD FOLKS AT HOME

01616
THE HAUNTED BEDROOM (250)
Urban
d Walter Booth
Trick 'Uncanny happenings follow each other with bewildering rapidity'.

01617
YOUTHFUL HACKENSCHMIDTS (190)
Urban
Comedy Old lady and policeman try to separate wrestling urchins.

01618
AFTER THE FANCY DRESS BALL (345)
Williamson
d James Williamson
Comedy Dancer dressed as Satan has trouble hailing cab.

01619
BOBBY'S BIRTHDAY (214)
Williamson
d James Williamson
Comedy Boy causes damage with new football and is chased.

AUGUST

01620
SEYMOUR HICKS EDITS *THE TATLER* (365)
also: PUBLISHING *THE TATLER*
Urban
Seymour Hicks . . . . . Himself
Comedy Comedy scenes added to 'industrial'.

01621
SAVED FROM THE SEA (455)
Cricks & Sharp
Drama (9 scenes) Fisherman goes to sea, is wrecked, and saved by father in time to see dying mother.

01622
ADVENTURES OF A BATH CHAIR (550)
Clarendon (Gau)
d Percy Stow
s Langford Reed
Chase Pursuit of invalid in runaway Bath chair.

01623
THE CHEATERS CHEATED (510)
R.W. Paul
d (J.H. Martin)
Comedy Swindled man poses as policeman to get cash back from gamblers.

01624
MISCHIEVOUS GIRLS (250)
Hepworth
d Lewin Fitzhamon
Gladys Godfrey . . . . . Girl
Cossie Godfrey . . . . . Girl
Comedy Two girls play tricks with householder's hat.

01625
A SOLDIER'S JEALOUSY (400)
Hepworth
d Lewin Fitzhamon
Gertie Potter . . . . . Girl
Drama Girl delivers dispatch when jealous officer delays soldier fiancé.

01626
A SAILOR'S LASS
Hepworth
d Lewin Fitzhamon
Dolly Lupone . . . . . Girl
Lewin Fitzhamon . . . . . Abductor
Chase Bognor. Man tries to abduct girl and is chased by sailors.

01627
SIMPKIN'S SATURDAY OFF (200)
Hepworth
d Lewin Fitzhamon
Thurston Harris . . . . . Simpkin
Chase Bognor. Man rides carriage, donkey, goat-cart, cycle, etc.

01628
A SEASIDE GIRL (325)
Hepworth
d Lewin Fitzhamon
May Clark . . . . . Girl
Frank Wilson . . . . . Scotsman
Thurston Harris . . . . . Suitor
Chase Bognor. Three suitors try to impress girl; Scotsman wins.

01629
PA TAKES UP PHYSICAL CULTURE (305)
USA: POOR PA'S FOLLY
Williamson
d James Williamson
Comedy Father tries to emulate circus strong man and wrecks house.

01630
WHY THE WEDDING WAS PUT OFF (225)
Williamson
d James Williamson
Comedy Groom's rush to church causes him to arrive in mess.

01631
JUST IN TIME (540)
Williamson
d James Williamson
Adventure Child sees Puritan plant papers on Royalist, whose fiancée then rides for Cromwell's pardon.

01632
IN QUEST OF HEALTH (475)
Alpha Trading Co. (Walturdaw)
d Arthur Cooper
Comedy Man with backache seeks cure in sanatorium vapour bath.

01633
WHO WINKED AT THE SOLDIER? (560)
Graphic
d (Harold Jeapes)
Chase Scots soldier changes clothes with a tramp to elude pursuing girls. ('Winking title')

01634
TOMMY'S BOX OF TOOLS (460)
Norwood (Gau)
d Harold Hough
Comedy Naughty boy plays tricks with tools.

01635
PITY THE POOR BLIND (107)
R.W. Paul
d (J.H. Martin)
Facial Expressions of a 'blind' beggar given a button.

SEPTEMBER

01636
WILLIE'S MAGIC WAND (320)
Urban
d Walter Booth
Trick Magician's son plays tricks with father's magic wand.

01637
DREAMLAND ADVENTURES (540)
Urban
d Walter Booth
Fantasy Doll and golliwog take children to Arctic in airship.

01638
ACCIDENTS WILL HAPPEN (440)
Urban
d (Walter Booth)
Comedy Employer bankrupted when employees fake accidents and claim under new compensation act.

01639
THE PAGE BOY AND THE BABY (550)
Warwick Trading Co.
d Jack Smith
Comedy Family search for baby which page-boy hides in rolltop desk.

01640
THE ABSENT-MINDED PROFESSOR (550)
Clarendon (Gau)
d Percy Stow
s Langford Reed
Comedy Maths master chalks figures on everything and has strange dream.

01641
A TRAMP'S DREAM OF WEALTH (425)
Hepworth
d Lewin Fitzhamon
Thurston Harris . . . . . Tramp
Gertie Potter . . . . . Mermaid
Comedy Bognor. Tramp dreams mermaid takes him to ship full of money.

01642
DUMB SAGACITY (450)
Hepworth
d Lewin Fitzhamon
Gertie Potter . . . . . Girl
Animal Bognor. Pet dog fetches horse to save girl cut off by tide.

01643
CHRONOPHONE FILMS *sound*
Gaumont
d Arthur Gilbert
Musical Synchronised to gramophone records.

01643.1
FAUST
Complete opera: 22 songs.

01643.2
CARMEN
Several songs.

01643.3
NAVAHO
Gypsy Wolf

01643.4
THE FIREMAN
Hamilton Hill

01643.5
HOME AGAIN MY CHERRY BLOSSOM

01643.6
ARE YOU SINCERE?

01643.7
TALA – INDIAN LOVE SONG
Stanley & Bain

01643.8
WON'T YOU THROW ME A KISS?
Alf Collins & Miss Horton

01643.9
THE BEDOUIN'S LOVE SONG
Peter Dawson

01643.10
THE BLIND VIOLINIST

01643.11
THE BROKEN MELODY
Auguste Van Biene

01643.12
EVERY LITTLE BIT HELPS

01643.13
CHRISTIANS AWAKE!

01643.14
HARRIGAN
Billy Murray

01643.15
CURFEW SHALL NOT RING TONIGHT

01643.16
WAIT TILL THE WORK COMES ROUND
Gus Elen

01643.17
CUPID
Ernie Mayne

01643.18
WILL EVANS: ON THE DOORSTEP; NOVELETTE; THE JOCKEY

01644
THE WILY FIDDLER (345)
Alpha Trading Co.
d Arthur Cooper
Comedy

01645
A SHILLING SHORT OF HIS WAGES (400)
Gaumont
d (Alf Collins)
Comedy Man hides in box to escape wife but is delivered home.

01646
FALSELY ACCUSED (555)
Gaumont
Crime Framed man breaks jail, poses as tinker woman, is caught and saved by dying confession.

01647
JU-JITSU (445)
Gaumont
d Alf Collins
Madame Garrud
Comedy Women pursue pickpockets from Piccadilly to Hampstead and wrestle them.

01648
THE TALE OF THE TOOTH (378)
Walturdaw (Alpha?)
Comedy Attempts to pull tooth fail.

01649
THE ADVENTURES OF A PERFORMING FLEA (350)
Alpha Trading Co. (Walturdaw)
d Arthur Cooper
Comedy Showman searches for escaped flea.

01650
THE MATINEE IDOL (480)
Walturdaw (Alpha?)
Comedy Actor dons disguises to elude mob of adoring women.

01651
AUNTY'S MOTOR BIKE (250)
Walturdaw
Chase Old lady rides motorcycle into tar-barrel, cart, etc.

01652
THE 5-30 COLLECTION (250)
Graphic
d (Arthur Cooper)
Comedy 'Full of surprising incidents and fun'.

01653
THE LODGER HAD THE HADDOCK (295)
Graphic
d Arthur Cooper
Comedy Bad fish passed off on unsuspecting lodger.

01654
THE LOVERS' CHARM (160)
Graphic
d Arthur Cooper
Trick 'A picturesque trick film'.

01655
THE TRICKY TWINS (330)
Graphic
d Arthur Cooper
Chase Boys tie pram behind horse-cart; the pram contains doll.

01656
THE SHOWMAN'S TREASURE (505)
Graphic
d (Arthur Cooper)
Chase Showman uses magnifying glass to search for escaped flea.

01657
MY WORD IF YOU'RE NOT OFF (280)
Sheffield Photo Co.
d Frank Mottershaw
Comedy 'The popular saying of the day humorously illustrated'.

01658
THE DODGERS DODGED (276)
reissue: 1911 (Walturdaw)
Sheffield Photo Co.
d Frank Mottershaw
Trick Police chase vanishing robbers.

01659
OH THAT LIMERICK! (400)
also: THE LIMERICK CRAZE
Sheffield Photo Co.
d Frank Mottershaw
Comedy 'Clever skit on the competition craze of the moment'.

01660
THEY WOULD PLAY CARDS (685)
Warwick Trading Co.
d Jack Smith
Comedy Couple get mania for playing cards.

01661
TRUTHFUL TELEGRAMS (220)
Warwick Trading Co.
d Jack Smith
Comedy Telegrams of gambler, husband, girl, thief, do not reflect truth.

01662
DESPERATE FOOTPADS (360)
Haggar & Sons (WTC)
d William Haggar
Crime

01663
CURING A JEALOUS WIFE (325)
Warwick Trading Co.
d Jack Smith
Comedy Wife tracks husband to railway station, where he collects kitten.

01664
MOVING DAY (315)
Williamson
d James Williamson
Comedy Mean father's troubles moving furniture in barrow.

01665
THE AMATEUR PAPER HANGER (282)
R.W. Paul
d (J.H. Martin)
Comedy Slapstick troubles of husband, wife, and maid.

01666
THE GAMEKEEPER'S DOG (460)
Norwood (Cinematograph Syndicate)
d Harold Hough
Animal Dog drives cart to save master from gun duel with rival.

01667
SERVING A SUMMONS (190)
Cricks & Sharp
d/s A.E. Coleby
A.E. Coleby . . . . . Policeman
Trick Policeman serves summons but furniture disappears.

OCTOBER

01668
LIFE ON AN ENGLISH REFORMATORY SHIP (600)
Cricks & Sharp
Drama Purfleet. Poor urchin reformed after serving term on *Cornwall*.

01669
DAY DUTY (215)
Cricks & Sharp
d (A.E. Coleby)
Comedy Various happenings on policeman's beat.

01670
DON'T GO TO THE LAW (250)
Cricks & Sharp
d (A.E. Coleby)
Comedy Farmers quarrel over cow and lose it to lawyers.

01671
EVEN A WORM WILL TURN (275)
Cricks & Sharp
d (A.E. Coleby)
Comedy Henpeck tips nagging wife into bath.

01672
A DRINK CURE (395)
Cricks & Sharp
d (A.E. Coleby)
Comedy Actors cure drunkard by dressing up as weird animals.

01673
FUN IN THE STUDIO (190)
Cricks & Sharp
d (A.E. Coleby)
Comedy Artist dresses drunkard as Cupid.

01674
MAY AND DECEMBER (245)
Cricks & Sharp
d (A.E. Coleby)
Comedy Old man lights stove in which young wife has hidden lover.

01675
HIS ONLY PAIR OF TROUSERS (390)
Cricks & Sharp
d (A.E. Coleby)
Chase Plumber wraps himself in oilcloth to chase tramp who stole his wet trousers.

01676
ONLY A LIMERICK (350)
Cricks & Sharp
d (A.E. Coleby)
Comedy Wife thinks husband's limerick is love letter.

01677
THE ICE-CREAM JACK (516)
Gaumont
d Alf Collins
Comedy Hampstead salesman jailed when whitewash and cockroaches are found in ice cream.

01678
ALL FOR NOTHING (265)
Gaumont
d (Alf Collins)
Chase Tramp steals watch and is chased over cliff.

01679
SHORT-SIGHTED JANE (196)
Gaumont
d (Alf Collins)
Chase Myopic woman collides with people and is chased into sea.

01680
THE BACHELOR'S PIECE OF WEDDING CAKE (340)
Gaumont
d (Alf Collins)
Comedy Old bachelor dreams of fighting rival and eloping.

01681
OH THAT CAT! (276)
Gaumont
d (Alf Collins)
Chase Tramps steal basket and find it holds cat.

01682
CHEAP BEER (242)
Gaumont
d (Alf Collins)
Comedy Tramps siphon beer from brewer's dray and sell it.

01683
FATHER BUYS A LAWN ROLLER (580)
reissue: 1912
Gaumont
d (Alf Collins)
Comedy Father gets in trouble wheeling lawn-roller.

01684
REMEMBER REMEMBER THE FIFTH OF NOVEMBER (535)
Gaumont
d (Alf Collins)
Comedy Children light confiscated fireworks and set fire to house.

01685
TOMMY THE TINPOT HERO (436)
Gaumont
d (Alf Collins)
Comedy Boy gets saucepan stuck over head.

01686
HER RIVAL'S NECKLACE (625)
Warwick Trading Co.
d Charles Raymond
Crime Actress, suspected of stabbing rival for necklace, escapes to cottage, where she sees real thief.

01687
MIND YOUR OWN BUSINESS (350)
Warwick Trading Co.
d (Jack Smith)
Comedy Parents try to stop children's quarrel and start fight.

01688
WHY JENKINS WEARS THE BLUE RIBBON (378)
Warwick Trading Co.
d (Jack Smith)
Chase Drunkard fails to catch hat and signs pledge.

01689
SPOT, THE DOG THIEF (420)
Warwick Trading Co.
Animal Couple train dog to steal; police trail it to den.

01690
THE SMOKER'S JOKE (390)
Graphic
d (Arthur Cooper)
Comedy Discarded box of explosive cigars causes trouble for finders.

01691
A SACRIFICE FOR WORK (345)
Graphic
d (Arthur Cooper)
Trick Bearded labourer is shaved for job, is unrecognised by wife, and has beard replaced.

01692
HIS SWEETHEART WHEN A BOY (550)
Graphic
d (Arthur Cooper)
Drama Girl weds rich gambler who loses everything and kills himself.

01693
A JUVENILE SCIENTIST (335)
Urban
d Walter Booth
Trick Scientist's son plays tricks with father's chemicals.

01694
CATCH YOUR OWN FISH (320)
Urban
d Walter Booth
Comedy Boy photographs married angler flirting with girl.

01695
THE SORCEROR'S SCISSORS (220)
Urban
d Walter Booth
Trick Scissors cut shapes which come to life.

01696
THE CURATE'S DOUBLE (435)
Urban
d Walter Booth
Comedy Husband eludes wife by posing as clerical double.

01697
SAMMY'S SUCKER (295)
Urban
d Walter Booth
Comedy Boy plays tricks with sucker made from soaked leather.

01698
HIS DAUGHTER'S VOICE (6 mins) *sound*
Urban
d Walter Booth
Musical Girl dies saving blind father's life and her spirit emerges from gramophone horn. (Synchronises to record of 'Daddy')

01699
THE APPLE OF DISCORD (240)
Urban
d Walter Booth
Trick Wizard shows love scene acted within slice of apple.

01700
WHEN THE DEVIL DRIVES (390)
reissue: 1913
Urban
d Walter Booth
Fantasy Satan drives train over telegraph wires, under sea, etc.

01701
A DIABOLO NIGHTMARE (385)
Urban
d Walter Booth
Trick (22 scenes) Clerk, unable to stop playing game of Diabolo, dreams of playing under sea.

01702
GETTING RID OF HIS DOG (310)
Williamson
d James Williamson
Comedy Owner fails in every attempt to get rid of pet dog.

01703
THE ANARCHIST AND HIS DOG (245)
Walturdaw
Comedy Anarchist throws bomb at rival, dog retrieves it, chases anarchist to hut, and it explodes.

01704
THE FIFTH OF NOVEMBER (245)
Walturdaw
Comedy Boys play tricks with fireworks until police catch them.

01705
GUY FAWKES (355)
Walturdaw
History 1605. Catholic conspirator caught before he can blow up Parliament.

01706
THE ELECTRIC FIRE GIRL
Walturdaw
Connie Edison
Act 'The Fire Queen'.

01707
THE STICKY BICYCLE (100)
Hepworth
d Lewin Fitzhamon
Comedy Boys put poster paste on saddle of old man's cycle.

01708
A LETTER IN THE SAND (200)
Hepworth
d Lewin Fitzhamon
Dolly Lupone . . . . . Girl
Thurston Harris . . . . . Man
Chase Bognor. Spinster mistakes youth and chases him.

01709
REBELLIOUS SCHOOLGIRLS (100)
Hepworth
d Lewin Fitzhamon
Comedy Pupils birch mistress and pour ink on her.

01710
THE ARTFUL LOVERS (300)
Hepworth
d Lewin Fitzhamon
Thurston Harris . . . . . Father
May Clark . . . . . Girl
Dolly Lupone . . . . . Girl
Frank Wilson . . . . . Suitor
Comedy Bognor. Suitors save girls' father from drifting bathing machine.

01711
THE BOY BANDITS (480)
R.W. Paul
Comedy 'Halfpenny blood' influences boys to rob motorist.

01712
AN AWKWARD SITUATION (405)
Clarendon (Gau)
d Percy Stow
s Langford Reed
Chase Naked man with bath on back pursues man who has his trousers.

NOVEMBER

01713
DYING OF THIRST (175)
Hepworth
d Lewin Fitzhamon
Adventure Bognor. Sailors save parched man and dog from wreck.

01714
THE VIKING'S BRIDE (400)
Hepworth
d (Lewin Fitzhamon)
Adventure Vikings help chief save bride from rival tribe.

01715
THE HEAVENLY TWINS (350)
Hepworth
d Lewin Fitzhamon
Thurston Harris . . . . . Man
Gertie Potter . . . . . Girl
Comedy Bognor. Two girls play pranks at seaside.

01716
PERSERVING EDWIN (400)
Hepworth
d Lewin Fitzhamon
May Clark . . . . . Girl
Thurston Harris . . . . . Man
Comedy Bognor. Suitor flirts with girl despite tutor.

01717
THE ORPHANS (655)
Williamson
d James Williamson
Pathos Boy steals, is jailed, freed, and refused work; he robs house where his sister has been adopted.

01718
SAVED FROM THE BURNING WRECK (480)
Cricks & Sharp
d (A.E. Coleby)
Adventure Barque catches fire and explodes, so crew take to raft.

01719
AN ANXIOUS DAY FOR MOTHER (335)
Clarendon
d Percy Stow
s Langford Reed
Comedy

01720
THAT'S NOT RIGHT – WATCH ME! (595)
Clarendon
d Percy Stow
s Langford Reed
Comedy Mishaps of man who thinks he knows everything.

01721
THE WATER BABIES; OR, THE LITTLE CHIMNEY SWEEP (955)
Clarendon
d Percy Stow
s (Novel) Charles Kingsley
sc Langford Reed
Fantasy Boy sweep drowns while fleeing master and is changed into water baby.

DECEMBER

01722
THE PIED PIPER (755)
Clarendon
d Percy Stow
s (Poem) Robert Browning
sc Langford Reed
Fantasy Piper lures children when payment is refused for luring rats.

01723
A WET DAY (275)
Clarendon
d Percy Stow
s Langford Reed
Chase Man with umbrella rushes to catch train in rain.

01724
A SOLDIER'S WEDDING (675)
Clarendon
d Percy Stow
s Langford Reed
War Newly-wed soldier sent to war and saved from natives by wife, who has become nurse.

01725
JOHNNY'S GUN (425)
Hepworth
d Lewin Fitzhamon
Comedy Boy plays tricks with toy pistol and bow-and-arrow.

01726
CINDERELLA (1200)
Hepworth
d Lewin Fitzhamon
Frank Wilson . . . . . Prince Charming
Dolly Lupone . . . . . Cinderella
Gertie Potter . . . . . Fairy
Thurston Harris . . . . . Baron
Fantasy Fairy godmother helps drudge go to royal ball.

01727
THE STOLEN BRIDLE (125)
Hepworth
d Lewin Fitzhamon
Animal Horse chases tramp who steals bridle and bicycle.

01728
SERVING THE WRIT (600)
Hepworth
d (Lewin Fitzhamon)
Comedy Milliner serves writ on actress by hiding it in bouquet.

01729
A PAINLESS EXTRACTION (250)
Hepworth
d Lewin Fitzhamon
Trick Dental patient's head swells with gas and floats away.

01730
LOVE WILL FIND A WAY (700)
Warwick Trading Co.
d Charles Raymond
Romance Girl changes place with maid on day of her enforced marriage.

01731
BOBBY'S DREAM OF BATTLE (385)
Warwick Trading Co.
Comedy Boy dreams he is sentry shooting passers-by.

01732
THE ADVENTURES OF A ROLL OF LINO (335)
reissue: 1912, FATHER BUYS SOME LINOLEUM
Gaumont
d (Alf Collins)
Comedy Father has trouble carrying roll of linoleum.

