



RECORDS OF ENGLISH
COURT MUSIC,
VOLUME III (1625–1649)

ANDREW ASHBEE

RECORDS OF
ENGLISH COURT MUSIC

Volume III
(1625–1649)

Calendared and Edited
by
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PREFACE

Records of English Court Music aims to present a new calendar of the material from the Lord Chamberlain's papers, first published in Henry Cart de Lafontaine's *The King's Musick* (London, 1909), and also to incorporate related but hitherto unpublished records of English Court music and musicians. Like its predecessor, volume III is wide-ranging in its exploration of sources. Apart from the Lord Chamberlain's records, it includes references to music from the Declared Accounts of the Treasurer of the Chamber, fragments only of which were published in *The Musical Antiquary*, III (October 1911 - July 1912), and presents substantial unpublished material from the Exchequer records and Lay Subsidy Rolls of the period. A section is devoted to the musicians of Queen Henrietta Maria. An attempt is also made to bring together important items relating to the Court musicians after the King left London in January 1642, including both their service at Oxford and payments to them by Parliament between 1644 and 1652.

Volume IV (1603 - 1625) is in preparation and it is hoped that others will follow. Plans are also in hand for a complementary *Biographical Directory of English Court Musicians*.



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ACKNOWLEDGEMENTS

I am most grateful to the staff of the Public Record Office, the British Library and the Bodleian Library for their continuing courtesy and help. I thank Christopher Hogwood for kindly supplying a copy of the document in his possession, and Stephen Parks, Curator of the Osborn Collection, Beinecke Library, Yale University, and Margaret Cranmer, Librarian of the Rowe Music Library, King's College, Cambridge, for supplying copies of the items from their collections incorporated in the Addenda to volume I.

I have received help and encouragement from many friends. I am particularly grateful to Peter Holman, whose own thorough examination of Court records prior to the Commonwealth has often pointed me towards important material; he has been unfailingly generous in exchanging information and ideas. Lynn Hulse and David Lasocki have also contributed many items and leads and I am most grateful to them.

As work has continued and volumes I and II have been scrutinised and used, a crop of additions and corrections has accumulated. These have been printed (and separately indexed) at the end of this volume. It seems likely that a projected volume V will eventually calendar yet more post-Restoration material, but in the mean time researchers may like to have these items to hand. Note of several corrections has been gratefully received from Peter Holman and Maurice Byrne. In addition Mr. Byrne most generously loaned me his own notes on late 17th and 18th century sources at the PRO, made some years ago, from which it was clear that I had carelessly examined LC5/166 and had missed a few items elsewhere. He had also examined LC5/108 (currently inaccessible). I have taken the opportunity to incorporate these additions (having now checked them against the originals) and gratefully acknowledge Mr. Byrne's help in this.

My thanks again to Mr. Hull and his colleagues at Quill Graphics, for all their help in the production of these volumes.



