



# THE DIRECTORY OF MUSEUMS AND SPECIAL COLLECTIONS IN THE UNITED KINGDOM

2nd Edition  
Edited By Peter Dale





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# MUSEUMS AND SPECIAL COLLECTIONS IN THE UNITED KINGDOM

Second edition

*Edited by Peter Dale*

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# Preface

It is with great pleasure that the Museums Association welcomes the second edition of *The Directory of Museums and Special Collections*. This new edition has been completely updated and will be of great value to all those who wish to make better use of Britain's unparalleled collections. The Directory will be a vital research tool for museum staff, academics, librarians and the general public.

The Museums Association is delighted to continue its collaboration with Aslib, The Association for Information Management, on this project. We are, however, deeply indebted to the participating organisations whose co-operation has been vital to the success of this endeavour.

Mark Taylor  
Director, The Museums Association

# Introduction

The United Kingdom has a rich heritage, and this is reflected in the huge number of museums and historic buildings that are to be found all around these islands. There have been various directories and guides to museums, usually arranged on a regional or subject basis, but until the first edition of this directory was published in 1993 there had been no directory giving detailed coverage of museums and their collections on a nationwide and multi-disciplinary basis. In recognition of the obvious need for such a reference tool, Aslib, The Association for Information Management co-operated with the Museums Association to produce this directory which was intended to be an indispensable new reference tool for libraries, and a useful guide for researchers and enthusiasts.

The first edition was very well received, but as with all first editions of a new reference tool the format was such that it could be improved upon with the benefit of critical appraisal by the people who made use of it. We have received a great deal of helpful feedback from users in a wide variety of positions in the museums world, and this was all taken into account when planning the format of this new edition.

It must be emphasised that the scope of this directory extends beyond museums, as evidenced by the “and Special Collections” component of the title. This category includes collections of artefacts which are unusual, important or especially noteworthy and which are to be found in libraries or in historic places such as the sites administered by English Heritage or the National Trust.

Several months of painstaking research went into identifying the potential candidates for inclusion, and approaching them with a request for details. The end result is this second, much enlarged and enhanced, edition with over 2,200 entries, supported by a detailed subject index. Now there is no excuse for being unable to locate that collection of garden gnomes, or fishing nets, that you have vaguely heard about but been unable to find.

How was the directory compiled? The first step in the compilation of the directory was to identify the potential entries. The obvious starting point was the membership list of the Museums Association. Additionally, bodies such as the Museums and Galleries Commission, the Association of Independent Museums and various area museum councils all very kindly provided access to their address lists. However, many other sources such as directories of library collections, mailing lists, etc. were also scrutinised. Eventually over 4,000 organisations were mailed with a questionnaire stating the scope of the directory and requesting details. A satisfactory proportion of these were returned promptly. Thereafter, the non-repliers were sent reminders by mail and/or telephone. Many organisations were too small, or had no significant collections, and either they requested that they should be excluded, or they were judged by the editor not to come within the scope of the directory. However, there can be little doubt that a number of eligible organisations still “escaped the net” because they did not reply. Nevertheless, the number of inclusions has almost doubled since the first edition and this will certainly make the directory a great deal more useful in its stated aims. It is to be hoped that when the time comes for the next edition, the title will be sufficiently familiar to ensure that most of those organisations who are still not included will be willing and ready to supply their details. Having said that, we are confident that this edition does include the most important collections and as such will succeed in its aim of providing a valuable reference tool for museum staff, reference librarians and researchers.

As stated above, the method used for collecting data was the questionnaire. This enabled the organisations themselves to supply name, address, telephone number, fax number, a short summary outlining the nature of the main collection, details of any special collections, whether or not a catalogue is available, and the job title of the contact point for enquiries.

How is the information arranged? The information is presented in a straightforward A-Z sequence under the name of the museum or organisation. No attempt has been made to arrange the entries by subject or by geographic area. Each entry has a sequential entry number, and the index refers to entry numbers rather than page numbers. Where necessary, "see" references have been used to refer to alternate forms of a name. In many cases, such as English Heritage or National Trust properties, the name of the governing body is indicated in brackets after the name of the museum or collection. In all cases, the name used has been the preferred name indicated by the organisation itself.

The entries follow a common format, with the address and telephone/fax numbers coming immediately after the name, and then details of main collection, special collections, catalogue availability, and a contact point for enquiries. In some cases an electronic mail address is also supplied. Each field of the entry is labelled with a heading set in bold for easy reference. The Main Collection section gives a broad overview of the scope of the collection. The Special Collections section outlines any special collections individually, and each paragraph here concludes with details (where available and/or relevant) of the time coverage, and of the number of items held in each special collection. Opening hours and admission charges have not been included in the entries, because these can vary and may be misleading. It is expected that initial contact should be in writing or by telephone call in advance of a visit.

Following the main directory sequence there is a detailed Subject Index. Constructing the Subject Index was a large and complex task, and it aims to serve the needs of the casual browser and the detailed researcher. Because of this, the Index contains a mixture of very broad and very specific terms, and it is advisable to read the Notes to the Index for guidance before using the Index.

How comprehensive is the directory? Earlier in this Introduction it was stated that much research went into identifying potential entries, and that over 4,000 organisations were mailed. The stated scope of the directory was any museum collection, and any other special collection of artefacts or manuscripts that is unusual, important or especially noteworthy. We believe that we identified most potential entries, but in a venture of this scale it is inevitable that some will have been inadvertently overlooked. Of those organisations who were mailed, many did not reply. Non-replies in many cases were due to the fact that the museum collection is too small, or that it lacked the resources to cope with the increased level of use that might be expected as a result of publicity in a directory. In many cases the non-replies will have been the result of inertia, a lack of time, or a simple disinclination to complete the questionnaire. In the case of the "smaller" organisations, we hope that this edition will give the title a higher profile and that, as a result, the majority of these will respond when it is time for another updated edition.

Inevitably, of course, we will have overlooked some organisations who should have been included. If this is the case, we are sorry, and would be pleased to hear about it. If you work in, use, or know about any museum or collection that you feel should be included, please contact the editor, c/o Aslib, The Association for Information Management (address on the flyleaf of this directory) and your suggestion will be carefully considered for the next edition.

Peter Dale  
London, December 1995

1

**390TH BOMB GROUP MEMORIAL MUSEUM**

Parham Airfield  
Parham  
Woodbridge  
Suffolk

**Tel:** 01235 835690

**Enquiries to:** Secretary

**Main Collection**

Contains material covering many aspects of military and civilian life during the period 1939-1945. The museum is based in a restored airfield control tower and includes many items connected with the United States Army 8th Air Force, including Aircraft engines, uniforms and mementoes.

**Special Collections**

Parts of Joseph Kennedy's Liberator bomber used for ill-fated 'flying bomb' missions. 1944. 4.

**Catalogues:** Catalogue available for part of collection only

2

**"A SOLDIER'S LIFE" (15TH/19TH THE KING'S ROYAL HUSSARS AND NORTHUMBERLAND HUSSARS)**

Newcastle Discovery  
Blandford House  
Newcastle upon Tyne  
Tyne and Wear NE1 4JA

**Tel:** 0191 232 6789

**Fax:** 0191 230 2614

**Enquiries to:** Museum Warden

**Main Collection**

Contains the Regimental collections of the 15th Hussars, 19th Hussars, 15th/19th The King's Royal Hussars and the Northumberland Hussars from 1759 to the present day.

**Catalogues:** Catalogue available for part of collection only

3

**ABBEY FARM MUSEUM – THE NORTH WALES MUSEUM OF BUILDINGS**

Greenfield Valley Heritage Park  
Greenfield  
Near Holywell  
Clwyd CH8 7QB

**Tel:** 01352 714172

**Enquiries to:** Manager

**Main Collection**

Centred on Abbey Farm within a 70 acre country park, this is a collection of 15th-19th Century buildings. All have been faithfully reconstructed in the park. Elsewhere in the Heritage Park are seven scheduled Ancient Monuments dating from 8th-18th Century. Also shows religious shrines and industrial achievements.

**Special Collections**

Wittingham Collection. Farm items. 19th Century. 150.

**Catalogues:** Catalogue available for all collections

4

**ABBEY HOUSE MUSEUM**

Abbey Road  
Kirkstall  
Leeds LS5 3EH

**Tel:** 0113 275 5821

**Enquiries to:** Curator

**Main Collection**

Social history collections illustrating life in Leeds, 1800-present. Collections include toys; games; dolls; costumes and textiles; craft tools; pottery; domestic items; period shops' stock; etc.

**Special Collections**

Henry collection of 'Sweepiana' (items relating to chimney sweeps and chimney boys). 1700-1950. 1,800 books; 1,000 pictures and prints

Burmantofts pottery. Pottery and architectural. 1880-1950. 400 plus pots, catalogues, etc.

**Catalogues:** Catalogue available for part of collection only

5

**ABBEY PUMPING STATION**

Corporation Road  
Leicester  
Leicestershire

**Tel:** 0116 266 1330

**Enquiries to:** Keeper of Science and Industry

**Main Collection**

The museum is located in a 1891 sewerage pumping station built by Leicester Corporation. It contains the country's largest working Woolf compound steam beam engines, built by 'Gimson' of Leicester. The museum has been refurbished with new displays devoted to the public health of sewerage and water supplies in Leicestershire. The site also has a working narrow gauge railway.

**Special Collections**

Knitting. Collection of knitting machines, many built in Leicestershire, both industrial and domestic. 1750s to 1970s.

About 100 industrial and about 25 domestic

Road Vehicles. Collection of horse drawn vehicles, motor and electric vehicles and bicycles. 1730 to 1984. Horse drawn about 25; motor and electric about 25; bicycles about 30

Coalmining. Extensive collection of "modern" coalmining machinery. 1940s to 1980s. In total about 30 to 40

Typewriters. Collection of Leicester made typewriters. Other makes are also represented in the collection. 1880s to 1960s. In total about 200

Railways. The country's only surviving Brush Falcon Works (of Loughborough) standard gauge steam locomotive. 1906. One

Optical. Collection of Leicester made optics including lenses for still and movie cameras. 1890s to 1970s. ca. 200

Aviation. Collection of Leicestershire built aircraft including the unique Reid and Sigrist "Desford Bobsleigh" and collection of Austers. 1930s to 1960s. Five

Steam engines. Collection of locally built stationary steam engines, including the 1891 Gimson Woolf Compound Beam

Engine at the Abbey Pumping, the largest surviving engine of its kind in the country. *1840s to 1940s*. 15, 9 are in working condition by steam.

**Catalogues:** Catalogue available for part of collection only

6

#### **ABBEYDALE INDUSTRIAL HAMLET**

Abbeydale Road South  
Sheffield S7 2QW

**Tel:** 0114 2367731

**Enquiries to:** Principal Keeper

##### **Main Collection**

Abbeydale Industrial Hamlet is a fully restored late 18th/early 19th Century water-powered scythe works with workshops and machinery for steel making and agricultural tool manufacture. The buildings date 1785-1838. The site was commercially active 1714-1933. Also features a Victorian manager's house and a workman's cottage.

##### **Special Collections**

A crucible steel furnace. The only surviving fully restored furnace in the country. *1829-1901*.

**Catalogues:** Catalogue available for all collections

7

#### **ABBOT HALL ART GALLERY AND MUSEUM OF LAKELAND LIFE AND INDUSTRY**

Abbot Hall  
Kendal  
Cumbria LA9 5AL

**Tel:** 01539 722464

**Fax:** 01539 722494

**Enquiries to:** Director

##### **Main Collection**

A Georgian house and stable block housing collections of fine and decorative art from the 18th Century to the present day, and a rich collection of vernacular arts and craft relating to the Lake District and Kendal.

##### **Special Collections**

Romney collection. Portraits and drawings. *1756-1796*. 40  
Cunliffe bequest. Watercolours by Ruskin. *1833-1876*. 35  
Hull Grundy bequest. Jewellery, including arts and craft mourning jewellery. *19th/20th Century*. Numerous  
Lake District W/C. Watercolours relating to the Lake District. *1750-20th Century*. Numerous  
Gillows. Furniture. Numerous  
Modern British art. Painting and sculpture. *20th Century*. Numerous.

**Catalogues:** No catalogue available

8

#### **ABBOTSFORD**

Melrose  
Roxburghshire TD6 9BQ

**Tel:** 01896 752043

**Enquiries to:** Owner

##### **Main Collection**

A house built by Sir Walter Scott 1811-1824, containing his library and a collection of historical objects.

##### **Special Collections**

Sir Walter Scott. Various Scottish historical objects, including armour and weapons, Rob Roy's gun, Montrose's sword and Prince Charlie's quaich.

**Catalogues:** Catalogue available for all collections

9

#### **ABERDEEN MARITIME MUSEUM**

Shiprow  
Aberdeen AB1 2BY

**Tel:** 01224 585788

**Fax:** 01224 632133

**Enquiries to:** Keeper of Science and Maritime History

##### **Main Collection**

The collections reflect Aberdeen's connection with the sea and cover the age of sail; shipbuilding; fishing; local marine history; and the North Sea Oil and Gas Industry.

##### **Special Collections**

Offshore Oil. North Sea Oil and Gas Industry. *1960s-present*. 100

Shipbuilding. Aberdeen shipbuilders. *1790-1990*. 500  
Models. Ship models and half models. *1689-1994*. 225  
Paintings. Ship portraits and maritime art. *1590-1994*. 150  
Fishing. Equipment. *1850s-1990*. 300.

**Catalogues:** No catalogue available

10

#### **ABERDEEN UNIVERSITY GEOLOGY DEPARTMENT MUSEUM**

Department Geology and Petroleum Geology  
University Aberdeen  
Kings College  
Aberdeen AB9 2UE

**Tel:** 01224 273448

**Fax:** 01224 272785

**Enquiries to:** Honorary Curator

##### **Main Collection**

Collections of rocks, minerals and fossils. Not on general display, but available to research workers. Some material is displayed in the Geology Department and can be viewed by prior arrangement.

##### **Special Collections**

Gordon collection. Minerals. ca. 3,000  
Nicholson collection. Fossils. Part of ca. 10,000.

**Catalogues:** No catalogue available

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**ABERDEEN UNIVERSITY LIBRARY**

Department of Special Collections and Archives  
King's College  
Aberdeen AB9 2UB

**Tel:** 01224 272598

**Fax:** 01224 487048

**E-mail:** [speclib@abdn.ac.uk](mailto:speclib@abdn.ac.uk) via Internet

**Enquiries to:** Head, Special Collections and Archives

**Main Collection**

Contains printed material, 15th-20th Century, in most disciplines, enriched by many former private libraries and copyright deposit 18th-19th Century. Particular strengths are humanism; Renaissance science; medicine; maps; Jacobitism; travel and transport; Western and oriental manuscripts, 10th-20th Century; university archives, 15th-20th Century; personal, family, estate, business (notably papermaking), institutional and literary archives; all mainly relating to NE Scotland, 14th-20th Century.

**Special Collections**

George Washington Wilson photographic archive: Glass negatives – indexed by place and subject. *ca. 1856-1908*. *ca.* 40,000. Plus many prints, including stereos  
McBean collection. Photographic prints of Scottish scenery. *19th Century*. *ca.* 2,000.

**Catalogues:** Catalogue available for all collections

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**ABERDEEN UNIVERSITY ZOOLOGY DEPARTMENT MUSEUM**

Tillydrone Avenue  
Aberdeen AB9 2TN

**Tel:** 01224 272850

**Fax:** 01224 272861

**Enquiries to:** Curator

**Main Collection**

A university natural history museum covering the whole animal kingdom. Especially strong in Scottish natural history; ornithology; and entomology.

**Special Collections**

Fenton Collection. British birds eggs. *1890-1915*. 10,842

**Catalogues:** Catalogue available for all collections

13

**ABERGAVENNY MUSEUM**

Castle Street  
Abergavenny  
Gwent NP7 5RD

**Tel:** 01873 854282

**Fax:** 01873 858083

**Enquiries to:** Curator

**Main Collection**

Collections covering local archaeology and social history.

**Special Collections**

Basil Jones Collection. Stock and fittings of grocer's. *1906-1988*. 7,000

3 High Street Collection. Printer's proofs and stock. *ca. 1825-200-300*.

**Catalogues:** Catalogue available for part of collection only

14

**ABINGDON MUSEUM**

Market Place  
Abingdon  
Oxfordshire OX14 3HA

**Tel:** 01235 523703

**Enquiries to:** Museum Officer

**Main Collection**

A collection of objects relating to Abingdon Corporation and the Royal Berkshire Regiment. Also covers the archaeological, social and industrial history of Abingdon and surrounding area.

**Special Collections**

Geology from the Abingdon area.

**Catalogues:** Catalogue available for part of collection only

15

**ADMIRAL BLAKE MUSEUM**

Blake Street  
Bridgwater  
Somerset TA6 3NB

**Tel:** 01278 456127

**Fax:** 01278 444076

**Enquiries to:** Honorary Curator

**Main Collection**

The reputed birthplace of Admiral Robert Blake (1598-1657), the museum has artefacts and documents relating to Blake's life and family. The collection also includes the Monmouth Rebellion and Battle of Sedgemoor (1685); Bridgwater's archaeology and history, in particular industry and shipping; and a collection of paintings by Bridgwater artist John Chubb (1746-1818).

**Special Collections**

Brick and tile. Bridgwater's industry. *19th Century*. Several hundreds

Photograph. Local photographs. *1890-present*. *ca.* 1,000

Shipping. Ship models, paintings and artefacts related to

Bridgwater and the River Parrett. *19th to early 20th Century*.

**Catalogues:** Catalogue available for part of collection only

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**ADVERTISING ARCHIVES**

45 Lyndale Avenue  
London NW2 2QB

**Tel:** 0171 435 6540

**Fax:** 0171 794 6584

**Enquiries to:** Director or Picture Researcher

**Main Collection**

The largest collection of British and American press advertisements and magazine cover illustrations in Europe. Over 1 million images, dating from 1870 to the present day, catalogued for easy access.

**Special Collections**

Original Norman Rockwell covers and advertisements. U. S. 1917-1970.

