

Choreography and Dance Studies
Volume 2

Alphonse

Tiéro

Doplé

The Eternal
Law of African
Dance

Dooplé

Choreography and Dance Studies

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Dooplé

The Eternal Law of African Dance

Alphonse Tiérou

Translated from the French by Deirdre McMahon

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Cover Photo: A young girl dancing in dooplé: her feet are apart and parallel, her knees are bent, her eyes fixed on the horizon. This characteristic position of traditional African dance was already a feature of early African rock paintings. The body and the face are painted with kaolin which was a symbol of contentment and joy in Africa.

Massango statue, Gabon, in coloured wood. Height 52cm. Marc Felix Collection.

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Publisher's Note

The publisher has gone to great lengths to ensure the quality of this reprint but points out that some imperfections in the original may be apparent.

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Introduction to the Series

Choreography and Dance Studies is a book series of special interest to dancers, dance teachers and choreographers. Focusing on dance composition, its techniques and training, the series will also cover the relationship of choreography to other components of dance performance such as music, lighting and training of dancers.

In addition, *Choreography and Dance Studies* will seek to publish new works and provide translations of works not previously published in English, as well as publish reprints of currently unavailable books of outstanding value to the dance community.