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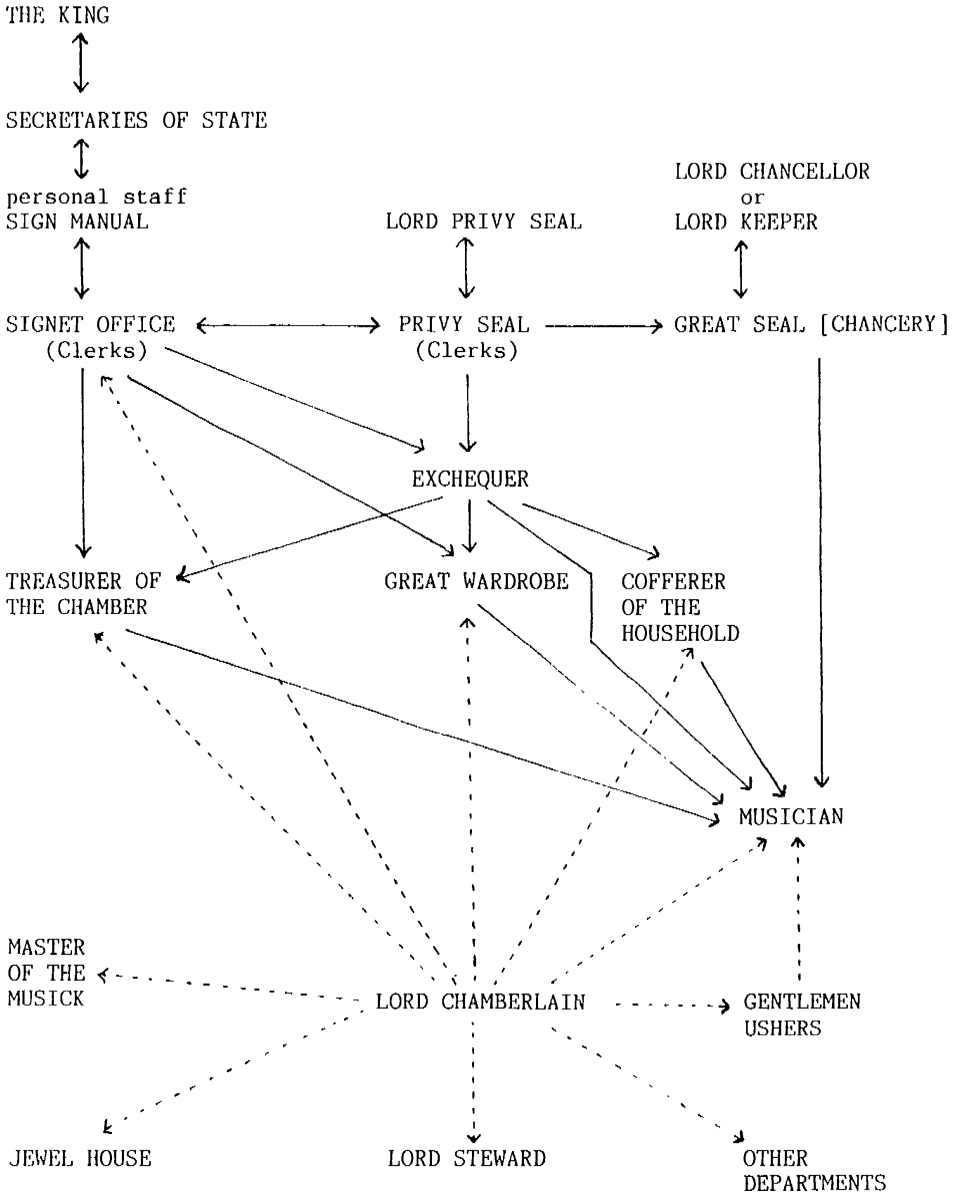
<http://taylorandfrancis.com>

INTRODUCTION

When Charles I became King in 1625, it was the first time that an adult male had succeeded in direct line to the throne since Henry VIII in 1509. One would expect continuity in the Court records of the time and so, by and large, there is. Nevertheless, ambassadors and civil servants were quick to notice that the new regime tightened up on the ordering of affairs at Court and that a new sense of discipline and decorum prevailed. Charles already had his own establishment as Prince of Wales and an immediate problem was how best to merge and preserve posts of his own servants and those of James I. A number of Court officials and servants from both households were given pensions, or were kept on as supernumeraries until their death. Chronic financial problems inherited from James I were further exacerbated by this excessively large household. In addition, Charles's French Queen, Henrietta Maria, had her own establishment, modified more than once in the early years of the reign.¹

As administrative head of the Royal Household 'above stairs', the Lord Chamberlain controlled all musical activities at Court and all payments for them had first to be approved by him. There were no appointments made (except exceptionally by the King himself), liveries granted, instruments bought, or duties arranged without his approval and authority. In addition he acted as a mediator in any disputes concerning Court servants. His orders were conveyed by means of a written warrant, signed, stamped or sealed by his office and directed to the appropriate person or department. Copies of these warrants, or a note of their details, were generally collected into books as a permanent record. A glance at Henry Cart de Lafontaine's *The King's Musick* (London, 1909), shows that it is not until the reign of Charles I that a significant body of material from the Lord Chamberlain's office is preserved. Even so, compared with the excessive documentation after the Restoration, these papers are relatively modest in bulk and much has been lost.

1. See G. E. Aylmer, *The King's Servants: The Civil Service of Charles I, 1625 - 1642*, (London, 1961; rev. edn. 1974), and Kevin Sharpe, 'The image of virtue: the court and household of Charles I, 1625 - 1642' in *The English Court from the Wars of the Roses to the Civil War*, (London, 1987), pp. 226 - 260.