01733
THE UNLUCKY HORSESHOE (480)
Norwood (Cinematograph Syndicate)
d Harold Hough
Comedy Horseshoe causes series of mishaps.

01734
THE GIDDY GOATS (235)
Walturdaw
d (Dave Aylott)
Comedy 'Two knockabouts and a goat'.

01735
UNDER THE MISTLETOE (300)
Walturdaw
d Dave Aylott
Comedy Boy attaches hose to mistletoe bunch and soaks kissers.

01736
CHRONOPHONE FILMS *sound*
Gaumont
d Arthur Gilbert
Musical Synchronised to gramophone records.

01736.1
NELSON'S VICTORY
Max Darewski

01736.2
THE ROYAL STANDARD
Max Darewski

01736.3
MARCH OF THE LIGHT CAVALRY
Max Darewski

01736.4
MY INDIAN ANNA
Ellaline Terriss

01736.5
GLOW LITTLE GLOW-WORM GLOW
Ellaline Terriss

01737
CINEMATOPHONE SINGING PICTURES *sound*
Walturdaw
d John Morland
Musical Synchronised to gramophone records.

01737.1
FLY ANN

01737.2
WHERE OH WHERE HAS MY LITTLE DOG GONE?

01737.3
I WOULD LIKE TO MARRY YOU

1908

JANUARY

01738
THE LITTLE WAIF AND THE CAPTAIN'S DAUGHTER (400)
Clarendon
d *Percy Stow*
s Langford Reed
Adventure Stowaway saves captain's daughter from abduction by mate.

01739
THE CAPTAIN'S WIVES (590)
Clarendon
d Percy Stow
s Langford Reed
Comedy Captain's wife swims after his ship and finds he has a wife in every port.

01740
THE DOWNFALL OF THE BURGLARS' TRUST (430)
Clarendon
d Percy Stow
s Langford Reed
Crime Gang steal ruby from Clarendon studio and chase traitor.

01741
MARCH WINDS (270)
Cricks & Martin
d A.E. Coleby
Chase Gent pursues windblown top hat.

01742
DIABOLO MAD (240)
Cricks & Martin
d A.E. Coleby
Comedy Man gets Diabolo craze and wrecks home.

01743
A RACE FOR A ROSE (577)
Gaumont
d (Alf Collins)
Sport Rivals race to win girl.

01744
HONOURS EVEN (256)
Gaumont
d (Alf Collins)
Comedy Maid hides soldier from sailor, sailor from policeman, and policeman from master.

01745
THE HYPNOTIST'S JOKE (395)
Graphic
d (Arthur Cooper)
Comedy

01746
THE FAITHLESS FRIEND (500)
Hepworth
d Lewin Fitzhamon
Crime Usurper repents after dreaming his ancestors' portraits and a skeleton come to life.

01747
THE CURATE'S COURTSHIP (140)
Hepworth
d Lewin Fitzhamon
Comedy Shy curate caught helping girl over stile.

01748
THE STUBBORN MOKE (200)
Hepworth
d Lewin Fitzhamon
Animal Policeman finally moves stubborn donkey by using traction engine.

01749
THE SKIRL OF THE PIBROCH (140)
Walturdaw
d (Dave Aylott)
Comedy Boy plays bagpipes and makes everybody dance.

01750
THE OFFICE BOY'S DREAM (385)
Walturdaw
d Dave Aylott
Comedy Office boy dreams he is caught by bandits and shot for treachery.

01751
MAZEPPA (500)
Walturdaw
d Frank Dudley
s (Poem) Lord Byron
Drama Poland, 1670. Nobleman ties wife's lover to back of wild horse.

FEBRUARY

01752
'TWIXT LOVE AND DUTY; OR, A WOMAN'S HEROISM (455)
Cricks & Martin
d A.E. Coleby
Crime (10 scenes) Wife saves husband from burning ship by sounding alarm for coastguard, but she must leave baby behind.

01753
FOR BABY'S SAKE (375)
Cricks & Martin
d A.E. Coleby
A.E. Coleby . . . . . Father
Drama (6 scenes) Child's letter reunites parents after quarrel over amorous friend.

01754
THE GREEDY GIRL (250)
Hepworth
d Lewin Fitzhamon
Trick Sleepwalking girl dreams knights chop her up.

01755
THE DOCTOR'S DODGE (250)
Hepworth
d Lewin Fitzhamon
Comedy Doctor dresses as Santa Claus to give girl medicine; burglar does same and is given medicine.

01756
THE TELL-TALE KINEMATOGRAPH (400)
Hepworth
d Lewin Fitzhamon
Comedy Woman goes to cinema and sees film of husband with girl.

01757
THE MAN AND HIS BOTTLE (350)
Hepworth
d Lewin Fitzhamon
Thurston Harris . . . . . Drunkard
Trick Drunkard has vision of everything turning into bottles.

01758
THE CARTER'S TERRIBLE TASK (419)
USA: THE GREAT TRUNK MYSTERY
R.W. Paul
Comedy Carter mistakes dummy in trunk for dismembered corpse.

01759
BANANA SKINS (330)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Piano movers, policeman, crook, etc. slip on boy's banana skins.

01760
THAT NASTY STICKY STUFF (306)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Naughty boy plays pranks with super glue.

01761
LAZY JIM'S LUCK (485)
Warwick Trading Co.
d (Charles Raymond)
Trick Everything gets done for lazy man.

01762
PUT ME AMONG THE GIRLS (240)
Walturdaw
d Dave Aylott
Chase Tramp flirts and is chased.

01763
THE DOG'S DEVOTION (385)
Walturdaw
d Dave Aylott
Animal Man forces boy to kidnap girl and they are traced by pet Newfoundland dog.

01764
DREAMS OF TOYLAND (350)
Alpha Trading Co. (Walturdaw)
d Arthur Cooper
Trick Boy dreams toys come to life: a motorbus explodes.

01765
A DAY'S HOLIDAY (495)
Williamson
d (James Williamson)
Comedy Miseries of family forced to spend holiday at home.

MARCH

01766
THE SCANDALOUS BOYS AND THE FIRE CHUTE (300)
Clarendon
d Percy Stow
s Langford Reed
Comedy Teacher follows pupils down fire-chute and lands in watertub.

01767
THE MEMORY OF HIS MOTHER (490)
Clarendon
d Percy Stow
s Langford Reed
Drama The memory of dead mother makes man forgive friend.

01768
POOR AUNT MATILDA (275)
Clarendon
d Percy Stow
s Langford Reed
Comedy Man attacks aunt in mistake for disguised brother.

01769
SHE WOULD BE WED: OR, LEAP YEAR PROPOSALS (345)
reissue: 1912
Cricks & Martin
d A.E. Coleby
Comedy Spinster's proposals rejected by all save blind beggar.

01770
FREDDY'S LITTLE LOVE AFFAIR (525)
Cricks & Martin
d A.E. Coleby
Comedy Dude hides in pram to flirt with maid and she launders him.

01771
CHRONOPHONE FILMS *sound*
Gaumont
d Arthur Gilbert
Musical Synchronised with gramophone records.

01771.1
D'YE KEN JOHN PEEL?

01771.2
ZUYDER ZEE

01771.3
WALTZ ME AROUND AGAIN WILLIE

01771.4
THE KEYS OF HEAVEN

01771.5
COME MY LAD AND BE A SOLDIER

01771.6
MONTEZUMA

01771.7
WE CLOSE AT TWO ON THURSDAY
Arthur Gilbert

01771.8
I GET DIZZY WHEN I DO THAT TWO-STEP DANCE
Alf Collins

01771.9
GOODBYE LITTLE SISTER

01771.10
SHE'S PROUD AND SHE'S BEAUTIFUL

01771.11
HELLO LITTLE GIRL HELLO

01771.12
FOLLOWING IN FATHER'S FOOTSTEPS
Arthur Staples

01771.13
REDWING

01771.14
ALL COONS LOOK ALIKE TO ME (PARODY)

01771.15
MANY IS THE TIME

01772
CATCHING A BURGLAR (525)
Hepworth
d Lewin Fitzhamon
Chase Burglar steals car and is pursued by police until tramp slashes tyres.

01773
THE TRAMPS AND THE PURSE (225)
Hepworth
d Lewin Fitzhamon
Comedy Tramp steals purse, hides it, and it is stolen by another tramp.

01774
FATHER'S LESSON (500)
Hepworth
d Lewin Fitzhamon
Animal Angry father sells children's ponies; dog leads them home.

01775
A DASH FOR LIBERTY (750)
Walturdaw
d Dave Aylott
Chase Warders chase escaped convicts and shoot them in gun battle.

01776
ONLY A DOG BUT MORE THAN HUMAN (366)
Urban
Animal Terrier's sagacity saves baby from burning tower.

01777
A GRATEFUL DOG (655)
Warwick Trading Co.
d Charles Raymond
Animal Boy bandages dog's leg; dog brings help when boy is hurt.

01778
WON BY STRATEGY (260)
Warwick Trading Co.
Comedy Man loses girl to cunning rival.

01779
THE RIVAL CYCLISTS (360)
Williamson
d James Williamson
Chase Cyclist ties child in cart behind rival's cycle.

APRIL

01780
THREE MAIDEN LADIES AND A BULL (348)
reissue: 1912, BEWARE OF THE BULL
Clarendon
d Percy Stow
s Langford Reed
Chase Picnicking spinsters chased by bull.

01781
AN INTERRUPTED BATH (345)
Cricks & Martin
d A.E. Coleby
Comedy Man's bath interrupted by prospective tenants.

01782
THOSE FLIES (220)
reissue: 1909, THE FLIES
Cricks & Martin
d A.E. Coleby
Comedy Flies bother man who is trying to write letter and he wrecks room.

01783
PROFESSOR BOUNDER'S PILLS (380)
Cricks & Martin
d A.E. Coleby
Comedy Tricksters sell pills made from earth and are killed by mob.

01784
ONLY A PENNY A BOX (452)
Gaumont
d (Alf Collins)
Pathos Boy matchseller run over fetching change; crippled brother takes change to customer and is adopted.

01785
THE WOMAN WHO WASN'T (642)
Gaumont
d (Alf Collins)
Chase Suffragettes find one of their number is a man in disguise.

01786
THE GAMBLER'S WIFE (535)
Graphic
Crime Gambler steals wife's necklace and loses it to crook.

01787
THE BURGLAR AND THE CLOCK (550)
Hepworth
d Lewin Fitzhamon
Thurston Harris . . . . . Burglar
Trick Burglar steals wrist-watch which turns into pocket-watch and then into alarm clock, etc.

01788
THE ARTFUL DODGER (475)
Hepworth
d Lewin Fitzhamon
Chase Pursued thief escapes capture by donning disguise.

01789
THE ELECTRIC TORCH (304)
Hepworth
d (Lewin Fitzhamon)
Trick Electric torch gives people shocks.

01790
OUR COUSIN FROM ABROAD (450)
Hepworth
d (Lewin Fitzhamon)
Comedy

01791
THE PNEUMATIC POLICEMAN
Hepworth
d Frank Wilson
Frank Wilson . . . . . Policeman
Comedy Slight man pumps himself up to become policeman, chases crook, and floats down river.

01792
BICYCLES REPAIRED (400)
Hepworth
d (Lewin Fitzhamon)
Comedy

01793
THE HIDDEN HOARD (600)
Hepworth
d Lewin Fitzhamon
Chase Miser hides fortune in picture which is given to dustman.

01794
THE DOG OUTWITS THE KIDNAPPER (425)
Hepworth
d Lewin Fitzhamon
Barbara Hepworth . . . . . The Child
Blair . . . . . Rover
Animal Dog chases kidnapper's car and while he is in pub, drives it home.

01795
THE MAGIC GARDEN
R.W. Paul
Trick Drunken gardener sees giant frog, snake, etc.

01796
IN THE LAND OF NOD (365)
reissue: 1910, GRANDPA'S FORTY WINKS (Cosmo)
Alpha Trading Co. (Walturdaw)
d/s Arthur Cooper
Trick *Father dreams of toy fire engine saving burning doll's house.*

01797
TWO LITTLE MOTORISTS (300)
Urban
d (Walter Booth)
Chase (14 scenes) Children drive car pursued by chauffeur on cycle.

01798
THE CRACKSMEN AND THE BLACK DIAMONDS (345)
Warwick Trading Co.
d Charles Raymond
Comedy Burglars find safe contains coal and are caught by maid's policeman friend.

01799
£100 REWARD (400)
Williamson
d James Williamson
Animal Sacked man's dog finds hidden jewels and tracks thieves.

01800
THE PROFESSOR'S GREAT DISCOVERY (350)
Williamson
d James Williamson
Comedy Professor's patent snuff makes those who take it dance.

01801
SHE WOULD BE A SUFFRAGETTE (235)
Williamson
d James Williamson
Comedy Henpeck dons disguise and pets suffragette wife at meeting.

01802
ANIMATED MATCHES (250)
Alpha Trading Co. (Williamson)
d/s Arthur Cooper
Trick Matchsticks come to life and perform tricks.

MAY

01803
THREE SUBURBAN SPORTSMEN AND A HAT (380)
Clarendon
d Percy Stow
s Langford Reed
Comedy 'Smile-preserving qualities'.

01804
MR JONES HAS A TILE LOOSE (248)
Clarendon
d Percy Stow
s Langford Reed
Comedy Dozens of people bring ladders to rescue man from roof.

01805
IF WOMEN WERE POLICEMEN (400)
Clarendon
d Percy Stow
s Langford Reed
Comedy Militant suffragettes take over police force.

01806
SAVED BY THE TELEGRAPH CODE (327)
Clarendon
d Percy Stow
s Langford Reed
Crime Girl on train threatened by escaped convict taps Morse Code message to postman.

01807
BILLY BORNTIRED (650)
Cricks & Martin
d A.E. Coleby
Comedy Nothing will arouse drowsy man – except beer!

01808
THE MISSION OF A FLOWER (360)
Cricks & Martin
d A.E. Coleby
Drama Small girl's flower reforms drunkard father.

01809
FATHER BUYS A PICTURE (500)
reissue: 1912
Cricks & Martin
d A.E. Coleby
Comedy Father has trouble trying to carry large painting.

01810
MUTINY IN THE KITCHEN (315)
Cricks & Martin
d A.E. Coleby
Comedy Rebellious maid causes fight and is helped by policeman fiancé.

01811
THE FREEBOOTERS (395)
Cricks & Martin
d A.E. Coleby
Chase Tramps steal boots and are chased.

01812
BLACK-EYED SUSAN (880)
Gaumont
s (Play) Douglas Jerrold
Drama Period. Smuggler's daughter loves sailor court-martialled for striking flirtatious superior.

01813
THE THIEF AT THE CASINO (600)
Hepworth
d Lewin Fitzhamon
Crime Thief frames drunkard and is blackmailed by witness until vision of victim's maltreatment makes him confess.

01814
MY LITTLE LADY BOUNTIFUL (675)
Hepworth
d Lewin Fitzhamon
Drama Child's appeal to rich father saves bank from ruin.

01815
HI! STOP THOSE BARRELS (400)
Hepworth
d Lewin Fitzhamon
Chase Beer barrels roll off dray and are chased.

01816
CATCHING A TARTAR (475)
Hepworth
d Lewin Fitzhamon
Gertie Potter
Chase Gypsies chase girl on horse into pantechnicon; she locks them in and drives to police.

01817
THE TROUBLES OF A HOUSE AGENT (325)
Hepworth
d Lewin Fitzhamon
Comedy House, agent, and clients are washed away by floods.

01818
PADDY'S WAY OF DOING IT (405)
Walturdaw
d Dave Aylott
Comedy Misadventures of clumsy Irish farmhand.

01819
OH THOSE BOYS! (395)
Alpha Trading Co. (Walturdaw)
d Arthur Cooper
Chase Boys play tricks with paint and are chased.

01820
A LITTLE STRANGER (350)
Alpha Trading Co. (Walturdaw)
d Arthur Cooper
Hilda Baron
Comedy Married man tries to get rid of unwanted baby.

01821
THE CHAUFFEUR'S DREAM (420)
reissue: 1915
Urban
d Walter Booth
Trick Chauffeur dreams of driving under sea, down volcano, etc.

01822
THE PRODIGAL SON
d R.W. Paul
Religion Swineherd returns home when disillusioned by false friends.

01823
UNCLE'S PICNIC (400)
Williamson
d James Williamson
Comedy Two naughty boys cause trouble during country picnic.

01824
THE BULLY AND THE RECRUIT (336)
Williamson
d/s Jack Chart
Jack Chart . . . . . The Recruit
George V. Wibrough. . . . . The Bully
Crime Bugler saves teetotal recruit from drunken private's false charge of stealing belt.

01825
FATHER'S FIRST BABY (400)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Parent's problems with new baby.

01826
WHEN BOYS ARE FORBIDDEN TO SMOKE (380)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Policeman confiscates cigarettes under new bill and starts tobacconist's shop.

01827
THE FIGHTING CURATE (242)
also: THE LITTLE FLOWER GIRL
Sheffield Photo Co.
d Frank Mottershaw
Lenore Fisher
Drama Curate thrashes drunkard and adopts stepdaughter.

JUNE

01828
FOLLOW YOUR LEADER AND THE MASTER FOLLOWS LAST (220)
Clarendon
d Percy Stow
s Langford Reed
Chase Teacher chases pupil and is followed by school, over roofs, etc.

01829
THE OLD COMPOSER AND THE PRIMA DONNA (695)
Clarendon
d Percy Stow
s Langford Reed
Drama Child persuades opera star to help old busker cheated by music publisher.

01830
ROMEO AND JULIET (1240)
Gaumont
s (Play) William Shakespeare
Godfrey Tearle . . . . . Romeo
Mary Malone . . . . . Juliet
Gordon Bailey . . . . . Mercutio
James Annand . . . . . Tybalt
Romance (25 scenes) (Lyceum Theatre production)

01831
THE MOTHERLY PRAM (350)
Hepworth
d Lewin Fitzhamon
Trick Coster ties pram to donkey and pram goes home by itself.

01832
THE LOVE TOKEN (500)
Hepworth
d Lewin Fitzhamon
Dolly Lupone . . . . . Girl
War Girl saves wounded soldier left by rival to die.

01833
THE MAN WHO LEARNED TO FLY (300)
Hepworth
d Lewin Fitzhamon
Trick Inventor dreams he is flattened by roller and flown as kite.

01834
THE GENTLEMAN GYPSY (225)
also: THE TRIALS OF A GYPSY GENTLEMAN
Hepworth
d Lewin Fitzhamon
Lewin Fitzhamon . . . . . The Gypsy
May Clark . . . . . A Girl
Comedy Gypsy bathes in river and changes clothes with policeman.

01835
WHEN WOMEN RULE (600)
Hepworth
d Lewin Fitzhamon
Dolly Lupone . . . . . Girl
Gertie Potter . . . . . Girl
Comedy Suffragettes make men don skirts and take over fire station.

01836
THE HARMLESS LUNATIC'S ESCAPE
Hepworth
d (Lewin Fitzhamon)
Chase Lunatic escapes in doctor's car and crashes into wall.

01837
THE SERPENT'S TOOTH (600)
Hepworth
d (Lewin Fitzhamon)
Drama Workman fights gentleman at society ball to stop daughter's elopement.

01838
MONTY BUYS A MOTOR (500)
Urban
Comedy Man's new car ends up on scrap heap.

01839
A BREACH OF PROMISE CASE (150)
B&C
d (J.B. McDowell)
Animal Bewigged child tries case between two pet dogs.

01840
BILLIE'S BUGLE (235)
reissue: 1911
B&C (Walturdaw)
d Dave Aylott
Comedy Boy fills bugle with flour and soot and blows it at people.

01841
DICK THE KISSER (355)
Walturdaw
d (Dave Aylott)
Chase Flirtatious man chased into pond, is tarred and feathered.

01842
THE FIREMAN'S DAUGHTER
Warwick Trading Co.
d (Charles Raymond)
Drama Girl elopes with thief, upsets lamp, and is saved by fireman father.

01843
A BIRD OF FREEDOM (568)
Warwick Trading Co.
d (Charles Raymond)
Will Barker . . . . . The Convict
Chase Warders chase convict over telegraph wires and into canal.

JULY

01844
GOT A PENNY STAMP? (370)
Clarendon
d Percy Stow
s Langford Reed
Comedy Man asks passers-by for penny stamp.

01845
ROBIN HOOD AND HIS MERRY MEN (496)
Clarendon
d Percy Stow
s Langford Reed
Adventure Outlaw saves captured man from sheriff's gallows.

