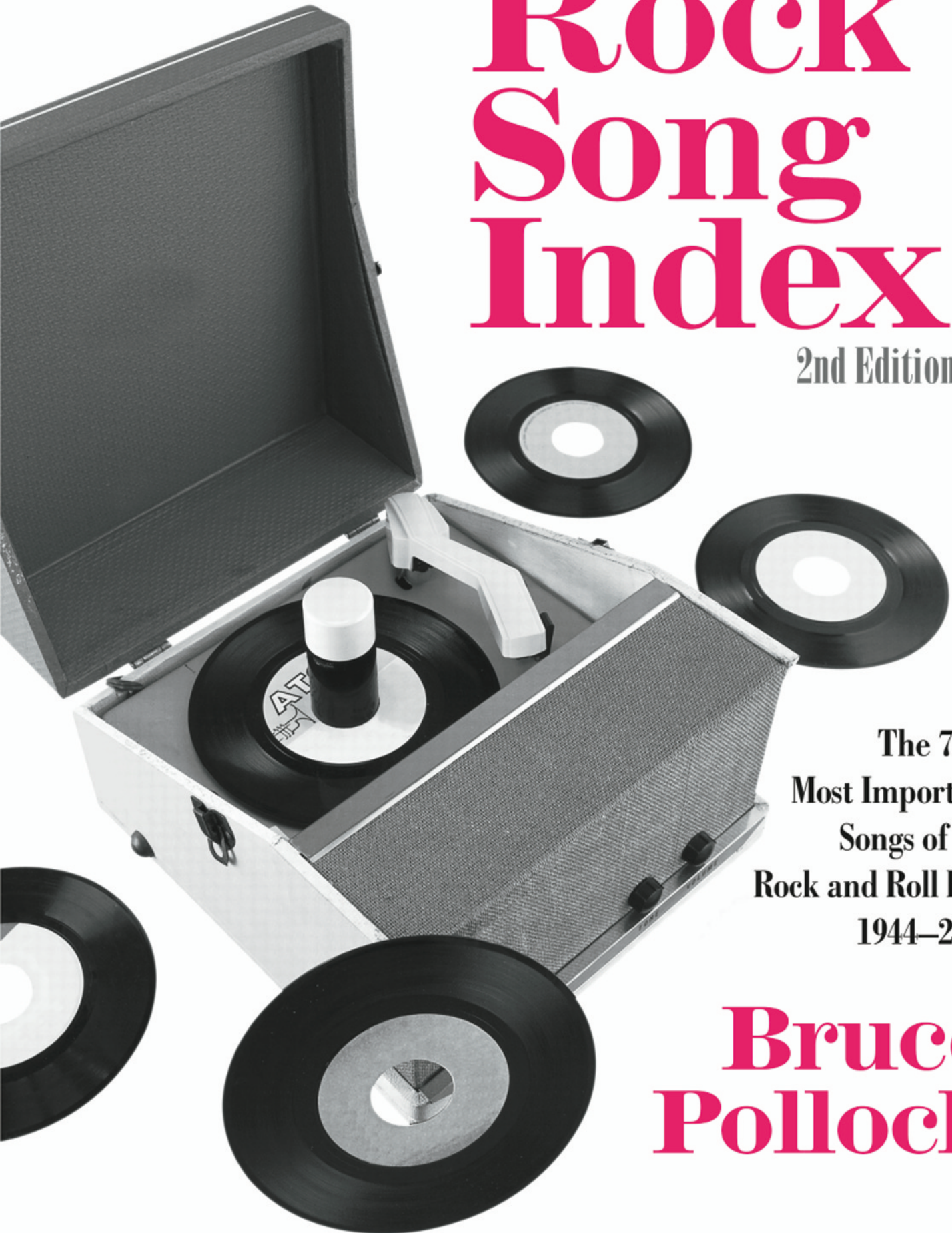


# Rock Song Index

2nd Edition



The 7500  
Most Important  
Songs of the  
Rock and Roll Era:  
1944–2000

**Bruce  
Pollock**

# **Rock Song Index**

# BY BRUCE POLLOCK

---

## Nonfiction

In Their Own Words: Lyrics & Lyricists, 1955–1974  
The Face of Rock & Roll: Images of a Generation  
When Rock Was Young: A Nostalgic Review of the Top 40 Era  
When the Music Mattered: Rock in the 1960s  
The Disco Handbook  
Housework for Men  
The Rock & Roll Fun Book  
Hipper Than Our Kids  
The Rock Song Index  
Working Musicians

## Fiction

Playing for Change  
Me, Minsky & Max  
It's Only Rock and Roll

## Edited Works

Popular Music: An Annotated Index to American Popular Songs, Vols. 7–24 (1983–1999)  
GUITAR: For the Practicing Musician, issues 1–100 (1983–1992)

## Selected Liner Notes

Troubadours of the Folk Era (1993)  
Richie Havens Anthology (1994)  
Best of Sha Na Na (1995)  
The Lovin' Spoonful: Platinum & Gold (2002)

# Rock Song Index

**2nd Edition**

**The 7500 Most Important Songs  
of the Rock and Roll Era: 1944–2000**

**Bruce Pollock**

Published in 2005 by  
Routledge  
Taylor & Francis Group  
270 Madison Avenue  
New York, NY 10016

Published in Great Britain by  
Routledge  
Taylor & Francis Group  
2 Park Square  
Milton Park, Abingdon  
Oxon OX14 4RN

© 2005 by Taylor & Francis Group, LLC  
Routledge is an imprint of Taylor & Francis Group

Printed in the United States of America on acid-free paper  
10 9 8 7 6 5 4 3 2 1

International Standard Book Number-10: 0-415-97073-3 (Hardcover)  
International Standard Book Number-13: 978-0-415-97073-0 (Hardcover)  
Library of Congress Card Number 2005014085

No part of this book may be reprinted, reproduced, transmitted, or utilized in any form by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying, microfilming, and recording, or in any information storage or retrieval system, without written permission from the publishers.

**Trademark Notice:** Product or corporate names may be trademarks or registered trademarks, and are used only for identification and explanation without intent to infringe.

---

**Library of Congress Cataloging-in-Publication Data**

---

Pollock, Bruce.

The rock song index : the 7500 most important songs of the rock and roll era : 1944-2000 / Bruce Pollock.-- 2nd ed.  
p. cm.

Includes bibliographical references (p. ) and indexes.

ISBN 0-415-97073-3 (hardback : alk. paper)

1. Rock music--Bibliography. I. Title.

ML128.R6P65 2005  
016.78242166--dc22

2005014085

---



Taylor & Francis Group is the Academic Division of T&F Informa plc.

Visit the Taylor & Francis Web site at  
<http://www.taylorandfrancis.com>  
and the Routledge Web site at  
<http://www.routledge-ny.com>

# CONTENTS

---

<b>Introduction to the Revised Edition</b>	<b>vii</b>
<b>Title Index</b>	<b>1</b>
<b>Artist Index</b>	<b>431</b>
<b>The Rock Years Index</b>	<b>511</b>
<b>Selected Sources for the Rock Song Index</b>	<b>685</b>
<b>About the Author</b>	<b>687</b>

*This page intentionally left blank*

# INTRODUCTION TO THE REVISED EDITION

---

**R**ather than revised, this edition of the original 1997 volume of *The Rock Song Index* has been dramatically overhauled. It has been turned inside out, like an old briefcase, one with many hidden interior pockets and zippered compartments, and its contents have been subjected to a new and inspired scrutiny. Most of the old commentaries have been rewritten as have some central precepts that accounted for a song's inclusion in the book. The only remaining constant is the figure of 7,500 defining songs as necessary and crucial to illustrate and populate the literature of rock and roll, from its earliest rumblings, circa 1944, to its state of the art at the end of the millennium.

But, in order to accommodate approximately 400 new songs from 1997–2000, an equal number had to be dropped. And, to highlight perhaps 1,000 more essential songs my research and listening led me to in the past five years, new rules for exclusion had to be created. The most obvious and satisfying one was the ability I gave myself to eliminate songs that peaked on the pop charts between numbers 6 and 10. Hundreds of nominal “hit” songs that added nothing to an artist's credibility and were usually there at the tail end of a career as gifts of one sort or another (but not necessarily to the listener) fell by the wayside with a pleasing crunch, to be replaced by vital tunes that I was horrified to realize had missed my attention the first time around.

I am aware that this new set of 7,500 songs, much more prominently arranged by title in this edition, for easy artist, year, songwriter, album, label, and producer reference, could seem similarly riddled with omissions five years (or five minutes) hence. In some ways, like learning an instrument, researching the history of rock and roll through individual songs is a lifetime study and a daunting task. As challenging as it is to keep current, as one generation of songwriters recycles another, it is even more arrogant to feel certain that you've scoured

every hidden zippered compartment and yellowed notebook on the map for sources of amazing and influential material. On the other hand, having been for nine years the editor in chief of a song-oriented magazine for rock guitarists that often held popularity surveys, I came to realize that approximately 20 percent of the songs on a given survey usually accounted for 80 percent of the votes, with one or two (i.e., “Stairway to Heaven”) running far ahead of the pack. The remaining 80 percent of the songs received one or two votes apiece. This knowledge has pretty well shielded me from the presumption that the average reader is apt to find his or her own obscure favorite song detailed in these pages. Otherwise, I would have had to stretch the book to 20,000 songs, at which point I might as well have turned it into one of those telephone-sized reference books I've seen around (and own) that simply include or try to include everything ever released by anyone—which, to me, would have vitiated the whole idea of the book.

The whole idea of the book, as it was in the first edition, is to combine many different sources in making my selection—singles and album cuts, chart positions and critical acclaim, noted cover versions and historic movie usages, respected personal confessions of professional music listeners and more unforgiving chart positions—with my own half-century journey as a radio addict in the 1950s, to a much published author and record reviewer in the 1970s, to the editor of an annual reference book on the year's five hundred most important songs through the 1980s and 1990s, and to my present position as a prolific compilation producer at one of the remaining major record labels in New York City. It is also to combine, or compile as it were, the best information from dozens of existing research entities, each with their function, but each serving only their own constituencies—fans of hit singles; fans of albums; fans of R&B, country music,

or British hits; underground fanatics; early rock and roll, punk, or rap enthusiasts—and rarely crossing over. Here, I hope, is where it all comes together into a unity that is objective, varied, scintillating, and, of paramount importance, easy to dance to.

But, actually, a dance groove is only one of the elements necessary to distinguish a good song from a great one, to say nothing of an important or an influential one. Rightly, many critics refuse to separate a song from its performance, and just as many, from Steve Allen on, dismiss lyrics outright. Surely, a #1 designation on the pop charts confers—if nothing else—a lifetime of repeat airplay on the oldies circuit, but given the vagaries of record company politics and payola, the herdlike limited mentality of the nation's radio programmers, the influence of TV and film, focus groups, call-in research, call-out research, tour support, expensive videos, and other mitigating priorities, what separates a #1 from a #5 (or, for that matter, a hit from a stiff) is impossible to quantify, let alone justify. And while, especially since the 1990s, most chart positions have to be regarded with the baseball equivalent of an asterisk, it is nevertheless true that a rock and roll song worldview without hit singles would be as skewed and chaotic as one comprised solely of hits, even if that has meant, on occasion, the inclusion of certain songs that were personally offensive to my own taste. But, as a radio programmer told me once when I was writing an article on the subject, "Taste has nothing to do with it." Thus, I can promise, less than 1 percent of the titles in this book have been put there solely due to my own taste (which nevertheless accounts for seventy-five songs, a pretty decent afternoon of eclectic listening).

This doesn't mean that personal taste hasn't been involved in some way or other in many more of these selections, even if it's someone else's personal taste. Given that there are a vast number of songs in here that never made any chart, but yet have been deemed to imply an historical relevance, it is fair to question what is meant by relevance and what is meant by history (or what is meant by deemed to imply, for that matter). Considering, too, that record reviewers, as a breed, are often as sheep-like as the radio programmers they feel they are an

idealistic alternative to, following the lead of a few New York or Ann Arbor or San Francisco-based pop potentates who claim to have listened to and rated every song released, in order to parrot their opinions, one must be aware of biases from this area as well, sometimes even more insidious than the commercial implications of chart positions (the name Alex Chilton springs to mind). But, to me at least, it is a comfort to note that any reaction to a song, on first listening or tenth listening, even one known to have launched a thousand imitators as well as punk rock in England or folk rock in Greenwich Village, is based on so many variables that to give it its due here is an act of faith that must of necessity thumb its nose at quantification. The competing agendas of art and business, time of exposure, age, circumstance, memory, genius, luck, and happy accident are exactly what make these 7,500 songs stand up so proudly, having survived so many if not all of the tests that have rendered the also-rans to their deserved obscurity.

Not all songs are created equal, of course; some were the product of a writer or an artist on an unconscious hot streak, or a flashing moment never to be repeated. Some had a line, a hook, a groove, a catchphrase so totally of the moment that no one not living in that moment can understand or appreciate what it meant to those who first experienced its unique power in the backseat of a car, on a crowded dance floor, in the middle of a public rally, or sitting alone on the roof dialing in a station in Pittsburgh, the only station in the nation to play it, on a clear night, wrapped in unrequited lust for a girl named Diana or Denise or Gloria, Sherry, Peggy Sue, Iris, Sara, or Claudette, or a boy named Johnny. In this regard, as you will see from the sources listed in the bibliography, I have based these discriminating determinations on the work of not one but many experts whose lives, if not livings (and vice-versa), put them in a position to have their judgments on albums, artists, and songs (often in that order) taken seriously.

In this book, however, it is the song that predominates as the music's prime mover through history, with each of the three indexes serving a distinct purpose in illustrating that movement. For that reason,

in this revision particularly, the Song Title Index forms the core of the text. And as much as it has been written to be read straight through, it's much more likely to be used instead as a tool for someone who needs to find out, once and for all, who sang, wrote, or covered a given song, when and in what album it first appeared, and, if he or she has a second to spare, what the reasoning was behind its inclusion. Rest assured, however, that a linear reading of these pages has its own rewards, as much through the occasional serendipitous segue as anything else. But to me the Yearly Index and the Artist Index are by far more critical in sustaining the book's most compelling subplot. While the alphabetical Artist Index is self-explanatory, it is by no means designed to be an exhaustive account of every song or even every hit by the given subject. For the most part, I have attempted to weigh selections in favor of earlier, breakthrough hits, at the expense of later ones, as in most cases the later hits rode on the backs of the earlier ones at the same time as they were dilutions of the vision that inspired the artist in the first place. I have also tried to select the most important songs as well as the biggest. In some cases, I have been forced into including great percentages of material by certain superstars who just wouldn't stop dominating their era. But that's why they're superstars.

In the Yearly Index, because songs have for the most part been designated by their year of introduction, there is a good chance that a song's original year of appearance will differ considerably from the year in which it achieved its height of popularity. My feeling in this matter is that once a song has been released on an album available to the public, its journey commences, through critics, record label officials, artist and repertoire agents searching for material, publishing magnates compiling samples of their wares for commercials and movie soundtracks, and/or friendly contemporaries of the artist who may have heard the song in previous incarnations and have just been waiting for the artist to release it before they could put out their own versions. Once out in the wider world anything can happen. The original version can become a stiff or a hit, a B-side or a neglected album cut. It can emerge in concert

where the headline act takes a shine to it, or the headline act's manager snags it for their new up-and-coming thrush. Clive Davis might take note of it to launch a diva or a record label six years later. For these reasons, the date of first release is more important to me than the date of ultimate success, especially if the originating artist has any kind of a career based on that song.

It has long been my contention that, as important as image and attitude and video and internal politics are in establishing singers and bands, without a key song, they're not going to acquire a dedicated following beyond a thirty-mile radius of their hometown. These key songs, usually but not always hits, are the fuel that drives the business, and that drives the vehicle of rock and roll around the corner of Surf Avenue to the crossroads of folk and acid rock. The songs create careers, movements, indelible memories, radio formats, and national magazines. In the Yearly Index I have noted with an asterisk the key songs of each year during the year they were released, in the hopes of fueling a larger debate. When was the first rock and roll record, how did Motown grow, what kind of havoc did the Beatles wreak? Here you can chart the year-to-year evolution of folk to folk rock to the laid back mellow singer/songwriter, and blues to R&B to blues rock to heavy metal. You can watch an underground movement grow, flourish, and then devour itself, to be replaced by the natural opposite reaction. As U2 guitarist Dave "The Edge" Evans once said at a Rock and Roll Hall of Fame ceremony, "We spent many years in a garage trying not to sound anything like Jimmy Page."

My original thought may have been that these 7,500 songs would form an ideal radio station, one that would connect all the pieces of this intriguing art form and present them in one place with amazing and informative segues. But even as this fantasy has become more and more of a remote as well as a financially ruinous proposition, the technology has emerged so that it is now literally possible that all of these 7,500 songs could be placed on one's own iPod, or whatever descendant or competing product takes over the turf, making the entire development of rock and roll, in the form of the greatest songs

this generation of writers and musicians has produced, according to those who experienced them, those who sang them, heard them, played them, and recorded them again and again, available to the ear on demand, in something less than four hundred hours. For that real opportunity, I give thanks to the Internet pioneers who have broken radio's elitist

demographic typecasting and given everyone a chance to become a true music fan. Not tangentially, I also have to thank the lifelong song scholars and magazines and books devoted to the subject that keep the dialogue alive, giving everyone a hunger to hear what they've missed even as they keep tabs on what's next.

# TITLE INDEX

---

## A

### A.B.C.'S OF LOVE, THE

Artist: Frankie Lymon and the Teenagers  
Written by: George Goldner, Richard Barrett  
From the album: *The Teenagers*  
Label: Gee  
Produced by: George Goldner  
Year: 1956

The Teenagers were the original subteen heartthrobs of doo-wop. A generation later the Jackson 5 would sing "ABC" (Motown, '70).

### A.D.I./THE HORROR OF IT

#### ALL

Artist: Anthrax  
Written by: Anthrax  
From the album: *Return of the Living Dead, Part II Soundtrack*  
Label: Island  
Year: 1986  
Comic book metal meets its horror movie destiny.

### ABACAB

Artist: Genesis  
Written by: Phil Collins, Tony Banks, Mike Rutherford  
From the album: *Abacab*  
Label: Atlantic  
Produced by: Hugh Padgham  
Year: 1981  
Essential progressive rhyme scheme.

### ABC

Artist: The Jackson 5  
Written by: Freddie Perren, Berry Gordy Jr., Deke Richards, Fonce Mizell  
From the album: *ABC*  
Label: Motown  
Produced by: Freddie Perren, Berry Gordy Jr., Deke Richards, Fonce Mizell  
Year: 1970  
Frankie Lymon and the Teenagers for a new generation. The second of four straight smashes for the family group. An impressive enough debut to start, in and of itself, a new dance era, perfectly timed to the start of a new decade.

### ABILENE

Artist: George Hamilton IV  
Written by: John D. Loudermilk, Bob Gibson, Lester Brown, Albert Stanton  
From the album: *Abilene*

Label: RCA  
Produced by: Chet Atkins  
Year: 1963  
#1 country/Top 20 crossover indicating Hamilton's drift from rockabilly to country music, a sojourn many original and/or played-out rockers would be taking in the decades to come.

### ABOUT A BOY

Artist: Patti Smith  
Written by: Patti Smith  
From the album: *Gone Again*  
Label: Arista  
Produced by: Lenny Kaye, Malcolm Burn  
Year: 1996  
The bohemian icon of a previous era returns to form after the deaths of her husband and her brother, to eulogize a kindred spirit, Kurt Cobain.

### ABOUT A GIRL

Artist: Nirvana  
Written by: Nirvana  
From the album: *Bleach*  
Label: Sub Pop  
Produced by: Butch Vig  
Year: 1991  
After a night listening to the Beatles.

### ABRACADABRA

Artist: Steve Miller Band  
Written by: Steve Miller  
From the album: *Abracadabra*  
Label: Capitol  
Produced by: Steve Miller, Gary Mallaber  
Year: 1982  
Space cowboy R&B in the video age.

### ABRAHAM, MARTIN AND JOHN

Artist: Dion  
Written by: Dick Holler  
From the album: *Dion*  
Label: Laurie  
Produced by: Phil Gernhard  
Year: 1968  
Poignant easy listening social protest about Lincoln, King, and Kennedy in an era of much more violent expression. Covered by Smokey Robinson and the Miracles (Tamla, '69).

### ABSOLUTE BEGINNERS

Artist: David Bowie  
Written by: David Bowie  
From the album: *Absolute Beginners Soundtrack*

Label: EMI-America  
Produced by: Clive Langer, David Bowie, Alan Winstanley  
Year: 1986

### ACCIDENTS WILL HAPPEN

Artist: Elvis Costello  
Written by: Declan McManus (Elvis Costello)  
From the album: *Armed Forces*  
Label: Columbia  
Produced by: Nick Lowe  
Year: 1979  
A cynical mouthful from the guy who once insulted Ray Charles and slugged Bonnie Bramlett in the same evening.

### ACE OF SPADE

Artist: O.V. Wright  
Written by: Deadric Malone  
From the album: *A Nickel and a Nail/Ace of Spades*  
Label: Backbeat  
Produced by: Willie Mitchell  
Year: 1970  
Biggest crossover hit for an R&B master.

### ACE OF SPADES

Artist: Motorhead  
Written by: Ian Kilmeister (Lemmy), Philthy Taylor, (Fast) Eddie Clarke  
From the album: *Ace of Spades*  
Label: Mercury  
Produced by: Vic Maile  
Year: 1980  
One of their most monumental metal onslaughts.

### ACHILLES LAST STAND

Artist: Led Zeppelin  
Written by: Jimmy Page, Robert Plant, John Paul Jones, John Bonham  
From the album: *Led Zeppelin*  
Label: Atlantic  
Produced by: Jimmy Page  
Year: 1976  
Landmark ten-minute performance opus.

### ACHIN' TO BE

Artist: The Replacements  
Written by: Paul Westerberg  
From the album: *Don't Tell a Soul*  
Label: Sire  
Produced by: Matt Wallace, the Replacements  
Year: 1989  
His ultimate punk folk ballad—Westerberg achin' to be mainstream.

## ACID QUEEN

Artist: The Who  
 Written by: Pete Townshend  
 From the album: *Tommy*  
 Label: Decca  
 Produced by: Kit Lambert  
 Year: 1969

From the all-purpose deaf, dumb, and blind boy pinball epic, remade in the movie as a camp masterpiece by Tina Turner (Polydor, '76).

## ACID TRAX

Artist: Phuture  
 Written by: Earl Smith Jr., Pierre Nathaniel Jones, Herb J.  
 Produced by: Marshall Jefferson  
 Label: Trax  
 Year: 1987  
 Seminal house music anthem, paving the way for electronica and trance.

## ACROSS THE GREAT

### DIVIDE

Artist: The Band  
 Written by: Robbie Robertson  
 From the album: *The Band*  
 Label: Capitol  
 Produced by: John Simon, the Band  
 Year: 1968  
 Bedrock Americana: the root of the coming roots rock movement.

## ACT NATURALLY

Artist: Buck Owens  
 Written by: Vonie Morrison, Johnny Russell  
 From the album: *The Best of Buck Owens*  
 Label: Capitol  
 Produced by: Ken Nelson  
 Year: 1963  
 Buck's first #1 country hit (followed by four more in a row), covered by the Beatles (Capitol, '66), with Ringo in the lead. B-side of "Yesterday."

## ADD SOME MUSIC TO YOUR DAY

Artist: The Beach Boys  
 Written by: Brian Wilson, Mike Love, Joe Knott  
 From the album: *Sunflower*  
 Label: Reprise  
 Produced by: Brian Wilson  
 Year: 1970  
 In the autumn of their career.

## ADDICTED TO LOVE

Artist: Robert Palmer  
 Written by: Robert Palmer  
 From the album: *Riptide*  
 Label: Atlantic  
 Produced by: Bernard Edwards  
 Year: 1986  
 Soundcheck favorite of many a guitar band, from Van Halen to Sonic Youth. Palmer's only #1 is

attached to one of the all-time great videos. Covered by Ciccone Youth (Sonic Youth) (Enigma/Blast First, '89).

## ADIA

Artist: Sarah McLachlan  
 Written by: Sarah McLachlan  
 From the album: *Surfacing*  
 Label: Arista  
 Produced by: Pierre Marchand  
 Year: 1997  
 Defining "Lilith" rock.

## ADORABLE

Artist: The Drifters  
 Written by: Buck Ram  
 Label: Atlantic  
 Produced by: Neshui Ertegun  
 Year: 1955  
 Easing the transition from doo-wop to R&B with a lilting ballad. Ram would perfect this niche with the Platters.

## ADULT EDUCATION

Artist: Hall & Oates  
 Written by: Daryl Hall, John Oates, Sara Allen  
 From the album: *Rock 'N Soul (Part I)*  
 Label: RCA  
 Produced by: Hall & Oates, Bob Clearmountain  
 Year: 1984

## ADVENTURES OF GRANDMASTER FLASH ON THE WHEELS OF STEEL, THE

Artist: Grandmaster Flash and the Furious Five  
 Written by: Various  
 From the album: *The Great Rap Hits*  
 Label: Sugarhill  
 Produced by: Sylvia Robinson, Joey Robinson Jr.  
 Year: 1980  
 The gang's all here for this epic and pioneering demonstration of the fine art of sampling. Heard mainly in New York City, this incredible mixed tape featuring everyone from Blondie to Chic had history written all over it. It also had lawsuit written all over it.

## AFFAIR OF THE HEART

Artist: Rick Springfield  
 Written by: Rick Springfield, Blaise Tosti, Danny Tate  
 From the album: *Living in Oz*  
 Label: RCA  
 Produced by: Rick Springfield, Bill Drescher  
 Year: 1983

## AFRICA

Artist: Toto  
 Written by: David Paich, Jeff Porcaro  
 From the album: *Toto IV*

Label: Columbia  
 Produced by: Toto  
 Year: 1982

Their biggest hit accomplishes the hitherto improbable feat of fitting Kilimanjaro into the lyric without missing a beat or messing with the meter.

## AFRO

Artist: Jon Spencer Blues Explosion  
 Written by: Jon Spencer  
 From the album: *Extra Width*  
 Label: Matador  
 Produced by: Jon Spencer and Muff Winwood  
 Year: 1993  
 Something like the blues.

## AFTER MIDNIGHT

Artist: Eric Clapton  
 Written by: John J. Cale  
 From the album: *Eric Clapton*  
 Label: Atco  
 Produced by: Delaney Bramlett  
 Year: 1970  
 Clapton begins his post-God singing career by switching to a Stratocaster. Covered by the author, J. J. Cale (Shelter, '72).

## AFTER THE FIRE

Artist: Pete Townshend  
 Written by: Pete Townshend  
 From the album: *Deep End—Live*  
 Label: Atlantic  
 Year: 1985  
 Emotionally taut commentary on Northern Ireland; covered by Roger Daltrey (Atlantic, '85). Suggested segues: "Where the Streets Have No Name" by U2, "Zombie" by the Cranberries, "The Troubles" by the Roches, "Invisible Sun" by Sting.

## AFTER THE GOLDRUSH

Artist: Neil Young  
 Written by: Neil Young  
 From the album: *After the Goldrush*  
 Label: Reprise  
 Produced by: David Briggs, Neil Young, Kendall Pacios  
 Year: 1970  
 A loner again after a stint with Crosby, Stills & Nash, Young hits his solo stride with this classic history of San Francisco.

## AFTER THE LOVE HAS GONE

Artist: Earth, Wind & Fire  
 Written by: David Foster, Jay Graydon, Bill Champlin  
 From the album: *I Am*  
 Label: ARC  
 Produced by: Maurice White  
 Year: 1979  
 Funk crossover presages New Jack Swing.

**AFTER THE RAIN**

Artist: Nelson  
 Written by: Gunnar Nelson, Matt Wilson, Marc Tanner, Rick Wilson  
 From the album: *After the Rain*  
 Label: DCG  
 Produced by: Marc Tanner, David Thoener  
 Year: 1990

A smash by the twin sons of Rick Nelson, coming in the same year that produced hits by Wilson Phillips, the scions of California legends Brian Wilson and John Phillips.

**AFTERNOON DELIGHT**

Artist: Starland Vocal Band  
 Written by: Bill Danoff  
 From the album: *Starland Vocal Band*  
 Label: Windsong  
 Produced by: Milt Okun  
 Year: 1976

Harmonious folk rock dalliance in the fading heyday of the sunshine era.

**AGAIN**

Artist: Janet Jackson  
 Written by: James Harris III, Terry Lewis, Janet Jackson  
 From the album: *janet*  
 Label: A&M  
 Produced by: James Harris III, Terry Lewis, Janet Jackson  
 Year: 1993

An actress/singer now, in the Diana Ross mold, this is Janet's Oscar-nominated breathless ballad from the film *Poetic Justice*, costarring Tupac Shakur.

**AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)**

Artist: Phil Collins  
 Written by: Phil Collins  
 From the album: *Against All Odds Soundtrack*  
 Label: Atlantic  
 Produced by: Arif Mardin  
 Year: 1984

Capping Collins' ascent to the peak of the middle-of-the-road.

**AGAINST THE WIND**

Artist: Bob Seger  
 Written by: Bob Seger  
 From the album: *Against the Wind*  
 Label: Capitol  
 Produced by: Bill Szymczyk  
 Year: 1980

Seger returns to his favorite theme, charting his heroic course from Midwestern working-man to superstar and back again.

**AGE OF CONSENT**

Artist: New Order  
 Written by: New Order

From the album: *Low Life*  
 Label: Qwest  
 Produced by: New Order  
 Year: 1985  
 The openly gay duo, Bronski Beat, named their first album after this track.

**AHAB THE ARAB**

Artist: Ray Stevens  
 Written by: Ray Stevens  
 From the album: *1,837 Seconds of Humor*  
 Label: Mercury  
 Year: 1962

Politically incorrect novelty now even more so.

**AIN'T EVEN DONE WITH THE NIGHT**

Artist: John (Cougar) Mellencamp  
 Written by: John Cougar Mellencamp  
 From the album: *Nothing Matters and What If It Did*  
 Label: Riva  
 Year: 1981

In the midst of skinny-tie new wave, a rootsy, arena rock anthem.

**AIN'T GOT NO HOME**

Artist: Clarence "Frogman" Henry  
 Written by: Clarence Henry  
 Label: Argo  
 Produced by: Paul Gayten  
 Year: 1956

Deep-throated New Orleans R&B novelty, literally earning Henry his nickname.

**AIN'T IT A SHAME**

Artist: Fats Domino  
 Written by: Fats Domino, Dave Bartholomew  
 From the album: *Rock and Rollin' with Fats Domino*  
 Label: Imperial  
 Produced by: Dave Bartholomew  
 Year: 1955

Domino's first crossover hit, after eleven R&B hits in five years; gentleman crooner Pat Boone had the bigger cover (Dot, '55). For the next two years, Fats' tunes would spend a total of 153 weeks on the R&B charts (41 at #1).

**AIN'T IT FUN**

Artist: The Dead Boys  
 Written by: Cheetah Chrome, Peter Laughner  
 From the album: *We Have Come for Your Children*  
 Label: Sire  
 Produced by: Felix Pappalardi  
 Year: 1978

Composed with a prime instigator of the mid-'70s Akron Indie Punk rock scene; Laughner played in Pere Ubu before it was Pere Ubu.

**AIN'T NO MOUNTAIN HIGH ENOUGH**

Artist: Marvin Gaye and Tammi Terrell  
 Written by: Nick Ashford, Valerie Simpson

From the album: *United*  
 Label: Tamla  
 Produced by: Harvey Fuqua, Johnny Bristol  
 Year: 1967

Motown inspirational peak, great career move for three of the label's more perfect couples. Cover by Diana Ross was a #1 R&B/#1 crossover.

**AIN'T NO NIGGA**

Artist: Jay Z featuring Foxy Brown  
 Written by: Jonathan Burks, Shawn Carter, Inga Moorehead, Dennis Lambert and Brian Potter  
 From the album: *Reasonable Doubt*  
 Label: Priority  
 Year: 1996

Transforming the Four Tops' "Ain't No Woman Like the One I've Got" into pungent protest.

**AIN'T NO STOPPIN' US NOW**

Artist: McFadden and Whitehead  
 Written by: Gene McFadden, John Whitehead  
 From the album: *McFadden and Whitehead*  
 Label: Philadelphia International  
 Produced by: Gene McFadden, John Whitehead, Jerry Cohen  
 Year: 1979  
 #1 R&B/Top 20 crossover from Philly. After that, they stopped.

**AIN'T NO SUNSHINE**

Artist: Bill Withers  
 Written by: Bill Withers  
 From the album: *Just as I Am*  
 Label: Sussex  
 Produced by: Bill Withers  
 Year: 1971  
 His first hit started as the B-side of "Harlem." Stephen Stills on guitar.

**AIN'T NO WAY**

Artist: Aretha Franklin  
 Written by: Carolyn Franklin  
 From the album: *Lady Soul*  
 Label: Atlantic  
 Produced by: Jerry Wexler  
 Year: 1967  
 B-side of "(Sweet Sweet Baby) Since You've Been Gone."

**AIN'T NO WOMAN (LIKE THE ONE I GOT)**

Artist: The Four Tops  
 Written by: Dennis Lambert, Brian Potter  
 From the album: *Keeper of the Castle*  
 Label: Dunhill  
 Produced by: Dennis Lambert, Brian Potter  
 Year: 1973

**AIN'T NOBODY**

Artist: Rufus and Chaka Khan  
 Written by: David Wolinski

From the album: *Live—Stompin' at the Savoy*

Label: Warner Brothers

Produced by: Russ Titelman

Year: 1983

Pioneering use of the Linn drum machine gives Chaka Kahn's band their fourth #1 R&B hit.

## AIN'T NOBODY HERE BUT US CHICKENS

Artist: Louis Jordan and His Tympani Five

Written by: Joan Whitney, Alex Kramer

Label: Decca

Produced by: Milt Gabler

Year: 1946

#1 R&B crossover. Pretty soon all those R&B chickens would come home to roost, with the pioneering Jordan opening the barn door.

## AIN'T NOBODY HOME

Artist: Howard Tate

Written by: Jerry Ragavoy

Label: Verve

Produced by: Jerry Ragovoy

Year: 1966

His biggest crossover hit became more of a signature for B. B. King and Bonnie Raitt.

## AIN'T NOTHIN' GOIN' ON BUT THE RENT

Artist: Gwen Guthrie

Written by: Gwen Guthrie

From the album: *Good to Go Lover*

Label: Polydor

Produced by: Gwen Guthrie

Year: 1986

Borrowing a phrase from her grandfather and a bass line from Grandmaster Flash, the former Aretha Franklin backup singer constructs a domestic equality masterpiece.

## AIN'T NOTHIN' YOU CAN DO

Artist: Bobby Bland

Written by: Deadric Malone, Joe Scott

From the album: *Ain't Nothin' You Can Do*

Label: Duke

Produced by: Joe Scott

Year: 1964

A powerful statement of the blues, from a time when the blues could still hit Top 20 on the pop charts.

## (AIN'T NOTHING BUT A) HOUSE PARTY

Artist: Show Stoppers

Written by: Dell Sharh, Joseph Thomas

Label: Heritage

Produced by: Del Sharh

Year: 1968

Classic frat house soul shouter, covered by the J. Geils Band (Atlantic, '73).

## AIN'T NOTHING LIKE THE REAL THING

Artist: Marvin Gaye and Tammi Terrell

Written by: Nick Ashford, Valerie Simpson

From the album: *You're All I Need*

Label: Tamla

Produced by: Nick Ashford, Valerie Simpson

Year: 1968

Their first #1 R&B/Top 10 crossover. Covered by Aretha Franklin (Atlantic, '74). Later an anthem for Coca-Cola.

## AIN'T TALKIN' 'BOUT LOVE

Artist: Van Halen

Written by: Eddie Van Halen, Alex Van Halen,

Michael Anthony, David Lee Roth

From the album: *Van Halen*

Label: Warner Brothers

Produced by: Ted Templeman

Year: 1978

Early metal noodlings from the Pasadena titan's monster debut album; Eddie on hyper guitar.

## AIN'T THAT JUST LIKE A WOMAN?

Artist: Louis Jordan and His Tympani Five

Written by: Fleecie Moore, Claude Demetrius

Label: Decca

Produced by: Milt Gabler

Year: 1949

Another funky, cheeky, blues rocker. Covered by a big Jordan fan, Fats Domino (Imperial, '61). Suggested segue: Chuck Berry's guitar intro to "Johnny B. Goode."

## AIN'T THAT LOVIN' YOU BABY

Artist: Jimmy Reed

Written by: Jimmy Reed

Label: Vee-Jay

Year: 1955

Deceptively simple, influential, and hypnotic R&B hit. Covered by the Youngbloods (RCA, '67), Elvis Presley (RCA, '68).

## AIN'T THAT PECULIAR

Artist: Marvin Gaye

Written by: Smokey Robinson, Warren Moore,

Marv Tarplin, Robert Rogers

From the album: *Greatest Hits (Vol. 2)*

Label: Tamla

Produced by: Smokey Robinson

Year: 1965

Gaye's second #1 R&B/Top 10 crossover comes from the Miracles stable. Suggested segue: "Honky Tonk" by Bill Doggett.

## AIN'T TOO PROUD TO BEG

Artist: The Temptations

Written by: Eddie Holland, Norman Whitfield

From the album: *Gettin' Ready*

Label: Gordy

Produced by: Norman Whitfield

Year: 1966

Rare Whitfield-Holland collaboration results in a #1 R&B/Top 20 crossover. Establishes David Ruffin's brand of soul-baring intensity.

## AIN'T WASTIN' TIME NO MORE

Artist: Allman Brothers

Written by: Greg Allman

From the album: *Eat a Peach*

Produced by: Tom Dowd

Label: Capricorn

Year: 1972

Written about the death of brother Duane, this was the opening track on their first album without him.

## AIR THAT I BREATHE, THE

Artist: Albert Hammond

Written by: Albert Hammond, Mike Hazelwood

From the album: *It Never Rains in Southern California*

Label: Mums

Produced by: Don Altfeld, Albert Hammond

Year: 1972

Cover by the Hollies (Epic, '74) was the hit. Written in L.A., where just breathing the air is an adventure.

## ALADDIN SANE

Artist: David Bowie

Written by: David Bowie

From the album: *Aladdin Sane*

Label: RCA

Produced by: Ken Scott, David Bowie

Year: 1973

Pouty pyrotechnics from the master, a battle plan for mope rock. Covered by Bauhaus (4AD, '80).

## ALBATROSS

Artist: Fleetwood Mac

Written by: Peter Green

From the album: *English Rose*

Produced by: Mike Vernon

Label: Epic

Year: 1969

Instrumental hit in England, Peter Green on guitar.

## ALEX CHILTON

Artist: The Replacements

Written by: Paul Westerberg, Tom Stinson, Chris Mars

From the album: *Pleased to Meet Me*

Label: Sire

Produced by: Jim Dickinson

Year: 1987

Elegizing a minor deity of alt-rock culture, and becoming ones themselves in the process.

## ALICE'S RESTAURANT

Artist: Arlo Guthrie

Written by: Arlo Guthrie

From the album: *Alice's Restaurant*

Label: Reprise

Produced by: Van Dyke Parks, Lenny Waronker

Year: 1967

The epic endless folkie tone poem of the alternate culture, basis for the Arthur Penn movie and still played religiously by certain FM stations every Thanksgiving.

## ALISON

Artist: Elvis Costello

Written by: Declan McManus (Elvis Costello)

From the album: *My Aim Is True*

Label: Columbia

Produced by: Nick Lowe

Year: 1977

Rapier wordplay, Costello at his caustic best. Covered by Linda Ronstadt (Asylum, '80).

## ALIVE

Artist: Pearl Jam

Written by: Eddie Vedder, Stone Gossard

From the album: *Ten*

Label: Epic

Produced by: Nick Parashar, Pearl Jam

Year: 1991

Early dysfunctional stirrings from the Seattle co-chairmen of grunge, Eddie Vedder.

## ALIVE AND KICKING

Artist: Simple Minds

Written by: Simple Minds

From the album: *Once upon a Time*

Label: A&M

Produced by: Jimmy Iovine, Bob Clearmountain

Year: 1985

Symbolizing their Earth-bound, chart-bound incarnation.

## ALL ALONE AM I

Artist: Brenda Lee

Written by: Arthur Altman, Manos Hadjidakis, Jean Ioannidis

From the album: *All Alone Am I*

Label: Decca

Produced by: Owen Bradley

Year: 1962

Brenda's post-rockabilly balladeering peak. Imported from Greece.

## ALL ALONG THE WATCHTOWER

Artist: Bob Dylan

Written by: Bob Dylan

From the album: *John Wesley Harding*

Label: Columbia

Produced by: Bob Johnston

Year: 1968

One of the few echoes of the volatile and metaphorically abundant "old" Dylan on this spare and severe album. Incendiary cover by Jimi Hendrix (Reprise, '68) effectively claimed the song. But Dave Matthews does a great live version, too.

## ALL-AMERICAN BOY, THE

Artist: Bill Parsons

Written by: Bill Parsons, Orville Lunsford

From the album: *Detroit City and 11 Other Hits by Bobby Bare*

Label: Fraternity

Year: 1958

Sung by Bobby Bare but credited to the writer, Parsons, who did a lip-sync tour behind it, while Bare was in the service. Bare got the last laugh, however, with a long and prosperous country music career; Parsons went on to record "Hot Rod Volkswagen," which stiffed (Starday, '60). Suggested segues: "Johnny B. Goode" by Chuck Berry, "So You Wanna Be a Rock and Roll Star" by the Byrds.

## ALL APOLOGIES

Artist: Nirvana

Written by: Kurt Cobain

From the album: *In Utero*

Label: DGC

Produced by: Steve Albini

Year: 1993

Sometimes seen as Cobain's advance suicide note.

## ALL AROUND THE WORLD

Artist: The Jam

Written by: Paul Weller

From the album: *This Is the Modern World*

Label: Polydor

Year: 1977

Stellar single from these postmod, premodern English rockers.

## ALL AROUND THE WORLD

Artist: Lisa Stansfield

Written by: Lisa Stansfield, Ian Devaney, Andy Morris

From the album: *Affection*

Label: Arista

Produced by: Ian Devaney, Andy Morris

Year: 1990

Stansfield, with her postmodern disco soul and Euro style, was the first white female from England to top the R&B charts; tune was also a #1 UK crossover.

## ALL AROUND THE WORLD

Artist: Titus Turner

Written by: Titus Turner

Label: Wing

Year: 1955

Cover by Little Willie John was his first Top 10 hit (King, '55). Cover by Little Milton was called "Grits Ain't Groceries" (Checker, '69).

## ALL BY MYSELF

Artist: Eric Carmen

Written by: Eric Carmen

From the album: *Eric Carmen*

Label: Arista

Produced by: Jimmy Iovine

Year: 1976

First solo effort from the former Raspberry establishes his overly sensitive solo persona.

## ALL COME TRUE

Artist: World Party

Written by: Karl Wallinger

From the album: *Private Revolution*

Label: Chrysalis

Produced by: Karl Wallinger

Year: 1986

Ex-Waterboy Wallinger's debut hit with his own band echoes the Stones.

## ALL CRIED OUT

Artist: Lisa Lisa and Cult Jam

Written by: Full Force

From the album: *Lisa Lisa and Cult Jam with Full Force*

Label: Columbia

Produced by: Full Force

Year: 1985

Completing the trip from the street to the stage with a #1 R&B/#1 crossover.

## ALL DAY AND ALL OF THE NIGHT

Artist: The Kinks

Written by: Ray Davies

From the album: *Kinks Size*

Label: Reprise

Produced by: Shel Talmy

Year: 1964

The British invasion, Music Hall division. Feisty, rollicking, and slightly risqué for its day.