THE MUSICIAN AND COURT ADMINISTRATION

There is only one establishment list (for 1641) [LC3/1], fragmentary groups of debentures for liveries in LC 9/257 and LC9/376/iii, and, so far as music is concerned, nothing relevant in the volume of warrants to the Jewel House (LC5/107). Most musical material is to be found in the books of 'warrants of various sorts' (LC5/132-135), in the volume of petitions (LC5/183) and in LC5/51 which lists Signet warrants for liveries. Very few original documents survive in the bundles of loose material, though a number of Signet warrants have been traced in the British Library and elsewhere. There is a good run of accounts for the Great Wardrobe for this period, although these have not been searched for the present volume.

The diagram opposite attempts to show the routes by which various documents (and ultimately money) travelled between departments to the musicians themselves. It was the Lord Chamberlain's prerogative to grant the places to musicians, though on occasion he would take account of recommendations by other high-ranking or influential Court officials - who had access to the King's ear through direct contact with him in the Bedchamber and private apartments. Thus the £100 yearly fee granted to Jacques Gaultier in November 1625 (see p.8) was 'By order of Mr. Levinston of the Bedchamber and by him procured'. The Signet Office docquet books (S03/8-12) frequently record these procurements. *Records of English Court Music*, volume I, pp. x - xii, traces the appointment of musicians as revealed by the Lord Chamberlain's papers, the swearing in and the warrant to the Clerk of the Signet and to the Clerk of the Great Wardrobe being the important initial steps.

Of paramount importance in the administrative structure was the Signet Office. For many of the musicians - in fact most of those paid by the Treasurer of the Chamber - the Signet warrant with the King's signature was the authoritative document confirming their place and setting out the terms by which it was to be held. A further Signet warrant was directed to the Great Wardrobe authorizing the musician's livery allowance. For other musicians, the Signet warrant was but a step in a rather more elaborate chain, with the place being granted under the Privy Seal or the Great Seal.² Copies of the letters patent granted to these musicians were

2. See G. E. Aylmer, *The State's Servants: The Civil Service of the English Republic, 1649 - 1660*, (London, 1973), pp. 436-7.

entered in Chancery records and also in the Exchequer series: E403/2456 - 2459. Some gifts and other payments to musicians were also granted under the Privy or Great Seals. The Signet Office docquet books (S03/8-12) provide a chronological list of the documents handled by the Office, not all of which came to complete fruition. Generally entries are under monthly rather than daily headings, but where precise dates of warrants are shown, these conform to the dates on original warrants which have survived.

The Exchequer was the source of all Court revenue. Some musicians were paid directly at the Exchequer and, together with a few extraordinary transactions, these payments are calendared in the books of Enrolments and Registers of Issues: E403/1736 - 1754 (see pp. 161 - 243); the parallel series of rolls is very imperfect for Charles I's reign. E406/45-48 list assignments of money (or, more accurately, debts) by Court servants to others, noting also probate records of those that died. The Exchequer regularly paid lump sums to other Court officials, such as the Treasurer of the Chamber, the Master of the Great Wardrobe, the Keeper of the Privy Purse, and the Cofferer of the Household, all of whom might, from time to time, be required to pay musicians from their resources. The accounts of the Treasurer of the Chamber (printed with a separate introduction on pp. 130 - 160) are especially valuable in documenting music at Court. Sadly the Cofferer's records do not seem to detail individual payments and very few Privy Purse records are known. However, in 1614 James I had transferred such items as the purchase of instruments and strings for their maintenance from the Privy Purse to the Treasurer of the Chamber. Wardrobe accounts are reasonably complete, but have not been searched for the present volume since they would appear only to duplicate what can be gleaned from the other sources.

Among the privileges bestowed on the King's musicians was immunity from paying the subsidies which Parliament occasionally granted to the Crown to top up Court income. A number of these were voted in 1624, 1628 and 1641. An incomplete series of lists of the Royal Household - some of them damaged, illegible, or fragmentary - record the assessments for the Court personel among the Lay Subsidy Rolls (E179).