01846
TOMMY AND THE STICKTITE (430)
Cricks & Martin
d A.E. Coleby
Comedy Naughty boy plays tricks with tube of strong glue.

01847
LOVE'S STRATEGY (255)
reissue: 1912
Cricks & Martin
d A.E. Coleby
Comedy Man hires tramp to scare girl and throws him into river.

01848
HOW THE ARTFUL DODGER SECURED A MEAL (320)
Cricks & Martin
d A.E. Coleby
Trick Tramp hypnotises farmer and food, and is chased.

01849
THE DEVIL'S BARGAIN (530)
Cricks & Martin
d A.E. Coleby
Fantasy Artist sells soul for month's wages; girl in painting comes to life to save him from Satan.

01850
NAPOLEON AND THE ENGLISH SAILOR (530)
reissue: 1912
Gaumont
d (Alf Collins)
s (Sketch) Herbert Darnley
Herbert Darnley . . . . . Napoleon
Arthur Page . . . . . The Sailor
War Emperor frees sailor who tries to float home to mother in barrel.

01851
TOMMY AND THE POLICEMAN'S WHISTLE (245)
Gaumont
d (Alf Collins)
Chase Boy steals policeman's whistle and causes trouble.

01852
MECHANICAL LEGS (415)
Gaumont
d (Alf Collins)
Chase Legless man dons mechanical legs that run away with him.

01853
MOVING IN (522)
Gaumont
d Alf Collins
s (Sketch) Herbert Darnley
Herbert Darnley
Arthur Page
Comedy Family have trouble moving into new flat and blow it up searching for gas leak.

01854
HARRY LAUDER IN A HURRY (325)
Gaumont
d Alf Collins
Harry Lauder
Comedy Scots star takes time despite callboy, commissionaire, and stage manager.

01855
A STITCH IN TIME (170)
Gaumont
d (Alf Collins)
Comedy 'A smart little comic'.

01856
WEARY WILLIE STEALS A FISH (575)
Hepworth
d Lewin Fitzhamon
Trick Tramp dreams of adventures under sea with submarine, mermaid, policeman, etc.

01857
AN ATTRACTIVE CATCH (450)
Hepworth
d Lewin Fitzhamon
Trick Tramp steals magnet and pulls it along, attracting clocks, cycles, cars, and steamroller.

01858
BABY'S PLAYMATE (375)
Hepworth
d Lewin Fitzhamon
Animal Pony fetches fire brigade to save girl from burning haystack.

01859
THE NE'ER-DO-WELL AND THE BABY (550)
Hepworth
d (Lewin Fitzhamon)
Drama Window-cleaner takes foundling to hospital where mother, saved from suicide, is a nurse.

01860
JACK IN THE LETTERBOX (300)
Hepworth
d Lewin Fitzhamon
Comedy Boy hides inside letter-box and plays pranks.

01861
DON QUIXOTE'S DREAM (250)
Hepworth
d (Lewin Fitzhamon)
Comedy Period. Don dreams of toughs kidnapping girl.

01862
A FREE PARDON (525)
Hepworth
d (Lewin Fitzhamon)
Crime Starving man blamed when he joins burglar who shoots householder.

01863
THE TRAMP
R.W. Paul
d (Jack Smith)
Trick Tramp cooks rabbit in hat, undresses many times, etc.

01864
THE RED BARN CRIME; OR, MARIA MARTEN (685)
Haggar & Sons (Tyler)
d William Haggar
s (Play) Anon.
Walter Haggar . . . . . William Corder
Violet Haggar . . . . . Maria Marten
Crime 1826. Squire's murder of pregnant mistress revealed by mother's dream.

01865
THE STOLEN DUCK (322)
Sheffield Photo Co.
d Frank Mottershaw
Chase Old woman chases tramps chasing duck.

01866
THE PIRATE SHIP (350)
Walturdaw
d Dave Aylott
Adventure Negro servant swims to fetch sailors to save mistress from pirates.

01867
FOR HIS CHILD'S SAKE (460)
Walturdaw
d Dave Aylott
s Harry Gilbey
Harry Gilbey . . . . . The Convict
Pathos Bread thief escapes jail but finds wife dead of starvation.

01868
THE LIGHTNING POSTCARD ARTIST (325)
Urban
d Walter Booth
Trick Pencil draws pictures which come to life.

01869
PAPER TEARING (400)
Urban
d Walter Booth
Trick Paper tears itself into shapes that change into other shapes.

01870
UNCLE'S REJECTED PRESENT (500)
Warwick Trading Co.
d (Charles Raymond)
Chase Couple throw away high duck, then learn £50 was attached.

AUGUST

01871
JOHN GILPIN (495)
Clarendon
d Percy Stow
s (Poem) William Cowper
sc Langford Reed
Chase Period. Tradesman's wild ride on horseback.

01872
WASHING DAY (290)
Gaumont
d (Alf Collins)
Comedy Fire engine called when boy hides cigarette in mother's barrow of washing.

01873
THE BURGLAR'S JOKE WITH THE AUTOMATIC DOLL (445)
Gaumont
d (Alf Collins)
Comedy Thief tries to rob house by taking place of lifelike doll.

01874
THE DANCING GIRL (598)
Gaumont
d (Alf Collins)
Romance Slum girl becomes dancer and is saved from impresario by sailor.

01875
THE DRUNKARD'S DREAM (312)
Gaumont
d (Alf Collins)
Drama Drunkard reforms after dreaming of killing wife and lover.

01876
THE CONVICT AND THE DOVE (180)
Gaumont
d (Alf Collins)
Crime Warder kills convict's pet dove; convict kills warder and dies.

01877
JANE SHORE (695)
Gaumont
s (Play) Nicholas Rowe
History 1480. Married woman becomes King's mistress and is stoned.

01878
PUT PA AMONGST THE GIRLS (525)
Gaumont
d (Alf Collins)
Comedy Seaside. Man flirts with girls and is caught by wife.

01879
SNATCHED FROM A TERRIBLE DEATH (550)
Hepworth
d Lewin Fitzhamon
Gertie Potter . . . . . The Girl
Animal India. Colonel rides elephant to save daughter from native sacrifice.

01880
CABBY'S SWEETHEART (300)
Hepworth
d Lewin Fitzhamon
Crime Jeweller abducts girl in cab but driver takes them to police station.

01881
A HEARTLESS MOTHER (450)
Hepworth
d (Lewin Fitzhamon)
Drama Woman's lover tries to abduct husband but he escapes with their child.

01882
A CONVICT'S DASH FOR LIBERTY (225)
Hepworth
d Lewin Fitzhamon
Comedy Convict changes clothes with girl and tries to escape down river.

01883
THE MAN AND THE LATCHKEY (200)
Hepworth
d Lewin Fitzhamon
Thurston Harris . . . . . Drunkard
Trick Drunkard pursues an enlarged, mobile keyhole.

01884
A TICKET FOR TWO (675)
Hepworth
d (Lewin Fitzhamon)
Comedy Couple take steamboat trip with six children hidden in boxes.

01885
MARRYING UNDER DIFFICULTIES (475)
Hepworth
d (Lewin Fitzhamon)
Comedy Elopers escape from father and curate by having them arrested.

01886
THE MAGIC BOX
R.W. Paul
d (Jack Smith)
Trick When man's magic box produces girl, wife uses it to produce man.

01887
THE GREAT SALOME DANCE (300)
Tyler
Act Dancer kisses severed head and swoons.

01888
GREEN'S GOOSE (178)
Alpha Trading Co. (Tyler)
d Arthur Cooper
Comedy Tough goose at dinner party defies hatchet, saw, and pickaxe.

01889
IT'S JUST MY LUCK (350)
Alpha Trading Co. (Tyler)
d Arthur Cooper
Comedy Husband is caught with typist and thrown into pond.

01890
BATHING PROHIBITED (265)
Tyler
Comedy Tramps steal bathers' clothes; bathers steal girls' clothes; girls steal policemen's clothes.

01891
THE PLUMBER AND THE LUNATICS (325)
reissue: 1913
Tyler
Comedy Plumber chased by lunatic who merely wishes to return his knife.

01892
GRANDPA'S PENSION DAY (696)
Alpha Trading Co. (Tyler)
d Arthur Cooper
Drama Old man gets drunk on pension, is jailed, and bailed out by granddaughter.

01893
HOW THE COSTER SOLD THE SEEDS (300)
Warwick Trading Co. (B&C?)
Comedy Coster sells dud seeds by planting flowers at night.

01894
THE DIAMOND THIEVES (660)
Warwick Trading Co.
d (Charles Raymond)
Crime Thieves rob jeweller and when their car breaks down they hold up police and escape in their car.

01895
THE CHEEKIEST MAN ON EARTH (275)
B&C
d (J.B. McDowell)
Comedy Man is rude to everyone he meets and is thrown into river.

01896
LUCK OF A DIVER
John Codman Enterprises
d John Codman
Comedy (Date uncertain)

01897
STILL WORTHY OF THE NAME (520)
Williamson
d/s Jack Chart
Jack Chart
War (11 scenes) Cardsharp, saved from suicide by policeman, joins Lancers, and wins VC.

01898
MY WIFE'S DOG (373)
Williamson
d James Williamson
Comedy Husband spends day trying to catch wrong Dalmatian.

SEPTEMBER

01899
THE MISSIONARY'S DAUGHTER (672)
Clarendon
d Percy Stow
s Langford Reed
Adventure Naval lieutenant saves missionary's daughter from slave traders.

01900
A WILD GOOSE CHASE (370)
Clarendon
d Percy Stow
s Langford Reed
Chase Old gent chased by savage goose.

01901
THE GUARDIAN OF THE BANK (570)
reissue: 1912
Cricks & Martin
d A.E. Coleby
Hal Bert . . . . . Thief
Regent Street Rajah. . . . . Dog
Animal Bulldog chases thief over roofs, down chimney, and into river, returns gold to bank, and fetches police.

01902
GRANDFATHER'S BIRTHDAY; OR, THE LAST ROLL-CALL (440)
reissue: 1912
Cricks & Martin
d A.E. Coleby
War Chelsea Pensioner dreams of how he won VC, and dies.

01903
THE PHOTOGRAPHER'S FLIRTATION (350)
Hepworth
d (Lewin Fitzhamon)
Comedy Photographer kisses sitter and is doused by husband.

01904
A THOUGHTLESS BEAUTY (400)
also: FORCED TO CONSENT (275)
Hepworth
d Lewin Fitzhamon
Gertie Potter . . . . . Girl
Comedy Bognor. Couple tie girl's father to pier post and marry in boat.

01905
THE PETS' TEA PARTY (275)
Hepworth
d Lewin Fitzhamon
Gertie Potter . . . . . Girl
Animal Children's horses and dogs invite each other to party.

01906
THE UNLUCKY THIEF (275)
Hepworth
d (Lewin Fitzhamon)
Comedy Burglar hides in dustbin which is eventually flung in river.

01907
A FASCINATING GAME (250)
Hepworth
d Lewin Fitzhamon
Gertie Potter . . . . . Girl
Comedy Bognor. Girls continue to play bat and ball as tide comes in.

01908
AN UNFORTUNATE BATHE (275)
Hepworth
d Lewin Fitzhamon
Gertie Potter
Comedy Bognor. Girls trick old men by exchanging their clothing.

01909
THE DESERTER (425)
Hepworth
d (Lewin Fitzhamon)
Comedy Sailor hides in girl's copper, is chased to roof and hosed by police.

01910
THE LUCKY PIE (400)
Hepworth
d (Lewin Fitzhamon)
Comedy Tramp steals pie in which cook has hidden stolen necklace.

01911
TOMKINS BUYS A DONKEY (325)
Hepworth
d Lewin Fitzhamon
Animal Countryman buys stubborn donkey and has trouble.

01912
THE LADY OR THE LIONS (400)
London Cinematograph Co.
d S. Wormald
Comedy (18 scenes) Henpeck hides from wife in lions' cage.

01913
DADDY AS OF OLD (340)
R.W. Paul
d (Jack Smith)
Pathos Drunkard's child steals loaf and is saved from jail by lady.

01914
VENGEANCE IS MINE (530)
Tyler
Crime Blacksmith is about to blind wife's killer when lightning strikes him dead.

01915
THE GLADIATOR'S AFFIANCED BRIDE (410)
Tyler
Drama Ancient Rome. Two gladiators fight for girl.

01916
THE SHEEP STEALER (520)
Tyler
Chase Starving workman steals sheep, is chased and caught in weir.

01917
THE CURATE'S HONEYMOON (420)
reissue: 1911 (Cosmo)
Alpha Trading Co. (Tyler)
d Arthur Cooper
Comedy Curate's cab crashes and he has to pull it himself.

01918
WE ARE SO FOND OF ONIONS (268)
Tyler
Trick Old couple eat onions and dream of animated onions.

01919
A FLOWER GIRL'S LIFE STORY (670)
Tyler
Drama Deserted wife with baby stops rich husband from marrying by killing herself in church.

01920
THE UNBELIEVER (315)
Tyler
Drama Atheist's prayers cure dying child.

01921
WEARY WILLIE AND TIRED TIM ON THE MASH (318)
Tyler
Comedy Tramps steal swimmers' clothes and leave their own.

01922
THE KIND OLD LADY (395)
Tyler
Comedy Old lady is happy to return three adopted children to their father.

01923
MR HENPECK'S ADVENTURE WITH A BURGLAR (320)
Tyler
Comedy Henpeck catches burglar and forces him to do housework.

01924
WATERPROOF WILLIE (300)
Urban
d Walter Booth
Trick Water refuses to touch a man.

01925
A QUICK-CHANGE MESMERIST (315)
Urban
d Walter Booth
Trick Mesmerist changes costumes of victims and vanishes.

01926
THE STAR GLOBE-TROTTER (320)
Urban
d Walter Booth
Trick Hypnotised gymnast walks round world.

01927
THE PREHISTORIC MAN (300)
Urban
d Walter Booth
Trick Artist draws prehistoric man who then comes alive.

01928
THE ADVENTURES OF A WATCH (385)
Urban
d Walter Booth
Trick Boy steals watch, ties it to dog's tail, and makes man swallow it.

01929
ONLY A DART (262)
Walturdaw
d Dave Aylott
Comedy Boy plays pranks with airgun and darts.

01930
THE INVISIBLE BUTTON (265)
Walturdaw
d Dave Aylott
Trick Man starts quarrels and vanishes by touching magic button.

01931
WHEN OTHER LIPS
Warwick Trading Co.
d (Charles Raymond)
Drama 18th C. General duels cavalier who eloped with his wife.

01932
HIS FIRST EXPERIMENT IN CHEMISTRY (510)
Warwick Trading Co.
Comedy

01933
OUR VILLAGE CLUB HOLDS A MARATHON RACE (422)
Warwick Trading Co.
d (Charles Raymond)
Comedy Mishaps of cameraman trying to film cross-country race.

01934
ALL THAT TROUBLE FOR A DRINK (297)
Warwick Trading Co.
Comedy

01935
ARCHIE GOES SHOPPING WITH THE GIRLS (292)
Warwick Trading Co.
Comedy

01936
CINEMATOPHONE SINGING PICTURES
sound
Walturdaw
Musical Synchronised to gramophone records.

01936.1
SHE'S A LASSIE FROM LANCASHIRE (3 mins)

01936.2
BILLIE BROWN OF LONDON TOWN (3)

01936.3
IF THE MAN IN THE MOON WERE A COON (3)

01937
A VISIT TO THE SEASIDE (517) *kinema*
Natural Color Kinematograph Co.
d/s G.A. Smith
The White Coons
Cameron Highlanders' Band
Comedy Brighton. Seaside scenes including girl falling in sea from boat and men peeping at bathing girls. (First British colour film)

01938
THE AYAH'S REVENGE (660)
Williamson
d James Williamson
Florence Williamson . . . . . Mother
Crime India. Sacked nurse steals officer's child; mother rides to rescue and shoots nurse.

01939
THE LITTLE MOTHER (620)
Williamson
d James Williamson
Drama Widowed sailor returns in time to save children from eviction.

01940
THE GREAT BARGAIN SALE (460)
Williamson
d James Williamson
Comedy Husband has trouble carrying wife's purchases.

01941
PHANTOM GAMES (265)
Wrench
Trick 'An excellent trick film and quite novel'.

01942
STRATAGEM REWARDED (265)
Wrench
Comedy 'Good seaside comic, pithily portrayed'.

01943
SUFFERING SUFFRAGETTES (305)
Wrench
Comedy 'Topical comic, screamingly funny throughout'.

OCTOBER

01944
THE CAVALIER'S WIFE (512)
Clarendon
d Percy Stow
s Langford Reed
Adventure Friend takes place of captive Royalist while he rescues his wife.

01945
ALGY'S YACHTING PARTY (362)
Clarendon
d Percy Stow
s Langford Reed
Comedy Dude takes fiancée's family for yachting trip.

01946
NANCY; OR, THE BURGLAR'S DAUGHTER (555)
Clarendon
d Percy Stow
s Langford Reed
Crime Curate saves flower-girl from suicide, weds her, and is burgled by her father.

01947
LORD ALGY'S BEAUTY SHOW (385)
Cricks & Martin
d A.E. Coleby
Comedy Actors pose as girls and monkey to win beauty contest.

01948
A FIGHT FOR HONOUR (550)
Cricks & Martin
d/s A.E. Coleby
A.E. Coleby . . . . . Rancher
Western Mexican boy fetches saloon-keeper in time to save wife from lustful sheriff's gang.

01949
HIS WEDDING MORN (575)
Cricks & Martin
d A.E. Coleby
A.E. Coleby . . . . . Father
Comedy Accidents make groom late for church on Friday the 13th.

01950
THE AMOROUS NURSE (425)
Hepworth
d (Lewin Fitzhamon)
Comedy

01951
THE SAFETY SUIT FOR SKATERS (325)
Hepworth
d (Lewin Fitzhamon)
Comedy

01952
JOHN GILPIN'S RIDE (575)
Hepworth
d/sc Lewin Fitzhamon
s (Poem) William Cowper
Chase Tradesman's wild ride on horseback.

01953
THE ORGAN GRINDER'S LUCK
Hepworth
d Lewin Fitzhamon
Crime Busker framed for theft saves inspector's son and captures thief.

01954
THE SCHOOLBOYS' REVOLT (250)
Hepworth
d Lewin Fitzhamon
Bertie Potter . . . . . Boy

Gertie Potter . . . . . Boy
Comedy Bognor. Two boys play pranks with bathing machine, boat, etc.

01955
THE NURSEMAID'S DREAM (450)
Hepworth
d Lewin Fitzhamon
Gertie Potter . . . . . Fairy
Trick Bognor. Nursemaid dreams fairies save her baby from giants.

01956
A COUNTRY GIRL (250)
Hepworth
d (Lewin Fitzhamon)
Comedy

01957
TWO TOUGH KIDS (315)
London Cinematograph Co.
d S. Wormald
Comedy Boys steal swimmers' clothes while Negro servant sleeps.

01958
THERE'S LIFE IN THE OLD DOG YET (280)
London Cinematograph Co.
d S. Wormald
Jem Mace . . . . . Himself
Sport Aged boxer makes comeback.

01959
THE WEDDING THAT DIDN'T COME OFF (290)
Rosie
d Joe Rosenthal
Comedy 'Hearty laugh from start to finish'.

01960
NO GOOD FOR ANYTHING (550)
Rosie
d Joe Rosenthal
Comedy 'A comic with real humour in it'.

01961
WHAT WILLIAM DID (470)
Rosie
d Joe Rosenthal
Comedy Quarrelsome husband spends day with girl and comes home drunk.

01962
PERCY WANTED A MOUSTACHE (440)
Rosie
d Joe Rosenthal
Comedy Boy puts glue in brother's moustache lotion.

01963
THE ARTFUL TRAMPS (550)
Sheffield Photo Co.
d Frank Mottershaw
Comedy Two tramps play tricks to obtain dinner without working.

01964
AN INDIAN'S ROMANCE (675)
Sheffield Photo Co.
d Frank Mottershaw
Western Settler saves chief's daughter from canoe; she saves settler from attack and is shot by her father.

01965
WHAT WILLIE DID (560)
Sheffield Photo Co.
d Frank Mottershaw
Lenore Fisher
Comedy Naughty boy plays tricks.

01966
THE ECCENTRIC BARBER (165)
Tyler
Comedy Barber shaves four Guardsmen by putting their heads through board.

01967
WANTED, A NICE YOUNG MAN (311)
Walturdaw
d (Dave Aylott)
Comedy Spinster rejected by all until gypsy gives her charm.