## ALL FOR LOVE

Artist: Bryan Adams, Rod Stewart, and Sting

Written by: Bryan Adams, Robert John "Mutt" Lange and Michael Kamen

From the album: *Three Musketeers Soundtrack*

Produced by: Mutt Lange

Label: Hollywood

Year: 1993

Adams's big movie ballad times three, with his middle-of-the-road musketeers.

## ALL 4 LOVE

Artist: Color Me Badd

Written by: Howard Thompson, Color Me Badd

From the album: *C.M.B.*

Label: Giant

Produced by: Hamza Lee, Royal Bayyan

Year: 1991

## ALL GROWN UP

Artist: The Crystals

Written by: Jeff Barry, Ellie Greenwich, Phil Spector

From the album: *Uptown Twist*

Label: Phyllis

Produced by: Phil Spector

Year: 1964

The girl-group swan song—nowhere to go but middle-class. Suggested segue: “Almost Grown” by Chuck Berry.

### ALL HER FAVORITE FRUIT

Artist: Camper Van Beethoven

Written by: David Lowery, Victor Krummenacher, Greg Lisher, Chris Pedersen

From the album: *Key Lime Pie*

Label: Virgin

Produced by: Dennis Herring

Year: 1989

Powered by Lowery’s loopy conviction, these moderately happy Campers finish their legendary careers in typically elliptical Bakerstown-on-downs fashion.

### ALL I COULD DO WAS CRY

Artist: Etta James

Written by: Gwen Gordy, Berry Gordy Jr., Roquel Davis (Tyran Carlo)

From the album: *At Last*

Label: Argo

Year: 1960

First lady of the blues has her first Top 10 R&B/Top 40 crossover. More money in the bank toward the Gordy’s future Detroit startup, Motown.

### ALL I EVER NEED IS YOU

Artist: Sonny and Cher

Written by: Jimmy Holiday, Eddie Reeves

From the album: *All I Ever Need Is You*

Label: Kapp

Produced by: Snuff Garrett

Year: 1971

They would be divorced three years later.

### ALL I HAVE TO DO IS DREAM

Artist: The Everly Brothers

Written by: Boudleaux Bryant

From the album: *The Everly Brothers Best*

Label: Cadence

Produced by: Archie Bleyer

Year: 1958

In the blissful heyday of their ethereal harmonies, they accomplished the rare triple #1 pop/country/R&B crossover. In fact, on the morning of May 4, 1957, this tune topped all seven of *Billboard*’s then-operating charts, the only time this has ever been done.

### ALL I KNOW

Artist: Art Garfunkel

Written by: Jimmy Webb

From the album: *Angel Clare*

Label: Columbia

Produced by: Roy Halee, Art Garfunkel

Year: 1973

Looking to a master craftsman of the romantic ballad for his solo best-seller.

### ALL I NEED

Artist: The Temptations

Written by: Eddie Holland, Frank Wilson, R. Dean Taylor

From the album: *With a Lot o Soul*

Label: Gordy

Produced by: Norman Whitfield

Year: 1967

Top 10 R&B/Top 40 crossover.

### ALL I NEED IS A MIRACLE

Artist: Mike & the Mechanics

Written by: Mike Rutherford, Christopher Neil

From the album: *Mike & the Mechanics*

Label: Atlantic

Produced by: Christopher Neil

Year: 1985

Mid-tempo rocker from the formerly progressive Mike Rutherford.

### ALL I NEED TO KNOW (DON'T KNOW MUCH)

Artist: Bette Midler

Written by: Barry Mann, Cynthia Weil, Tom Snow

From the album: *No Frills*

Label: Atlantic

Produced by: Chuck Plotkin

Year: 1983

Mann regains his mid-'60s songwriting chops on this smouldering ballad. Best-selling cover retitled “Don’t Know Much” by Linda Ronstadt and Aaron Neville (Elektra, '88).

### ALL I REALLY WANT TO DO

Artist: Bob Dylan

Written by: Bob Dylan

From the album: *Another Side of Bob Dylan*

Label: Columbia

Produced by: Tom Wilson

Year: 1964

Dylan at his most accommodating, during his least-accommodating phase. Lent itself well to more commercially viable versions by the Byrds (Columbia, '65) and Cher (Imperial, '65).

### ALL I WANNA DO

Artist: Sheryl Crow

Written by: Sheryl Crow, Bill Bottrell, David Baerwald, Kevin Gilbert, Wyn Cooper

From the album: *Tuesday Night Music Club*

Label: A&M

Produced by: Bill Bottrell

Year: 1994

Picturesque and picaresque multi-Grammy folk/rocker, happily detailing the bleak, sun-sploded antics of a couple of L.A. daytime drinkers.

### ALL I WANNA DO IS MAKE LOVE TO YOU

Artist: Heart

Written by: Robert John “Mutt” Lange

From the album: *Brigade*

Label: Capitol

Produced by: Richie Zito

Year: 1990

Launching Mutt Lange’s superstar-'90s period. But by then this band knew their soap-opera formula by heart.

### ALL I WANT

Artist: Joni Mitchell

Written by: Joni Mitchell

From the album: *Blue*

Produced by: Joni Mitchell

Label: Reprise

Year: 1971

Investigating her maturing hungers.

### ALL I WANT

Artist: Toad The Wet Sprocket

Written by: Dean Dinning, Randy Guss, Todd

Nichols, Glen Phillips

From the album: *Fear*

Label: Columbia

Produced by: Gavin Mackillop

Year: 1992

Early alt-pop/rock chart breakthrough.

### ALL IS LONELINESS

Artist: Big Brother and the Holding Company

Written by: Louis Hardin

From the album: *Big Brother and the Holding Company*

Label: Mainstream

Produced by: Bob Shad

Year: 1968

San Francisco psychedelic blues, courtesy of Port Arthur Texas—Janis Joplin.

### ALL MY LOVE

Artist: Led Zeppelin

Written by: John Paul Jones, Robert Plant

From the album: *In through the Out Door*

Label: Swan Song

Produced by: Jimmy Page

Year: 1979

Plant at his most mock-anguished.

### ALL MY LOVING

Artist: The Beatles

Written by: John Lennon, Paul McCartney

From the album: *Meet the Beatles*

Label: Capitol

Produced by: George Martin

Year: 1964

One of their smoothest ballads. Featured in their groundbreaking, image-making docu-farce, *A Hard Day’s Night*.

## ALL NIGHT LONG (ALL NIGHT)

Artist: Lionel Richie  
 Written by: Lionel B. Richie  
 From the album: *Can't Slow Down*  
 Label: Motown  
 Produced by: Lionel Richie, James Carmichael  
 Year: 1983  
 Mild-mannered ska-lite pop crossover was Motown's then-top-selling single of all time. Sung at the 1984 Olympic games in L.A.

## ALL OR NOTHING

Artist: Milli Vanilli  
 Written by: Frank Farian, Dietman Kawohl, Harold Baierl  
 From the album: *Girl, You Know It's True*  
 Label: Arista  
 Produced by: Fred Farian  
 Year: 1989  
 At first all, and then nothing, as the members of the group were stripped of their New Artist Grammy for not actually performing on their hit songs.

## ALL RIGHT NOW

Artist: Free  
 Written by: Paul Rodgers, Andy Fraser  
 From the album: *Fire and Water*  
 Label: Atlantic  
 Produced by: John Kelly, Free  
 Year: 1970  
 Out of Bad Company, Free's melodic metal reigned briefly as a sophisticated respite to Zeppelin's mainstream frenzy.

## ALL SHE WANTS TO DO IS DANCE

Artist: Don Henley  
 Written by: Danny Kortchmar  
 From the album: *Building the Perfect Beast*  
 Label: Geffen  
 Produced by: Don Henley, Danny Kortchmar, Greg Ladanyi  
 Year: 1985  
 Henleyesque vitriol.

## ALL SHE WANTS TO DO IS ROCK

Artist: Wynonie Harris  
 Written by: Teddy McRea, Beatrice Harris  
 Label: King  
 Year: 1949  
 The first #1 R&B hit of the rock and roll era Harris helped create with his version of Roy Brown's "Good Rockin' Tonight."

## ALL SHOOK UP

Artist: Elvis Presley  
 Written by: Otis Blackwell, Elvis Presley  
 From the album: *Just for You*  
 Label: RCA

Produced by: Steve Sholes  
 Year: 1957  
 One of the King's most essential shivery early rockers, his second of four number one hits of '57, the number one single of the year (for the second year in a row) and tied for his all-time #1.

## ALL STAR

Artist: Smash Mouth  
 Written by: Gregory Camp  
 From the album: *Astro Lounge*  
 Label: Interscope  
 Year: 1999  
 In a cynical age, a somewhat affirmative anthem, from the Ben Stiller movie *Mystery Men*.

## ALL SUMMER LONG

Artist: The Beach Boys  
 Written by: Brian Wilson  
 From the album: *All Summer Long*  
 Label: Capitol  
 Produced by: Brian Wilson  
 Year: 1964  
 Beach music in its original form.

## ALL THAT JAZZ

Artist: Echo and the Bunnymen  
 Written by: Jamie McCullough, Leslie Pattinson, Will Sergeant, Pete De Freitas  
 From the album: *Crocodiles*  
 Label: Sire  
 Produced by: David Balse, Bill Drummond  
 Year: 1980  
 Second-wave punk protest with a reggae lilt.

## ALL THAT SHE WANTS

Artist: Ace of Base  
 Written by: Jonas (Joker) Berggren, Ulf (Buddha) Edberg, Jenny Berggren, Marla Berggren  
 From the album: *The Sign*  
 Produced by: Joker, Dennis Pop, Buddha  
 Label: Arista  
 Year: 1993  
 Easy-listening ska meets pop, wherein Abba meets Sally from "Sally Go Round the Roses" by the Jaynetts.

## ALL THAT YOU DREAM

Artist: Little Feat  
 Written by: Billy Payne, Paul Barrere  
 From the album: *Waiting for Columbus*  
 Label: Warner Brothers  
 Produced by: Lowell George  
 Year: 1978  
 Covered by Linda Ronstadt (*Asylum*, '78).

## ALL THE KING'S HORSES

Artist: The Firm  
 Written by: Paul Rodgers  
 From the album: *Mean Business*  
 Label: Atlantic  
 Year: 1986

## ALL THE MAN I NEED

Artist: Sister Sledge  
 Written by: Dean Pitchford, Tom Snow  
 From the album: *The Sisters*  
 Label: Cotillion  
 Year: 1978  
 Another Clive Davis song-casting coup. Whitney Houston's version, called "All the Man That I Need" (Arista, '90) was a #1 R&B/#1 crossover.

## ALL THE SMALL THINGS

Artist: Blink 182  
 Written by: Tom Delong, Mark Hoppus  
 From the album: *Enema of the State*  
 Label: MCA  
 Year: 1999  
 State of the art of post-punk.

## ALL THE WAY FROM MEMPHIS

Artist: Mott the Hoople  
 Written by: Ian Hunter  
 From the album: *The Hoople*  
 Label: Columbia  
 Produced by: Ian Hunter, Dave Griffin, Pete Watts  
 Year: 1973  
 Searing glam-bam metal monster, Top 10 in England; in New York City, the Dolls were preparing their response.

## ALL THE YOUNG DUDES

Artist: Mott the Hoople  
 Written by: David Bowie  
 From the album: *All the Young Dudes*  
 Label: Columbia  
 Produced by: David Bowie  
 Year: 1972  
 Mott's only US hit and biggest UK hit is one of glam's glitziest moment, with nods to the Velvet Underground, defining, in the waning days of the hippie, the angry opposition, fomenting in England.

## ALL THIS AND MORE

Artist: The Dead Boys  
 Written by: Jimmy Zero  
 From the album: *Young and Loud and Snotty*  
 Produced by: Genya Raven  
 Label: Sire  
 Year: 1977  
 Turning to an urban legend, the former Goldy Zerkowitz, Akron's angry young punks create a new scene and a new dream.

## ALL THIS TIME

Artist: Sting  
 Written by: Gordon Sumner (Sting)  
 From the album: *The Soul Cages*  
 Label: A&M  
 Produced by: Hugh Padgham, Sting  
 Year: 1991

## ALL THIS USELESS BEAUTY

Artist: Elvis Costello  
 Written by: Elvis Costello  
 From the album: *All This Useless Beauty*  
 Label: Warner Brothers  
 Year: 1996  
 Still smouldering after all these years.

## ALL THOSE YEARS AGO

Artist: George Harrison  
 Written by: George Harrison  
 From the album: *Somewhere in England*  
 Label: Dark Horse  
 Produced by: George Martin  
 Year: 1981  
 In the wake of the John Lennon tragedy, Harrison took a turn at summing things up, with Ringo, Paul, and Linda on the track.

## ALL TOGETHER NOW

Artist: The Beatles  
 Written by: John Lennon, Paul McCartney  
 From the album: *Yellow Submarine*  
 Label: Apple  
 Produced by: George Martin  
 Year: 1968  
 The Beatles as a barbershop quartet.

## ALL TOMORROW'S PARTIES

Artist: The Velvet Underground  
 Written by: Lou Reed  
 From the album: *The Velvet Underground and Nico*  
 Label: Verve  
 Produced by: Andy Warhol  
 Year: 1967  
 The former Long Island staff songwriter derides the fashionably chic, while in the process becoming fashionably chic himself, thanks in part to Nico's voice, decadence personified and wrapped in velvet.

## ALL WOMAN

Artist: Lisa Stansfield  
 Written by: Lisa Stansfield, Ian Devaney, Andy Morris  
 From the album: *Real Love*  
 Label: Arista  
 Produced by: Ian Devaney  
 Year: 1991  
 Defying the odds, Stansfield nabs another #1 R&B/Top 10 crossover.

## ALL YOU NEED IS LOVE

Artist: The Beatles  
 Written by: John Lennon, Paul McCartney  
 From the album: *Magical Mystery Tour*  
 Label: Capitol  
 Produced by: George Martin  
 Year: 1967  
 Opening with the strains of the French National Anthem, this best-selling credo of '68 stood in

blissful opposition to the many ringing declamations of the counterculture. Featured in the last episode of the cult TV classic *The Prisoner*.

## ALLENTOWN

Artist: Billy Joel  
 Written by: Billy Joel  
 From the album: *The Nylon Curtain*  
 Label: Columbia  
 Produced by: Phil Ramone  
 Year: 1982  
 Entering his Woody Guthrie phase. Suggested segues: "Youngstown" by Bruce Springsteen; "My City Was Gone" by the Pretenders.

## ALLERGIES

Artist: Paul Simon  
 Written by: Paul Simon  
 From the album: *Hearts and Bones*  
 Label: Warner Brothers  
 Produced by: Roy Halee, Paul Simon, Russ Titelman  
 Year: 1983  
 Symptomatic of his ingrained urban malaise. Neat solo by guitarist Al DiMeola.

## ALLEY CAT

Artist: Bent Fabric  
 Written by: Jack Harlen, Frank Bjorn  
 From the album: *Alley Cat*  
 Label: Atco  
 Year: 1962  
 Instrumental from wonderful Copenhagen.

## ALLEY OOP

Artist: The Hollywood Argyles  
 Written by: Dallas Frazier  
 From the album: *Hollywood Argyles*  
 Label: Lute  
 Produced by: Gary Paxton, Kim Fowley  
 Year: 1960  
 The endearing comic-book dinosaur comes to rock and roll life in a legendary one-shot. Several of the Hollywood Argyles went on to future careers in the music business, including Gary Paxton and Kim Fowley; the competing (and more authentic) Dante and the Evergreens (Madison) as well as the Dyno-Sores (Rendezvous) went nowhere.

## ALMOST GROWN

Artist: Chuck Berry  
 Written by: Chuck Berry  
 From the album: *Chuck Berry Is on Top*  
 Label: Chess  
 Produced by: Leonard Chess, Phil Chess  
 Year: 1959  
 Typically cogent, wise, empathetic and uplifting analysis of the eternal adolescent experience: in its subtle way, it was more penetrating than many of the works of Leiber and Stoller, his chief rivals in mining this turf, whose "Yakety Yak" was released a month later.

## ALMOST PARADISE (LOVE THEME FROM FOOTLOOSE)

Artist: Mike Reno and Ann Wilson  
 Written by: Dean Pitchford, Eric Carmen  
 From the album: *Footloose Soundtrack*  
 Label: Columbia  
 Year: 1984  
 Big movie ballad, sung by the lead singers of Loverboy and Heart, respectively.

## ALMOST SATURDAY NIGHT

Artist: John Fogerty  
 Written by: John C. Fogerty  
 From the album: *John Fogerty*  
 Label: Asylum  
 Produced by: John C. Fogerty  
 Year: 1975  
 Deifying the loneliest night of the week with an appropriately rockabillyesque charmer. Covered by Dave Edmunds (Swan Song, '81).

## ALONE

Artist: Heart  
 Written by: Billy Steinberg, Tom Kelly  
 From the album: *Bad Animals*  
 Label: Capitol  
 Produced by: Ron Nevison  
 Year: 1987  
 In capable corporate hands, Heart reach the peak of their well-earned formula.

## ALONE AGAIN (NATURALLY)

Artist: Gilbert O'Sullivan  
 Written by: Raymond O'Sullivan  
 From the album: *Gilbert O'Sullivan Himself*  
 Label: MAM  
 Produced by: Gordon Mills  
 Year: 1972  
 Convoluted, most certainly disturbed, seemingly autobiographical tale that invented nerd rock.

## ALONE AGAIN OR

Artist: Love  
 Written by: Arthur Lee  
 From the album: *Forever Changes*  
 Label: Elektra  
 Produced by: Bruce Botnick, Arthur Lee  
 Year: 1967  
 His soul's been psychedelized.

## ALONE AT LAST

Artist: Jackie Wilson  
 Written by: Johnny Lehmann (words and adaptation of music)  
 Label: Brunswick  
 Produced by: MDL  
 Year: 1960  
 Based on the first Movement of Tchaikovsky's Piano Concerto in B-flat minor.

**ALONG CAME JONES**

Artist: The Coasters  
 Written by: Jerry Leiber, Mike Stoller  
 Label: Atco  
 Produced by: Jerry Leiber, Mike Stoller  
 Year: 1959  
 More of the good-natured novelty formula; not as biting as some others.

**ALPHABET STREET**

Artist: Prince  
 Written by: Prince Rogers Nelson  
 From the album: *Lovesexy*  
 Label: Paisley Park  
 Produced by: Prince  
 Year: 1988

**ALREADY GONE**

Artist: Eagles  
 Written by: Bob Strandlund, Jack Tempchin  
 From the album: *On the Border*  
 Label: Asylum  
 Produced by: Bill Szymczyk  
 Year: 1974  
 Celebrating the commitment-phobic male.

**ALRIGHT**

Artist: Janet Jackson  
 Written by: James Harris III, Terry Lewis, Janet Jackson  
 From the album: *Rhythm Nation 1814*  
 Label: A&M  
 Produced by: Jimmy Jam, Terry Lewis  
 Year: 1989  
 Jackson's patented teenybop chick-hop, a genre she helped make the dominant chartbeat of the late-'80/early '90s.

**ALWAYS**

Artist: Bon Jovi  
 Written by: Jon Bon Jovi  
 From the album: *Cross Roads*  
 Label: Mercury  
 Produced by: Peter Collins  
 Year: 1994  
 Opens with six lyrical clichés in a row.

**ALWAYS BE MY BABY**

Artist: Mariah Carey  
 Written by: Mariah Carey, Jermaine Dupri, Manuel Seal  
 From the album: *Daydream*  
 Label: Columbia  
 Produced by: Jermaine Dupri  
 Year: 1995  
 The last of her five #1 R&B/#1 crossovers completes the journey from thrush to diva.

**ALWAYS ON MY MIND**

Artist: Elvis Presley  
 Written by: Johnny Christopher, Wayne Carson  
 Thompson, Mark James

From the album: *Separate Ways*  
 Label: RCA  
 Year: 1970  
 Stirring ballad of love's forgetfulness, suitable for all manufactured holidays from Valentine's Day through Secretary's Day. Introduced as the B-side of "Separate Ways." A hit on the country charts for Brenda Lee (Decca, '72). #1 pop hit by Willie Nelson (Columbia, '82); #1 UK by the Pet Shop Boys (EMI-Manhattan, '88).

**ALWAYS THE SUN**

Artist: The Stranglers  
 Written by: The Stranglers  
 From the album: *Dreamtime*  
 Label: Columbia  
 Year: 1987  
 Melodic breakthrough of sorts for notorious English punks.

**ALWAYS WITH ME,  
ALWAYS WITH YOU**

Artist: Joe Satriani  
 Written by: Joe Satriani  
 From the album: *Surfing with the Alien*  
 Label: Relativity  
 Produced by: John Cuniberti, Joe Satriani  
 Year: 1987  
 The S.F. guitar teacher (Kirk Hammett, Steve Vai) as hero.

**AM I EVIL**

Artist: Diamond Head  
 Written by: Sean Harris, Brian Tatler  
 From the album: *Lightning to the Nations*  
 Produced by: Sean Harris, Brian Tatler  
 Label: Earmark  
 Year: 1982  
 Monster British metal track favored by Metallica, who covered it (Elektra, '88). They also covered "Helpless."

**AMANDA**

Artist: Boston  
 Written by: Tom Scholz  
 From the album: *Third Stage*  
 Label: MCA  
 Produced by: Tom Scholz  
 Year: 1986  
 Scholz is still the master of high-tech, corporate arena rock after an extended writer's block. For their only #1, he used his own creation, the Rockman amp.

**AMAZING**

Artist: Aerosmith  
 Written by: Steven Tyler, Richard Supa  
 From the album: *Get a Grip*  
 Produced by: Bruce Fairbairn  
 Label: Geffen  
 Year: 1993

A toned and tuneful, hit-bound, autobiographical career summation.

**AMAZING JOURNEY**

Artist: The Who  
 Written by: Pete Townshend  
 From the album: *Tommy*  
 Label: Decca  
 Produced by: Kit Lambert  
 Year: 1969  
 Marking the beginning of one of rock's more amazing journeys from rock opera to movie to ballet, to hit album, finally and ultimately, twenty years later, to Broadway itself.

**AMBROSE (PART V)**

Artist: Linda Laurie  
 Written by: Linda Gertz (Linda Laurie)  
 Label: Glory  
 Year: 1959  
 Perhaps the oddest novelty record to ever crack the Bottom 40, by the author of the Helen Reddy hit "Leave Me Alone (Ruby Red Dress)," which explains a lot.

**AMELIA**

Artist: Joni Mitchell  
 Written by: Joni Mitchell  
 From the album: *Hejira*  
 Label: Asylum  
 Produced by: Joni Mitchell  
 Year: 1976  
 Mitchell's most striking metaphor for flight.

**AMEN**

Artist: The Impressions  
 Written by: Curtis Mayfield, John W. Pate Sr.  
 From the album: *Keep on Pushing*  
 Label: ABC-Paramount  
 Produced by: Johnny Pate  
 Year: 1964  
 With their gospel fervor and flavor intact, the Impressions presoul civil rights anthem.

**AMERICA**

Artist: Simon and Garfunkel  
 Written by: Paul Simon  
 From the album: *Bookends*  
 Label: Columbia  
 Produced by: Roy Halee, Paul Simon, Art Garfunkel  
 Year: 1968  
 Wistful and cloistered as a Greyhound bus heading East, with Kathy out of cigarettes and Mrs. Wagner pies. Covered in a progressive version by England's the Nice (Mercury, '72).

**AMERICAN BEAT**

Artist: The Fleshtones  
 Written by: Peter Zarella  
 From the album: *Blast Off*  
 Label: RIOR

Year: 1979  
Underground roots rock.

## AMERICAN CITY SUITE

Artist: Cashman and West  
Written by: Dennis Minogue (Terry Cashman), Thomas Picardo (Tommy West)  
From the album: *A Song or Two*  
Label: Dunhill  
Produced by: Terry Cashman, Tommy West  
Year: 1972  
As opposed to their paean to baseball (“Whitey, Mickey and the Duke”), this three-part opus casts a jaundiced eye on its equally declining subject. Consists of “Sweet City Song,” “All around the Town” and “A Friend Is Dying.”

## AMERICAN DREAMER

Artist: Laura Nyro  
Written by: Laura Nyro  
From the album: *Nested*  
Label: Columbia  
Produced by: Laura Nyro, Roscoe Harring  
Year: 1978  
Returning from the walking wounded of the '60s, Nyro reclaims a bit of her past penchant for unrepentant urban romanticism.

## AMERICAN GIRL

Artist: Tom Petty and the Heartbreakers  
Written by: Tom Petty  
From the album: *Tom Petty & the Heartbreakers*  
Label: Shelter  
Produced by: Tom Petty  
Year: 1977  
Rejuvenating the ghost of folk/rock with a ringing anthem, this ringer for Roger McGuinn wound up garnering a cover version of this tune from his mentor; neither cracked the charts.

## AMERICAN LOVERS

Artist: Thomas Jefferson Kaye  
Written by: Donald Fagen, Walter Becker  
From the album: *First Grade*  
Label: ABC/Dunhill  
Produced by: Gary Katz  
Year: 1974  
The great, lost Steely Dan track.

## AMERICAN MUSIC

Artist: The Blasters  
Written by: Dave Alvin  
From the album: *American Music*  
Label: Slash  
Produced by: Ron Weiser  
Year: 1980  
Roots rock anthem and cause.

## AMERICAN MUSIC

Artist: Violent Femmes  
Written by: Gordon Gano

From the album: *Why Do Birds Sing*  
Label: Slash  
Produced by: Michael Bienhorn  
Year: 1991  
Perennial staple on Los Angeles rock radio.

## AMERICAN PIE

Artist: Don McLean  
Written by: Don McLean  
From the album: *American Pie*  
Label: United Artists  
Produced by: Ed Freeman  
Year: 1971  
Celebrating either rock's death or its continued resilience, this folk/rock epic effectively defined and confined McLean's pop career.

## AMERICAN TUNE

Artist: Paul Simon  
Written by: Paul Simon  
From the album: *There Goes Rhymin' Simon*  
Label: Columbia  
Produced by: Paul Samwell-Smith  
Year: 1973  
Saying goodbye to the counter-culture of the '60s—and good riddance.

## AMERICAN WOMAN

Artist: The Guess Who  
Written by: Randall Bachman, Burton Cummings, Garry Peterson, Jim Kale  
From the album: *American Woman*  
Label: RCA  
Produced by: Jack Richardson  
Year: 1970  
This anti-female, anti-American rockin' rant from Canada went to #1, possibly inspiring the answer song, “I Am Woman” by Australia's Helen Reddy, two years later. Covered by Lennie Kravitz in the '99 movie *Austin Powers*.

## AMIE

Artist: Pure Prairie League  
Written by: Craig Fuller  
From the album: *Bustin' Out*  
Label: RCA  
Produced by: Robert Alan Ringe  
Year: 1975  
Folk/rock goes country; country/rock goes pop—middle-of-the-dirt-road music is born.

## AMOS MOSES

Artist: Jerry Reed  
Written by: Jerry Reed  
From the album: *Georgia Sunshine*  
Label: RCA  
Produced by: Chet Atkins  
Year: 1971  
Reed creates an enduring country character and gains a pop crossover.

## AN EVERLASTING LOVE

Artist: Andy Gibb  
Written by: Barry Gibb  
From the album: *Shadow Dancing*  
Label: RSO  
Produced by: Karl Richardson, Albhy Galuten, Barry Gibb  
Year: 1978  
After leaping into pop rock history with three straight #1 singles, this middling hit started the youngest Gibb's inexorable decline toward Broadway, bankruptcy, and early death.

## AN INNOCENT MAN

Artist: Billy Joel  
Written by: Billy Joel  
From the album: *An Innocent Man*  
Label: Columbia  
Produced by: Phil Ramone  
Year: 1983  
One of the highlights of Billy's album-length tribute to the soul-based rock of the mid-'60s—and his newfound, if short-lived, requited teenage lust for the model Christie Brinkley.

## AN OLD FASHIONED LOVE SONG

Artist: Three Dog Night  
Written by: Paul Williams  
From the album: *Harmony*  
Label: Dunhill  
Produced by: Gabriel Mekler  
Year: 1971  
In the era of the self-contained group, Three Dog Night were comparable to Judy Collins and Tom Rush in their talent for discovering songwriters. This was their seventh Top 10 hit with an outside song. In this case, the songwriter was the diminutive popster Paul Williams, who wrote “You and Me against the World” for Helen Reddy, among others.

## AN OPEN LETTER TO MY TEENAGE SON

Artist: Victor Lundberg  
Written by: Robert Thompson  
Label: Sun  
Year: 1967  
At the height of the rebellious '60s, the reaction sets in.

## ANA NG

Artist: They Might Be Giants  
Written by: John Flansburgh, John Linnell  
From the album: *Lincoln*  
Label: Restless  
Produced by: Bill Kraus  
Year: 1988  
From a repertoire that defines the Berklee/Berkeley/Beserkley school of collegiate eclectic cross-genre irony, an inspirational modern rock

classic, sped-up, zany, and as inscrutable as the title character.

## ANARCHY IN THE UK

Artist: The Sex Pistols  
 Written by: Steve Jones, Paul Cook, Glen Matlock, John Lydon (Johnny Rotten)  
 From the album: *Never Mind the Bollocks, Here's the Sex Pistols*  
 Label: Warner Brothers  
 Produced by: Chris Thomas, Bill Price  
 Year: 1976  
 Launching the good ship punk rock (actually a garbage scow) in London with a Molotov Cocktail instead of champagne. Every angry young band within earshot on two continents was suitably impressed and depressed.

## ANCHORAGE

Artist: Michelle Shocked  
 Written by: Michelle Shocked  
 From the album: *Short Sharp Shocked*  
 Label: Mercury  
 Produced by: Pete Anderson  
 Year: 1988  
 Out of Austin, a tribute to the continuing wandering spirit of the musician class.

## AND FOOLS SHINE ON

Artist: Brother Cane  
 Written by: Marti Frederickson and Damon Johnson  
 From the album: *Seeds*  
 Produced by: Marti Frederickson  
 Label: Virgin  
 Year: 1995  
 Arena rock in the studio.

## AND I LOVE HER

Artist: The Beatles  
 Written by: John Lennon, Paul McCartney  
 From the album: *A Hard Day's Night*  
 Label: Capitol  
 Produced by: George Martin  
 Year: 1964  
 Pure McCartney ballad formula that would age but never get old. Sung in *A Hard Day's Night*.

## AND I'M TELLING YOU I'M NOT GOING

Artist: Jennifer Holliday  
 Written by: Tom Eyen, Henry Krieger  
 From the album: *Dreamgirls Original Cast LP Album*  
 Label: Geffen  
 Produced by: David Foster  
 Year: 1982  
 This booming ballad from the Supremesque musical was a #1 R&B/Top 25 R&B crossover.

## AND IT STONED ME

Artist: Van Morrison  
 Written by: Van Morrison

From the album: *Moondance*  
 Label: Warner Brothers  
 Produced by: Van Morrison  
 Year: 1970  
 Ethereal and earthy, Morrison describes his emotional weather, exquisitely.

## AND SHE WAS

Artist: Talking Heads  
 Written by: David Byrne, Chris Frantz, Tina Weymouth, Jerry Harrison  
 From the album: *Little Creatures*  
 Label: Sire  
 Produced by: Talking Heads  
 Year: 1985  
 Steely Dan for the Video Age; punk rock for intellectuals.

## AND THE CRADLE WILL ROCK

Artist: Van Halen  
 Written by: Eddie Van Halen, Alex Van Halen, Michael Anthony, David Lee Roth  
 From the album: *Women and Children First*  
 Label: Warner Brothers  
 Produced by: Ted Templeman  
 Year: 1980  
 Ferocious metal showpiece.

## AND WHEN I DIE

Artist: Laura Nyro  
 Written by: Laura Nyro  
 From the album: *More Than a New Discovery*  
 Label: Verve/Forecast  
 Produced by: Milt Okun  
 Year: 1967  
 Prime exponent of Nyro's Broadway soul with a Bronx cheer, covered by Okun's other proteges, Peter, Paul and Mary (Warner Brothers, '66), and turned into a hit by Blood, Sweat & Tears (Columbia, '69).

## AND YOU AND I

Artist: Yes  
 Written by: Jon Anderson, Chris Squire, Bill Bruford, Steve Howe  
 From the album: *Close to the Edge*  
 Label: Atlantic  
 Produced by: Eddie Offord, Yes  
 Year: 1972  
 Early magnum opus.

## AND YOUR BIRD CAN SING

Artist: The Beatles  
 Written by: John Lennon and Paul McCartney  
 From the album: *Yesterday and Today*  
 Produced by: George Martin  
 Label: Capitol  
 Year: 1965  
 As compared to the monkey and the dog, the bird metaphor in rock simply does not have legs (even if the bird is an English chick). Suggested segue:

"Rockin' Robin" by Bobby Day, "I'm Like a Bird" by Nelly Furtado.

## ANGEL

Artist: Aerosmith  
 Written by: Steven Tyler, Desmond Child  
 From the album: *Permanent Vacation*  
 Produced by: Bruce Fairbairn  
 Label: Geffen  
 Year: 1987  
 The biggest hit from their comeback album was this showcase ballad for Steven Tyler's quivering emotions.

## ANGEL

Artist: Aretha Franklin  
 Written by: Carolyn Franklin, Sonny Saunders  
 From the album: *Hey Now Hey (The Other Side of the Sky)*  
 Label: Atlantic  
 Produced by: Quincy Jones, Aretha Franklin  
 Year: 1973  
 #1 R&B/Top 20 crossover. Moving on from Jerry Wexler and Arif Mardin to another studio genius.

## ANGEL

Artist: Madonna  
 Written by: Steve Bray, Madonna Ciccone  
 From the album: *Like a Virgin*  
 Label: Warner Brothers  
 Produced by: Nile Rodgers  
 Year: 1984  
 Her sixth of eleven Top 10 singles in a row, demonstrating her undeniable grip on the hot button of an adolescent subculture.

## ANGEL

Artist: Sarah McLachlan  
 Written by: Sarah McLachlan  
 From the album: *Surfacing*  
 Label: Arista  
 Produced by: Pierre Marchand  
 Year: 1997  
 At her funereal best.

## ANGEL BABY

Artist: Rosie and the Originals  
 Written by: Rose Hamlin  
 Label: Highland  
 Year: 1960  
 Heavenly echoes of early girl group innocence, after which Rosie Hamlin was lured into a solo career, from which she never emerged.

## ANGEL EYES

Artist: The Jeff Healey Band  
 Written by: John Hiatt, Fred Koller  
 From the album: *See the Light*  
 Label: Arista  
 Produced by: Greg Ladanyi  
 Year: 1989

Blues rocking ballad hit; an anomaly in the catalogue of its mondo quirky writers as well as the Canadian, heavy-blues, bar band performing it.

## ANGEL FROM MONTGOMERY

Artist: John Prine  
 Written by: John Prine  
 From the album: *John Prine*  
 Label: Atlantic  
 Produced by: Arif Mardin  
 Year: 1971  
 Powerful folk/rock portrait of middle-American emptiness. Covered by Bonnie Raitt (Warner Brothers, '74). Sung, for some unknown reason, by Meg Ryan in the movie *Courage under Fire* ('96).

## ANGEL OF DEATH

Artist: Slayer  
 Written by: Jeff Hanneman  
 From the album: *Reign in Blood*  
 Label: Def Jam/Geffen  
 Produced by: Rick Rubin  
 Year: 1986  
 A staple of the death metal repertoire, the soundtrack of the subterranean mall. Sampled by Public Enemy in "She Watches Channel O" (Def Jam, '88).

## ANGEL OF HARLEM

Artist: U2  
 Written by: Paul Hewson (Bono), Dave Evans (Edge), Adam Clayton, Larry Mullen  
 From the album: *Rattle and Hum*  
 Label: Island  
 Produced by: Jimmy Iovine  
 Year: 1988  
 Dedicated to Billie Holiday.

## ANGEL OF MINE

Artist: Monica  
 Written by: Ron Lawrence, Travon Potts  
 From the album: *The Boy Is Mine*  
 Label: Arista  
 Produced by: Rodney Jerkins  
 Year: 1998  
 #2 R&B/#1 crossover.

## ANGEL OF THE MORNING

Artist: Merrilee Rush  
 Written by: Chip Taylor  
 From the album: *Angel of the Morning*  
 Label: Bell  
 Produced by: Chips Moman, Tommy Cogbill  
 Year: 1967  
 In the late '60s free-love mode, the one-night stand from the female point of view, written, however, by the same guy who wrote "Wild Thing" for the Troggs. Covered by Juice Newton (Capitol, '81), whose version was a big hit in South America, leading to its later appearance on a car radio in the Oliver Stone movie *Salvador*. In 1995, Chrissie

Hynde covered it in her acting debut on the TV show *Friends*. She was no Leather Tuscadero (AKA Suzy Quatro).

## ANGELES

Artist: Elliot Smith  
 Written by: Elliot Smith  
 From the album: *Either/Or*  
 Label: Kill Rock Stars  
 Year: 1997  
 A lover's leaving prompts this introspective trans-continental lament, sung by Smith on the *Good Will Hunting* soundtrack.

## ANGELIA

Artist: Richard Marx  
 Written by: Richard Marx  
 From the album: *Repeat Offender*  
 Label: EMI  
 Produced by: David Cole, Richard Marx  
 Year: 1989  
 His seventh straight Top 5 single.

## ANGELS LISTENED IN, THE

Artist: The Crests  
 Written by: Billy Dawn Smith, Sid Faust  
 From the album: *The Angels Listened In*  
 Label: Coed  
 Year: 1959  
 Essential blue-eyed doo-wop, otherwise known as Italian soul.

## ANGELS OF THE SILENCES

Artist: Counting Crows  
 Written by: Adam Duritz, Charles Gillingham, Counting Crows  
 From the album: *Recovering the Satellites*  
 Label: DGC  
 Produced by: Gil Norton  
 Year: 1996  
 Modern rock dramatics.

## (ANGELS WANNA WEAR MY) RED SHOES, THE

Artist: Elvis Costello  
 Written by: Declan McManus (Elvis Costello)  
 From the album: *My Aim Is True*  
 Label: Columbia  
 Produced by: Nick Lowe  
 Year: 1977  
 Nerd rock disguised as pub rock from his earliest sessions with backup band Clover.

## ANGI

Artist: Davey Graham  
 Written by: Davey Graham  
 From the album:  $\frac{3}{4}$  *A.D.*  
 Label: Topic  
 Year: 1962  
 Acoustic guitar instrumental by a major influence on Jimmy Page. Covered by Bert Jansch (Vanguard, '65), who went on to form Pentangle with

John Renbourn. Covered by Simon and Garfunkel (Columbia, '65).

## ANGIE

Artist: The Rolling Stones  
 Written by: Mick Jagger, Keith Richards  
 From the album: *Goat's Head Soup*  
 Label: Rolling Stones  
 Produced by: Jimmy Miller  
 Year: 1972  
 Jagger at his most convincingly heartfelt, lusting after another man's wife.

## ANGIE BABY

Artist: Helen Reddy  
 Written by: Alan O' Day  
 From the album: *Free and Easy*  
 Label: Capitol  
 Produced by: Joe Wissert  
 Year: 1974  
 She was no Ruby from "Ruby Red Dress" even though she was quirky enough to hit #1.

## ANGRY EYES

Artist: Loggins and Messina  
 Written by: Jim Messina, Kenny Loggins  
 From the album: *Loggins and Messina*  
 Label: Columbia  
 Produced by: Jim Messina  
 Year: 1972  
 Prime folk/rock under-reaction.

## ANIMAL

Artist: Pearl Jam  
 Written by: Dave Abbruzzese, Jeff Ament, Stone Gossard, Mike McCready, Eddie Vedder  
 From the album: *V*  
 Label: Epic  
 Produced by: Brendan O'Brien, Pearl Jam  
 Year: 1993  
 Entering their Pearl Jam against the world phase.

## ANNA (GO TO HIM)

Artist: Arthur Alexander  
 Written by: Buzz Cason, Tony Moon  
 Label: Dot  
 Produced by: Noel Ball  
 Year: 1963  
 R&B favorite was an early Beatles performing choice. Covered by Marshall Crenshaw, who played John Lennon in *Beatlemania*.

## ANNETTE'S GOT THE HITS

Artist: Red Cross  
 Written by: Steve McDonald, Jeff McDonald  
 From the album: *Red Cross*  
 Label: Posh Boy  
 Produced by: Red Cross  
 Year: 1980  
 Low-fi, underground punk staple of L.A. radio.

**ANNIE HAD A BABY**

Artist: The Midnighters  
 Written by: Henry Glover, Syd Nathan (Lois Mann)  
 From the album: *The Midnighters*  
 Label: Federal  
 Produced by: Henry Glover  
 Year: 1954  
 Classic R&B sequel to the notorious “Work with Me, Annie,” reached #1 R&B four months after its conception.

**ANNIE, HE’S NOT YOUR DADDY**

Artist: Kid Creole and the Coconuts  
 Written by: August Darnell  
 From the album: *Wise Guy*  
 Label: Sire/Ze  
 Produced by: August Darnell  
 Year: 1982  
 A poignant, disco-era, lost classic that hit it big in England.

**ANNIE’S AUNT FANNY**

Artist: The Midnighters  
 Written by: Hank Ballard  
 From the album: *The Midnighters*  
 Label: Federal  
 Produced by: Henry Glover  
 Year: 1954  
 Concluding the Annie trilogy.

**ANNIE’S SONG**

Artist: John Denver  
 Written by: H. J. Deutschendorf Jr. (John Denver)  
 From the album: *Back Home Again*  
 Label: RCA  
 Produced by: Milt Okun  
 Year: 1974  
 Pristine folk/rock smash dedicated to his then-wife was his second #1.

**ANODYNE**

Artist: Uncle Tupelo  
 Written by: Jay Farrar, Jeff Tweedy  
 From the album: *Anodyne*  
 Label: Sire  
 Produced by: Brian Paulson  
 Year: 1993  
 Edgy latter-day folk/rock. Wilco was in the wind.

**ANOTHER BRICK IN THE WALL**

Artist: Pink Floyd  
 Written by: Roger Waters  
 From the album: *The Wall*  
 Label: Columbia  
 Produced by: Roger Waters, David Gilmour, Bob Ezrin  
 Year: 1979

The voice of the English preppie. All in all, another major statement, as Pink Floyd reinvents itself for the arena era.

**ANOTHER DAY**

Artist: Paul McCartney and Wings  
 Written by: Paul McCartney, Linda McCartney  
 From the album: *Wings’ Greatest*  
 Label: Apple  
 Produced by: Paul McCartney, Linda McCartney  
 Year: 1971  
 Another era; Paul has his first post-Beatles hit with another band.

**ANOTHER DAY IN PARADISE**

Artist: Phil Collins  
 Written by: Phil Collins  
 From the album: *... But Seriously Folks*  
 Label: Atlantic  
 Produced by: Hugh Padgham, Phil Collins  
 Year: 1989  
 Taking on homelessness, with a middle-of-the-road backbeat, Collins garners his sixth #1 and a recurring part on *Miami Vice* and MTV as the aging, everyman of rock and roll.

**ANOTHER GIRL**

Artist: The Beatles  
 Written by: John Lennon, Paul McCartney  
 From the album: *Help!*  
 Label: Capitol  
 Produced by: George Martin  
 Year: 1965  
 From their second movie, this was a neo-psychedelic stiff.

**ANOTHER GIRL, ANOTHER PLANET**

Artist: The Only Ones  
 Written by: Peter Perrett  
 From the album: *Special View*  
 Label: Epic  
 Produced by: Vengeance Productions  
 Year: 1979  
 Legendary deep cut, known only to other bands and critics.

**ANOTHER NAIL IN MY HEART**

Artist: Squeeze  
 Written by: Chris Difford, Glenn Tilbrook  
 From the album: *Argybargy*  
 Label: A&M  
 Produced by: Squeeze and John Wood  
 Year: 1980  
 Progressive pop.