For a time after the Court left London in January 1642, the normal

processing of documents seems to have continued. But within the year lack of traditional revenues, together with financial demands imposed by the outbreak of war, were exacting their toll. Once the Court was settled in Oxford, meagre lump sums were distributed to senior officials for the use of their departments, but the way this money was further divided by them is not recorded. Rawlinson MS B 121 at the Bodleian Library (see pp. 118 - 121) suggests that musicians at Oxford were solely rewarded by the payment of fees due to them at the creation of dignities within the Nobility.

Meanwhile, in the 1640's, Parliament set up many committees to control finance and government of the country's affairs, one of which - the Parliamentary Committee of the Revenue - had responsibility for monies formerly going to the Crown. From time to time Parliament made ordinances allowing the distribution of sums from this source to the King's servants. Though only a few papers seem to have survived, these suggest that such payments were made quite regularly for a time - at least to those not actively engaged against Parliament. What has so far come to light (see pp. 121 - 128) is doubtless only the tip of what was once a substantial iceberg, much of which has inevitably melted away in the course of time. Were these payments solely to cover arrears in the months before the break between King and Parliament? I doubt it. It seems more probable that, while the King lived, Parliament felt obliged to provide some subsistence for his servants from those revenues intended for them; the quarrel was not of their making. Once the King was dead, this moral obligation also died; the musicians and others could seek new patronage. Their deployment during the Interregnum is difficult to trace (though considerably more is known than I have set down here), but few, it seems, travelled to the continent to throw in their lot with the exiled Charles II.

THE SOURCES

(A) PUBLIC RECORD OFFICE

1. *Declared Accounts from the Audit Office (A01) and Pipe Office (E351).*

In addition to the Declared Accounts of the Treasurer of the Chamber, described more fully on pp. 130-1, a few relevant items are found among the accounts of Phillip Burlamachi, the merchant entrusted with conveying money and other valuables from the Court to the continent, and among the miscellaneous documents for Building and Works.

(a) Phillip Burlamachi

A01/5/3

(b) Treasurer of the Chamber

E351/544, *mm.* 178-196 : 29- 9-1624 to 29- 9-1625*mm.* 197-211 : 29- 9-1625 to 29- 9-1626*mm.* 212-226 : 29- 9-1626 to 29- 9-1627

A01/393/66 : 29- 9-1627 to 29- 9-1628

A01/393/67 : 29- 9-1628 to 29- 9-1629

A01/393/68 : 29- 9-1629 to 29- 9-1630

A01/393/69 : 29- 9-1630 to 29- 9-1631

A01/393/70 : 29- 9-1632 to 29- 9-1633

A01/394/71 : 29- 9-1633 to 29- 9-1634

A01/394/72 : 29- 9-1634 to 29- 9-1635

A01/394/73 : 29- 9-1635 to 29- 9-1636

A01/394/74 : 29- 9-1637 to 29- 9-1638

A01/394/75 : 29- 9-1638 to 29- 9-1639

A01/395/76 : 29- 9-1639 to 29- 9-1640

A01/395/77 : 29- 9-1641 to 29- 9-1642

(c) Buildings and Works

E351/3419

2. *Exchequer.*

The Exchequer records are rich in references to music during this period, but the department is so large that only a limited group of series has been searched for this book.

(a) Henrietta Maria; Accounts and Establishment Lists

E101/438/4
 E101/438/7
 E101/438/11
 E101/438/13
 E101/438/14
 E101/438/15
 E101/439/3
 E101/674/11

(b) Lay Subsidy Rolls

E179/70/136
 E179/70/144
 E179/70/145
 E179/70/146
 E179/70/149
 E179/70/150
 E179/70/151
 E179/276/58

(c) Enrolments and Registers of Issues

E403/929
 E403/1736 - 1754

(d) Auditors Debenture Books

E403/2186 - 2198

(e) Patent Books: Auditors

E403/2456 - 2459

(f) Entries of Assignments, Wills and Letters of Administration

E406/45 - 48

(g) Tellers' Books, etc., with acquittances

E405/543
 E407/10
 E407/80

3. Lord Chamberlain's Records

*49 - 53	=	9/99 - 103	: Wardrobe Accounts
*149 - 151	=	9/375	: Wardrobe Accounts
*166	=	9/376/iii	: Accounts, Silkman's
*173	=	9/256	: Acquittances, Tradesmen
179	=	9/257	: Acquittances for fees, liveries, etc.
200	=	9/340	: Assignments
459	=	9/376/iii	: Debentures
476	=	3/1	: Establishment Book, 1641
557	=	2/6	: Funeral mourning for James I
591	=	5/180	: Household Orders
*601	=	5/107	: Jewel House
648	=	5/183	: Petitions
*658	=	5/200	: Precedent Book