**Catalogues:** Catalogue available for all collections

17

**AEROPLANE COLLECTION**

7 Mayfield Avenue  
Stretford  
Manchester M32 9HL

**Tel:** 0161 866 8255

**Enquiries to:** The Chairman  
7 Mayfield Avenue  
Stretford  
Manchester M32 9HL

**Main Collection**

Covers all aspects of aviation, and contains airframes; engines; and associated aviation artefacts and memorabilia.

**Special Collections**

AER Engines. 1916-1970. 40 plus.

**Catalogues:** Catalogue available for part of collection only

18

**AEROSPACE MUSEUM**

Cosford  
Shifnal  
Shropshire TF11 8UP

**Tel:** 01902 374112

**Fax:** 01902 374813

**Enquiries to:** Museum Manager

**Main Collection**

A museum of aviation history – non-funded outstation of the Royal Air Force Museum. Collections include aircraft (83); aero engines (50); missiles (48); military vehicles; and cased exhibits including uniforms and other memorabilia.

**Special Collections**

The National Collection of Research and Development Aircraft.

British aircraft of special scientific and technological significance. 1939-1966. 15 aircraft

The National Collection of Civil and Military Transport Aircraft. The British Airways Museum Collection of retired

airliners plus important military transport types. 1935-1991. 19 aircraft

The Missile Collection. Contains unique collection of early German experimental types plus rare British weapons. 1935-1990. 48 missiles

The Warplane Collection. Contains significant examples of captured enemy aircraft. 1938-1991. 24 aircraft.

**Catalogues:** Catalogue available for all collections

19

**ALDBOROUGH ROMAN TOWN (English Heritage)**

Main Street  
Boroughbridge  
North Yorkshire YO5 9EF

**Tel:** 01423 322768

**Enquiries to:** Regional Curator

**Main Collection**

A significant collection of Roman artefacts found in the Roman Town of Isurium Brigantum. Includes pots, iron, copper alloy, glass and coins.

**Catalogues:** No catalogue available

20

**ALDEBURGH MOOT HALL MUSEUM**

Market Cross Place  
Aldeburgh  
Suffolk IP15 5BT

**Tel:** 01728 453295

**Enquiries to:** Chairman of Trustees/Voluntary Curator

**Main Collection**

A 16th Century building housing local history; paintings; documents; photographs; and maps. There is a large collection of stuffed birds; flints; butterflies and moths; important Anglo-Saxon cemetery finds and urns, including a Bronze Age urn; fishing models; and a Royal National Lifeboat Institution Museum.

**Special Collections**

Shape cemetery. Urns, rivets, swords, spear heads, etc. *Anglo-Saxon*. 30-40

Charles Garrett-Jones. Collection of local butterflies and moths. 10 drawers.

**Catalogues:** Catalogue available for part of collection only

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**ALDERNEY MUSEUM**

The Alderney Society Museum  
Alderney  
Channel Islands GY9 3TG

**Tel:** 01481 823222

**E-mail:** peter@aldpot.demon.co.uk

**Enquiries to:** Administrator

**Main Collection**

Collections of local interest, covering all disciplines. Early Iron Age pottery and the start of the first Elizabethan wreck collection are the main special exhibits.

### Special Collections

Fortifications. 1848 Naval Base, prints, photographs, models and documents. *50 years ca. 1830-1880. ca. 100*  
Lighthouses. The Casquets and Quesnand drawings, photographs and redundant machinery. *250 years. ca. 20*  
Postage. Postage stamp collection of all the Alderney issues and the Bailiwick from 1945.

**Catalogues:** Catalogue available for all collections

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### ALDERSHOT MILITARY MUSEUM

Queens Avenue  
Aldershot  
Hampshire GU11 2LG

**Tel:** 01252 314598

**Enquiries to:** Curator

### Main Collection

A local museum containing collections related to the military history of Aldershot and the local history of Rushmoor Borough (Aldershot, Farnborough and Cove).

### Special Collections

Flint-Shipman collection. Uniforms and equipment for the Yeomanry and volunteer regiments. *1800-1950. ca. 1,000.*

**Catalogues:** No catalogue available

23

### ALEXANDER FLEMING MUSEUM

St Mary's Hospital  
Praed Street  
London W2 1NY

**Tel:** 0171 725 6528

**Fax:** 0171 725 6666

**Enquiries to:** The Curator

### Main Collection

A reconstruction of the laboratory, on its original site, in which Alexander Fleming discovered penicillin in 1928, with displays and exhibits covering the life of Fleming and the story of antibiotics.

### Special Collections

Equipment used by Alexander Fleming. *1900-1955*  
Memorabilia associated with Alexander Fleming and Almoth Wright. *1881-1955*  
Bacteriological equipment. *1900-1930.*

**Catalogues:** No catalogue available

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### ALEXANDER KEILLER MUSEUM

Avebury  
Near Marlborough  
Wiltshire SN8 1RF

**Tel:** 01692 539250

**Enquiries to:** Curator

### Main Collection

The museum houses material relating to the major complex of prehistoric monuments in and around Avebury. The collection is mainly archaeological, although it includes records and photographs relating to research and excavation at the sites, chiefly that carried out by Alexander Keiller in the 1920s and 1930s.

**Catalogues:** Catalogue available for all collections

25

### ALFORD MANOR HOUSE MUSEUM

Alford Manor House  
West Street  
Alford  
Lincolnshire LN13 9DJ

**Tel:** 01507 463073

**Enquiries to:** Chairman – Museum Committee

### Main Collection

Contains material covering all aspects of the history of Alford and district, particularly the industrial history of the Town.

### Special Collections

Alford's connection with America, including Anne Hutchinson, Thomas Paine and Captain John Smith. 1700.

**Catalogues:** Catalogue available for part of collection only

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### ALL HALLOWS BY THE TOWER, UNDERCROFT MUSEUM

All Hallows Church  
Byward Street  
London EC3R 5BJ

**Tel:** 0171 481 2928

**Fax:** 0171 488 3333

**Enquiries to:** Vicar of All Hallows, Director of Museum

### Main Collection

A small museum of the history and development of All Hallows Church and Tower Hill in the City of London.

### Special Collections

Ancient archives dating back to 10th Century. *900-today.* Full archives  
Saxon artefacts. Wheelhead cross, great arch, base shaft carved. *900-today.* Full archives  
Roman pavement, and artefacts  
Crusader altar from Castle Athlit, Palestine  
William Penn Register, William Laud Register, and others.

**Catalogues:** Catalogue available for all collections

27

### ALLEN GALLERY

10-12 Church Street  
Alton  
Hampshire GU34 2BW

**Tel:** 01420 82802

**Enquiries to:** Curator

**Main Collection**

Displays of a comprehensive collection of ceramics and silver; paintings by the local artist William Herbert Allen, late 19th to early 20th century; a temporary exhibition gallery; and a herb garden.

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**ALLERFORD MUSEUM**

The Old School  
Allerford  
Minehead  
Somerset TA24 6HN

**Tel:** 01643 862529

**Enquiries to:** The Supervisor

**Main Collection**

A collection of vernacular items, predominantly Victorian, as used in the house and on the farm. Features a Victorian schoolroom with original desks, forms, slates, books and toys; with 'dressing up' facilities for children.

**Special Collections**

A large collection of early local photographs features most of the settlements.

**Catalogues:** Catalogue available for part of collection only

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**ALLHALLOWS MUSEUM, HONITON LACE COLLECTION**

Allhallows Museum  
High Street  
Honiton  
Devon EX14 8PE

**Tel:** 01404 44966

**Enquiries to:** Curator

**Main Collection**

The museum is housed in the Ancient Chapel of Allhallows, which dates from the inauguration of the mediaeval New Town, ca. 1200. It contains artefacts relating to the history of the town and surrounding countryside, with a particular emphasis on Honiton Lace.

**Special Collections**

Honiton Lace. Examples of lace flounces, shawls, stoles, veils, dress ornaments, accessories, trimmings, bobbins, prickings, equipment, aprons, fans, etc. specifically collected since 1980. *1635-present day.* 410.

**Catalogues:** Catalogue available for all collections

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**ALMOND VALLEY HERITAGE CENTRE**

Millfield  
Livingston  
West Lothian EH54 7AR

**Tel:** 01506 414957

**Enquiries to:** Curator

**Main Collection**

Collection covering local history; agriculture; and the Scottish Shale oil industry.

**Special Collections**

Paraffin heaters, cookers, and other appliances. *1880-1980.* 300  
Candles, lamps and other products of the Scottish Shale oil industry. *1820-1970.* 300.

**Catalogues:** No catalogue available

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**ALMONRY**

Abbey Gate  
Evesham  
Worcestershire WR11 4BG

**Tel:** 01386 446944

**Enquiries to:** Tourist Information and Heritage Centre  
Manager

**Main Collection**

Contains exhibits re Evesham Abbey (701-1540); The Battle of Evesham (1265); Evesham Borough (1605-1974); old telephone equipment; horticultural and other implements; a smithy; Victoriana; a military room; and gardens. All are housed in the 1400 AD former Abbey Almoners' home.

**Special Collections**

Abbey Room. The Great Chair and other Abbey relics. *701-1540.*

**Catalogues:** Catalogue available for part of collection only

32

**ALVINGHAM WATER CORN MILL**

Alvingham Mill  
Church Lane  
Alvingham  
Louth  
Lincolnshire LN11 0QD

**Tel:** 01507 327544

**Enquiries to:** Curator

**Main Collection**

An authentic 17th Century working water corn mill. There are demonstrations of the traditional milling crafts.

**Catalogues:** Catalogue available for part of collection only

33

**AMBERLEY MUSEUM**

Houghton Bridge  
Amberley  
Arundel  
West Sussex BN18 9LT

**Tel:** 01798 831370

**Fax:** 01798 831831

**Enquiries to:** Director

**Main Collection**

Covers the industrial history of the Southeast of England on a 36 acre site featuring exhibition areas, reconstructed industrial buildings and operating exhibits

**Special Collections**

Milne Electrical collection. Appliances and equipment relating to SE England electricity supply and utilisation and archives. *ca. 1900-present day*. ca. 8,000 including archives

Bus. Artefacts and archives relating to Southdown Motor Services. *1914-1990*. ca. 500 items including 5 buses

Industrial railways. Artefacts and archives relating to industrial narrow gauge railways in the UK. *ca. 1900-present day*. 30 locomotives plus rolling stock and other items

Printing. Artefacts showing all types of printing machinery and type. *ca. 1850-1980*. ca. 50 items of machinery and equipment

Concrete. Shows the manufacture, use and testing of different types of concrete. *Roman-present*. ca. 150 items

Telecommunications. History of wireless, television and amateur radio, plus archival material. *1900-present*. ca. 1,000 items.

**Catalogues:** Catalogue available for part of collection only

34

**AMERICAN CIVIL WAR ROUND TABLE (UK)**

98 Kew Green  
Kew  
Richmond  
Surrey TW9 3AP

**Tel:** 0181 940 9950

**Enquiries to:** Honorary Secretary-Treasurer

**Special Collections**

A library containing books, photographs, maps and battlefield guides relating to the American Civil War *1861/1865*. ca. 150 books.

**Catalogues:** No catalogue available

35

**AMERICAN MUSEUM IN BRITAIN**

Claverton Manor  
Bath BA2 7BD

**Tel:** 01225 460503

**Fax:** 01225 480726

**Enquiries to:** Curator

**Main Collection**

The museum consists of 18 furnished rooms (late 17th to mid-19th Centuries) showing the decorative arts of America and how Americans lived from early settlement until the eve of the Civil War. There are galleries of folk art; native American objects; glass; silver; and pewter.

**Special Collections**

Textiles. Collection of American quilts, woven coverlets, hooked rugs. *18th-20th Century*. ca. 250

Shaker. Room setting and gallery of Shaker industries. *19th Century*. ca. 90

Dallas Pratt collection of historical maps. Printed maps of the world and America. *15th and 16th Century*. ca. 200.

**Catalogues:** No catalogue available

36

**AMERSHAM MUSEUM**

49 High Street  
Amersham  
Buckinghamshire HP7 0DP

**Tel:** 01494 725754

**Enquiries to:** Curator

**Main Collection**

Housed in part of a mediaeval hall house, ca. 1450, which still contains much of the original timber framing and the original open hearth. The displays are of local history ranging from fossil and Roman finds to artefacts of more recent date. It is a small collection but an expanding one which also includes dairying bygones and smocks; wheelwright and other tools; lace-making and straw plait work; material relating to Amersham's Second World War naval connections; items of clothing; old sewing machines; brewery history; and a variety of maps, photographs and charts.

**Catalogues:** Catalogue available for part of collection only

37

**ANCIENT HIGH HOUSE**

Greengate Street  
Stafford ST16 2JA

**Tel:** 01785 40204

**Fax:** 01785 223156

**Enquiries to:** Heritage Manager

**Main Collection**

The Ancient High House contains furniture dating from the 17th Century, paintings (19th Century) and period room settings from ca. 1650 to the Victorian period.

**Special Collections**

The collection of the Staffordshire Yeomanry Museum.

**Catalogues:** Catalogue available for part of collection only

38

**ANCIENT HOUSE MUSEUM, THETFORD**

White Hart Street  
Thetford  
Norfolk IP24 1AA

**Tel:** 01842 752599

**Enquiries to:** Curator

**Main Collection**

A local history museum for Thetford and the surrounding area, located in an Early Tudor house. Wide ranging collections including art; social history; archaeology; natural history; also flint collections featuring prehistoric and gunflint manufacture.

**Special Collections**

Duleep Singh collection. Paintings and prints, especially portraits. *1500-1900*. 1,500.

**Catalogues:** No catalogue available

39

**ANCIENT ORDER OF FORESTERS HERITAGE TRUST**

College Place  
Southampton SO15 2FE

**Tel:** 01703 229655

**Fax:** 01703 229657

**Enquiries to:** Trust Co-ordinator

**Main Collection**

A collection of regalia, medals, certificates, documents and artefacts relating to a large national and Commonwealth Friendly Society. Includes publications from 1834 to date: Quarterly Reports of Executive Council, Directories (annual 1872-1939), and journal.

**Special Collections**

Collection of MS branch minute books and membership material 1830s-1970s  
Statistical information on branch sickness experience. 1872-1939.

**Catalogues:** No catalogue available

40

**ANDOVER MUSEUM**

6 Church Close  
Andover  
Hampshire SP10 1DP

**Tel:** 01264 366283

**Fax:** 01264 339152

**Enquiries to:** Curator

**Main Collection**

The local museum for Andover and district, Hampshire. Contains displays of local history, with items from the Tasker Engineering Works; natural science; a collection of English glass; and a temporary exhibition gallery.

41

**ANDREW CARNEGIE BIRTHPLACE MUSEUM**

Moodie Street  
Dunfermline  
Fife KY12 7PL

**Tel:** 01383 723638

**Enquiries to:** Custodian

**Main Collection**

The collection comprises items presented to Andrew Carnegie by various public bodies from all over the world. Includes: works of art; photographs; costume and textiles; decorative art; numismatics; archive material. The collection also comprises items presented by Carnegie Trusts and Foundations.

**Special Collections**

Archive material. Books and articles by Andrew Carnegie, including manuscripts  
Photographs. Andrew Carnegie, wife, family, homes, library buildings, etc.  
Walking sticks. Andrew Carnegie's personal collection.

**Catalogues:** No catalogue available

42

**ANDREW LOGAN MUSEUM OF SCULPTURE**

Berriew  
Powys SY21 8PJ

**Tel:** 01686 640689

**Enquiries to:** Director

**Main Collection**

The museum houses a unique exhibition, by the internationally renowned sculptor Andrew Logan, which has been created over the past 25 years. The collection consists of sculpture; jewellery; portraits; wallpieces; and video records.

**Special Collections**

Egypt revisited. A sound and light spectacular. 2000 BC to present day. 26 pieces  
Goddesses. An Indian inspired collection of sculptures. 1982-1984. 11 pieces  
"Alternative Miss World". Portraits and alternative crown jewels. 1972-1991. 58 pieces.

**Catalogues:** Catalogue available for all collections

43

**ANGLESEY ANTIQUARIAN SOCIETY AND FIELD CLUB/CYMDEITHAS HYNAFIAETHWYR A NATURIAETHWYR MÔN**

c/o Llangefni Library  
Department of Culture and Leisure  
Gwynedd County Council  
Lôn y Felin  
Llangefni  
Gwynedd LL77 7RT

**Tel:** 01248 750262 Ext. 226

**Fax:** 01248 750197

**Enquiries to:** Honorary Librarian and Curator

**Main Collection**

A collection of printed materials, manuscripts and artefacts pertaining to Anglesey.

**Special Collections**

General Archaeological Collection. Stone Axes. *Neolithic*. 17; Flint Arrowhead. *Neolithic*. 1; Chisel and Wedges. *Unknown*. 3; Circular – Cylindrical Stones. *Unknown*. 7; Grooved Hammer Stones. *Unknown*. 10; Rubbers. *Unknown*. 4; Whetstones. *Unknown*. 3; Circular Discs. *Unknown*. 2; Deerhorn Borers. *Unknown*. 2; Bronze Axes. *Bronze Age*. 3; Spindle Whorls. *Late Prehistoric*. 18; Perforated Net Sinkers. *Unknown*. 15; Miscellaneous (e.g. thin iron knife blade, irregular block of Roman copper cake, etc.). *Various*. 21  
General Social History Collection. Various items e.g. leather bottle (ca. 17th Century), Anglesey halfpenny (1791), spectacles (late 19th Century), child's leather shoe (early 20th Century), etc. 17th Century onwards. 30  
Parc Dinmor Hut Circle Collection. various items—fragment of a bronze, part of an iron sickle shaped object, iron gouge. *Iron Age*. 3  
Pant-y-Saer Burial Chamber Collection. various items, e.g. flint arrowheads, stone discs, pottery, stone pounder, stone rubber, flint scraper, etc. *Neolithic*. 17  
Pant-y-Saer Hut Circles Collection. Stone mortar and saddle querns. *Iron Age*. 3.

**Catalogues:** No catalogue available

44

**ANGUS DISTRICT LIBRARIES AND MUSEUMS**

Meffar Institute  
20 West High Street  
Forfar  
Angus DD8 1BB

**Tel:** 01307 468813

**Fax:** 01307 462590

**Enquiries to:** District Curator

**Main Collection**

A mixed museum collection, consisting of fine and decorative arts; natural history; geology; social history; and archaeology, mostly with a strong Angus connection.