**ANOTHER NIGHT**

Artist: Real McCoy

Written by: Jai Winding, Patricia Peterson, Olaf Jeglitza  
 From the album: *Real McCoy*  
 Label: Arista  
 Produced by: J. Wind, Quickmix, Ojay  
 Year: 1994  
 Massive ’90s Euro-disco-groove.

**ANOTHER ONE BITES THE DUST**

Artist: Queen  
 Written by: John Deacon  
 From the album: *The Game*  
 Label: Elektra  
 Produced by: Queen  
 Year: 1980  
 Deacon’s favorite dance hall mode results in Queen’s second US #1.

**ANOTHER PART OF ME**

Artist: Michael Jackson  
 Written by: Michael Jackson  
 From the album: *Bad*  
 Label: Epic  
 Produced by: Quincy Jones  
 Year: 1987  
 Which we wouldn’t hear about for another few years, and which we would try to avoid hearing about ever since.

**ANOTHER SATURDAY NIGHT**

Artist: Sam Cooke  
 Written by: Sam Cooke  
 From the album: *Ain’t That Good News*  
 Label: RCA Victor  
 Produced by: Hugo and Luigi  
 Year: 1964  
 #1 R&B/ Top 10 crossover typifying his sad-edged crooning style. Covered by Cat Stevens (A&M, ’74).

**ANTHRAX**

Artist: Gang of Four  
 Written by: Jon King, Andy Gill, Hugo Burnham  
 From the album: *Entertainment*  
 Label: Warner Brothers  
 Produced by: Andy Gill, Jon King, Rob Warr  
 Year: 1980  
 Doctrinaire rock tract from England. A line like “Feel like a beetle on its back” spoke to collegiate rockers on both sides of the Atlantic who wanted to break from the influence of the Fab Four.

**ANTICIPATION**

Artist: Carly Simon  
 Written by: Carly Simon  
 From the album: *Anticipation*  
 Label: Elektra  
 Produced by: Paul Samwell-Smith  
 Year: 1971

Stentorian show-folk rock-turned-catsup commercial, defining the stopped-up hopes of an impatient generation.

## ANTS MARCHING

Artist: Dave Matthews Band  
Written by: Dave Matthews  
From the album: *Under the Table and Dreaming*  
Label: RCA  
Produced by: Steve Lillywhite  
Year: 1995  
In the wake of the Dead, a jam band comes creeping out of North Carolina.

## ANY DAY NOW

Artist: Chuck Jackson  
Written by: Bob Hilliard, Burt Bacharach  
From the album: *Greatest Hits*  
Label: Wand  
Produced by: Luther Dixon  
Year: 1962  
Dramatic R&B ballad was Chuck's biggest hit.

## ANY MAJOR DUDE WILL TELL YOU

Artist: Steely Dan  
Written by: Donald Fagen, Walter Becker  
From the album: *Pretzel Logic*  
Label: ABC  
Produced by: Gary Katz  
Year: 1974  
At the peak of their tongue-in-cheek angst.

## ANY TIME AT ALL

Artist: The Beatles  
Written by: John Lennon, Paul McCartney  
From the album: *A Hard Day's Night*  
Label: Capitol  
Produced by: George Martin  
Year: 1964

## ANY WAY YOU WANT IT

Artist: Journey  
Written by: Steve Perry, Neil Schon  
From the album: *Departure*  
Label: Columbia  
Produced by: Geoff Workman, Kevin Elson  
Year: 1980  
Defining their arena power pop, defined by Steve Perry's soaring vocal chops.

## ANY WAY YOU WANT ME (THAT'S HOW I WILL BE)

Artist: Elvis Presley  
Written by: Aaron Schroeder, Cliff Owens  
From the album: *Any Way You Want Me*  
Label: RCA  
Produced by: Steve Sholes  
Year: 1956  
B-side of "Love Me Tender."

## ANY WORLD (THAT I'M WELCOME TO)

Artist: Steely Dan  
Written by: Donald Fagen, Walter Becker  
From the album: *Katy Lied*  
Label: ABC  
Produced by: Gary Katz  
Year: 1975  
Swinging at the edge of doom.

## ANYTHING THAT'S PART OF YOU

Artist: Elvis Presley  
Written by: Don Robertson  
From the album: *Elvis' Golden Records (Vol. III)*  
Label: RCA  
Produced by: Steve Sholes  
Year: 1962  
B-side of "Good Luck Charm."

## ANYTIME, ANY PLACE

Artist: Janet Jackson  
Written by: James Harris III, Terry Lewis, Janet Jackson  
From the album: *janet*  
Label: Virgin  
Produced by: James Harris III, Terry Lewis, Janet Jackson  
Year: 1993  
#1 R&B/#1 crossover, with "And On and On" on the B-side.

## ANYWAY, ANYHOW, ANYWHERE

Artist: The Who  
Written by: Pete Townshend, Roger Daltrey  
From the album: *The Who Sing My Generation*  
Label: Decca  
Produced by: Kit Lambert  
Year: 1966  
Following up "I Can't Explain," this tune was, according to Townshend, an attempt to explain in three words how Charlie Parker plays the sax. It became the theme for the influential UK dance show, *Ready, Steady, Go*. Note the rare Daltrey credit.

## APACHE

Artist: The Shadows  
Written by: Jerry Lordan  
Label: Columbia  
Year: 1960  
#1 UK instrumental by Cliff Richard's legendary backing band, the Shadows, with guitar hero Hank Marvin, an early influence on the Ventures, and Mark Knopfler of Dire Straits. US hit by Jorgen Ingmann (Atco, '61). Introduced by the UK studio musician Bert Weedon.

## APEMAN

Artist: The Kinks  
Written by: Ray Davies

From the album: *Lola vs. the Powerman and the Moneygoround (Part I)*  
Label: Reprise  
Produced by: Ray Davies  
Year: 1970  
Taking the monkey motif to the next level. Suggested segue: "Monkey Man" by the Rolling Stones, "One Monkey Don't Stop No Show" by Honey Cone, "Monkey Gone to Heaven" by the Pixies.

## APPETITE

Artist: Prefab Sprout  
Written by: Paddy McAloon  
From the album: *Two Wheels Good*  
Label: Epic  
Produced by: Thomas Dolby  
Year: 1985  
Jazzy post-punk English cabaret charmer.

## APPLE, PEACHES, PUMPKIN PIE (READY OR NOT)

Artist: Jay and the Techniques  
Written by: Maurice Irby Jr.  
From the album: *Apples, Peaches, Pumpkin Pie*  
Label: Smash  
Produced by: Jerry Ross  
Year: 1967  
Feel good one-shot from Long Island.

## APRIL FOOLS

Artist: Rufus Wainwright  
Written by: Rufus Wainwright  
From the album: *Rufus Wainwright*  
Label: Dream Works  
Produced by: Jon Brion  
Year: 1998  
The sensitive post-new age male emerges, with the voice of a choirboy.

## AQUA BOOGIE (A PSYCHOALPHADISCOBETA BIOAQUADULOOP)

Artist: Parliament  
Written by: George Clinton, William "Bootsie" Collins, Bernie Worrell  
From the album: *Motor Booty Affair*  
Label: Casablanca  
Produced by: George Clinton  
Year: 1978  
#1 R&B/crossover culminates a breakout year. Then it was back to Funkadelic.

## AQUALUNG

Artist: Jethro Tull  
Written by: Ian Anderson  
From the album: *Aqualung*  
Label: Reprise  
Produced by: Ian Anderson, Terry Ellis  
Year: 1971  
Ian Anderson's flute-driven thing; the ultimate progressive FM radio twisted standard.

## AQUARIUS/THE FLASH FAILURES (LET THE SUN SHINE IN)

Artist: Melba Moore, James Rado and Gerome Radni

From the album: *Hair*

Label: RCA

Produced by: Andy Wiswell

Year: 1968

The original downtown hippie rock musical makes it to Broadway and the charts, big time. Covered by the 5th Dimension (Soul City '69) went to #1.

## ARCH GODLINESS AND PURPLEFUL MAGIC

Artist: Essra Mohawk

Written by: Essra Mohawk

From the album: *This Is Sandy's Album*

Produced by: Frank Zappa

Label: Warner Brothers

Year: 1970

Concerning the dilemma, relevant back then, of trying to persuade a potential lover to ingest a certain purple tab as if it were a truth serum. This was the showcase solo from her days as Uncle Meat with Frank Zappa's Mothers of Invention.

## ARE FRIENDS ELECTRIC

Artist: Gary Numan and Tubeway Army

Written by: Gary Numan

From the album: *Replicas*

Label: Atco

Produced by: Gary Numan

Year: 1979

Leading the British synth wave with his first #1 UK

## ARE YOU A BOY OR ARE YOU A GIRL?

Artist: The Barbarians

Written by: Doug Morris, Elliot Greenberg, Barbara Baer, Robert Schwartz

From the album: *Are You a Boy or Are You a Girl*

Label: Laurie

Produced by: Robert Schwartz

Year: 1965

A classic garage band era, working-class protest that appeared when long hair on men was strictly a middle-class collegiate fad.

## ARE YOU EXPERIENCED?

Artist: Jimi Hendrix

Written by: Jimi Hendrix

From the album: *Are You Experienced?*

Label: Reprise

Produced by: Chas Chandler

Year: 1967

Electric, space-age blues: amplified, psychedelized, and funkified. Every guitarist within earshot went back to the woodshed, demoralized.

## ARE YOU GONNA GO MY WAY

Artist: Lennie Kravitz

Written by: Lenny Kravitz, Craig Ross

From the album: *Are You Gonna Go My Way*

Label: Virgin

Produced by: Lenny Kravitz

Year: 1993

Biggest rock track for the reformed TV brat, son of Roxy Roker from *The Jeffersons*, and married to Lisa Bonet of *The Cosby Show*.

## ARE YOU HAPPY NOW

Artist: Richard Shindell

Written by: Richard Shindell

From the album: *Sparrow's Flight*

Label: Philo

Year: 1992

Witty and biting folk/rock word play about breaking up on Halloween and taking a picture. Soon he'd move on from such brilliant pettiness to write for Joan Baez.

## ARE YOU LONESOME TONIGHT

Artist: Elvis Presley

Written by: Roy Turk, Lou Handman

From the album: *Elvis' Golden Records (Vol. III)*

Label: RCA

Produced by: Steve Sholes

Year: 1960

Taking on a pop cult soulmate, Al Jolson, who originated this song in '26, Elvis spent six weeks at #1 with it, primarily by virtue of his finely mumbled, nearly Shakespearean mid-song recitation, one of the greatest in rock history. Peaked at #22 on the country charts, his last appearance there for eight years.

## ARE YOU READY

Artist: Pacific Gas and Electric

Written by: Charlie Allen, John Hill

From the album: *Are You Ready*

Label: Columbia

Produced by: John Hill

Year: 1970

One-shot bar band crossover.

## ARIEL

Artist: Dean Friedman

Written by: Dean Friedman

From the album: *Dean Friedman*

Label: Lifesong

Produced by: Rob Stevens

Year: 1977

Deft and ineffable portrait of latter-day hippie love affair is one of the cutest songs ever to hit Top 40.

## ARMEGEDDON IT

Artist: Def Leppard

Written by: Steve Clark, Joe Elliot, Robert John

"Mutt" Lange, Phil Collen, Rick Savage

From the album: *Hysteria*

Label: Mercury

Produced by: Mutt Lange

Year: 1987

Lite-metal explodes with their fourth Top 10 hit from the monster album.

## ARMS OF MARY

Artist: Sutherland Brothers and Quiver

Written by: Iain Sutherland

From the album: *Reach for the Sky*

Label: Columbia

Produced by: Howard Albert, Ron Albert

Year: 1976

Winsome coming of age saga was their commercial and evocative peak. Covered by Chilliwack (Mushroom, '78), the Everly Brothers (Mercury, '86).

## ARMY OF ME

Artist: Bjork

Written by: Bjork, Graham Massey

From the album: *Post*

Label: Elektra

Produced by: Bjork, Nellee Hooper

Year: 1995

Strikingly weird debut from the Nordic chanteuse.

## ARNOLD LAYNE

Artist: Pink Floyd

Written by: Syd Barrett

From the album: *Piper at the Gates of Dawn*

Label: Columbia

Produced by: Norman Smith, Joe Boyd

Year: 1967

Floyd's first single: a tale of a transvestite, told by a basket case.

## AROUND AND AROUND

Artist: Chuck Berry

Written by: Chuck Berry

From the album: *Chuck Berry Is on Top*

Label: Chess

Produced by: Leonard Chess, Phil Chess

Year: 1959

Early Jagger and Richards bonding experience. Covered by the Animals (MGM, '64) and the Rolling Stones (London, '64) on the legendary *T.A.M.I. Show* music documentary.

## AROUND THE CLOCK

Artist: Wynonie Harris

Written by: Wynonie Harris, Jimmy Witherspoon

Label: King

Year: 1945

Bill Haley might have been listening, or at least his writers, Max Freedman and Jimmy DeKnight were.

## AROUND THE WAY GIRL

Artist: LL Cool J

Written by: James Todd Smith, Marlon Williams,

Rick James

From the album: *Mama Said Knock You Out*  
 Label: Def Jam  
 Produced by: Marley Marl  
 Year: 1990  
 With samples from funk superstar Rick James, this was label Def Jam's biggest hit.

## AS COOL AS I AM

Artist: Dar Williams  
 Written by: Dar Williams  
 From the album: *Mortal City*  
 Label: Razor & Tie  
 Produced by: Steven Miller  
 Year: 1996  
 The new evolution of folk/rock as collegiate sexual empowerment.

## AS TEARS GO BY

Artist: Marianne Faithfull  
 Written by: Mick Jagger, Andrew Loog-Oldham, Keith Richards  
 From the album: *Marianne Faithfull*  
 Label: London  
 Produced by: Andrew Loog-Oldham  
 Year: 1964  
 Delicate pop/rock semi-hit would define Faithfull as the ultimate lost waif of the decade. Covered by its authors, the Rolling Stones (London, '64), it became an even bigger hit in '66.

## AS THE YEARS GO PASSING BY

Artist: Albert King  
 Written by: Deadric Malone  
 Label: Atlantic  
 Year: 1969  
 Establishing Malone as one of the foremost writers of the genre. Covered by the Animals (MGM, '69), George Thorogood (EMI-America, '82), Gary Moore (Charisma, '90).

## ASCENSION

Artist: Maxwell  
 Written by: Musze and Itall Shur  
 From the album: *Maxwell's Urban Hang Suite*  
 Label: Columbia  
 Produced by: Stewart Matthewman, Musze, PM  
 Year: 1996  
 Leading the ascension of modern R&B in its epic battles with hip hop.

## ASHES ARE BURNING

Artist: Renaissance  
 Written by: Michael Dunford, Betty Mary Thatcher  
 From the album: *Ashes Are Burning*  
 Label: Sovereign  
 Produced by: Dick Plant  
 Year: 1973  
 Folk/rock breakthrough for the traditional English folk sound.

## ASHES TO ASHES

Artist: David Bowie  
 Written by: David Bowie  
 From the album: *Scary Monsters*  
 Label: RCA  
 Produced by: Tony Visconti, David Bowie  
 Year: 1980  
 #1 UK hit is a sequel to "Space Oddity" and came with a trend-setting and very expensive pre-MTV music video.

## ASTRAL PLANE

Artist: Modern Lovers  
 Written by: Jonathan Richman  
 From the album: *The Modern Lovers*  
 Label: Beserkley  
 Produced by: John Cale  
 Year: 1971

A rock original—childlike and childish, charming and charmed—like its unabashed author, lead singer Jonathan Richman. From sessions produced by ex-Velvet Underground cofounder, John Cale, dating back to the '60s.

## ASTRONOMY DOMINE

Artist: Pink Floyd  
 Written by: Syd Barrett  
 From the album: *Ummagumma*  
 Label: Harvest  
 Produced by: Norman Smith, Pat Peard  
 Year: 1970  
 Floyd's (and Barrett's) psychedelic-era swansong, covered by underground metal contenders, Viovod (Mechanic, '89).

## AT LAST

Artist: Etta James  
 Written by: Mack Gordon, Harry Warren  
 From the album: *At Last*  
 Label: Argo  
 Produced by: Leonard Chess  
 Year: 1961  
 Etta's signature ballad, a Top 10 R&B/Top 50 crossover, received new life when it was used at a climactic moment in the '89 Dustin Hoffman/Tom Cruise film *Rain Man*. Subsequently immortalized in a Cadillac commercial as the ultimate high-class luxury song. Introduced by Glenn Miller in the '42 film *Orchestra Wives*.

## AT MY FRONT DOOR (CRAZY LITTLE MAMA SONG)

Artist: The El Dorados  
 Written by: John C. Moore, Ewart Abner  
 From the album: *Crazy Little Mama*  
 Label: Vee Jay  
 Year: 1955  
 Groundbreaking crossover covered by Pat Boone (Dot, '55). Pat would take six more R&B tunes to the Top 10 through the '50s. The El Dorados would have an oldies magazine named after their

only other semi-hit, "Bim Bam Boom." Doesn't quite equate.

## AT SEVENTEEN

Artist: Janis Ian  
 Written by: Janis Ian  
 From the album: *Between the Lines*  
 Label: Columbia  
 Produced by: Brooks Arthur  
 Year: 1975  
 Nerd rock standard of the self-absorbed confessional mode is at odds with Ian's earlier career as a protest singer.

## AT THE HOP

Artist: Danny and the Juniors  
 Written by: Artie Singer, John Medora, Dave White  
 Label: ABC Paramount  
 Produced by: Arthur Singer  
 Year: 1957  
 Dick Clark-inspired anthem of the *American Bandstand* generation, originally entitled "Do the Bop," represented the first acknowledgment of rock and roll's original dance era, extolling the virtues of the Lindy, the Slop, the Bop, the Stroll, the Chicken, the Calypso, and so on. "The Twist" and the next dance era was right around the corner.

## AT THIS MOMENT

Artist: Billy and the Beaters  
 Written by: Billy Vera  
 From the album: *Billy and the Beaters*  
 Label: Alfa/Rhino  
 Produced by: Jeff Baxter  
 Year: 1981  
 An archetype R&B-influenced slow dance number that was revived on the TV show *Family Ties* in 1986, and went to #1 five years after it originally flopped as a single. Shown twice in one season as Michael J. Fox's wedding song, this was an early indicator that such high-profile product placement could work wonders on the pop charts.

## AT YOUR BEST YOU ARE LOVE

Artist: The Isley Brothers  
 Written by: Ronald Isley, Rudolph Isley, O'Kelly Isley, Ernest Isley, Marvin Isley, Chris Jasper  
 From the album: *Harvest for the World*  
 Label: T-Neck  
 Produced by: Isley Brothers, Chris Jasper  
 Year: 1976  
 Covered by Aaliyah (Blackground, '94).

## ATLANTIC CITY

Artist: Bruce Springsteen  
 Written by: Bruce Springsteen  
 From the album: *Nebraska*  
 Label: Columbia  
 Produced by: Bruce Springsteen  
 Year: 1982

Moody film-noir study in desolation and redemption was Springsteen's first (B&W) video. Stands as a companion piece to but not in the Burt Lancaster/Susan Sarandon movie of the same name.

## ATLANTIS

Artist: Donovan  
 Written by: Donovan Leitch  
 From the album: *Barabajagal*  
 Label: Epic  
 Produced by: Mickie Most  
 Year: 1969  
 Typical other-worldly folk/rock from the crown prince of the genre.

## ATOMIC DOG

Artist: George Clinton  
 Written by: George Clinton, Garry Shider, David Spradley  
 From the album: *Computer Games*  
 Label: Capitol  
 Produced by: George Clinton  
 Year: 1983

A nod to the original rock and roll animal by the legendary producer of Parliament/Funkadelic/Brides of Funkenstein, et al. The contemporary rock and roll animal, Snoop Doggy Dogg sampled this in his debut single, "What's My Name."

## ATTICS OF MY LIFE

Artist: Grateful Dead  
 Written by: Jerry Garcia, Robert Hunter  
 From the album: *American Beauty*  
 Label: Warner Brothers  
 Produced by: Grateful Dead  
 Year: 1970  
 Psychedelic bluegrass; moonshine meets Sunshine.

## AUDIENCE IS LISTENING, THE

Artist: Steve Vai  
 Written by: Steve Vai  
 From the album: *Passion and Warfare*  
 Label: Relativity  
 Produced by: Steve Vai  
 Year: 1990  
 Virtuoso guitar from the former Frank Zappa and David Lee Roth sideman.

## AUTHORITY SONG, THE

Artist: John (Cougar) Mellencamp  
 Written by: John Cougar Mellencamp, Don Gehman  
 From the album: *Uh-Huh*  
 Label: Riva  
 Produced by: Don Gehman, Little Bastard  
 Year: 1983  
 Not quite "I Fought the Law," but carrying a similar message.

## AUTOBAHN

Artist: Kraftwerk  
 Written by: Ralf Hutter, Florian Schneider  
 From the album: *Autobahn*

Label: Vertigo  
 Produced by: Ralf Hutter, Florian Schneider  
 Year: 1975  
 Introducing the industrialized sound of the new German dancehall.

## AUTOMATIC

Artist: Pointer Sisters  
 Written by: Brock Walsh, Mark Goldenberg  
 From the album: *Break Out*  
 Label: Planet  
 Produced by: Richard Perry  
 Year: 1984  
 Dance track of the year, presaging another dance era on the charts for the rest of the decade.

## AVALON

Artist: Roxy Music  
 Written by: Bryan Ferry  
 From the album: *Avalon*  
 Label: Warner Brothers  
 Produced by: Rhett Davies, Roxy Music  
 Year: 1982  
 Mood music for the age of decadence.

## AVENGING ANNIE

Artist: Andy Pratt  
 Written by: Andy Pratt  
 From the album: *Andy Pratt*  
 Label: Columbia  
 Produced by: John Nagy  
 Year: 1973  
 Smart-mouthed New England folk/rock one-shot, covered by Roger Daltrey (Atlantic, '77).

## AWARD TOUR

Artist: A Tribe Called Quest  
 Written by: Ali Shaheed Muhammed, Phife Dawg, Q-Tip, Bryan Higgins  
 From the album: *Midnight Marauders*  
 Label: Jive  
 Year: 1993  
 Where hip hop meets bebop and rap meets scat on the corner of Queens Boulevard and Utopia Parkway.

## AWAY

Artist: The Feelies  
 Written by: Glen Mercer  
 From the album: *Only Life*  
 Label: A&M  
 Year: 1988  
 Critic/cult band classic from New Jersey.

## B

### BABA O'RILEY

Artist: The Who  
 Written by: Pete Townshend  
 From the album: *Who's Next*  
 Label: Decca  
 Produced by: The Who

Year: 1971  
 The seeker and the seekee find each other. This was reputedly an early performance milestone for the young Madonna.

### BABALU'S WEDDING DAY

Artist: The Eternals  
 Written by: Charlie Girona, Bill Martin, Alex Miranda  
 Label: Hollywood  
 Year: 1959  
 More of the Ricky Ricardo influence that pervaded '59.

### BABE

Artist: Styx  
 Written by: Dennis DeYoung  
 From the album: *Cornerstone*  
 Label: A&M  
 Produced by: Styx  
 Year: 1979  
 Their biggest hit.

### BABE, I'M GONNA LEAVE YOU

Artist: Joan Baez  
 Written by: Anne Bredon  
 Label: Vanguard  
 Year: 1962  
 Folk classic covered by Quicksilver Messenger Service in the hippie movie *Revolution* (United Artists, '69). Was also one of the earliest influences on the eclectic folk/rock/blues direction pursued by Led Zeppelin, who covered it on their first album (Atlantic, '69).

### BABOOSHKA

Artist: Kate Bush  
 Written by: Kate Bush  
 From the album: *Never Forever*  
 Label: EMI-America  
 Produced by: Kate Bush, Jon Kelly  
 Year: 1980  
 Improbable tale redeemed by Kate's ineffable warbling of the title. Suggested segue: "Escape (the Piña Colada Song)" by Rupert Holmes.

### B-A-B-Y

Artist: Carla Thomas  
 Written by: Isaac Hayes, David Porter  
 From the album: *Carla*  
 Label: Stax  
 Produced by: Isaac Hayes, David Porter  
 Year: 1966  
 The daughter of R&B great Rufus Thomas gets her biggest R&B hit.

### BABY BABY BABY

Artist: TLC  
 Written by: Kenny Edmunds (Babyface), Antonio Reid (L.A. Reid), Daryl Simmons  
 From the album: *Oooooohhh ... on the TLC Tip*

Label: LaFace  
 Produced by: Dallas Austin  
 Year: 1992  
 #1 R&B/Top 10 crossover for the preeminent chick-hop trio.

### BABY BABY DON'T CRY

Artist: The Miracles  
 Written by: Smokey Robinson, Pete Moore, Terry Johnson  
 From the album: *Time out for Smokey Robinson and the Miracles*  
 Label: Tamla  
 Produced by: Smokey Robinson, Al Cleveland, Terry Johnson  
 Year: 1969  
 Their last big hit with Smokey, a Top 10 R&B/Top 10 crossover.

### BABY BLUE

Artist: The Echoes  
 Written by: Val Lageux, Sam Guilino  
 Label: Seg-Way  
 Produced by: Jack Gold  
 Year: 1961  
 Farewell to Italian soul's Golden Era, acknowledged as such, almost, by Bob Dylan in "It's All Over Now Baby Blue."

### BABY BOOM CHÉ

Artist: John Trudell  
 Written by: John Trudell, Jesse Ed Davis  
 From the album: *Aka Graffiti Man*  
 Label: Rykodisc  
 Produced by: Jackson Browne  
 Year: 1992  
 Amazing tone poem about the coming of age of the rock and roll generation.

### BABY BOY

Artist: Mary Kay Place  
 Written by: Mary Kay Place  
 Label: Columbia  
 Produced by: Brian Ahern  
 Year: 1976  
 A #1 country/Bottom 40 R&R crossover from the ultra-hip, late-night, Norman Lear soap opera parody *Mary Hartman, Mary Hartman*.

### BABY COME BACK

Artist: Player  
 Written by: Peter Beckett, John Crowley  
 From the album: *Player*  
 Label: RSO  
 Produced by: Dennis Lambert, Brian Potter  
 Year: 1978  
 L.A. studio soul.

### BABY DON'T FORGET MY NUMBER

Artist: Milli Vanilli

Written by: Frank Farian, Franz Reuter, Brad Howell, Roger Dalton  
 From the album: *Girl, You Know It's True*  
 Label: Arista  
 Produced by: Fred Farian  
 Year: 1989  
 First #1 single for the fabricated duo.

### BABY DON'T GET HOOKED ON ME

Artist: Mac Davis  
 Written by: Mac Davis  
 From the album: *Baby Don't Get Hooked on Me*  
 Label: Columbia  
 Produced by: Rick Hall  
 Year: 1972  
 Preening country folk pop. Kenny Rogers would perfect this groove.

### BABY DON'T GO

Artist: Sonny and Cher  
 Written by: Sonny Bono  
 From the album: *Baby Don't Go*  
 Label: Reprise  
 Produced by: Sonny Bono  
 Year: 1964  
 Taking the quintessential doo-wop couplet of the '50s—"I love you so/never let you go"—and turning it mournful, cosmic, and photogenic all at once. Was a West Coast hit (recorded as Caesar and Cleo) before it was rereleased after they hit big with "I Got You Babe."

### BABY DON'T YOU DO IT

Artist: Marvin Gaye  
 Written by: Eddie Holland, Lamont Dozier, Brian Holland  
 From the album: *How Sweet It Is (to Be Loved by You)*  
 Label: Tamla  
 Produced by: Brian Holland, Lamont Dozier  
 Year: 1964  
 Covered by the Band as "Don't Do It" (Capitol, '72).

### BABY FALL DOWN

Artist: T-Bone Burnette  
 Written by: T-Bone Burnette  
 From the album: *Proof through the Night*  
 Label: Warner Brothers  
 Produced by: Jeff Eyrich  
 Year: 1983  
 The future roots-rock producer goes solo with a folk/rock morality tale.

### BABY GET LOST

Artist: Dinah Washington  
 Written by: Billy Moore Jr.  
 Label: Mercury  
 Year: 1949  
 This Billie Holiday tune was the first #1 R&B hit for the Queen of the Harlem Blues.

### BABY GOT BACK

Artist: Sir Mix-a-Lot  
 Written by: Anthony Ray (Sir Mix-a-Lot)  
 From the album: *Mack Daddy*  
 Label: Def American  
 Produced by: Sir Mix-a-Lot  
 Year: 1992  
 Seattle rapper and friend of Public Enemy hits #1 with a backhand tribute to the female anatomy. Suggested segue: "Dunkie Butt" by 12 Gauge, "Da Butt" by E.U., "Rump Shaker" by Wreckx N Effect.

### BABY HOLD ON

Artist: Eddie Money  
 Written by: Eddie Mahoney (Eddie Money), Johnny Lyon  
 From the album: *Eddie Money*  
 Label: Columbia  
 Produced by: Bruce Botnick  
 Year: 1978  
 A San Francisco/New Jersey collaboration with bar band affinities.

### BABY I LOVE YOU

Artist: Aretha Franklin  
 Written by: Ronnie Shannon  
 From the album: *Aretha Arrives*  
 Label: Atlantic  
 Produced by: Jerry Wexler  
 Year: 1967  
 A big year for the Queen of Soul—and soul in general.

### BABY I LOVE YOUR WAY

Artist: Peter Frampton  
 Written by: Peter Frampton  
 From the album: *Frampton*  
 Label: A&M  
 Produced by: Peter Frampton  
 Year: 1975  
 Lite metal from the former Humble Pie front man. Covered by Big Mountain in the movie *Reality Bites* (RCA, '94).

### BABY I'M A-WANT YOU

Artist: Bread  
 Written by: David Gates  
 From the album: *Baby I'm a-Want You*  
 Label: Elektra  
 Produced by: David Gates  
 Year: 1971  
 A couple of years later, they were toast.

### BABY I'M YOURS

Artist: Barbara Lewis  
 Written by: Van McCoy  
 From the album: *Baby I'm Yours*  
 Label: Atlantic  
 Produced by: Ollie McLaughlin  
 Year: 1963

Warm and comforting soul in the Dionne Warwick mold.

## BABY JANE

Artist: Rod Stewart  
Written by: Rod Stewart, Jay Davis  
From the album: *Body Wishes*  
Label: Warner Brothers  
Produced by: Tom Dowd, Rod Stewart  
Year: 1983  
His sixth and last #1 UK.

## BABY LET ME FOLLOW YOU DOWN

Artist: Bob Dylan  
Written by: Bob Dylan (Arranged)  
From the album: *Bob Dylan*  
Label: Columbia  
Produced by: John Hammond  
Year: 1962  
Borrowing freely from folk and blues (and in this case, Westport, Connecticut folk artist Eric Von Schmidt), Dylan would represent a reaction not only against the pop operatics of the post-Army Elvis, but of the collegiate harmonies of the Kingston Trio and their homogenized ilk. Covered by Jackie DeShannon (Liberty, '63).

## BABY LET'S PLAY HOUSE

Artist: Arthur Gunter  
Written by: Knox Phillips, Jerry Phillips  
Label: Excello  
Year: 1954  
Covered by Elvis, for his first appearance on the country charts (Sun, '54). Suggested segue: "I Wanna Play House with You," by Eddy Arnold (RCA, '51).

## BABY LOVE

Artist: The Supremes  
Written by: Eddie Holland, Lamont Dozier, Brian Holland  
From the album: *Where Did Our Love Go*  
Label: Motown  
Produced by: Brian Holland, Lamont Dozier  
Year: 1964  
The biggest American made song of the year.

## BABY OH BABY

Artist: The Shells  
Written by: Hiram Johnson, Nathaniel Banknight, Walter Coleman  
Label: Johnson  
Year: 1957  
Classic New York doo-wop rescued from obscurity in '61, when it became the group's only hit.

## BABY ONE MORE TIME

Artist: Britney Spears  
Written by: Max Martin  
From the album: *Baby One More Time*

Produced by: Max Martin  
Label: Jive  
Year: 1998  
Heralding the return of the eternal teen good girl/bad girl. The Ronettes and the Shangri-Las, to say nothing of Tiffany and Samantha Fox, weren't impressed. But Madonna was, maybe.

## BABY PLAYS AROUND

Artist: Elvis Costello  
Written by: Declan McManus (Elvis Costello), Cait O'Riordan  
From the album: *Spike*  
Label: Warner Brothers  
Produced by: T-Bone Burnette, Kevin Killen  
Year: 1989  
Supper club infidelity.

## BABY STOP CRYING

Artist: Bob Dylan  
Written by: Bob Dylan  
From the album: *Street Legal*  
Label: Columbia  
Produced by: Don DeVito  
Year: 1978  
Song to himself.

## BABY TALK

Artist: Jan and Dean  
Written by: Melvin H. Schwartz  
From the album: *Jan and Dean's Golden Hits*  
Label: Dore  
Produced by: Lou Adler, Herb Albert  
Year: 1958  
Post doo-wop beach music from California.

## BABY, DON'T DO IT

Artist: The 5 Royales  
Written by: Lowman Pauling  
From the album: *The Rockin' 5 Royales*  
Label: Apollo  
Year: 1953  
First R&B hit for a major force in '50s writing, playing, and producing, Lowman Pauling.

## BABY, I LOVE YOU

Artist: The Ronettes  
Written by: Jeff Barry, Ellie Greenwich, Phil Spector  
From the album: *... introducing the Fabulous Ronettes featuring Ronnie*  
Label: Philles  
Produced by: Phil Spector  
Year: 1963  
Girl-group passion at its most abject and symphonic. Covered by the quintessential dispassionate boy-group, the Ramones (Sire, '80), its irony appreciated only in England.

## BABY, I NEED YOUR LOVING

Artist: The Four Tops

Written by: Eddie Holland, Lamont Dozier, Brian Holland  
From the album: *Four Tops*  
Label: Motown  
Produced by: Brian Holland, Lamont Dozier  
Year: 1964  
First chart single for the Detroit veterans.

## BABY, I'M FOR REAL

Artist: The Originals  
Written by: Marvin Gaye, Anna Gaye  
From the album: *Baby, I'm for Real*  
Label: Soul  
Produced by: Marvin Gaye  
Year: 1969  
#1 R&B/Top 20 crossover, written by Marvin Gaye and his then-wife, Berry Gordy's sister, Anna.

## BABY, IT'S YOU

Artist: The Shirelles  
Written by: Burt Bacharach, Mack David, Barney Williams  
From the album: *Baby, It's You*  
Label: Scepter  
Produced by: Burt Bacharach  
Year: 1961  
Their abortive pop move under the watchful, disapproving eye of Brill Building icon Burt Bacharach. Mack's brother Hal was listening. Covered by the Smith (Dunhill, '69).

## BABY, NOW THAT I'VE FOUND YOU

Artist: The Foundations  
Written by: John Macleod, Tony Macaulay  
From the album: *Baby, Now That I've Found You*  
Label: Uni  
Produced by: Tony Macaulay  
Year: 1967  
Multiracial British soul group was the first to crossover to the US R&B charts with this pop breakthrough. Prelude to the British Invasion of the '70s and '80s, featuring the soul and reggae-influenced stylings of the Clash, Elvis Costello, Roxy Music, the Jam, the Style Council, Culture Club, Spandau Ballet, Simply Red, and the Christians.

## BABY, SCRATCH MY BACK

Artist: Slim Harpo  
Written by: James Moore (Slim Harpo)  
From the album: *Baby, Scratch My Back*  
Label: Excello  
Produced by: Jay Miller  
Year: 1966  
#1 R&B crossover.

## BABY, WHAT A BIG SURPRISE

Artist: Chicago  
Written by: Peter Cetera

From the album: *Chicago XI*

Label: Columbia

Produced by: James William Guercio

Year: 1977

The Big Rock Band sound by now contains no surprises.

## BABY, WHAT YOU WANT ME TO DO

Artist: Jimmy Reed

Written by: Jimmy Reed

From the album: *New Jimmy Reed Album*

Label: Vee-Jay

Produced by: Calvin Carter, Jimmy Bracken, Ewart Abner

Year: 1960

Reed's simplified country blues soul strikes a chord in a new generation. Covered by the Everly Brothers (Warner Brothers, '60), Etta James (Argo, '64), the Righteous Brothers (Moonglow, '65), Carla Thomas (Stax, '66), Arthur Conley (Atco, '67), Elvis Presley (RCA, '68), the Byrds (Columbia, '69), Ike and Tina Turner (United Artists, '71), Jerry Lee Lewis (Mercury, '73), Johnny and Edgar Winter (Blue Sky, '76).

## BABY, WORKOUT

Artist: Jackie Wilson

Written by: Jackie Wilson, Alonzo Tucker

From the album: *Baby, Workout*

Label: Brunswick

Year: 1963

His biggest rocker, a #1 R&B/Top 10 crossover.

## BABY, YOU'RE A RICH MAN

Artist: The Beatles

Written by: John Lennon, Paul McCartney

From the album: *Magical Mystery Tour*

Label: Capitol

Produced by: George Martin

Year: 1967

The B-side of "All You Need Is Love," written for their manager, Brian Epstein. Suggested segue: "Taxman" by George Harrison.

## BABY (YOU'VE GOT WHAT IT TAKES)

Artist: Brook Benton and Dinah Washington

Written by: Clyde Otis, Murray Stein

From the album: *The Two of Us*

Label: Mercury

Produced by: Clyde Otis

Year: 1960

A classic soul duet that was the #1 R&B song of the year and a Top 10 crossover. Marvin and Tammy were listening.

## BABY'S IN BLACK

Artist: The Beatles

Written by: John Lennon, Paul McCartney

From the album: *Beatles '65*

Label: Capitol

Produced by: George Martin

Year: 1965

## BABYDOLL

Artist: Hole

Written by: Hole

From the album: *Pretty on the Inside*

Label: Caroline

Produced by: Kim Gordon, Don Fleming

Year: 1991

In the nascent era of the Riot Grrrl, Courtney Love is the prototype.

## BABYLON

Artist: David Gray

Written by: David Gray

From the album: *White Ladder*

Produced by: Keith Olson

Label: ATO

Year: 2000

Debut of a soulful Irish singer/songwriter.

## BACK & FORTH

Artist: Aaliyah

Written by: Robert Kelly

From the album: *Age Ain't Nothin' but a Number*

Produced by: Robert Kelly

Label: Blackground

Year: 1994

Junior high-school chick-hop.

## BACK FOR GOOD

Artist: Take That

Written by: Gary Barlow

From the album: *Back for Good*

Produced by: Chris Porter, Gary Barlow

Label: Arista

Year: 1995

Perhaps the track that made the world safe for the Backstreet Boys and all the reemergent "boy" bands to follow.

## BACK HOME AGAIN

Artist: John Denver

Written by: H. J. Deutchendorf Jr. (John Denver)

From the album: *Back Home Again*

Label: RCA

Produced by: Milt Okun

Year: 1974

Returning to a familiar theme for a #1 country/Top 10 crossover.

## BACK IN BLACK

Artist: AC/DC

Written by: Angus Young, Malcolm Young, Brian Johnson

From the album: *Back in Black*

Produced by: Mutt Lange

Label: Atlantic

Year: 1980

A tribute to departed lead singer Bon Scott, sung by the highly charged Brian, and backed by Angus and Malcolm, their preppies-on-acid Bermuda shorts and orchestra.

## BACK IN MY ARMS AGAIN

Artist: The Supremes

Written by: Eddie Holland, Lamont Dozier, Brian Holland

From the album: *More Hits*

Label: Motown

Produced by: Brian Holland, Lamont Dozier

Year: 1965

Their first #1 R&B/#1 crossover. Only the Beatles had a better year at the top of the charts.

## BACK IN THE DAY

Artist: Ahmad

Written by: Ahmad Lewis, Stefan Gordy

From the album: *Ahmad*

Produced by: Ahmad

Label: Giant

Year: 1994

A catalogue of urban nostalgia for the mid-'80s.

## BACK IN THE HIGH LIFE AGAIN

Artist: Steve Winwood

Written by: Steve Winwood, Will Jennings

From the album: *Back in the High Life*

Label: Island

Produced by: Steve Winwood, Russ Titleman

Year: 1986

The best beer commercial he never made. Fellow pubstalkers, Eric Clapton and the men of Genesis, took note.

## BACK IN THE SADDLE

Artist: Aerosmith

Written by: Steven Tyler, Joe Perry

From the album: *Rocks*

Produced by: Jack Douglas, Aerosmith

Label: Columbia

Year: 1976

One of their more enduring war horses.

## BACK IN THE USA

Artist: Chuck Berry

Written by: Chuck Berry

From the album: *Twist*

Label: Chess

Produced by: Leonard Chess, Phil Chess

Year: 1959

Covered by the Beatles as "Back in the USSR" (Apple, '68).

## BACK NINE, THE

Artist: Loudon Wainwright III

Written by: Loudon Wainwright III

From the album: *More Love Songs*  
 Label: Rounder  
 Year: 1987  
 A bogey in the game of life.

## BACK OF A CAR

Artist: Big Star  
 Written by: Alex Chilton  
 From the album: *Radio City*  
 Label: Ardent  
 Produced by: John Fry  
 Year: 1974  
 Make-out music for Generation X.

## BACK OFF BOOGALOO

Artist: Ringo Starr  
 Written by: Richard Starkey (Ringo Starr)  
 From the album: *Blasts from Your Past*  
 Label: Apple  
 Produced by: George Harrison  
 Year: 1972  
 In an effort to keep in step with the current dance crazes, this was about six years late.

## BACK ON THE CHAIN GANG

Artist: The Pretenders  
 Written by: Chrissie Hynde  
 From the album: *Learning to Crawl*  
 Label: Sire  
 Produced by: Chris Thomas  
 Year: 1984  
 The Pretenders' biggest hit was an ode to guitarist James Honeyman Scott, who'd recently died of a drug overdose. Featured in the soundtrack album to Martin Scorsese's *The King of Comedy*.

## BACK STABBERS

Artist: The O'Jays  
 Written by: Kenny Gamble, Leon Huff, John Whitehead  
 From the album: *Back Stabbers*  
 Label: Philadelphia International  
 Produced by: Kenny Gamble, Leon Huff  
 Year: 1972  
 After a variety of stiffs on Neptune, Bell, and Imperial, the O'Jays come home to a theme, a team, and a locale that suits them, Philadelphia, home of urban paranoia. Featured in the '77 movie *Looking for Mr. Goodbar*.

## BACK STREET GIRL

Artist: The Rolling Stones  
 Written by: Mick Jagger, Keith Richards  
 From the album: *Flowers*  
 Label: London  
 Produced by: Andrew Loog-Oldham  
 Year: 1967  
 Reportedly, the only song Jagger liked on the album, which included "Ruby Tuesday," "Lady Jane," "Have You Seen Your Mother Baby (Standing in the Shadows)." Now that's a tough critic.

## BACK TO LIFE

Artist: Soul II Soul  
 Written by: Romeo  
 From the album: *Keep on Movin'*  
 Label: Virgin  
 Produced by: Nellee Hooper, Jazzie B.  
 Year: 1989  
 Soulful reggae, big on the dance floors of England, featuring the voice of Caron Wheeler.

## BACK UP, TRAIN

Artist: Al Green  
 Written by: Curtis Rogers, Palmer E. James  
 From the album: *Al Green*  
 Label: Hot Line  
 Produced by: Willie Mitchell  
 Year: 1967  
 Introducing the heir apparent to Sam Cooke, Otis Redding, and Smokey Robinson in an early stiff.

## BACKFIELD IN MOTION

Artist: Mel and Tim  
 Written by: Herbert T. McPherson, Melvin Harden  
 Label: Bamboo  
 Produced by: Gene Chandler  
 Year: 1969  
 Kiddie soul precursor to all the rump songs to follow. Produced by the Duke of Earl.

