

ROUTLEDGE FOCUS

POST-DIGITAL LETTERPRESS PRINTING

Research, Education and Practice

Edited by
Pedro Amado, Ana Catarina Silva
and Vítor Quelhas

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Post-Digital Letterpress Printing

This book presents an overview of the convergence of traditional letterpress with contemporary digital design and fabrication practices.

Reflecting on the role of letterpress within the emergent hybrid post-digital design process, contributors present historical and contemporary analysis, grounded in case studies and current practice. The main themes covered include the research on letterpress as a technology and medium; a reflection on the contribution of letterpress to arts and design education; and current artistic and communication design practice merging past, present, and future digital fabrication processes.

This will be of interest to scholars working in graphic design, communication design, book design, typography, typeface design, design history, printing, and production technologies.

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Post-Digital Letterpress Printing

Research, Education and Practice

**Edited by Pedro Amado,
Ana Catarina Silva and
Vítor Quelhas**

First published 2022
by Routledge
605 Third Avenue, New York, NY 10158

and by Routledge
2 Park Square, Milton Park, Abingdon, Oxon, OX14 4RN

Routledge is an imprint of the Taylor & Francis Group, an informa business

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Library of Congress Cataloging-in-Publication Data

A catalog record for this title has been requested

ISBN: 978-1-032-00180-7 (hbk)

ISBN: 978-1-032-00184-5 (pbk)

ISBN: 978-1-003-17311-3 (ebk)

DOI: 10.4324/9781003173113

Typeset in Times New Roman
by Deanta Global Publishing Services, Chennai, India

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He also works at Northumbria University at Newcastle in the School of Design as a graduate tutor. This involves the delivery of modules on the graphic design degree and research into post-digital letterpress printing.

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Her first publication, *The Nabokov Paper, an experiment in novel-reading*, co-conceived with Kate Briggs, was published in October 2013. Shandy Hall (Coxwold) hosted in November 2013 an eponymous exhibition, co-curated by Kate Briggs and Lucrezia Russo, to celebrate the book.

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