

The International Behavioural and Social Sciences Library

THE INVITATION IN ART



Classics from the Tavistock Press



The International Behavioural and Social Sciences Library

THE INVITATION IN ART



TAVISTOCK

The International Behavioural and Social Sciences Library

PSYCHOLOGY OF ART: SELECTED WORKS OF
ADRIAN STOKES
In 6 Volumes

- I Greek Culture and the Ego
 Adrian Stokes
- II Michelangelo
 Adrian Stokes
- III Painting and the Inner World
 Adrian Stokes
- IV Reflections on the Nude
 Adrian Stokes
- V The Invitation in Art
 Adrian Stokes
- VI Three Essays on the Painting of our Time
 Adrian Stokes

THE INVITATION IN ART

ADRIAN STOKES



First published in 1965 by
Tavistock Publications (1959) Limited

Reprinted in 2001 by
Routledge
2 Park Square, Milton Park, Abingdon, Oxon, OX14 4RN

Transferred to Digital Printing 2007

Routledge is an imprint of the Taylor & Francis Group

© 1965 Adrian Stokes

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publishers.

The publishers have made every effort to contact authors/copyright holders of the works reprinted in the *International Behavioural and Social Sciences Library*. This has not been possible in every case, however, and we would welcome correspondence from those individuals/companies we have been unable to trace.

These reprints are taken from original copies of each book. In many cases the condition of these originals is not perfect. The publisher has gone to great lengths to ensure the quality of these reprints, but wishes to point out that certain characteristics of the original copies will, of necessity, be apparent in reprints thereof.

British Library Cataloguing in Publication Data
A CIP catalogue record for this book
is available from the British Library

The Invitation in Art
ISBN 0-415-26493-6
Psychology of Art: Selected Works of Adrian Stokes: 6 Volumes
ISBN 0-415-26516-9
The International Behavioural and Social Sciences Library
112 Volumes
ISBN 0-415-25670-4

ADRIAN STOKES

The
Invitation in Art

Preface by Richard Wollheim



TAVISTOCK PUBLICATIONS

*First published in 1965
by Tavistock Publications (1959) Limited
2 Park Square, Milton Park,
Abingdon, Oxon, OX14 4RN
in 11 point Times Roman
by C. Tinling & Co. Ltd.
Liverpool, London, and Prescott*

© Adrian Stokes, 1965

Contents

Preface by Richard Wollheim	ix
Author's Note	xxxiii
Introduction	3
I The Invitation in Art	13
II Gasometer and Tower	35
III Landscape, Art, and Ritual	53

This page intentionally left blank

PREFACE

This page intentionally left blank