## BACKSTREETS

Artist: Bruce Springsteen  
 Written by: Bruce Springsteen  
 From the album: *Born to Run*  
 Label: Columbia  
 Produced by: Jon Landau, Mike Appel, Bruce Springsteen  
 Year: 1975  
 Expanding his urban mythology state; New Jersey as the national teenage psyche and all-night parking lot personified.

## BAD

Artist: Michael Jaskson  
 Written by: Michael Jaskson  
 From the album: *Bad*  
 Label: Epic  
 Produced by: Quincy Jones  
 Year: 1987  
 First of four #1 R&B crossovers from the *Thriller* followup, as Michael enters his self-annointed King of Pop phase.

## BAD, BAD LEROY BROWN

Artist: Jim Croce  
 Written by: Jim Croce  
 From the album: *Life and Times*  
 Label: ABC  
 Produced by: Terry Cashman, Tommy West  
 Year: 1973  
 Chicago's mean streets, the unplugged rendition. Covered by Hoboken's Frank Sinatra (Reprise, '74).

## BAD BLOOD

Artist: Neil Sedaka  
 Written by: Phil Cody, Neil Sedaka  
 From the album: *Overnight Success*  
 Label: Rocket  
 Produced by: Robert Appere, Neil Sedaka  
 Year: 1975  
 With Elton John on backing vocals, Neil goes to England to get his biggest hit. But most of the bad blood still remained back in Brooklyn.

## BAD BOY

Artist: Miami Sound Machine  
 Written by: Larry Dermer, Joe Galdo, Rafael Vigil  
 From the album: *Primitive Love*  
 Label: Epic  
 Produced by: Emilio Estefan  
 Year: 1986  
 The unadulterated beat of South Beach.

## BAD BOY

Artist: Clarence Palmer and The Jive Bombers  
 Written by: Lil Armstrong  
 Label: Savoy  
 Produced by: Fred Mendelsohn  
 Year: 1956  
 One of the more memorable falsetto performances of rock and roll's golden age. Originated by the blues singer Lil Armstrong.

## BAD BOYS

Artist: Inner Circle  
 Written by: Inner Circle  
 From the album: *Inner Circle*  
 Label: Big Beat/Atlantic  
 Produced by: Ian Lewis  
 Year: 1993  
 Reggae-influenced theme from the TV show *Cops*.

## BAD CASE OF LOVIN' YOU

Artist: Robert Palmer  
 Written by: John Martin  
 From the album: *Secrets*  
 Label: Island  
 Produced by: Robert Palmer  
 Year: 1979  
 Modern blue-eyed soul from Britain.

## BAD GIRL

Artist: The Miracles  
 Written by: Smokey Robinson, Berry Gordy Jr.  
 From the album: *Greatest Hits from the Beginning*  
 Label: Chess/Tamla  
 Produced by: Berry Gordy Jr.  
 Year: 1959  
 Emphasizing his doo-wop roots, this is Smokey's tribute to Barrett Strong's cousin Nolan of Detroit's seminal Diablos.

## BAD GIRLS

Artist: Donna Summer  
 Written by: Donna Summer, Bruce Sudano, Joe Esposito, Edward Hokenson  
 From the album: *Bad Girls*  
 Label: Casablanca  
 Produced by: Giorgio Moroder, Pete Bellotte  
 Year: 1978  
 Her first #1 R&B/#1 crossover. Suggested segue: "I'm Livin' in Shame" by the Supremes.

## BAD INFLUENCE

Artist: Robert Cray  
 Written by: Robert Cray, Mike Vannice  
 From the album: *Bad Influence*  
 Label: Hightone  
 Produced by: Bruce Bromberg, Dennis Walker  
 Year: 1983  
 The emergence of a new blues guitar hero. Covered by Cray's hero Eric Clapton (Duck, '86).

## BAD LOVE

Artist: Eric Clapton  
 Written by: Eric Clapton, Mick Jones  
 From the album: *Journeyman*  
 Label: Duck  
 Produced by: Mick Jones  
 Year: 1989  
 A latter-day guitar highlight.

## BAD MEDICINE

Artist: Bon Jovi  
 Written by: Jon Bon Jovi, Richie Sambora, Desmond Child  
 From the album: *New Jersey*  
 Label: Mercury  
 Produced by: Bruce Fairbairn  
 Year: 1988  
 Representing the apex of the second great corporate arena metal heyday.

## BAD MOON RISING

Artist: Creedence Clearwater Revival  
 Written by: John C. Fogerty  
 From the album: *Green River*  
 Label: Fantasy  
 Produced by: John C. Fogerty  
 Year: 1969  
 Forecasting the new political climate, without a weatherman, Creedence earns their only #1 single in the UK; in the US it was their second of four #2s.

## BAD REPUTATION

Artist: Joan Jett  
 Written by: Joan Jett, Kenny Laguna, Ritchie Cordell, Martin Kuper-Smith  
 From the album: *Joan Jett*  
 Label: Blackheart/Ariola  
 Produced by: Ritchie Cordell, Kenny Laguna  
 Year: 1981  
 Former teeny punk goddess with the Runaways burnishes her image. In real life, she was a poster

girl for clean living, at least until she shaved her head and joined the Broadway revival cast of *The Rocky Horror Picture Show*.

## BAD REPUTATION

Artist: Freedy Johnston  
 Written by: Freedy Johnston  
 From the album: *Perfect World*  
 Label: Elektra  
 Produced by: Butch Vig  
 Year: 1994  
 Prime Midwestern folk/rock; the sound of the '90s college campus, catches Vig on a creative furlough between Nirvana and Garbage. He'd use this furlough to produce the folkie Firetown as well.

## BAD SNEAKERS

Artist: Steely Dan  
 Written by: Donald Fagen, Walter Becker  
 From the album: *Katy Lied*  
 Label: ABC  
 Produced by: Gary Katz  
 Year: 1975  
 Mentioning piña colada in a song four years before Rupert Holmes, and in a more properly civilized context, too.

## BAD TIME

Artist: Grand Funk Railroad  
 Written by: Mark Farner  
 From the album: *All the Girls in the World Beware*  
 Label: Capitol  
 Produced by: Jimmy Jenner  
 Year: 1975  
 Their last big hit; Jenner would move on to the ultimate retro soundtrack album, *Dirty Dancing*.

## BAD TO ME

Artist: Billy J. Kramer and the Dakotas  
 Written by: John Lennon, Paul McCartney  
 From the album: *Bad to Me*  
 Label: Imperial  
 Produced by: George Martin  
 Year: 1963  
 #1 in the UK, Top 10 in the US a year later for manager Brian Epstein's other band.

## BAD TO THE BONE

Artist: George Thorogood  
 Written by: George Thorogood  
 From the album: *Bad to the Bone*  
 Label: EMI-America  
 Year: 1982  
 The Delaware retro-rocker establishes a persona: half-cartoon, half-romance, with a stutter.

## BAD TRIP

Artist: Camper Van Beethoven  
 Written by: Camper Van Beethoven  
 From the album: *Telephone Free Landslide Victory*  
 Label: Independent Project

Produced by: Camper Van Beethoven  
 Year: 1985  
 Just your typical Southern California cowboys on acid, complaining.

## BADGE

Artist: Cream  
 Written by: Eric Clapton, George Harrison  
 From the album: *Goodbye*  
 Label: RSO  
 Produced by: Felix Pappalardi  
 Year: 1969  
 Clapton rocks out and moves on.

## BADLANDS

Artist: Bruce Springsteen  
 Written by: Bruce Springsteen  
 From the album: *Darkness on the Edge of Town*  
 Label: Columbia  
 Produced by: Jon Landau, Bruce Springsteen  
 Year: 1978  
 New Jersey as the Old West. Bon Jovi would ride that particular horse straight to the glue factory.

## BAKER STREET

Artist: Gerry Rafferty  
 Written by: Gerry Rafferty  
 From the album: *City to City*  
 Label: United Artists  
 Produced by: Hugh Murphy, Gerry Rafferty  
 Year: 1978  
 Mellow song of coming home. Best sax part since "Born Too Late" in 1958. Kenny G may have been listening.

## BALD HEAD

Artist: Roy Byrd and His Blues Jumpers  
 Written by: Henry Roeland Byrd  
 Label: Mercury  
 Year: 1950  
 Introducing the classic New Orleans keyboard style of the good Professor Longhair, rapping about a girl with the opposite sense of tonsorial fashion. Everyone from Fats Domino to Dr. John to Sinead O'Connor took note.

## BALL AND CHAIN

Artist: Big Brother and the Holding Company  
 Written by: Willa Mae Thornton  
 From the album: *Cheap Thrills*  
 Label: Columbia  
 Produced by: John Simon  
 Year: 1968  
 Janis Joplin's Monterey signature. Introduced by Big Mama Thornton.

## BALL OF CONFUSION (THAT'S WHAT THE WORLD IS TODAY)

Artist: The Temptations  
 Written by: Norman Whitfield, Barrett Strong

From the album: *Greatest Hits (Vol. II)*

Label: Motown

Produced by: Norman Whitfield

Year: 1970

Entering their politically aware phase. Suggested segue: “What’s Goin’ On” by Marvin Gaye, “War” by Edwin Starr.

## BALLAD OF A TEENAGE QUEEN

Artist: Johnny Cash

Written by: Jack Clement

From the album: *Johnny Cash Sings the Songs That Made Him Famous*

Label: Sun

Produced by: Sam Phillips

Year: 1958

Convincingly empathetic country crossover.

## BALLAD OF A THIN MAN

Artist: Bob Dylan

Written by: Bob Dylan

From the album: *Highway 61 Revisited*

Label: Columbia

Produced by: Tom Wilson

Year: 1965

Introducing the anti-bohemian everyman, Mr. Jones, later to reappear in “Mr. Jones” by Counting Crows. When Dylan sang this at the Newport Folk Festival, everyone thought he was talking about them—but he says he was actually talking about Stones’ guitarist Brian Jones.

## BALLAD OF AN EASY RIDER

Artist: The Byrds

Written by: Roger McGuinn

From the album: *Easy Rider Soundtrack*

Label: Columbia

Produced by: Terry Melcher

Year: 1969

The price of freedom, ’60s style, with help from an uncredited Bob Dylan, the waning counter culture, Phil Spector, Peter Fonda, and Jack Nicholson (who came to *Easy Rider* right after making the nearly equally ineffable films *Psych-Out* and *Head!*)

## BALLAD OF BONNIE AND CLYDE, THE

Artist: Georgie Fame

Written by: Mitch Murray, Peter Callender

From the album: *The Ballad of Bonnie and Clyde*

Label: Epic

Produced by: Manney Kellam

Year: 1968

Suggested segue: “The Ballad of John and Yoko” by the Beatles.

## BALLAD OF IRA HAYES

Artist: Johnny Cash

Written by: Peter LaFarge

From the album: *Bitter Tears*

Label: Columbia

Produced by: Don Law, Frank Jones

Year: 1964

Folk tune about the downfall of a Native-American vet, also hauntingly sung by Native American folk singer Patrick Sky (Vanguard, ’65).

## BALLAD OF JOHN AND YOKO, THE

Artist: The Beatles

Written by: John Lennon, Paul McCartney

From the album: *Hey Jude*

Label: Apple

Produced by: George Martin

Year: 1969

Establishing their cause as modern folk heroes, even if they never got out of bed.

## BALLAD OF LUCY JORDAN

Artist: Marianne Faithfull

Written by: Shel Silverstein

From the album: *Broken English*

Label: Island

Produced by: Mark Miller Mundy

Year: 1980

From the pen of another raspy soulmate. Featured in the ’91 movie *Thelma and Louise*.

## BALLAD OF PETER PUMPKINHEAD

Artist: XTC

Written by: Andy Partridge

From the album: *Nonsuch*

Label: Geffen

Produced by: Gus Dudgeon

Year: 1992

Breakthrough track for the artsy British band is the story of a hero coming to a bad end, as heroes often do. Covered by Crash Test Dummies in the movie *Dumb and Dumber* (RCA, ’94).

## BALLAD OF THE GREEN BERETS, THE

Artist: Staff Sergeant Barry Sadler

Written by: Barry Sadler, Robin Moore

From the album: *Ballads of the Green Berets*

Label: RCA

Produced by: Andy Wiswell

Year: 1966

The opposition responds to “Eve of Destruction.” Not surprisingly, it was a #1 country/#1 crossover, followed up soon after by “The A Team” and “I Won’t Be Home for Christmas.”

## BALLOON MAN

Artist: Robyn Hitchcock & the Egyptians

Written by: Robyn Hitchcock

From the album: *Globe of Frogs*

Label: A&M

Produced by: the Egyptians

Year: 1988

## BALLROOM BLITZ

Artist: The Sweet

Written by: Mike Chapman, Nicky Chinn

From the album: *Desolation Boulevard*

Label: Capitol

Produced by: Mike Chapman, Nicky Chinn

Year: 1975

Frenetic pop metal smash featured in *Wayne’s World*.

## BALTIMORE

Artist: Five Chinese Brothers

Written by: Tom Meltzer

From the album: *Singer, Songwriter, Beggarman, Thief*

Label: 1-800-Prime

Produced by: Don Peterkofsky

Year: 1992

Bittersweet alt-country tribute to the kind of a town that names its sports teams after doo-wop groups (i.e., the Ravens and the Orioles).

## BANANA BOAT SONG, THE

Artist: The Tarriers

Adapted by Erik Darling, Alan Arkin, Bob Carey

Label: Glory

Year: 1957

The folk sound goes calypso; several trips later this same boat would bring us the infinitely more scintillating sound of reggae. Harry Belafonte’s version of this Irving Burgee song was subtitled “Day-O” (RCA, ’57).

## BANANA SPLITS (TRA LA SONG)

Artist: The Dickies

Written by: Mark Barkan, Richie Adams

From the album: *The Incredible Shrinking Dickies*

Label: A&M

Produced by: John Hewlett

Year: 1979

Theme from the TV cartoon gets the suburban punk treatment.

## BAND OF GOLD

Artist: Freda Payne

Written by: Ronald Dunbar, Edyth Wayne

From the album: *Band of Gold*

Label: Invictus

Produced by: Greg S. Perry

Year: 1970

From the new label home of Motown graduates, Holland-Dozier-Holland, this was the first song by a solo black female singer to top the pop charts in England.

## BAND ON THE RUN

Artist: Paul McCartney and Wings

Written by: Paul McCartney, Linda McCartney

From the album: *Band on the Run*

Label: Apple

Produced by: Paul McCartney

Year: 1974

Suggested segue: "Homeward Bound" by Simon and Garfunkel, "Leaving on a Jet Plane" by Peter, Paul and Mary.

## BANG A GONG (GET IT ON)

Artist: T. Rex  
 Written by: Marc Feld (Marc Bolan)  
 From the album: *Electric Warrior*  
 Label: Reprise  
 Produced by: Tony Visconti  
 Year: 1972  
 Lite metal hit from England, where it was taken more seriously. Suggested segue: "So Alive" by Love and Rockets. Mott the Hoople was listening.

## BANG AND BLAME

Artist: R.E.M.  
 Written by: Michael Stipe, Peter Buck, Bill Berry, Mike Mills  
 From the album: *Monter*  
 Label: Reprise  
 Produced by: Scott Litt, R.E.M.  
 Year: 1994  
 One of their hardest rockers, tailor made for the Alternative arena they now presided over.

## BANG BANG (MY BABY SHOT ME DOWN)

Artist: Cher  
 Written by: Sonny Bono  
 From the album: *The Sonny Side of Cher*  
 Label: Imperial  
 Produced by: Sonny Bono  
 Year: 1966  
 Prophetic role reversal.

## BANG THE DRUM ALL DAY

Artist: Todd Rundgren  
 Written by: Todd Rundgren  
 From the album: *The Ever Popular Tortured Artist Effect*  
 Label: Bearsville  
 Produced by: Todd Rundgren  
 Year: 1983  
 Devoted to the fine art of sloth.

## BANGLA-DESH

Artist: George Harrison  
 Written by: George Harrison  
 From the album: *Concert for Bangala-Desh*  
 Label: Apple  
 Produced by: Phil Spector, George Harrison  
 Year: 1971  
 Theme song for the first of the all-world, rock-charity-song event.

## BANK ROBBER

Artist: The Clash  
 Written by: John Mellor (Joe Strummer), Mick Jones  
 From the album: *Black Market Clash*  
 Label: Epic/Nu Disc

Produced by: Mikey Dread  
 Year: 1980  
 The record company said it sounded like "all of David Bowie's records played backwards at once." Eventually became a big hit in England.

## BARBARA ANN

Artist: The Regents  
 Written by: Fred Fassert  
 From the album: *Barbara Ann*  
 Label: Gee  
 Produced by: Morris Diamond, Lou Cicchetti  
 Year: 1961  
 From Dion and the Belmonts' Bronx neighborhood, quintessential white doo-wop. Covered on the West coast by the Beach Boys (Capitol, '65).

## BARBIE GIRL

Artist: Aqua  
 Written by: Soren Rasted, Claus Noreen, Rene Dif, Lene Grawford Nystrom  
 From the album: *Aquarium*  
 Label: MCA  
 Year: 1997  
 Adhering to the era's litigious zeitgeist, once this became a hit, Barbie tried to sue.

## BAREFOOTIN'

Artist: Robert Parker  
 Written by: Robert Parker  
 From the album: *Barefootin'*  
 Label: Nola  
 Produced by: Wherly-Burly Productions  
 Year: 1966  
 Only hit for the venerable New Orleans sax man.

## BARGAIN

Artist: The Who  
 Written by: Pete Townshend  
 From the album: *Who's Next*  
 Label: Decca  
 Produced by: The Who  
 Year: 1971  
 A ripping rocker, now Madison Avenue bargaining chip.

## BARRACUDA

Artist: Heart  
 Written by: Ann Wilson, Nancy Wilson, Michael Derosier, Roger Fisher  
 From the album: *Little Queen*  
 Label: Portrait  
 Produced by: Mike Flicker  
 Year: 1977  
 A feminist rocker with teeth.

## BASKET CASE

Artist: Green Day  
 Written by: Billy Joe Armstrong, Green Day  
 From the album: *Dookie*  
 Label: Reprise

Produced by: Rob Cavallo, Green Day  
 Year: 1994  
 Making punk rebellion palatable for the suburban subteens of the '90s.

## BATDANCE

Artist: Prince  
 Written by: Prince Rogers Nelson  
 From the album: *Batman Soundtrack*  
 Label: Warner Brothers  
 Produced by: Prince  
 Year: 1989  
 Fourth #1 R&B/#1 crossover for the caped crusader.

## BATMAN'S THEME

Artist: The Marketts  
 Written by: Neil Hefti  
 From the album: *Out of Limits!*  
 Label: Warner Brothers  
 Produced by: Dick Glaser  
 Year: 1966  
 Surf band's cover of the TV theme is their enduring legacy.

## BATTLE HYMN OF LIEUTENANT CALLEY

Artist: C Company featuring Terry Nelson  
 Written by: Julian Wilson, Jane Smith  
 Label: Plantation  
 Year: 1971  
 A folk antihero emerges from the killing fields of Vietnam and hits the Top 40.

## BATTLE OF NEW ORLEANS, THE

Artist: Johnny Horton  
 Written by: Jimmy Driftwood  
 Label: Columbia  
 Produced by: Don Law  
 Year: 1959  
 Based on the fiddle tune "Bonaparte's Retreat," with lyrics added by country singer Driftwood, who did his own version (RCA, '59). Horton's version was a rare #1 country/#1 crossover.

## BE-BOP-A-LULA

Artist: Gene Vincent  
 Written by: Gene Vincent, Sheriff Tex Davis  
 Label: Capitol  
 Produced by: Ken Nelson  
 Year: 1956  
 Introducing another crack rockabilly guitar band, from Norfolk, Virginia, the Blue Caps, featuring Galluping Cliff Gallup on lead, Wee Willie Williams on rhythm, Jumping Jack Neal on bass, and Gene Vincent handling the vocals and songwriting, with the suspicious aid of the deejay Sheriff Tex. Originally the B-side of "Woman Love," this echoing epic went Top 5 country/Top 10 pop.

**BE BOP BABY**

Artist: Ricky Nelson  
 Written by: Pearl Lendhurst  
 From the album: *Ricky*  
 Label: Imperial  
 Produced by: Ricky Nelson, Jimmy Haskell, Ozzie Nelson  
 Year: 1957  
 Early example of the power of TV to move rock and roll product to the teens of America. Also, there was Barney Kessel's guitar.

**BE CAREFUL WITH A FOOL**

Artist: B. B. King  
 Written by: B. B. King, Jules Taub  
 Label: RPM  
 Year: 1952  
 Hit the pop charts in '57, introducing Lucille to the masses. Covered by Johnny Winter (Columbia, '69).

**BE MY BABY**

Artist: The Ronettes  
 Written by: Jeff Barry, Ellie Greenwich, Phil Spector  
 From the album: ... *introducing the fabulous Ronettes featuring Ronnie*  
 Label: Philles  
 Produced by: Phil Spector  
 Year: 1963  
 Spector at his creative and romantic peak, romancing Ronnie. The Ronettes's only Top 10 hit.

**BE MY GUEST**

Artist: Fats Domino  
 Written by: Fats Domino, Tommy Boyce, John Marascalco  
 Label: Imperial  
 Produced by: Dave Bartholomew  
 Year: 1959  
 A New Orleans welcome. Boyce, like Rodgers, would find his Hart for a string of 1960s gems.

**BE MY YOKO ONO**

Artist: Barenaked Ladies  
 Written by: Stephen Page, Ed Robertson  
 From the album: *Gordon*  
 Label: Sire  
 Produced by: Scott Dibble, Barenaked Ladies  
 Year: 1992  
 Canadian folk rock mythologizing.

**BE NEAR ME**

Artist: ABC  
 Written by: Martin Fry, Mark White  
 From the album: *how to be a... Zillionaire*  
 Produced by: Martin Rushent  
 Label: Mercury  
 Year: 1985  
 Glossy post-disco English soul.

**BE THANKFUL FOR WHAT YOU GOT**

Artist: William Devaughn  
 Written by: William DeVaughn  
 From the album: *Be Thankful for What You Got*  
 Label: Roxbury  
 Produced by: Frank Floavanti  
 Year: 1974  
 #1 R&B bedroom ballad.

**BE TRUE TO YOUR SCHOOL**

Artist: The Beach Boys  
 Written by: Brian Wilson  
 From the album: *Little Deuce Coupe*  
 Label: Capitol  
 Produced by: Brian Wilson  
 Year: 1963  
 Branching out from the beach, this single contains a bit of "On Wisconsin," although Brian himself probably never left his bedroom.

**BEACH BABY**

Artist: Danny Hutton  
 Written by: John Carter, Gil Shakespeare  
 Label: HBR  
 Year: 1966  
 Eternal summertime anthem, for some reason never rereleased by Hutton's band, Three Dog Night. Cover by First Class (UK, '74) went to #4 in the UK and the US.

**BEACON FROM MARS**

Artist: Kaleidoscope  
 Written by: Kaleidoscope  
 From the album: *A Beacon from Mars*  
 Label: Epic  
 Produced by: Stu Eisen, Mike Goldberg  
 Year: 1968  
 Mega Middle Eastern rock extravaganza for David Linley's psychedelic unit. Led Zeppelin and Camper Van Beethoven would profit from the experience.

**BEAR CAT**

Artist: Rufus Thomas  
 Written by: Sam Phillips  
 Label: Sun  
 Produced by: Sam Phillips  
 Year: 1953  
 So blatant a copy of Leiber and Stoller's "Hound Dog" that the author was sued to take it off the market. A year later, Sam's protégé Elvis would take on the real thing.

**BEASLEY STREET**

Artist: John Cooper Clarke  
 Written by: John Cooper Clark, Martin Hannett, Steve Hopkins

From the album: *Snap, Crackle and Bop*  
 Label: Epic  
 Year: 1980  
 Ranting poetics of a would-be English Dylan.

**BEAST OF BURDEN**

Artist: The Rolling Stones  
 Written by: Mick Jagger, Keith Richards  
 From the album: *Some Girls*  
 Label: Rolling Stones  
 Produced by: Glimmer Twins  
 Year: 1978  
 In rock mythology, the donkey would never replace the monkey. Covered by Bette Midler (Atlantic, '83), where a suave Mick appears in the very cool video.

**BEAT GOES ON, THE**

Artist: Sonny and Cher  
 Written by: Sonny Bono  
 From the album: *In Case You're in Love*  
 Label: Atco  
 Produced by: Sonny Bono  
 Year: 1967  
 Sonny's stab at the great American rock and roll saga five years before "American Pie."

**BEAT IT**

Artist: Michael Jackson  
 Written by: Michael Jackson  
 From the album: *Thriller*  
 Label: Epic  
 Produced by: Quincy Jones, Michael Jackson  
 Year: 1983  
 A #1 R&B/#1 crossover from Jackson's mega-selling mega-opus album and video, launching the MTV-era as a major factor in the marketplace of ideas and dollars. Title taken from the first words in the musical *West Side Story*, which also formed the basis of the video concept. Guitar solo taken by Eddie Van Halen left Michael a wide window of rock scene credibility.

**BEAT ON THE BRAT**

Artist: The Ramones  
 Written by: Douglas Colvin, John Cummings, Jeff Hyman, Thomas Erdelyi  
 From the album: *The Ramones*  
 Label: Sire  
 Produced by: Craig Leon  
 Year: 1976  
 Stellar antifolk/rock rant begets a new teen revolution of the working class.

**BEAT SURRENDER**

Artist: The Jam  
 Written by: Paul Weller  
 From the album: *Beat Surrender*  
 Label: Polydor  
 Year: 1982  
 Their last record together was their fourth #1 UK hit. Weller moved on to the more soulful Style Council.

**BEAT THE RETREAT**

Artist: Richard and Linda Thompson  
 Written by: Richard Thompson  
 From the album: *Pour Down Like Silver*  
 Label: Island  
 Produced by: Richard Thompson, John Wood  
 Year: 1975  
 The peerless folk duo is still obsessed by their death motif.

**BEAT(EN) GENERATION, THE**

Artist: The The  
 Written by: Matt Johnson  
 From the album: *Mind Bomb*  
 Label: Epic  
 Produced by: Wayne Livesey, Rolli Mossiman, Matt Johnson  
 Year: 1989  
 Suggested segues: "The Blank Generation" by Richard Hell & the Voidoids, "My Generation" by the Who, "My Generation, Part 2" by Todd Snider and "I Hate My Generation" by Cracker.

**BEATSTREET**

Artist: Grandmaster Flash and the Furious Five with Mr. Ness and Cowboy  
 Written by: Melvin Glover, Reggie Griffin  
 From the album: *Beatstreet*  
 Label: Sugarhill  
 Year: 1984  
 From the breakdance movie, *Beatstreet*.

**BEAUTIFUL DAY**

Artist: U2  
 Written by: Bono and U2  
 From the album: *All That You Can't Leave Behind*  
 Label: Island  
 Year: 2000  
 The most relevant band on the planet is still anthemic after all these years.

**BEAUTIFUL DELILAH**

Artist: Chuck Berry  
 Written by: Chuck Berry  
 From the album: *Chuck Berry's Golden Decade (Vol. III)*  
 Label: Chess  
 Produced by: Leonard Chess, Phil Chess  
 Year: 1958  
 A droll metaphor from the former hairdresser.

**BEAUTIFUL LOSER**

Artist: Bob Seger  
 Written by: Bob Seger  
 From the album: *Beautiful Loser*  
 Label: Capitol  
 Produced by: Punch Andrews, Bob Seger  
 Year: 1975  
 His early-years signature, which he must have thought would be his epitaph. Title of Leonard Cohen's first novel.

**BEAUTIFUL MORNING, A**

Artist: The Rascals  
 Written by: Felix Cavaliere, Edward Brigati Jr.  
 From the album: *Rascals Greatest Hits (Time Peace)*  
 Label: Atlantic  
 Produced by: The Rascals  
 Year: 1968  
 Blissed-out summation of mid-'60s euphoria, much of it chemically induced.

**BEAUTIFUL PEOPLE**

Artist: Melanie  
 Written by: Melanie Safka  
 From the album: *Melanie*  
 Label: Buddah  
 Produced by: Peter Schekeryk  
 Year: 1969  
 The Edith Piaf of Brooklyn gets started with a yearning flower plaint. Covered by the New Seekers (Elektra, '71).

**BEAUTIFUL PEOPLE, THE**

Artist: Marilyn Manson  
 Written by: Brian (Marilyn Manson) Warner  
 From the album: *Antichrist Superstar*  
 Label: Nothing  
 Produced by: Trent Reznor, Marilyn Manson  
 Year: 1996  
 Morose post-mope post-mortem.

**BEAUTY AND SADNESS**

Artist: The Smithereens  
 Written by: Pat DiNizio  
 From the album: *Beauty and Sadness*  
 Label: D-Tone  
 Produced by: Don Dixon  
 Year: 1982  
 Perfect pop, like perfect love, unrequited.

**BEAUTY IS ONLY SKIN DEEP**

Artist: The Temptations  
 Written by: Eddie Holland, Norman Whitfield  
 From the album: *Temptations' Greatest Hits*  
 Label: Gordy  
 Produced by: Norman Whitfield  
 Year: 1966  
 Their biggest hit of '66 and most relevant message.

**BEAUTY SCHOOL DROPOUT**

Artist: Alan Paul, Marya Small and Choir  
 Written by: Jim Jacobs, Warren Casey  
 From the album: *Grease Original Cast Album*  
 Label: MGM  
 Produced by: Arnold Maxin  
 Year: 1972  
 The only song from the '50s parody that really cuts close to the scalp. "There Are Worse Things I Could Do" is a close second.

**BECAUSE**

Artist: The Beatles  
 Written by: John Lennon, Paul McCartney  
 From the album: *Abbey Road*  
 Label: Apple  
 Produced by: George Martin  
 Year: 1969  
 In the midst of personal and social turmoil, another effortless love ballad.

**BECAUSE**

Artist: Dave Clark Five  
 Written by: Dave Clark  
 From the album: *American Tour*  
 Label: Epic  
 Produced by: Dave Clark  
 Year: 1964  
 The poppiest of the first Invasion army.

**BECAUSE I LOVE YOU (THE POSTMAN SONG)**

Artist: Stevie B.  
 Written by: W. Allen Brooks  
 From the album: *Love and Emotion*  
 Label: LMR  
 Produced by: Stevie B.  
 Year: 1990  
 #1 one-shot dance track.

**BECAUSE OF YOU**

Artist: 98 Degrees  
 Written by: Anders Bagge, Aentor Birgisson, Christian Karlsson, Patrick Tucker  
 From the album: *98 Degrees and Rising*  
 Label: Motown  
 Year: 1998  
 Unrepentant harmonizing as only the Swedes can write it.

**BECAUSE THE NIGHT**

Artist: Patti Smith  
 Written by: Bruce Springsteen, Patti Smith  
 From the album: *Easter*  
 Label: Arista  
 Produced by: Jimmy Iovine  
 Year: 1978  
 A meeting of the East Coast titans of poetic romantic angst produces the epic single Phil Spector might have made with Dylan. Covered by a succeeding generation's bohemian ideals, 10,000 Maniacs (Elektra, '94).

**BECAUSE THEY'RE YOUNG**

Artist: Duane Eddy  
 Written by: Aaron Schroeder, Don Costa, Wally Gold  
 From the album: *\$1,000,000.00 Worth of Twang*  
 Label: Jamie  
 Produced by: Lee Hazelwood  
 Year: 1960

His biggest hit, title tune from the Dick Clark/Tuesday Weld film, *Because They're Young*, in which James Darren sings a vocal version.

## BECK'S BOLERO

Artist: Jeff Beck Group  
 Written by: Jimmy Page  
 From the album: *Truth*  
 Produced by: Mickey Most, Jeff Beck  
 Label: Epic  
 Year: 1968  
 Beck joins the British guitar pantheon occupied by Clapton and Page.

## BED OF ROSES

Artist: Bon Jovi  
 Written by: Jon Bon Jovi  
 From the album: *Keep the Faith*  
 Label: Mercury  
 Produced by: Bob Rock  
 Year: 1992

## BEDS ARE BURNING

Artist: Midnight Oil  
 Written by: Midnight Oil  
 From the album: *Diesel and Dust*  
 Label: Columbia  
 Produced by: Wayne Livesey, Midnight Oil  
 Year: 1987  
 Biggest US hit for the politically-oriented Australian rock band.

## BEECHWOOD 4-5789

Artist: The Marvelettes  
 Written by: Marvin Gaye, Berry Gordy Jr., William Stevenson  
 From the album: *Playboy*  
 Label: Tamla  
 Produced by: William Stevenson  
 Year: 1962  
 Having taken on the post office in their first hit, the Marvelettes move on to the phone company.

## BEEN AROUND THE WORLD

Artist: Puff Daddy  
 Written by: David Bowie, Lisa Stansfield, Andy Morris, Ian Devaney, Christopher Wallace, Ron Lawrence, Deric Angelettie, Mason Betha, Sean (Puffy) Combs  
 From the album: *No Way Out*  
 Label: Bad Boy  
 Produced by: Sean Combs, Ron Lawrence, Deric Angelettie  
 Year: 1998  
 And stolen riffs from every corner of it. This one is from the Lisa Stansfield hit, "All around the World."

## BEEN CAUGHT STEALING

Artist: Jane's Addiction  
 Written by: Jane's Addiction

From the album: *Ritual de lo Habitual*  
 Label: Warner Brothers  
 Produced by: Dave Jerden, Perry Farrell  
 Year: 1991  
 Breakthrough rock track for the semiostrange L.A. band.

## BEEN ON A TRAIN

Artist: Laura Nyro  
 Written by: Laura Nyro  
 From the album: *Christmas and the Bells of Sweat*  
 Label: Columbia  
 Produced by: Arif Mardin, Felix Cavaliere  
 Year: 1971  
 Laura gets off the Top 40 train for a long and worrier journey past confession into torment.

## BEEP, BEEP

Artist: The Playmates  
 Written by: Donald Claps, Carl Cicchetti  
 From the album: *At Play with the Playmates*  
 Label: Roulette  
 Produced by: Hugo and Luigi  
 Year: 1958  
 Novelty answer song to "Maybellene" was their biggest hit.

## BEE SWING

Artist: Richard Thompson  
 Written by: Richard Thompson  
 From the album: *Mirror Blue*  
 Label: Capitol  
 Produced by: Mitchell Froom  
 Year: 1993  
 Post-folk ballad that could have been written in 1693.

## BEFORE I LET YOU GO

Artist: BlackStreet  
 Written by: Teddy Riley, Leon Sylvers, Melvin Riley, Chauncey Hannibal, Dave Hollister  
 From the album: *This Is Me*  
 Label: Warner Brothers  
 Produced by: Teddy Riley  
 Year: 1994  
 The Riley Brothers find their supergroup, briefly.

## BEFORE THE DELUGE

Artist: Jackson Browne  
 Written by: Jackson Browne  
 From the album: *Late for the Sky*  
 Label: Asylum  
 Produced by: Jackson Browne, Al Schmidt  
 Year: 1974  
 One of the few alternate culture survival anthems that has actually survived, along with its author.

## BEFORE YOU ACCUSE ME

Artist: Bo Diddley  
 Written by: Ellas McDaniel (Bo Diddley)  
 From the album: *Bo Diddley*  
 Label: Checker

Produced by: Willie Dixon  
 Year: 1957  
 The man who invented paranoia (as well as, if you ask him, rock and roll). Covered by Eric Clapton (Duck, '89).

## BEGGAR'S DAY

Artist: Crazy Horse  
 Written by: Nils Lofgren  
 From the album: *Crazy Horse*  
 Label: Reprise  
 Produced by: Jack Nitzsche, Bruce Botnick  
 Year: 1971  
 From the legendary Danny Whitten-era version of Neil Young's once-and-future backing band, a great Lofgren cut, covered by Nils (A&M, '77).

## BEGINNINGS

Artist: Chicago  
 Written by: Robert Lamm  
 From the album: *Chicago Transit Authority*  
 Label: Columbia  
 Produced by: James William Guercio  
 Year: 1969  
 The Chicago Big Rock Band sound wafts in off the lake.

## BEHIND BLUE EYES

Artist: The Who  
 Written by: Pete Townshend  
 From the album: *Who's Next*  
 Label: Decca  
 Produced by: The Who  
 Year: 1971  
 One of Townshend's most tortured ballads.

## BEHIND THE WALL

Artist: Tracy Chapman  
 Written by: Tracy Chapman  
 From the album: *Tracy Chapman*  
 Label: Elektra  
 Produced by: David Kershenbaum  
 Year: 1988  
 Urban folktale of domestic violence.

## BEHIND THE WALL OF SLEEP

Artist: The Smithereens  
 Written by: Pat DiNizio  
 From the album: *Especially for You*  
 Label: Enigma  
 Produced by: Don Dixon  
 Year: 1986  
 Brooding post-modern rockabilly from Hoboken.

## BEING FOR THE BENEFIT OF MR. KITE

Artist: The Beatles  
 Written by: John Lennon, Paul McCartney  
 From the album: *Sgt. Pepper's Lonely Hearts Club Band*

Label: Capitol  
 Produced by: George Martin  
 Year: 1967  
 From the concept album to begin all concept albums, the Beatles betray their skiffle roots.

## BEING WITH YOU

Artist: Smokey Robinson  
 Written by: Smokey Robinson  
 From the album: *Being with You*  
 Label: Tamla  
 Produced by: George Tobin  
 Year: 1981

Biggest solo hit for the future Motown veep; a smooth sailing, mellow #1 R&B/#2 crossover.

## BELA LUGOSI'S DEAD

Artist: Bauhaus  
 Written by: Bauhaus  
 Label: Small Wonder (UK)  
 Produced by: Bauhaus  
 Year: 1979

Debut single for the progenitors of gothic rock. The Jam, the Cure, New Order, the Jesus and Mary Chain, and the Smiths would mine the turf.

## BELIEVE

Artist: Cher  
 Written by: Brian Higgins, Stuart McLennan, Walter Collins, Steve Torch, Timothy Powell, Matthew Gray, Paul Barry  
 From the album: *Believe*  
 Label: Warner Brothers  
 Produced by: Todd Terry, Junior Vasquez, Brian Rawling  
 Year: 1999

Cher regains her dance floor credibility with this affirmative statement, although nonbelievers might claim it was the vocoder solo rather than the seven (!) collaborators that put it over the top.

## BELIEVE IT OR NOT (THEME FROM THE GREATEST AMERICAN HERO)

Artist: Joey Scarbury  
 Written by: Stephen Geyer, Mike Post  
 From the album: *The Greatest American Hero*  
 Label: Elektra  
 Produced by: Mike Post  
 Year: 1981

Inescapable TV theme. But shouldn't be mentioned in the same breath as Post's "Theme from *Hill Street Blues*."

## BELIEVE ME

Artist: The Royal Teens  
 Written by: Joe Villa, Tom Austin  
 Label: Capitol  
 Year: 1959

The heartbreak of suburban high school romance, in the declining days of Italian soul.

## BELIEVE WHAT YOU SAY

Artist: Ricky Nelson  
 Written by: Johnny Burnette, Dorsey Burnette  
 From the album: *Ricky Sings Again*  
 Label: Imperial  
 Produced by: Ricky Nelson, Jimmy Haskell, Ozzie Nelson  
 Year: 1958  
 Rockabillyesque.

## BELL BOTTOM BLUES

Artist: Derek and the Dominoes  
 Written by: Eric Clapton, Derek and the Dominoes  
 From the album: *Layla*  
 Label: Atco  
 Produced by: Tom Dowd  
 Year: 1970  
 Easy blues listening.

## BELLS, THE

Artist: Lou Reed  
 Written by: Lou Reed  
 From the album: *The Bells*  
 Label: Arista  
 Produced by: Lou Reed  
 Year: 1979  
 One of Reed's personal all-time favorites.

## BELLS OF RHYMNEY, THE

Artist: The Byrds  
 Written by: Idris Davies, Pete Seeger  
 From the album: *Mr. Tambourine Man*  
 Label: Columbia  
 Produced by: Jim Dickson  
 Year: 1965  
 Ringing antiwar song is a showcase for McGuinn's 12 string Rickenbacker. Introduced by Pete Seeger.

## BEN

Artist: Michael Jackson  
 Written by: Walter Schart, Don Black  
 From the album: *Ben*  
 Label: Motown  
 Produced by: Freddie Perren, Berry Gordy Jr., Deke Richards, Fonce Mizell  
 Year: 1972  
 Before Willy the whale, there was Ben the rat. Michael's first big movie ballad from the movie *Willard*.

## BEND ME, SHAPE ME

Artist: American Breed  
 Written by: Scott English, Laurence Weiss  
 From the album: *Bend Me, Shape Me*  
 Produced by: Bill Traut  
 Label: Atca  
 Year: 1967  
 Good-time, Frat rock one-shot. Writer English would be back as the author of "Brandy," which record exec Clive Davis would change to "Mandy"

for Barry Manilow when he launched his new label, named after the Brooklyn high school honor society, Arista. Drummer Andre Fisher went on to Rufus.

## BENEATH A FESTERING MOON

Artist: Guided by Voices  
 Written by: Robert Pollard  
 From the album: *The Lounge Ax Defense and Relocation Compact Disc*  
 Label: Touch and Go  
 Produced by: Guided by Voices  
 Year: 1996  
 From the prolific indie legend.

## BENNIE AND THE JETS

Artist: Elton John  
 Written by: Elton John, Bernie Taupin  
 From the album: *Goodbye Yellow Brick Road*  
 Label: MCA  
 Produced by: Gus Dudgeon  
 Year: 1973  
 Elton's biggest R&B crossover. Some New York football fans used to refer to it as "Vinnie and the Jets." But no more.

## BENT

Artist: Matchbox Twenty  
 Written by: Rob Thomas  
 From the album: *Mad Season*  
 Produced by: Matt Serletic  
 Label: Atlantic  
 Year: 2000  
 The twisted shape of arena rock in the new millennium.

## BERLIN

Artist: Lou Reed  
 Written by: Lou Reed  
 From the album: *Lou Reed*  
 Label: RCA  
 Produced by: Bob Ezrin  
 Year: 1973  
 Lou visits the spiritual home of glam rock on one of his more critically reviled efforts.

## BERNADETTE

Artist: The Four Tops  
 Written by: Eddie Holland, Lamont Dozier, Brian Holland  
 From the album: *Reach Out*  
 Label: Motown  
 Produced by: Brian Holland, Lamont Dozier  
 Year: 1967  
 Perfecting their anguished groove.

## BERNADETTE

Artist: Paul Simon  
 Written by: Paul Simon, Derek Wolcott  
 From the album: *Songs from the Capeman*  
 Label: Warner Brothers

Year: 1997

Introduced by Mark Anthony and Maria Salguero in Simon's Latino Broadway musical, which opened and closed within a few short weeks (and a few short blocks from his Brill Building beginnings).

## BESIDE YOU

Artist: Van Morrison  
Written by: Van Morrison  
From the album: *Astral Weeks*  
Produced by: Lewis Merenstein  
Label: Warner Brothers  
Year: 1968

## BEST DISCO IN TOWN, THE

Artist: The Ritchie Family  
Written by: Henri Belolo, Jacques Morali, Phil Hurtt, Richard Rome  
From the album: *Arabian Nights*  
Label: Marlin  
Produced by: Jacques Morali, Ritchie Rome  
Year: 1976  
By the people behind the Village People.

## BEST OF MY LOVE

Artist: The Eagles  
Written by: Don Henley, Glenn Frey, John David Souther  
From the album: *On the Border*  
Label: Asylum  
Produced by: Bill Szymczyk  
Year: 1974  
The first of their five #1s.

## BEST OF MY LOVE

Artist: The Emotions  
Written by: Maurice White, Albert McKay  
From the album: *Rejoice*  
Label: Columbia  
Produced by: Maurice White  
Year: 1977  
#1 R&B/#1 crossover for the former gospel singers and former Earth, Wind & Fire backup group.