738	=	5/132	:	Warrants of various sorts
739	=	5/134	:	Warrants of various sorts
740	=	5/135	:	Warrants of various sorts
798	=	5/38	:	Entry Book of Warrants
799	=	9/376/iii	:	Entry Book of Warrants
*800 - 801	=	?		
813	=	5/51	:	Wardrobe Signet Warrants Dormant
*830	=	5/78	:	Warrants for the Stable
?	=	5/115	:	Loose documents
?	=	5/117	:	Loose documents

4. Signet Office: Docquet Books

S03/8 - 12

(B) OTHER ARCHIVES

Bedford Record Office

MSS DDTW 979 & 982

London: British Library

Add. MS 5750	:	Signet warrants
Add. MS 21482	:	Acquittance, 1652
Add. MS 21913	:	Accounts
Add. MS 24705	:	Accounts
Add. MS 33965	:	Assignments
Add. MS 34015	:	Appearances of persons coming from foreign parts, 1656
Add. MS 38011	:	Accounts
Egerton MS 806	:	Accounts
Egerton MS 2159	:	Payments and Receipts
Egerton MS 2816	:	New Year's Gifts, 1626/7
Sloane MS 1991	:	Illness of Estienne Nau
RP 152(1)	:	photocopy of the MS owned by Christopher Hogwood

Oxford: Bodleian Library

MS Autogr. c.19
MS Rawlinson B 121

The list of records from the Lord Chamberlain's department and Great Wardrobe, given above, incorporates all items for Charles I's reign. The old numbers used by Lafontaine form column 1, but current references are given in column 2 and must be prefixed by the letters LC. LC9/256 and LC5/107 contain no references to music. They, together with other books

which have not been searched, are marked with a *.

As this volume goes to press, Dr. Richard Charteris has confirmed my suspicion that the list of musicians discharged from paying subsidies given by Nagel (see pp. 9-10 below) was taken from John Payne Collier's *Annals of the Stage*, (London, 1879 edn.), Vol. I, p. 441. Collier identifies the original document as a Privy Seal, dated 20 December 1625.

NOTES ON THE LAYOUT OF THE MAIN CALENDAR

The left-hand column headed KM gives page references to Lafontaine's *The King's Musick* (London, 1909). Entries he missed are shown by '-', and all others have been re-written. The following code identifies the most-frequently named persons or departments

LC = Lord Chamberlain
 GU = Gentlemen Ushers Daily Waiters
 TC = Treasurer of the Chamber
 GW = Great Wardrobe
 ClGW = Clerk of the Great Wardrobe
 ClS = Clerk of the Signet
 SO = Signet Office
 E = Exchequer

To avoid confusion, a standard form of wording has been used to describe each type of warrant, though minor textual differences may occur between the originals. Only texts enclosed within inverted commas are genuine transcriptions of the originals; elsewhere spelling has been modernized and phrasing adjusted to present the material as concisely as possible. Original spelling of all names is retained throughout and lists are made to conform as closely as possible to the original layout. Some punctuation has occasionally been added for clarity. 'S' denotes the presence of an original signature. All material within square brackets is editorial. Any cases which demand special treatment are noted separately and separate introductions are provided for the other groups of documents printed after the main calendar.

While every care has been taken in compiling this calendar, the extent and nature of the exercise makes it likely that additions and corrections will emerge. I should be glad to hear of any.



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KM *Charles I becomes King at death of James I on 27 March 1625*

May 5

Funeral of James I in Westminster Abbey. [See the account in Edward F. Rimbault, *The Old Cheque-Book or Book of Remembrance of The Chapel Royal*, Camden Society, London, 1872, pp. 154-6. Da Capo reprint, 1966.] Allowances of mourning liveries for musicians are listed in 'The President of the Funerall of our late Dread Sovereigne of Blessed Memory King JAMES' [LC2/6]:

f.42 [Chamber]

