

Structures of Subjectivity

Structures of Subjectivity: Explorations in Psychoanalytic Phenomenology and Contextualism is a revised and expanded second edition of a work first published in 1984, which was the first systematic presentation of the intersubjective viewpoint—what George Atwood and Robert Stolorow called psychoanalytic phenomenology—in psychoanalysis. This edition contains new chapters tracing the further development of their thinking over the ensuing decades and explores the personal origins of their most essential ideas.

In this new edition, Atwood and Stolorow cover the philosophical and theoretical assumptions of psychoanalysis and present a broad approach that they have designated phenomenological contextualism. This approach addresses personal subjective worlds in all their richness and idiosyncrasy and focuses on their relational contexts of origin and therapeutic transformation.

Structures of Subjectivity covers the principles guiding the practice of psychoanalytic therapy from the authors' viewpoints and includes numerous detailed clinical case studies. The book will be essential reading for psychoanalysts, practitioners of psychotherapy, psychiatrists, psychologists, counselors, and social workers. It will also be of interest to scholars and students with an interest in psychoanalytic theory and practice, and its philosophical premises.

George E. Atwood is Professor of Clinical Psychology (Emeritus), Rutgers University, USA, and Founding Faculty Member, Institute for the Psychoanalytic Study of Subjectivity, New York. He is author of *The Abyss of Madness* (Routledge, 2011), and coauthor of *Psychoanalytic Treatment* (Analytic Press, 1987), *Contexts of Being* (Analytic Press, 1992), *Faces in a Cloud* (Jason Aronson, 1993), and *Working Intersubjectively* (Analytic Press, 1997).

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Structures of Subjectivity

Explorations in Psychoanalytic Phenomenology and Contextualism Second Edition

George E. Atwood and Robert D. Stolorow



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Preface to the Second Edition

The first edition of this book was published in 1984, and in the ensuing 30 years there have been several important developments in our thinking. First, our understanding of the relationship between philosophy and psychoanalysis has changed and grown more complex: whereas originally we thought of philosophical study as something separate and distinct from psychoanalytic theorizing, we now see these areas of inquiry as profoundly intertwined. Second, we have progressively moved away from the reifying, experiencedistant language of psychoanalytic metapsychology and toward a more consistently phenomenological vocabulary that remains near to the flow of subjective life. For example, we no longer speak of "objects," or "object relations"; and we have moved away as well from the substantializing language of Kohutian self psychology. And third, the clinical domain to which our thinking is applied has undergone an expansion, now encompassing the extreme range of psychological disorder—the so-called psychoses—and also includes an intensive focus on the experience of severe emotional trauma, in both its individual and collective or societal forms.

The chapters making up Part 1 of the present book are drawn from the first edition, and the changes that are introduced in them are primarily matters of terminological correction and clarification. The chapters making up Part 2, in contrast, are new, and reflect the developments that have taken place in our thinking since Structures of Subjectivity first appeared. A theme running through much of our work in recent years has involved a turning back on the assumptions of our intersubjective approach itself, and a search for the personal as well as intellectual sources of our evolving ideas. Chapter 6 is a memoir of our collaboration over four decades, beginning in the early 1970s at Rutgers University and continuing down to the present day. Chapter 7, presented in the form of a dialogue between us, traces the impact on our theories of our respective childhood histories and explores the meanings our shared adventure in psychoanalysis have had for us. Chapter 8 addresses the metaphysical impulse and its origin in the evasion of human finitude, and shows how psychoanalytic metapsychology may be understood as a form of metaphysics. We also trace how the longing for absolute metaphysical foundations plays a role in all psychoanalytic theorizing, including our own, and point toward a future for our field of ever-deepening self-awareness.

Chapters 6, 7, and 8 were originally published as journal articles: *The Humanistic Psychologist* (2013, 41: 285–300) and *The Psychoanalytic Review* (2012, 99: 267–286 and 2013, 100: 405–421). We thank the editors and publishers of these journals for giving us permission to include this material in our book. Lastly, we are deeply grateful to Elizabeth Atwood and Julia Schwartz for their unfailing loving support, and to Kate Hawes of Routledge for her great enthusiasm for this project right from its beginning.

George E. Atwood Robert D. Stolorow

Preface to the First Edition

This book is the product of a ten-year collaboration, bringing together several lines of interest, including the psychology of knowledge and the subjective origins of psychological theory (Stolorow & Atwood, 1979), the desire to reframe psychoanalysis as pure psychology (Klein, 1976; Kohut, 1977), and an abiding commitment to understanding the invariant structures of experience that organize personal, subjective worlds. From the confluence of these interests crystallized a vision of a psychoanalytic phenomenology devoted to the illumination of meanings in personal experience and conduct. The chapters that follow can be seen as a progress report on our ongoing efforts to actualize this vision of a psychoanalytic science of human subjectivity.

One of us (G.E.A.) wishes to acknowledge the profound influence of the teachings of Silvan Tomkins. The other (R.D.S.) acknowledges the deep impact of the inspirational work of the late Heinz Kohut. Bernard Brandchaft, in addition to coauthoring Chapter 3, contributed importantly to the evolution of the ideas in Chapter 2. Certain of the ideas in the section on therapeutic action in Chapter 2 were originally formulated with the collaboration of John Munder Ross. We wish to thank Frank Lachmann for providing us with clinical illustrations and for his stimulating discussions of our work, and Beatrice Beebe for helping to guide us through the literature on infant observation and for her valuable suggestions regarding Chapter 3. Among the many students and colleagues who have helped us to sharpen our ideas, we wish to give special mention to Elizabeth Atwood, Barbara Blum, Michael Gara, Arnold Goldberg, Chris Jaenicke, Claudia Kohner, Peter Lessem, Dorthy Levinson, Etienne Perold, Kathie Ramsland, Emanuel Shapiro, Thomas Smith, Dede Socarides, Marian Tolpin, Ernest Wolf.

Some of the material in this book was originally published in the following books and journals: *Faces in a Cloud*, R. Stolorow and G. Atwood (N.Y.: Jason Aronson, 1979); *Psychoanalysis of Developmental Arrests*, R. Stolorow and F. Lachmann (N.Y.: International Universities Press, 1980); *The Future of Psychoanalysis*, ed. A. Goldberg (N.Y.: International Universities Press, 1983, pp. 3–16); *The International Review of Psycho-Analysis* (1978, 5:

247–256 and 313–320); The International Journal of Psycho-Analysis (1979, 60: 39–45); Psychoanalysis and Contemporary Thought (1980, 3: 267–290); Bulletin of the Menninger Clinic (1981, 45: 20–28 and 1983, 47: 117–128); Contemporary Psychoanalysis (1981, 17: 197–208); The Annual of Psychoanalysis (1982, 10: 205–220); and The Psychoanalytic Review (1983, 70: 143–162). We thank the editors and publishers of these books and journals for giving us permission to include this material in our book.

And finally, we wish to express our gratitude to Lawrence Erlbaum and Joseph Lichtenberg for their support of this project.

George E. Atwood Robert D. Stolorow