## BEST OF TIMES, THE

Artist: Styx  
Written by: Dennis DeYoung  
From the album: *Paradise Theater*  
Label: A&M  
Produced by: Styx  
Year: 1981  
Second-biggest single from their best-selling album.

## BEST THING THAT EVER HAPPENED TO ME

Artist: Gladys Knight & the Pips  
Written by: Jim Weatherly  
From the album: *Imagination*

Label: Buddah  
Produced by: Tony Camillo  
Year: 1973  
Warm and mellow anthem of a soul survivor.

## BEST THINGS IN LIFE ARE FREE, THE

Artist: Janet Jackson with Luther Vandross, Bell Biv DeVoe, and Ralph Tresvant,  
Written by: James Harris III, Terry Lewis, Ralph Tresvant, Michael Bivins, Ronnie DeVoe  
From the album: *Mo' Money Soundtrack*  
Label: Perspective/A&M  
Produced by: Jimmy Jam, Terry Lewis  
Year: 1992  
But all the collaborators have to get their piece.

## BETCHA BY GOLLY WOW

Artist: The Stylistics  
Written by: Thom Bell, Linda Creed  
From the album: *The Stylistics*  
Label: Avco  
Produced by: Thom Bell  
Year: 1971  
Philly soul's songwriting odd couple on a major roll.

## BETH

Artist: Kiss  
Written by: Peter Criscuola (Peter Criss), Stanley Penridge, Bob Ezrin  
From the album: *Destroyer*  
Label: Casablanca  
Produced by: Bob Ezrin  
Year: 1976  
A ballad gains this cartoon metal band their biggest hit.

## BETTE DAVIS EYES

Artist: Jackie DeShannon  
Written by: Jackie DeShannon, Donna Weiss  
From the album: *New Arrangement*  
Label: Columbia  
Year: 1975  
Portrait of a modern she-devil. Cover by Kim Carnes (EMI-America, '81) was the top song of '75—except for "Physical" by Olivia Newton-John (who has Debbie Reynolds' eyes)—winning Grammys for both Song and Record of the Year. While Kim disappeared, Olivia got a chance to act in some major films. But she was no Debbie Reynolds.

## BETTER BE GOOD TO ME

Artist: Tina Turner  
Written by: Mike Chapman, Nicky Chinn, Holly Knight  
From the album: *Private Dancer*  
Label: Capitol  
Produced by: Carter  
Year: 1984  
An affirmative statement of life, love, and career after Ike.

## BETTER BY YOU, BETTER THAN ME

Artist: Spooky Tooth  
Written by: Gary Wright  
From the album: *Spooky Two*  
Label: A&M  
Year: 1969  
Prime sludge from the moors of England.

## BETTER MAN

Artist: Pearl Jam  
Written by: Eddie Vedder, Stone Gossard, Jeff Ament, Mike McCready, Dave Abbruzzese  
From the album: *Vitalogy*  
Label: Epic  
Produced by: Brendan O'Brien, Pearl Jam  
Year: 1994  
Lives of unquiet desperation, made almost exquisitely unbearable by one of PJ's most poignant melodies.

## BETTER THAN I'VE EVER BEEN

Artist: Cindy Bullens  
Written by: Cindy Bullens  
From the album: *Somewhere Between Heaven and Earth*  
Label: Blue Lobster/Artemis  
Year: 1999  
One-time "female Bruce Springsteen" turns to alt-country to help her recover from the death of her daughter.

## BETTER THINGS

Artist: The Kinks  
Written by: Ray Davies  
From the album: *Give the People What They Want*  
Label: Arista  
Year: 1981  
Ray Davies in a rare conciliatory mood. Covered by folk singer Dar Williams (Razor & Tie, '97). Covered to devastating effect by fountains of Wayne in *The Manchurian Candidate*, '04.

## BETTY AND DUPREE

Artist: Chuck Willis  
Written by: Chuck Willis  
From the album: *King of the Stroll*  
Label: Atlantic  
Produced by: Ahmet Ertegun, Jerry Wexler  
Year: 1958  
Tackling the "Frankie & Johnny" myth.

## BETWEEN TRAINS

Artist: Robbie Robertson  
Written by: Robbie Robertson  
From the album: *The King of Comedy Soundtrack*  
Label: Warner Brothers  
Produced by: Robbie Robertson  
Year: 1983  
His best post-Band ramblin' song.

## BEYOND THE SEA

Artist: Bobby Darin  
 Written by: Jack Lawrence, Charles Trenet  
 From the album: *That's All*  
 Label: Atco  
 Produced by: Ahmet Ertegun  
 Year: 1960

Introduced by Charles Trenet in France, '47. Darin makes his pop move, anticipated by "Mack the Knife" in '59. The Copa beckoned.

## BICYCLE RACE

Artist: Queen  
 Written by: Freddie Mercury  
 From the album: *Jazz*  
 Label: Elektra  
 Produced by: Roy Thomas Baker, Queen  
 Year: 1978

Arena rock for a sport without an arena and, specifically, background music for a topless photo op that many in the press were thrilled to attend.

## BIG BAD JOHN

Artist: Jimmy Dean  
 Written by: Jimmy Dean  
 From the album: *Big Bad John and Other Fabulous Songs and Tales*  
 Label: Columbia  
 Produced by: Don Law  
 Year: 1961

The tale of the heroic minor who saves his buddies at the cost of his own life was a #1 country/#1 crossover. Suggested segue: "The Springhill Mining Disaster" by Ewan MacColl and Peggy Seeger.

## BIG BANG BABY

Artist: Stone Temple Pilots  
 Written by: Robert DeLeo, Scott Weiland  
 From the album: *Tiny Music... Songs from the Vatican Gift Shop*  
 Label: Atlantic  
 Produced by: Brendan O'Brien  
 Year: 1996  
 Epitomizing the faux alternative sound that dominated the radio in the aftermath of grunge.

## BIG BEAT, THE

Artist: Fats Domino  
 Written by: Fats Domino, Dave Bartholomew  
 Label: Imperial  
 Produced by: Dave Bartholomew  
 Year: 1958  
 Title song from the film, costarring Gogi Grant.

## BIG BOSS MAN

Artist: Jimmy Reed  
 Written by: Al Smith, Luther Dixon  
 From the album: *New Jimmy Reed Album*  
 Label: Vee-Jay  
 Produced by: Calvin Carter  
 Year: 1961

One of Reed's grittiest antiauthority statements. Covered by John Hammond Jr. (Vanguard, '65), Elvis Presley (RCA, '67), and the Grateful Dead (Warner Brothers, '71).

## BIG BOTTOM

Artist: Spinal Tap  
 Written by: Christopher Guest, Michael McKean, Rob Reiner, Harry Shearer  
 From the album: *This Is Spinal Tap Soundtrack*  
 Produced by: Christopher Guest and Michael McKean  
 Label: Polydor  
 Year: 1984

After eviscerating heavy metal, the actor/songwriting team would be back to take on folk music in *A Mighty Wind*.

## BIG BOY PETE

Artist: Don and Dewey  
 Written by: Don Harris, Dewey Terry  
 From the album: *Jungle Hop*  
 Label: Specialty  
 Produced by: Harold Battiste  
 Year: 1959  
 Great track from the New Orleans soul songwriting duo. Covered by the Olympics (Arvee, '60).

## BIG BREAK, THE

Artist: Richard Berry  
 Written by: Richard Berry, Joe Josea  
 From the album: *Richard Berry and the Dreamers*  
 Label: Crown  
 Year: 1954  
 Another jailhouse classic from the man who sang "Riot in Cell Block #9" (and wrote "Louie Louie").

## BIG EMPTY

Artist: Stone Temple Pilots  
 Written by: Dean DeLeo, Scott Weiland  
 From the album: *The Crow Soundtrack*  
 Label: Interscope  
 Produced by: Brendan O'Brien  
 Year: 1994  
 From the alt-rock soundtrack of the year.

## BIG EYED BEANS FROM VENUS

Artist: Captain Beefheart  
 Written by: Van Don Vliet  
 From the album: *Clear Spot*  
 Label: Reprise  
 Produced by: Ted Templeman  
 Year: 1972  
 Rocks out, curiously.

## BIG GIRLS DON'T CRY

Artist: The Four Seasons  
 Written by: Bob Gaudio, Bob Crewe  
 From the album: *Sherry and 11 Others*  
 Label: Vee Jay

Produced by: Bob Crewe  
 Year: 1962  
 Following "Sherry," a falsetto take on the dynamics of high school dating.

## BIG HUNK O'LOVE, A

Artist: Elvis Presley  
 Written by: Aaron Schroeder, Sid Wyche  
 From the album: *50,000,000 Elvis Fans Can't Be Wrong: Elvis' Gold Records (Vol. II)*  
 Label: RCA  
 Produced by: Steve Sholes, Sid Jaxon, Chet Atkins  
 Year: 1959

The twelfth and last #1 of the '50s for Elvis, recorded in Nashville in June of the year, while on leave from the army. By the author of the Toppers' notorious "Baby Let Me Bang Your Box."

## BIG HURT, THE

Artist: Miss Toni Fischer  
 Written by: Wayne Shanklin  
 From the album: *The Big Hurt*  
 Label: Signet  
 Year: 1959  
 This early example of the popular phasing guitar effect gave Miss Fischer her biggest hit.

## BIG LOG

Artist: Robert Plant  
 Written by: Jezz Woodruffe, Robbie Blunt, Robert Plant  
 From the album: *The Principle of Moments*  
 Label: Es Paranza  
 Produced by: Pat Moran  
 Year: 1983  
 His biggest solo hit.

## BIG LOVE

Artist: Fleetwood Mac  
 Written by: Lindsay Buckingham  
 From the album: *Tango in the Night*  
 Label: Warner Brothers  
 Produced by: Richard Dashut, Lindsay Buckingham  
 Year: 1987  
 Hail and farewell to Mac's last golden era.

## BIG MAN

Artist: The Four Preps  
 Written by: Glen Larson, Bruce Belland  
 From the album: *The Things We Did Last Summer*  
 Label: Capitol  
 Year: 1958  
 Straddling the surf and folk markets.

## BIG MAN IN TOWN

Artist: The Four Seasons  
 Written by: Bob Crewe  
 From the album: *Rag Doll*  
 Label: Philips  
 Produced by: Bob Crewe  
 Year: 1964  
 Sadness behind the high-pitched bravado.

## BIG MAN ON MULBERRY STREET

Artist: Billy Joel  
 Written by: Billy Joel  
 From the album: *The Bridge*  
 Label: Columbia  
 Produced by: Phil Ramone  
 Year: 1986  
 Served as the basis for an episode of the TV series *Moonlighting*.

## BIG ME

Artist: Foo Fighters  
 Written by: Dave Grohl  
 From the album: *Foo Fighters*  
 Label: RossWell  
 Produced by: Foo Fighters. Barrett Jones  
 Year: 1995  
 Picking up the pieces, Dave Grohl moves on from Nirvana.

## BIG PIMPIN

Artist: Jay Z  
 Written by: Butler, Shawn (Jay Z) Carter, B.Freeman, Kyambo Joshua, Tim Mosley  
 From the album: *Volume 3: Life and Times of S. Carter*  
 Label: Roc-a-fella  
 Year: 2000  
 Thug life still appeals to the suburban set.

## BIG POPPA

Artist: Notorious B.I.G.  
 Written by: Biggie Smalls, the Isley Brothers  
 From the album: *Ready to Die*  
 Produced by: Sean Puffy Combs  
 Label: Bad Boy  
 Year: 1994  
 Soon after someone shot Biggie, a huge, incredibly gorgeous, spray-painted mural sprang up in his home-town neighborhood in the Bronx, folk art almost the equal of this rapper's legacy.

## BIG SHOT

Artist: Billy Joel  
 Written by: Billy Joel  
 From the album: *52nd Street*  
 Label: Columbia  
 Produced by: Phil Ramone  
 Year: 1978  
 Perhaps his most revealing hit.

## BIG SKY, THE

Artist: Kate Bush  
 Written by: Kate Bush  
 From the album: *Hounds of Love*  
 Label: EMI-America  
 Produced by: Kate Bush  
 Year: 1985  
 Lush and spacious as all outdoors.

## BIG TIME

Artist: Peter Gabriel

Written by: Peter Gabriel  
 From the album: *Birdy*  
 Label: Geffen  
 Produced by: Peter Gabriel, Daniel Lanois  
 Year: 1986  
 First Top 10 hit from the most progressive member of Genesis.

## BIG TIME SENSUALITY

Artist: Bjork  
 Written by: Bjork  
 From the album: *Debut*  
 Produced by: Nellee Hooper  
 Label: Elektra  
 Year: 1993  
 As a vocalist, let alone a sex symbol, Bjork is definitely an acquired taste.

## BIG TRAIN FROM MEMPHIS

Artist: John Fogerty  
 Written by: John C. Fogerty  
 From the album: *Centerfield*  
 Label: Warner Brothers  
 Produced by: John C. Fogerty  
 Year: 1985  
 Squarely in the rockabilly tradition. Covered by the Class of '55: Carl Perkins, Jerry Lee Lewis, Roy Orbison and Johnny Cash (American, '86).

## BIG YELLOW TAXI

Artist: Joni Mitchell  
 Written by: Joni Mitchell  
 From the album: *Ladies of the Canyon*  
 Label: Reprise  
 Produced by: Joni Mitchell  
 Year: 1970  
 Ecological whimsy. B-side is her version of "Woodstock." Suggested Segue: "Nothing but Flowers" by Talking Heads. Covered by Counting Crows (Geffen, '03).

## BIGELOW 6–200

Artist: Brenda Lee  
 Written by: Don Woody, Paul Simmons  
 Label: Decca  
 Produced by: Paul Cohen  
 Year: 1956  
 Brenda's smokin' rockabilly debut was the B-side of her first single, "Jambalaya."

## BIGGEST NIGHT OF HER LIFE, THE

Artist: Harper's Bizarre  
 Written by: Randy Newman  
 From the album: *Anything Goes*  
 Label: Warner Brothers  
 Produced by: Lenny Waronker  
 Year: 1967  
 An early-teen dream epic from Newman's days as a relatively sincere senior-prom songwriting advocate.

## BIGGEST PART OF ME, THE

Artist: Ambrosia  
 Written by: David Pack  
 From the album: *One Eighty*  
 Produced by: Freddie Piro, Ambrosia  
 Label: Warner Brothers  
 Year: 1980  
 The lilting sound of studio rock.

## BIGMOUTH STRIKES AGAIN

Artist: The Smiths  
 Written by: Stephen Morrissey, Johnny Marr  
 From the album: *The Queen Is Dead*  
 Label: Sire  
 Produced by: Stephen Morrissey, Johnny Marr  
 Year: 1986  
 Often referred to as their version of "Jumping Jack Flash."

## BIKINI DRAG

Artist: The Pyramids  
 Written by: Gary Usher  
 Label: Best  
 Produced by: John Hodge  
 Year: 1964  
 Legendary surf instrumental, featured in and undoubtedly the best part of the Frankie & Annette film *Bikini Beach*. Subsequently covered by neo-Surf diehards like the Phantom Surfers, the Finks, and the Boardwalkers.

## BIKO

Artist: Peter Gabriel  
 Written by: Peter Gabriel  
 From the album: *Peter Gabriel*  
 Label: Mercury  
 Produced by: Steve Lillywhite  
 Year: 1980  
 Tribute to the South African martyr Stephen Biko brings Gabriel into the worldbeat arena. Covered by Joan Baez (Gold Castle, '87).

## BILLIE JEAN

Artist: Michael Jackson  
 Written by: Michael Jackson  
 From the album: *Thriller*  
 Label: Epic  
 Produced by: Quincy Jones, Michael Jackson  
 Year: 1983  
 First #1 R&B/#1 crossover from the world's all-time top-selling album, from which Jackson emerges as a mysterious, sylph-like, ambisexual figure, in a great hat.

## BILLS, BILLS, BILLS

Artist: Destiny's Child  
 Written by: Kandi Burruss, LeToya Luckett, Beyonce Knowles, Kevin Briggs, Kelendria Rowland

From the album: *The Writing Is on the Wall*  
 Produced by: Kevin "Shekspere" Briggs  
 Label: Columbia  
 Year: 1999  
 Following up their debut hit "No No No (Part 2)," with an even bigger one.

## BILLY, DON'T BE A HERO

Artist: Bo Donaldson and the Heywoods  
 Written by: Peter Callendar, Mitch Murray  
 From the album: *Bo Donaldson and the Heywoods*  
 Label: ABC  
 Produced by: Steve Barri  
 Year: 1974  
 Antiwar ditty was a trans-Atlantic #1 crossover. UK version was by Paper Lace (Bus Stop, '74).

## BIRD DOG

Artist: The Everly Brothers  
 Written by: Boudleaux Bryant  
 From the album: *The Everly Brothers Best*  
 Label: Cadence  
 Produced by: Archie Bleyer  
 Year: 1958  
 Their most overt country lyric still went Top 5 R&B. It would take several years for the R&B charts to be revised to prevent this kind of thing from happening too often.

## BIRD IS THE WORD, THE

Artist: The Rivingtons  
 Written by: Al Frazier, Turner Wilson Jr., Carl White, John Harris  
 From the album: *Doing the Bird*  
 Label: Liberty  
 Produced by: Jack Levy, Adam Ross, Al Frazier  
 Year: 1963  
 Frat rock at its frothiest.

## BIRD ON THE WIRE

Artist: Judy Collins  
 Written by: Leonard Cohen  
 From the album: *Who Knows Where the Time Goes*  
 Label: Elektra  
 Produced by: David Anderle  
 Year: 1968  
 Leonard Cohen balances rock and poetry, poetry and fiction, melody and monotone, performance and seduction. Judy Collins transcends most of those discrepancies. Recorded by Cohen (Columbia, '69); covered by Joe Cocker (A&M, '70).

## BIRDHOUSE IN YOUR SOUL

Artist: They Might Be Giants  
 Written by: John Flansburgh, John Linnell  
 From the album: *Flood*  
 Produced by: Clive Langer, Alan Winstanley  
 Label: Elektra  
 Year: 1990  
 The Brooklyn wordsmiths wax particularly inane on their commercial breakthrough.

## BIRDIES

Artist: Pere Ubu  
 Written by: David Thomas, Allen Ravenstine, Tony Maimone, Scott Krauss, Mayo Thompson  
 From the album: *Urgh! A Music War Soundtrack*  
 Label: A&M  
 Produced by: Ken Hamann, Pere Ubu  
 Year: 1981  
 Clever underground song usage. Suggested segue: "If You Wanna Be a Bird" by the Holy Modal Rounders.

## BIRDLAND

Artist: Weather Report  
 Written by: Joe Zawinul  
 From the album: *Heavy Weather*  
 Label: Columbia  
 Produced by: Joe Zawinul, Jaco Pastorius  
 Year: 1977  
 Biggest track from the biggest album by the definers and defenders of the short-lived jazz/rock fusion genre. Jaco would have called it punk jazz. Covered by Manhattan Transfer (Atlantic, '79).

## BIRDS AND THE BEES, THE

Artist: Jewel Akens  
 Written by: Herb Newman  
 From the album: *The Birds & the Bees*  
 Label: Era  
 Year: 1960  
 Post-rockabilly philosophizing from Texas.

## BIRMINGHAM BOUNCE

Artist: Hard rock Gunter and the Pebbles  
 Written by: Sid Gunter  
 Label: Bama  
 Year: 1950  
 Ushering in another early '50s mini-dance craze. Covered by Amos Milburn (Aladdin, '50), Red Foley (Decca, '50).

## BIRMINGHAM SUNDAY

Artist: Joan Baez  
 Written by: Richard Fariña  
 From the album: *Joan Baez/5*  
 Label: Vanguard  
 Year: 1964  
 About the bombing of a black church in Alabama, written by her sister's husband—Richard Fariña—and based on the English folk tune, "I Loved a Lass."

## BIRTH, SCHOOL, WORK, DEATH

Artist: The Godfathers  
 Written by: The Godfathers  
 From the album: *Birth, School, Work, Death*  
 Label: Epic  
 Produced by: Vic Maile  
 Year: 1988  
 Gangsta rock, the working-class white British version of gangsta rap.

## BIRTHDAY

Artist: The Beatles  
 Written by: John Lennon, Paul McCartney  
 From the album: *The Beatles*  
 Label: Apple  
 Produced by: George Martin  
 Year: 1968

## BIRTHDAY

Artist: The Sugarcubes  
 Written by: Sugarcubes  
 From the album: *Life's Too Good*  
 Label: Elektra  
 Produced by: R. Sholman, P. Burkett  
 Year: 1988  
 First single from the exotic neurotics from Iceland, featuring lead singer Bjork, who makes Kate Bush sound like Petula Clark.

## BITCH

Artist: Meredith Brooks  
 Written by: Meredith Brooks, Shelly Peiken  
 From the album: *Blurring the Edges*  
 Produced by: Geza  
 Label: Capitol  
 Year: 1997  
 Exploiting a feminist moment on the Top 40, in the shadow of Alanis.

## BITCH

Artist: The Rolling Stones  
 Written by: Mick Jagger, Keith Richards  
 From the album: *Sticky Fingers*  
 Label: Rolling Stones  
 Produced by: Jimmy Miller  
 Year: 1971  
 One of their hornier rockers.

## BITCH IS BACK, THE

Artist: Elton John  
 Written by: Elton John, Bernie Taupin  
 From the album: *Caribou*  
 Label: MCA  
 Produced by: Gus Dudgeon  
 Year: 1974  
 Provocative wordplay, back then.

## BITS AND PIECES

Artist: The Dave Clark Five  
 Written by: Dave Clark, Mike Smith  
 From the album: *Coast to Coast*  
 Label: Epic  
 Produced by: Dave Clark  
 Year: 1964

## BITTEREST PILL (I EVER HAD TO SWALLOW), THE

Artist: The Jam  
 Written by: Paul Weller

From the album: *The Bitterest Pill*  
Label: Polydor  
Year: 1982

## BITTERSWEET SYMPHONY

Artist: The Verve  
Written by: Richard Ashcroft, Mick Jagger, Keith Richards  
From the album: *Urban Hymns*  
Label: Virgin  
Produced by: John Leckie  
Year: 1997  
Rough and ragged British garage rock, with a nod (and a royalty check) to the masters, Jagger and Richards. Suggested segue: "The Last Time" by the Rolling Stones.

## BIZARRE LOVE TRIANGLE

Artist: New Order  
Written by: Bernard Sumner, Stephen Morris, Peter Hook, Gillian Gilbert  
From the album: *Brotherhood*  
Label: Qwest  
Produced by: New Order  
Year: 1986  
Covered by Frente (Mammoth, '94).

## BLACK

Artist: Pearl Jam  
Written by: Pearl Jam  
From the album: *Ten*  
Label: Epic  
Produced by: Nick Parashar, Pearl Jam  
Year: 1991  
Beautiful and painful ballad of lost love.

## BLACK AND BLUE

Artist: Van Halen  
Written by: Eddie Van Halen, Alex Van Halen, Michael Anthony, Sammy Hagar  
From the album: *OUS 12*  
Label: Warner Brothers  
Produced by: Van Halen, Don Landee  
Year: 1988  
Rocking harder, enjoying it less.

## BLACK AND WHITE

Artist: Three Dog Night  
Written by: David Arkin, Earl Robinson  
From the album: *Seven Separate Fools*  
Label: Dunhill  
Produced by: Richard Polodor  
Year: 1972  
Their third and last #1 was composed in 1955 in response to the Supreme Court's decision banning segregation and introduced in the US by Sammy Davis Jr. Robinson also wrote several other American classics, including "Joe Hill," "Ballad for Americans," and "The House I Live In."

## BLACK ANGEL'S DEATH SONG

Artist: The Velvet Underground  
Written by: Lou Reed  
From the album: *The Velvet Underground and Nico*  
Label: Verve  
Produced by: Andy Warhol  
Year: 1967  
Laying waste to Beatlemania, and putting a torch to Dylan's garbage pail, the Velvet Underground's influence would rival that of Led Zeppelin, who did pretty much the same thing to the blues, with a whole other set of power chords.

## BLACK CAT

Artist: Janet Jackson  
Written by: Janet Jackson  
From the album: *Rhythm Nation 1814*  
Label: A&M  
Produced by: Jimmy Jam, Terry Lewis  
Year: 1989  
#1 hit from the monster album that gave a nation of young girls its dancing orders via MTV.

## BLACK COFFEE IN BED

Artist: Squeeze  
Written by: Chris Difford, Glenn Tilbrook  
From the album: *Sweets from a Stranger*  
Label: A&M  
Produced by: Phil McDonald  
Year: 1982  
Suggested segue: "Brown Sugar" by the Rolling Stones, "Brother Louie" by Stories.

## BLACK DENIM TROUSERS AND MOTORCYCLE BOOTS

Artist: The Cheers  
Written by: Jerry Leiber, Mike Stoller  
Label: Capitol  
Produced by: Jerry Leiber, Mike Stoller  
Year: 1955  
The patented Leiber and Stoller patter, adapted for a white audience fearful of the impending rock and roll onslaught, typified, at the time, by Marlon Brando and his denim-and-leather brethren, as seen in *The Wild Ones*, in which Lee Marvin's rival gang was named the Beetles.

## BLACK DIAMOND

Artist: Kiss  
Written by: Paul Stanley, Gene Simmons  
From the album: *Kiss*  
Label: Casablanca  
Produced by: Bob Ezrin  
Year: 1974  
Easily the most influential track from their debut album. Covered by the Replacements (Twin Tone, '84).

## BLACK DOG

Artist: Led Zeppelin

Written by: Jimmy Page, Robert Plant, John Paul Jones  
From the album: *Led Zeppelin IV (Untitled)*  
Label: Atlantic  
Produced by: Jimmy Page  
Year: 1971  
Return of the dog, to a new, jam packed arena, filled with horny guys.

## BLACK FRIDAY

Artist: Steely Dan  
Written by: Donald Fagen, Walter Becker  
From the album: *Katy Lied*  
Label: ABC  
Produced by: Gary Katz  
Year: 1975  
Anticipating the coming crash.

## BLACK GOLD

Artist: Soul Asylum  
Written by: Dave Pirner  
From the album: *Grave Dancers Union*  
Label: Columbia  
Produced by: Michael Beinhorn  
Year: 1992  
Minneapolis cohorts of Hüsker Dü and the Replacements reclaim their alt-rock credibility.

## BLACK HOLE SUN

Artist: Soundgarden  
Written by: Chris Cornell  
From the album: *Superunknown*  
Label: A&M  
Produced by: Michael Beinhorn, Soundgarden  
Year: 1994  
From Seattle, a perfectly gorgeous answer to the Beatles's "Good Day Sunshine." A year later Beatle clones from England would be all over the place.

## BLACK IS BLACK

Artist: Los Bravos  
Written by: Tony Hayes, Steve Wadey, M. Grainger  
From the album: *Black Is Black*  
Label: Parrot  
Produced by: Ivor Ramonde  
Year: 1966  
Gene Pitneyesque garage rock one-shot from Italy.

## BLACK MAGIC WOMAN

Artist: Fleetwood Mac  
Written by: Peter Green  
From the album: *English Rose*  
Label: Epic  
Produced by: Mike Vernon  
Year: 1969  
Showcasing Peter Green, one of the finest of English blues guitarists. Covered by Santana (Columbia, '71).

## BLACK MOUNTAIN SIDE

Artist: Led Zeppelin  
Written by: Jimmy Page

From the album: *Led Zeppelin*  
Label: Atlantic  
Produced by: Jimmy Page  
Year: 1969

Adapted from the British folk guitarist Davey Graham's "She Moved through the Fair." Suggested segue: "White Summer," Page's Yardbirds instrumental.

## BLACK NIGHT

Artist: Charles Brown  
Written by: Jessie Mae Robinson  
From the album: *Mood Music*  
Label: Aladdin  
Year: 1951

Third and final segment of Brown's dark trilogy of the urban blues that began with "Drifting Blues" and continued with "Trouble Blues." Covered by Bobby Bland (Duke, '65).

## BLACK OR WHITE

Artist: Michael Jackson  
Written by: Michael Jackson, Bill Bottrell  
From the album: *Dangerous*  
Label: Epic  
Produced by: Michael Jackson, Bill Bottrell  
Year: 1991

A socially minded message from Michael shortly before he began to vividly become the answer to his own question.

## BLACK PEARL

Artist: Sonny Charles and the Checkmates, Ltd.  
Written by: Irwin Levine, Toni Wine, Phil Spector  
Label: A&M  
Produced by: Phil Spector  
Year: 1969

The boy genius Spector comes out of retirement to work with some bubblegum masters.

## BLACK SABBATH

Artist: Black Sabbath  
Written by: Tony Iommi, Geezer Butler, Ozzy Osbourne, Bill Ward  
From the album: *Black Sabbath*  
Label: Warner Brothers  
Produced by: Rodger Rain  
Year: 1971  
Perennially indomitable sludge personified.

## BLACK SLACKS

Artist: Joe Bennett and the Sparkletones  
Written by: Joe Bennett, Jimmy Denton  
Label: ABC Paramount  
Year: 1957  
Essential rock and roll attire.

## BLACK STAR

Artist: Yngwie Malmsteen  
Written by: Yngwie Malmsteen  
From the album: *Rising Force*  
Label: Polydor

Produced by: Yngwie Malmsteen  
Year: 1985  
Swedish metal guitar God no longer waiting.

## BLACK STEEL IN THE HOUR OF CHAOS

Artist: Public Enemy  
Written by: Carlton Ridenhour, James Boxley, Eric Sadler  
From the album: *It Takes a Nation of Millions to Hold Us Back*  
Label: Def Jam  
Produced by: Hank Shocklee, Carl Ryder  
Year: 1988  
Militant rap finds its moment. Covered by Tricky (Island, '95).

## BLACK VELVET

Artist: Alannah Myles  
Written by: David Tyson, Christopher Ward  
From the album: *Alannah Myles*  
Label: Atlantic  
Produced by: David Tyson  
Year: 1990  
Elvis-inspired one-shot. Suggested segue: "Walking in Memphis" by Marc Cohn.

## BLACK WATER

Artist: The Doobie Brothers  
Written by: Pat Simmons  
From the album: *What Were Once Fices Are Now Habits*  
Label: Warner Brothers  
Produced by: Ted Templeman  
Year: 1974  
B-side of "Another Park, Another Sunday" was their biggest hit. Suggested Mississippi River segue: "Proud Mary" by Creedence Clearwater Revival.

## BLACKBERRY WAY

Artist: The Move  
Written by: Roy Wood  
From the album: *Looking On*  
Produced by: Roy Wood, Jeff Lynne  
Label: Capitol  
Year: 1969  
Melodic metal approaching the epiphany of "Do Ya."

## BLACKBIRD

Artist: The Beatles  
Written by: John Lennon, Paul McCartney  
From the album: *The Beatles*  
Label: Apple  
Produced by: George Martin  
Year: 1968  
One of their prettiest acoustic efforts.

## BLAME IT ON THE RAIN

Artist: Milli Vanilli  
Written by: Diane Warren

From the album: *Girl, You Know It's True*  
Label: Arista  
Produced by: Fred Farian  
Year: 1989

Third of three straight #1s. The group may have been phony, but Diane Warren didn't have to apologize, or return any royalties.

## BLANCHE

Artist: The Three Friends  
Written by: Frank Stropoli, Anthony Grochowski, Joseph Francavilla (Joe Villa), Nick Cutrone  
Label: Lido  
Year: 1956  
Celebrating a neighborhood girl, distant cousin of "Florence," if not "Gloria."

## BLANK GENERATION

Artist: Richard Hell and the Voidoids  
Written by: Michael Meyers (Richard Hell)  
From the album: *Blank Generation*  
Label: ORK  
Produced by: Richard Gottehrer, Richard Hell  
Year: 1976

From the CBGB's proving ground that spawned New York's version of punk rock, this was an anthem for post-flower-power youth derived from the repertoire of Hell's first band, Television. Hell would eventually overcome his own malaise and fill in enough personal blanks to marry the quintessentially funky Patti Smyth of Scandal. It wouldn't last.

## BLAZE OF GLORY

Artist: Jon Bon Jovi  
Written by: Jon Bon Jovi  
From the album: *Blaze of Glory Soundtrack*  
Label: Polygram  
Produced by: Danny Kortchmar, Jon Bon Jovi  
Year: 1990  
Returning to their profitable gunslinger motif.

## BLEECKER STREET

Artist: Simon and Garfunkel  
Written by: Paul Simon  
From the album: *Wednesday Morning, 3 A.M.*  
Label: Columbia  
Produced by: Tom Wilson  
Year: 1964  
Simon shifts neighborhoods in the mid-'60s, from Tin Pan Alley to Greenwich Village. Shortly he would move uptown again.

## BLESS YOU

Artist: Tony Orlando  
Written by: Barry Mann, Cynthia Well  
From the album: *Bless You and 11 Other Hits*  
Label: Epic  
Produced by: Al Nevins, Don Kirshner  
Year: 1961  
Introducing another pair of Kirshner-discovered songwriters, Barry and Cynthia. Orlando would make his fortune with his next concept, Dawn.

**BLIND**

Artist: Korn  
 Written by: Korn  
 From the album: *Follow the Leader*  
 Label: Immortal  
 Produced by: Ross Robinson  
 Year: 1998  
 With the popular turf now dominated by rap and hip hop, hard rock concedes, buys in, sells out.

**BLINDED BY THE LIGHT**

Artist: Bruce Springsteen  
 Written by: Bruce Springsteen  
 From the album: *Greetings from Asbury Park*  
 Label: Columbia  
 Produced by: Jim Cretecos, Mike Appel  
 Year: 1973  
 First single from the Boss of Asbury Park sparked immediate comparisons in the *New York Times* to Bob Dylan, Van Morrison, the Band, Allen Ginsberg, and the cult movie *El Topo*. But none of the comparisons would have meant a thing to the record company if not for Manfred Mann's truncated version of the track (Polydor, '73), which went to #1 (like the Byrds similar *Reader's Digest* rendering of Dylan's "Mr. Tambourine Man"), whetting the appetite of a waiting nation. But the wait would be longer than anyone expected.

**BLING BLING**

Artist: B.G.  
 Written by: Manny Fresh, Lil Wayne, Baby  
 From the album: *Chopper City in the Ghetto*  
 Label: Cash Money  
 Year: 1999  
 What the well dressed rapper shouldn't be caught dead without.

**BLISTER IN THE SUN**

Artist: Violent Femmes  
 Written by: Gordon Gano  
 From the album: *Violent Femmes*  
 Label: Slash  
 Produced by: Mark Van Hecke  
 Year: 1982  
 Trademark angst from Minneapolis, with a nasal accent.

**BLITZKRIEG BOP**

Artist: The Ramones  
 Written by: Douglas Colvin, John Cummings, Jeff Hyman, Thomas Erdelyi  
 From the album: *The Ramones*  
 Label: Sire  
 Produced by: Craig Leon  
 Year: 1976  
 A three-chord band statement, anthem, and world view to do "Louie Louie" proud.

**BLOCK ROCKIN' BEATS**

Artist: The Chemical Brothers

Written by: Tom Rowlands, Ed Simons, Jesse Weaver  
 From the album: *Dig Your Own Hole*  
 Label: Caroline  
 Produced by: The Chemical Brothers  
 Year: 1997  
 Prime mover in the year's almost big electronica movement.

**BLOCKBUSTER**

Artist: The Sweet  
 Written by: Mike Chapman, Nicky Chinn  
 From the album: *The Sweet*  
 Label: Bell  
 Produced by: Mike Chapman, Nicky Chinn  
 Year: 1973  
 Their biggest UK hit stiffed stateside.

**BLONDE IN THE BLEACHERS**

Artist: Joni Mitchell  
 Written by: Joni Mitchell  
 From the album: *For the Roses*  
 Label: Asylum  
 Produced by: Joni Mitchell  
 Year: 1972  
 Trying out for the Susan Sarandon part in *Bull Durham*.

**BLOOD AND ROSES**

Artist: The Smithereens  
 Written by: Pat DiNizio  
 From the album: *Especially for You*  
 Label: Enigma  
 Produced by: Don Dixon  
 Year: 1986  
 Their breakthrough single, from the film *Dangerously Close*.

**BLOW UP THE OUTSIDE WORLD**

Artist: Soundgarden  
 Written by: Chris Cornell  
 From the album: *Down on the Upside*  
 Label: A&M  
 Produced by: Soundgarden, Adam Kasper  
 Year: 1996  
 Seattle reacts, as grunge comes tumbling down.

**BLOWIN' IN THE WIND**

Artist: Bob Dylan  
 Written by: Bob Dylan  
 From the album: *The Freewheelin' Bob Dylan*  
 Label: Columbia  
 Produced by: John Hammond  
 Year: 1963  
 Like Hank Ballard ("The Twist") and Freddy Parris ("In the Still of the Nite") before him, Bob Dylan, has been accused of not writing one of his most famous works, this anthem of the Civil Rights Era. Though the case has largely disappeared from anyone's radar,

never adequately researched was what other songs the supposed real writer of "Blowin' in the Wind" went on to write—as compared to Dylan's output over the next thirty or so years. Covered by Peter, Paul and Mary (Warner Brothers, '63) in the career-launching version, and Stevie Wonder, in the #1 R&B version (Tamla, '69).

**BLUE**

Artist: Joni Mitchell  
 Written by: Joni Mitchell  
 From the album: *Blue*  
 Label: Reprise  
 Produced by: Joni Mitchell  
 Year: 1971  
 For a painterly songwriter entering her most vulnerable period, a perfectly appropriate title for this battle report from the aftermath of the sexual revolution. Covered by Sarah McLachlan (Arista, '95) for a new generation of post-romantics.

**BLUE ANGEL**

Artist: Roy Orbison  
 Written by: Roy Orbison, Joe Melson  
 From the album: *Roy Orbison's Greatest Hits*  
 Label: Monument  
 Produced by: Fred Foster  
 Year: 1960  
 As a diva, Marlene Deitrich had nothing on Roy.

**BLUE BAYOU**

Artist: Roy Orbison  
 Written by: Roy Orbison, Joe Melton  
 From the album: *In Dreams*  
 Label: Monument  
 Produced by: Fred Foster  
 Year: 1963  
 This melancholy ode was the B-side of Roy's biggest R&B hit, "Mean Woman Blues." Cover was a million-selling single for Linda Ronstadt (Asylum, '77). Suggested segue: "Coconut Grove" by the Lovin' Spoonful.

**BLUE HOTEL**

Artist: Chris Isaak  
 Written by: Chris Isaak  
 From the album: *Chris Isaak*  
 Label: Warner Brothers  
 Produced by: Erik Jacobsen  
 Year: 1987  
 The man with the studied Orbisonian twang takes a walk down Lonely Street.

**BLUE JAY WAY**

Artist: The Beatles  
 Written by: George Harrison  
 From the album: *Magical Mystery Tour*  
 Label: Capitol  
 Produced by: George Martin  
 Year: 1967  
 Entering Mr. Harrison's quasi-spiritual neighborhood.

**BLUE JEAN**

Artist: David Bowie  
 Written by: David Bowie  
 From the album: *Tonight*  
 Label: EMI-America  
 Produced by: Nile Rodgers, David Bowie  
 Year: 1984

**BLUE MONDAY**

Artist: Fats Domino  
 Written by: Fats Domino, Dave Bartholomew  
 From the album: *This Is Fats Domino*  
 Label: Imperial  
 Produced by: Dave Bartholomew  
 Year: 1957  
 Fats' fifth #1 R&B, fourth Top 10 crossover is from the motion picture *The Girl Can't Help It*.

**BLUE MONDAY**

Artist: New Order  
 Written by: New Order  
 From the album: *Power, Corruption and Lies*  
 Label: Factory  
 Produced by: New Order  
 Year: 1983  
 This monster 12" topped the UK charts. Re-recorded (Qwest, '88).

**BLUE MONEY**

Artist: Van Morrison  
 Written by: Van Morrison  
 From the album: *His Band and Street Choir*  
 Label: Warner Brothers  
 Produced by: Van Morrison  
 Year: 1971  
 In the Caledonia soul groove.

**BLUE MOON**

Artist: The Marcells  
 Written by: Richard Rodgers, Lorenz Hart  
 From the album: *Blue Moon*  
 Label: Colpix  
 Produced by: Stu Phillips  
 Year: 1961  
 The 1934 standard was covered by Elvis Presley on *The Sun Sessions* (RCA, '56). But it was the Marcells' perfect doo-wop #1 R&B/#1 crossover that really had the aspiring bass men lining up on the corners of urban America for years to come. Suggested segue: "Zoom Zoom Zoom" by the Collegians.

**BLUE MOON OF KENTUCKY**

Artist: Bill Monroe  
 Written by: Bill Monroe  
 Label: Columbia  
 Year: 1947  
 Bluegrass classic was the B-side of Elvis' first single, "That's All Right, Mama" (Sun, 1954).

**BLUE ON BLACK**

Artist: Kenny Wayne Shepherd  
 Written by: Kenny Wayne Shepherd

From the album: *Blue on Black*  
 Produced by: Kenny Wayne Shepherd, Jerry Harrison  
 Label: Giant  
 Year: 1998  
 Blistering guitar rocker.

**BLUE SHADOWS**

Artist: Lowell Fulson  
 Written by: Lloyd Glenn  
 From the album: *Hung down Head*  
 Label: Swing Time  
 Year: 1950  
 First hit for the L.A. bluesman and Ray Charles's employer.

**BLUE SKY**

Artist: Allman Brothers  
 Written by: Dickie Betts  
 From the album: *Eat a Peach*  
 Produced by: Tom Dowd  
 Label: Capricorn  
 Year: 1972  
 Betts' lilting signature piece.

**BLUE SUEDE SHOES**

Artist: Carl Perkins  
 Written by: Carl Perkins  
 From the album: *Dance Album*  
 Label: Sun  
 Produced by: Sam Phillips  
 Year: 1956  
 First anthem of the newly discovered teenage market (i.e., rock and roll). The big issues would be style, territory, and attitude, as put forth in this, the first triple crossover record, entering the country charts two weeks ahead of Elvis' "Heartbreak Hotel," then beating it to the R&B charts by a month in March, and the pop charts by a month (again) in April. Presley's cover of "Blue Suede Shoes" (RCA, '56) peaked well below Perkins' (and didn't chart R&B or country). Oddly enough, and setting the tone for Perkins' later career, his record stopped at #2 on all three charts. Revived in the classic teen-frustration movie *Porky's Revenge*.

**BLUE VELVET**

Artist: The Clovers  
 Written by: Bernie Wayne, Lee Morris  
 Label: Atlantic  
 Produced by: Ahmet Ertegun, Jerry Wexler  
 Year: 1955  
 Introduced by Tony Bennett (Columbia, '51), popularized by Bobby Vinton (Epic, '63), but tailor-made for reverse crossover doo-wop legendhood by the Clovers.

**BLUEBERRY HILL**

Artist: Fats Domino  
 Written by: Al Lewis, Larry Stock, Vincent Rose  
 From the album: *This Is Fats Domino*  
 Label: Imperial  
 Produced by: Dave Bartholomew

Year: 1956  
 Fats' pop breakthrough after twenty R&B hits was initially a cowboy song, popularized by Gene Autry in the '41 movie *The Singing Hills*.

**BLUEBIRD**

Artist: Buffalo Springfield  
 Written by: Stephen Stills  
 From the album: *Buffalo Springfield Again*  
 Label: Atco  
 Produced by: Turk-Pila  
 Year: 1967  
 Influential folk/rock hit, laying the groundwork for Crosby, Stills, Nash & Young; Souther, Hillman and Furay; and Poco, Firefall, et al. Suggested segue: "If You Were a Bluebird" by Joe Ely.

**BLUEJEAN BOP**

Artist: Gene Vincent  
 Written by: Gene Vincent, Hal Levy  
 From the album: *Bluejean Bop*  
 Label: Capitol  
 Produced by: Ken Nelson  
 Year: 1956  
 Rockabilly standard, revived by Paul McCartney (Capitol, '99).