**Special Collections**

Maritime collections in Arbroath and Montrose Museums, especially fishing and whaling  
Extensive photographic collection  
Representative collection of Montrose Silver  
Pictish (Early Christian) Sculptured Stones.

45

**ANGUS FOLK MUSEUM (National Trust for Scotland)**

Kirkwynd Glamis  
By Forfar  
Angus DD8 1RT

**Tel:** 01307 84288

**Enquiries to:** Property Manager

**Main Collection**

Contains artefacts from everyday life in the home and on the land from the County of Angus. Features an original row of cottages, from about 1800, and a reconstructed farm steading.

**Special Collections**

Lighting. Cruise lamps, candlesticks, etc. *Up to 1920s.* 30  
Treen. Luggies, quaichs, eggcups, mousetrap. *Up to 1920s.* 60  
Ceramics. Examples of Scottish and English pottery. *Up to 1920s.* 70

Funeralia. Horse-drawn hearse. *19th Century.* 1

Agricultural. Many types of implements, large and small. *Up to 1940.* 500

Furniture. Bothy and box beds, chairs. *Up to 1920s.* 25

Costume. Male, female and child under and outer wear. *Up to 1930s.* 250.

**Catalogues:** Catalogue available for part of collection only

46

**ANNE OF CLEVES HOUSE MUSEUM**

52 Southover High Street  
Lewes  
East Sussex BN7 1JA

**Tel:** 01273 474610

**Enquiries to:** Head of Research

**Main Collection**

Covers Sussex local history; regional furniture; domestic ironwork; and the products and processes of the Wealden iron industry.

**Special Collections**

Sussex Church Musical Instruments  
Sussex Pottery  
Harmer Terracottas  
Lewes Priory Stonework.

47

**ARAB HORSE SOCIETY**

Windsor House  
Ramsbury  
Marlborough  
Wiltshire SN8 2PE

**Tel:** 01672 20782

**Fax:** 01672 20880

**Enquiries to:** Registrar

**Main Collection**

All Arab horse stud books published in the UK, plus Arab horse stud books from other countries. Also includes a collection of various books on the Arab horse and its derivatives.

**Catalogues:** Catalogue available for part of collection only

48

**ARBEIA ROMAN FORT**

Baring Street  
South Shields  
Tyne and Wear NE33 2BB

**Tel:** 0191 454 4093

**Fax:** 0191 427 6862

**Enquiries to:** Principal Keeper, Archaeology

**Main Collection**

A large collection of finds from the excavation of this Roman Fort and its surroundings; there are extensive stratified sequences from work carried out from 1977 onwards.

**Catalogues:** No catalogue available

49

**ARBUTHNOT MUSEUM**

St Peter Street  
Peterhead  
Aberdeenshire AB42 6QD

**Tel:** 01779 477778

**Enquiries to:** Curator

**Main Collection**

A local history collection including natural history; geology; archaeology; arms and armour; silver; weights and measures; and cobbler's tools.

**Special Collections**

Local silver  
Manuscripts and printed astronomical instruments of James Ferguson

Arms and Armour  
Natural History.

**Catalogues:** Catalogue available for all collections

50

**ARC, ARCHAEOLOGICAL RESOURCE CENTRE**

St Saviourgate  
York YO1 2NN

**Tel:** 01904 654324

**Enquiries to:** Director

**Main Collection**

A hands-on archaeological museum concentrating on Roman, Viking, Mediaeval and post Mediaeval York.

**Catalogues:** Catalogue available for all collections

51

**ARCHAEOLOGY CENTRE**

4-10 London Road  
Bagshot  
Surrey GU19 5HN

**Tel:** 01276 451181

**Enquiries to:** Director of Archaeology

**Main Collection**

Contains ceramics, organics and metal objects, all of which were obtained from archaeological excavations. Covers the period Mesolithic to post-Mediaeval.

**Special Collections**

Bagshot. English table glass and Germanic stonewares. *1600-1640 AD*. 300 plus  
Lightwater. Prehistoric and Roman lithics and ceramics. *5000 BC-400 AD*. 10,000 plus.

**Catalogues:** Catalogue available for part of collection only

52

**ARCHAEOLOGY MUSEUM**

School of Archaeology, Classics and Oriental Studies  
University of Liverpool  
14 Abercromby Square  
Liverpool  
Merseyside L69 3BX

**Tel:** 0151 794 2467

**Fax:** 0151 794 2226

**Enquiries to:** Honorary Curator and/or Secretary

**Main Collection**

Mainly objects from the excavations of Professor John Garstang in Egypt and the Near East. Collections of classical Aegean and prehistoric antiquities, and a selection of coins from the Barnard and Chevasse collections.

**Catalogues:** Catalogue available for part of collection only

53

**ARCHITECTURE FOUNDATION**

30 Bury Street  
London SW1Y 6AU

**Tel:** 0171 839 9389

**Fax:** 0171 839 9380

**Enquiries to:** Director

**Main Collection**

The Foundation is dedicated to the display and discussion of contemporary architecture and the built environment. It does this through a series of exhibitions and other events. It is currently involved in establishing a permanent architecture centre.

**Catalogues:** Catalogue available for all collections

54

**ARCHIVES AND MANUSCRIPTS DEPARTMENT,  
HARTLEY LIBRARY**

University of Southampton  
Highfield  
Southampton SO17 1BJ

**Tel:** 01703 592721/593724

**Fax:** 01703 593007

**Enquiries to:** Archivist

**Main Collection**

Contains more than 2 million manuscripts, principally political, military, diplomatic and official papers of the 19th and 20th Centuries of international importance, associated within the University's region, together with extensive holdings relating to the Jews, especially to individuals and national organisations within Anglo-Jewry.

**Catalogues:** Catalogue available for all collections

55

**ADDRESS HOUSE (National Trust)**

Annaghmore  
Portadown  
County Armagh BT62 1SQ

**Tel:** 01762 851236

**Enquiries to:** Administrator

**Main Collection**

A collection of farm machinery from pre-tractor day farm tools; a smithy with a collection of blacksmith's tools; dairy equipment; also, a small specimen orchard with types of apple formerly grown in this orchard area of Ireland.

56

**ARLINGTON COURT**

Arlington  
Near Barnstaple  
North Devon EX31 4LP

**Tel:** 01271 850296

**Enquiries to:** Administrator

**Main Collection**

A National Trust property with a mansion containing collections of model ships, mainly Napoleonic; pewter; shells; and a stable block with a large collection of horse drawn carriages.

**Catalogues:** No catalogue available

57

**ARLINGTON MUSEUM**

Bibury  
Near Cirencester  
Gloucestershire GL7 5NL

**Tel:** 01285 740368

**Enquiries to:** Directors

**Main Collection**

An historic old watermill museum incorporating displays of agricultural implements. New displays and temporary displays are planned featuring arts and crafts; Victorian life; and the countryside.

58

**ARMAGH COUNTY MUSEUM**

The Mall East  
Armagh BT61 9BE

**Tel:** 01861 523070

**Fax:** 01861 522631

**Enquiries to:** Curator

**Main Collection**

Armagh County Museum acts as a repository of the history of the county. It holds one of the finest county collections in Ireland. Artefacts include art works and archaeological objects; local and natural history specimens; textiles; and railway and military collections.

**Special Collections**

George Russell. Paintings, personal letters, manuscripts, poetry, etc. 1867-1934. 22 paintings many volumes of writings and biography

James S Sleator, 1889-1950. Paintings. 1890-1950. 7 paintings (5 portraits, 2 still-life).

**Catalogues:** Catalogue available for all collections

59

**ARMLEY MILLS MUSEUM**

Canal Road  
Leeds LS12 2QF

**Tel:** 0113 2637 861

**Enquiries to:** Principal Curator/Keeper Events and Education

**Main Collection**

Contains material covering the trades and industries of Leeds, with special reference to the 19th and early 20th Centuries. Areas covered include, locomotives; steam power; traction engines; water power; optics; and ready made clothing.

**Special Collections**

Kaylee. Leeds built optical and camera equipment. *Early 20th Century*. 30

Films. Archive of Leeds related films. *Late 19th-mid 20th Century*. ca. 200.

**Catalogues:** Catalogue available for part of collection only

60

**ARMSTRONG ENERGY CENTRE**

The National Trust  
Cragside  
Rothbury  
Morpeth  
Northumberland NE65 7PX

**Tel:** 01669 620266

**Enquiries to:** Curator

**Main Collection**

Contains artefacts reflecting the work of W G Armstrong (1810-1900), principally in the fields of hydraulics, electricity and weaponry.

**Special Collections**

World's first domestic hydroelectric plant, restored to its original condition. *1880s*. 1.

**Catalogues:** Catalogue available for part of collection only

61

**ARMY MUSEUMS OGILBY TRUST**

No 2 St Thomas Centre  
Southgate Street  
Winchester  
Hampshire SO23 9EF

**Tel:** 01962 841416

**Fax:** 01962 841426

**Enquiries to:** Librarian

**Main Collection**

A documentary and photographic collection on British Army dress, customs, equipment and services. Also covers the Indian, Anzac and Empire armies. Includes an extensive library on the subject.

**Special Collections**

Eagle. British Army photographic. *1880-1980*. ca. 5,000  
Ogilby Trust. British Army photographic. *1840-1980*. ca. 3,000  
Ogilby Trust. Army lists. *1740-1990*. ca. 300  
Ogilby Trust. Indian Army lists. *1780-1940*. ca. 100  
Ogilby Trust. London Gazettes. *1730-1940*. ca. 600  
Ogilby Trust. Regimental histories. *1680-1990*. ca. 400  
Griffiths. Regimental dress notes. *1700-1914*. ca. 200.

**Catalogues:** Catalogue available for part of collection only

62

**ARMY PHYSICAL TRAINING CORPS MUSEUM**

Army School of Physical Training  
Queens Avenue  
Aldershot  
Hampshire GU11 2LB

**Tel:** 01252 347168

**Fax:** 01252 349015

**Enquiries to:** Museum Curator

### **Main Collection**

Letters, photographs, prints, personal records and militaria from 1860. Sports and physical training reference books. History of the physical training undergone by soldiers in two World Wars. Army Physical Training Corps instructors' honours and achievements in athletics, boxing, biathlon, fencing, football, etc. Small wartime mementoes from the Boer War onwards.

63

### **ARSENAL MUSEUM**

Arsenal Stadium  
Highbury  
London N5 1BU

**Tel:** 0171 226 0304

**Fax:** 0171 226 0329

**Enquiries to:** Curator

### **Main Collection**

Material telling the history of Arsenal Football Club since 1886, using various memorabilia, interactives, visuals and script. Includes a 20-minute film.

### **Special Collections**

George Male. Medals and photographs. *1930s*. 10  
Kirchen collection. Various. *1930s*. Numerous  
Copping collection. Various. *1930s*. Numerous.

**Catalogues:** Catalogue available for part of collection only

64

### **ART AND LAW LIBRARY, UNIVERSITY OF WOLVERHAMPTON**

54 Stafford Street  
Wolverhampton WV6 OXA

**Tel:** 01902 371597

**Enquiries to:** Art and Design Librarian

### **Main Collection**

The conjoined libraries of the School of Art and Design and the School of Legal Studies: collections focus on all aspects of visual arts and design, plus law; there is particular emphasis on law reports; architecture; ceramics; glass; art and craft; and cinema.

### **Special Collections**

Harry Weedon Cinema Collection: architects' photographs of Odeon architecture of the 1930s  
Marvel comics  
Tom Phillips Postcard Collection: cards mainly early 20th Century.

**Catalogues:** Catalogue available for part of collection only

65

### **ART GALLERY AND MUSEUM**

Kelvingrove  
Glasgow G3 8AG

**Tel:** 0141 221 9600

**Fax:** 0141 305 2690

**Enquiries to:** Enquiry Desk

### **Main Collection**

Covers European art from the 16th Century onwards. Includes historic and modern silver; jewellery; glass; European arms and armour; ethnography; and archaeology.

### **Special Collections**

Scottish art. From 16th Century  
French and Dutch Impressionist art.

**Catalogues:** No catalogue available

66

### **ART GALLERY AND MUSEUM**

Clarence Street  
Cheltenham  
Gloucestershire GL50 3JT

**Tel:** 01242 237431

**Fax:** 01242 262334

**Enquiries to:** Information Officer

### **Main Collection**

Features the Arts and Crafts Movement, especially with regard to furniture; Dutch paintings, 1700-1900; decorative arts from 1700 to present day; Oriental ceramics. Also includes archaeological material of the Cotswolds, and the history of Cheltenham.

### **Special Collections**

Edward Wilson. Artefacts related to Wilson's voyages to Antarctica with Scott, and a selection of watercolours. 100  
Emery Walker Library. Library of books owned by this arts and crafts designer/collector. *1700-1930*.

**Catalogues:** No catalogue available

67

### **ART WORKERS GUILD, LIBRARY AND ARCHIVE**

6 Queen Square  
London WC1N 3AR

**Tel:** 0171 837 3474

**Enquiries to:** Guild Secretary

### **Main Collection**

A library of books and some other materials, gathered since the foundation of the guild in 1884, concerning the Arts and Crafts Movement, plus books written by or produced by (designed/printed) guild members.

**Catalogues:** Catalogue available for all collections

68

### **"ARTEMIS" ARCHERY COLLECTION**

65 Chiltern Close  
North Common  
Warmley  
Bristol BS15 5UL

**Tel:** 0117 967 7223

**Enquiries to:** Honorary Secretary/Curator

### **Special Collections**

"Artemis" English/Scottish traditional recreational long-bows, arrows and associated artefacts. A fully representative

collection; identification service; research undertaken. *18th to 20th Centuries*. 100 plus bows; 300 plus arrows; numerous other artefacts.

**Catalogues:** Catalogue available for part of collection only

69

**ARTS COUNCIL COLLECTION**

South Bank Centre  
Royal Festival Hall  
London SE1 8XX

**Tel:** 0171 921 0875

**Fax:** 0171 401 2664

**Enquiries to:** Curator

**Main Collection**

The Arts Council Collection is a loan collection which is not on view in one permanent gallery but on view throughout Britain in museums, galleries and other public buildings. It is administered by the South Bank Centre, London, on behalf of the Arts Council of England.

**Special Collections**

Post war British paintings, sculpture, photography, artworks, prints and mixed media. *1946-present day*. 7,000 items, 3,500 original works, 2,000 photographs, 1,500 artist prints.

**Catalogues:** No catalogue available

70

**ARTS COUNCIL OF WALES**

Museum Place  
Cardiff CF1 3NX

**Tel:** 01222 394711

**Fax:** 01222 221447

**Enquiries to:** Executive Officer – Exhibition Services

**Main Collection**

Collections of modern art (paintings, sculptures, drawings and photographs) by Welsh artists, ca. 1950s to 1970s.

**Catalogues:** Catalogue available for all collections

71

**ARTS LIBRARY – THEATRE COLLECTION**

Central Library  
St Peters Square  
Manchester M2 5PD

**Tel:** 0161 234 1974

**Fax:** 0161 234 1963

**Enquiries to:** Arts Librarian

**Main Collection**

The Arts Library is a subject specialist department within the Central Library. It covers all subjects in the Dewey 700 classification sequence with the exception of music.

**Special Collections**

Theatre collection. Material on Manchester Theatres including original playbills and programmes, posters, handbills, newspaper cuttings, scrap books and memorabilia, books, periodicals and manuscripts. *18th Century-present day*.

**Catalogues:** No catalogue available

72

**ARUNDEL MUSEUM AND HERITAGE CENTRE**

61 High Street  
Arundel  
West Sussex BN18 9AJ

**Tel:** 01903 882344

**Enquiries to:** Correspondence Secretary

**Main Collection**

Several galleries showing the development of Arundel and its immediate neighbourhood by means of artefacts; models; photographs; tools; fossils; etc.

**Catalogues:** Catalogue available for part of collection only

73

**ARUNDEL TOY AND MILITARY MUSEUM**

'Dolls House'  
23 High Street  
Arundel  
West Sussex BN18 9AD

**Tel:** 01903 507446/882908/883101

**Enquiries to:** Administrator

**Main Collection**

A vast private collection of old toys displayed in a Georgian cottage in the heart of historic Arundel. The exhibits include nearly 3,000 model toy soldiers; teddy bears; dolls houses and contents; games; dolls; tin toys; "Goss" china models; boats; puppets; pocillovy; farms; commemoratives; small militaria; and curiosities.

74

**ASHFORD BOROUGH MUSEUM**

The Old Grammar School  
The Churchyard  
Ashford  
Kent TN23 1QG

**Enquiries to:** The Curator  
The Old Grammar School  
The Churchyard  
Ashford TN23 1QG

**Main Collection**

A collection of exhibits and photographs portraying the social life of Ashford, mainly 19th-20th Centuries.

**Special Collections**

Acland. Tokens in use in hop fields. *19th-20th Century*  
Johnstone. Coins. Miscellaneous.

**Catalogues:** No catalogue available

75

**ASHFORD LIBRARY (Kent Arts and Libraries)**

Church Road  
Ashford  
Kent TN23 1QX

**Tel:** 01233 620649

**Fax:** 01233 620295

**Enquiries to:** Railway Studies Librarian

**Main Collection**

A general lending library, strongest in the field of technical interests.

**Special Collections**

Railway Collection. A dedicated room of books, maps, videos, records, cassettes, charts, plans, original documents that relate to railway matters worldwide, but specifically concentrating on 'Railways in the South-East'

The area covered by the Southern Railway, its predecessors and successors.

**Catalogues:** No catalogue available

76

**ASHMOLEAN MUSEUM OF ART AND ARCHAEOLOGY**

Beaumont Street  
Oxford OX1 2PH

**Tel:** 01865 278000

**Fax:** 01865 278018

**Enquiries to:** The Director

**Main Collection**

This was Britain's first public museum, opened in 1683. The collections include Antiquities from Egypt, Rome, Greece and the Near East; British and European painting, sculpture and decorative arts, including stringed instruments; Eastern art, including Japanese, Chinese and Islamic ceramics and metalwork; and Indian Sculpture. There is also a Coin Room and a Print Room.