01968
THE TRAMP'S CYCLING MANIA (315)
Urban
d Walter Booth
Trick Tramp steals cycles and ends up squashed flat.

01969
SUNSHINE AFTER STORM (890)
Williamson
d James Williamson
Drama Salvationist reforms suicidal drunkard, who is later wrecked while escorting emigrants, and saved from sea by ex-wife.

01970
THE RECONCILIATION (360)
Williamson
d James Williamson
Pathos Squire's disowned son shot while poaching to feed his starving wife.

NOVEMBER

01971
A MODERN CINDERELLA (380)
Clarendon
d Percy Stow
s Langford Reed
Romance Maid goes to servants' ball and falls for employer's son.

01972
THE PURITAN MAID AND THE ROYALIST REFUGEE (610)
Clarendon
d Percy Stow
s Langford Reed
Romance Royalist saved by Roundhead's daughter, saves her in turn.

01973
THE TEMPEST (765)
Clarendon
d Percy Stow
s (Play) William Shakespeare
sc Langford Reed
Fantasy Magician regains dukedom by bewitching shipwrecked usurper.

01974
A TRAITOR TO HIS KING (730)
Cricks & Martin
d A.E. Coleby
A.E. Coleby . . . . . Hero
Adventure 1510. Girl frees framed man, who foils traitor and saves King.

01975
THE SOMNAMBULIST'S CRIME (1120)
Cricks & Martin
d A.E. Coleby
Crime Jailed cashier allowed to escape after saving warder and sees accuser dig up gold in sleep.

01976
POLLY'S EXCURSION (370)
reissue: 1912
Cricks & Martin
d A.E. Coleby
Chase Attempts to recapture escaped parrot.

01977
THE PHANTOM SHIP (490)
Cricks & Martin
d J.H. Martin, A.E. Coleby
Trick Strange happenings aboard phantom ship.

01978
THE VILLAGE BLACKSMITH (220)
Cricks & Martin
d A.E. Coleby
s (Poem) Henry Wadsworth Longfellow
George Roberts
Musical (Shown while song is sung)

01979
HIGH GAME (560)
Cricks & Martin
d A.E. Coleby
Chase Couple throw away high goose and then learn uncle hid £50 in it.

01980
AN INGENIOUS REVENGE (265)
Cricks & Martin
d A.E. Coleby
Comedy Boys throw dummy into London Docks to fool policeman.

01981
HOW JONES GOT A NEW SUIT (560)
Cricks & Martin
d A.E. Coleby
Animal When drunkard's wife hides suit, pet bulldog steals him a new one.

01982
BRAVE CHILDREN; OR, THE LITTLE THIEF CATCHERS (420)
Cricks & Martin
d A.E. Coleby
Crime Child holds burglar at bay while brother fetches police.

01983
LADY LETMERE'S JEWELLERY (1105)
Gaumont
d/s George R. Sims
Maisie Ellis . . . . . Lady Letmere
Crime Lady steals countess's pearls; burglar steals them; crooked lawyer returns them for reward.

01984
SAVED FROM THE SEA (815)
Gaumont
s (Play) Arthur Shirley, Ben Landeck
Drama Fisherman tied to mast of exploding ship is saved by wife.

01985
SWEET LIBERTY (355)
Gaumont
d (Alf Collins)
Comedy Escaped convict has so much trouble he returns to jail.

01986
FOR THE LITTLE LADY'S SAKE (500)
Hepworth
d Lewin Fitzhamon
Lewin Fitzhamon . . . . . The Groom
Chrissie White . . . . . The Girl
Animal Drunken dream reforms sacked groom who sold child's horse to gypsies.

01987
THE DISHONEST BARBER (350)
Hepworth
d (Lewin Fitzhamon)
Comedy

01988
DANCES
Hepworth
Miss de Forest Leonard
Musical

01989
THE ANARCHIST'S SWEETHEART (375)
Hepworth
d (Theo Bouwmeester)
Drama Girl uses her arm to bar door against soldiers seeking lover.

01990
THE PROFESSOR'S ANTIGRAVITATIONAL FLUID (350)
Hepworth
d Lewin Fitzhamon
Bertie Potter . . . . . Boy
Trick Youth steals professor's fluid and makes ball, bat, fish, and hat rise in the air.

01991
THE HOTTENTOT AND THE GRAMOPHONE (350)
Hepworth
d (Lewin Fitzhamon)
Comedy Savage mystified by gramophone.

01992
THE WRONG MEDICINE (325)
Hepworth
d (Lewin Fitzhamon)
Comedy

01993
THE DEVIL AND THE CORNET (250)
Hepworth
d Lewin Fitzhamon
Comedy Man's magic cornet forces girl's father to dance until he agrees to marriage.

01994
THE BEAUTY COMPETITION (450)
Hepworth
d Lewin Fitzhamon
Gertie Potter . . . . . Girl
Comedy Girls canvass men for votes and end up in prison.

01995
THE DOG THIEF (325)
Hepworth
d Lewin Fitzhamon
Animal Stolen dogs escape and help to capture thief.

01996
THE NEXT OF KIN (655)
London Cinematograph Co.
d S. Wormald
Crime Miner kills cousin, takes his place, and strangles uncle; cousin survives, is framed, and helps police shoot impostor.

01997
A MODERN GRACE DARLING (690)
Precision
d (T.J. Gobbett)
Drama Lighthouse-keeper's daughter saves fisherman from boat scuttled by rival.

01998
NAN'S SACRIFICE (585)
Tyler
Drama Waif's savings save adopted parents from broker's man.

01999
SKITS ON SONGS (250)
Tyler
Comedy Song titles satirised: 'Sing Me to Sleep'; 'I Know a Bank'; 'Come into the Garden, Maud'; 'Anchored'.

02000
THE TRICKY CONVICT; OR, THE MAGIC CAP (440)
Tyler (B&C?)
d (Dave Aylott)
Trick Convict finds cap that makes wearer disappear.

02001
TOMMY ON A VISIT TO HIS AUNT (380)
Alpha Trading Co. (Tyler)
d Arthur Cooper
Comedy Schoolboy plays jokes on aunt, uncle, cousin, cook.

02002
KNOCK ME (300)
Tyler
Comedy Clerk writes 'Please knock' on boss's bald head.

02003
THE LITTLE FLOWER GIRL AND THE FIGHTING PARSON (300)
Tyler
Drama Cleric thrashes drunkard and adopts his stepdaughter.

02004
SKITS ON PLAYS (420)
Tyler
Comedy Play titles satirised: 'What Happened to Jones'; 'The Worst Woman in London'; 'The Lady Slavey'; 'Under the Red Robe'.

02005
MY SON THE CURATE (267)
Walturdaw
d (Dave Aylott)
Chase Angry mother chases flirty curate and girls.

02006
FOR AN OLD LOVE'S SAKE (460)
Walturdaw
Drama Doctor kills himself so his insurance will save daughter's husband from jail.

02007
A LITTLE HERO (650)
Walturdaw
Pathos Drunkard kills his wife by drugging her port and dies after robbing and setting fire to house of cleric who adopted his son.

02008
THE WAIF'S CHRISTMAS (320)
Walturdaw
Fantasy Santa Claus gives orphans cracker which produces fairy who conjures them furniture.

02009
JESSICA'S FIRST PRAYER (490)
Walturdaw
d (Dave Aylott)
s (Story) Hesba Stretton
Drama Coffee-stall keeper adopts waif after testing her honesty.

02010
RAISED FROM THE RANKS (360)
Williamson
d/s Jack Chart
Drama Commissioned private ragged by officers until he saves flag from fire.

DECEMBER

02011
FATHER'S HOLIDAY (570)
Wrench
Comedy Misadventures of family man on holiday.

02012
THE POSTER CHASE (340)
Urban
Chase Bill-poster chases children who stole posters.

02013
THE GUARD'S ALARUM (430)
Urban
d Walter Booth
Trick Railway guard dreams of fantastic train journey.

02014
WHEN THE MAN IN THE MOON SEEKS A WIFE (970)
Clarendon
d Percy Stow
s Langford Reed
Fantasy Man in the Moon comes to Earth in gas-balloon.

02015
THE MARTYRDOM OF THOMAS À BECKET (450)
Clarendon
d Percy Stow
s Langford Reed
History 1170. King has Archbishop murdered, then repents.

02016
IB AND LITTLE CHRISTINA (590)
Clarendon
d Percy Stow
s (Story) Hans Christian Andersen
sc Langford Reed
Fantasy

02017
THE OLD FAVOURITE AND THE UGLY GOLLIWOG (250)
Clarendon
d Percy Stow
s Langford Reed
Fantasy Child's doll resents new favourite.

02018
THE SLOSHTON QUARTETTE (518)
Gaumont
d (Alf Collins)
Comedy Quartette jailed for singing and bailed out by wives.

02019
A CHRISTMAS RAFFLE (435)
also: FATHER WINS A TURKEY
Gaumont
d (Alf Collins)
Chase Father wins live turkey in Christmas draw; it gets away.

02020
MAJOR KIDSON'S POLICE BLOODHOUNDS (526)
Gaumont
Animal Tramp commits theft, is trailed and caught by bloodhounds.

02021
AN ENEMY IN THE CAMP (175)
Hepworth
d (Lewin Fitzhamon)
Crime Child telephones soldiers to save dispatches from spy.

02022
THE FICKLE HUSBAND AND THE BOY (450)
Hepworth
d Lewin Fitzhamon
Comedy Boy stops sister's husband from flirting with girl.

02023
THE UNLUCKY BRIDEGROOM (450)
Hepworth
d Lewin Fitzhamon
Chase Groom catches train after pursuing it by cycle, car, cart.

02024
THE DETECTIVE'S RUSE (300)
Hepworth
d Lewin Fitzhamon
Comedy Detective catches burglars by posing as old man in Bath chair.

02025
TO THE CUSTODY OF THE FATHER (450)
Hepworth
d (Theo Bouwmeester)
Drama Maid steals divorced father's child and takes it to the mother.

02026
THE FAIRY'S SWORD (775)
Hepworth
d Lewin Fitzhamon
Fantasy Prince uses magic sword to save princess from ogre.

02027
THE RUNAWAY KIDS (475)
Hepworth
d Lewin Fitzhamon
Drama Parents search for runaway girls and find them asleep in station.

02028
UNEMPLOYED AND UNEMPLOYABLE (225)
Hepworth
d (Lewin Fitzhamon)
Comedy Man, sacked for smashing crockery and window, ends in jail.

02029
POVERTY AND COMPASSION (375)
Hepworth
d (Theo Bouwmeester)
Pathos Poor man jailed for stealing to help starving family.

02030
THE ROBBER AND THE JEW (320)
R.W. Paul
d (Jack Smith)
Comedy Amateur thieves try to rob strong man.

02031
THE LADY LUNA(TIC)'S HAT (185)
R.W. Paul
d (Jack Smith)
Trick Lady wearing large hat is blown to Moon.

02032
HARLEQUINADE (300)
Alpha Trading Co. (Tyler)
d Arthur Cooper
Harry Paula & Company
Comedy Traditional harlequinade; Drury Lane Theatre company.

02033
AN AMERICAN DOES LONDON IN TEN MINUTES (580)
Tyler
Trick Speeded-up tour of sights of London.

02034
WHAT FARMER JONES SAW AT THE PICTURE SHOW (225)
Alpha Trading Co. (Tyler)
d Arthur Cooper
Comedy Henpecked countryman wrecks arcade after seeing wife flirting in peepshow machine.

02035
THE LOST HANDKERCHIEF (420)
Tyler
Comedy Man searching for stolen handkerchief is boiled by laundress.

02036
POLKA ON THE BRAIN (435)
Urban
d Walter Booth
Comedy Man gets polka mania and cannot stop dancing.

02037
THE HANDS OF A WIZARD (365)
Urban
d Walter Booth
Trick Conjuror's hands change eggs into chickens, dice, cards.

02038
YOUR DOG ATE MY LUNCH, MUM! (170)
Urban
d (Walter Booth)
Comedy House-painter gives sandwich to dog and claims free dinner.

02039
FOLLOWING IN MOTHER'S FOOTSTEPS (465)
Urban
d Walter Booth
Comedy Boy aged six and girl aged four enact week in parents' lives.

02040
A JILTED WOMAN'S REVENGE (580)
Warwick Trading Co.
d (Charles Raymond)
Drama

02041
A NIGHT ALARM (415)
Warwick Trading Co.
d (Charles Raymond)
Comedy

02042
THE LOVE OF A GYPSY
Warwick Trading Co.
d (Charles Raymond)
Drama

02043
A COUNTRYMAN'S DAY IN TOWN (350)
Williamson
d James Williamson
Comedy Yokel's misadventures with waxworks, police, and fire brigade.

02044
THE RENT COLLECTOR (360)
Williamson
d James Williamson
Comedy Rent collector paid with water, flour, soot.

02045
THE DUMB MAN OF MANCHESTER
Haggar & Sons
d William Haggar
s (Play) Barnabus Rayner
Will Haggar Jr
Jenny Linden
Will Desmond
Crime Lawyer locates locket and witness to save mute from murder charge.

02046
THE MAID OF CEFN YDFA
Haggar & Sons
d William Haggar
s (Play)
Will Haggar Jr . . . . . William Hopkins
Jenny Linden . . . . . Ann Thomas
Crime Wales. Lawyer tries to drown thatcher to prevent marriage to heiress.

02047
WARWICK CINEPHONE FILMS *sound*
Warwick Trading Co.
Musical Synchronised to gramophone records.

02047.1
OH, OH, ANTONIO

02047.2
LOVE ME AND THE WORLD IS MINE

1909

JANUARY

02048
HIS WORK OR HIS WIFE (425)
Clarendon
d Percy Stow
s Langford Reed
Drama 'Pathetic story of the present day'.

02049
THE LOVE OF A NAUTCH GIRL (480)
Clarendon
d Percy Stow
s Langford Reed
Romance Indian dancer saves tourist from lover, follows him to England, sees he is married, and dies on doorstep.

02050
THE CRAFTY USURPER AND THE YOUNG KING (490)
Clarendon
d Percy Stow
s Langford Reed
Drama Ruritania. Princess loves miser's boy, who is revealed as heir to throne when suicide rope opens cache.

02051
HARD TIMES (390)
Clarendon
d Percy Stow
s Langford Reed
Drama Doctor saves workless man from jail when he steals bread to save starving child.

02052
A FRIEND IN NEED (400)
Hepworth
d Lewin Fitzhamon
Western Miner, tied to powder barrel by cardsharp, is saved by horse.

02053
A PRESENT FOR HER HUSBAND (300)
Hepworth
d (Lewin Fitzhamon)
Comedy

02054
IN THE SERVICE OF THE KING (500)
Hepworth
d Lewin Fitzhamon
War New recruit fetches soldiers to save wounded officer.

02055
A PLUCKY LITTLE GIRL (500)
Hepworth
d Lewin Fitzhamon
Animal Bank messenger's daughter and pet dog tail bankrobber.

02056
NO MORE HATS WANTED (425)
Hepworth
d Lewin Fitzhamon
Comedy Man pretends to drown himself to stop wife buying hats.

02057
THE DOG CAME BACK (325)
Hepworth
d Lewin Fitzhamon
Animal Every time beggar sells dog it returns.

02058
LAST YEAR'S TIMETABLE (425)
Hepworth
d Lewin Fitzhamon
Romance Girl dreams sailor is flirt but he returns to her.

02059
LOVE VERSUS SCIENCE (500)
R.W. Paul
d (Jack Smith)
Drama Professor drugs wife's lover and ties him to time bomb.

02060
MY DOLLY (400)
R.W. Paul
d (Jack Smith)
Drama Man disowns daughter on marriage but is reconciled by her child.

02061
THE DUPED OTHELLO (320)
also: THE THEATRICAL CHIMNEY SWEEP
R.W. Paul
d (Jack Smith)
Comedy Sweep has revenge on actor by putting soot in make-up.

02062
THE PRICE OF BREAD (540)
Precision
d (T.J. Gobbett)
Drama Unemployed man steals loaf and is jailed.

02063
ANARCHY IN ENGLAND (300)
Precision
d (T.J. Gobbett)
Crime Reconstruction of raid on Tottenham rubber factory with chase and gun battle.

02064
BABY'S REVENGE (220)
reissue: 1911
B&C (Tyler)
d (J.B. McDowell)
Comedy Neglected baby turns hose on sleeping gardener.

02065
WHAT THE ANGLER CAUGHT (480)
Walturdaw
d (Dave Aylott)
Comedy

02066
AN ABSORBING TALE (300)
Urban
d Walter Booth
Comedy Man absorbed in book is eventually blown up.

02067
THE ROYALIST'S WIFE (690)
Warwick Trading Co.
d (Charles Raymond)
Drama

02068
WARWICK CINEPHONE FILMS *sound*
Warwick Trading Co.
d Frank Danvers Yates
Musical Synchronised to gramophone records.

02068.1
APACHE DANCE

02068.2
THE TAXIMETER CAB

02068.3
SNEEZING

02068.4
LAND OF HOPE AND GLORY

02069
'ARRY AND 'ARRIET'S EVENING OUT (345)
d James Williamson
Comedy Coster couple cause trouble in music hall gallery.

FEBRUARY

02070
GETTING FATHER'S CONSENT (385)
Cricks & Martin
d A.E. Coleby
Comedy Butler poses as burglar to help elopement of master's daughter.

02071
THE MYSTERY OF EDWIN DROOD (1030)
Gaumont
d Arthur Gilbert
s (Novel) Charles Dickens
Cooper Willis . . . . . Edwin Drood
Nancy Bevington . . . . . Rosa Budd
James Annand . . . . . Neville Landless
Crime (13 scenes) Opium den; Jasper's study; river bank; Bow Street runner; country church.

02072
ALL'S FAIR IN LOVE AND WAR (400)
Hepworth
d (Lewin Fitzhamon)
Comedy

02073
THE RIVAL MESMERISTS (350)
Hepworth
d (Lewin Fitzhamon)
Comedy

02074
THE SPOILT CHILD (250)
Hepworth
d (Lewin Fitzhamon)
Comedy Child sets light to father's paper and is taken for walk.

02075
MOTHER-IN-LAW HAS ALL THE LUCK (425)
Hepworth
d Lewin Fitzhamon
Comedy Man's tricks to drive away mother-in-law are thwarted by wife.

02076
THE LOST MEMORY (225)
Hepworth
d Lewin Fitzhamon
Comedy Old butcher has amnesia after pickpocket hits him on head.

02077
WHY FATHER LEARNED TO RIDE (375)
Hepworth
d Lewin Fitzhamon
Chase Old man rides cycle in pursuit of elopers.

02078
THE THREE ALPINISTS (380)
Urban
Comedy Misadventures during Alpine climb.

02079
COPPING THE COPPERS (265)
Walturdaw
d (Dave Aylott)
Comedy Tramps exchange clothes with those of swimming policeman.

02080
THE LIGHTHOUSE KEEPER (590)
Walturdaw
Crime Coastguards catch robbers when lighthouse-keeper's daughter signals with candlestick.

02081
BABY'S CHUM (340)
Warwick Trading Co.
d (Charles Raymond)
Hal Bert
Animal Dog saves baby.

02082
THE IMMORTAL GOOSE
Warwick Trading Co.
d (Charles Raymond)
Trick Goose survives attempts to kill it.

02083
SAVED BY A DREAM (485)
Williamson
d James Williamson
Drama Gambler reforms after dreaming he loses everything and is jailed.

02084
THE LETTER BOX THIEF (215)
Williamson
d James Williamson
Comedy Boys' fireworks blow policeman onto tramp who stole letters.

02085
WARWICK CINEPHONE FILMS *sound*
Warwick Trading Co.
Musical Synchronised to gramophone records.

02085.1
I FEAR NO FOE

02085.2
MY GIRL'S A YORKSHIRE GIRL

02085.3
FOR EVER AND FOR EVER

02085.4
SUE, SUE, SUE

02085.5
MY RAINBOW

02085.6
I'M AFRAID TO GO HOME IN THE DARK
Whit Cunliffe

02085.7
THE GALLOPING MAJOR

02085.8
THE RAIN CAME *PITTER PATTER* DOWN

02086
NATURAL COLOUR PORTRAITURE (375)
kinema
Natural Color Kinematograph Co.
d/s G.A. Smith
Facial Various scenes, including remake of SCANDAL OVER THE TEACUPS, 1900.

MARCH

02087
THE CAT CAME BACK (500)
Hepworth
d Lewin Fitzhamon
Comedy Man tries various methods of getting rid of cat.

02088
A WOMAN'S VANITY (450)
Hepworth
d (Theo Bouwmeester)
Drama Gardener fetches man to save wife from rich lover's drugged wine.

02089
THE SHEPHERD'S DOG (375)
Hepworth
d Lewin Fitzhamon
Animal Rover fetches sick shepherd to save small daughter from snow.