**BLUES FOR BUDDAH, A**

Artist: The Silencers  
 Written by: Jimmie O'Neill  
 From the album: *A Blues for Buddah*  
 Label: RCA  
 Produced by: Flood, the Silencers  
 Year: 1990  
 U2esque plaint from Ireland about the Middle East.

**BLUES HAD A BABY AND THEY NAMED IT ROCK AND ROLL**

Artist: Muddy Waters  
 Written by: McKinley Morganfield (Muddy Waters), Brownie McGhee  
 From the album: *Hard Again*  
 Produced by: Johnny Winter  
 Label: Blue Sky  
 Year: 1977  
 Eloquently restating the obvious.

**BLUES POWER**

Artist: Eric Clapton  
 Written by: Eric Clapton, Leon Russell  
 From the album: *Blues Power*  
 Label: RSO  
 Produced by: Jon Astley  
 Year: 1980  
 Still his defining credo.

**BO DIDDLEY**

Artist: Bo Diddley  
 Written by: Ellas McDaniel (Bo Diddley)

From the album: *Bo Diddley's a Twister*

Label: Checker

Produced by: Willie Dixon

Year: 1955

Introducing the beat that would infiltrate the repertoires of a thousand frat-house rock bands and a lyric that would encourage a generation of rappers to use their own names as a focal point in song.

## BOA CONSTRICTOR

Artist: Shel Silverstein

Written by: Shel Silverstein

From the album: *Inside Folk Songs*

Label: Atlantic

Produced by: Roy Halee

Year: 1962

The advent of a twisted talent. As an author, Silverstein has brought endearing quirkiness to the Top 40, as a crooner, he makes Tom Waits sound like Johnny Mathis. Covered by Johnny Cash (Columbia, '69).

## B.O.B. (BOMBS OVER BAGHAD)

Artist: OutKast

Written by: Andre Benjamin, Antwan Andre Patton and David Sheats

From the album: *Stankonia*

Produced by: OutKast

Label: Arista

Year: 2000

Early indication of OutKast's explosive potential.

## BOBBY JEAN

Artist: Bruce Springsteen

Written by: Bruce Springsteen

From the album: *Born in the USA*

Label: Columbia

Produced by: Jon Landau, Bruce Springsteen, Steve Van Zandt, Chuck Plotkin

Year: 1984

The Boss's tribute to his departed guitarist, Miami Steve, who moved back to New Jersey to work for another boss, Tony Soprano.

## BOBBY'S GIRL

Artist: Marcie Blane

Written by: Henry Hoffman, Gary Klein

Label: Seville

Produced by: Marv Holtzman

Year: 1962

Quintessential teen anthem, written by two swell guys. Covered in England by Susan Maugham (Phillips, '62).

## BOBBYSOX TO STOCKINGS

Artist: Frankie Avalon

Written by: Richard Diccio, Russ Faith

From the album: *A Whole Lotta Frankie*

Label: Chancellor

Year: 1959

The *American Bandstand* worldview.

## BODHISATTVA

Artist: Steely Dan

Written by: Donald Fagen, Walter Becker

From the album: *Countdown to Ecstasy*

Label: ABC

Produced by: Gary Katz

Year: 1973

Artsy collegiate answer to the collected works of Kahlil Gibran.

## BOHEMIAN RHAPSODY

Artist: Queen

Written by: Freddie Mercury

From the album: *A Night at the Opera*

Label: Elektra

Produced by: Roy Thomas Baker

Year: 1975

As befitting their arty record label, Queen exhibits their light operatic leanings in one of the biggest UK hits of all time. Lovingly resurrected by Wayne (Mike Myers) and the boys in the car in the movie *Wayne's World*.

## BOMBER

Artist: Motorhead

Written by: Ian Kilmeister (Lemmy), Philthy Taylor, (Fast) Eddie Clarke

From the album: *Bomber*

Label: Bronze

Produced by: Jimmy Miller

Year: 1979

London during the blitz was their largest influence.

## BONE MACHINE

Artist: The Pixies

Written by: Charles Francis (Black Francis)

From the album: *Suffer Rosa*

Label: 4AD/Rough Trade

Produced by: Steve Albini

Year: 1988

By way of the legendary Fort Apache Studio, the noisy beginnings of the Boston alternative sound that would include Dinosaur Jr., Throwing Muses, the Breeders (featuring the Pixies' Kim Deal), and the Lemonheads.

## BONG BONG I LOVE YOU MADLY

Artist: Vince Castro

Written by: Vince Castro Jr., Charles Merenstein

Label: ABC Paramount

Year: 1958

Cited by *Stormy Weather*, the magazine for oldies fanatics, as one of the greatest rock and roll achievements. Go figure.

## BONGO ROCK

Artist: Preston Epps

Written by: Preston Epps, Arthur Egnoian

From the album: *Bongo, Bongo, Bongo*

Label: Original Sound

Year: 1959

Most famous use of bongos in pop history, outside of an early Ricky Ricardo performance on *I Love Lucy*. Maynard G. Krebs was listening.

## BONITA APPLEBUM

Artist: A Tribe Called Quest

Written by: Jonathan Davis, Ali-Shaheed Muhammed, Malik Taylor

From the album: *People's Instinctive Travels and Paths of Rhythm*

Label: Jive

Produced by: A Tribe Called Quest

Year: 1990

Experimental and invigorating new direction in hip hop.

## BONY MORONIE

Artist: Larry Williams

Written by: Larry Williams

Label: Specialty

Produced by: Artie Rupe

Year: 1957

Learning his rhyming lessons from Little Richard.

## BOOBS A LOT

Artist: The Fugs

Written by: Peter Stampfel

From the album: *First Album*

Label: ESP

Produced by: Harry Smith

Year: 1965

Stretching the envelope on pop propriety, the Fugs briefly gave scatology a good name.

## BOOGALOO DOWN BROADWAY

Artist: Fantastic Johnny C.

Written by: Jesse James

From the album: *Boogaloo down Broadway*

Label: Phil L.A. of Soul

Produced by: Jesse James

Year: 1967

Still dancing, while the rest of the Youth Culture was nodding off.

## BOOGIE CHILLEN

Artist: John Lee Hooker

Written by: John Lee Hooker

Label: Modern

Year: 1949

#1 R&B tune that led to the chooglin' boogie blues groove favored by Creedence Clearwater Revival and Canned Heat.

## BOOGIE DOWN!

Artist: Eddie Kendricks

Written by: Anita Poree, Frank Wilson, Leonard Caston

From the album: *Boogie Down!*

Label: Tamla

Produced by: Frank Wilson, Leonard Caston  
Year: 1974  
#1 R&B crossover presaging disco.

## BOOGIE FEVER

Artist: The Sylvers  
Written by: Freddie Perren, Keni St. Lewis  
From the album: *Showcase*  
Label: Capitol  
Produced by: Freddie Perren  
Year: 1976  
Dance floor affliction.

## BOOGIE NIGHTS

Artist: Heatwave  
Written by: Rod Temperton  
From the album: *Too Hot to Handle*  
Label: Epic  
Produced by: Barry Blue  
Year: 1977  
Characterizing a generation's night life heyday.

## BOOGIE ON REGGAE WOMAN

Artist: Stevie Wonder  
Written by: Stevie Wonder  
From the album: *Fulfillingness First Finale*  
Label: Tamla  
Produced by: Stevie Wonder  
Year: 1974  
Cross-cultural dance move.

## BOOGIE OOGIE OOGIE

Artist: A Taste of Honey  
Written by: Janice Johnson, Perry Kibble, Larry Mizell  
From the album: *A Taste of Honey*  
Label: Capitol  
Produced by: Fonce Mizell  
Year: 1978  
Apogee of this particular groove. Group won a Grammy for Best New Artist and promptly disappeared.

## BOOGIE WONDERLAND

Artist: Earth, Wind and Fire with the Emotions  
Written by: John Lind, Allee Willis  
From the album: *I Am*  
Label: ARC  
Produced by: Maurice White, Al McKay  
Year: 1979  
Entering the disco arena.

## BOOK OF LOVE

Artist: The Monotones  
Written by: Warren Davis, George Malone, Charles Patrick  
Label: Argo  
Year: 1957  
The eternal rock and roll question was inspired by a toothpaste commercial for Pepsodent.

## BOOM BOOM

Artist: John Lee Hooker  
Written by: John Lee Hooker  
Label: VeeJay  
Year: 1962  
Given its original impetus and title by a bar maid in Detroit named Luilla. Covered by the Animals (MGM, '65).

## BOOT EM UP

Artist: The Du Droppers  
Written by: Charles Singleton, Rose Marie McCoy  
Label: RCA  
Year: 1954  
Prime rhythm rocker, following up their revealing chartmakers of '53: "I Wanna Know," succeeded by "I Found Out."

## BOOTS OF SPANISH

### LEATHER

Artist: Bob Dylan  
Written by: Bob Dylan  
From the album: *The Freewheelin' Bob Dylan*  
Label: Columbia  
Produced by: John Hammond  
Year: 1963  
An international rambling song. In this case, it's the girl who's rambling, by boat.

## BOOTZILLA

Artist: Bootsy's Rubber Band  
Written by: George Clinton, William Collins  
From the album: *Bootsy? Player of the Year*  
Label: Warner Brothers  
Produced by: George Clifton  
Year: 1978  
Life after disco, courtesy of James Brown's famous bassist and Clinton collaborator, William "Bootsy" Collins.

## BOP GUN (ENDANGERED SPECIES)

Artist: Parliament  
Written by: George Clinton, Gary Shider, Walter Morrison  
From the album: *Funkentelechy vs. the Placebo Syndrome*  
Label: Casablanca  
Produced by: George Clinton  
Year: 1977  
Updated by Ice Cube as "Bop Gun (One Nation)" (Priority, '94) as a new anthem of the disaffected.

## BOPPIN' THE BLUES

Artist: Carl Perkins  
Written by: Carl Perkins, Howard Griffin  
From the album: *Dance Album*  
Label: Sun  
Produced by: Sam Phillips  
Year: 1956  
Following up "Blue Suede Shoes," but with not nearly the same impact.

## BOP-TING-A-LING

Artist: LaVern Baker  
Written by: Winfield Scott  
From the album: *LaVern Baker*  
Label: Atlantic  
Produced by: Ahmet Ertegun, Jerry Wexler  
Year: 1955  
Baker's rockin' soul owned the '50s.

## BORDER RADIO

Artist: The Blasters  
Written by: Dave Alvin  
From the album: *The Blasters*  
Label: Slash  
Produced by: The Blasters  
Year: 1981  
On which the voice of Wolfman Jack shall be heard forever. Suggested segue: "Mexican Radio" by Wall of Voodoo.

## BORDER SONG (HOLY MOSES)

Artist: Elton John  
Written by: Elton John, Bernie Taupin  
From the album: *Elton John*  
Label: MCA  
Produced by: Gus Dudgeon  
Year: 1970  
Crossing the border to the lucrative US market, on the brink of a singer/songwriter/piano man resurgence. Covered by Aretha Franklin (Atlantic, '70).

## BORDERLINE

Artist: Camper Van Beethoven  
Written by: David Lowery, Victor Krummenacher, Greg Lisher, Chris Pedersen  
From the album: *Key Lime Pie*  
Label: Virgin  
Produced by: Dennis Herring  
Year: 1989  
Obliterating the borders between cow-punk and antfolk, a new world beat for a new flannel world.

## BORDERLINE

Artist: Madonna  
Written by: Reggie Lucas  
From the album: *Madonna*  
Label: Sire  
Produced by: Reggie Lucas, Jellybean Benitez  
Year: 1983  
First hit single for the displaced Detroit dancehall diva, a compelling return to girl-group yearning, spiced up with interracial innuendo for the jaded '80s.

## BORN AT THE RIGHT TIME

Artist: Paul Simon  
Written by: Paul Simon  
From the album: *The Rhythm of the Saints*  
Label: Warner Brothers

Produced by: Paul Simon

Year: 1990

Visiting one of the key ports of entry for rock and roll, New Orleans, Simon prepares for the big five-oh.

## BORN IN CHICAGO

Artist: The Paul Butterfield Blues Band

Written by: Nick Gravenites

From the album: *The Paul Butterfield Blues Band*

Label: Elektra

Produced by: Paul Rothchild

Year: 1965

Heartland blues rock with a feeling ... and several stellar instrumentalists, including Paul Butterfield on the amplified harp, and Mike Bloomfield and Elvin Bishop on guitars. Like the Yardbirds and the Rolling Stones in England, they covered Muddy Waters and Willie Dixon tunes with gusto, dexterity, passion, and aplomb. But lacking their teenybop sex appeal, they failed to become America's answer to either of them, thus making Cream and the Jimi Hendrix Experience necessary and Led Zeppelin inevitable.

## BORN IN THE USA

Artist: Bruce Springsteen

Written by: Bruce Springsteen

From the album: *Born in the USA*.

Label: Columbia

Produced by: Jon Landau, Bruce Springsteen, Chuck Plotkin

Year: 1984

His most rousing protest song was co-opted as a campaign slogan by Ronald Reagan. Suggested segue: "Kill for Peace" by the Fugs.

## BORN ON THE BAYOU

Artist: Creedence Clearwater Revival

Written by: John C. Fogerty

From the album: *Bayou Country*

Label: Fantasy

Produced by: John C. Fogerty

Year: 1969

Staking out their swamp-rock turf.

## BORN ON THE WRONG

### PLANET

Artist: The String Cheese Incident

Written by: Bill Nershi

From the album: *Born on the Wrong Planet*

Label: Love Lights

Year: 1997

Title track on the tireless alt-country jam band's first album has become a live performing favorite.

## BORN SLIPPY

Artist: (Nuxx) Underworld

Written by: Darren Emerson, Karl Hyde, Rick Smith

From the album: *Born Slippy*

Label: TVT

Produced by: Underworld

Year: 1995

Insidiously catchy techno-dance groove was popularized in the 1996 film *Trainspotting*.

## BORN TO BE MY BABY

Artist: Bon Jovi

Written by: Jon Bon Jovi, Richie Sambora, Desmond Child

From the album: *New Jersey*

Label: Mercury

Produced by: Bruce Fairbairn

Year: 1989

Pseudo-Springsteenian, fake Spectroesque concoction.

## BORN TO BE WILD

Artist: Steppenwolf

Written by: Mars Bonfire

From the album: *Steppenwolf*

Label: Dunhill

Produced by: Gabriel Mekler

Year: 1968

Ultimate biker anthem. Heard the next year in *Easy Rider*.

## BORN TO LOSE

Artist: The Heartbreakers

Written by: John Genzale (Johnny Thunders)

From the album: *L.A.M.F.*

Label: Track

Produced by: Speedy Keen, Daniel Secunda

Year: 1977

Signature number and credo for the former New York Doll and his band.

## BORN TO RUN

Artist: Bruce Springsteen

Written by: Bruce Springsteen

From the album: *Born to Run*

Label: Columbia

Produced by: Mike Appel, Bruce Springsteen

Year: 1975

Arriving at the Top 40 as if it were his missed senior prom, in a tux and dungarees, on a Harley with a harlot, his head exploding, and only the occasional pothole to stop him.

## BORN TOO LATE

Artist: The Poni Tails

Written by: Fred Tobias, Charles Strouse

Label: ABC Paramount

Produced by: Don Costa

Year: 1958

Previewing the yearning girl-group sound of the next decade, with a sax solo for the ages. Suggested segue: "Jo-Ann" by the Playmates.

## BORN UNDER A BAD SIGN

Artist: Albert King

Written by: Booker T. Jones, William Bell

From the album: *King of the Blues Guitar*

Label: Stax

Produced by: Jim Stewart

Year: 1967

He wasn't B.B. or even Freddie. But Albert was the King of Memphis Soul on this future standard. Covered by Booker T. and the MGs (Stax, '68), the Paul Butterfield Blues Band (Elektra, '68), and Cream (RSO, '68).

## BOTH SIDES NOW

Artist: Judy Collins

Written by: Joni Mitchell

From the album: *Wildflowers*

Label: Elektra

Produced by: Mark Abramson

Year: 1968

Joni's wise and winsome folk/rock classic was Judy's first Top 10 hit covered by Joni Mitchell (Reprise, '69).

## BOTTLE OF WINE

Artist: Tom Paxton

Written by: Tom Paxton

From the album: *Ain't That News*

Label: Elektra

Year: 1963

Folk-flavored sing-along drinking song, covered by the Fireballs (Atco, '68).

## BOTTLE, THE

Artist: Gil Scott-Heron

Written by: Gil Scott-Heron, Brian Jackson

From the album: *First Minute of a New Day*

Label: Arista

Year: 1975

A former Last Poet reclaims his protest turf. Suggested segue: "1 Million Bottlebags" by Public Enemy.

## BOULDER TO BIRMINGHAM

Artist: Emmylou Harris

Written by: Bill Danoff, Emmylou Harris

From the album: *Pieces of the Sky*

Produced by: Brian Aherne

Label: Reprise

Year: 1975

Maiden venture into songwriting for the Queen of alt-country finds her knee-deep in Americana.

## BOUND FOR GLORY

Artist: Phil Ochs

Written by: Phil Ochs

From the album: *All the News That's Fit to Sing*

Label: Elektra

Produced by: Paul Rothchild, Jac Holzman

Year: 1964

A tribute to the folk patron saint, Woody Guthrie, originally the title of Woody's semi-autobiography.

**BOX OF RAIN**

Artist: Grateful Dead  
 Written by: Jerry Garcia, Robert Hunter  
 From the album: *Workingman's Dead*  
 Label: Warner Brothers  
 Produced by: Bob Matthews, Betty Cantor, the Grateful Dead  
 Year: 1970

**BOXCARS**

Artist: Joe Ely  
 Written by: Butch Hancock, Joe Ely  
 From the album: *Honky Tonk Masquerade*  
 Label: MCA  
 Produced by: Chip Young  
 Year: 1978  
 Haunting Austin-bred country rocker, written with Joe's favorite hometown collaborator.

**BOXER, THE**

Artist: Simon and Garfunkel  
 Written by: Paul Simon  
 From the album: *Bridge over Troubled Water*  
 Label: Columbia  
 Produced by: Roy Halee, Paul Simon, Art Garfunkel  
 Year: 1969  
 Simon moves past the lightweight sparring of his Top 40 folk/rock adolescence into the welter-weight ranks of FM album-oriented rock. Great punching bag effects.

**BOXING**

Artist: Ben Folds Five  
 Written by: Ben Folds  
 From the album: *The Ben Folds Five*  
 Produced by: Caleb Southern  
 Label: Passenger  
 Year: 1995  
 Early effort got the songwriter's coveted seal of approval from Bette Midler (Warner Brothers, '98).

**BOY IN THE BUBBLE, THE**

Artist: Paul Simon  
 Written by: Paul Simon  
 From the album: *Graceland*  
 Label: Warner Brothers  
 Produced by: Paul Simon  
 Year: 1986  
 Writing from rhythm tracks brought back from Africa, Simon comes up with a free-associative gem of modern-day disassociation.

**BOY IS MINE, THE**

Artist: Brandy and Monica  
 Written by: Rodney Jerkins, Fred Jerkins, Brandy Norwood, LeShawn Daniels, Japhe Tejeda  
 From the album: *Never S-A-Y Never*  
 Label: Atlantic  
 Produced by: Dallas Austin, Fred Jerkins, Rodney Jerkins, LaShawn Daniels  
 Label: Arista

Year: 1998  
 Also released at the same time on the Monica album, *The Boy Is Mine* (Arista)

**BOY NAMED SUE, A**

Artist: Shel Silverstein  
 Written by: Shel Silverstein  
 From the album: *A Boy Named Sue and His Other Country Songs*  
 Label: RCA  
 Produced by: Chet Atkins, Felton Jarvis  
 Year: 1969  
 Coming from a boy named Shel, this obviously painful autobiographical tale of fathers and sons and the fragile male psyche was by far Johnny Cash's biggest all-time crossover hit (Columbia, '69).

**BOY WITH A PROBLEM**

Artist: Elvis Costello  
 Written by: Declan McManus (Elvis Costello), Chris Difford  
 From the album: *Imperial Bedroom*  
 Label: Columbia  
 Produced by: Geoff Emerich  
 Year: 1982  
 A UK songwriting super session, with a familiar theme.

**BOYS**

Artist: The Shirelles  
 Written by: Luther Dixon, Wes Farrell  
 From the album: *Tonight's the Night*  
 Label: Scepter  
 Produced by: Luther Dixon  
 Year: 1960  
 B-side of "Will You Love Me Tomorrow." Covered by the Beatles (Vee-Jay, '64).

**BOYS ARE BACK IN TOWN, THE**

Artist: Thin Lizzy  
 Written by: Phil Lynott  
 From the album: *Jailbreak*  
 Label: Mercury  
 Produced by: John Alcock  
 Year: 1976  
 The Springsteen sound reaches the streets of Ireland, where Phil Lynott gives it a black eye.

**BOYS DON'T CRY**

Artist: The Cure  
 Written by: Robert Smith, Laurence Tollhurst, Michael Dempsey  
 From the album: *Boys Don't Cry*  
 Label: Fiction/PVC  
 Produced by: Chris Parry  
 Year: 1979  
 First critical success for the gloomiest of gothic rockers.

**BOYS OF SUMMER, THE**

Artist: Don Henley  
 Written by: Don Henley, Mike Campbell

From the album: *Building the Perfect Beast*  
 Label: Geffen  
 Produced by: Don Henley, Danny Kortchmar, Greg Ladanyi  
 Year: 1985  
 Evocative tale of a painful breakup of an even more painful relationship has all the details right, from Mike Campbell's indelible opening guitar figure to the vision of a "Deadhead sticker on a Cadillac." When it was covered by the Ataris in '03, the line was changed to "Black Flag sticker ..." Just wasn't the same thing at all.

**BOYS TO MEN**

Artist: New Edition  
 Written by: James Harris III, Terry Lewis  
 From the album: *Heart Break*  
 Label: MCA  
 Produced by: Jimmy Jam, Terry Lewis  
 Year: 1988  
 Somewhere in Philly, a neo-doo-wop harmony group would be forming around this title. They would have bigger hits than New Edition, but not a bigger influence.

**BRAIN DAMAGE**

Artist: Pink Floyd  
 Written by: Roger Waters  
 From the album: *Dark Side of the Moon*  
 Label: Harvest  
 Produced by: Pink Floyd  
 Year: 1973

**BRAND NEW KEY**

Artist: Melanie  
 Written by: Melanie Safka  
 From the album: *Gather Me*  
 Label: Neighborhood  
 Produced by: Peter Schekeryk  
 Year: 1971  
 Bubblicious #1 hit that would stall her efforts to escape a lightweight tag.

**BRANDY (MANDY)**

Artist: Scott English  
 Written by: Scott English, Richard Kerr  
 Label: Janus  
 Year: 1972  
 Three years after it first stiffed, Clive Davis changed the title of this song and gave it to Bette Midler's former keyboard player Barry Manilow (Bell, '75) to launch his new record label, Arista. Just in case classic pop wasn't the right formula for '75, Clive backed himself up by also signing punk poet Patti Smith.

**BRANDY (YOU'RE A FINE GIRL)**

Artist: Looking Glass  
 Written by: Elliot Lurie  
 From the album: *Looking Glass*

Label: Epic  
 Produced by: Mike Gershman, Bob Lifton, Looking Glass  
 Year: 1972  
 Lilting seafaring throwback to a calmer time, in the early '60s, when the AM radio sound still ruled. Suggested segue: "A Taste of Honey" by Bobby Scott.

## BRASS IN POCKET (I'M SPECIAL)

Artist: The Pretenders  
 Written by: Chrissie Hynde, James Honeyman Scott  
 From the album: *The Pretenders*  
 Label: Sire  
 Produced by: Chris Thomas  
 Year: 1980  
 #1 UK introduction to a tough-minded independent rocker in self-imposed exile from Ohio. As a waitress in the video, she could've been auditioning to be the next Rita Tushingham, who starred in the movie *A Taste of Honey*.

## BREAD AND BUTTER

Artist: The Newbeats  
 Written by: Larry Parks, Jay Turnbow  
 From the album: *Bread and Butter*  
 Label: Hickory  
 Year: 1964  
 An awesome falsetto. Suggested segue: "Peanut Butter" by the Marathons.

## BREAK IT DOWN AGAIN

Artist: Tears For Fears  
 Written by: Roland Orzabel, Alan Griffiths  
 From the album: *Elemental*  
 Label: Mercury  
 Produced by: Tony Palmer, Alan Griffiths, Roland Orzabel  
 Year: 1993  
 Synth pioneer Orzabel moves into Duran Duran territory.

## BREAK IT TO ME GENTLY

Artist: Aretha Franklin  
 Written by: Marvin Hamlisch, Carole Bayer Sager  
 From the album: *Sweet Passion*  
 Label: Atlantic  
 Produced by: Marvin Hamlisch, Carole Bayer Sager  
 Year: 1977  
 Aretha gives M.O.R.'s leading songwriting couple their first #1 R&B hit.

## BREAK IT TO ME GENTLY

Artist: Brenda Lee  
 Written by: Diane Lampert, Joe Seneca  
 From the album: *Let Me Sing!*  
 Label: Decca  
 Produced by: Owen Bradley  
 Year: 1961

Rock's original Little Girl with the Big Voice utilizes it on this tailor-made ballad.

## BREAK MY MIND

Artist: The Box Tops  
 Written by: Gram Parsons  
 From the album: *The Box Tops*  
 Label: Bell  
 Produced by: Dan Penn  
 Year: 1967  
 Launching the career of three legends in the making. Gram Parsons would join the Byrds the following year and help create country rock. Alex Chilton would graduate from the Box Tops into cult status and influence almost all of alt-rock, starting with the Replacements. Dan Penn, meanwhile, would become one of soul's top songwriters. Covered by Parsons's band, the Flying Burrito Brothers (A&M, '72).

## BREAK MY STRIDE

Artist: Matthew Wilder  
 Written by: Matthew Wilder, Greg Prestopino  
 From the album: *I Don't Speak the Language*  
 Label: Private  
 Produced by: Pete Bunetta, Rick Chudacoff, Bill Elliott  
 Year: 1983  
 Pleasant, pulsing empowering pop/rock one-shot.

## BREAK ON THROUGH

Artist: The Doors  
 Written by: Jim Morrison, Robbie Krieger, John Densmore  
 From the album: *Strange Days*  
 Label: Elektra  
 Produced by: Paul Rothchild  
 Year: 1967  
 Their first single, inspired by Aldous "Doors of Perception" Huxley, was an organ propelled rush.

## BREAK STUFF

Artist: Limp Bizkit  
 Written by: Wes Borland, Fred Durst, John Otto, Sam Rivers  
 From the album: *Significant Other*  
 Label: Flip  
 Produced by: Limp Bizkit, Terry Date  
 Year: 1999  
 A rallying cry, of a sort, at the Woodstock 30TH Anniversary Festival, where lots of folks took the title literally.

## BREAK UP TO MAKE UP

Artist: The Stylistics  
 Written by: Thom Bell, Linda Creed, Kenny Gamble  
 From the album: *Round 2: The Stylistics*  
 Label: Avco  
 Produced by: Thom Bell  
 Year: 1972  
 Bell and Creed deliver another Philly soul classic.

## BREAKDOWN

Artist: The Buzzcocks  
 Written by: Pete Shelley, Howard DeVoto  
 From the album: *Spiral Scratch*  
 Label: New Hormones  
 Produced by: Martin Rushent  
 Year: 1978  
 In the wake of the Sex Pistols, perfect pop for agitated people.

## BREAKDOWN

Artist: Tom Petty and the Heartbreakers  
 Written by: Tom Petty  
 From the album: *Tom Petty & the Heartbreakers*  
 Label: Shelter  
 Produced by: Tom Petty  
 Year: 1977  
 Patented tense, taut showstopper became his first Top 40 hit. Covered by Suzi Quatro (RSO, '79).

## BREAKFAST AT TIFFANYS

Artist: Deep Blue Something  
 Written by: Todd Pipes  
 From the album: *Home*  
 Label: Interscope  
 Year: 1995  
 A small epic of conversational epiphanies, dedicated to the memory of Holly Golightly.

## BREAKIN' ... THERE'S NO STOPPING US

Artist: Ollie and Jerry  
 Written by: Ollie E. Brown, Jerry Knight  
 From the album: *Breakin'*  
 Label: Polydor  
 Produced by: Ollie Brown  
 Year: 1984  
 From the breakdance exploitation film.

## BREAKIN' MY HEART (PRETTY BROWN EYES)

Artist: Mint Condition  
 Written by: Larry Waddell, Stokely Williams, Jeffrey Allen  
 From the album: *Meant to Be Mint*  
 Label: Perspective  
 Produced by: Jellybean Johnson, Mint Condition  
 Year: 1992  
 Modern funk, Top 40 style.

## BREAKING UP IS HARD TO DO

Artist: Neil Sedaka  
 Written by: Howard Greenfield, Neil Sedaka  
 From the album: *Neil Sedaka Sings His Greatest Hits*  
 Label: RCA Victor  
 Produced by: Al Nevins Don Kirshner  
 Year: 1962  
 Reputedly inspired by rock and roll classic "It Will Stand" by the Showmen, this was Sedaka's biggest

hit of the '60s. Years later, he recorded it again, slower (Rocket, '76).

## BREAKOUT

Artist: Foo Fighters  
 Written by: Foo Fighters  
 From the album: *There Is Nothing Left to Lose*  
 Produced by: Adam Kasper, Foo Fighters  
 Label: RCA  
 Year: 2000

## BREAKS, THE

Artist: Kurtis Blow  
 Written by: James Moore, Lawrence Smith, Kurt Walker, Robert Ford Jr., Russell Simmons  
 From the album: *Kurtis Blow*  
 Label: Mercury  
 Produced by: James Moore, Robert Ford  
 Year: 1980  
 Classic rap track, dedicated to the art of break dancing and the whims of fate.

## BREAKUP SONG (THEY DON'T WRITE 'EM), THE

Artist: The Greg Kihn Band  
 Written by: Greg Kihn, Steven Wright, Gary Phillips  
 From the album: *Rockihnroll*  
 Label: Beserkley  
 Produced by: Matthew King Kaufman  
 Year: 1987  
 Jonathan Richman's label mates show a knack for the power pop move that was more pronounced a little further down the coastline in L.A.

## BREATHE AGAIN

Artist: Toni Braxton  
 Written by: Kenny Edmunds (Babyface)  
 From the album: *Toni Braxton*  
 Label: LaFace/Arista  
 Produced by: Babyface  
 Year: 1993  
 A new soul diva emerges to take up where Anita Baker left off.

## BREATHING

Artist: Kate Bush  
 Written by: Kate Bush  
 From the album: *Never Forever*  
 Label: EMI-America  
 Produced by: Kate Bush, Jon Kelly  
 Year: 1980  
 A passionate ode to the life-force on the morning after annihilation.

## BREATHLESS

Artist: Jerry Lee Lewis  
 Written by: Otis Blackwell  
 Label: Sun

Produced by: Sam Phillips  
 Year: 1958  
 With his keyboard chops from Ike Turner and his gospel fervor from his cousin Jimmy Swaggart, Jerry Lee reaches his pumping peak with his third and final triple crossover. Covered by X in the '84 remake of the Godard movie *Breathless*.

## BRIAN WILSON

Artist: Barenaked Ladies  
 Written by: Stephen Page  
 From the album: *Gordon*  
 Label: Sire  
 Produced by: Michael Philip-Wojewoda  
 Year: 1992  
 Satirizing the deleterious effects of hero worship.

## BRICK

Artist: Ben Folds Five  
 Written by: Ben Folds, Darren Jesse  
 From the album: *Whatever and Ever, Amen*  
 Produced by: Ben Folds  
 Label: 550 Music/Caroline  
 Year: 1997  
 A mid-'90s collegiate relationship sinks like a stone but a keyboard-bashing star emerges.

## BRICK HOUSE

Artist: The Commodores  
 Written by: Lionel B. Richie Jr., Ronald La Pread, Thomas McClary, Walter Orange, William King Jr., Milan Williams  
 From the album: *Commodores*  
 Label: Motown  
 Produced by: James Carmichael, the Commodores  
 Year: 1977  
 Funk powerhouse.

## BRIDGE OF SIGHS

Artist: Robin Trower  
 Written by: Robin Trower  
 From the album: *Bridge of Sighs*  
 Label: Chrysalis  
 Produced by: Matthew Fisher  
 Year: 1974  
 Guitarist Trower transcends his Hendrix fixation.

## BRIDGE OVER TROUBLED WATER

Artist: Simon and Garfunkel  
 Written by: Paul Simon  
 From the album: *Bridge over Troubled Water*  
 Label: Columbia  
 Produced by: Roy Halee, Paul Simon, Art Garfunkel  
 Year: 1969  
 Simon returns to the 59TH Street bridge of his youth (and early hit single), this time crossing it from the New York City side, with a touch of gospel, and a smile for Art. Cover by Aretha Franklin (Atlantic, '71) was a #1 R&B/Top 10 crossover.

## BRIGHT LIGHTS, BIG CITY

Artist: Jimmy Reed  
 Written by: Jimmy Reed  
 Label: Vee-Jay  
 Year: 1961  
 Chasing the muse of the blues into the deadly era of "The Twist," Reed gets his biggest R&B hit. Suggested segue: "Detroit City" by Bobby Bare. Covered by the Animals (MGM, '65), Neil Young (Reprise, '83).

## BRILLIANT DISGUISE

Artist: Bruce Springsteen  
 Written by: Bruce Springsteen  
 From the album: *Tunnel of Love*  
 Label: Columbia  
 Produced by: Jon Landau, Bruce Springsteen, Chuck Plotkin  
 Year: 1985  
 All grown up, but hardly settled down.

## BRIMFUL OF ASHA

Artist: Cornershop  
 From the album: *When I Was Born for the 7th Time*  
 Produced by: Tjinder Singh, The Automator  
 Label: Luaka Bop  
 Year: 1997  
 A tribute to Bollywood, with the sound everybody was looking for in 1968, the last time the sitar was thought to be rock's secret weapon. Heard almost in its entirety in the 1996 movie, *The Pallbearer*.

## BRING IT ON HOME TO ME

Artist: Sam Cooke  
 Written by: Sam Cooke  
 From the album: *The Best of Sam Cooke*  
 Label: RCA Victor  
 Produced by: Hugo and Luigi  
 Year: 1962  
 Covered by the Animals (MGM, '65); Eddie Floyd's biggest hit (Stax, '68). Suggested segue: "I Want to Go Home" by Charles Brown and Amos Milburn (Ace, '59).

## BRING THE BOYS HOME

Artist: Freda Payne  
 Written by: Angelo Bond, General Johnson, Greg S. Perry  
 From the album: *Contact*  
 Label: Invictus  
 Produced by: Greg S. Perry  
 Year: 1971  
 General Johnson notwithstanding, one of the year's best protest songs. In civilian life, Johnson was the former lead singer of the Showmen ("It Will Stand").

## BRING THE NOISE

Artist: Public Enemy  
 Written by: Carlton Ridenhour, Hank Shocklee, Eric Sadler  
 From the album: *It Takes a Nation of Millions to Hold Us Back*

Label: Def Jam  
Produced by: Hank Shocklee, Carl Ryder  
Year: 1988

Bringing the threatening noise of R&B up to a decibel level loud enough to be heard above the din of modern anomie. Featured in the film *Less Than Zero*. Covered by Anthrax (Megaforce, '91).

## BRINGIN' ON THE HEARTBREAK

Artist: Def Leppard  
Written by: Steve Clark, Joe Elliott, Pete Willis  
From the album: *High N' Dry*  
Label: Mercury  
Produced by: Steve Clark, Joe Elliott, Pete Willis  
Year: 1981

Scions of Zeppelin start a new Metal Age in England with Iron Maiden, Judas Priest, and Motorhead among the troops.

## BRISTOL STOMP, THE

Artist: The Dovells  
Written by: Dave Appell  
From the album: *The Bristol Stomp*  
Label: Parkway  
Year: 1961

Another twist in the continuing saga of the baby boom's first dance craze. Before it was through, a solid couple of years of this groove would all but shake out the remaining original R&B pioneers, paving the way for a new jangly guitar sound and white hope to replace Elvis Presley, called the Beatles.

## BROKEN ARROW

Artist: Buffalo Springfield  
Written by: Neil Young  
From the album: *Buffalo Springfield Again*  
Label: Atco  
Produced by: Turk-Pila  
Year: 1967

Neil's earthy poetics take root in the old West.

## BROKEN ARROW

Artist: Robbie Robertson  
Written by: Robbie Robertson  
From the album: *Robbie Robertson*  
Label: Geffen  
Produced by: Robbie Robertson, Daniel Lanois  
Year: 1987

Borrowing Neil Young's title, fellow Canadian guitarist takes it in a moodier direction, befitting his Indian roots. Covered by Rod Stewart (Warner Brothers, '92).

## BROKEN ENGLISH

Artist: Marianne Faithfull  
From the album: *Broken English*  
Produced by: Mark Miller Mundy  
Label: Island  
Year: 1980

Listen to what time has wrought on Faithfull's once demure and wistful voice, and worldview.

## BROKEN HEARTED MELODY

Artist: Sarah Vaughan  
Written by: Hal David, Sherman Edwards  
Label: Mercury  
Year: 1959

A Top 10 R&B/Top 10 crossover brings mainstream success to one of the great jazz singers of all time. Wasn't too shabby a credit for the lyricist either.

## BROKEN WINGS

Artist: Mr. Mister  
Written by: Richard Page, Steven George, Robert John "Mutt" Lange  
From the album: *Welcome to the Real World*  
Label: RCA  
Produced by: Mutt Lange  
Year: 1985  
Middle-of-the-road pop rock from the Air Supply warehouse, forecasting producer Lange's seamless shift into country music with Shania Twain.

## BRON Y' AUR STOMP

Artist: Led Zeppelin  
Written by: Jimmy Page, Robert Plant, John Paul Jones, John Bonham  
From the album: *Led Zeppelin III*  
Label: Atlantic  
Produced by: Jimmy Page  
Year: 1970  
Revealing their jug-band sympathies.

## BROTHER LOUIE

Artist: Hot Chocolate  
Written by: Errol Brown, Anthony Wilson  
From the album: *Cicero Park*  
Label: Big Tree  
Produced by: Mickie Most  
Year: 1973  
This pop reggae story of interracial romance was one of their 13 UK hits. The cover by New York City rock band Stories (Kama Sutra, '73) went to #1 for their only hit.

## BROTHERS

Artist: Stevie Ray Vaughan and Jimmie Vaughan  
Written by: Stevie Ray Vaughan, Jimmie Vaughan  
From the album: *Family Style*  
Label: Epic  
Produced by: Nile Rodgers  
Year: 1990  
The long-awaited duet by the Austin based bluesy brothers, released posthumously.

## BROTHERS GONNA WORK IT OUT

Artist: Public Enemy  
Written by: Charles Ridenhour, Keith Shocklee, Eric Sadler  
From the album: *Fear of a Black Planet*

Label: Def Jam  
Produced by: Stuart Robertz, Cerwin Depper, Gary G. Wiz, the JBL  
Year: 1990  
Hitting the R&B Top 20 with a protest song.

## BROTHERS IN ARMS

Artist: Dire Straits  
Written by: Mark Knopfler  
From the album: *Brothers in Arms*  
Label: Warner Brothers  
Produced by: Neil Dorfsman, Mark Knopfler  
Year: 1985  
Acoustic anthem.

## BROWN EYED GIRL

Artist: Van Morrison  
Written by: Van Morrison  
From the album: *Blowin' Your Mind*  
Label: Bang  
Produced by: Bert Berns  
Year: 1967  
Coming of age fable is Van's first hit. Used in the background of the enema scene in Oliver Stone's *Born on the Fourth of July*.

## BROWN EYED HANDSOME MAN

Artist: Chuck Berry  
Written by: Chuck Berry  
From the album: *After School Sessions*  
Label: Chess  
Produced by: Leonard Chess, Phil Chess  
Year: 1957  
Not above self-promotion, Berry was just better at it than most.

## BROWN SHOES DON'T MAKE IT

Artist: The Mothers of Invention  
Written by: Frank Zappa  
From the album: *Absolutely Free*  
Label: Verve  
Produced by: Tom Wilson  
Year: 1967  
Symphonic social satire. Bach (P.D.Q.) meets *Mad Magazine*.

## BROWN SUGAR

Artist: D'Angelo  
Written by: D'Angelo  
From the album: *Brown Sugar*  
Label: EMI  
Year: 1995  
Emergent R&B in a hip hop world.

## BROWN SUGAR

Artist: The Rolling Stones  
Written by: Mick Jagger, Keith Richards  
From the album: *Sticky Fingers*  
Label: Rolling Stones

Produced by: Jimmy Miller

Year: 1971

One of their all-time signature riffs introduce their sixth US #1.

## BROWNSVILLE GIRL

Artist: Bob Dylan

Written by: Bob Dylan, Sam Shepard

From the album: *Knocked out Loaded*

Label: Columbia

Year: 1986

Two bohemian giants in decline.

## BRUISED VIOLET

Artist: Babes in Toyland

Written by: Babes in Toyland

From the album: *Fontanelle*

Label: Reprise

Produced by: Lee Ranaldo

Year: 1990

The Riot Grrrr! sound as produced by a Riot boy from Sonic Youth. Segues: "Violet" by Hole, "Flower" by Liz Phair.

## BUBBLEGUM

Artist: Kim Fowley

Written by: Kim Fowley

From the album: *Outrageous*

Label: Imperial

Year: 1969

Legendary track from a quintessentially infamous rock-and-roll character. Covered by Sonic Youth (SST, '86).

## BUBBLEGUM FACTORY

Artist: Red Kross

Written by: Jeff McDonald

From the album: *Third Eye*

Label: Atlantic

Produced by: Red Kross

Year: 1990

Major label debut of the West Coast indie punks. To avoid conflict with the real Red Cross, their name was changed to protect the innocent.

## BUDDY HOLLY

Artist: Weezer

Written by: Rivers Cuomo

From the album: *Weezer*

Label: DGC

Produced by: Ric Ocasek

Year: 1994

Alt-rock on the kitschy pop tip, aided by *Happy Days*' own Al Molinaro in the video. The Replacements were a lot more serious about "Alex Chilton."

## BUFFALO SOLDIER

Artist: The Flamingos

Written by: David Barnes, Myra Smith, Margaret Lewis

Label: Polydor

Year: 1970

About a legendary brigade of black soldiers. Bob Marley wrote about them, too.

## BUFFALO STANCE

Artist: Neneh Cherry

Written by: Neneh Cherry, Booga Bear, Phil Ramacon, Jamie Morgan

From the album: *Raw like Sushi*

Label: Virgin

Produced by: T. Simenon, M. Saunders

Year: 1989

Reggae flavored one-shot by the daughter of jazz trumpeter Don and sister of rock one-shot Eagle Eye ("Save Tonight"). Originated in the UK by Morgan McVey. Remixed by Bomb the Bass. Featured in the '89 movie *Slaves of New York*.

## BUILD ME UP,

## BUTTERCUP

Artist: The Foundations

Written by: Tony Macaulay, Michael D'Abo, John McLeod

From the album: *Build Me up, Buttercup*

Label: Uni

Produced by: Tony Macaulay

Year: 1969

Pop singalong prominently featured in *There's Something about Mary*.

## BUILDING A MYSTERY

Artist: Sarah McLachlan

Written by: Sarah McLachlan, Pierre Marchand

From the album: *Surfacing*

Produced by: Pierre Marchand

Label: Arista

Year: 1997

Coffeehouse confessional inspired by Laura Nyro, Joni Mitchell, and Kate Bush.

## BULLET THE BLUE SKY

Artist: U2

Written by: Paul Hewson (Bono), Dave Evans (Edge), Adam Clayton, Larry Mullen

From the album: *The Joshua Tree*

Label: Island

Produced by: Brian Eno, Daniel Lanois

Year: 1987

After a trip to San Salvador. Suggested segue: "They Dance Alone" by Sting.