**Catalogues:** No catalogue available

77

**ASHTON COURT VISITOR CENTRE**

Ashton Court Estate  
Long Ashton  
Bristol BS18 9JN

**Tel:** 0117 963 9174

**Fax:** 0117 953 2143

**Enquiries to:** Heritage Estates Officer

**Main Collection**

Provides an introduction to the landscape history of Ashton Court Estate and the Smyth family who lived here.

**Catalogues:** Catalogue available for part of collection only

78

**ASHWELL VILLAGE MUSEUM**

Swan Street  
Ashwell  
Hertfordshire SG7 5NY

**Enquiries to:** Curator

**Main Collection**

The history of an English village from the Stone Age to the present day displayed in a Tudor timber-framed building. Contains archives, artefacts and photographs relating to Ashwell.

79

**ASPREY MUSEUM**

165-169 New Bond Street  
London W1Y 0AR

**Tel:** 0171 493 6767

**Fax:** 0171 491 0384

**Enquiries to:** Curator

**Main Collection**

A small private museum illustrating the history of Asprey through its manufacturers.

**Catalogues:** Catalogue available for part of collection only

80

**ASTON MANOR TRANSPORT MUSEUM**

The Old Tram Depot  
208-216 Witton Lane  
Witton  
Birmingham B6 6QE

**Tel:** 0121 322 2298

**Enquiries to:** Director

**Main Collection**

Housed in a 19th Century tram depot, the museum has a collection of vans; lorries; buses; and coaches, many with local connections. The building still retains its 3 ft. 6 ins. gauge tram tracks and much of its original character. There is also an excellent working layout of 1/16 th scale model trams and trolleybuses.

81

**ATHOLL COUNTRY MUSEUM**

Blair Atholl  
Perthshire

**Tel:** 01796 481232

**Enquiries to:** Curator

**Main Collection**

A small folk museum housed in the old school, which is full of interesting exhibits of village and Glen life, including displays on the byre and stable; harness; church; school; Post Office; road and rail transport; gamekeeper; shoemaker; recreation; domestic items; dress; and smiddy.

**Catalogues:** Catalogue available for part of collection only

82

**ATKINSON ART GALLERY**

Lord Street  
Southport  
Merseyside PR8 1DH

**Tel:** 01704 533133 Ext. 2110

**Enquiries to:** Keeper of Art Galleries and Museums

**Main Collection**

The main strengths of the Atkinson Art Gallery are substantial holdings of 18th and 19th Century English watercolours, Victorian painting, and academic British painting of the turn of the century. A small collection of contemporary painting; sculpture; and prints extends the scope of the collection to the present day.

**Special Collections**

Goodison Egyptology collection. Ancient Egyptian artefacts.  
*3100 BC-250 AD. ca. 800*

Randell Jackson collection. *18th Century drinking glasses. ca. 100*

Archibald Sparke collection. *18th Century drinking glasses. ca. 30.*

**Catalogues:** No catalogue available

83

**ATTINGHAM HALL**

Attingham Park  
Shrewsbury  
Shropshire SY4 4TP

**Tel:** 01743 709203

**Fax:** 01743 709352

**Enquiries to:** Property Manager

**Main Collection**

An 18th Century mansion set in a park landscaped by Humphry Repton, with magnificent state rooms. Includes a picture gallery by Nash; Regency silver; and early 19th Century Italian furniture.

**Catalogues:** No catalogue available

84

**ATWELL-WILSON MOTOR MUSEUM**

"Downside"  
Stockley Lane  
Calne  
Wiltshire SN11 0NF

**Tel:** 01249 813119

**Enquiries to:** Owners

**Main Collection**

There are over 65 exhibits, made up of cars; motor bikes; bicycles; antique lawn mowers; and commercial vehicles, dating from 1924 to 1989. Also contains restored antique play equipment for children, and a display of auto-mobilia.

**Special Collections**

1947 HRG. First Alpine Car Rally winner for Great Britain – 1500 cc class

1963 Chevrolet Nova, which was owned by the Archbishop of Kuala Lumpur when he was stationed in the Vatican, Rome  
1967 Daimler Majestic Major limousine – ex-Bristol Mayoral  
1954 Silver Wraith Rolls Royce limousine – ex-London Mayoral.

**Catalogues:** Catalogue available for part of collection only

85

**AUCHINDRAIN MUSEUM TRUST**

Auchindrain  
Inveraray  
Argyll PA32 8XJ

**Tel:** 01499 500235

**Enquiries to:** Curator

**Main Collection**

Buildings, and remains of buildings, together with man-made and natural features on some 22 acres of land, all from the old communal tenancy farming township of Auchindrain, and also a related collection of a social, domestic and agricultural nature, mainly 19th and 20th Century.

**Catalogues:** Catalogue available for part of collection only

86

**AUDLEY END HOUSE AND PARK**

Audley End House  
Saffron Walden  
Essex CB11 4JF

**Tel:** 01799 522842

**Fax:** 01799 521276

**Enquiries to:** Monument General Manager

**Main Collection**

Audley End is displayed to show the house as it was in the 18th and 19th Centuries. The house retains a fine Jacobean style great hall and many fine 17th Century plaster ceilings. Other treasures include the Braybrooke silver collection in the Butler's Pantry, a very fine dolls' house and Robert Adam interiors. The house is set in grounds designed by "Capability" Brown.

**Catalogues:** Catalogue available for part of collection only

87

**AUTOMOBILIA TRANSPORT MUSEUM**

Billy Lane  
Old Town  
Hebden Bridge  
West Yorkshire HX7 8RY

**Tel:** 01422 844775

**Fax:** 01422 842884

**Enquiries to:** Curator

### **Main Collection**

A unique collection of Austin Seven's; Morris cars; MGs; and one Humber Snipe. Many are in full working order. Also a fine collection of British motorcycles and over 50 historic bicycles including the 'Penny Farthing'.

### **Special Collections**

Lamps. Collection of early vehicle lighting, including candle lamps, oil lamps and acetylene lamps. *1850 to 1970. ca. 200.*

**Catalogues:** Catalogue available for part of collection only

**88**

### **AUTOWORLD AT THE PATRICK COLLECTION**

180 Lifford Lane  
Kings Norton  
Birmingham B30 3NT

**Tel:** 0121 459 9111

**Fax:** 0121 433 3048

### **Main Collection**

A collection of over 200 motor cars dating from 1904-1993. Housed in a converted Victorian papermill; ca. 100 cars are displayed in period sets in a context of social history.

### **Special Collections**

The collection includes what is believed to be the only complete collection of "Group B" performance cars – road going versions.

**89**

### **AVEBURY GREAT BARN**

Avebury  
Wiltshire SN8 1RF

**Tel:** 01672 539555

**Enquiries to:** Curator

### **Main Collection**

Housed in a 17th Century aisled threshing barn, the displays include a recreated country kitchen; dairying equipment; hand tools; shepherding; rural crafts; and a range of old local photographs.

**Catalogues:** Catalogue available for part of collection only

**90**

### **AVERY HISTORICAL MUSEUM**

Avery Berkel  
Foundry Lane  
Smethwick  
Warley  
West Midlands B66 2LP

**Tel:** 0121 558 1112 Ext. 1951

**Enquiries to:** Curator

### **Main Collection**

A collection of weights and scales dating back to the Roman period. Documents relating to the history of weighing. The collection aims to provide a source of information on the history of weighing.

### **Special Collections**

Trade catalogues of scale companies worldwide. *From 1850 onwards.* Numerous.

**Catalogues:** Catalogue available for part of collection only

**91**

### **AVONCROFT MUSEUM OF HISTORIC BUILDINGS**

Stoke Heath  
Bromsgrove  
Worcestershire B60 4JR

**Tel:** 01527 831886

**Enquiries to:** Director

### **Main Collection**

An open air museum of buildings which have been rescued and recreated on a 15 acre site. Exhibits range from a mediaeval merchant's house to a 1946 prefab, and include agricultural, industrial and domestic buildings.

### **Special Collections**

The Guesten Hall Roof. A great 14th Century timber roof, originally part of the monastic complex at Worcester Cathedral. Now forming part of a new exhibition hall and visitor centre. *14th Century.*

**Catalogues:** No catalogue available

**92**

### **AXMINSTER MUSEUM**

Church Street  
Axminster  
Devon

**Enquiries to:** Honorary Curator

### **Main Collection**

Covers the local history of Axminster and surrounding area with regard to traders, agriculture, archaeology and photographic studies.

### **Special Collections**

Axminster Carpets. Examples of designs and ephemera. *18th-20th Century*  
Axminster's brush factories. Artefacts, photographs and ephemera. *19th-early 20th Century.*

**Catalogues:** Catalogue available for part of collection only

**93**

### **AYCLIFFE AND DISTRICT BUS PRESERVATION SOCIETY**

c/o 110 Fewston Close  
Newton Aycliffe  
Co Durham DL5 7HF

**Tel:** 01325 317657

**Enquiries to:** Secretary

**Main Collection**

A working collection of four vintage vehicles from the buses of the North East of England.

**Catalogues:** Catalogue available for part of collection only

94

**BACUP LIBRARY**

St James Square  
Bacup  
Lancashire

**Tel:** 01706 873324

**Fax:** 01706 873042

**Enquiries to:** The Librarian

**Special Collections**

Books and periodicals on shoe and leather manufacture.

Everything published since 1959 (some books of earlier date)  
Novels by Emily Sarah Holt (1834-1893). Local born author.

**Catalogues:** No catalogue available

95

**BAGPIPE MUSEUM**

Bridge Street  
Morpeth  
Northumberland NE61 1PJ

**Tel:** 01670 519466

**Enquiries to:** Curator

**Main Collection**

The museum's specialism is the Northumbrian small pipes – their history and music, set in a wider, European context.

**Special Collections**

W A Cocks Collection. Bagpipes from Northumberland and its Borders, Scotland, Ireland and Europe. 1680-1940. 120 sets  
1991 Collection. Modern instruments (in playing condition). 1991-. 10.

**Catalogues:** Catalogue available for part of collection only

96

**BAGSHAW MUSEUM**

Wilton Park  
Batley  
West Yorkshire WF17 0AS

**Tel:** 01924 472514

**Fax:** 01924 420017

**Enquiries to:** Senior Museums Officer

**Main Collection**

Established in 1911 by the local engineer and inventor Walter Bagshaw, the collections cover a wide range of subjects, but include ethnography; Egyptology; and Oriental ceramics.

**Special Collections**

Hilditch. Chinese ceramics, metal and wood work. Mostly Ming onwards. 150  
Egyptology. A small collection from excavations directed by W M Flinders-Petrie and others. Pre-Dynastic/Coptic. 350.

**Catalogues:** Catalogue available for part of collection only

97

**BAHAMAS LOCOMOTIVE SOCIETY**

c/o 23 Malton Road  
Heaton Moor  
Stockport  
Cheshire SK4 4DE

**Tel:** 0161 432 7595

**Enquiries to:** The Chairman

**Main Collection**

The Society intend to open a railway museum as part of the Ingrow Railway Centre in the future – perhaps in 1998. Meanwhile its large locomotives are operating on the Keighley and Worth Valley Railway.

**Special Collections**

Bahamas. Jubilee Class steam locomotive. No. 45596  
No. 1054. Coal Tank Loco. Built 1888 by London and North Western Railway. Currently the only working LNWR engine in the world

Collection of small locomotives, coaches and steam crane  
Also many small items of railway interest.

**Catalogues:** Catalogue available for part of collection only

98

**BAIRD INSTITUTE MUSEUM**

Lugar Street  
Cumnock  
Ayrshire KA18 1AD

**Tel:** 01290 421701

**Fax:** 01290 422461

**Enquiries to:** Local History Librarian

**Main Collection**

A local history museum featuring local pottery, Mauchline ware, Ayrshire embroidery and Victoriana.

**Special Collections**

James Keir Hardie Collection. The life and times of James Keir Hardie and his links with the founding of the Labour Party.

**Catalogues:** No catalogue available

99

**BALLIOL COLLEGE LIBRARY**

Broad Street  
Oxford OX1 3BJ

**Tel:** 01865 277709

**Fax:** 01865 277803

**Enquiries to:** The Librarian

**Main Collection**

Balliol College was founded in 1263 and its collections have been growing since then. Special collections comprise early manuscripts; early printed books; and modern manuscripts

**Catalogues:** No catalogue available

**100**

**BANBURY MUSEUM**

8 Horsefair  
Banbury  
Oxfordshire OX16 0AA

**Tel:** 01295 259855

**Fax:** 01295 270556

**Enquiries to:** Senior Museums Officer

**Main Collection**

Collections covering the local history of the Banbury area.

**Special Collections**

A large collection of photographs.

**Catalogues:** Catalogue available for part of collection only

**101**

**BANCHORY MUSEUM (North East Scotland Museums Service)**

c/o Arbutnot Museum  
Saint Peter Street  
Peterhead  
Aberdeenshire AB42 6QD

**Tel:** 01779 77778

**Enquiries to:** Curator

**Main Collection**

Commemorative china; items associated with Scott Skinnies (The Strathspey King); silver by Robb of Ballater, including the fittings on a complete Highland Kilt outfit; natural history.

**Catalogues:** Catalogue available for all collections

**102**

**BANK OF SCOTLAND MUSEUM**

Head Office  
The Mound  
Edinburgh EH1 1YZ

**Tel:** 0131 243 5532

**Fax:** 0131 243 7070

**Enquiries to:** Archivist

**Main Collection**

A small but unusual museum which tells the story of Scotland's first bank and 300 years in the history of Scotland itself. Exhibits include maps; watercolours; engravings; early pictures and photographs; banknotes and forgeries; firearms and coins.

**Catalogues:** Catalogue available for all collections

**103**

**BANKFIELD MUSEUM**

Akroyd Park  
Boothtown Road  
Halifax  
West Yorkshire HX3 6HG

**Tel:** 01422 354823/01422 352334

**Fax:** 01422 349020

**Enquiries to:** Museums Officer

**Main Collection**

Collections of international textiles and costume from Africa, Asia, Europe and the Americas, mostly 19th and 20th Century, and related material including costume accessories; looms; spinning wheels; ethnographic material; and decorative art. This is also the home of the Duke of Wellington's Regimental Museum of Costumes and Equipment.

**Special Collections**

Durham collection. Costume and embroideries from the Balkan States. 1850-1914. ca. 75

Crossley mosaics. Popular Victorian textile pictures mass produced by Crossley Carpets, Halifax. ca. 1850-1890. ca. 25  
Duke of Wellington's Regimental Museum. Uniforms, related material of regiment plus personalia for Duke of Wellington. ca. 1815-1980.

**Catalogues:** No catalogue available

**104**

**BANTOCK HOUSE MUSEUM**

Bradmore Road  
Wolverhampton WV3 9LQ

**Tel:** 01902 312132

**Enquiries to:** Keeper of Bantock House

**Main Collection**

A 19th Century house with 18th and 19th Century decorative art collections: English enamels; West Midland japanned ware; dolls; toys; ceramics; and local history relating to the Bantock household and the role of the family in Wolverhampton.

**Special Collections**

West Midlands Japanned Ware

Thomas Balston collection of Staffordshire portrait figures (on loan from the National Trust).

**Catalogues:** Catalogue available for all collections

**105**

**BARBER INSTITUTE OF FINE ARTS (The University of Birmingham)**

Edgbaston Park Road  
Birmingham B15 2TS

**Tel:** 0121 472 0962

**Fax:** 0121 414 3370

**Enquiries to:** Director

**Main Collection**

Includes Old Master and modern paintings; drawings; sculpture; prints; objets d'art; Byzantine and Roman coins (15,000); a large art reference library (40,000 vols.).

**Special Collections**

Large collection of 18th and 19th Century sale catalogues.

**Catalogues:** No catalogue available

**106**

**BARBICAN ART GALLERY**

Barbican Centre  
Silk Street  
London EC2Y 8DS

**Tel:** 0171 638 4141

**Fax:** 0171 628 0364

**Enquiries to:** Reception

**Main Collection**

The Barbican Art Gallery provides an innovative programme of temporary exhibitions featuring British 19th and 20th Century painting; sculpture; and photography. International artists and art movements are becoming increasingly represented.

**Catalogues:** Catalogue available for part of collection only

**107**

**BARLEYLANDS FARM MUSEUM AND ANIMAL CENTRE**

Barleylands Farm  
Barleylands Road  
Billericay  
Essex CM11 2UD

**Tel:** 01268 532253 or 01268 282090

**Fax:** 01268 532032

**Enquiries to:** Museum Curator

**Main Collection**

Barleylands Farm Museum is part of a large, modern, working arable farm. It contains over 2,000 exhibits including steam engines; over 50 vintage tractors; a corn grinding mill; craft tools; agricultural implements; rural and domestic bygones; farm animals; working craft shops and a miniature steam railway. It is set in open farmland with picnic areas and farm trails.

**Special Collections**

Fowler. A set of Fowler steam ploughing engines and implements. *ca. 1917*. 10

Ransome. A Ransome threshing set including a steam engine and threshing machine. *ca. 1930*.

**Catalogues:** Catalogue available for part of collection only

**108**

**BARLOW COLLECTION OF CHINESE ART**

The University of Sussex  
Falmer  
Brighton  
Sussex BN1 9QL

**Tel:** 01273 606755

**Enquiries to:** Assistant Curator

**Main Collection**

The Barlow Gallery holds some 400 Chinese works of art covering every period of China's history from the 12th Century

BC until the 18th Century AD. It includes archaic bronze vessels; pottery tomb figures and vessels; fine porcelains; jades; and Korean wares.

**Catalogues:** Catalogue available for part of collection only

**109**

**BARNET MUSEUM**

31 Wood Street  
Barnet  
Hertfordshire

**Tel:** 0181 440 8066

**Enquiries to:** c/o Honorary Secretary

**Main Collection**

Covers local history. There are photographs, objects and records connected with the local area, plus a costume collection.

**Catalogues:** Catalogue available for part of collection only

**110**

**BARNSTAPLE HERITAGE CENTRE**

St Anne's Chapel  
Barnstaple  
Devon

**All correspondence to:**

Museum of North Devon  
The Square  
Barnstaple  
Devon EX32 8LN

**Tel:** 01271 78709

**Enquiries to:** Manager

**Main Collection**

Built in the early 14th Century as a chantry chapel, this charming building was used as a grammar school from the 16th Century until 1910. The upper floor houses a schoolroom in which schools may have a lesson typical of the 17th Century. The crypt houses an exhibition and museum of Barnstaple's Heritage from Anglo-Saxon times to the 20th Century.