02090
THAT MARVELLOUS GRAMOPHONE (500)
Hepworth
d Lewin Fitzhamon
Comedy Tramp hides in homemade gramophone and sings through trumpet.

02091
THE CABMAN'S GOOD FAIRY (550)
Hepworth
d Lewin Fitzhamon
Chrissie White
Drama Rich girl drives old cabman home and brings food for starving family.

02092
THAT NEVER-TO-BE-FORGOTTEN DAY (345)
Hepworth
d Lewin Fitzhamon
Drama

02093
THE POLITE PARSON (350)
R.W. Paul
d (Jack Smith)
Comedy Mild cleric's mishaps while delivering tracts.

02094
WAS IT A SERPENT'S BITE? (300)
Walturdaw
d (Dave Aylott)
Comedy Boys prick passers-by with pin and are chased.

02095
ENGLAND INVADED
Warwick Trading Co.
s Leo Stormont
War Leo Stormont narrates from stage.

02096
THE TOWER OF LONDON (1125)
Williamson
d James Williamson
s (Novel) William Harrison Ainsworth
Drama 1553. Lord escapes from jealous jailer to wed lady's maid.

02097
WHY FATHER GREW A BEARD (300)
Urban
d Walter Booth
Comedy (9 scenes) Father's razor is used by wife, servant, gardener.

02098
SAVED BY A BURGLAR (345)
Urban
d (Walter Booth)
Crime (13 scenes) Small girl gets locked in safe and is freed by burglar.

02099
WARWICK CINEPHONE FILMS *sound*
Warwick Trading Co.
Musical Synchronised to gramophone records.

02099.1
BRAVO TERRITORIALS!

02099.2
THE VILLAIN OF THE PIECE

02099.3
HANNAH, WON'T YOU OPEN THAT DOOR
Pete Hampton

02099.4
BECAUSE

02099.5
THE LAUGHING SONG

02099.6
EXCELSIOR

02099.7
I WANT YOU TO SEE MY GIRL

02099.8
SINCE DADDY WAS TAKEN AWAY

02100
TOREADOR *sound*
Animatophone Syndicate
Musical Synchronised to gramophone record.

APRIL

02101
THE INVADERS (600)
Clarendon
d Percy Stow
War Girl sends pigeons to fetch Territorials when foreign spies pose as Jewish tailors to occupy her strategic house.

02102
A MAN HOUSEMAID (550)
Cricks & Martin
d A.E. Coleby
Comedy French manservant flirts with employer's wife.

02103
MY WORD, IF I CATCH YOU SMOKING! (490)
Cricks & Martin
d A.E. Coleby
Comedy Children foiled by new Act fool policeman with explosive cigar.

02104
THE DENTIST'S DAUGHTER (300)
Hepworth
d Lewin Fitzhamon
Comedy Beau elopes with dentist's daughter by posing as patient.

02105
THE SPECIAL LICENCE (750)
Hepworth
d (Theo Bouwmeester)
Drama Rival fells tree to make motorcyclist crash, dons his goggles, and takes his place at wedding.

02106
THE GIPSY CHILD (400)
Hepworth
d Lewin Fitzhamon
Animal Horse fetches gypsies to save child from snow.

02107
THE BAILIFF AND THE DRESSMAKERS
Hepworth
d (Theo Bouwmeester)
Comedy Girls and beaux hide to fool landlord and bailiffs.

02108
THE WRONG COAT (575)
Hepworth
d (Theo Bouwmeester)
Crime Diner takes wrong coat and leaves behind one containing note that leads to capture of burglars.

02109
THE MISER AND THE CHILD (675)
Hepworth
d Lewin Fitzhamon
Drama Miser forces dead daughter's child to beg until she is found by soldier father.

02110
A PAIR OF TRUANTS (400)
Hepworth
d Lewin Fitzhamon
Comedy Ragamuffin leads boy into trouble and makes him scapegoat.

02111
WHEN THIEVES FALL OUT (450)
Hepworth
d (Theo Bouwmeester)
Crime Thief poses as policeman to rob jeweller and locks him in safe for burglars to find.

02112
CHICAGO MAY THE MODERN ADVENTURESS (985)
Anglo-American
Crime (26 scenes) Girl leaves home, becomes cardsharper, joins gang, robs bank, kidnaps lord's fiancée, breaks jail, and is caught.

02113
A BUSY NIGHT (140)
Anglo-American
Comedy 'A distinctly humorous film'.

02114
MR HENPECK'S REVOLT (390)
Anglo-American
Comedy Henpeck drinks vitaliser and revolts against wife.

02115
WARWICK CINEPHONE FILMS *sound*
Warwick Trading Co.
Musical Synchronised to gramophone records.

02115.1
MY LITTLE DEUTSCHER GIRL

02115.2
MY LITTLE YIDDISHER BOY

02115.3
ARE YOU SINCERE?

02115.4
IF I SHOULD PLANT A TINY SEED OF LOVE

02115.5
ORA PRO NOBIS

02115.6
SEAWEED

02115.7
LITTLE WILLIE'S WILD WOODBINES

02115.8
A WHITE MAN

02115.9
KISSING DUET FROM *THE GEISHA*

02115.10
THE SALOME DANCE MUSIC

02116
THE MAGIC CARPET (350)
Urban
d Walter Booth
Trick (14 scenes) Tramp steals sorcerer's flying carpet.

02117
A RUSTIC FLIRT (535)
Walturdaw
Romance Harvester saves girl from flirtatious cyclists.

02118
A HOT TIME IN A COLD QUARTER (254)
Walturdaw
Comedy Man is snowballed and dragged by sledge.

02119
THE CAPTAIN'S HONOUR (695)
Tyler
Animal Shipwrecked captain's dog swims ashore to fetch help.

MAY

02120
THE MORGANATIC MARRIAGE (490)
Clarendon
d Percy Stow
Romance Ruritania. Princess, forced to wed prince, changes places with peasant to whom he is already wed.

02121
A LESSON IN ELECTRICITY (410)
Clarendon
d Percy Stow
Comedy

02122
BERTIE BUYS A BULLDOG (500)
reissue: 1915
Cricks & Martin
d A.E. Coleby
Chase Man buys bulldog and is dragged through streets.

02123
LITTLE JIM (375)
Cricks & Martin
d A.E: Coleby
s (Song) Charles White
Pathos Miner's son dies and angels waft his soul to Heaven.

02124
HE WOULD FISH (345)
Anglo-American
Comedy Misadventures of determined fisherman.

02125
THE SPORTING MICE (300)
Armstrong (C&M)
d/s Charles Armstrong
Trick Silhouette film of acrobatic mice.

02126
CONVICT 99 (1060)
Gaumont
d Arthur Gilbert
s (Play) (Novel) Marie Connor, Robert Leighton
Frank Beresford . . . . . Laurence Grey
Crime Framed clerk, freed for saving bribed warder's daughter, is cleared by dying confession.

02127
A GAIETY DUET (610)
Gaumont
d (Arthur Gilbert)
s (Play) James Tanner, 'Cryptos' (OUR MISS GIBBS)
George Grossmith . . . . . Hon. Hugh
Madge Melbourne . . . . . Miss Gibbs
Edmund Payne . . . . . Tim
Comedy (Scene from Gaiety Theatre production)

02128
THE VILLAIN'S DOWNFALL (725)
Hepworth
d (Lewin Fitzhamon)
Crime Rich man abducts girl, tricks pursuant motorcyclist into empty house, and sets it afire.

02129
THE DOG AND THE BONE (275)
Hepworth
d Frank Wilson
Chase Dog steals bone and is chased by butcher, people, and dogs.

02130
THE TREACHEROUS POLICEMAN (675)
Hepworth
d (Theo Bouwmeester)
Crime Crooked policeman runs over girl's father and blames his rival.

02131
THE FANCY DRESS BALL (350)
Hepworth
d Lewin Fitzhamon
Comedy Couple in fancy dress walk home and scare milkman.

02132
THE CURATE AT THE RACES (575)
Hepworth
d Lewin Fitzhamon
Harry Buss . . . . . The Curate
Chase Bookmaker frames drunken curate for welshing and is chased.

02133
HIS ONLY FRIEND (350)
Hepworth
d Lewin Fitzhamon
Animal Dog tracks down thieves who robbed butcher's boy.

02134
TOO MUCH LOBSTER (275)
Hepworth
d (Lewin Fitzhamon)
Comedy Husband overeats and dreams of girls.

02135
INVISIBILITY (650)
Hepworth
d Cecil Hepworth, Lewin Fitzhamon
Lewin Fitzhamon
Trick Man buys magic powder which makes him invisible.

02136
THE ESCAPADES OF TEDDY BEAR
R.W. Paul
d (Jack Smith)
Johnny Butt . . . . . Taxidermist
Comedy Friends dress sleeping taxidermist in bear's skin.

02137
THE BURNING HOME (485)
R.W. Paul
d (Jack Smith)
Drama Man misses train, tram, and ferry but cycles home in time to see fireman save child.

02138
A TRAGEDY OF THE TRUTH (730)
Precision
d (T.J. Gobbett)
Crime Snubbed man robs lady and frames rival.

02139
A BAD DAY FOR LEVINSKY (396)
Precision
d (T.J. Gobbett)
Chase Jew puts sovereign in slot machine by mistake.

02140
THE MAD MUSICIAN (245)
Sheffield Photo Co.
d Frank Mottershaw
Comedy 'A poor fiddler in all sorts of ludicrous situations'.

02141
THE WIZARD'S WALKING STICK (410)
Urban
d Walter Booth
Trick (15 scenes) Wizard uses magic wand to escape jail and elude pursuing police.

02142
CAPTURED BY BOY SCOUTS (440)
London Cinematograph Co.
Crime Boy Scouts track tramp who stole money from farmer's wife.

02143
THE BELLE WHO TALKS (444)
London Cinematograph Co.
d (S. Wormald)
Comedy Henpeck hires woman to out-nag wife.

02144
ALL SCOTCH (515)
London Cinematograph Co.
d (S. Wormald)
Comedy Thief poses as stolen statue to rob passers-by.

02145
THE PATENT GLUE (550)
Walturdaw
Comedy Naughty boy plays pranks with fast-drying glue.

02146
THE POACHER (630)
Walturdaw
Crime Workless mechanic shoots policeman in struggle and is saved from murder charge by old woman.

02147
THEY WOULD BE ACROBATS (390)
Warwick Trading Co.
d (Charles Raymond)
Comedy Children try to emulate street entertainers.

02148
HOW THE BULLDOG PAID THE RENT (423)
Warwick Trading Co.
d (Charles Raymond)
Animal Poor man's dog steals landlord's bag; man returns it for reward and pays rent.

02149
THE BOY AND THE CONVICT (750)
Williamson
d Dave Aylott
Crime (10 scenes) Convict freed by blacksmith's boy, makes fortune abroad, and is cleared by dying confession.

02150
HOW THEY MADE A MAN OF BILLY BROWN (575)
reissue: 1912 (Kineto)
Williamson
d Jack Chart
Jack Chart
Comedy Bumpkin makes good after service in Territorials.

02151
WARWICK CINEPHONE FILMS *sound*
Warwick Trading Co.
Musical Synchronised to gramophone records.

02151.1
JOHN WILLIE, COME ON

02151.2
FOUR JOLLY SAILORMEN

02151.3
KATE, WON'T YOU ROLLER-SKATE?

02151.4
WON'T YOU WALTZ THE MERRY WIDOW WALTZ WITH ME?

02151.5
ALL COONS LOOK ALIKE TO ME

02151.6
THE WALTZ MUST TURN TO A MARCH

02151.7
HOME AGAIN MY CHERRY BLOSSOM
Frank Barnes

02151.8
OH SALOME, OH, OH, OH!

JUNE

02152
JUGGINS' MOTOR SKATES (585)
reissue: 1912
Clarendon
d Percy Stow
Chase Pursuit of man wearing motorised roller-skates.

02153
WHEN JACK GOT HIS PAY (500)
Cricks & Martin
d A.E. Coleby
Crime Flower-girl rides on back of cab to save drugged sailor from robbers.

02154
NAT'S CONVERSION (510)
Cricks & Martin
d A.E. Coleby
Drama Fighting parson converts brutal drunkard.

02155
THE RECEIVER'S DOOM (480)
Cricks & Martin
d A.E. Coleby
Crime Receiver betrayed by wounded thief, chased over telephone wires by police.

02156
A COLD AND ITS CONSEQUENCES (500)
Cricks & Martin
d A.E. Coleby
Chase Sick man wraps himself in flannel and is pulled along by dogs.

02157
THE BUTCHER'S BOY AND THE PENNY DREADFUL (415)
Cricks & Martin
d A.E. Coleby
Chase Boy reading while cycling collides with people.

02158
FATHER, HOLD MY WOOL (345)
Cricks & Martin
d A.E. Coleby
Comedy Boy gets father entangled with knitting wool.

02159
VOTES FOR WOMEN – A CARICATURE (300)
Armstrong (C&M)
d/s Charles Armstrong
Trick Silhouette film of suffragette and policeman.

02160
A WELL-EARNED DRINK (290)
Anglo-American
Chase Tramp runs after cart to return piece of scenery.

02161
TERRITORIAL ON THE BRAIN (485)
Anglo-American
Comedy Keen volunteer soldier insists on drilling everybody.

02162
THE BACHELOR'S PUDDING (355)
Anglo-American
Comedy Man tries to get rid of hard-boiled pudding.

02163
BIRDIE IN SEARCH OF A HUSBAND (440)
Anglo-American
Comedy Trouble follows spinster's advertisement in marriage paper.

02164
WHAT WOMEN SUFFER (595)
Anglo-American
Drama Costers help family of jailed embezzler who rewards them after making fortune in Australia.

02165
THE RACE FOR THE FARMER'S CUP (725)
Hepworth
d Lewin Fitzhamon
Lewin Fitzhamon
Sport Farmer wins race and girl despite rival waving white flag.

02166
TWO BAD BOYS (550)
Hepworth
d (Frank Wilson)
Comedy Naughty boys play pranks with fireworks.

02167
THE STORY OF A PICTURE (550)
Hepworth
d (Lewin Fitzhamon)
Alma Taylor
Drama Man deserts wife and child but reforms on seeing painting in gallery.

02168
AN INEXPERIENCED ANGLER (475)
Hepworth
d (Frank Wilson)
Comedy Clumsy man's trouble with fishing tackle.

02169
ONLY A TRAMP (350)
Hepworth
d (Theo Bouwmeester)
Drama Tramp returns stolen necklace and is jailed, but saved by magistrate's daughter.

02170
THE RIVALS (425)
Hepworth
d (Lewin Fitzhamon)
Comedy Policeman wins cook by hypnotising burglar.

02171
WITHIN AN ACE (350)
Hepworth
d (Theo Bouwmeester)
War Sleeping sentry saved from court martial when his wife saves his colonel from a spy's dagger.

02172
BAITING THE BOBBY (400)
Hepworth
d Lewin Fitzhamon
Comedy Boys trick policeman with fireworks, dummy girl, glue.

02173
THE LUCK OF THE CARDS (475)
Hepworth
d (Theo Bouwmeester)
Drama Busker becomes prima donna and crowd saves her from jealous gambler's knife.

02174
THE BOY AND HIS KITE (350)
Hepworth
d Lewin Fitzhamon
Chase Boy's kite drags policeman along street and into pond.

02175
A MAN AND HIS BEES (300)
Hepworth
d (Lewin Fitzhamon)
Chase Railway passenger's bees escape and chase people into haystack.

02176
ONE GOOD TURN DESERVES ANOTHER (625)
Hepworth
d (Theo Bouwmeester)
Crime Waif sees girl kidnapped, saves her, and takes her home.

02177
THE LOVE OF A HUNCHBACK (540)
Empire Films (Butcher)
Drama Period. Hunchback saves beloved from baron, and dies.

02178
THE WORK OF THE FIRST AID NURSING YEOMANRY CORPS (500)
Empire Films (Butcher)
d Frank Butcher
Capt. E.G. Baker
War Nurses aid wounded after Zulu attack.

02179
JAGGERS BREAKS ALL RECORDS (250)
Precision
d (T.J. Gobbett)
Chase Messenger wearing skates hangs on back of car.

02180
SUSPECTED; OR, THE MYSTERIOUS LODGER (300)
R.W. Paul
d (Jack Smith)
Comedy Landlady mistakes lodger's dummy for dismembered corpse.

02181
THE LOVE OF A ROMANY LASS (767)
Rosie
d Joe Rosenthal
Crime Gypsy girl is ordered to stab lover when he is cleared of killing squire, but kills herself.

02182
DISSOLVING THE GOVERNMENT (285)
Urban
d F. Percy Smith
Trick Asquith's face dissolves into Balfour's, etc.

02183
CHEMICAL PORTRAITURE (260)
Urban
d F. Percy Smith
Trick Liquid screen changes Tsar's face to King Alfonso, etc.

02184
WHY TOMMY WAS LATE FOR SCHOOL (310)
Urban
d (Walter Booth)
Comedy Schoolboy plays pranks.

02185
MARIE LLOYD'S LITTLE JOKE (540)
Urban
d (Walter Booth)
Marie Lloyd
Comedy Star takes place of eloping girl to fool pursuing parents, then drinks 'Vinetrim'.

02186
PROFESSOR PUDDENHEAD'S PATENTS – THE AEROCAB AND VACUUM PROVIDER (385)
Urban
d Walter Booth
Fantasy Children steal professor's plane, fly over White City, and suck up food.

02187
WARWICK CINEPHONE FILMS *sound*
Warwick Trading Co.
Musical Synchronised to gramophone records.

02187.1
LITTLE WOODEN HUT
George Courtney

02187.2
THE LITTLE ROCKING CHAIR

02187.3
QUEEN OF THE EARTH

02187.4
I'M WEARING MY HEART AWAY FOR YOU

02187.5
LET'S HAVE A SONG ABOUT THE BOYS

02187.6
EILEEN ALANNAH

02187.7
ISN'T IT LOVELY TO BE IN LOVE
Walter Miller

02187.8
LOCH LOMOND
Madame Deering

02188
TURNING THE TABLES (528)
Walturdaw
Trick Henpeck uses magic wand to avenge himself on wife.

02189
DOMESTIC RIVALS (176)
reissue: 1911
B&C (Walturdaw)
d (J.B. McDowell)
Animal Dog and cat have boxing match; dog wins and smokes pipe.

02190
SCOUTS TO THE RESCUE (550)
Williamson
d/s Dave Aylott
Frank Sutherland . . . . . The Gypsy
Mrs Sutherland . . . . . Gypsy Woman
Dave Aylott . . . . . Farmer Giles
Anita March . . . . . Mrs Giles
Chase Scouts track gypsies and save farmer's kidnapped child.

02191
SQUARING THE ACCOUNT (370)
Williamson
d Dave Aylott
Comedy Sacked packer causes confusion by mixing parcels.

02192
A DASH FOR HELP (515)
Williamson
d/s Dave Aylott
War India. Messenger gets through native lines to fetch Highlanders to save beseiged fort.

JULY

02193
THE TALE OF THE ARK (440)
Alpha Trading Co. (Cosmo)
d/s Arthur Cooper
Trick Child dreams of Bible tale enacted by toys.

02194
ZILLAH, A STORY OF GIPSY LIFE (275)
Anglo-American
Drama Gypsy girl tries to warn squire of impending burglary and is killed by tribe.

02195
THE WAIF HEROINE (280)
Anglo-American
Drama Beggar dreams friend's house catches fire, and it does; she saves his life and is adopted.

02196
AN AERIAL ELOPEMENT (540)
Clarendon
d Percy Stow
Chase Father pursues couple who elope in aeroplane.

02197
SALOME MAD (500)
Cricks & Martin
d A.E. Coleby
Chase Man chases windblown poster of 'Salome' under sea.

02198
THE ROBBER'S RUSE: OR, FOILED BY FIDO (425)
Cricks & Martin
d A.E. Coleby
Animal Thief poses as woman to steal cashbox; terrier fetches police.

02199
DREADNOUGHT TO THE RESCUE (490)
Rosie
d Joe Rosenthal
Animal Child heir is saved from drowning by pet dog.

02200
A CHEAP REMOVAL (550)
Hepworth
d (Lewin Fitzhamon)
Comedy Troubles of mean father pushing furniture on barrow.

02201
THE SPY (350)
Hepworth
d (Lewin Fitzhamon)
Crime Spy drugs soldier, steals plans, is chased by horsemen, and shot.

02202
SALOME MAD (600)
Hepworth
d (Theo Bouwmeester)
Comedy Man is obsessed by the 'Salome' dance.

02203
THE RANCH OWNER'S DAUGHTER (675)
also: THE REDSKIN'S OFFER
Hepworth
d Lewin Fitzhamon
Western Rejected man bribes Indian to kidnap girl who is saved from stake by rival.