## BUMP AND GRIND

Artist: R. Kelly

Written by: Robert Kelly

From the album: *12 Play*

Label: Jive

Produced by: Robert Kelly

Year: 1994

Hip hop reduced to its essentials, #1 R&B / #1 crossover.

## BUNGLE IN THE JUNGLE

Artist: Jethro Tull

Written by: Ian Anderson

From the album: *War Child*

Label: Chrysalis

Produced by: Terry Ellis, Ian Anderson

Year: 1974

Their second biggest hit, a flute thing.

## BURDEN IN MY HAND

Artist: Soundgarden

Written by: Chris Cornell

From the album: *Down on the Upside*

Label: A&M

Year: 1996

Seattle scenesters suffering, like Cobain, from survivor's guilt.

## BURN

Artist: Deep Purple

Written by: Ritchie Blackmore, David Coverdale, Jon Lord, Ian Paice

From the album: *Burn*

Label: Warner Brothers

Produced by: Deep Purple

Year: 1974

Basic Blackmore burning on guitar.

## BURN ON, BIG RIVER

Artist: Randy Newman

Written by: Randy Newman

From the album: *Sail Away*

Label: Reprise

Produced by: Russ Titelman, Lenny Waronker

Year: 1972

Newman on ecology, celebrating Cleveland's polluted Cuyahoga River. Suggested segues: "Cuyahoga" by R.E.M., "My City Was Gone" by the Pretenders, "Cleveland Rocks" by Ian Hunter, "The Heart of Rock and Roll" by Huey Lewis and the News.

## BURN THAT CANDLE

Artist: Bill Haley and His Comets

Written by: Winfield Scott

From the album: *Rock around the Clock*

Label: Decca

Produced by: Milt Gabler

Year: 1955

From one of the genre's best writers, Haley snags a Top 10 hit in the aftermath of "Rock around the Clock."

## BURNIN' FOR YOU

Artist: Blue Oyster Cult

Written by: Donald Roeser (Buck Dharma), Richard Meltzer

From the album: *Fire of Unknown Origin*

Label: Columbia

Produced by: Martin Birch

Year: 1981

Completing their journey from the in-joke of master rock journalist Richard Meltzer, to the rock mainstream they once mocked.

## BURNING BRIDGES

Artist: Jack Scott  
 Written by: Melvin Miller  
 From the album: *Burning Bridges*  
 Produced by: Ed Carlton  
 Year: 1960  
 Second-biggest hit for one of rockabilly's most underrated voices.

## BURNING DOWN ONE SIDE

Artist: Robert Plant  
 Written by: Jezz Woodruffe, Robert Plant, Robbie Blunt  
 From the album: *Pictures at Eleven*  
 Label: Swan Song  
 Produced by: Robert Plant  
 Year: 1982  
 Led Zeppelin icon carries forward his trademark moan.

## BURNING DOWN THE HOUSE

Artist: Talking Heads  
 Written by: David Byrne, Chris Frantz, Tina Weymouth, Jerry Harrison  
 From the album: *Speaking in Tongues*  
 Label: Sire  
 Produced by: Talking Heads  
 Year: 1983  
 Channelling their nerdbeat into their biggest hit.

## BURNING HEART

Artist: Survivor  
 Written by: Frankie Sullivan, Jim Peterik  
 From the album: *Rocky IV Soundtrack*  
 Label: Scotti Brothers  
 Produced by: Frank Sullivan, Jim Peterik  
 Year: 1985  
 Striking arena-Rocky pay dirt again.

## BURNING LOVE

Artist: Elvis Presley  
 Written by: Dennis Linde  
 From the album: *Burning Love and Hits from His Movies, Volume 2*  
 Label: RCA  
 Year: 1969  
 Elvis's 38th and last Top 10 single was introduced by stellar R&B journeyman Arthur Alexander.

## BURY MANILOW

Artist: Trotsky Icepick  
 Written by: Trotsky Icepick  
 From the album: *Baby*  
 Label: SST

Year: 1987  
 Alternative cynicism. Suggested segue: "Debbie Gibson Is Pregnant with My Two-Headed Love Child" by Mojo Nixon and Skid Roper.

## BURY MY HEART AT WOUNDED KNEE

Artist: Buffy Sainte-Marie  
 Written by: Buffy Sainte-Marie  
 From the album: *Coincidence & Likely Stories*  
 Label: Ensign/Chrysalis  
 Year: 1992  
 Of a piece with her other Native American anthem, "My Country 'Tis of Thy People, You're Dying."  
 Covered by the Indigo Girls (Epic, '95).

## BURY MY LOVELY

Artist: October Project  
 Written by: Julie Flanders, Emil Adler  
 From the album: *October Project*  
 Label: Epic  
 Produced by: Glen Rosenstein  
 Year: 1993  
 The Renaissance of the '90s, featuring the ethereal voice of Mary Fahl.

## BUS STOP

Artist: The Hollies  
 Written by: Graham Gouldman  
 From the album: *Stop, Stop, Stop*  
 Label: Imperial  
 Produced by: Ron Richards  
 Year: 1966  
 Meeting cute. The ubiquitous Gouldman provides the Hollies with their second biggest hit.

## BUST A MOVE

Artist: Young MC  
 Written by: Marvin Young (Young MC), Matt Dike, Michael Ross  
 From the album: *Stone Cold Rhymin'*  
 Label: Delicious  
 Produced by: Michael Ross, Matt Dike  
 Year: 1989  
 Crossover rap—street-smart, but not dangerous.

## BUSTED

Artist: Johnny Cash  
 Written by: Harlan Howard  
 From the album: *Blood, Sweat and Tears*  
 Label: Columbia  
 Produced by: Don Law, Frank Jones  
 Year: 1963  
 Broke, not arrested. Top 20 country hit by Cash.  
 Cover by Ray Charles (ABC Paramount, '63) was a Top 10 R&B/Top 10 crossover.

## BUSY CHILD

Artist: Crystal Method  
 Written by: Ken Jordan, Scott Kirkland  
 From the album: *Outpost*  
 Produced by: Crystal Method

Label: Geffen  
 Year: 1997  
 Studio wizardry epitomizing the new psychedelica propelled by Ecstasy.

## BUT ANYWAY

Artist: Blues Traveler  
 Written by: Chan Kinchla, John Popper  
 From the album: *Blues Traveler*  
 Label: A&M  
 Produced by: Justin Niebank  
 Year: 1991  
 Post-Butterfield harmonica histrionics. Revived in '96.

## BUT I DO

Artist: Clarence "Frogman" Henry  
 Written by: Robert Guidry, Paul Gayten  
 From the album: *You Always Hurt the One You Love*  
 Produced by: Allen Toussaint  
 Label: Argo  
 Year: 1960  
 Producer Toussaint stokes his legendary resumé.

## BUTTA LOVE

Artist: Next  
 Written by: Lance Alexander, Tony Tolbert, Roger Huggar, Arkieda Clowers, Darren Lighty  
 From the album: *Rated Next*  
 Produced by: KayGee, Darren Lighty  
 Label: Arista  
 Year: 1997  
 A hip hop love song of appreciation, right down to her pretty toes.

## BUTTERFLY

Artist: Charlie Gracie  
 Written by: Cal Mann, Bernie Lowe  
 Label: Cameo  
 Year: 1957  
 Dance groove from Philly, the dance capitol of '50s America and the land of Dick Clark's *American Bandstand*.

## BUZZIN' FLY

Artist: Tim Buckley  
 Written by: Tim Buckley  
 From the album: *Happy/Sad*  
 Label: Elektra  
 Produced by: Jerry Lester  
 Year: 1969  
 Bravura performance from a one man jazz/rock/folk/blues fusion.

## BY THE TIME I GET TO PHOENIX

Artist: Glen Campbell  
 Written by: Jimmy Webb  
 From the album: *By the Time I Get to Phoenix*  
 Label: Capitol  
 Produced by: Al DeLory

Year: 1967

Breakup classic is part of the essential cabaret repertoire, mostly in the male division. Reba McEntyre did cover it (MCA, '95), but she was going in the other direction, from Nashville to L.A. to star in her own sitcom.

## BYE BYE BABY

Artist: Big Brother and the Holding Company

Written by: R. Powell St. John

From the album: *Big Brother and the Holding Company*

Label: Mainstream

Produced by: John Riney

Year: 1968

Introducing their new lead singer, a salty belter from Texas named Janis Joplin.

## BYE BYE BABY

Artist: Mary Wells

Written by: Mary Wells

Label: Motown

Produced by: Smokey Robinson

Year: 1961

Mary's audition tune, which she had written for Jackie Wilson, became her first single (Motown 1003), a Top 10 R&B/Top 50 crossover. Motown 1001 was "My Beloved" by the Sanitones.

## BYE BYE BABY (BABY GOODBYE)

Artist: The Four Seasons

Written by: Bob Crewe, Bob Gaudio

From the album: *The Four Seasons Entertain You*

Label: Phillips

Produced by: Bob Crewe

Year: 1965

Ten years later, a cover by the Bay City Rollers (Arista, '75) was the top song of the year in the UK.

## BYE BYE BYE

Artist: \*NSYNC

Written by: Andreas Carlsson, Kristian Lindin, Jacob Schulze

From the album: *No Strings Attached*

Label: Jive

Year: 2000

Saying goodbye to the boy band era of the late '90s.

## BYE BYE LOVE

Artist: The Everly Brothers

Written by: Boudleaux Bryant, Felice Bryant

From the album: *The Everly Brothers*

Label: Cadence

Produced by: Archie Bleyer

Year: 1957

Pristine country harmonies in rockabilly drag; a perfect fit for the new rock and roll market. After dozens of rejections, both the Everly Brothers and this Felice and Boudleaux Bryant tune make the big time.

## BYE, BYE, JOHNNY

Artist: Chuck Berry

Written by: Chuck Berry

From the album: *Rockin' at the Hops*

Label: Chess

Produced by: Leonard Chess, Phil Chess

Year: 1960

A live staple of the early Rolling Stones (London, '72).

## C

### C. C. RIDER

Artist: Chuck Willis

Written by: Ma Rainey, Chuck Willis

Label: Atlantic

Produced by: Ahmet Ertegun, Jerry Wexler

Year: 1957

First crossover hit for the influential R&B singer/songwriter/King of the Stroll. Originated by Blues legend Ma Rainey. Covered by the Animals (MGM, '64).

### C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME)

Artist: Wu Tang Clan

From the album: *Enter the Wu-Tang: 36 Chambers*

Written by: Robert Diggs, Jason Hunter, Clifford Smith, Lamont Hawkins, Corey Woods, Dennis Coles, Russell Jones, Gary Grice

Produced by: RZA

Label: Loud

Year: 1993

Downscale rap autobiography, scathing and relentless.

### C U WHEN YOU GET THERE

Artist: Coolio and 40 Thevz

Written by: Artis Ivey Jr., Dominick Aldridge,

Henry Straughter, Maleek Straughter

From the album: *Nothing to Lose Soundtrack*

Produced by: Romeo

Label: Tommy Boy

Year: 1997

A poetic rap exhortation to his troubled brothers, for the most part unheeded.

### ÇA PLANE POUR MOI

Artist: Plastic Bertrand

Written by: Lou Deprijck, Yves Lacomblez, Alan Ward

From the album: *Ça Plane Pour Moi*

Label: Sire

Produced by: Lou Deprijck

Year: 1978

Punk disco novelty from Belgium sung in French.

### CADILLAC WALK

Artist: Mink Deville

Written by: John "Moon" Martin

From the album: *Mink DeVille*

Label: Capitol

Year: 1977

Rockabilly redux, in a pink zoot suit. Covered by the writer, John "Moon" Martin (Capitol, '78).

### CALENDAR GIRL

Artist: Neil Sedaka

Written by: Howard Greenfield, Neil Sedaka

From the album: *Neil Sedaka Sings His Greatest Hits*

Label: RCA Victor

Produced by: Al Nevins, Don Kirshner

Year: 1961

The kind you see in the dentist's office, rather than *Playboy*. Made into a movie in '94.

### CALIFORNIA DREAMIN'

Artist: The Mamas and the Papas

Written by: John Phillips, Michelle Gilliam

From the album: *If You Can Believe Your Eyes and Ears*

Label: Dunhill

Produced by: Lou Adler

Year: 1966

Written in New York City, pondering a Westward move that would symbolize the drift of the culture for the remainder of the decade. Almost recorded by Barry McGuire as the follow-up to "Eve of Destruction," which might have changed everything.

### CALIFORNIA GIRLS

Artist: The Beach Boys

Written by: Brian Wilson

From the album: *Shutdown (Vol. II)*

Label: Capitol

Produced by: Brian Wilson

Year: 1964

Their ultimate picture postcard. Covered by the ultimate California man, David Lee Roth (Warner Brothers, '85), with an entirely different sort of girl in mind.

### CALIFORNIA LOVE

Artist: 2Pac featuring Dr. Dre and Roger Troutman

Written by: Tupac Shakur, Dr. Dre, Roger Troutman, Larry Troutman, Joe Cocker, Chris Stainton, Michael Hooks, Ronald Hudson

From the album: *All Eyez on Me*

Produced by: Dr. Dre

Label: Death Row

Year: 1995

California as a battleground state in rap's eventually fatal East-West divide. Tupac Shakur was shot and killed in New York in 1996.

### CALIFORNIA SUN

Artist: Joe Jones

Written by: Henry Glover, Morris Levy

From the album: *Let's Have a Party*

Label: Roulette

Year: 1961

A couple of the most notorious titans of the early rock and roll era acquire writing credits for this

escapist ditty. The New Orleans soul man, Jones, gets a week on the pop charts. In 1964, the Rivas, from Indiana, turned it into a major surf classic (Riviera, '64). Covered by a couple of notorious East coast bands, the Dictators (Epic, '75) and the Ramones (Sire, '77).

## CALIFORNIA ÜBER ALLES

Artist: Dead Kennedys  
Written by: Eric Boucher (Jello Biafra), John Greenway, Michael Franti, Gene Pistel  
From the album: *Fresh Fruit for Rotting Vegetables*  
Label: I.R.S./Cherry Red  
Produced by: East Bay Ray, Jim K.  
Year: 1980  
First single for the San Francisco hard-core legends; an attack on California governor Jerry Brown.

## CALIFORNICATION

Artist: Red Hot Chili Peppers  
Written by: Michael (Flea) Balzary, John Frusciante, Anthony Kiedis, Chad Smith  
From the album: *Californication*  
Produced by: Rick Rubin  
Label: Warner Brothers  
Year: 2000  
Moody rocker about sex, drugs, and Hollywood peaked on the Top 100 at #69.

## CALL IT STORMY MONDAY

Artist: T-Bone Walker  
Written by: T-Bone Walker  
Label: Black & White  
Produced by: Ralph Bass  
Year: 1947  
Barn-burning blues by a guitar monument, who influenced Jimi Hendrix and the rest of the electric blues aristocracy (Clapton, Beck, Page, Bloomfield, Allman, et al). Covered by the Allman Brothers—with Duane (Capricorn, '71).

## CALL ME

Artist: Blondie  
Written by: Giorgio Moroder, Deborah Harry  
From the album: *The Best of Blondie*  
Label: Chrysalis  
Produced by: Giorgio Moroder  
Year: 1980  
Debbie does disco. From the Richard Gere movie, *American Gigolo*.

## CALL ME

Artist: Aretha Franklin  
Written by: Aretha Franklin  
From the album: *This Girl's in Love with You*  
Label: Atlantic  
Produced by: Tom Dowd, Jerry Wexler, Arif Mardin  
Year: 1969  
#1 R&B/Top 20 crossover. Covered by Phil Perry (Capitol, '91).

## CALL ME (COME BACK HOME)

Artist: Al Green  
Written by: Al Green, Willie Mitchell, Al Jackson  
From the album: *Call Me*  
Label: Hi  
Produced by: Willie Mitchell  
Year: 1973  
After a banner '72, Green's effortless soul reaches a creative peak that would not be reflected on the singles chart, which had him moving downhill from there.

## CALL ME THE BREEZE

Artist: J. J. Cale  
Written by: John J. Cale  
From the album: *Naturally*  
Label: Shelter  
Year: 1972  
Covered by Lynyrd Skynyrd (MCA, '74)

## CALL ME UP IN DREAMLAND

Artist: Van Morrison  
Written by: Van Morrison  
From the album: *His Band and Street Choir*  
Label: Warner Brothers  
Produced by: Van Morrison  
Year: 1971  
New Orleans revisited by the mystic Irishman.

## CALLING DR. LOVE

Artist: Kiss  
Written by: Gene Simmons  
From the album: *Rock and Roll Over*  
Label: Casablanca  
Produced by: Eddie Kramer  
Year: 1976  
Early example of the under-explored Three Stooges influence on rock and roll. Segue: "Walk This Way" by Aerosmith, "The Curly Shuffle" by Jump N the Saddle.

## CALLING OCCUPANTS OF INTERPLANETARY CRAFT

Artist: Klaatu  
Written by: Terry Draper, John Woloschuk  
From the album: *Klaatu*  
Label: Capitol  
Produced by: Klaatu  
Year: 1977  
Semi-notorious Beatle hoax netted this obscure Canadian band a cover by the Carpenters (A&M, '77).

## CALLING TO YOU

Artist: Robert Plant  
Written by: Otis Blackwell, Robert Plant  
From the album: *Fate of Nations*  
Label: Es Paranza/Atlantic

Year: 1993  
Teaming up with a crafty old rock and roll hand.

## CAMELLIA

Artist: Hall & Oates  
Written by: Daryl Hall, John Oates  
From the album: *Daryl Hall and John Oates*  
Label: RCA  
Produced by: Chris Bond  
Year: 1975  
Early single set in Atlanta is still one of their all-time best stiffs.

## CAN I CHANGE MY MIND

Artist: Tyrone Davis  
Written by: Barry Despenza, Carl Wolfolk  
From the album: *Can I Change My Mind?*  
Label: Dakar  
Produced by: Willie Henderson  
Year: 1968  
Easygoing #1 R&B/Top 10 crossover. Robert Cray was listening.

## CAN I GET A WITNESS

Artist: Marvin Gaye  
Written by: Eddie Holland, Lamont Dozier, Brian Holland  
From the album: *Marvin Gaye/Greatest Hits*  
Label: Tamla  
Produced by: Brian Holland, Lamont Dozier  
Year: 1963  
A triumph of Gaye's raw soul. Covered by the Rolling Stones (London, '64), Lee Michaels (A&M, '69).

## CAN I KICK IT

Artist: A Tribe Called Quest  
Written by: Lou Reed  
From the album: *People's Instinctive Travels and the Paths of Rhythm*  
Label: Jive  
Year: 1993  
Borrowing a lick and a mood from "A Walk on the Wild Side," Lou Reed's song about the hip white elite's brief flirtation with the drug culture, the new hip hop tribalists kick off their debut album by remaining at the scene of the crime.

## CAN I PLAY WITH MADNESS

Artist: Iron Maiden  
Written by: Bruce Dickinson, Steve Harris, Adrian Smith  
From the album: *Seventh Son of a Seventh Son*  
Label: Capitol  
Year: 1988  
Riding the new wave of metal they helped create.

## CAN THE CAN

Artist: Suzi Quatro  
Written by: Mike Chapman, Nicky Chinn  
From the album: *Suzi Quatro*

Label: Bell  
 Produced by: Mike Chapman, Nicky Chinn  
 Year: 1973  
 #1 UK debut of the petite leather rock goddess  
 stifled in US.

## CAN WE STILL BE FRIENDS

Artist: Todd Rundgren  
 Written by: Todd Rundgren  
 From the album: *Hermit of Mink Hollow*  
 Label: Bearsville  
 Produced by: Todd Rundgren  
 Year: 1978  
 Rock's original auteur at his most Beatlesque.

## CAN WE TALK

Artist: Tevin Campbell  
 Written by: Kenny Edmunds (Babyface), Daryl  
 Simmons  
 From the album: *I'm Ready*  
 Label: Qwest  
 Produced by: Babyface, Daryl Simmons  
 Year: 1993  
 New teen hip hop sensation hits sophomore year  
 with not a blemish in sight.

## CAN YOU PLEASE CRAWL OUT YOUR WINDOW?

Artist: Bob Dylan  
 Written by: Bob Dylan  
 Label: Columbia  
 Produced by: Tom Wilson  
 Year: 1965  
 Forerunner of "Sooner or Later (One of Us Must  
 Know)," the Dylan approach to antiromance,  
 released as a single, which naturally stifled. First  
 recorded by the Vacels (Kama Sutra, '65), which  
 didn't do half as well.

## CAN'T BUY ME LOVE

Artist: The Beatles  
 Written by: John Lennon, Paul McCartney  
 From the album: *A Hard Day's Night*  
 Label: Capitol  
 Produced by: George Martin  
 Year: 1964  
 The third of their six #1 singles of '64.

## CAN'T FIGHT THIS FEELING

Artist: Reo Speedwagon  
 Written by: Kevin Cronin  
 From the album: *Wheels Are Turning*  
 Label: Epic  
 Produced by: Kevin Cronin Jr., Gary Richrath,  
 Alan Gratzner  
 Year: 1985  
 Their biggest hit, an arena ballad.

## CAN'T FIND MY WAY HOME

Artist: Blind Faith

Written by: Steve Winwood  
 From the album: *Blind Faith*  
 Label: Atco  
 Produced by: Jimmy Miller  
 Year: 1969  
 Top track for the British blues/rock supergroup  
 (Clapton, Winwood, Baker, Grech).

## CAN'T GET ENOUGH

Artist: Bad Company  
 Written by: Mick Ralphs  
 From the album: *Bad Co.*  
 Label: Swan Song  
 Produced by: Bad Company  
 Year: 1974  
 Their biggest hard rock hit.

## CAN'T GET ENOUGH OF YOUR LOVE, BABE

Artist: Barry White  
 Written by: Barry White  
 From the album: *Can't Get Enough*  
 Label: 20TH Century  
 Produced by: Barry White  
 Year: 1974  
 Big in the boudoir; a #1 R&B/#1 crossover.

## CAN'T GET IT OUT OF MY HEAD

Artist: Electric Light Orchestra (ELO)  
 Written by: Jeff Lynne  
 From the album: *Eldorado*  
 Label: United Artists  
 Produced by: Jeff Lynne  
 Year: 1974  
 First US Top 10 by the progenitors of the Move.

## CAN'T GET THERE FROM HERE

Artist: R.E.M.  
 Written by: Michael Stipe, Peter Buck, Bill Berry,  
 Mike Mills  
 From the album: *Fables of the Reconstruction*  
 Label: IRS  
 Produced by: Joe Boyd  
 Year: 1985  
 Evolving from amateur to semipro, with their  
 jangly alternative to Van Halen. The Blasters and X  
 on one coast, the Smithereens on the other, and  
 Matthew Sweet somewhere in between took heart.  
 In Florida, Tom Petty was smiling.

## CAN'T HARDLY WAIT

Artist: The Replacements  
 Written by: Paul Westerberg  
 From the album: *Pleased to Meet Me*  
 Label: Sire  
 Produced by: Jim Dickinson  
 Year: 1987  
 Major label polish and decline.

## CAN'T HELP FALLING IN LOVE

Artist: Elvis Presley  
 Written by: George Weiss, Luigi Creatore, Hugo  
 Peretti  
 From the album: *Blue Hawaii*  
 Label: RCA  
 Produced by: Steve Sholes  
 Year: 1961  
 From *Blue Hawaii*, one of his most enduring ballads,  
 covered by UB40 (Virgin, '92). Also covered by  
 Bono in the Elvis-cover crazy film soundtrack of  
*Honeymoon in Vegas* (Epic Soundtrax, '92).

## (CAN'T LIVE WITHOUT YOUR) LOVE AND AFFECTION

Artist: Nelson  
 Written by: Matt Nelson, Gunnar Nelson, Marc  
 Tanner  
 From the album: *After the Rain*  
 Label: Geffen  
 Produced by: Marc Tanner, David Thoener  
 Year: 1990  
 #1 pop rocker for the sons of the late Rick.

## CAN'T NOBODY HOLD ME DOWN

Artist: Puff Daddy  
 Written by: Sean Combs, Steve Jordan, Carlos  
 Brody, Nashiel Myrick, Mason Betha, Greg Presto-  
 pino, Matthew Wilder, Sylvia Robinson  
 From the album: *No Way Out*  
 Label: Arista  
 Year: 1997  
 Early excitement of the sampling form has given  
 way to a Cliff Notes vision of the songwriting craft.  
 The beneficiary here is "Break My Stride" by Mat-  
 thew Wilder.

## CAN'T SEEM TO MAKE YOU MINE

Artist: The Seeds  
 Written by: Sky Saxon  
 From the album: *The Seeds*  
 Label: GNP-Crescendo  
 Produced by: Marcus Tybalt  
 Year: 1967  
 A favorite cut by the cult band's cult band. Cov-  
 ered by Big Star (PVC, '68), the Ramones (Warner  
 Brothers, '94).

## CAN'T STAND LOSING YOU

Artist: The Police  
 Written by: Gordon Sumner (Sting)  
 From the album: *Outlandos D'Amour*  
 Label: A&M  
 Produced by: The Police  
 Year: 1978

Their first UK hit when rereleased in '79, ushering in new wave—the measured, intellectual response to punk.

## CAN'T STOP

Artist: After 7  
 Written by: Kenny (Babyface) Edmunds, Antonio (L.A.) Reid  
 From the album: *After 7*  
 Produced by: Babyface, L.A. Reid  
 Label: Virgin  
 Year: 1989  
 #1 R&B hit, with a vocal by Kenny's brother Kevon, who'd later have a solo hit "24/7" (RCA, '99).

## CAN'T STOP THIS THING WE STARTED

Artist: Bryan Adams  
 Written by: Bryan Adams, Robert John "Mutt" Lange  
 From the album: *Waking up the Neighbors*  
 Produced by: Mutt Lange  
 Label: A&M  
 Year: 1991  
 Called in Mutt to restore his rock cred; didn't work.

## CAN'T TRUSS IT

Artist: Public Enemy  
 Written by: Carlton Ridenhour, Hank Shocklee, Gary Rinaldo  
 From the album: *Apocalypse '91 ... The Enemy Strikes Black*  
 Label: Def Jam  
 Produced by: Stuart Robertz, Cerwin Depper, Gary G. Wiz, the JBL  
 Year: 1991  
 Their biggest hit.

## CAN'T YOU HEAR MY HEARTBEAT?

Artist: Herman's Hermits  
 Written by: John Carter, Ken Lewis  
 From the album: *Hold On*  
 Label: MGM  
 Produced by: Mickie Most  
 Year: 1965  
 A first British invasion classic.

## CAN'T YOU SEE THAT SHE'S MINE

Artist: Dave Clark Five  
 Written by: Dave Clark, Mike Smith  
 From the album: *Dave Clark Five Return*  
 Label: Epic  
 Produced by: Dave Clark  
 Year: 1964  
 Coming in on the coattails of the Beatles.

## CANDIDA

Artist: Dawn  
 Written by: Irwin Levine, Tony Wine  
 From the album: *Candida*  
 Label: Bell  
 Produced by: Hank Medress, Dave Appell  
 Year: 1970  
 Most famous Candida other than Candida Donadio, legendary literary agent for Thomas Pynchon, Don DeLillo, and others.

## CANDLE IN THE WIND

Artist: Elton John  
 Written by: Elton John, Bernie Taupin  
 From the album: *Goodbye Yellow Brick Road*  
 Label: MCA  
 Produced by: Gus Dudgeon  
 Year: 1973  
 Elton and Bernie's Hollywood Fixation Part I, written about Marilyn Monroe. Live version released as a single (MCA, '87). Rewritten as a tribute to Princess Diana after her death and sung at the funeral on television. Went on to become the best-selling single of all time (A&M, '97).

## CANDY EVERYBODY WANTS

Artist: 10,000 Maniacs  
 Written by: Natalie Merchant, Dennis Drew  
 From the album: *Our Time in Eden*  
 Label: Elektra  
 Produced by: Paul Fox  
 Year: 1993  
 Sung at the Clinton '92 inaugural along with the Lulu classic, "To Sir with Love."

## CANDY GIRL

Artist: The Four Seasons  
 Written by: Larry Santos  
 From the album: *Ain't That a Shame and 11 Others*  
 Label: Vee Jay  
 Produced by: Bob Crewe  
 Year: 1963

## CANDY GIRL

Artist: New Edition  
 Written by: Larry Johnson (Maurice Starr), Michael Jonzun  
 From the album: *Candy Girl*  
 Label: Streetwise  
 Produced by: Maurice Starr, Michael Jonzun  
 Year: 1983  
 #1 UK/#1 R&B debut for the Boston-based "Next Jackson 5," featuring Bobby Brown, Ralph Tresvant, Ricky Bell, Michael Bivins, and Ronald DeVoe, all future R&B/hip hop legends, including Johnny Gill who replaced Brown in '86. Soon Starr would create the white New Edition and name them New Kids on the Block.

## CANDY MAN

Artist: Roy Orbison

Written by: Fred Neil, Beverly Ross  
 From the album: *Roy Orbison's Greatest Hits*  
 Label: Monument  
 Produced by: Fred Foster  
 Year: 1961  
 The session guitarist Fred Neil puts a down payment on a condo in Coconut Grove.

## CANNONBALL

Artist: The Breeders  
 Written by: Kim Deal  
 From the album: *Last Splash*  
 Label: 4AD/Elektra  
 Produced by: Kim Deal  
 Year: 1993  
 Typifying the hard edge and the soft center of the neo-folk/rock sound of the '90s, Kim Deal's Pixies's side project hits it big.

## CANTALOOP (FLIP FANTASIA)

Artist: US3  
 Written by: Herbie Hancock, Geoff Wilkinson, Mel Simpson  
 From the album: *Hand on the Torch*  
 Label: Blue Note  
 Produced by: Geoff Wilkinson, Mel Simpson  
 Year: 1993  
 Nifty hip bop concoction, based on Hancock's jazz classic "Cantalope Island" (Columbia, '76).

## CAPPUCINO

Artist: MC Lyte  
 Written by: MC Lyte (Lana Moorer), Aquil Davidson, Markel Riley, Walter Scott  
 From the album: *Eyes on This*  
 Label: First Priority  
 Year: 1989  
 Spunky Brooklyn rapper visits the next world.

## CAPTAIN FOR DARK MORNINGS

Artist: Laura Nyro  
 Written by: Laura Nyro  
 From the album: *New York Tendaberry*  
 Label: Columbia  
 Produced by: Roy Halee, Laura Nyro  
 Year: 1969  
 Nyro at the extremes of her melodic, romantic, spaced-out urban soul is the missing link between Carole King and Janis Joplin.

## CAPTAIN JACK

Artist: Billy Joel  
 Written by: Billy Joel  
 From the album: *Billy Joel*  
 Label: Columbia  
 Produced by: Phil Ramone  
 Year: 1971  
 The angry young man from Long Island rants about the alternate culture.

## CAPTAIN'S DEAD

Artist: Guided By Voices  
 Written by: Robert Pollard  
 From the album: *Devil Between My Toes*  
 Label: Schwa  
 Year: 1987  
 Introducing a quirky new voice on the underground lo-fi scene.

## CAR ON A HILL

Artist: Joni Mitchell  
 Written by: Joni Mitchell  
 From the album: *Court and Spark*  
 Label: Asylum  
 Produced by: Joni Mitchell  
 Year: 1974  
 After-hours cocktail jazz for survivors of the folk/rock and sexual revolutions.

## CAR WASH

Artist: Rose Royce  
 Written by: Norman Whitfield  
 From the album: *I Wanna Get Next to You*  
 Label: MCA  
 Produced by: Norman Whitfield  
 Year: 1977  
 #1 R&B/#1 crossover from the movie *Car Wash*.

## CAR WHEELS ON A GRAVEL ROAD

Artist: Lucinda Williams  
 Written by: Lucinda Williams  
 From the album: *Car Wheels on a Gravel Road*  
 Produced by: Roy Bittan, Lucinda Williams  
 Label: Mercury  
 Year: 1998  
 Atmospheric middle-of-the-dirt-road classic.

## CARA MIA

Artist: Jay and the Americans  
 Written by: Bunny Lewis (Tulio Tropani), Annunzio Mantovani (Lee Lange)  
 From the album: *Blockbusters*  
 Label: United Artists  
 Year: 1965  
 Introduced in England by David Whittfield and Mantovani (London, '54). Buoyed by Elvis's and Jackie Wilson's forays into the light-opera realms, Jay Black plumbs to the roots of Italian soul with this cover of the British million seller.

## CARAVAN

Artist: Van Morrison  
 Written by: Van Morrison  
 From the album: *Astral Weeks*  
 Label: Warner Brothers  
 Produced by: Lee Merenstein  
 Year: 1969  
 A rambling song, for born-again gypsies.

## CARAVAN OF LOVE

Artist: Isley/Jasper/Isley  
 Written by: Ernest Isley, Marvin Isley, Chris Jasper

From the album: *Caravan of Love*  
 Label: CBS Associated  
 Produced by: Ernest Isley, Marvin Isley, Chris Jasper  
 Year: 1985  
 #1 R&B/Top 10 crossover. Cover by the Housemartins went to #1 UK (Elektra, '86).

## CARBONA NOT GLUE

Artist: The Ramones  
 Written by: Douglas Colvin, John Cummings, Jeff Hyman, Thomas Erdelyi  
 From the album: *Leave Home*  
 Label: Sire  
 Produced by: Tony Bongiovi, Thomas Erdelyi  
 Year: 1977  
 Reviving the art of getting high on the sly. Suggested segue: "Mellow Yellow" by Donovan.

## CAREFREE HIGHWAY

Artist: Gordon Lightfoot  
 Written by: Gordon Lightfoot  
 From the album: *Sundown*  
 Label: Reprise  
 Produced by: Lenny Waronker  
 Year: 1974  
 Rambling song for folks who prefer to do their rambling in an SUV.

## CAREFUL THERE'S A BABY IN THE HOUSE

Artist: Loudon Wainwright III  
 Written by: Loudon Wainwright III  
 From the album: *Album II*  
 Label: Atlantic  
 Year: 1971  
 The James Thurber of folk rock, knocking around the house of domesticity.

## CARELESS WHISPER

Artist: Wham!  
 Written by: George Michael, Andrew Ridgeley  
 From the album: *Make It Big*  
 Label: Columbia  
 Produced by: George Michael  
 Year: 1984  
 Listed as Wham! on the label in the US, George Michael in the UK. Who could tell the difference?

## CAREY

Artist: Joni Mitchell  
 Written by: Joni Mitchell  
 From the album: *Blue*  
 Label: Reprise  
 Produced by: Joni Mitchell  
 Year: 1971  
 Her uncharacteristically lighthearted travelogue of a second single was a bigger stiff than the first, "Big Yellow Taxi."

## CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)

Artist: Billy Ocean

Written by: Keith Diamond, Billy Ocean  
 From the album: *Suddenly*  
 Label: Jive  
 Produced by: Keith Diamond  
 Year: 1984  
 From England by way of Trinidad, Ocean relaunches his career with a #1 R&B/#1 crossover that was originally called "European Queen."

## CARMELITA

Artist: Warren Zevon  
 Written by: Warren Zevon  
 From the album: *Warren Zevon*  
 Label: Asylum  
 Produced by: Jackson Browne  
 Year: 1976  
 Mythologizing the romance of drugs, something which he'd never outgrow. Covered by Linda Ronstadt (Asylum, '77), Counting Crows (DGC, '99).

## CARNIVAL

Artist: Natalie Merchant  
 Written by: Natalie Merchant  
 From the album: *Tigerlily*  
 Label: Elektra  
 Produced by: Natalie Merchant  
 Year: 1995  
 Nasal nocturnal celebration from the former leader of 10,000 Maniacs is at odds with the earthier, angrier chants issued by many other female singers this year.

## CAROL

Artist: Chuck Berry  
 Written by: Chuck Berry  
 From the album: *Chuck Berry Is on Top*  
 Label: Chess  
 Produced by: Leonard Chess, Phil Chess  
 Year: 1958  
 One of his hardest rockers; covered by the Rolling Stones (London, '64).

## CAROLINA IN MY MIND

Artist: James Taylor  
 Written by: James Taylor  
 From the album: *James Taylor*  
 Label: Apple  
 Produced by: Peter Asher  
 Year: 1969  
 Previewing the laid-back mellow sound of the '70s, New England's Sweet Baby James dreams of the Southland while recording in London on the Beatles label with the brother of Paul's old girlfriend, Jane Asher, producing. Covered by the Everly Brothers (Warner Brothers, '69), Melanie (Bud-dah, '70).

## CAROLINE, NO

Artist: The Beach Boys  
 Written by: Brian Wilson  
 From the album: *Pet Sounds*  
 Label: Capitol  
 Produced by: Brian Wilson

Year: 1966

Homemade recording, complete with barking dogs, is beautiful and anguished, like its composer, who, years later in an interview, suggested that his intended title was “Carol I Know.”

## CARRIE-ANNE

Artist: The Hollies

Written by: Allan Clarke, Graham Nash, Tony Hicks

From the album: *Evolution*

Label: Epic

Produced by: Ron Richards

Year: 1967

Harmonizing in the tube station.

## CARRY IT ON

Artist: Judy Collins

Written by: Gil Turner

From the album: *5th*

Label: Elektra

Produced by: Mark Abramson, Jac Holzman

Year: 1965

Civil-rights-era standard bearer.

## CARRY ON

Artist: Crosby, Stills, Nash & Young

Written by: Stephen Stills

From the album: *Déjà Vu*

Produced by: Crosby, Stills, Nash & Young

Label: Atlantic,

Year: 1970

Crusading for justice, top down on the L.A. Freeway.

## CARRY ON WAYWARD

### SON

Artist: Kansas

Written by: Kerry Livgren

From the album: *Leftoverture*

Label: Kirshner

Produced by: Jeff Glixman

Year: 1976

Inspirational arena-sized folk/rocker was their first hit.

## CARRY THAT WEIGHT

Artist: The Beatles

Written by: John Lennon, Paul McCartney

From the album: *Abbey Road*

Label: Apple

Produced by: George Martin

Year: 1969

Part of the legendary “Medley” that concludes with “and in the end the love you make/is equal to the love you take.”

## CARS

Artist: Gary Numan

Written by: Gary Numan

From the album: *The Pleasure Principle*

Label: Atco

Produced by: Gary Numan

Year: 1980

His lone American hit presages the coming Euro invasion of the Eurythmics and A Flock of Seagulls.

## CASANOVA

Artist: Levert

Written by: Reggie Calloway

From the album: *The Big Throwdown*

Label: Atlantic

Produced by: Reggie Calloway

Year: 1987

#1 R&B/Top 10 crossover for the second generation O’Jays.

## CASE OF YOU, A

Artist: Joni Mitchell

Written by: Joni Mitchell

From the album: *Blue*

Produced by: Joni Mitchell

Label: Reprise

Year: 1971

From her first magnum opus, gleefully revealing her copious needs.

## CASEY JONES

Artist: Grateful Dead

Written by: Jerry Garcia

From the album: *Workingman’s Dead*

Label: Warner Brothers

Produced by: Bob Matthews, Betty Cantor, the Grateful Dead

Year: 1970

Updating an epic American cautionary folk tale originally recorded by Billy Murray and the American Quartet (Victor, ’10).

## CASSIDY

Artist: Bob Weir

Written by: John Barlow

From the album: *Ace*

Label: Warner Brothers

Year: 1972

Immortalizing the Kerouac hero, Neil Cassidy. Suggested segues: “On the Road” by Aztec Two-Step, “Hey Jack Kerouac” by 10,000 Maniacs.

## CAST YOUR FATE TO THE WIND

Artist: Vince Guaraldi Trio

Written by: Vince Guaraldi

From the album: *Jazz Impressions of Black Orpheus*

Label: Fantasy

Year: 1962

Evocative jazz/rock classic spawned a generation of hitchhikers.

## CASTLES MADE OF SAND

Artist: Jimi Hendrix

Written by: Jimi Hendrix

From the album: *Axis: Bold as Love*

Label: Reprise

Produced by: Chas Chandler

Year: 1968

Gentle lament pondering the verities of nature.

Segue: “The Tide Is High” by Blondie.

## CASUAL LOOK, A

Artist: The Six Teens

Written by: Ed Wells

Label: Flip

Year: 1956

A passing doo-wop glance.

## CAT SCRATCH FEVER

Artist: Ted Nugent

Written by: Ted Nugent

From the album: *Cat Scratch Fever*

Label: Epic

Produced by: Tom Werman, Lew Futterman, Cliff Davies

Year: 1977

The traditional arena rock itch as performed by a master marksman. Suggested segues: “Stray Cat Blues” by the Rolling Stones, “Hot Blooded” by Foreigner.

## CAT’S IN THE CRADLE

Artist: Harry Chapin

Written by: Harry Chapin, Sandra Chapin

From the album: *Verities and Balderdash*

Label: Elektra

Produced by: Paul Leka

Year: 1974

Moralizing tale of a father and son too busy for each other. Covered by Ugly Kid Joe (Mercury, ’94).

## CATCH THE WIND

Artist: Donovan

Written by: Donovan Leitch

From the album: *Catch the Wind*

Label: Hickory

Produced by: Steve Hoffman

Year: 1965

Gossamer folk/rock standard, covered by the Blues Project at their most gossamer (Verve/Folkways, ’66).

## CATCH US IF YOU CAN

Artist: Dave Clark Five

Written by: Dave Clark, Lenny Davidson

From the album: *Having a Wild Weekend*

Label: Epic

Produced by: Dave Clark

Year: 1965

Popcorn from the film.

## CATFISH

Artist: Joe Cocker

Written by: Bob Dylan

From the album: *Stingray*

Label: A&M  
 Year: 1976  
 An ode to baseball's pioneering free agent, Catfish Hunter. Recorded by Dylan (Columbia, '91).

## CATHOLIC SCHOOL GIRLS RULE

Artist: Red Hot Chili Peppers  
 Written by: Anthony Kiedis, Michael Balzary (Flea), Hirth Martinez  
 From the album: *Freaky Styley*  
 Label: Enigma  
 Produced by: George Clinton  
 Year: 1985  
 The notorious S.F. posers get off to a funky good start, courtesy of their mentor in crime, George Clinton. Suggested segue: "Only the Good Die Young" by Billy Joel.

## CATHY'S CLOWN

Artist: The Everly Brothers  
 Written by: Don Everly, Phil Everly  
 From the album: *A Date with the Everly Brothers*  
 Label: Warner Brothers  
 Produced by: Wesley Rose  
 Year: 1960  
 After signing with Warner Brothers for a cool million, they launched the label with the biggest hit of their career, Don's magnum opus, inspired by an old girlfriend. Went to #1 in the US and the UK.

## CAUGHT IN A MOSH

Artist: Anthrax  
 Written by: Joey Belladonna, Frank Bello, Charles Benante, Ian Rosenfeld, Dan Spitz  
 From the album: *Among the Living*  
 Produced by: Eddie Kramer  
 Label: Megaforce  
 Year: 1987  
 Defining the new speedcore dance floor scrum.

## CAUGHT UP IN YOU

Artist: .38 Special  
 Written by: Jeff Carlisi, Don Barnes, Jim Peterik, Frankie Sullivan  
 From the album: *Special Forces*  
 Label: A&M  
 Produced by: Rodney Mills  
 Year: 1982  
 Mellowing their Southern rock sound for a chart run. Sullivan and Peterik would move on to Survivor.

## CAUSE WE'VE ENDED AS LOVERS

Artist: Syreeta  
 Written by: Stevie Wonder  
 From the album: *Stevie Wonder Presents Syreeta*  
 Label: Motown  
 Produced by: Stevie Wonder  
 Year: 1974

Stevie's heartbreaking farewell to his soon-to-be ex-wife, Syreeta Wright. Covered by Jeff Beck (Epic, '75).