**Catalogues:** Catalogue available for part of collection only

**111**

**BARRIE'S BIRTHPLACE**

9 Brechin Road  
Kirriemuir  
Angus DD8 4BX

**Tel:** 01575 572646

**Enquiries to:** Property Manager

**Main Collection**

The birthplace of J M Barrie, playwright and author, especially known as the author of "Peter Pan". The upper floors are furnished as they may have been when Barrie lived there. The adjacent house, No 11, houses an exhibition – The Genius of J M Barrie – about Barrie's literary and theatrical works. The outside wash-house is said to have been his first theatre. At his death there was a proposal to remove the birthplace to the USA, but in 1937 Mr D Alves bought it and gave it to the Trust with funds for restoration.

**Catalogues:** Catalogue available for part of collection only

112

**BASS MUSEUM**

PO Box 220  
Horninglow Street  
Burton-on-Trent  
Staffordshire DE14 1YQ

**Tel:** 01283 511000

**Fax:** 01283 513509

**Enquiries to:** Curator (Assistant Curator, or Librarian)

**Main Collection**

The Bass Museum holds the largest brewing collection in the UK. The collection includes historic brewing and malting equipment; pub memorabilia; advertising material; and records of Bass and its associated subsidiary companies. There is a large photographic collection.

**Catalogues:** Catalogue available for all collections

113

**BATCHWORTH LOCK CANAL CENTRE**

99 Church Street  
Rickmansworth  
Hertfordshire WD3 1JD

**Tel:** 01923 778382

**Fax:** 01923 710903

**Enquiries to:** Administrator/Education Officer

**Main Collection**

A canal centre providing information on the canal and its immediate environs, and sales area, together with a restored Ovaltine narrow boat and the last working narrow boat on the Grand Union, now on dry land.

**Catalogues:** Catalogue available for part of collection only

114

**BATE COLLECTION OF MUSICAL INSTRUMENTS**

Faculty of Music  
St Aldate's  
Oxford OX1 1DB

**Tel:** 01865 276139

**Fax:** 01865 276128

**E-mail:** jmontagu@vax.ox.ac.uk

**Enquiries to:** Curator

**Main Collection**

The most comprehensive collection in Britain of European wind instruments, plus many early keyboard instruments, bows, and a complete Javanese double gamelan.

**Special Collections**

Philip Bate. Woodwind instruments. *17th Century-modern*  
R Morley-Pegge. Horns and other winds. *18th Century-modern*  
Edgar Hunt. Recorders and other instruments. 1700-  
Anthony Baines. All instruments. 1600-  
Michael Thomas. Keyboard instruments. 1440-  
William Redford. Bows and bow-making tools. *20th Century*.

**Catalogues:** Catalogue available for all collections

115

**BATEMANS (National Trust)**

Burwash  
East Sussex TN19 7DS

**Tel:** 01435 882302

**Enquiries to:** Administrator

**Main Collection**

A 17th Century Sussex Manor House. This was the home of Rudyard Kipling from 1902-1936 and is still furnished as it was when Kipling lived here. Features a working water mill; Kipling's Rolls Royce; and Kipling's reference library of 2,000 books.

116

**BATH ABBEY HERITAGE VAULTS**

13 Kingston Buildings  
Bath BA1 1LT

**Tel:** 01225 422462

**Fax:** 01225 429990

**Enquiries to:** Administrator

**Main Collection**

An underground exhibition, housed in 18th Century cellars on the south side of the Abbey, telling the story of the Abbey and the people who have used it for 1,300 years. It includes some stones from the previous building on the site and a number of items collected at the Abbey over the years.

**Special Collections**

Saxon stones. Parts of carved Saxon crosses and part of a carved Saxon grave cover, plus a fenestella (small stone window).

*9th-10th Century*

Norman stones. Stones from the Norman church, begun in 1090, and Romanesque sculpture from the same. ca. 1100-1150

Locally made encaustic tiles. ca. 1300-1400

The Abbey's collection of ecclesiastical silver, including the Bellott cup, a silver gilt cup and lid, made in 1619 and presented in memory of Sir Thomas Bellott, an Elizabethan benefactor. *17th-19th Century*

Plaster casts of the mediaeval sculptured figures on the west front taken during restoration in the 19th Century. ca. 1890.

**Catalogues:** Catalogue available for part of collection only

117

**BATH INDUSTRIAL HERITAGE TRUST LIMITED**

Bath Industrial Heritage Centre  
Julian Road  
Bath BA1 2RH

**Tel:** 01225 318348

**Enquiries to:** Curator

**Main Collection**

The major collection is the Bowler Collection, which comprises the contents of a small Victorian engineering works, including a brass foundry, ironmongers, mineral water manufactory and pattern shop; there are 80,000 items and a supporting archive comprising ca. 100,000 documents.

### Special Collections

Collection of cabinet making equipment, planes, patterns, etc  
Collection of watch and clock maker's tools and equipment  
Collection of timeswitches and equipment of Horstmann Gear Co  
Collection of photographic negatives of Stothert and Pitt Co  
Collection of equipment from Weaver and Sons, bed makers.

**Catalogues:** No catalogue available

118

### BATH POLICE MUSEUM

Manvers Street  
Bath  
Avon BA1 1JN

**Tel:** 01225 444343

**Fax:** 01225 842469

**Enquiries to:** Curator or Assistant Curator

### Main Collection

The Bath Police Museum consists of various pieces of British police memorabilia, including a uniform; helmets; caps; and a mixture of police equipment. There is also an old police phone post, and weapons seized from offenders.

**Catalogues:** Catalogue available for part of collection only

119

### BATH ROYAL LITERARY AND SCIENTIFIC INSTITUTION

16-18 Queen Square  
Bath BA1 2HP

**Tel:** 01225 312084

**Enquiries to:** Development Manager

### Main Collection

A notable collection of geological material, mostly collected by the early eminent geologist Charles Moore; natural history material; ethnography; and historical items and curios. In addition, the Institution has a fine antiquarian library and manuscript collection.

### Special Collections

Moore Collection. Fossils including many "type specimens" and other fossils of national importance. ca. 50,000  
Jenyns Herbarium. Local florain bound volumes. ca. 19th Century. ca. 25 vols  
Jenyns Library. Natural history library. ca. 19th Century. 4,000 Darwin letters. Letters from C Darwin to fellow naturalist L Jenyns. 30.

**Catalogues:** Catalogue available for all collections

120

### BATH STONE QUARRY MUSEUM TRUST LTD

The Underground Quarry  
Park Lane  
Corsham  
Wiltshire SN13 0QR

**Tel:** 01249 716288

**Enquiries to:** Secretary

### Main Collection

The collection covers quarrying and masonry tools from the Bath Stone area and from Somerset.

**Catalogues:** Catalogue available for part of collection only

121

### BATH UNIVERSITY LIBRARY

Claverton Down  
Bath BA2 7AY

**Tel:** 01225 826826

**Fax:** 01225 826229

**Enquiries to:** Special Collections Librarian

### Special Collections

Royal Bath and West Library. Pitman: I. T. A. Books, Periodicals, Archives  
Holburne Museum Books (Antiquarian)  
Garden History Society Library  
Geo. Watkins collection of steam books  
British Parliamentary Papers. 1801-1970.

**Catalogues:** No catalogue available

122

### BATLEY ART GALLERY

Market Place  
Batley  
West Yorkshire WF17 5DA

**Tel:** 01924 435521

**Fax:** 01924 477375

**Enquiries to:** Galleries Officer

### Main Collection

A contemporary art gallery programming a diversity of contemporary exhibitions from art, craft, print, photography and sculpture. Also a venue for the display of the Kirklees permanent collection of 20th Century British art, especially Bacon, Epstein and the Camden school.

### Special Collections

Local artists. D Blackburn and Carl Plackman. 20th Century  
Japanese prints  
English watercolours. 18th-19th Century  
Camden Town group artists. Early 20th Century  
Ceramics by Yorkshire potters.

**Catalogues:** No catalogue available

123

### BATTLE OF BRITAIN MEMORIAL FLIGHT VISITS

Royal Air Force Coningsby  
Coningsby  
Lincolnshire LN4 4SY

**Tel:** 01526 344041

**Enquiries to:** Manager

### Main Collection

An operational Royal Air Force unit comprising the only flying Lancaster in Europe; one Dakota; four Spitfires; one Hurricane;

and one Chipmunk. All of these aircraft are in full working order.

**Catalogues:** Catalogue available for part of collection only

**124**

**BATTLESBRIDGE MOTORCYCLE MUSEUM**

Muggeridge Farm  
Maltings Road  
Battlesbridge  
Wickford  
Essex SS11 7RF

**Tel:** 01268 769392

**Enquiries to:** Proprietor SS11 7RF

**Main Collection**

A collection of some 50 early British motorcycles, dating from 1919 to 1978. Also a large collection of motorcycling ephemera, including petrol pumps; posters; enamel signs; accessories; and photographs.

**Catalogues:** Catalogue available for part of collection only

**125**

**BAYLE MUSEUM TRUST**

Bayle Museum  
Bayle Gate  
Bridlington  
North Humberside

**Enquiries to:** Honorary Secretary of the Trustees

**Main Collection**

Local history collection covering the East Riding of Yorkshire. Includes a reconstructed Cobbler's Shop, and a reconstructed Victorian Kitchen. There is an archive room containing local study documents.

**Special Collections**

Costumes from the local area  
Photographs/Cards of late Victorian – Edwardian times  
Green Howards militaria  
Coins.

**Catalogues:** Catalogue available for part of collection only

**126**

**BAYSGARTH HOUSE MUSEUM**

Baysgarth Park  
Caistor Road  
Barton upon Humber  
South Humberside DN18 6AH

**Tel:** 01652 632318

**Enquiries to:** The Curator

**Main Collection**

Contains material relating to the geology, archaeology and history of the Glanford district. There is also a small collection of pottery and porcelain.

**Catalogues:** No catalogue available

**127**

**BBC PICTURE ARCHIVES**

Centre House  
56 Wood Lane  
London W12 7SB

**Tel:** 0181 743 8000

**Fax:** 0181 746 0353

**Enquiries to:** Manager

**Main Collection**

The BBC's unique archive collection of pictures dating back to 1924, including television and radio productions, personalities, premises, and some news material. It is constantly being updated, and comprises both colour and monochrome pictures, amounting to over 3 million images, with 50,000 being digitally stored.

**Catalogues:** Catalogue available for part of collection only

**128**

**BEAFORD ARCHIVE**

North Devon Record Office  
Barnstaple Library  
Tuly Street  
Barnstaple  
Devon EX32 7EJ

**Tel:** 01271 388608

**Enquiries to:** Photographic Curator

**Main Collection**

The old archive comprises 8,000 photographs from 1860-1950 depicting rural life in North Devon. The new archive contains several thousand photographs taken by James Ravilious since 1972 showing the traditions of North Devon.

**Catalogues:** Catalogue available for part of collection only

**129**

**BEAMISH, THE NORTH OF ENGLAND OPEN AIR MUSEUM**

Beamish  
County Durham DH9 0RG

**Tel:** 01207 231811

**Fax:** 01207 290933

**Enquiries to:** The Director

**Main Collection**

Beamish is an open air museum representing the social and industrial history of the North East of England. Set on a 200 acre site of woodland and rolling countryside, buildings from all over the North East have been brought together, to create a town, railway and colliery village. The museum has two farms. This museum of living history interprets the early 1900s and a new section being developed at present will interpret the early 1800s.

**Special Collections**

Photographic Archive. Collection of old photographs of the North East. 1860-1994. 150,000

Social History Collection. The region's collection. 1760s-1994.  
Numerous

Rural Life and Agriculture Collection. The region's collection.  
1800-1940. Numerous

Coalmining Collection. The region's collection. 1800-1940.  
Numerous

Folk Art Collection. Paintings, artefacts, etc. 1760s-1940s.  
Numerous

Collection of North Country Quilts and Coverlets. ca. 200

Collection of Trade Catalogues. 1870s-1994. ca. 5-10,000.

**Catalogues:** No catalogue available

130

**BEATRIX POTTER GALLERY (National Trust)**

Main Street

Hawkshead

Ambleside

Cumbria LA22 0NS

**Tel:** 015394 36355

**Enquiries to:** Custodian

**Main Collection**

A collection of material relating to Beatrix Potter's children's story-books, comprising original illustrations (mainly watercolour), sketchbooks, manuscripts, etc.

**Catalogues:** Catalogue available for part of collection only

131

**BEAUMARIS GAOL AND COURT**

Beaumaris

Gwynedd

**Tel:** 01286 679098

**Fax:** 01286 679637

**Enquiries to:** Museums Development Officer

**Main Collection**

The collection is mainly the actual fittings in the gaol and court, e.g. the treadmill at the gaol. The main theme is Victorian crime and punishment. Special temporary exhibitions include the Scott Collection of police memorabilia.

**Catalogues:** Catalogue available for part of collection only

132

**BEAUPORT PARK ARCHAEOLOGICAL TRUST**

Well House

Ewhurst Green

Robertsbridge

East Sussex TN32 5TD

**Tel:** 01580 830419

**Enquiries to:** Secretary

**Main Collection**

N. B. At the time of compilation the Trust was still in an embryonic stage and not yet formally set up. The proposed collection would include a bath house and associated finds at a major Roman ironworks site, along with interpretive material on ironmaking and related Roman activity in the Weald.

**Catalogues:** Catalogue available for part of collection only

133

**BECK ISLE MUSEUM OF RURAL LIFE**

Bridge Street

Pickering

North Yorkshire YO18 8DU

**Tel:** 01751 473653

**Enquiries to:** The Chairman of Management

**Main Collection**

Comprises 27 galleries showing the domestic, farming and trade life in the area over the last 200 years. The exhibits are set out as replica scenes, for example, Victorian parlour, cottage kitchen, printer's shop, photographic, cobblers, barber's shop, costumes, nursery, gents outfitters, hardware shop, blacksmiths, etc.

**Special Collections**

The Sidney Smith photographic collection. 1920-1955. ca. 2,000 negatives and 200 printed

"The Rex Whistler Guards Paintings". (10 ft. 0 ins. high).

Painter for childrens' Xmas party. 1941. 2.

**Catalogues:** Catalogue available for part of collection only

134

**BECKFORD'S TOWER MUSEUM**

Lansdown

Bath BA1 9BH

**Tel:** 01225 338727

**Fax:** 01225 481850

**Enquiries to:** Administrator

**Main Collection**

Memorabilia and other items relating to the life and work of William Beckford, architect of Fonthill Abbey, Salisbury, and Beckford's Tower, Bath. Disciplines covered include architectural history; decorative and fine art; and 18th and 19th Century literature.

**Catalogues:** No catalogue available

135

**BEDALE MUSEUM**

Bedale Hall

Bedale

North Yorkshire DL8 1AA

**Tel:** 01677 424604

**Enquiries to:** Honorary Curator

**Main Collection**

The centre of this interesting little museum is the Bedale Handdrawn Fire Engine, dated 1748. Also features old

photographs; clothing; toys; craft tools; and household items. These give an absorbing picture of the life of ordinary people. The museum is not restricted to any particular period.

**Catalogues:** Catalogue available for part of collection only

136

**BEDE GALLERY**

Springwell Park  
Butchers Bridge Road  
Jarrow  
Tyne and Wear NE32 5QA

**Tel:** 0191 489 1807

**Enquiries to:** Director

**Main Collection**

A wide range of contemporary and historic exhibitions featuring the work of local, national and international artists. An extensive gallery collection is displayed at random, only on rare occasions. Also, a small museum of local history documents, photographs and artefacts, including items on the Jarrow March, Palmers Shipyard, and the gibbetting of William Jobling.

**Special Collections**

Unique collection of art film video tapes available for public viewing in the gallery  
Substantial collection of old photographs of Jarrow.

**Catalogues:** No catalogue available

137

**BEDE'S WORLD (formerly Bede Monastery Museum)**

Jarrow Hall  
Church Bank  
Jarrow  
Tyne and Wear NE32 3DY

**Tel:** 0191 489 2106

**Fax:** 0191 428 2361

**Enquiries to:** Curator

**Main Collection**

Features material excavated from the Anglo-Saxon and mediaeval monastic site of St Paul's, Jarrow. The artefacts include stained glass, metalwork, ceramics, sculpture, building materials, writing equipment, and a model of the monastery in the time of the Venerable Bede. The collection and display aims to illuminate Bede's life and times.

**Special Collections**

Photographs, personal possessions and other memorabilia of inhabitants of Jarrow Hall (ca. 1800-1906) in which the museum is housed.

**Catalogues:** Catalogue available for part of collection only

138

**BEDFORD MUSEUM**

Castle Lane  
Bedford MK40 3XD

**Tel:** 01234 353323

**Enquiries to:** Curator

**Main Collection**

The museum holds collections of human and natural history from Bedford and the surrounding area. Also included are ethnographic and other non-local material from the late 19th/early 20th Century, and the collections of the Bedford Modern School Museum.

**Special Collections**

P G Langdon. Lace bobbins. *19th/20th Century*.

**Catalogues:** Catalogue available for part of collection only

139

**BEDFORDSHIRE AND HERTFORDSHIRE REGIMENT ASSOCIATION COLLECTION**

c/o Luton Museum  
Wardown Park  
Luton  
Bedfordshire LV2 7HA

**Tel:** 01582 746722

**Fax:** 01582 746763

**Enquiries to:** Keeper of Local History

**Main Collection**

Contains medals; uniforms; weapons; and memorabilia of the Bedfordshire and Hertfordshire Regiment, mainly containing World War I and World War II items.

**Catalogues:** Catalogue available for part of collection only

140

**BEECROFT ART GALLERY**

Station Road  
Westcliff-on-Sea  
Essex

**Tel:** 01702 347418

**Enquiries to:** Assistant Keeper of Human History (Art)

**Main Collection**

Over 2,000 works in permanent collections, including works by Constable, Molenaer, Bright, Epstein, Weight, Lear and Seago. Also local scenes, and a changing programme of temporary exhibitions. This is the home of the Essex Artists Open Exhibition.

**Special Collections**

Thorpe-Smith. Local topographic works. ca. 900  
The Todman Collection. Drawings of Nubia by the late Alan Sorrell. *Drawn in February and March 1962*. 54.