02204
MISTAKEN IDENTITY (400)
Hepworth
d (Theo Bouwmeester)
Comedy Strong girl saves man from being framed for jewel theft.

02205
SAVED BY THE TELEGRAPH (400)
Hepworth
d Lewin Fitzhamon
Western Girl telegraphs for aid when bushrangers besiege ranch.

02206
THE NEW SERVANT (475)
Hepworth
d (Theo Bouwmeester)
Comedy Man poses as maid to fool amorous man and win his daughter.

02207
NECESSITY IS THE MOTHER OF INVENTION (325)
Hepworth
d Lewin Fitzhamon
Comedy Man is forced to dress as woman when son steals clothes.

02208
SIMPLE SIMON AT THE RACES (435)
London Cinematograph Co.
d (S. Wormald)
Chase Dude stands in for bookmaker who welshes, is chased and stripped.

02209
THE PERIL OF THE FLEET (535)
London Cinematograph Co.
d (S. Wormald)
Crime Spithead. Spies throw detective over cliff, but he survives and stops them destroying Fleet.

02210
PROFESSOR PUDDENHEAD'S PATENTS – THE ELECTRIC ENLARGER (330)
Urban
d Walter Booth
Fantasy Servant steals professor's invention and enlarges dog, caterpillar, and himself.

02211
THE INCOMPETENT THIEF (512)
Walturdaw
Comedy Shoemaker tries hand at burglary and is caught by postman.

02212
WARWICK CINEPHONE FILMS *sound*
Warwick Trading Co.
Musical Synchronised to gramophone records.

02212.1
LOVE'S OLD SWEET SONG
Alan Turner

02212.2
ALWAYS

02212.3
A LITTLE BOY CALLED TAPS

02212.4
EVER OF THEE

02212.5
HEARD IN COURT

02212.6
CALLER HERRIN'

02212.7
JOLLY GOOD COMPANY

02212.8
COME INTO THE GARDEN, MAUD

02213
TWO NAUGHTY BOYS (375)
Williamson
d/s Dave Aylott
Stuart Williamson . . . . . Boy
Tom Williamson . . . . . Boy
Chase Boys play pranks on people and are chased.

02214
THE UNWELCOME CHAPERONE (400)
Williamson
d/s Dave Aylott
Bill Haley . . . . . Auntie
Ernie Cornford . . . . . The Beau
Anita March . . . . . The Girl
Comedy Courting couple strand aunt in boat on river.

02215
FOR HER SAKE (590)
Williamson
d/s Dave Aylott
Dave Aylott . . . . . Officer
Anita March . . . . . Regimental Sergeant-Major's Wife
Royal Irish Dragoons
War Africa. Corporal shot while saving wounded rival from Zulus.

AUGUST

02216
PUT A PENNY IN THE — (535)
Clarendon
d Percy Stow
Comedy Children alter labels on slot machines.

02217
BOXING FEVER (600)
reissue: 1912
Cricks & Martin
d A.E. Coleby
A.E. Coleby
Comedy Man boxes everyone he meets until wife knocks him out.

02218
WHEN JACK COMES HOME (380)
Cricks & Martin
d A.E. Coleby
Drama Girl refuses to wed rent collector and is saved from eviction by sailor lover.

02219
THE UNFORTUNATE CANVASSER (500)
Cricks & Martin
d A.E. Coleby
Comedy Frenchman tries to sell 'art' photographs to housewives and is thrown into tar cauldron.

02220
THE SECRETARY'S CRIME (700)
Cricks & Martin
d A.E. Coleby
Crime Dying confession saves clerk from robbery charge.

02221
FATHER BUYS A CHEAP GOOSE (315)
Anglo-American
Comedy Father throws away high goose but it keeps returning.

02222
THE MEANEST MAN ON EARTH (500)
Hepworth
d Lewin Fitzhamon
Comedy Period. Girl and suitor pose as highwaymen to rob miserly father.

02223
TEACHING A HUSBAND A LESSON (600)
Hepworth
d (Theo Bouwmeester)
Comedy Man smashes wife's violin, so she pretends to elope with brother.

02224
THE JEWEL THIEVES (625)
Hepworth
d Lewin Fitzhamon
Chrissie White. . . . . Cyclist
Chase Girl cyclist chases crooks posing as police and shoots their tyres.

02225
THE BOYS AND THE PURSE (250)
Hepworth
d Frank Wilson
Chase Boys hide purse in old man's Bath chair.

02226
THE BURGLAR AND THE CHILD (450)
Hepworth
d (Theo Bouwmeester)
Crime Burglar kidnaps girl and frames father.

02227
THE LITTLE MILLINER AND THE THIEF (325)
Hepworth
d Lewin Fitzhamon
Alma Taylor
Chrissie White
Crime Girl arrested for theft is freed when man catches thief.

02228
FARMER GILES IN LONDON (550)
Hepworth
d (Theo Bouwmeester)
Comedy Visiting farmer gulled by coiners and stripped by crooks.

02229
A GALLANT SCOUT (430)
Manufacturers' Film Agency
Animal Gypsies kidnap girl whose dog fetches Scouts to rescue.

02230
HIS DAUGHTERS (420)
Manufacturers' Film Agency
Drama

02231
MONTY LEARNS TO SWIM (355)
Urban
d Walter Booth
Trick Amateur swimmer dreams of diving from Moon, etc.

02232
GINGERBREAD (400)
Williamson
d/s Dave Aylott
Stuart Williamson . . . . . Boy
Comedy Ice-cream seller bribes boy to put pepper in baker's gingerbread.

02233
SORRY, CAN'T STOP! (235)
Williamson
d/s Dave Aylott
Bill Haley . . . . . Auntie
Stuart Williamson . . . . . Boy
Chase Boys fix roller-skates on sleeping aunt.

02234
WARWICK CINEPHONE FILMS *sound*
Warwick Trading Co.
Musical Synchronised to gramophone records.

02234.1
MONA

02234.2
IT'S A DIFFERENT GIRL AGAIN

02234.3
I'M OFF TO PHILADELPHIA

02234.4
FATHER O'FLYNN

02234.5
MARY

02234.6
WHEN WE'RE TOGETHER

02234.7
I DON'T CARE IF THERE'S A GIRL THERE

SEPTEMBER

02235
THE MISER'S FATE (460)
Anglo-American
Crime Mother makes son strangle rich woman and then denounces him for reward.

02236
UNCLE'S DAY WITH THE CHILDREN (400)
Anglo-American
Comedy Children play pranks on uncle.

02237
HER LOVER'S HONOUR (645)
B&C (Cosmo)
d/s H.O. Martinek
H.O. Martinek . . . . . Messenger
Ivy Martinek . . . . . Annette
Adventure France. Girl saves King's Messenger from Richelieu's agent.

02238
SHIPMATES (440)
B&C (Cosmo)
d (H.O. Martinek)
Adventure Sailor saves girl from gypsies; she fetches sailors to save him.

02239
PATER'S PATENT PAINTER (350)
reissue: 1914
Clarendon
d Percy Stow
Comedy Father's automatic whitewash-pumper floods house.

02240
WHEN FATHER WEARS STAYS (355)
Clarendon
d Percy Stow
Comedy Fat man dons corsets and cannot pick up slippers.

02241
THE DEAR OLD DOG (460)
Clarendon
d Percy Stow
Animal Man tied to railway line is saved when dog pushes signal.

02242
A GLASS OF GOAT'S MILK (446)
reissue: 1913
Clarendon
d Percy Stow
Comedy Man drinks goat's milk, grows horns, and butts people.

02243
THE CONVICT'S DREAM (650)
Cricks & Martin
d A.E. Coleby
Comedy Convict dreams of life of luxury.

02244
HOW POTTS BACKED THE WINNER (440)
Cricks & Martin
d A.E. Coleby
Comedy Punter finds horseshoe but it brings him bad luck.

02245
DANCING TABLOIDS (500)
Cricks & Martin
d A.E. Coleby
Comedy Boy gives dancing pills to policeman, beggar, teacher, chickens.

02246
A SEASIDE EPISODE (440)
Cricks & Martin
d A.E. Coleby
Comedy Bexhill. Man flirts with girls and is caught by wife.

02247
THE PENALTY OF BEAUTY (450)
Hepworth
d Lewin Fitzhamon
Chase Enamoured men pursue girl in rowing boat.

02248
THE CURSE OF MONEY (525)
Hepworth
d (Theo Bouwmeester)
Drama Heir wastes inheritance and is saved from suicide by Salvation Army.

02249
THE WRONG CAB (425)
Hepworth
d Lewin Fitzhamon
Comedy Father chases elopers' cab and finds it contains a lunatic.

02250
MARY JANE'S LOVES (250)
Hepworth
d Frank Wilson
Comedy Maid tries to drown herself after failing to woo a milkman and lunatic.

02251
THE SORROWS OF A CHAPERONE (325)
Hepworth
d Lewin Fitzhamon
Comedy Couple elude aunt forced to change clothes with convict.

02252
THE GYPSY LOVER (700)
Hepworth
d Lewin Fitzhamon
Drama Father whips daughter for marrying gypsy; she sends pigeon for help.

02253
ROBBING THE WIDOWED AND FATHERLESS (575)
Hepworth
d (Theo Bouwmeester)
Drama Widow and child, evicted by usurpers, find true will in candlestick.

02254
THE KIDNAPPED KING (820)
Manufacturers' Film Agency
s (Play) C. Douglas Carlile
Carlotta de Yonson . . . . . Princess Thyra
C. Douglas Carlile. . . . . Kit Karson
Lee Gilbert. . . . . Patch
C.A. Carlile . . . . . Prince Stephen
J. Duncan . . . . . Clovis
J. Lowe . . . . . Baron Votman
Fred Lewes . . . . . King Otto of Merslen
Crime Detective dons disguises to save boy king from kidnap.

02255
FATHER BUYS AN ARMCHAIR (390)
Rosie
d Joe Rosenthal
Comedy Antique chair's arms punch all who sit.

02256
ONE OF THE BULLDOG BREED (523)
Rosie
d Joe Rosenthal
Crime Wounded sailor saves girl from kidnap by robbers.

02257
ANGELINA'S BIRTHDAY PRESENT (297)
Rosie
d Joe Rosenthal
Comedy Maid preoccupied with bracelet.

02258
FROM WORKING HOUSE TO MANSION (600)
Urban
d (Walter Booth)
Drama 'A brave girl's courageous deeds reap a well-earned reward.'

02259
A BOGUS MOTOR ELOPEMENT (335)
Urban
d Walter Booth
Chase Man pursues eloping wife and finds he has been tricked.

02260
ANIMATED COTTON (340)
reissue: 1913
Urban
d Walter Booth
Trick Stocking darns itself, etc.

02261
THE PROFESSOR'S DREAM (360)
Urban
d Walter Booth
Comedy Professor dreams he makes old friends young again, and they play pranks.

02262
HOW I COOK-ED PEARY'S RECORD (380)
Urban
d Walter Booth
Fantasy Munchausen's fantastic conquest of the Pole.

02263
THE INVISIBLE DOG (355)
Urban
d Walter Booth
Trick Invisible dog steals sausages.

02264
THE ELECTRIC SERVANT (440)
Urban
d Walter Booth
Comedy 'Professor Puddenhead's' electric servant wreaks havoc.

02265
WILLIE SWAPPED PLACES WITH THE BOSS (428)
Walturdaw
Comedy Clerk puts on airs which lead to downfall.

02266
SCRATCH AS SCRATCH CAN (410)
Williamson
d/s Dave Aylott
Comedy Boy sprinkles itching powder on people.

02267
AND THEN HE WOKE UP (300)
Williamson
d/s Dave Aylott
Ernie Cornford . . . . . The Tramp
Margaret Scudamore . . . . . The Girl
Comedy Tramp dreams of saving rich girl's life and marrying her.

02268
WHAT HAPPENED TO BROWN
R.W. Paul
d (Jack Smith)
Johnny Butt . . . . . Brown
Comedy Punter steals *News of the World* from bookmaker and is chased to factory, where he is pressed and pulped. (Date uncertain)

02269
WHEN MAMA'S OUT (400)
Precision
d (T.J. Gobbett)
Comedy Girl's four young sisters wreak havoc in house and garden while mother is away. (Date uncertain)

02270
CHOOSING THE WALLPAPER (215)
kinema
Natural Color Kinematograph Co.
d/s G.A. Smith
Drama Shopkeeper helps lady choose patterned papers.

02271
KINEMACOLOR PUZZLE (195) *kinema*
Natural Color Kinematograph Co.
d/s G.A. Smith
Trick Two coloured discs revolve in kaleidoscopic fashion.

02272
MR TROUBLESOME
John Codman Enterprises
d John Codman
Comedy (Date uncertain)

OCTOBER

02273
THE EXPLOITS OF THREE-FINGERED KATE (615)
B&C (Cosmo)
d H.O. Martinek
Ivy Martinek . . . . . Kate
Alice Moseley. . . . . Mary
Charles Calvert . . . Daniel 'Sheerluck' Finch
Comedy Jewel thief eludes detective by changing clothes with Negress at public baths.

02274
THREE SAILORMEN AND A GIRL (495)
Clarendon
d Percy Stow
Comedy Two rival sailors have clothes stolen by third.

02275
BOBBY THE BOY SCOUT; OR, THE BOY DETECTIVE (525)
Clarendon
d Percy Stow
Chase Scout trails burglars, locks them in, and fetches police.

02276
NEVER LATE; OR, THE CONSCIENTIOUS CLERK (470)
reissue: 1913
Clarendon
d Percy Stow
Comedy Clerks sew late-comer's trousers to chair.

02277
THE STOLEN FAVOURITE
Clarendon
d Percy Stow
Actors from Drury Lane
Sport Stableboy frees horse from crooks' pantechnicon and rides to racetrack.

02278
ADOPTING A BABY (470)
Cricks & Martin
d A.E. Coleby
Chase Mothers chase advertiser who refuses to adopt children.

02279
THE WANDERER'S RETURN: OR, MANY YEARS AFTER (505)
Cricks & Martin
d Dave Aylott
Drama Sailor returns from shipwreck as wife remarries, and jumps off cliff.

02280
A YOUTHFUL HERO (620)
Cricks & Martin
d A.E. Coleby
Drama Beggar boy, whipped by rich girl, saves her from fire.

02281
THE YOUNG REDSKINS (415)
Cricks & Martin
d Dave Aylott
Comedy Boys dress as Red Indians and play pranks.

02282
THE SUCCESS OF A CITY WAIF (380)
Empire Films (Butcher)
Drama Doctor adopts orphan who grows up to wed his daughter.

02283
LITTLE NELL THE DRUNKARD'S CHILD (380)
Empire Films (Butcher)
Pathos Drunkard beats child, is jailed, and signs pledge.

02284
THE AMOROUS SCOTCHMAN (133)
Empire Films (Butcher)
Comedy Scotsman flirts with farmer's fat cook.

02285
THE ABSENT-MINDED BEGGAR (300)
Empire Films (Butcher)
Comedy 'In many cases the incidents are ridiculous.'

02286
ONLY A MOUSE (285)
Empire Films (Butcher)
Comedy Boy catches mice and hides them in dishes.

02287
THE TRIAL OF ABRAHAM'S FAITH (460)
Empire Films (Butcher)
Religion Father is ordered to sacrifice son.

02288
LOVE'S CURE FOR GOUT (253)
Empire Films (Butcher)
Comedy Dude's apparatus fails to cure girl's father of gout.

02289
A PRINCE OF KHYBER (600)
Empire Films (Butcher)
Drama India. Princess helps colonel and family escape from prince.

02290
A NARROW ESCAPE FROM LYNCHING (375)
Hepworth
d (Theo Bouwmeester)
Crime Dumb witness saves miner when rival frames him for shooting girl.

02291
A DRUNKARD'S SON (625)
Hepworth
d Lewin Fitzhamon
Crime Boy saves girl from runaway trap, is given job in her father's bank, and is captured by his father's gang.

02292
THE STOLEN CLOTHES (325)
Hepworth
d Frank Wilson
Comedy Tramp changes clothes with swimming policeman.

02293
THE FATAL APPETISER (450)
Hepworth
d Lewin Fitzhamon
Johnny Butt
Comedy Hungry thin man eats everything and grows fat.

02294
THE GYPSY'S BABY (575)
Hepworth
d Lewin Fitzhamon
Drama Tramp saves doctor from gypsy and doctor saves life of gypsy's baby.

02295
FELLOW CLERKS (975)
Hepworth
d Theo Bouwmeester
Crime Farmer's daughter saves bank clerk from false charge of theft.

02296
A FATHER'S MISTAKE (625)
Hepworth
d (Theo Bouwmeester)
Crime Rich man rejects son's IOU and blames him when he is robbed.

02297
A PAIR OF DESPERADOES (450)
Hepworth
d (Lewin Fitzhamon)
Crime Escaped convicts steal car and rob post office.

02298
FATHER BUYS THE FIREWORKS (425)
Precision
d T.J. Gobbett
Comedy Trouble ensues when father buys fireworks.

02299
THE SWEEP'S THREEPENNY BATH (415)
Walturdaw
Comedy

02300
SEXTON BLAKE (1280)
Melodrama Production Syndicate (Gau)
d C. Douglas Carlile
s (Play) Jack Denton (SEXTON BLAKE DETECTIVE); (Story) W. Murray Graydon (FIVE YEARS AFTER); (Characters) Harry Blyth
Crime Detective poses as cleric to save squire's daughter from marrying murderer.

02301
SAVED BY THE BIOSCOPE (575)
Wrench
Crime Buskers kidnap child and are filmed at carnival; parents see film at Empire, and rescue her.

02302
HIS LITTLE SISTER (310)
Wrench
Drama Alcoholic widow reforms when son is hurt saving sister from fire.

02303
THE FOUR TOMBOYS (221)
Gaumont
d (Alf Collins)
Comedy Four girls play tricks.

02304
THE BOXING WAITER (315)
Gaumont
d (Alf Collins)
Comedy Waiter boxes customers.

02305
FROM SERVANT GIRL TO DUCHESS (366)
Gaumont
d (Alf Collins)
Comedy Maid dreams she is heroine of novelette and is wooed by duke.

02306
CONSUL CROSSES THE ATLANTIC (810)
Urban
Comedy Adventures of performing ape aboard SS *George Washington*.

02307
APPLES (335)
Urban
d Walter Booth
Comedy Boy and girl pick apples and are chased by tramp and policeman.

02308
A TRUSTWORTHY SERVANT (430)
Urban
Comedy Couple's new maid turns out to be crook in disguise.

02309
THE TWELVE O'CLOCK EXPRESS (495)
Urban
Crime Signalman's daughter waves a lamp to save train from wreckers.

02310
THE LASS WHO LOVES A SAILOR (445)
Urban
Adventure Girl posing as sailor fights bosun to save her sweetheart from burning ship.

02311
A CYCLING HONEYMOON (400)
Urban
Comedy Misadventures of newlyweds on bicycles.

02312
THE AIRSHIP DESTROYER (685)
USA:THE BATTLE IN THE CLOUDS
reissue: 1915, THE AERIAL TORPEDO
Urban
d Walter Booth
Fantasy Inventor uses wireless-controlled flying torpedo to destroy enemy airships.

02313
BOBBY WIDEAWAKE (500)
Urban
d Walter Booth
Trick Boy dreams motorised bed travels under sea to Arctic.

NOVEMBER

02314
THE PROFESSOR'S TWIRLY-WHIRLY CIGARETTES (425)
B&C (Cosmo)
d (H.O. Martinek)
Trick Professor mixes liver powder with tobacco, causing smokers to spin.

02315
ELECTRIC TRANSFORMATION (425)
Clarendon
d Percy Stow
Trick Professor's invention melts metal and people's faces.

02316
FATHER'S BABY BOY
Clarendon
d Percy Stow
Trick 'Bovril' makes baby grow to enormous size.

02317
AN INGENIOUS SAFE DEPOSIT (460)
Clarendon
d Percy Stow
Comedy Tramp's search for boot containing money in sole.

02318
SAVED BY CARLO (510)
Cricks & Martin
d A.E. Coleby
Dave Aylott
Anita March
Animal Dog trails thieves who robbed rent collector, then fetches police.

02319
HYPNOTIC SUGGESTION (480)
Cricks & Martin
d Dave Aylott
Bill Hewson . . . . . Victim
Comedy Mesmerist makes man think he is horse.

02320
THE BITER BIT (340)
Cricks & Martin
d A.E. Coleby
Animal Dog chases bag snatcher.

02321
KATE'S REDEMPTION (580)
Empire Films (Butcher)
Romance Farmer's daughter elopes with city cad and is saved by country sweetheart.