			<i>Servants</i>
	<i>Subammer</i>	Tho: Raymond	9 yards 6 yards
58		William Heather Doct ^t	9 2
		Stephen Boughton subdean	9 2
		Nathan: Giles doct: and mast ^r of the Children	9 2
		Anthony Kirkby minister	9 2
		John Hulett Clerk of y ^e Checq	9 2
		Francis Wibrough minister	9 2
		John Frost minister sen	9 2
		Tho: Peirce minister	9 2
	<i>Chappell and Vestrye</i>	Will: Beckett Confessor	9 2
		Luke Jones minister	9 2
		Ralph Amner minister	9 2
		Ezekiel Waad minister	9 2
		John Stephens gent recorder of songes	9 2
		Richard Cotton minister	9 2
		Tho: Brassfeild minister	9 2
		Edmund Nelham minister	9 2
		Tho: Tompkins organiste	7 2
		George Cook gentleman	7 2
		Crew Sharpe gent ^l	7 2
		Peter Hopkins gent ^l	7 2
		John Woodson gent ^l	7 2
		Tho: Day gent ^l	7 2
		Walter Porter gent ^l	7 2
		George Sheffeild gent ^l	7 2
		John Crocker gent ^l	7 2
		George Woodson gent:	7 2
		Humphrey Batche gent:	7 2
		William West gent ^l	7 2
		Richard Giles gent ^l	7 2
		Nicholas Rogers gent ^l	7 2
		Tho: Peirce gentleman	7 2
		John Clark gentleman	7 2
		Will: Crosse gentleman	7 2
		John Frost Jun: gentleman	9 2
	f.42v	Roger Nightingale minister	9 2
		Francis Sennock gent ^l	7 2

KM

John Cooke gentle	7 yards	2 yards
Cuthbert Joyner serjeant of the vestrey	7	4
Orlando Gibbons privy organ	9	2
Richard Patten yeoman of the vestrey	7	
Tho: Pannell yeo:	7	
Tho: Walker groome	7	
Richard Griffith organ blower	4	
William Hewes servante	4	
Lewis Jeffries like servante	4	
Sampson Rowdon bellringer	4	
To 12 Children of the Chappell to each 1 yard dd.	18	

ff. 44v - 45r

57	<i>Trompettors</i>	Henrie Martin ser[jeant]	7	4
		Edward Juckes	4	
		John Reileighe	4	
		John Hoeman [Holman]	4	
		Griffin Martin	4	
		George Porter	4	
		Anthony Denham	4	
		Serles Perkins	4	
		Christopher Hopkins	4	
		William Allen	4	
		John Pendry	4	
		Humphrey Jenkins	4	
		William Lesom	4	
		Marke Bateman	4	
		Richard Ballard	4	
		William Broome	4	
		William Marr	4	
		Cuthbert Collin	4	
		Peter Johnes	4	
		John Ramsey	4	
		Robert Beech	4	

f. 45r

57	<i>Drūms & Phife</i>	William Gosson	4	
		Henrie Pullyard	4	
		Peter Pullyard	4	
		Jeoffrie Crews Phifer	4	
57	<i>Musitions for Violins</i>	Caesar Galliardello	7	6
		John Hopper	7	6
		Anthonie Come	7	6
		Tho: Lupo Compos.	7	6
		Davis Mell	7	6
		Tho: Lupo	7	6
		Leonard Mell	7	6

KM	Tho: Warren	7 yards	6 yards	
	Richard Dorlin [Dorney]	7	6	
	John Heydon	7	6	
	Alexander Chessam	7	6	
	Adam Vallett	7	6	
	Horatio Lupo	7	6	
<i>ff. 45r - 45v</i>				
57	<i>Musitions for</i>	Edward Harding	7	6
	<i>windy</i>	James Harding	7	6
	<i>Instruments</i>	Jeronimo Bassano	7	6
		Nicholas Guy	7	6
		Jerome Lanier	7	6
		Andrea Bassano	7	6
		Robert Baker sen	7	6
		Peter Guy	7	6
		Andrea Lanier	7	6
		Tho: Mason	7	6
		Henrie Bassano	7	6
		Jacob Troches	7	6
		John Snowsman	7	6
		John Hussey	7	6
		Clement Lanier	7	6
		Richard Blagrave	7	6
		William Gregorie	7	6
		Robert Baker Jun ^r	7	6
		Samuell Garshe	7	6
		William Noakes	7	6
		Thomas Mell	7	6
<i>f. 45v</i>				
58	<i>The Consorte</i>	Charles Coleman	7	6
	Francis Cozens	7	6	
	Maurice Webster	7	6	
	Philip Squire	7	6	
	Robert Johnson	7	6	
	Robert Major	7	6	
	John Dowland	7	6	
	Daniel Farrant	7	6	
	Timothy Collins	7	6	
	John Friende	7	6	
	Nicholas Lanier singer	7	6	
<i>f. 55</i>				
<i>Singing men [of Westminster Abbey]</i>				
58	John Frost Chantor	4		
	Orlando Gibbons organiste	4		
	Thomas Peirce	4		
	Edmund Nelham	4		
	Daniel Taylor	4		
	Robert White	4		
	Thomas Day māst of y ^e Chořist	4		