**Catalogues:** No catalogue available

141

**BELGRAVE HALL (Leicestershire Museums)**

Church Road  
off Thurcaston Road  
Leicester LE4 5PE

**Tel:** 0116 266 6590

**Enquiries to:** Keeper, Decorative Arts

**Main Collection**

A Queen Anne house with furniture from 1650 to 1900 shown in room settings. Period and botanic gardens.

**Catalogues:** Catalogue available for part of collection only

142

**BELL FOUNDRY MUSEUM**

Freehold Street  
Loughborough  
Leicestershire LE11 1AR

**Tel:** 01509 233414

**Fax:** 01509 263305

**Enquiries to:** Curator

**Main Collection**

Bellfounding, contemporary and historical, including metallurgy, casting and furnacing. The collection ranges from small handbells to church bells and carillons. Shows bells in their social context.

**Special Collections**

Bell fittings, 1500 to date  
Bellfounders artefacts  
Tuning Forks.

**Catalogues:** Catalogue available for part of collection only

143

**BELMONT – THE HARRIS (BELMONT) CHARITY**

Belmont Park  
Throwley  
Faversham  
Kent ME13 0HH

**Tel:** 01795 890202

**Enquiries to:** Administrator

**Main Collection**

Belmont, a charming late 18th Century mansion designed by Samuel Wyatt, has been the seat of the Harris family since it was acquired by General George Harris, the Victor of Seringapatam in 1801. It houses the fifth Lord Harris' clock collection together with interesting mementoes of India and cricket.

**Special Collections**

Large collection of clocks from the golden age of English clockmaking.

**Catalogues:** Catalogue available for part of collection only

144

**BELSAY HALL (English Heritage North Regional Office)**

Belsay  
Near Ponteland  
Northumberland NE20 0OX

**Tel:** 01661 811636

**Enquiries to:** Regional Curator

**Main Collection**

Fixtures and fittings removed from the house during repair work. Doors, windows, panelling, etc.

**Catalogues:** Catalogue available for part of collection only

145

**BEN URI ART SOCIETY**

21 Dean Street  
Fourth Floor  
London W1V 6NE

**Tel:** 0171 437 2852

**Enquiries to:** The Curator

**Main Collection**

The Ben Uri collection comprises over 700 paintings, sculptures, drawings and prints by Jewish artists of the 19th and 20th Centuries.

**Catalogues:** Catalogue available for all collections

146

**BENINGBROUGH HALL**

Shipton-by-Beningbrough  
York YO6 1DD

**Tel:** 01904 470666

**Fax:** 01904 470666

**Enquiries to:** Assistant Property Manager

**Main Collection**

This striking red brick Georgian country house contains unique wood carvings and over 100 portraits on loan from the National Portrait Gallery. It is set in 365 acres of parkland, 7 acres of which are formal gardens.

**Special Collections**

Portraits. National Portrait Gallery. *18th Century*. 100.

**Catalogues:** Catalogue available for all collections

147

**BENNIE MUSEUM**

9-11 Mansefield Street  
Bathgate  
West Lothian EH48 4HU

**Tel:** 01506 634944

**Enquiries to:** Honorary Curator

**Main Collection**

Contains material covering the local history of Bathgate in photographs, postcards and artefacts.

**Special Collections**

Bathgate glass. Collection of glass manufactured at Bathgate Glass Works. *1866-1887*. 30.

**Catalogues:** Catalogue available for all collections

148

**BERKELEY CASTLE**

Berkeley  
Gloucestershire GL13 9BQ

**Tel:** 01453 810332

**Enquiries to:** The Custodian

### **Main Collection**

England's oldest inhabited castle, the home of the Berkeleys since 1153. The State Apartments contain collections of 16th/18th Century furniture of an interesting diversity, and several tapestries (Flemish and Mortlake). Also contains large collections of paintings by primarily English and Dutch masters (Stubbs, Gainsborough, Reynolds, Lely, Van Somer, Van de Velde, Tillemans, Wissing, Batoni, Hondcoeter and others).

**Catalogues:** No catalogue available

149

### **BERSHAM HERITAGE CENTRE**

Bersham  
Wrexham  
Clwyd LL14 4HT

**Tel:** 01978 261529

### **Main Collection**

The collections relate to the industrial heritage of the Clywedog Valley and include archaeological artefacts excavated from John Wilkinson's famous 18th Century Bersham Ironworks; the manufacture of iron and paper; coal and lead mining; corn milling; and agricultural machinery.

**Catalogues:** No catalogue available

150

### **BERWICK BARRACKS (English Heritage)**

The Parade  
Berwick-upon-Tweed  
Northumberland TD15 1DF

**Tel:** 01289 304493

**Enquiries to:** Regional Curator

### **Main Collection**

An exhibition, "by Beat of Drum", illustrating the life of the ordinary soldier. Mainly replicas; some original weapons.

**Catalogues:** No catalogue available

151

### **BETHLEM ROYAL HOSPITAL ARCHIVES AND MUSEUM**

The Bethlem Royal Hospital  
Monks Orchard Road  
Beckenham  
Kent BR3 3BX

**Tel:** 0181 776 4307

**Fax:** 0181 777 1668

**Enquiries to:** Archivist and Curator

### **Main Collection**

Archives of the Bethlem Royal Hospital ('Bedlam', founded 1247) and the Maudsley Hospital. Objects and pictures relating to Bethlem Hospital and the history of psychiatry in general.

### **Special Collections**

Paintings and drawings by artists suffering from mental disorder, including Richard Dadd, Louis Wain, Jonathan Martin, and some living artists

Statues by C G Cibber from the gates of 17th Century Bedlam.

**Catalogues:** Catalogue available for part of collection only

152

### **BETHNAL GREEN MUSEUM OF CHILDHOOD**

Cambridge Heath Road  
London E2 9PA

**Tel:** 0181 980 2415

**Fax:** 0181 980 4759

**Enquiries to:** Head of the Museum

### **Main Collection**

A museum devoted to the material culture of childhood. There are major gallery displays and a research collection of toys (including dolls, dolls' houses, games and puppets). There is a children's book library (no public access at present). Also other displays and collections relating to childhood (e.g. children's dress, nursery antiques).

### **Special Collections**

Renier Collection. Historic and contemporary publications for children. 1585-present. 80,000.

**Catalogues:** Catalogue available for part of collection only

153

### **BETWS-Y-COED MOTOR MUSEUM**

Betws-y-Coed  
Gwynedd LL24 0AH

**Tel:** 01690 710 760

**Enquiries to:** The Curator

### **Main Collection**

A private collection including exotic and rare cars. Exhibits include Bugatti, Aston Martin, Delage, Riley M. P. H., Rolls-Royce, and the more commonly remembered MGs, Rover, Bullnose Morris, Ford T and Y models, Morgans, and British motorcycles. Also includes a child's racing car and half size T Fords, a land speed record jet engine and motoring memorabilia.

**Catalogues:** Catalogue available for part of collection only

154

### **BEXHILL MUSEUM**

Egerton Road  
Bexhill  
East Sussex TN39 3HL

**Tel:** 01424 211769

**Enquiries to:** Curator

### **Main Collection**

The museum has significant geology and natural history collections, as well as archaeology, including Egyptology, and social and local history.

**Catalogues:** Catalogue available for part of collection only

155

**BEXHILL MUSEUM OF COSTUME AND SOCIAL HISTORY**

Manor Gardens  
Upper Sea Road  
Bexhill  
East Sussex TN40 1RL

**Tel:** 01424 210045

**Enquiries to:** Chairman

**Main Collection**

Contains costume and related accessories dating from the mid-18th Century. There is also an extensive collection of lace, and examples of textile design and embroidery. The social history content includes early kitchen objects; radios; gramophones; and typewriters. The displays are regularly changed.

**Catalogues:** Catalogue available for part of collection only

156

**BEXLEY MUSEUM**

Hall Place  
Bourne Road  
Bexley  
Kent DA5 1PQ

**Tel:** 01322 526574

**Fax:** 01322 522921

**Enquiries to:** Curator

**Main Collection**

Displays of local geology, archaeology and natural history, with temporary displays on local history themes. Also collections of local social and industrial history; archaeology; natural sciences; costume; and ethnography.

**Special Collections**

Willmot collection. Sewing machines. *1860s-1920s*. ca. 30  
Boswell collection. Photographs, negatives, lantern slides and equipment. *1880s-1930s*. Many  
Packer collection. Printed ephemera. *Victorian-recent*. Many.

**Catalogues:** Catalogue available for part of collection only

157

**BICKLEIGH CASTLE**

Bickleigh  
Near Tiverton  
Devon EX16 8RP

**Tel:** 01884 855363

**Enquiries to:** The Owner

**Main Collection**

A museum of 19th-20th Century domestic objects, and toys, dolls houses, rocking horses, singing birds, etc. Also contains a comprehensive collection of World War II original spy and escape gadgets. There is a maritime exhibition—the “Mary Rose” and the “Titanic” each has Bickleigh Castle connections—plus model ships of bygone days.

**Special Collections**

World War II original spy and escape gadgets. *1939-1945*.

**Catalogues:** Catalogue available for part of collection only

158

**BIG PIT MINING MUSEUM**

Blaenafon  
Gwent NP4 9XP

**Tel:** 01495 790311

**Fax:** 01495 792618

**Enquiries to:** Director or Marketing/Development Officer

**Main Collection**

A colliery which ceased production in 1980, now operating as a living museum. Collections include colliery headgear; a winding engine; and mining machinery of all sizes, plus a variety of small tools and miner’s personal effects.

**Catalogues:** Catalogue available for part of collection only

159

**BILLINGHAM ART GALLERY (Stockton Borough Council)**

Queensway  
Billingham  
Cleveland TS23 2LW

**Tel:** 01642 555443

**Fax:** 01642 602474

**Enquiries to:** Design and Display Officer

**Main Collection**

A small collection of fine art, but this purpose built modern art gallery is mainly devoted to a range of temporary exhibitions showing a wide range of the artistic mediums.

**Catalogues:** Catalogue available for part of collection only

160

**BILSTON ART GALLERY AND MUSEUM**

Mount Pleasant  
Bilston  
Wolverhampton WV14 7LU

**Tel:** 01902 409143

**Enquiries to:** Arts Development Officer

**Main Collection**

A collection of 18th Century Bilston enamels. There is also a gallery which holds short term temporary exhibitions.

**Catalogues:** Catalogue available for part of collection only

161

**BINCHESTER ROMAN FORT**

Bishop Auckland  
Durham DL14 8DJ

**Tel:** 01388 663089

**Enquiries to:** Durham Studies Manager

### **Main Collection**

Contains excavated Roman remains, notably a Bath House and Dere Street Roman road.

### **Special Collections**

Excavated finds from site are held at the Bowes Museum, Barnard Castle. Roman

162

### **BIRCHILLS CANAL MUSEUM**

Old Birchills  
Walsall  
West Midlands

**Tel:** 01922 653116

**Enquiries to:** Community History Officer, Walsall Museum and Art Gallery

### **Main Collection**

This former Boatman's Mission was built in 1900. Life on Walsall's canals is portrayed, along with a reconstruction of a narrowboat cabin.

**Catalogues:** Catalogue available for part of collection only

163

### **BIRMINGHAM CENTRAL LIBRARY**

Chamberlain Square  
Birmingham B3 3HQ

**Tel:** 0121 235 4511

**Fax:** 0121 233 4458

### **Main Collection**

A general collection formed over the past 100 years. Extensive serial holdings in all subjects. The Subject Information Services include specialist collections of varying complexity comprising material on the local area, business information, music, specific literary authors (Shakespeare, Samuel Johnson, John Milton and the War Poets), British and foreign industrial patents, and local archives including diocesan and parochial material and extensive photographic holdings.

### **Special Collections**

Shakespeare Library

John Milton, poet; Samuel Johnson, lexicographer and writer; War Poets

Early and fine printing, comprises incunables to 17th Century and finely printed and illustrated books of all periods

Local interest, comprising printed, manuscript, illustrative, cartographic, etc. material relating to Birmingham

Maps, atlases and allied material: world coverage late 15th Century to present day

Photographic material, comprises Francis Frith, Francis Bedford, Benjamin Stone negative and print archives, large collection of miscellaneous photographs, many by named photographers; main emphasis is topographical

Picture postcard collection with world-wide coverage, 1890s to present day

Music: extensive holding of scores and books about music and musicians. The National Organ Archive is also held  
Trade Union collection: books and ephemera and manuscript material about the Co-operative and Trade Union movements.

164

### **BIRMINGHAM MUSEUM AND ART GALLERY**

Chamberlain Square  
Applied Art Department  
Birmingham B3 3DH

**Tel:** 0121 235 2839

**Fax:** 0121 236 6227

**Enquiries to:** The Keeper

### **Main Collection**

Contains ceramics; glass and stained glass; metalwork; (silver, iron and pewter); jewellery; textiles and costume; furniture; Japanese collections; and contemporary crafts.

### **Special Collections**

Tapestries. The Holy Grail series by Burne-Jones/Wm. Morris.

*Late 19th Century*

Ceramics. The Alan Green collection of William De Morgan.

*19th Century*

Hull Grundy. 19th Century jewellery. *19th Century*

Various. Stained glass collection. *19th Century*.

**Catalogues:** Catalogue available for part of collection only

165

### **BIRMINGHAM MUSEUM AND ART GALLERY, FINE ART DEPARTMENT**

Chamberlain Square  
Birmingham B3 3DH

**Tel:** 0121 235 2834

**Fax:** 0121 236 6227

**Enquiries to:** Director of Central Museums

### **Main Collection**

Contains European paintings from the 14th Century to the present day and British painting from 17th Century to the present day. Includes a nationally important pre-Raphaelite collection and a representative collection of Birmingham School of tempera painters. Strong collection of 18th and 19th Century watercolours and drawings. Sculpture from the 14th Century to the present day. A print collection, including the archive from the studio of Michael Rothenstein.

### **Special Collections**

Charles Handley-Read. 'New' sculpture. *1880-1910*. ca. 30

David Cox. Largest collection of drawings and watercolours.

*1800-1850*. ca. 200

William Morris. Stained glass cartoons. *1850-1900*. Over 100

D G Rosseth. Drawings. *1850-1880*. Over 300

F M Brown. Drawings. *1850-1880*. Over 50

E Burne-Jones. Largest public collection. *1850-1900*. Over 100.

**Catalogues:** No catalogue available

166

**BIRMINGHAM MUSEUM OF SCIENCE AND INDUSTRY**

Newhall Street  
Birmingham B3 1RZ

**Tel:** 0121 235 1661  
**Fax:** 0121 233 9210

**Enquiries to:** Reception Desk – Switchboard

**Main Collection**

A museum with many working engines and machines. Includes cars; motorcycles; cycles; aircraft; trams; locomotives; weapons; pens and writing equipment. Also features “light on science” and other interactive displays.

**Special Collections**

Charles Thomas. Pens and writing equipment. *Up to 1950.* 500 Cidell. Mechanical music. 1800-1900. 60.

**Catalogues:** Catalogue available for part of collection only

167

**BIRMINGHAM UNIVERSITY**

Birmingham  
West Midlands B15 2TT

**Tel:** 0121 414 5838  
**Fax:** 0121 471 4691  
**E-mail:** c.l.penney@bham.ac.uk

**Enquiries to:** University Archivist

**Main Collection**

The special collections division of the University Library holds large political, historical, sociological, literary, religious and scientific collections, with some medical and music collections also and some Russian (the Pashkov, Shishkin and Dolgorukov papers). All collections have catalogues which are sent to the National Register of Archives. The University Archives are also held in the library.

**Special Collections**

Chamberlain Papers (Joseph, Austen and Neville)  
Avon (Anthony Eden) Papers  
Church Missionary Society Archives  
Bishop Barnes Papers  
W H Dawson Papers  
Cadbury Papers  
Jerningham Letters  
Shishkin Papers  
Pashkov Papers  
Stafford Letters  
Shaw Letters  
Harriet Martineau Collection  
Francis Brett Young Collection  
Sir Edmund Kerchever Chambers Papers  
Shaw-Hellier Collection (music)  
Sir Granville Bantock Collection  
Renaissance Theatre Co. Collection (1985-)  
Dolgorukov Papers  
University Archives  
Printed childrens books (1780-1968).

168

**BISHOP BONNER'S COTTAGE MUSEUM**

St Withburga Lane  
East Dereham  
Norfolk NR19

**Enquiries to:** Museum Secretary

**Main Collection**

The museum comprises a row of three 16th Century timber framed and thatched cottages (listed Grade II) alongside the Parish Church, and houses a collection of artefacts having local connections and significance.

**Catalogues:** Catalogue available for all collections

169

**BISHOPS' HOUSE**

Meersbrook Park  
Norton Lees Lane  
Sheffield S8 9BE

**Tel:** 01742 557701

**Enquiries to:** Assistant Keeper, Social History

**Main Collection**

Bishops' House has two furnished rooms containing fine examples of local 17th Century furniture. The house contains fine plasterwork and panelling which were added to the house in the early 17th Century. A permanent exhibition explores the history of Sheffield in the Tudor and Stuart periods.

**Catalogues:** Catalogue available for part of collection only

170

**BISHOPSGATE INSTITUTE**

230 Bishopsgate  
London EC2M 4QH

**Tel:** 0171 247 6844  
**Fax:** 0171 375 1794

**Enquiries to:** Reference Librarian

**Special Collections**

Howell. Labour/TU history. *1830-1914*  
Holyoake. Co-operative Movement. *1840-1910*  
National Secular Society. *1850-1950*  
London Co-op Society. *1850-1950*  
Freedom Press. Anarchy. *1890-1980.*

**Catalogues:** Catalogue available for all collections

171

**BLACK COUNTRY MUSEUM**

Tipton Road  
Dudley  
West Midlands DY1 4SQ

**Tel:** 0121 557 9643  
**Fax:** 0121 557 4242

**Enquiries to:** Curatorial Services Manager

**Main Collection**

An open air museum depicting Black Country history. Displays include a walk-in mine; demonstrations of chain-making and

other iron working. Other collections cover local social and industrial history.