02322
THE BURGLARS AND THE OTTOMAN (470)
Empire Films (Butcher)
Comedy Maid's policeman lover catches burglars hiding in sofa.

02323
A VETERAN'S STORY (320)
Empire Films (Butcher)
War Pensioner tells Scouts how watch saved him from bullet.

02324
REWARD OF MERIT (308)
Empire Films (Butcher)
Drama Child's halfpenny reward eventually enables him to free mother from workhouse.

02325
A GAMIN'S GRATITUDE (400)
Hepworth
d Lewin Fitzhamon
Crime Urchin escapes ruffians by setting house afire and restores stolen purse.

02326
THE SLEEPWALKER (425)
Hepworth
d (Theo Bouwmeester)
Crime Girl sleepwalker captured by couple and saved by waif.

02327
A COWARD'S COURAGE (350)
Hepworth
d (Theo Bouwmeester)
Drama Cowardly fireman wins girl by saving her from fire.

02328
A STREET ARAB (325)
Hepworth
d Lewin Fitzhamon
Drama Urchin, freed from jail by dog, saves baby from drowning.

02329
A BRUTAL MASTER (800)
Hepworth
d Lewin Fitzhamon
Drama Boss kidnaps foreman's daughter; dog leads strikers to her and they thrash the boss.

02330
THE BLIND MAN (650)
Hepworth
d (Theo Bouwmeester)
Crime Blind man saves policeman's daughter from kidnappers.

02331
SAVED FROM THE SEA (300)
Hepworth
d (Lewin Fitzhamon)
Drama Sailor returns from shipwreck in time to save family from eviction.

02332
THE FAITHFUL CLOCK (525)
Hepworth
d Lewin Fitzhamon
Bob Bouchier . . . . . The Clock
Comedy Thieves steal poor pair's grandfather clock; it walks home.

02333
THAT AWFUL PIPE (370)
reissue: 1915
Urban
d Walter Booth
Comedy Everyone overcome by fumes from a smoker's pipe.

02334
SOOTY SKETCHES (395)
Urban
d Walter Booth
Trick Artist sketches silhouettes and they come to life.

02335
THE MISADVENTURES OF A CYCLE THIEF (330)
London Cinematograph Co.
d (S. Wormald)
Chase Tramp steals bicycle and collides with policeman, bill-poster, ice-cream cart.

02336
A FATHER'S LOVE (445)
London Cinematograph Co.
d (S. Wormald)
Pathos Man shoots driver who killed child, and dies during trial.

02337
A WOULD-BE HERO (325)
Rosie
d Joe Rosenthal
Comedy

02338
GRETNA GREEN (685)
Walturdaw
Chase Period. Parents pursue elopers to Scotland, but arrive too late.

02339
TRACKED AND TRAPPED BY BOY SCOUTS (585)
Walturdaw
Chase Scouts trail burglars and trap them.

DECEMBER

02340
THREE-FINGERED KATE – HER SECOND VICTIM, THE ART DEALER (660)
B&C (Cosmo)
d H.O. Martinek
Ivy Martinek . . . . . Kate
Alice Moseley . . . . . Mary
Charles Calvert . . . . . Sheerluck
Comedy Girl helps sister rob baron's art gallery and escape over roof.

02341
DROWSY DICK'S DREAM (510)
reissue: 1912
B&C (Cosmo)
d H.O. Martinek
Nelson Keys . . . . . Drowsy Dick
Ivy Martinek . . . . . The Queen
Comedy Tramp dreams he saves queen and is crowned king.

02342
IN LOVE WITH A PICTURE GIRL (380)
Clarendon
d Percy Stow
Chase Man pursues windblown cinema poster.

02343
THE PROFESSOR'S STRENGTH TABLETS (450)
Clarendon
d Percy Stow
Trick Professor pots strong man and turns him into explosive pills.

02344
UNDER THE MISTLETOE BOUGH (385)
Clarendon
d Percy Stow
Comedy 'A comic you must have for Christmas'.

02345
THE JEALOUS DOLL; OR, THE FRUSTRATED ELOPEMENT (535)
Clarendon
d Percy Stow
Trick Doll fetches nurse when children elope.

02346
THE MARTYRDOM OF ADOLF BECK (1630)
Gaumont
d George R. Sims
Adolf Beck . . . . . Himself
George R. Sims . . . . . Himself
History True story of innocent man twice jailed in mistake for swindler.

02347
QUICKSILVER PUDDING (430)
Gaumont
d (Alf Collins)
Comedy Boy puts quicksilver in Christmas pudding and it rolls away.

02348
A SINNER'S REPENTANCE (650)
Hepworth
d (Theo Bouwmeester)
Drama Drunkard reforms when cleric saves starving child from being run over by bus.

02349
CUPID'S LOAF (775)
Hepworth
d Lewin Fitzhamon
Comedy Baker helps eloping couple elude girl's father.

02350
THE GIRL WHO JOINED THE BUSHRANGERS (925)
Hepworth
d Lewin Fitzhamon
Chrissie White . . . . . The Girl
Western Girl joins outlaws and steals father's cattle so that beloved sheriff may recapture them.

02351
MR POORLUCK GETS MARRIED (675)
Hepworth
d Lewin Fitzhamon
Harry Buss . . . . . Mr Poorluck
Comedy Boy causes groom to miss train, so he goes by coal cart.

02352
THE LITTLE FLOWER GIRL'S CHRISTMAS (825)
Hepworth
d Lewin Fitzhamon
Crime Orphan flower-girl saves rich benefactor from tenement toughs.

02353
AN ATTEMPT TO SMASH A BANK (625)
Hepworth
d Lewin Fitzhamon
Lewin Fitzhamon . . . . . Rich Client
Frank Wilson . . . . . Cashier
Thurston Harris . . . . . Banker
Drama Banker's daughter rejects rich client, who then withdraws money to cause run on bank.

02354
THE IDIOT OF THE MOUNTAINS (450)
Hepworth
d Theo Bouwmeester
Crime Idiot fetches police to save kidnapped girl and is cured.

02355
THE LAZY BOY (750)
Hepworth
d Lewin Fitzhamon
Comedy Stowaway on barge poses as girl to avoid hard work.

02356
MUGGINS VC (485)
reissue: 1912; 1914; 1916
Cricks & Martin
d/s Dave Aylott
Arthur Charrington. . . . . Muggins
Anita March . . . . . His Girl
Dave Aylott. . . . . Publican
4th Essex Regiment
War Bumpkin enlists and saves life of bullying corporal. (Extract in THOSE WERE THE DAYS, 1946)

02357
A MOTHERLESS WAIF (600)
Cricks & Martin
d A.E. Coleby
Pathos Match girl beaten by drunken father, prays for him, then dies.

02358
DIVER-SIONS (505)
reissue: 1916, DIVER'S DIVERSIONS
Cricks & Martin
d Dave Aylott
Bill Hewson. . . . . The Diver
Comedy Man dresses in diving suit and cannot remove it.

02359
THE COUNCIL OF THREE
London Cinematograph Co.
s (Characters) Harry Blyth
Crime 'Sexton Blake' poses as gang's messenger to save kidnapped girl.

02360
WHITE TO BLACK
London Cinematograph Co.
d S. Wormald
Comedy Boy uses professor's liquid to cause sister to turn black in her bath.

02361
THE OLD MAN'S PENSION DAY (400)
Rosie
d Joe Rosenthal
Crime Scouts trail and lasso man who robbed pensioner.

02362
TOMMY LAD (560)
Walturdaw
Drama Boy soldier deserts on dreaming of mother's death and is saved from court martial by her pleas.

02363
ALMOST BY ACCIDENT; OR, SAVED BY A SOCK (520)
Walturdaw
Drama Stranded steeplejack unravels sock to pull up rescue rope.

02364
GILES' FIRST VISIT TO A HOTEL (380)
Wrench
Comedy Farm labourer causes trouble in posh city hotel.

02365
THE UNCONTROLLABLE MOTORCYCLE (345)
Urban
d Walter Booth
Trick Boy fixes charge to brother's motorcycle, which then wrecks house.

1910

JANUARY

02366
THE CLERK'S DOWNFALL (690)
B&C (Cosmo)
d Charles Raymond
Charles Raymond . . . . . Clerk
Crime Clerk steals for girl's sake and is forgiven on saving life of boss's daughter.

02367
WHEN WE CALLED THE PLUMBER IN (525)
reissue: 1913
Clarendon
d Percy Stow
Comedy Clumsy plumber finds leak in garret and floods house.

02368
THE TRUTH WILL OUT (680)
Clarendon
d Percy Stow
Crime Office boy witness saves clerk from being framed for robbing safe.

02369
TEMPTATION AND FORGIVENESS (650)
Cricks & Martin
d A.E. Coleby
Crime Rich man disowns daughter but forgives her when poor husband forges cheque.

02370
SCROGGINS PUTS UP FOR BLANKSHIRE (500)
Cricks & Martin
d A.E. Coleby
Charlie Bolton . . . . . Scroggins
Dave Aylott . . . . . Mrs Scroggins
Comedy Suffragettes pelt candidate and he wins but six votes.

02371
WHAT HAPPENED TO BROWN (630)
Cricks & Martin
d Dave Aylott
Comedy Man is mistakenly packed in box.

02372
THE SQUIRE'S ROMANCE (700)
Cricks & Martin
d A.E. Coleby
Dave Aylott
Drama Squire saves gypsy girl from poacher and weds her.

02373
TARIFF REFORM (405)
Gaumont
Drama John Bull's home invaded by Italian, Russian, and Frenchman.

02374
FREE TRADE (595)
Gaumont
Drama Rich British workman and clean butcher contrasted with their French counterparts.

02375
ALMOST (650)
Hepworth
d (Theo Bouwmeester)
Comedy Two brothers try to force unwilling man to wed their sister.

02376
TEMPERED WITH MERCY (475)
Hepworth
d (Lewin Fitzhamon)
Pathos Starving flower-girl steals loaf and is prosecuted by baker.

02377
A WOMAN'S TREACHERY (600)
Hepworth
d (Theo Bouwmeester)
Crime Man takes blame for maid who steals necklace, but denounces her when she weds another.

02378
LOVE'S STRATEGY (800)
Hepworth
d Lewin Fitzhamon
Romance Girl elopes while maid takes place at enforced wedding.

02379
HOT PICKLES (650)
Hepworth
d Lewin Fitzhamon
Johnny Butt . . . . . Colonel
Comedy Colonel's homemade pickles make diners belch flames.

02380
SAVED BY HIS SWEETHEART (450)
Hepworth
d (Lewin Fitzhamon)
Crime Framed clerk's fiancée trails thief and locks him in.

02381
ARE YOU JOHN BROWN? (525)
Hepworth
d (Lewin Fitzhamon)
Comedy Lawyer advertises for 'John Brown' and dozens reply.

02382
A FICKLE GIRL (475)
Hepworth
d Lewin Fitzhamon
Romance Gypsy girl jilts lover for squire but he loves another.

02383
THE IRON HELMET (345)
Walturdaw
Comedy Boy gets saucepan stuck over head.

02384
LOVE AND PROMOTION (565)
Walturdaw
Crime Daughter of starving peddler overhears bankrobbers' plans.

02385
LADY CANDALE'S DIAMONDS (584)
London Cinematograph Co.
d (S. Wormald)
Crime Jewel thieves steal lady's car and are trailed by detective.

02386
A MECHANICAL HUSBAND (415)
London Cinematograph Co.
d (S. Wormald)
Comedy Girl objects to father's choice and falls in love with automaton.

02387
PEDDLING PATRICK PINCHES POULTRY (335)
Wrench
Comedy Peddler steals chickens.

02388
THE FRESH AIR FIEND (445)
Wrench
Comedy Man's mania for the open air.

FEBRUARY

02389
THE FIREMAN'S WEDDING (585)
B&C (Cosmo)
d Charles Raymond
Drama Framed fireman cleared when he saves life of rival's accomplice.

02390
MAGIC OF LOVE (465)
Clarendon
d Percy Stow
Trick Love helps suitor beat girl's father at billiards.

02391
LIEUTENANT ROSE AND THE ROBBERS OF FINGALL'S CREEK (960)
Clarendon
d Percy Stow
Crime Lieutenant ransoms millionaire's daughter, who fetches sailors to save him from sinking yacht.

02392
ACCOMPANIED ON THE TOMTOM (540)
Cricks & Martin
d A.E. Coleby
Comedy Sultan gives rescuer a drummer who follows him everywhere.

02393
'TWIXT RED MAN AND WHITE (590)
Cricks & Martin
d Dave Aylott
A.E. Coleby. . . . . Trapper
Johnny Butt. . . . . Indian
Dave Aylott. . . . . Cowboy
Western Trapper surrenders to Indians to save friends from attack.

02394
THE TERROR AND THE TERRIER (320)
reissue: 1915
Cricks & Martin
d A.E. Coleby
Frank Miller . . . . . The Terror
Chase Boy steals savage dog and sets it on policeman, sailor, blind man.

02395
THE TRAVELLING STILTWALKERS (510)
Gaumont
d (Alf Collins)
Bob Pender and his Troupe
Drama Stiltwalking buskers save child from burning house.

02396
THE BLUE BIRD (1380)
Gaumont
s (Play) Maurice Maeterlinck
Pauline Gilmer . . . . . Mytyl
Olive Walter . . . . . Tytyl
Margaret Murray. . . . . Mummy Tyl
E.A. Warburton . . . . . Daddy Tyl
Ernest Hendrie . . . . . Tylo
Norma Page . . . . . Tylette
Carlotta Addison . . . . . The Fairy
Edward Rigby . . . . . Bread
H.R. Hignett . . . . . Sugar

Doris Lytton . . . . . Milk
Saba Raleigh . . . . . Night
C.V. France . . . . . Time
Roy Travers . . . . . Cow
Fantasy Fairy helps selfish children find bird of happiness. (Theatre Royal production)

02397
UNLUCKY BILL (300)
Hepworth
d (Lewin Fitzhamon)
Chase Pursued thief hides necklace in 'blind' beggar's hat.

02398
IN THE HANDS OF THE ENEMY (550)
Hepworth
d (Theo Bouwmeester)
War Nurse helps captured officer escape from old general.

02399
THE LITTLE HOUSEKEEPER (425)
Hepworth
d Lewin Fitzhamon
Crime Child hides money in doll while sister fetches father to catch burglars.

02400
WHO'S GOT MY HAT? (500)
Hepworth
d Lewin Fitzhamon
Chase Doctor chased when he takes wrong hat containing money.

02401
LET SLEEPING DOGS LIE (325)
Hepworth
d Frank Wilson
Chase Bulldog-dragging policeman pursues old man.

02402
THE BURGLAR AND LITTLE PHYLLIS (750)
Hepworth
d Lewin Fitzhamon
Alma Taylor. . . . . Phyllis
Crime Burglar reformed when he poses as conjuror at children's party.

02403
THE POSTMAN (575)
Hepworth
d Frank Wilson
Crime Sacked postman's son trails thief and locks him in.

02404
BLACK BEAUTY (441)
Hepworth
d/s Lewin Fitzhamon
Lewin Fitzhamon
Animal Horse fetches help when master is attacked by tramps.

02405
DOROTHY'S MOTOR CAR (525)
Rosie
d Joe Rosenthal
Chase Girl in toy car leads cycling policemen to jewel thieves.

02406
POOR PA PAYS (475)
Rosie
d Joe Rosenthal
Comedy Miserly father fooled by disguised son and daughter.

02407
HOW I WON THE VC (388)
Walturdaw
War Grandfather tells children how he saved hospital and flag.

02408
BABY THE PEACEMAKER (470)
Walturdaw
Drama Miser forgives disowned daughter when he meets baby.

02409
THE TWO ARTISTS (455)
Wrench
Drama Poor artist saves academician's daughter from drowning.

02410
A DREAM OF PARADISE (320)
Wrench
Comedy Tramp dreams girl motorist takes him home for champagne.

02411
THE DUALITY OF MAN (580)
Wrench
s (Novel) Robert Louis Stevenson (DR JEKYLL AND MR HYDE)
Horror Doctor's potion makes him steal banknotes and kill fiancée's father.

02412
THE JUVENILE FIREMEN (450)
Wrench
Comedy Boys dress as firemen and set fire to house.

02413
THE SOUTH BEFORE THE WAR (535)
London Cinematograph Co.
s (Sketch)
Drama Negro saves planter's daughter from sacked overseer.

02414
A LIVELY SKELETON (270)
London Cinematograph Co.
d (S. Wormald)
Comedy Girl's suitor uses skeleton to scare away father's patients.

02415
A BIT OF OULDE IRELAND (725)
London Cinematograph Co.
s (Play)
Drama Betrayed Fenian sheltered by priest, escapes jail, and poses as corpse at wake.

02416
THE DIVER'S WIFE (445)
London Cinematograph Co.
s (Sketch)
Drama Woman dons diving suit to save husband from rival's minions.

02417
FOR THE LOVE OF A SHOWMAN (650)
London Cinematograph Co.
s (Sketch)
Drama Doctor's daughter elopes with clown, whose rival takes his place and shoots her.

02418
BABY BET (430)
Urban
Comedy Mischievous four-year-old girl tricks tramp, policeman, doctor.

MARCH

02419
THE BABY, THE BOY, AND THE TEDDY-BEAR (300)
reissue: 1912 (MP)
B&C (Cosmo)
d H.O. Martinek
Dorothy Foster. . . . . The Nurse
Comedy Boy puts baby's clothes on teddy bear and throws it into river to fool policeman.

02420
COCK-A-DOODLE-DOO (540)
Clarendon
d Percy Stow
Comedy Couple eat noisy cockerel and start crowing.

02421
THAT SKATING CARNIVAL (575)
reissue: 1913
Clarendon
d Percy Stow
Comedy Family and maid learn to roller-skate indoors.

02422
TOMMY'S LOCOMOTIVE (480)
reissue: 1914
Clarendon
d Percy Stow
Chase Child in toy engine is chased through drainpipe and millstream.

02423
WANTED, A MUMMY (525)
Cricks & Martin
d A.E. Coleby
Comedy Tramp poses as mummy and his partner sells him to professor.

02424
A CLOWN'S CRIME (450)
Cricks & Martin
d A.E. Coleby
Animal Terrier steals handbag to aid starving clown, and they are chased.

02425
VICE VERSA (465)
Cricks & Martin
d Dave Aylott
A.E. Coleby
Trick Boy uses magic wand to swop policemen with sandwich-men, navvies with suffragettes.

02426
THE JEWEL THIEVES RUN TO EARTH BY SEXTON BLAKE (810)
Gaumont
s (Characters) Harry Blyth
Crime Detective saves clerk from gang who tie him to clock-operated gun.

02427
MISTAKEN INTENTION (285)
Gaumont
Chase Father grinds knife, then chases his son.

02428
GRANDPA SEWS ON A BUTTON (205)
Gaumont
Comedy Old man has trouble sewing button.

02429
MARY THE COSTER (650)
Hepworth
d Lewin Fitzhamon
Crime Coster couple save rich man's grandson from kidnappers.

02430
THE SCARAMOUCHES (525)
Hepworth
d Lewin Fitzhamon
Gertie Potter . . . . . Girl
Bertie Potter . . . . . Boy
Comedy Four children steal car and eventually smash it.

02431
COCKSURE'S CLEVER RUSE (450)
also: TOO CLEVER FOR ONCE
Hepworth
d Frank Wilson
Comedy Man uses dead dog to extort money from motorists.

02432
THE SHARP-WITTED THIEF (500)
Hepworth
d (Lewin Fitzhamon)
Chase Barber chases thief who poses as woman.

02433
LORD BLEND'S LOVE STORY (1050)
Hepworth
d (Theo Bouwmeester)
Crime Rich woman has lord certified for rejecting her daughter; he is freed after saving doctor from madman.

02434
A WOMAN'S FOLLY (575)
Hepworth
d (Theo Bouwmeester)
Drama Wife leaves home to live with husband's best friend, returns five years later, and dies.

02435
THE LITTLE BLUE CAP (600)
Hepworth
d Lewin Fitzhamon
Crime Boys save small girl from gypsy kidnappers.

02436
INVIGORATING ELECTRICITY (300)
Hepworth
d (Lewin Fitzhamon)
Comedy Electrified workman shocks spinster, cyclist, cook.

02437
THE CLOWN AND HIS DONKEY (265)
Armstrong (Urban)
d Charles Armstrong
Trick Animated paper silhouettes of clown and donkey.

02438
A ROMANCE OF HAYMAKING (600)
London Cinematograph Co.
Romance Ploughman wins farmer's daughter by proving rival framed him for poaching.