## CAUSING A COMMOTION

Artist: Madonna  
 Written by: Steve Bray, Madonna Ciccone  
 From the album: *Who's That Girl Soundtrack*  
 Label: Sire  
 Produced by: Steve Bray, Madonna  
 Year: 1987  
 The only good thing to come out of the movie.

## C'EST LA VIE

Artist: Robbie Nevil  
 Written by: Robbie Nevil  
 From the album: *Robbie Nevil*  
 Label: Manhattan  
 Year: 1987  
 In a Richard Marx L.A. studio groove.

## C'EST LA VIE (YOU NEVER CAN TELL)

Artist: Chuck Berry  
 Written by: Chuck Berry  
 From the album: *St. Louis to Liverpool*  
 Label: Chess  
 Produced by: Leonard Chess, Phil Chess  
 Year: 1964  
 Philosophizing over a boogie beat. Covered by Emmylou Harris (Warner Brothers, '77). Featured in the movie *Pulp Fiction*.

## CEASE TO EXIST

Artist: Red Cross  
 Written by: Charles Manson  
 From the album: *Born Innocent*  
 Label: Smoke 7  
 Year: 1982  
 Taking their Los Angelino punk mythology too far with a song from the pen of the demonic killer.

## CECILIA

Artist: Simon and Garfunkel  
 Written by: Paul Simon  
 From the album: *Bridge over Troubled Water*  
 Label: Columbia  
 Produced by: Roy Halee, Paul Simon, Art Garfunkel  
 Year: 1969  
 A no-account street girl encountered on the stoop. Julio was loitering nearby.

## CELEBRATE

Artist: Three Dog Night  
 Written by: Garry Bonner, Alan Gordon  
 From the album: *Suitable for Framing*  
 Label: Dunhill  
 Produced by: Gabriel Mekler  
 Year: 1970  
 All-time frat-party anthem.

## CELEBRATED SUMMER

Artist: Hüsker Dü  
 Written by: Bob Mould  
 From the album: *New Day Rising*  
 Label: SST  
 Produced by: Bob Mould  
 Year: 1985  
 Midwestern Sonic Youth, with a Dead Boys attitude and Richard Thompson leanings.

## CELEBRATION

Artist: Kool & the Gang  
 Written by: Robert Bell, Kool & the Gang, Eumir Deodato  
 From the album: *Celebrate*  
 Label: De-Lite  
 Produced by: Eumir Deodato  
 Year: 1980  
 Their only #1 R&B/#1 crossover; disco is dead, long live funk.

## CELEBRITY SKIN

Artist: Hole  
 Written by: Hole  
 From the album: *Live through This*  
 Produced by: Michael Beinhorn  
 Label: Geffen  
 Year: 1998  
 As only celebrity-like Courtney Love could experience it.

## CELLULOID HEROES

Artist: The Kinks  
 Written by: Ray Davies  
 From the album: *Everybody's in Showbiz, Everybody's a Star*  
 Label: RCA  
 Produced by: Ray Davies  
 Year: 1972  
 Purging his movie obsessions. Suggested segue: "Candle in the Wind" by Elton John.

## CENTERFIELD

Artist: John Fogerty  
 Written by: John C. Fogerty  
 From the album: *Centerfield*  
 Label: Warner Brothers  
 Produced by: John C. Fogerty  
 Year: 1985  
 Aching to get off the bench and return to the show. The antidote to Cashman and West's baseball odes. Cast perfectly into the *Bull Durham* soundtrack (Capitol, '88).

## CENTERFOLD

Artist: The J. Geils Band  
 Written by: Seth Justman  
 From the album: *Freeze-Frame*  
 Label: EMI-America  
 Produced by: Seth Justman  
 Year: 1982

The Boston bar band gains a long-awaited #1 in the video age with a perfectly appropriate—if patently unbelievable—storyline.

## CENTRAL RESERVATION

Artist: Beth Orton  
 Written by: Beth Orton  
 From the album: *Central Reservation*  
 Label: DeConstruction  
 Produced by: Ben Watt  
 Year: 1999  
 Evoking British folk enchantresses like Maggie Haslip and Sandy Denny in a treatise on deviance.

## CERTAIN GIRL, A

Artist: Ernie K-Doe  
 Written by: Allen Toussaint (Naomi Neville)  
 Label: Minit  
 Produced by: Allen Toussaint  
 Year: 1961  
 Early New Orleans classic treasured in England. Covered by the Final Gear (Pye, '64), Jimmy Page, and the Yardbirds (Epic, '65) as the B-side of "I Wish You Would," as well as Warren Zevon (Asylum, '80).

## CHAIN GANG

Artist: Sam Cooke  
 Written by: Sam Cooke  
 From the album: *The Best of Sam Cooke*  
 Label: RCA  
 Produced by: Hugo & Luigi  
 Year: 1960  
 First hit on RCA and biggest since "You Send Me" could have been a metaphor for all indentured servitude, from professional recording to professional sports. But rocked better than most; a #2 R&B/#2 crossover for the ultimate soul man.

## CHAIN GANG

Artist: Bobby Scott  
 Written by: Sol Quasha, Herb Yakus  
 From the album: *Scott Free*  
 Label: ABC Paramount  
 Year: 1956  
 Early taste of jazz/rock.

## CHAIN OF FOOLS

Artist: Aretha Franklin  
 Written by: Don Covay  
 From the album: *Lady Soul*  
 Label: Atlantic  
 Produced by: Jerry Wexler  
 Year: 1967  
 Paying her respects to the masters, Wexler and Covay, Aretha notches her fourth #1 R&B/Top 10 crossover of the year. This was the tune playing during John Travolta's second greatest dance sequence, in the movie *Michael*.

## CHAIN, THE

Artist: Fleetwood Mac

Written by: Lindsay Buckingham, Stephanie Nicks, Christine McVie, John McVie, Mick Fleetwood  
 From the album: *Rumours*  
 Label: Warner Brothers  
 Produced by: Richard Dashut, Ken Caillat, Fleetwood Mac  
 Year: 1977  
 From their double breakup breakout album, a dire chant.

## CHAINS

Artist: The Cookies  
 Written by: Gerry Goffin, Carole King  
 Label: Dimension  
 Produced by: Gerry Goffin  
 Year: 1962  
 A good day at the office for the stellar songwriting team of Goffin and King. Covered by the Beatles (Veejay, '64) as a token of their Brill Building esteem.

## CHAINS OF LOVE

Artist: Erasme  
 Written by: Andy Bell, Vince Clarke  
 From the album: *Innocents*  
 Produced by: Stephen Hague  
 Label: Sire  
 Year: 1988  
 Europo disco smash.

## CHAINS OF LOVE

Artist: Joe Turner  
 Written by: Ahmet Ertegun, Van Walls  
 Label: Atlantic  
 Year: 1951  
 Big R&B hit for the honey-throated Kansas City blues man. Covered by Pat Boone (Dot, '56), Bobby Bland (Duke, '69).

## CHAMPAGNE SUPERNOVA

Artist: Oasis  
 Written by: Noel Gallagher  
 From the album: *What's the Story, Morning Glory*  
 Produced by: Owen Morris  
 Label: Epic  
 Year: 1995  
 A toast to the Beatles.

## CHANGE IS GONNA COME, A

Artist: Sam Cooke  
 Written by: Sam Cooke  
 From the album: *Ain't That Good News*  
 Label: RCA Victor  
 Produced by: Hugo and Luigi  
 Year: 1964  
 The B-side of "Shake," Sam's enduring hopeful anthem, a soulful, pointed response to "Blowin' in the Wind," was released as a single only after his death in December, '64. Covered by Aretha Franklin (Atlantic, '67).

## CHANGE OF HEART

Artist: Cyndi Lauper  
 Written by: Essra Mohawk  
 From the album: *True Colors*  
 Label: Portrait  
 Produced by: Lenny Petze, Cyndi Lauper  
 Year: 1986  
 The campy Brooklyn diva meets Philly's Secret Diva, the former Zappa chorus girl, AKA Uncle Meat, who achieved a long-awaited songwriting mini-epiphany, nearly equal to when the Shangri-Las recorded her "I'll Never Learn" (Mercury, '66).

## CHANGE THE WORLD

Artist: Eric Clapton and Babyface  
 Written by: Tommy Sims, Gordon Kennedy, Wayne Kirkpatrick  
 From the album: *Phenomenom Soundtrack*  
 Produced by: Babyface  
 Label: Reprise  
 Year: 1996  
 Originally recorded by country singer Wynonna (Curb, '96).

## CHANGE YOUR MIND

Artist: Neil Young with Crazy Horse  
 Written by: Neil Young  
 From the album: *Sleeps with Angels*  
 Label: Reprise  
 Produced by: David Briggs, Neil Young  
 Year: 1994  
 Neil dedicated this tune to his surrogate rock and roll heir, the late Kurt Cobain of Nirvana.

## CHANGED THE LOCKS

Artist: Lucinda Williams  
 Written by: Lucinda Williams  
 From the album: *Lucinda Williams*  
 Produced by: Lucinda Williams, Dusty Wakeman  
 Label: Rough Trade  
 Year: 1988  
 Early cow/punk portrait of the artist as a woman scorned. Covered by Tom Petty (Warner Brothers, '96).

## CHANGES

Artist: David Bowie  
 Written by: David Bowie  
 From the album: *Hunky Dory*  
 Label: RCA  
 Produced by: Ken Scott  
 Year: 1971  
 Rock's first fashion guru identifies change as a concept, a niche, a trend, a market, with a stutter borrowed from Roger Daltrey.

## CHANGES

Artist: Phil Ochs  
 Written by: Phil Ochs  
 From the album: *Phil Ochs in Concert*  
 Label: Elektra

Produced by: Paul Rothchild  
 Year: 1966  
 Nailing the generational malaise, and almost getting a hit single. Covered by Crispian St. Peters (Janus, '66), Jim and Jean (Elektra, '66). Suggested segue: "Urge for Going" by Tom Rush.

## CHANGES

Artist: 2PAC  
 Written by: Tupac Shakur, Bruce Hornsby  
 From the album: *Best Of*  
 Label: Amaru Death Row  
 Year: 1999  
 Posthumous release, utilizing Bruce Hornsby's "The Way It Is" as part of an updated tale of greater caution.

## CHANTILLY LACE

Artist: The Big Bopper  
 Written by: J. P. Richardson  
 From the album: *Chantilly Lace*  
 Label: Mercury  
 Year: 1958  
 How Wolfman Jack might have sounded had he decided to cut a record of his act.

## CHAPEL OF LOVE

Artist: The Dixie Cups  
 Written by: Jeff Barry, Ellie Greenwich, Phil Spector  
 From the album: *Chapel of Love*  
 Label: Red Bird  
 Produced by: Jerry Leiber, Mike Stoller, Jeff Barry  
 Year: 1964  
 Grasping the last Brill Building sure thing: girl-group innocence and wedded bliss.

## CHARITY BALL

Artist: Fanny  
 Written by: June Millington, Jean Millington, Alice DeBuhe  
 From the album: *Charity Ball*  
 Label: Reprise  
 Produced by: Richard Perry  
 Year: 1971  
 Femme rock with balls.

## CHARLIE BROWN

Artist: The Coasters  
 Written by: Jerry Leiber, Mike Stoller  
 From the album: *Yakety Yak*  
 Label: Atco  
 Produced by: Jerry Leiber, Mike Stoller  
 Year: 1959  
 If not their most enduring novelty, certainly their most cartoonish.

## CHARLIE FREAK

Artist: Steely Dan  
 Written by: Donald Fagen, Walter Becker  
 From the album: *Pretzel Logic*

Label: ABC  
 Produced by: Gary Katz  
 Year: 1974  
 An ode to those who didn't survive the '60s.

## CHEATING IN THE NEXT ROOM

Artist: Z. Z. Hill  
 Written by: George Jackson, Robert Alton Miller  
 From the album: *Down Home*  
 Label: Malaco  
 Year: 1981  
 Bluesy breakthrough nearly 20 years into a soulful career.

## CHECK YO SELF

Artist: Ice Cube  
 Written by: O' Shea Jackson (Ice Cube)  
 From the album: *The Predator*  
 Label: Priority  
 Produced by: DJ Pooh  
 Year: 1992  
 #1 R&B/Top-20 crossover statement of rap priorities from the founding lyricist of NWA, one of the most outspoken of gangsta rap groups.

## CHEESEBURGER IN PARADISE

Artist: Jimmy Buffett  
 Written by: Jimmy Buffett  
 From the album: *Son of a Son of a Sailor*  
 Label: ABC  
 Produced by: Norbert Putnam  
 Year: 1978  
 Celebrating the simple joys of sloth. A nice career if you could get it, and he did.

## CHELSEA GIRL

Artist: Nico  
 Written by: Lou Reed, Sterling Morrison  
 From the album: *Chelsea Girl*  
 Label: Verve  
 Produced by: Tom Wilson  
 Year: 1967  
 Title song from the Andy Warhol cult classic film about sleazy living, from which Lou Reed derived a lifetime of material.

## CHELSEA HOTEL #2

Artist: Leonard Cohen  
 Written by: Leonard Cohen  
 From the album: *New Skin for an Old Ceremony*  
 Label: Columbia  
 Produced by: Leonard Cohen, John Lissauer  
 Year: 1974  
 Evoking the bohemian ghost of the '60s, when poets and blues singers briefly ruled over beautiful long-haired guitarists, and Janis Joplin and Leonard Cohen made the Chelsea New York's version of Hollywood's Sunset Marquis. Covered by Lloyd Cole (Atlantic, '91).

## CHELSEA MORNING

Artist: Joni Mitchell  
 Written by: Joni Mitchell  
 From the album: *Clouds*  
 Label: Reprise  
 Produced by: Joni Mitchell  
 Year: 1969  
 Painterly cityscape. Future favorite song of future President Bill Clinton. Covered by Judy Collins (Elektra, '69).

## CHEMICALS BETWEEN US, THE

Artist: Bush  
 Written by: Gavin Rossdale  
 From the album: *The Science of Things*  
 Label: Trauma  
 Year: 1999  
 Caustic post-modern commentary.

## CHEREE

Artist: Suicide  
 Written by: Alan Vega, Martin Rev  
 From the album: *Suicide*  
 Label: Red Star  
 Produced by: Craig Leon, Marty Thau  
 Year: 1977  
 Experimental Bowery cult band expands on Lou Reed's bleak Manhattan vision.

## CHERISH

Artist: The Association  
 Written by: Terry Kirkman  
 From the album: *And Then ... Along Comes the Association*  
 Label: Valiant  
 Year: 1966  
 Enduring folk/rock love ballad.

## CHERISH

Artist: Kool & the Gang  
 Written by: Ronald Bell, Kool & the Gang, James Bonneford  
 From the album: *Emergency*  
 Label: De-Lite  
 Produced by: Ronald Bell, Kool & the Gang, James Bonneford  
 Year: 1984  
 Their 9TH #1 R&B and 6TH Top 10 crossover.

## CHERISH

Artist: Madonna  
 Written by: Patrick Leonard, Madonna Ciccone  
 From the album: *Like a Prayer*  
 Label: Sire  
 Produced by: Patrick Leonard, Madonna  
 Year: 1989  
 Finishing the '80s with her 16TH Top 5 single in a row.

**CHERRY BOMB**

Artist: John (Cougar) Mellencamp  
 Written by: John Cougar Mellencamp  
 From the album: *The Lonesome Jubilee*  
 Label: Mercury  
 Produced by: Don Gehman, John Mellencamp  
 Year: 1987  
 Heartland nostalgia. Suggested Segue: "Night Moves" by Bob Seger.

**CHERRY BOMB**

Artist: The Runaways  
 Written by: Joan Jett, Kim Fowley  
 From the album: *The Runaways*  
 Label: Mercury  
 Produced by: Kim Fowley  
 Year: 1976  
 Jailbait anthem for the all-girl metal band featuring future guitar goddesses Joan Jett and Lita Ford. Covered by Joan Jett with L7 (Epic, '95).

**CHERRY OH BABY**

Artist: Eric Donaldson  
 Written by: Eric Donaldson  
 Label: Trojan  
 Produced by: Tommy Cowan, Bunny Lee  
 Year: 1971  
 Reggae classic, covered by the Rolling Stones (Rolling Stones, '76), UB40 (A&M, '83).

**CHERRY PIE**

Artist: Marvin and Johnny  
 Written by: Marvin Phillips, Joe Josea  
 Label: Modern  
 Produced by: Art Rupe  
 Year: 1954  
 Doo-wop mouthful, covered by Skip and Flip (Brent, '60).

**CHERRY PIE**

Artist: Warrant  
 Written by: Jani Lane  
 From the album: *Cherry Pie*  
 Label: Columbia  
 Produced by: Beau Hill  
 Year: 1990  
 From the Kiss School of Euphemism.

**CHERRY, CHERRY**

Artist: Neil Diamond  
 Written by: Neil Diamond  
 From the album: *The Feel of Neil Diamond*  
 Label: Bang  
 Produced by: Jeff Barry, Ellie Greenwich  
 Year: 1966  
 First big hit for the missing link between Gary Lewis and Gary Puckett.

**CHERRY-COLOURED FUNK**

Artist: Cocteau Twins  
 Written by: Cocteau Twins

From the album: *Heaven or Las Vegas*  
 Label: 4AD/Capitol  
 Produced by: Cocteau Twins  
 Year: 1990  
 A breath of artistic life into this moody, meandering band that previously made the Cowboy Junkies seem like speedcore thrashers.

**CHEST FEVER**

Artist: The Band  
 Written by: Robbie Robertson  
 From the album: *Music from Big Pink*  
 Label: Capitol  
 Produced by: John Simon, the Band  
 Year: 1968  
 Organic rock.

**CHESTNUT MARE**

Artist: The Byrds  
 Written by: Roger McGuinn, Jacques Levy  
 From the album: *The Byrds (Untitled)*  
 Label: Columbia  
 Produced by: Terry Melcher, Jim Dickson  
 Year: 1970  
 A hootenanny hoedown. Levy would collaborate with Dylan and Leonard Cohen.

**CHEVY VAN**

Artist: Sammy Johns  
 Written by: Sammy Johns  
 From the album: *Sammy Johns*  
 Label: GRC  
 Produced by: Larry Knechtel  
 Year: 1975  
 #1 country crossover for the first anticlastic car song. Suggested segues: "Convoy" by C. W. McCall, "Like a Rock" by Bob Seger.

**CHEYENNE**

Artist: The Del Lords  
 Written by: Scott Kempner  
 From the album: *Based on a True Story*  
 Label: Enigma  
 Produced by: Neil Giraldo  
 Year: 1988  
 The garage band sound of some New York City dreamers.

**CHICAGO**

Artist: Graham Nash  
 Written by: Graham Nash  
 From the album: *Songs for Beginners*  
 Label: Atlantic  
 Produced by: Graham Nash  
 Year: 1971  
 Outside agitating at the Democratic convention of '68, where the Baby Boom electorate, at their first official gathering, helped to ensure the election of their nemesis, Richard M. Nixon.

**CHICKEN SHACK BOOGIE**

Artist: Amos Milburn

Written by: Amos Milburn  
 Label: Aladdin  
 Year: 1948  
 The first #1 R&B hit for the pioneering stylist (reissued in '56). Fats Domino was listening. The Rolling Stones were listening to Milburn's cover of the '40 Don Raye classic, "Down the Road Apiece," which they would cover in '65.

**CHILD OF MINE**

Artist: Carole King  
 Written by: Carole King  
 From the album: *Carole King: Writer*  
 Label: Ode  
 Produced by: John Fischbach  
 Year: 1971  
 Preparing for the keyboard playing singer/songwriter era she, Billy Joel, and Elton John would usher in.

**CHILDHOOD**

Artist: Michael Jackson  
 Written by: Michael Jackson  
 From the album: *HIStory*  
 Label: Epic  
 Year: 1995  
 According to Jackson, his defining lyric and mea culpa. Theme from the movie *Free Willy 2*.

**CHILDREN OF GOD**

Artist: The Swans  
 Written by: Michael Gira, Jarboe  
 From the album: *Children of God*  
 Label: Caroline  
 Year: 1987  
 Peak moment from the experimental New York art/rock droners.

**CHILDREN OF THE FUTURE**

Artist: Steve Miller Band  
 Written by: Steve Miller  
 From the album: *Children of the Future*  
 Label: Capitol  
 Produced by: Glyn Johns, Steve Miller  
 Year: 1968  
 They would all live happily ever after in San Francisco and play the Chicago blues.

**CHILDREN OF THE GRAVE**

Artist: Black Sabbath  
 Written by: Tony Iommi, Geezer Butler, Ozzy Osbourne, Bill Ward  
 From the album: *Master of Reality*  
 Label: Warner Brothers  
 Produced by: Rodger Bain  
 Year: 1971  
 Reinventing the Addams Family as a rock concert conceit. Covered by Ozzy Osbourne (Jet, '82) and on his tribute album to his legendary late guitarist Randy Rhoads (CBS Associated, '87).

## CHILDREN OF THE REVOLUTION

Artist: T. Rex  
 Written by: Marc Bolan  
 Label: EMI  
 Produced by: Tony Visconti  
 Year: 1972  
 Nonalbum rarity hit #2 in England.

## CHIMES OF FREEDOM

Artist: Bob Dylan  
 Written by: Bob Dylan  
 From the album: *Another Side of Bob Dylan*  
 Label: Columbia  
 Produced by: Tom Wilson  
 Year: 1964  
 A freedom song, of a personal sort, for “every strung out person in the whole wide universe.” Covered by the Byrds (Columbia, '65), Bruce Springsteen (Columbia, '86).

## CHINA CAT SUNFLOWER

Artist: Grateful Dead  
 Written by: Jerry Garcia, Robert Hunter  
 From the album: *Aoxomoxoa*  
 Label: Warner Brothers  
 Produced by: Bob Matthew, Betty Cantor  
 Year: 1969  
 A mystical, translucent ball of twine.

## CHINA GIRL

Artist: Iggy Pop  
 Written by: David Bowie  
 From the album: *The Idiot*  
 Label: RCA  
 Produced by: David Bowie  
 Year: 1977  
 Covered by David Bowie (EMI-America, '83).

## CHINA GROVE

Artist: The Doobie Brothers  
 Written by: Tom Johnston  
 From the album: *What Were Once Vices Are Now Habits*  
 Label: Warner Brothers  
 Produced by: Ted Templeman  
 Year: 1973  
 Pastoral, almost ballpark rock.

## CHINESE ROCKS

Artist: The Heartbreakers  
 Written by: Douglas Colvin (Dee Dee Ramone), Richard Meyer (Richard Hell)  
 From the album: *L.A.M.F.*  
 Label: Track  
 Year: 1977  
 Documenting the heyday of American glam, written by two punk legends.

## CHLOE DANCER / CROWN OF THORNS

Artist: Mother Love Bone

Written by: Andrew Wood, Mother Love Bone  
 From the album: *Shine*  
 Label: Stardog  
 Year: 1989  
 Crucial Seattle scene track. Included in the Cameron Crowe movie homage *Singles* (Epic, '92).

## CHOICE OF COLORS

Artist: The Impressions  
 Written by: Curtis Mayfield  
 From the album: *Young Mods' Forgotten Story*  
 Label: Curtom  
 Produced by: Curtis Mayfield  
 Year: 1969  
 #1 R&B/Top 20 crossover.

## CHOKIN' KIND, THE

Artist: Waylon Jennings  
 Written by: Harlan Howard  
 From the album: *Hangin' On*  
 Label: RCA  
 Produced by: Chet Atkins  
 Year: 1967  
 Top 10 country hit for the former Cricket turned country outlaw. Cover by Joe Simon was his first #1 R&B/Top 20 crossover (Sound Stage 7, '69).

## CHOO CHOO CH'BOOGIE

Artist: Louis Jordan and His Tympani Five  
 Written by: Vaughan Horton, Denver Darling, Milt Gabler  
 Label: Decca  
 Produced by: Milt Gabler  
 Year: 1946  
 One of the biggest R&B hits of all time, and a Top 10 crossover for the pioneering jump blues legend. Chuck Berry was reevaluating his options.

## CHRISTINE SIXTEEN

Artist: Kiss  
 Written by: Gene Simmons  
 From the album: *Love Gun*  
 Label: Casablanca  
 Produced by: Eddie Kramer, Kiss  
 Year: 1977  
 Gene got tongue. Suggested segue: “Stray Cat Blues” by the Rolling Stones, “Hot Blooded” by Foreigner.

## CHRISTO REDENTOR

Artist: Donald Byrd  
 Written by: Duke Pearson  
 From the album: *A New Perspective*  
 Label: Blue Note  
 Year: 1963  
 Introduced by jazz pianist Duke Pearson. Byrd's version was used to haunting effect in the Robert De Niro film *A Bronx Tale* in 1993. Covered by harp demigod Charlie Musselwhite (Vanguard, '67), Harvey Mandel (Philips, '69).

## CHUCK E.'S IN LOVE

Artist: Rickie Lee Jones

Written by: Rickie Lee Jones  
 From the album: *Rickie Lee Jones*  
 Label: Warner Brothers  
 Produced by: Russ Titelman, Lenny Waronker  
 Year: 1979  
 Colorful portrait of an L.A. character introduces a new Bohemian B-girl. Made the world safe for Sheryl Crow, a decade and a half later. Undoubtedly part of the essential Norah Jones collection.

## CHURCH BELLS MAY RING

Artist: The Willows  
 Written by: Tony Middleton, Richard Davis, Ralph Martin, Joe Martin, Morty Craft  
 Label: Melba  
 Produced by: Morty Craft  
 Year: 1956  
 Perfectly embodying the eternal blissful harmony of doo-wop, the anti-blues.

## CHURCH OF LOGIC, SIN AND LOVE

Artist: The Men  
 Written by: Jef Scott  
 From the album: *The Men*  
 Produced by: David Leonard  
 Label: Polydor  
 Year: 1992  
 On the road in the '90s and smelling the coffee.

## CINDERELLA'S BIG SCORE

Artist: Sonic Youth  
 Written by: Sonic Youth  
 From the album: *Go*  
 Label: Geffen  
 Produced by: Nicholas Sansone, Sonic Youth  
 Year: 1990  
 Major label splash, a bellyflop.

## CINDY INCIDENTALLY

Artist: The Faces  
 Written by: Rod Stewart, Ron Wood, Ian McLachlan  
 From the album: *Ooh La La*  
 Label: Warner Brothers  
 Produced by: Glyn Johns  
 Year: 1973  
 Smiling Faces.

## CINDY TELLS ME

Artist: Brian Eno  
 Written by: Brian Eno  
 From the album: *Here Come the Warm Jets*  
 Label: Antilles  
 Produced by: Brian Eno  
 Year: 1974  
 Brainy, quirky pop rock for the progressive sound painter.

## CINEMA SHOW

Artist: Genesis  
 Written by: Peter Gabriel, Tony Banks, Phil Collins, Steve Hackett

From the album: *Selling England by the Pound*  
 Label: Charisma  
 Produced by: John Burns, Genesis  
 Year: 1973  
 Burnishing their art/rock legend.

## CINNAMON GIRL

Artist: Neil Young with Crazy Horse  
 Written by: Neil Young  
 From the album: *Everybody Knows This Is Nowhere*  
 Label: Reprise  
 Produced by: David Briggs, Neil Young  
 Year: 1970  
 Contains the notable spastic guitar part that the entire city of Seattle was probably weaned on.

## CIRCLE GAME, THE

Artist: Buffy Sainte-Marie  
 Written by: Joni Mitchell  
 From the album: *Fire and Fleet and Candlelight*  
 Label: Vanguard  
 Year: 1967  
 Folkie life cycle, written by Mitchell in response to Neil Young's "Sugar Mountain." Covered by Tom Rush (Elektra, '68). Featured in the youth cult movie *The Strawberry Statement* (MGM, '70). Mitchell's version is on *Ladies of the Canyon* (Reprise, '70).

## CISCO KID

Artist: War  
 Written by: Sylvester Allen, Lee Oscar Levitin, Morris Dickerson, Leroy "Lonnie" Jordan, Howard Scott, Charles W. Miller, Harold R. Brown  
 From the album: *The World Is a Ghetto*  
 Label: United Artists  
 Produced by: Jerry Goldstein  
 Year: 1972  
 Biggest hit for the Latino funk band. Duncan Reynolds would have been proud. Antonio Banderas was listening.

## CITIES ON FLAME WITH ROCK AND ROLL

Artist: Blue Oyster Cult  
 Written by: Sandy Pearlman, Donald Roeser (Buck Dharma), Jack Bouchard  
 From the album: *Blue Oyster Cult*  
 Label: Columbia  
 Produced by: Sandy Pearlman  
 Year: 1972  
 Opening heavy metal's door to the glitterati. The New York Dolls would shortly tramp on through.

## CITY OF NEW ORLEANS, THE

Artist: Steve Goodman  
 Written by: Steve Goodman  
 From the album: *Steve Goodman*  
 Label: Buddah  
 Produced by: Norbert Putnam, Kris Kristofferson

Year: 1971  
 A vivid cross-country railroad love song. Covered by Arlo Guthrie (Reprise, '72), Willie Nelson (Columbia, '84).

## CIVIL WAR

Artist: Guns N' Roses  
 Written by: Guns N' Roses  
 From the album: *Use Your Illusion II*  
 Label: Geffen  
 Produced by: Mike Clink, Guns N' Roses  
 Year: 1991  
 Previewing their double-price-tag double-album set as well as the eventual Slash and Izzy split.

## CLAIR

Artist: Gilbert O'Sullivan  
 Written by: Raymond O'Sullivan  
 From the album: *Back to Front*  
 Label: MAM  
 Produced by: Gordon Mills  
 Year: 1972  
 The Irish Jonathan Richman.

## CLAP FOR THE WOLFMAN

Artist: The Guess Who  
 Written by: Burton Cummings, Bill Wallace, Kurt Winter  
 From the album: *Road Food*  
 Label: RCA  
 Produced by: Jack Richardson  
 Year: 1974  
 Their last big hit celebrates an American icon, deejay Wolfman Jack, who used to broadcast from Del Rio, Texas, but could obviously be heard in Bannatyne, Canada.

## CLAP, THE

Artist: Yes  
 Written by: Steve Howe  
 From the album: *The Yes Album*  
 Produced by: Yes and Eddie Offord  
 Label: Atlantic  
 Year: 1971  
 Brilliant instrumental by guitarist Howe.

## CLASH CITY ROCKERS

Artist: The Clash  
 Written by: John Mellor (Joe Strummer), Mick Jones  
 From the album: *The Clash*  
 Label: Epic  
 Produced by: Mickey Foote  
 Year: 1977  
 What could a poor boy in London do in the late '70s except to sing in a politically driven, reggae-influenced band? This single was added to the US version of their first album when it was finally released in '79, after their second.

## CLASSICAL GAS

Artist: Mason Williams  
 Written by: Mason Williams  
 From the album: *Mason Williams' Phonograph Record*  
 Label: Warner Brothers  
 Produced by: Mike Post  
 Year: 1968  
 Guitar showpiece, as heard on *The Smothers Brothers Comedy Hour*.

## CLAUDETTE

Artist: Roy Orbison  
 Written by: Roy Orbison  
 Label: Sun  
 Produced by: Sam Phillips  
 Year: 1958  
 Written about Orbison's then-wife, Claudette, who would soon be killed in a motorcycle accident. Covered by the Everly Brothers on the B-side of "All I Have to Do Is Dream" (Cadence, '58).

## CLEAN UP WOMAN

Artist: Betty Wright  
 Written by: Willie Clarke, Clarence Reid  
 From the album: *I Love the Way You Love*  
 Label: Alston  
 Produced by: Willie Clarke, Clarence Reid  
 Year: 1971  
 Before Helen Reddy sang "I Am Woman," 19-year-old R&B belter Betty, from Miami, could already see right through it.

## CLEVELAND ROCKS

Artist: Ian Hunter  
 Written by: Ian Hunter  
 From the album: *You're Never Alone with a Schizophrenic*  
 Label: Chrysalis  
 Produced by: Mick Ronson, Ian Hunter  
 Year: 1979  
 Obviously a visitor's anthem, featured in the '87 Cleveland movie *Light of Day* and theme for the '90s Cleveland-based sitcom, *The Drew Carey Show*, with the entire cast in a dancing video that put Dr. Pepper to shame.

## CLIFFS OF DOVER

Artist: Eric Johnson  
 Written by: Eric Johnson  
 From the album: *Ah Via Musicom*  
 Label: Capitol  
 Year: 1991  
 New guitar virtuoso on the block.

## CLIMB TO SAFETY

Artist: Widespread Panic  
 Written by: Jerry Joseph, Glenn Esparza  
 From the album: *Til the Medicine Takes*  
 Label: Capricorn  
 Year: 1999  
 The jam band concept survives and thrives.

**CLOCK, THE**

Artist: Johnny Ace  
 Written by: John Alexander  
 From the album: *Memorial Album: For Johnny Ace*  
 Label: Duke  
 Year: 1953  
 First R&B hit for the Charles Brown influenced crooner. Same clock Bill Haley would shortly rock around.

**CLOSE MY EYES FOREVER**

Artist: Lita Ford with Ozzy Osbourne  
 Written by: Lita Ford, Ozzy Osbourne  
 From the album: *Lita*  
 Label: RCA  
 Produced by: Mike Chapman  
 Year: 1989  
 The king and queen of hell's senior prom (soon to be supplanted by Kurt and Courtney).

**CLOSE THE DOOR**

Artist: Teddy Pendergrass  
 Written by: Kenny Gamble, Leon Huff  
 From the album: *Life Is a Song Worth Singing*  
 Label: Philadelphia International  
 Produced by: Kenny Gamble, Leon Huff  
 Year: 1978  
 The ultimate bedroom ballad for the former lead singer of Harold Melvin & the Blue Notes.

**CLOSE TO THE EDGE**

Artist: Yes  
 Written by: Jon Anderson, Steve Howe, Yes  
 From the album: *Close to the Edge*  
 Label: Atlantic  
 Produced by: Eddie Offord  
 Year: 1972  
 Bach and roll bacchanal.

**CLOSE TO YOU**

Artist: Maxi Priest  
 Written by: Gary Benson, Winston Sela, Max Elliott  
 From the album: *Bonafide*  
 Label: Charisma  
 Produced by: Sly & Robbie  
 Year: 1990  
 Reggae track tops the charts.

**CLOSE YOUR EYES**

Artist: The Five Keys  
 Written by: Chuck Willis  
 Label: Capitol  
 Year: 1955  
 One of doo-wop's finest moments. Covered by Peaches and Herb (Polydor, '67).

**CLOSER**

Artist: Nine Inch Nails  
 Written by: Trent Reznor  
 From the album: *The Downward Spiral*  
 Label: TVT

Produced by: Trent Reznor, Flood  
 Year: 1994  
 Profoundly disturbing, in a horror movie sort of way.

**CLOSER TO FINE**

Artist: Indigo Girls  
 Written by: Emily Saliers  
 From the album: *Indigo Girls*  
 Label: Epic  
 Produced by: Scott Litt  
 Year: 1989  
 New folk-harmony duo's breakthrough effort.

**CLOSER TO HOME**

Artist: Grand Funk Railroad  
 Written by: Mark Farner  
 From the album: *Closer to Home*  
 Label: Capitol  
 Produced by: Terry Knight  
 Year: 1970  
 First big hit for the monster trucks of middle American metal.

**CLOSER TO THE HEART**

Artist: Rush  
 Written by: Gary Lee Weinrib (Geddy Lee), Alex Zivojinovich (Alex Lifeson), Neil Peart, Peter Dinklage  
 From the album: *A Farewell to Kings*  
 Label: Mercury  
 Produced by: Terry Brown, Rush  
 Year: 1977  
 Virtuoso Canadian metal trio produces its first arena anthem.

**CLOSER YOU ARE, THE**

Artist: The Channels  
 Written by: Earle Lewis, Morgan C. Robinson  
 Label: Whirlin' Disc  
 Year: 1956  
 Classic New York doo-wop.

**CLOSING TIME**

Artist: Leonard Cohen  
 Written by: Leonard Cohen  
 From the album: *The Future*  
 Label: Virgin  
 Produced by: Steve Lindsay, Bill Ginn, Leanne Ungar, Rebecca DeMornay, Yoav Goren  
 Year: 1992  
 An idol in Europe and a cult figure in the US, Cohen shows no signs of retiring.

**CLOSING TIME**

Artist: Semisonic  
 Written by: Dan Wilson  
 From the album: *Feeling Strangely Fine*  
 Produced by: Nick Launday  
 Label: MCA  
 Year: 1998

Philosophizing at the senior prom; Wilson's post-graduate thesis after Trip Shakespeare.

**CLOUD NINE**

Artist: The Temptations  
 Written by: Norman Whitfield, Barrett Strong  
 From the album: *Cloud Nine*  
 Label: Gordy  
 Produced by: Norman Whitfield  
 Year: 1968  
 Preaching an antidrug message to earn Motown its first Grammy.

**CLOUDBUSTING**

Artist: Kate Bush  
 Written by: Kate Bush  
 From the album: *Hounds of Love*  
 Label: EMI-America  
 Produced by: Kate Bush  
 Year: 1985  
 Deep in the web of her unique technology, something good is preparing to happen. Sampled by the Utah Saints (London/PLG, '93).

**CLOUDY**

Artist: Simon and Garfunkel  
 Written by: Paul Simon  
 From the album: *Parsley, Sage, Rosemary and Thyme*  
 Label: Columbia  
 Produced by: Bob Johnston  
 Year: 1966  
 Atmospheric folk/rock, heard in *The Graduate*.

**C'MON AND GET MY LOVE**

Artist: Cathy Dennis  
 Written by: Danny Poku, Cathy Dennis  
 From the album: *A Little Bit of This, a Little Bit of That*  
 Label: Polygram  
 Produced by: Danny D.  
 Year: 1990  
 Squarely in the '90s dance pocket.

**C'MON AND RIDE IT (THE TRAIN)**

Artist: Quad City DJs  
 Written by: C.C. Lemonhead, Jay McGowan, Barry White, Michael Phillips  
 From the album: *Get on up and Dance*  
 Label: Big Beat  
 Year: 1996  
 Unstoppable engine of energy.

**C'MON AND SWIM**

Artist: Bobby Freeman  
 Written by: Sylvester Stewart  
 From the album: *C'mon and S-w-i-m*  
 Label: Autumn  
 Produced by: Cougar Productions  
 Year: 1964  
 Briefly popular move that unaccountably remained in the dance floor repertoire of 45 percent of those

who originally learned it, even thirty years later. Luckily, Sly would soon find his own groove, with his Family Stone.

## C' MON EVERYBODY

Artist: Eddie Cochran  
Written by: Eddie Cochran, Jerry Capeheart  
From the album: *Eddie Cochran*  
Label: Liberty  
Produced by: Eddie Cochran, Jerry Capeheart  
Year: 1958

One of Cochran's most convincing rockers; a much bigger hit in the UK, where he was touring when he was killed in a car crash in 1960.

## COCA COLA DOUCHE

Artist: The Fugs  
Written by: Tuli Kupferberg, Ed Sanders  
From the album: *Virgin Fugs*  
Label: ESP  
Produced by: Harry Smith  
Year: 1965

Bringing a poetic eye and a tin ear to the camps of rock and roll decadence. For a time in '67 they played in the same neighborhood (actual and metaphorical) as Frank Zappa's Mothers of Invention.

## COCAINE

Artist: J.J. Cale  
Written by: John Cale  
From the album: *Troubadour*  
Produced by: Audie Ashworth  
Label: Shelter  
Year: 1976

Can't live with it, can't live without it ode to the power of the evil powder. Covered by Eric Clapton (RSO, '77). Dave Van Ronk's version of the blues classic with the same title was much more powerful.

## COCONUT

Artist: Nilsson  
Written by: Harry Nilsson  
From the album: *Nilsson Schmilsson*  
Label: RCA  
Produced by: Richard Perry  
Year: 1971

A reggae-inflected romp, now a staple number for the all-inclusive vacationing class.

## COCONUT GROVE

Artist: The Lovin' Spoonful  
Written by: John Sebastian, Zal Yanovsky  
From the album: *Hums of the Lovin' Spoonful*  
Label: Kama Sutra  
Produced by: Erik Jacobsen  
Year: 1966

Autoharp heaven. Tribute to the mellow essence of Freddy Neil's southern hideaway.

## COD'INE

Artist: Buffy Sainte-Marie

Written by: Buffy Sainte-Marie  
From the album: *It's My Way*  
Label: Vanguard  
Produced by: Elmer Jared Gordon  
Year: 1964  
Striking antidrug lament made chilling by Sainte-Marie's quaking, quavery wail. Covered by Quick-silver Messenger Service, in the movie *Revolution* (United Artists, '69).

## CODEX

Artist: Pere Ubu  
Written by: David Thomas, Allen Ravenstine, Tony Maimone, Scott Krauss, Tom Herman  
From the album: *Dub Housing*  
Label: Chrysalis  
Produced by: Pere Ubu, Ken Hamman  
Year: 1978  
Personifying the urban, mid-century, white, young, American blues, with the eerie howl of a heartland Captain Beefheart.

## COLD AS ICE

Artist: Foreigner  
Written by: Lou Grammatico (Lou Gramm), Mick Jones  
From the album: *Foreigner*  
Label: Atlantic  
Produced by: John Sinclair, Gary Lyons, Mick Jones  
Year: 1977  
Looking no further than the arena for inspiration.

## COLD BLOODED

Artist: Rick James  
Written by: James Johnson Jr. (Rick James)  
From the album: *Cold Blooded*  
Label: Motown  
Produced by: Rick James  
Year: 1983  
Funk stalwart's third #1 R&B/Top 40 crossover.

## COLD BLUE STEEL AND SWEET FIRE

Artist: Joni Mitchell  
Written by: Joni Mitchell  
From the album: *For the Roses*  
Label: Asylum  
Produced by: Joni Mitchell  
Year: 1972  
Reaching a poetic peak.

## COLD, COLD HEART

Artist: Hank Williams  
Written by: Hank Williams  
Label: MGM  
Produced by: Fred Rose  
Year: 1951  
Turning his Audrey-inspired pain into the stuff of a major career move. Mitch Miller appropriated the tune for Tony Bennett's #1 pop cover (Columbia, '51).

## COLD-HEARTED

Artist: Paula Abdul  
Written by: Elliot Wolff  
From the album: *Forever Your Girl*  
Produced by: Elliot Wolff, K. Cohen  
Label: Virgin  
Year: 1988  
Third straight #1 for Janet Jackson's choreographer began as the B-side of her first #1 "Straight Up."

## COLD ROCK A PARTY

Artist: MC Lyte  
Written by: (Lana Moorer) MC Lyte, Rashad Smith  
From the album: *Bad As I Wanna B*  
Label: EastWest  
Produced by: Sean Combs  
Year: 1996  
Uninvited guest makes a splash. Lil Kim was polishing her elocution.

## COLD SWEAT

Artist: James Brown and the Famous Flames  
Written by: James Brown, Alfred Ellis  
From the album: *Cold Sweat*  
Label: King  
Produced by: James Brown, Alfred Ellis  
Year: 1967  
Funk personified.

## COLD TURKEY

Artist: John Lennon with the Plastic Ono Band  
Written by: John Lennon  
From the album: *The Plastic Ono Band, Live Peace in Toronto 1969*  
Label: Apple  
Produced by: Phil Spector, John Lennon, Yoko Ono  
Year: 1969  
Coming down from the Beatles, the first stage.

## COLORADO

Artist: Chevy Chase  
Written by: Christopher Guest, Sean Kelly, Tony Hendra  
From the album: *Lemmings Original Cast Album*  
Label: Banana  
Produced by: Tony Hendra  
Year: 1973  
Chevy perfects his John Denver, in the musical that spawned the *National Lampoon* as well as all those vacation movies.

## COLORADO

Artist: The Flying Burrito Brothers  
Written by: Rick Roberts  
From the album: *Flying Burrito Brothers*  
Label: Asylum  
Year: 1971  
Moving from country/rock to folk/rock. Covered by Linda Ronstadt (Asylum, '73).