**Catalogues:** Catalogue available for part of collection only

172

**BLACK WATCH MUSEUM**

Balhouses Castle  
Hay Street  
Perth PH1 5HR

**Tel:** 0131 310 8530

**Fax:** 0131 310 8525

**Enquiries to:** Curator

**Main Collection**

The regimental museum of The Black Watch (42nd/73rd) Highland Regiment – with materials illustrating 250 years of military history.

**Catalogues:** No catalogue available

173

**BLACKBURN CENTRAL LIBRARY**

Town Hall Street  
Blackburn  
Lancashire BB2 1AH

**Tel:** 01254 661221

**Fax:** 01254 690539

**Enquiries to:** Reference Librarian

**Main Collection**

A large public library including a large business/commercial section and a local studies collection relating to Blackburn and its immediate environs.

**Special Collections**

Lees Hall Collection. Local studies collection of temperance material

Wolstenholme Collection. Musical scores, letters by William Wolstenholme (blind organist).

**Catalogues:** No catalogue available

174

**BLACKBURN MUSEUM AND ART GALLERY**

Museum Street  
Blackburn  
Lancashire BB1 7AJ

**Tel:** 01254 667130

**Enquiries to:** Curator

**Main Collection**

A general museum and art gallery, with good collections of fine and decorative art; Japanese prints; coins; books and manuscripts; icons; regimental history; local and social history; and South Asian Culture.

**Special Collections**

Hart collection. Coins. British, Greek and Roman. ca. 8,000

Hart collection. Books and MSS. Mediaeval-present day. ca. 1,000

Lewis collection. Japanese prints. 18th-19th Century. ca. 1,000

Icons. Greek and Russian icons. 16th-20th Century. ca. 60

East Lancashire Regiment. Military History. 17th-20th Century. ca. 2,000.

**Catalogues:** No catalogue available

175

**BLACKGANG SAWMILL AND ST CATHERINE'S QUAY**

Blackgang Chine  
Near Ventnor  
Isle of Wight PO38 2HN

**Tel:** 01983 730330

**Fax:** 01983 731267

**Enquiries to:** Director

**Main Collection**

Features displays of woodworking; the uses of timber; and the general operation of a water-powered Victorian sawmill. There are examples of steam and diesel engines; country life; coastal history; the RNLI; and shipwrecks, including the skeleton of an 84 ft. fin whale.

**Catalogues:** Catalogue available for part of collection only

176

**BLACKSMITHS SHOP**

Gretna Green  
Dumfriesshire

**Tel:** 01461 338224

**Fax:** 01461 338442

**Enquiries to:** Director

**Main Collection**

The Blacksmiths Shop Museum has an area showing the Blacksmith's Cottage, centrepiece of the Gretna Green story, retelling tales of runaway marriages; the anvil marriage room; a coach museum; and old artefacts relating the times when the Blacksmith lived here.

**Special Collections**

Various horse drawn coaches

Animated models depicting a runaway marriage scene.

**Catalogues:** Catalogue available for all collections

177

**BLAISE CASTLE HOUSE MUSEUM**

Henbury  
Bristol BS10 7QS

**Tel:** 0117 9506789

**Fax:** 0117 593475

**Enquiries to:** The Curator

**Main Collection**

Social history collections of the Bristol city museums service, including local history material; domestic equipment; costume; farm and craft tools; and retail trades material such as packaging. Material is mainly post 1700 and relating to Bristol.

**Special Collections**

Trade cards. Bristol trades cards. 1750-1850. ca. 1500

Domestic equipment. Cooking, lighting, laundering. 17th Century – 20th Century. ca. 2500

Costume. General. *1750-20th Century*. ca. 6000  
 Friendly Society brasses. West country. *1800-1850*. ca. 250  
 Police truncheons. Constable's staffs. *1790-1850*. ca. 100  
 Keys. *15th Century – 19th Century*. ca. 300.

**Catalogues:** Catalogue available for part of collection only

178

**BLAKESLEY HALL**

Blakesley Road  
 Yardley  
 Birmingham B25 8RN

**Tel:** 0121 235 2834

**Fax:** 0121 236 6227

**Enquiries to:** Caretaker

**Main Collection**

Blakesley Hall is a timber-framed farmhouse built in 1590 by Richard Smallbroke. The furniture and furnishings are based on an inventory of the house's contents in 1684 and include original and reproduction material. The house is operated by Birmingham City Council.

**Special Collections**

Temple Balsall collection. Post mediaeval pottery. Used in 1684. Room settings (quantity varies)

Pinto collection of Treen. Major collection of Treen and wooden bygones the majority of which is shown at Birmingham Museum and Art Gallery. Used in 1684. Room settings. Quantity varies from time to time.

**Catalogues:** Catalogue available for part of collection only

179

**BLOXHAM VILLAGE MUSEUM**

Courthouse  
 Church Street  
 Bloxham  
 Oxfordshire OX15 4ET

**Enquiries to:** Curator or Chairman

**Main Collection**

A small local village museum collection which reflects local village life and times throughout its history

**Catalogues:** Catalogue available for part of collection only

180

**BLUE ANCHOR RAILWAY MUSEUM**

West Somerset Railway  
 The Railway Station  
 Minehead  
 Somerset TA24 5BG

**Tel:** 01643 704996

**Fax:** 01643 706349

**Enquiries to:** Curator

**Main Collection**

A museum of small exhibits, dedicated to the Great Western Railway, particularly in the West Country. It is housed in the former "down" platform waiting room at Blue Anchor Station on the West Somerset Railway.

**Catalogues:** Catalogue available for part of collection only

181

**BLUEBELL RAILWAY**

Sheffield Park Station  
 East Sussex TN22 3QL

**Tel:** 01825 723777

**Fax:** 01825 724139

**Enquiries to:** Curator

**Main Collection**

A large collection of steam locomotives; carriages; and wagons. Working locomotives run on 10 miles of track through delightful Sussex countryside. The railway depicts an era between 1880 and 1960.

**Special Collections**

Steam Locomotives. *1872-1958*. 32

Coaches. *1870s-1960s*. 70 plus.

**Catalogues:** Catalogue available for all collections

182

**BOAT MUSEUM**

Dockyard Road  
 Ellesmere Port  
 Cheshire L65 4EF

**Tel:** 0151 355 5017

**Fax:** 0151 355 4079

**Enquiries to:** Publicity Officer or Archivist

**Main Collection**

Contains evidence of the history and continuing story of canals and navigable inland waterways worldwide with due regard for provenance. Material includes boats; engines; artefacts; photographs; books; working records; boatbuilder's drawings; official publications; maps; newspaper cuttings; research; personal accounts; periodicals; postcards; audio, film, video and all other relevant manifestations of this branch of transport history.

**Special Collections**

Boat collection. UK. craft of great range. *1860-1950*. 75

Michael Ware. Collection of photographs. *1890-1990*. 2,500 images

De Mare. Collection of photographs. *1945-1955*. 125 images

Hadfield. World canals research. 100 files

Lewery collection. Painted ware. *1890-1960*. 200

Sattin collection. Boat models. 60.

**Catalogues:** No catalogue available

183

**BOC MUSEUM (CHARLES KING COLLECTION OF HISTORICAL ANAESTHETIC APPARATUS)**

Association of Anaesthetists

9 Bedford Square  
 London WC1B 3RA

**Tel:** 0171 631 1650

**Fax:** 0171 631 4352

**Enquiries to:** Honorary Curator

**Main Collection**

Contains historic anaesthetic equipment, including drugs. A small library, housed in the same building as the museum, and containing books, photographs, technical literature and audio-visual material, complements the museum collection.

**Catalogues:** No catalogue available

184

**BÖD OF GREMISTA MUSEUM**

c/o Shetland Museum  
Lower Hillhead  
Lerwick  
Shetland Isles ZE1 0EL

**Tel:** 01595 695057

**Fax:** 01595 696726

**Enquiries to:** Curator

**Main Collection**

This 18th Century fishing Böd on the outskirts of Lerwick, to the north, is famous for being the birthplace of Arthur Anderson, co-founder of the P and O Company. Expertly restored, this museum covers many aspects of Shetland's maritime past, with special features on Arthur Anderson.

**Catalogues:** Catalogue available for all collections

185

**BODELWYDDAN CASTLE**

Bodelwyddan  
Clwyd LL18 5YA

**Tel:** 01745 584060

**Fax:** 01745 584563

**Enquiries to:** Director

**Main Collection**

The castle is a designated outstation of the National Portrait Gallery and displays in an authentic setting over 100 portraits relevant to the Victorian era from the Gallery's collection. The portraits are supplemented by furniture from the V&A, and sculpture, chiefly of Gibson's work, from the Royal Academy.

**Special Collections**

Clwyd Fine Arts Trust Collection. A small collection of pictures of local relevance and by North Wales artists

Social History Collection. A small collection of artefacts relevant to the estate.

**Catalogues:** No catalogue available

186

**BODLEIAN JAPANESE LIBRARY, UNIVERSITY OF OXFORD**

Bodleian Library at the Nissan Institute  
27 Winchester Road  
Oxford OX2 6NA

**Tel:** 01865 284506

**Fax:** 01865 284500

**E-mail:** tytler@vax.ox.ac.uk

**Enquiries to:** Bodleian Japanese Librarian

**Main Collection**

The Bodleian Library is the University's principal research collection in Japanese studies, covering everything from unique manuscripts to the latest online information services. The Library, a Dependent Library of the Bodleian, houses the collections in humanities and social sciences which relate to the history and culture of Japan; they include not only the collections of Japanese manuscripts, antiquarian printed books and modern publications, but also wide-ranging collections of Western language materials which relate exclusively or predominantly to Japan.

**Special Collections**

Wylie collection: a collection of 40 Japanese editions of Buddhist works purchased in 1881 from Alexander Wylie (1815-1887), a missionary and Sinologist, who made trips to Japan in 1875 and 1976

Satow collection: a collection of 328 volumes of Buddhist literature donated in 1908 by Sir Ernest Satow (1843-1929, British Minister in Tokyo and Peking. They were mainly printed Buddhist texts of the mid/late Edo period (mid 17th-mid 19th Century).

**Catalogues:** No catalogue available

187

**BODMIN TOWN MUSEUM**

Mount Folly  
Bodmin  
Cornwall PL31 2DG

**Tel:** 01208 74159

**Enquiries to:** Administrator

**Main Collection**

Collection of material covering all aspects of local history. Includes displays of fossils; minerals; a Victorian kitchen; and a fire engine.

**Catalogues:** Catalogue available for part of collection only

188

**BOLLING HALL MUSEUM**

Bowling Hall Road  
Bradford  
West Yorkshire BD19 4DE

**Tel:** 01274 723057

**Fax:** 01274 726220

**Enquiries to:** Senior Keeper, History

**Main Collection**

A fine example of domestic architecture dating mainly from the 17th Century, but with some earlier and later parts, largely furnished in period. Very fine collection of North Country 17th Century oak furniture, and some Chippendale pieces.

**Catalogues:** Catalogue available for part of collection only

189

**BOLTON MUSEUMS AND ART GALLERY**

Le Mans Crescent  
Bolton  
Lancashire BL1 1SE

**Tel:** 01204 522311 Ext. 2190

**Fax:** 01204 391352

**Enquiries to:** Chief Museums Officer

**Main Collection**

Covers British natural history; British archaeology; Egyptian antiquities; early textile collections and machinery; fine and applied art from the 18th Century to the present; and 14th and 15th Century buildings.

**Special Collections**

Kershaw Collection. Decorative panels and doors by Thomas Kershaw (1819-1898), the great Victorian grainer and marbler, born near Bolton. *Mid 19th Century*. 35

British Drawings and Watercolours Collection. Fine works by many of the masters of the 18th to 20th Century. *18th to 20th Century*. ca. 800

Mass Observation Collection. Unique group of works relating to movement which was based in Bolton in late 1930s (photographs, paintings, prints). *1930s*. ca. 200

British Sculpture Collection. Important works by Epstein, Moore, Hepworth, McWilliam, Frink, Chadwick, Paolozzi. *20th Century*. ca. 50

Early Textiles. Egyptian and Sudanese textiles. *ca. 5000 BC to 12th Century AD*. ca. 1,500

Early Textile Machinery. Unique spinning machinery. *18th and 19th Century*. 37

Bolton Textiles. Samples of local spinning and weaving. *17th to 20th Century*. ca. 255,000

Bolton Bricks. Locally made bricks, tiles, sanitary ware. *18th to 20th Century*. ca. 500

Bolton Horology. Locally made watches and clocks. *18th to 20th Century*. 13

Skip Making. Collection from local skip works. *19th and 20th Century*. ca. 500

Samuel Crompton. Material relating to Bolton inventor. *18th to 20th Century*. 60

Biological Collections. Local voucher material. *1850 onwards*. 10,000

Geological Collections. Local voucher material. *1900 onwards*. 1,000

Biological Collections. Type specimens. *1800 onwards*. 300.

**Catalogues:** No catalogue available

190

**BONDGATE GALLERY**

22 Narrowgate  
Alnwick  
Northumberland NE66 1JG

**Tel:** 01665 577088

**Enquiries to:** Chairman

**Main Collection**

An art gallery run by the Alnwick and District Arts Association on a voluntary basis to stimulate an interest in contemporary arts

and crafts in Alnwick and surrounding areas, and to provide facilities for artists to exhibit their work.

**Catalogues:** Catalogue available for all collections

191

**BO'NESS AND KINNEK RAILWAY (Scottish Railway Preservation Society)**

Bo'ness Station  
Union Street  
Bo'ness  
Central Scotland EH51 9AH

**Tel:** 01506 822298

**Fax:** 01506 828766

**Enquiries to:** Museum Committee Chairman

**Main Collection**

Contains material (principally locomotives, carriages and wagons) representing all aspects of railways in Scotland.

**Catalogues:** Catalogue available for part of collection only

192

**BO'NESS HERITAGE TRUST**

62 Union Street  
Bo'ness  
West Lothian EH51 9AH

**Tel:** 01506 825855

**Enquiries to:** Administration Officer

**Main Collection**

There are two main collections: (i) Hamilton's Cottage – a working man's cottage from the 1920s, containing a black-lead range and various other artefacts; (ii) Birkhill Fireclay Mine, Birkhill, by Bo'ness – a unique walk-in underground experience showing how fireclay was mined and containing 300-million-year-old fossils.

**Catalogues:** Catalogue available for part of collection only

193

**BOOTH MUSEUM OF NATURAL HISTORY**

194 Dyke Road  
Brighton  
East Sussex BN1 5AA

**Tel:** 01273 552586

**Fax:** 01273 563455

**E-mail:** john@boothmus.demon.co.uk

**Enquiries to:** Keeper of The Booth Museum

**Main Collection**

A museum of natural history covering all disciplines of biology and geology. Based on the ornithological collection of E T Booth (1840-1890). Large insect and skeleton collections and important fossil collections.

**Special Collections**

E T Booth. Bird Cases. *19th Century*. 500 cases

H Willett. Chalk fossils. *19th Century*. 2,000 specimens

A Hall. Insects. *19th Century*. ?100,000

F Lucas. Skeletons. *19th Century*. Many more.

**Catalogues:** No catalogue available

**194**

**BORDER HISTORY MUSEUM**

Old Gaol  
Hallgate  
Hexham  
Northumberland NE46 3NH

**Tel:** 01434 652351

**Fax:** 01434 652423

**Enquiries to:** Museums Officer

**Main Collection**

Contains arms and armour; Border History; local history; small pipe music; and oral history.

**Catalogues:** Catalogue available for part of collection only

**195**

**BORDER REGIMENT AND KING'S OWN ROYAL  
BORDER REGIMENT MUSEUM**

Queen Mary's Tower  
The Castle  
Carlisle  
Cumbria CA3 8UR

**Tel:** 01228 32774

**Fax:** 01228 21275

**Enquiries to:** Curator

**Main Collection**

The collections include medals; silver; trophies; ephemera; weapons; uniforms and equipment; musical instruments; documents; photographs and books, all relating to the history of the local county regiment The Border Regiment (34th and 55th Foot) 1702-1959, its successor The King's Own Royal Border Regiment, 1959 to date, and associated county militia, volunteer and territorial units.

**Catalogues:** No catalogue available

**196**

**BORDESLEY ABBEY VISITOR CENTRE**

Needle Mill Lane  
Riverside  
Redditch  
Worcestershire B97 7NB

**Tel:** 01527 62509

**Enquiries to:** Curator

**Main Collection**

The Bordesley Abbey Visitor Centre exhibits artefacts excavated from the adjacent mediaeval Cistercian Abbey, which includes metal work; carved stone; floor tiles; and objects from daily life; plus timbers from an early 12th-14th Century water-powered metal working mill.

**Catalogues:** Catalogue available for part of collection only

**197**

**BOROUGH MUSEUM AND ART GALLERY,  
NEWCASTLE UNDER LYME**

Brampton Park  
Newcastle-under-Lyme  
Staffordshire ST5 0QP

**Tel:** 01782 619705

**Enquiries to:** Senior Museum and Arts Officer

**Main Collection**

A local authority museum and art gallery set in 8 acres of parkland. Contains collections of predominantly local social history material including the Borough archives from 14th Century onwards. Also contains decorative and fine arts; dolls and toys; and militaria.

**Special Collections**

Mayer collection of paintings. 18th and 19th Century paintings given in 1882 by Joseph Mayer of Newcastle (later of Liverpool). *18th and 19th Centuries*. ca. 70  
Lower St Pottery (archaeological). Known erroneously as 'Pomona Porcelain Collection'. Excavated material from Samuel Belts factory and his successors, including earliest attempts at making porcelain in Staffordshire. ca. 1722-1754. Several hundred sherds.

**Catalogues:** Catalogue available for part of collection only

**198**

**BOSTON GUILDHALL MUSEUM**

South Street  
Boston  
Lincolnshire PE21 6HT

**Tel:** 01205 365954

**Enquiries to:** Curator

**Main Collection**

Built in 1450 as the hall of St Mary's Guild, and later the town hall. It now houses the town's museum and still contains the original cells where William Bradford and William Brewster, and others, later known as the 'Pilgrim Fathers' were imprisoned in 1607 following their first attempt to escape religious persecution in England.

**Special Collections**

Portrait. Sir Joseph Banks. 1743. 1.