02439
THE LIFE OF A HIRED BIKE (385)
Warwick Trading Co.
Comedy Man's hired cycle used by maid, passer-by, tramp.

02440
TWO BEAUTIFUL CRACKSMEN (417)
Warwick Trading Co.
Crime Crooks steal bag, rob safe, are chased and caught in café.

02441
A MARRIAGE OF CONVENIENCE (554)
Warwick Trading Co.
Romance Earl reconciled with enforced wife over deathbed of sweetheart.

02442
FATHER'S LEGACY – A GOAT (345)
Rosie
d Joe Rosenthal
Comedy Trouble ensues when family man inherits hungry goat.

02443
A LITTLE CHILD'S LETTER (635)
Walturdaw
Drama

APRIL

02444
MARY WAS A HOUSEMAID (465)
Clarendon
d Percy Stow
Comedy Clumsy housemaid wrecks home.

02445
THE LIGHT THAT FAILED (385)
Clarendon
d Percy Stow
Comedy Uncle tries to mend fuse and electrifies gas-bracket and bath.

02446
A HERO IN SPITE OF HIMSELF (465)
Clarendon
d Percy Stow
Comedy 'Frightened Freddy' joins police and is promoted through mishaps.

02447
THE LAST OF THE DANDY (450)
Cricks & Martin
d Dave Aylott
Fred Evans . . . . . The Dandy
Comedy Forgetful dude makes dates with girls, and they throw him in river.

02448
A MODERN PAUL PRY (410)
Cricks & Martin
d A.E. Coleby
Comedy Busybody interferes with maid, photographer, coster.

02449
TOO MANY ADMIRERS (320)
Cricks & Martin
d A.E. Coleby
Comedy Maid relaxes while three suitors do housework.

02450
A RACE FOR A BRIDE (460)
Cricks & Martin
d Dave Aylott
Arthur Charrington . . . . . Muggins
Margaret Hope . . . . . The Girl
Chase Rival rustics run race to win girl.

02451
ALGY TRIES FOR PHYSICAL CULTURE (610)
Gaumont
d Alf Collins
Comedy 'Hon. Algy Slacker' drinks potion that makes him very strong.

02452
THE COSTER'S PHANTOM FORTUNE (645)
Gaumont
d Alf Collins
Alf Collins . . . . . Alf
Comedy Coster poses as namesake heir until lawyers learn truth.

02453
TOMMY ATKINS (1490)
Gaumont
s (Play) Arthur Shirley, Ben Landeck
War Captain kills wife, frames mistress, and is killed trying to surrender.

02454
PERSUADING PAPA (425)
Hepworth
d Lewin Fitzhamon
Comedy Rejected suitor wins girl by saving father from faked attack by tramps.

02455
A BABY'S POWER (400)
Hepworth
d (Lewin Fitzhamon)
Drama Workless man robs publican to feed starving wife and baby.

02456
THE MAN WHO THOUGHT HE WAS POISONED (375)
Hepworth
d Frank Wilson
Comedy Boys stick poison label on bottle stolen by tramp.

02457
DAVE CRAGGS, DETECTIVE (850)
Hepworth
d Lewin Fitzhamon
Crime Detective catches jewel thieves by wearing skates and hanging on their car.

02458
THE BROTHERS (775)
Hepworth
d (Theo Bouwmeester)
Crime Policeman catches robber brother, who reforms and helps catch bankrobbers.

02459
MR POORLUCK'S LUCKY HORSESHOE (525)
Hepworth
d Lewin Fitzhamon
Harry Buss . . . . . Mr Poorluck
Comedy Henpeck tries to get rid of horseshoe after it falls on rich aunt's head.

02460
MARRIED IN HASTE (475)
Hepworth
d Lewin Fitzhamon
Comedy Marriage agency supplies man with wife and large family.

02461
FROM STORM TO SUNSHINE (600)
Hepworth
d (Theo Bouwmeester)
Pathos Starving street organist finds work in time to save wife from suicide.

02462
OH THE CROCODILE! (295)
Rosie
d Joe Rosenthal
Comedy

02463
A GREAT MISTAKE (400)
Rosie
d Joe Rosenthal
Drama

02464
THE BOOTMAKER'S TEN POUND NOTE (492)
Walturdaw
Comedy Bootmaker has difficulty in getting change for £10 banknote.

02465
ROGUES OF THE TURF (685)
Walturdaw
Sport Stableboy foils bookmaker and tout who try to bribe jockey.

02466
WILFUL WILLIE (620)
Walturdaw
Comedy Rich boy tries to live in woods like Indian squatter.

02467
THE HUNT FOR A COLLAR (350)
Urban
d Walter Booth
Comedy Man loses collar, cannot buy one, and dreams of collars.

MAY

02468
A DEAL IN BROKEN CHINA (345)
B&C (Cosmo)
d H.O. Martinek
Bill Haley . . . . . Snorky
Comedy Man poses as boy to sell broken china to Jews.

02469
THREE-FINGERED KATE – HER VICTIM THE BANKER (690)
B&C (Cosmo)
d H.O. Martinek
Ivy Martinek . . . . . Kate
Alice Moseley . . . . . Mary
Edward Durrant . . . . . Rickshaw
Comedy Detective tracks girl through fingerprints on forged note.

02470
THE MAN WHO COULDN'T LAUGH (575)
Clarendon
d Percy Stow
Comedy People compete for miserable millionaire's £1000 prize.

02471
FATHER AND SON (730)
Clarendon
d Wilfred Noy
Dorothy Bellew . . . . . Girl
Drama Kent. Miner saves estranged father from pit explosion.

02472
FROM GIPSY HANDS (570)
Cricks & Martin
d Dave Aylott
s (Story) (BOY'S FRIEND WEEKLY)
Chase Scouts trail gypsy who stole pearl necklace from messenger.

02473
HOW SCROGGINS FOUND THE COMET (550)
reissue: 1916
Cricks & Martin
d Dave Aylott
Charlie Bolton . . . . . Scroggins
Comedy Scroggins buys telescope and is fooled with boy's rockets.

02474
SUSAN'S REVENGE (570)
Acme (C&M)
d Fred Rains
Fred Rains
Comedy Sacked servant plants Gorgonzola cheese in ex-boss's pocket.

02475
A NIGHT ATTACK (185)
Empire Films (Butcher)
Comedy Seaside lodgers find fleas in bed.

02476
TWIXT LOVE AND GOLD (425)
Empire Films (Butcher)
Romance Girl robs miserly father and elopes with cousin.

02477
A COPPER IN THE COPPER (330)
Empire Films (Butcher)
Comedy Maid's policeman lover hides from mistress and is boiled.

02478
A CAT'S NINE LIVES (285)
Empire Films (Butcher)
Comedy Several attempts to kill cat.

02479
CISSY'S MONEY BOX (400)
Empire Films (Butcher)
Drama Child's savings save gambling father from ruin.

02480
UNCLE'S PRESENT (386)
Empire Films (Butcher)
Comedy Couple give away high goose, then learn it contained banknote.

02481
FITS AND MISFITS (275)
Hepworth
d (Lewin Fitzhamon)
Trick Man chased by boots he has stolen.

02482
HIS ONLY DAUGHTER (850)
Hepworth
d (Theo Bouwmeester)
Madge Campbell . . . . . The Daughter
Drama Rich man steals disowned daughter's child when sailor husband is drowned.

02483
A MOTHER'S GRATITUDE (275)
Hepworth
d (Frank Wilson)
Crime Policeman admonishes boy for stealing apple and is saved from robbers by mother.

02484
THE STOWAWAY (425)
Hepworth
d Lewin Fitzhamon
Gertie Potter . . . . . Captain's Daughter
Adventure Poor youth stows away and is saved from Lascar by captain's daughter.

02485
THE PICTURE THIEVES (675)
Hepworth
d (Theo Bouwmeester)
Crime Crooks pose as mad count and asylum warders to steal painting.

02486
A FUNNY STORY (400)
Hepworth
d (Frank Wilson)
Comedy Funny story in paper is passed to boys, policeman, blind man.

02487
A PRESENT FOR HIS WIFE (450)
Hepworth
d (Lewin Fitzhamon)
Madge Campbell . . . . . The Wife
Comedy Husband searches for blouse wife gave away by mistake.

02488
THE LITTLE ORPHAN (525)
Hepworth
d (Theo Bouwmeester)
Drama Woman adopts dead man's children and they reunite with drunken husband.

02489
THE TELEPHONE CALL (425)
Hepworth
d (Lewin Fitzhamon)
Crime Wife holds burglar at pistol-point while she telephones husband.

02490
THE NEW REPORTER (400)
Hepworth
d (Lewin Fitzhamon)
Comedy Society reporter breaks into dentist's home by mistake.

02491
THE STRICKEN HOME (725)
Hepworth
d (Theo Bouwmeester)
Pathos 'Extremely pathetic story replete with dramatic interest'.

02492
THE NEW RECRUIT (722)
Precision (Markt)
d (T.J. Gobbett)
War Soldier escapes from cannibals by posing as one.

02493
THE EMIGRANT (820)
Precision (Markt)
d (T.J. Gobbett)
Drama Sacked engineer makes good in Australia and returns to save wife who has lost sight sewing.

02494
A CHILD'S MESSAGE TO HEAVEN
Precision (Markt)
d (T.J. Gobbett)
s (Play) Percival H.T. Sykes
Dorothy St Clair . . . . . The Child
Mrs Percival Sykes . . . . . Edith Smith
F.B. Conway . . . . . Mr Smith
Julia Fuller . . . . . Sister Catherine
J. Hill . . . . . Dr Hawkins
Pathos

02495
OUTWITTED BY A CHILD (585)
Walturdaw
Crime Doctor's child drugs burglar's beer and exchanges loot for toys.

02496
HIDDEN UNDER CAMPFIRE (920)
Walturdaw
Western Miner foils Indians by hiding gold under campfire.

02497
LIEUTENANT ROSE AND THE FOREIGN SPY (990)
Clarendon
d Percy Stow
P.G. Norgate . . . . . Lt Rose
Adventure Lieutenant escapes capture, unmasks Moor posing as sailor, and shells town.

JUNE

02498
WHAT HAPPENED TO THE DOG'S MEDICINE (380)
B&C (Cosmo)
d H.O. Martinek
Comedy Dog's medicine put into ice cream causes consumers to behave like dogs.

02499
LIEUTENANT ROSE AND THE GUNRUNNERS (810)
Clarendon
d Percy Stow
P.G. Norgate . . . . . Lt Rose
Adventure Lieutenant poses as woman to save governor's daughter from rebels' cannon.

02500
THE HINDOO'S TREACHERY (780)
Cricks & Martin
d Dave Aylott
War India. Troops save colonel's daughter from abduction by brigand's servant.

02501
PROFESSOR PIECAN'S DISCOVERY (580)
Cricks & Martin
d A.E. Coleby
Trick Boy squirts magic fluid onto weaklings, making them strong.

02502
MR TUBBY'S TRIUMPH (470)
Cricks & Martin
d Dave Aylott
Trick Meek fat man finds hat which causes persecutors to vanish.

02503
BILLY'S BULLDOG (500)
Cricks & Martin
d A.E. Coleby
Animal Bulldog leads police to gypsies who kidnapped owner.

02504
THE KIDNAPPED SERVANT (420)
Acme (C&M)
d Fred Rains
Fred Rains
Comedy Man puts native girl into box and sends her home to become family maid.

02505
THE FAKIR'S FLUTE (425)
Hepworth
d (Lewin Fitzhamon)
Comedy Fakir's magic flute makes everybody dance.

02506
THE OLD SOLDIER (625)
Hepworth
d (Theo Bouwmeester)
Crime Veteran suspected of stealing locket from colonel's daughter.

02507
SEVEN, SEVENTEEN, AND SEVENTY (250)
Hepworth
d (Lewin Fitzhamon)
Romance Boy and girl play as children, court later, and glide downstream as old couple.

02508
THE FARMER'S DAUGHTER (475)
Hepworth
d (Lewin Fitzhamon)
Romance Farmer's daughter elopes with city man, is deserted, and returns home.

02509
A NIGHT IN ARMOUR (450)
Hepworth
d (Lewin Fitzhamon)
F. Oswell Jones . . . . . The Knight
Comedy Mishaps of man unable to remove suit of armour.

02510
A MAD INFATUATION (525)
Hepworth
d (Theo Bouwmeester)
Drama Girl elopes with bigamist who forces her to work in tavern, and is saved by sailor.

02511
A NEW HAT FOR NOTHING (350)
Hepworth
d Lewin Fitzhamon
Alma Taylor . . . . . Girl
Chase Girls chase large hatbox blown by wind.

02512
THE MERRY BEGGARS (450)
Hepworth
d (Lewin Fitzhamon)
Comedy 'Blind' and 'deaf' beggars betray themselves to police.

02513
THE CHILD AND THE FIDDLER (750)
Hepworth
d (Theo Bouwmeester)
Crime Amnesiac girl kidnapped and forced to dance to old busker's violin.

02514
EXTRACTING A CHEQUE FROM UNCLE (450)
Hepworth
d (Lewin Fitzhamon)
Comedy Cousins pretend empty house is theirs to impress rich uncle.

02515
MR MUGWUMP AND THE BABY (475)
Hepworth
d (Frank Wilson)
Comedy Man searches for nurse who left him baby to hold.

02516
THE TWO FATHERS (750)
Hepworth
d (Theo Bouwmeester)
Drama Musician becomes busker when he is bankrupted by honouring brother-in-law's note.

02517
THE POORLUCKS' FIRST TIFF (575)
Hepworth
d Lewin Fitzhamon
Harry Buss . . . . . Mr Poorluck
Madge Campbell . . . . . Mrs Poorluck
Frank Wilson
Alma Taylor
Comedy Henpeck flirts at ball and tries to elude mother-in-law.

02518
MR MUGWUMP'S HIRED SUIT (650)
Hepworth
d (Frank Wilson)
Comedy Man goes to ball in hired dress suit and is mistaken for till-thief.

02519
A WORKER'S WIFE (575)
Hepworth
d (Theo Bouwmeester)
Drama Rich man hires workman in order to seduce wife.

02520
RIGOLLO THE MAN OF MANY FACES (200)
Urban
Facial Actor made up as suffragette.

02521
NEIL GOW MAD (300)
Urban
Trick Drunkard sees Derby run backward.

02522
JAILBIRD IN BORROWED FEATHERS (600)
Urban
d (Theo Bouwmeester)
Chase Escaped convict changes clothes with police inspector.

02523
TOM HUXLEY'S HEAD (565)
Walturdaw
Comedy Thief steals box containing model head and is accused of murder.

02524
WAIT AND SEE (172)
Gaumont
d (Alf Collins)
Comedy 'An up-to-date English comic'.

02525
FAUST *sound*
Animatophone
d David Barnett
s (Opera) Charles Gounod
Musical Several songs synchronised to gramophone records.

JULY

02526
THE BUTLER'S REVENGE (375)
reissue: 1912
B&C (Cosmo)
d H.O. Martinek
Bill Haley . . . . . Snorky
Ivy Martinek . . . . . Alice
Jack Douglas . . . . . PC Lookout
Comedy Butler dons rival's police uniform and causes him trouble.

02527
PLAYING TRUANT (355)
B&C (Cosmo)
d H.O. Martinek
Comedy Truant schoolboy causes trouble for tramp and Negroes.

02528
WANTED: A BATH CHAIR ATTENDANT (465)
B&C (Cosmo)
d H.O. Martinek
Chase Gouty old man in runaway Bath chair.

02529
OFF FOR THE HOLIDAYS (685)
reissue: 1914
Clarendon
d Percy Stow
Comedy Large family has trouble setting out for seaside.

02530
HIS LITTLE SON WAS WITH HIM ALL THE TIME (565)
Clarendon
d Percy Stow
Comedy Father does not know small son is following him.

02531
HIS WEEK'S PAY (380)
Clarendon
d Percy Stow
Comedy Workman's pay is soon spent.

02532
PARTED TO MEET AGAIN (620)
Clarendon
d Wilfred Noy
Drama Fisherman adopts shipwrecked child who turns out to be squire's lost daughter.

02533
MISTAKEN IDENTITY (375)
Cricks & Martin
d (Dave Aylott)
Chase Pursuit of man mistaken for crooked double.

02534
THE STOLEN HEIR (900)
Cricks & Martin
d A.E. Coleby
Fred Paul
Animal Gambler, disowned by squire, kidnaps child heir and is trailed by pet dog.

02535
A BOLT FROM THE BLUE (300)
Cricks & Martin
d (Dave Aylott)
A.E. Coleby . . . . . Sweep
Chase Policeman chases pickpocket up chimney and gets stuck.

02536
COMPROMISED BY A KEY (480)
reissue: 1916
Cricks & Martin
d (A.E. Coleby)
Comedy Girl puts key down nosebleeder's back and he is forced to undress before he can unlock door.

02537
THE NEW PARK-KEEPER (400)
Acme (C&M)
d Fred Rains
Fred Rains
Comedy Misadventures of new park-keeper.

02538
BECKWITH'S GUN (788)
Barker
p Will Barker
Crime Gamekeeper's torn trousers prove he shot squire with rival's gun.

02539
BLACK AND WHITE (473)
Barker
p Will Barker
Comedy Burlesque of Johnson–Jeffries fight.

02540
A CHANTICLER HAT (550)
Hepworth
d (Lewin Fitzhamon)
Comedy Man reads wrong side of newspaper cutting and thinks wife is meeting lover.

02541
A SAILOR'S SACRIFICE (725)
Hepworth
d (Theo Bouwmeester)
Drama Sailor returns from shipwreck to find wife remarried.

02542
WITHOUT HER FATHER'S CONSENT (525)
Hepworth
d (Lewin Fitzhamon)
Comedy Elopers hide father's clothes and he pursues them dressed as woman.

02543
TRUE TO HIS DUTY (800)
Hepworth
d (Theo Bouwmeester)
Drama Doctor is forced to operate on wife's lover.

02544
HIS NEW MAMA (650)
Hepworth
d (Lewin Fitzhamon)
Comedy Man mistakes flirtatious girl for father's new wife.

02545
THE DETECTIVE'S DOG (675)
Hepworth
d (Lewin Fitzhamon)
Animal Detective's dog trails crook who stole moneybag from train.

02546
MR MUGWUMP'S JEALOUSY (650)
Hepworth
d (Frank Wilson)
Comedy Suspicious husband thrashes wife's visitor – her brother!

02547
HIS WIFE'S BROTHER (775)
Hepworth
d (Theo Bouwmeester)
Drama Jealous husband thinks wife's brother is her lover.

02548
NEVER SEND A MAN TO MATCH A RIBBON (450)
Hepworth
d (Lewin Fitzhamon)
Comedy Husband brings home ribbons from shops, stalls, hats, dogs.

02549
THE POORLUCKS TAKE PART IN A PAGEANT (475)
Hepworth
d (Lewin Fitzhamon)
Harry Buss . . . . . Mr Poorluck
Madge Campbell . . . . . Mrs Poorluck
Comedy Husband dressed as Roman causes ladies' dressing tent to collapse.

02550
JAKE'S DAUGHTER (650)
Hepworth
d (Theo Bouwmeester)
Drama Striker robs millionaire whose 'daughter' is his own abandoned child.

02551
THE MECHANICAL MARY ANNE (560)
Hepworth
d (Lewin Fitzhamon)
Comedy Clockwork maid wrecks house.

02552
THE TRAIL (635)
H.B. English Films (Walturdaw)
d/s Ernest G. Batley
Dorothy Batley . . . . . Child
Crime Child leads police by hanging on thieves' car and laying trail of meal.

02553
THE GREAT FIGHT AT ALL-SERENO (350)
Kineto
d Walter Booth
Comedy Burlesque of Johnson–Jeffries match.

02554
THE PLANS OF THE FORTRESS (990)
Urban
d (Theo Bouwmeester)
War Officer steals plans in return for spy framing rival.

02555
THE LITTLE WIRE-WALKER (595)
Walturdaw
Crime Girl walks over telephone wires to bring police when burglar stabs mother.

02556
THE GREAT BLACK V. WHITE PRIZE FIGHT (395)
Gaumont
Comedy Burlesque of Johnson–Jeffries match, fought by cats.

02557
IL TROVATORE *sound*
Animatophone
d David Barnett
s (Opera) Giuseppe Verdi
Musical Several songs synchronised to gramophone records.

AUGUST

02558
A CHEAP REMOVAL (425)
B&C (Cosmo)
d H.O. Martinek
Comedy Miserly father moves furniture in wheelbarrow.

02559
A PLUCKY LAD (695)
B&C (Cosmo)
d H.O. Martinek
Drama Italian buskers kidnap girl and urchin saves her from burning house.

02560
THE KID'S KITE (264)
B&C (Cosmo)
d H.O. Martinek
Chase Child's kite causes trouble and pursuers end in river.