**Catalogues:** Catalogue available for all collections

**199**

**BOUGHTON HOUSE - LIVING LANDSCAPE TRUST/  
DUKE OF BUCCLEUCH**

The Living Landscape Trust  
Boughton House  
Kettering  
Northamptonshire NN14 1BJ

**Tel:** 01536 515731

**Fax:** 01536 417255

**Enquiries to:** Director

**Main Collection**

A stately home dating from 15th Century monastic origins, culminating in the Versailles style of 1655. It houses part of the Buccleuch Fine Art collection, particularly European furniture; oriental rugs; English and European tapestries; printing – European; porcelain, European and Oriental; world renown armoury. The collections are basically 17th and 18th Century.

**Special Collections**

Buccleuch. European fine arts. *17th and 18th Century.*

**Catalogues:** No catalogue available

200

**BOURNE HALL MUSEUM**

Spring Street  
Ewell  
Surrey KT17 1UF

**Tel:** 0181 394 1734

**Fax:** 0181 786 7265

**Enquiries to:** Curator

**Main Collection**

Covers social history based on the Epsom and Ewell area, including costume; domestic items; tools; medical items; photographs; and toys; also covers building salvage and archaeology.

**Special Collections**

Dorling archive. Racecards for the Derby. *19th Century.* 50  
Ashley Centre. Clay pipes. *Early 18th Century.* 100.

**Catalogues:** No catalogue available

201

**BOWES MUSEUM (Department of Arts, Libraries and Museums, Durham County Council)**

Newgate  
Barnard Castle  
Durham DL12 8NP

**Tel:** 01833 690606

**Fax:** 01833 637163

**Enquiries to:** Curator, Keeper of Art, Ceramics Officer, Furniture and Woodwork Officer, Textiles and Costume Officer, Archaeology and Antiquities Officer

**Main Collection**

Western European fine and decorative arts, paintings, and sculpture (e.g. El Greco, Canaletto, Boucher, Houdon); ceramics (many continental and English factories); furniture and woodwork (mainly French and English); textiles (tapestries, embroideries, quilts, costume); local archaeology and antiquities (pre-history, Roman, mediaeval); 19th and 20th Century social history. French and English period rooms.

**Special Collections**

Metalwork (silver and base metals)  
Glass (glassware and stained glass)

Musical instruments

Toys, dolls, doll's houses

Works of Art (miniatures, ivories, enamels).

202

**BOWES RAILWAY CENTRE**

Springwell Village  
Gateshead  
Tyne and Wear NE9 7QJ

**Tel:** 0191 4161847

**Enquiries to:** Secretary

**Main Collection**

A unique rope-hauled and steam-hauled railway providing passenger rides to see rope haulage demonstrations of wagons that were used in coal carrying. This is a scheduled ancient monument; designed by George Stephenson and opened in 1826.

**Special Collections**

Wagon collection. Coal wagon collection used by Bowes Railway. Some unique to the railway, others of local importance being used by local rail companies previously. *19th/20th Century.* 50 plus  
Rope haulage equipment. Unique apparatus used in the operation of rope haulage. *20th Century.* Numerous.

**Catalogues:** Catalogue available for part of collection only

203

**BRACKENHURST FARM MUSEUM**

Brackenhurst College  
Southwell  
Nottinghamshire NG25 0QF

**Tel:** 01636 812252

**Fax:** 01636 815404

**Enquiries to:** College Secretary

**Main Collection**

A collection of agricultural machinery, equipment, and small tools; also includes samples of rural domestic equipment.

**Catalogues:** Catalogue available for part of collection only

204

**BRADFORD HERITAGE RECORDING UNIT**

Bradford Industrial Museum  
Moorside Road  
Bradford  
West Yorkshire BD2 3HP

**Tel:** 01274 631756

**Fax:** 01274 636362

**Enquiries to:** Co-ordinator

**Main Collection**

A collection of oral history interviews and documentary photographs which represent the memories, reflections, contemporary attitudes and images of Bradford people of all ages, races and classes.

**Catalogues:** No catalogue available

205

**BRADFORD INDUSTRIAL MUSEUM**

Moorside Mills  
Moorside Road  
Bradford  
West Yorkshire BD18 1PW

**Tel:** 01274 631756

**Fax:** 01274 636362

**Enquiries to:** Senior Keeper, Technology

**Main Collection**

Features wool processing technology together with ancillary and associated industries; the Bradford automotive industry and other related transport; steam engines and other prime movers which were used to power local mills. Also covers social history, including a former mill owner's house and back to back houses used by mill workers.

**Special Collections**

The Salts Collection. A collection of material ranging from photographs, cloth samples, books, maps, plans, etc. relating to Sir Titus Salt and the mill and 'model' village he built at Saltaire. *19th-20th Century*. ca. 1,000 artefacts.

**Catalogues:** Catalogue available for part of collection only

206

**BRADFORD ON AVON MUSEUM**

Bridge Street  
Bradford on Avon  
Wiltshire BA15 1BY

**Tel:** 01225 863280

**Enquiries to:** Honorary Curator

**Main Collection**

Covers the local history; archaeology; and natural history of Bradford on Avon and the neighbouring parishes that formed the ancient Hundred of Bradford, Wiltshire.

**Special Collections**

Christopher. Contents of a pharmacy shop. *1863-1986*. ca. 2,000.

**Catalogues:** No catalogue available

207

**BRAINTREE DISTRICT MUSEUM**

Town Hall Centre  
Market Square  
Braintree  
Essex

**Tel:** 01376 325266

**Fax:** 01376 552626

**Enquiries to:** Head of Museum Service

**Main Collection**

The museum aims to tell the history of the Braintree District with particular reference to its industrial history, especially textiles, wool and silk; and engineering, most notably metal windows.

**Special Collections**

Courtauld. Textiles, silk and man made. *19th-20th Century*. ca. 500

Warner. Textiles, silk, especially hand woven. *19th-20th Century*. ca. 500

Straw plait. Local examples of straw plait. *19th-20th Century*. ca. 200

Crittall. Metal windows. *20th Century*. ca. 100

Photographic. Mainly Braintree, some outlying areas. *19th-20th Century*. ca. 3,000.

**Catalogues:** No catalogue available

208

**BRAMAH TEA AND COFFEE MUSEUM**

The Clove Building  
Maguire Street  
Butlers Wharf  
London SE1 2NQ

**Tel:** 0171 378 0222

**Fax:** 0171 378 0219

**Enquiries to:** Executive Director/Administrator

**Main Collection**

The museum tells the 350 year social and commercial history of these two important commodities, expressed in a unique and colourful collection of ceramics, pictures, silver and texts.

**Special Collections**

Teapots. Large reference collection of antique and novelty teapots. *1770-1990*. ca. 500

Espresso Machines. Collection of Espresso coffee makers. *1920 onwards*. 12.

**Catalogues:** Catalogue available for part of collection only

209

**BRANTWOOD (The Home of John Ruskin)**

Brantwood  
Coniston  
Cumbria LA21 8AD

**Tel:** 015394 41396

**Enquiries to:** Manager

**Main Collection**

An extensive collection of watercolours by John Ruskin. Also contains Ruskin's furniture; personal memorabilia; his coach; and his boat (Jumping Jenny). Also some works by other artists e.g. Burne-Jones, Collingwood.

**Special Collections**

The Ruskin collection. Fine watercolours by John Ruskin. *19th Century*. ca. 500.

**Catalogues:** Catalogue available for part of collection only

210

**BRASS RUBBING CENTRE**

Trinity Apse  
Chalmers Close  
Edinburgh EH1 1SS

**Tel:** 0131 556 4364

**Fax:** 0131 557 3346

**Enquiries to:** SNR Brass Rubbing Receptionist

**Main Collection**

Located in the historic Trinity Apse which was founded in 1460 by Mary of Gueldres, Consort of King James II of Scotland. The centre has an interesting collection of replica brasses from the 13th Century to the early part of the 20th Century.

**Special Collections**

Armour. Early mediaeval brasses. *13th-15th Century*  
 Family/child. Children's brasses depicted on adult brasses. *15th-16th Century*  
 European. German and Belgian brasses. *15th-16th Century*  
 Victorian. Artist's impressions. *Early 19th Century*  
 Scottish stones. Pictish art. *AD 500*  
 Civil and ecclesiastical. English – various. *14th-16th Century*  
 Celtic brasses. Illuminated manuscripts. *6th-7th Century*.

**Catalogues:** Catalogue available for part of collection only

211

**BRATTLE FARM MUSEUM**

Brattle Farm  
 Five Oak Lane  
 Staplehurst  
 Kent TN12 0HE

**Tel:** 01580 891222

**Enquiries to:** Owner

**Main Collection**

The main collection features agricultural and domestic bygonas, with emphasis on local Kentish items.

**Special Collections**

Transport: vintage cars, tractors and bicycles, plus stationary engines.

**Catalogues:** Catalogue available for part of collection only

212

**BRAUNTON AND DISTRICT MUSEUM**

Church Street  
 Braunton  
 Devon EX33

**Tel:** 01271 816218

**Enquiries to:** Curator

**Main Collection**

A small museum representing village life with particular attention to Braunton Great Field and agriculture and seafaring in respect of Velator.

**Catalogues:** Catalogue available for part of collection only

213

**BREAMORE COUNTRYSIDE MUSEUM**

Breamore  
 Near Fordingbridge  
 Hampshire SP6 2DF

**Tel:** 01725 512468

**Enquiries to:** Curator

**Main Collection**

The museum is designed to take the visitor back to when a village was self-sufficient. This is achieved by many "shops"; a farm workers cottage; and an agricultural collection.

**Catalogues:** Catalogue available for all collections

214

**BRECKNOCK MUSEUM**

Captain's Walk  
 Brecon  
 Powys LD3 7DW

**Tel:** 01874 624121

**Enquiries to:** Curator

**Main Collection**

The museum features life in the old county of Breconshire. There is a rural life gallery; an archaeology gallery; a courthouse; a naturalist's study and wildlife display; two galleries for changing exhibitions; and a top floor gallery on town life in Breconshire.

**Special Collections**

Dugout canoe. *Dark ages*. 1  
 Traditional Welsh furniture. *16th-19th Century*. ca. 25  
 Adelina Patti. *19th-20th Century*  
 Social history  
 Ceramics  
 Regional art.

**Catalogues:** Catalogue available for part of collection only

215

**BRENZETT AERONAUTICAL MUSEUM TRUST**

Ivychurch Road  
 Romney Marsh  
 Kent

**Tel:** 01797 344 747

**Enquiries to:** Secretary

**Main Collection**

A unique collection of wartime and aviation memorabilia. Includes engines; aircraft remains; two aircraft, a Canberra B1 and a D H Vampire T11; and civilian wartime memorabilia.

**Catalogues:** Catalogue available for part of collection only

216

**BRESSINGHAM STEAM MUSEUM AND GARDENS**

Bressingham  
 Diss  
 Norfolk IP22 2AB

**Tel:** 01379 687386

**Fax:** 01379 688085

**Enquiries to:** General Manager

**Main Collection**

Material covering various aspects of the development of steam powered technology has been gathered at Bressingham since the early 1960s. The museum offers visitors an introduction to a

broad range of live and static steam exhibits including railways, a roundabout and traction engines. Also home to the Norfolk Fire Service Preservation Society's museum collection.

**Special Collections**

Objects on loan from the National Railway Museum. The museum presently houses a variety of railway exhibits on loan from The National Railway Museum. Exhibits range from main line locomotives to maker's nameplates and station posters. *Period covered is from the late 19th Century to around 1970.* 40-50.

**Catalogues:** No catalogue available

217

**BREWERS QUAY**

Hope Square  
Weymouth  
Dorset DT4 8TR

**Tel:** 01305 777622  
**Fax:** 01305 761680

**Enquiries to:** Curator

**Main Collection**

Covers local social history, including the Bussell collection of prints and paintings of the area. Local industries which are featured include brewing and the Weymouth Whitehead torpedo works.

**Catalogues:** No catalogue available

218

**BREWHOUSE YARD MUSEUM**

Castle Boulevard  
Nottingham NG7 1FB

**Tel:** 01159 483504  
**Fax:** 01159 350988

**Enquiries to:** Keeper of Social History

**Main Collection**

A museum covering all aspects of Nottingham daily life.

**Special Collections**

Nottingham and Nottinghamshire topography. *1610-1980s.* ca. 2,000.

**Catalogues:** Catalogue available for part of collection only

219

**BRIAN JACKSON ARCHIVE**

Brian Jackson Centre  
New North Parade  
Huddersfield  
West Yorkshire HD1 5JP

**Tel:** 01484 519988

**Enquiries to:** Director

**Main Collection**

An archive comprising manuscripts of published work, unpublished work, letters and documents on social history; education; child care; fatherhood; and socialist martyrs.

**Catalogues:** Catalogue available for part of collection only

220

**BRIDEWELL MUSEUM OF NORWICH TRADE AND INDUSTRIES**

Bridewell Alley  
Norwich NR2 1AQ

**Tel:** 01603 667228  
**Fax:** 01603 765651

**Enquiries to:** Assistant Keeper

**Main Collection**

Covers the history of trade and industry in Norwich over the past 200 years.

**Special Collections**

Norwich textile pattern books. 18th Century. 12  
Iron work and catalogues relating to Barnard Bishop, Barnards, Iron Founders. *1860-1930s.* ca. 200.

**Catalogues:** Catalogue available for all collections

221

**BRIDGEMAN ART LIBRARY**

17-19 Garway Road  
London LW2 4PH

**Tel:** 0171 727 4065  
**Fax:** 0171 792 8509

**Enquiries to:** Marketing Manager

**Main Collection**

Contains large format colour transparencies of fine art images for publication. The company represents more than 600 galleries and picture owners and holds the work of more than 11,000 different artists.

**Catalogues:** Catalogue available for all collections

222

**BRIDLINGTON HARBOUR MUSEUM**

Harbour Road  
Bridlington

**Tel:** 01262 670148/9  
**Fax:** 01262 602041

**Main Collection**

The museum offers a display of photographs of the history of the harbour together with many artefacts, some of which have been lifted from the sea bed in Bridlington Bay. Also features a diorama of sea fishing (trawling), and a display relating to the building of Yorkshire cobbles, etc. There is also an aquarium of North Sea fish.

**Special Collections**

Various artefacts from early 19th Century to date.

**Catalogues:** Catalogue available for part of collection only

223

**BRIDPORT MUSEUM SERVICE**

South Street  
Bridport  
Dorset DT6 3NR

**Tel:** 01308 422116

**Fax:** 01308 458105

**Enquiries to:** Museums Officer

**Main Collection**

Material covering the local and social history of Bridport and the surrounding parishes. The local history centre includes material for genealogists and local historians, with maps, photographs, plans, pictures, publications, research notes, parish registers, census returns, and the international genealogical index.

**Special Collections**

Costume. Mainly female garments and accessories. *17th-20th Centuries*. ca. 1,000

Photograph. Local people, places, events, etc. *1850-date*. 3,000  
Waddon Hill. Roman Hill Fort. *50-60 AD*. 700

Rope and net. Material and equipment of the rope, twine and net industry of Bridport. *18th-20th Centuries*. ca. 500

Omand. Dolls. Given to the Revd Dr Donald Omand by circus folk from around the world. *19th-20th Centuries*. 300.

**Catalogues:** Catalogue available for part of collection only

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**BRIGHTLINGSEA MUSEUM**

1 Duke Street  
Brightlingsea  
Essex CO7 0EA

**Tel:** 01206 303384

**Enquiries to:** Curator

**Main Collection**

Brightlingsea Museum has acquired a representative collection of objects, photographs and pictures illustrative of the social and economic history of Brightlingsea and its immediate surroundings.

**Special Collections**

The Cinque Port Liberty of Brightlingsea. Memorabilia spanning the period 1887 to date, including artefacts and photographs.

**Catalogues:** Catalogue available for part of collection only

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**BRIGHTON MUSEUM AND ART GALLERY**

Church Street  
Brighton  
East Sussex BN1 1EE

**Tel:** 01273 603005

**Fax:** 01273 608202

**Enquiries to:** Senior Keeper

**Main Collection**

Wide ranging collections covering the fine and decorative arts; local history; archaeology; costume; numismatics; ethnography; toys; and musical instruments.

**Special Collections**

Willett Collection of Paintings. *17th-19th Century*. 30

Simpkins Bequest of Paintings. *19th Century*. 55

Bloomfield Collection of Prints. *18th-20th Century*. ca. 2,000

Topographical Print Collection. *18th-20th Century*. ca. 10,000

Kebbell and Ashbury Collections of Pacific Art. *19th Century*. ca. 500

Alldridge Collection of textiles of Mende peoples. *19th Century*. ca. 230

Green Collection of textiles from Burma. *1930s*. ca. 250

Willett Collection of English pottery and porcelain. *17th-18th Century*

20th Century Collections of Art Deco/Art Nouveau furniture, glass, ceramics and metalwork.

**Catalogues:** No catalogue available

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**BRISTOL AND GLOUCESTERSHIRE  
ARCHAEOLOGICAL SOCIETY**

22 Beaumont Road  
Gloucester GL2 0EJ

**Tel:** 01452 302610

**Enquiries to:** Honorary General Secretary

**Main Collection**

Contains archaeological, antiquarian and historical collections relating to Gloucestershire and neighbouring counties.

**Catalogues:** Catalogue available for all collections

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**BRISTOL CITY MUSEUM AND ART GALLERY**

Queen's Road  
Bristol BS8 1RL

**Tel:** 0117 922 3571

**Fax:** 0117 922 2047

**Enquiries to:** Curator of Fine Art; Applied Art; Geology; Natural History; Eastern Art and Culture; Archaeology; Foreign Archaeology

**Main Collection**

Includes natural history: major insect collections; this is a regional reference centre. Geology: strong regional collection with 600 type and figured specimens. Fine Art: Bristol School; Braikenridge collection of topographical drawings. Applied Art: Bristol ceramics; Bristol Glass; and samplers. Oriental Art: Chinese ceramics; Chinese glass. Also covers archaeology of South West England; Egyptology; and ethnographic collections.

**Special Collections**

Craig Bequest. E W Godwin furniture

Schiller Bequest. French school painting; Chinese art

H F Burrows Abbey. Chinese glass

Tanner. Oriental textiles

Cooke-Hurle. Netsuke and Okimono

Greville Smyth. 19th Century collection of natural history specimens.