KM

	George Greene	4 yards
	Henrie Northedge	4
	James Hooper	4
	Richard Giles	4
	Adrian Batten	4
	Richard Patrick	4
	Richard Sandie	4
	Robert Willis	4
	John Crocker	4
	John Clarke	4
	Robert Williams	4
	Two Shagbutts	4 apeice
	Two Cornitors	4 apeice
<i>vergers</i>	William Blunt	4
	Edward Haward	4
<i>Sacrists</i>	George Woodson	4
	Martin Persons	4
59 <i>Choristers</i>	George Heath	to them all 15 yards
	Owen Adamson	
	James Trie	
	John Harding	
	John Jewill	
	Abraham Langton	
	Andrew Scriven	
	Thomas Kealish	
	Thomas Finch	
	Hercules Geeringe	

f. 56r

<i>Bellringers</i>	John Richardson	4
	James Chappell	4
	John Stockdail	4
	Francis Towson	4

The Houshold of o^r now dread Sovereghne Lord King Charles*f. 68*

<i>Bellringers</i>	Roger Evans	3
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f. 70

<i>John Drew among the Grooms of the Chamber</i>		4
--	--	---

f. 70v

<i>Vestrie</i>	Thomas Miller yeoman	7
	Thomas Coleman yeoman	7
	Sylvester Willston groome	7

f. 71

59 <i>Trumpettors</i>	Josias Broome	4
	Nicholas Transome	4
	Robert Broome	4
	William Arnold	4
	Roger Barrfeild	4

KM *May*

- SO to E. Signet warrant to pay £20 to Adam Vallett with a further £200 to be by him divided among 24 of his Majesty's musicians, for defraying their charges in their journey to Dover, being appointed to attend his Majesty thither.
SO3/8

May 25

- 55 Charles I to GW. Signet warrant to provide an annual livery and banner each Pentecost to John Regley, John Holman, Peter Jones, Edward Juckes and Cutbert Collin:

'First to everie of them Three yardes of red Cloth for their liverie coates, price the yard Tenne shillings.

Item two yardes of velvett to everie coate, price the yard eighteene shillings.

Item eight yardes of Cotton to everie Coate, price the yard twelve pence

Item for embroioderinge everie of the same coates with o^r letters Fower shillings.

Item for makeinge everie Coate fower shillings.

Item One Trompett Banner of Crimson and blewe damaske with o^r Armes as they are now Marshalled painted and guilded wth fine gold laid in Oyle and size wth three double laces of crimson silke and gold to everie of the same banners. And buttons and tassells to the said laces in such manner and forme as heretofore hath bene accustomed.'

LC5/51, p.7; SO3/8

May 27

- SO to TC. Signet warrant for an allowance of 2s. a day to each of three trumpeters for so many days as they shall attend his Majesty in his journeys from Whitehall and back thither, according to the like allowance granted by his late Majesty.
SO3/8

May 28

- 55 Charles I to GW. Signet warrant to provide an annual livery and banner each Pentecost to Henry Martyn, serjeant-trumpeter, and 16 other trumpeters: Josias Broome, Nicholas Stransome, William Arnold, Roger Barfoote, Robert Broome, Anthonie Denham, Griffin Martyn, John Ramsey, Robert Ramsey, Randolph Floid, William Allen, Richard Stocke, Robert Beeche, Charles Perkins, George Porter and William Marr.
LC5/51, p.10

June 15

- Greenwich. Assignment by Alphonso Ferrabosco of his debenture for the Michaelmas quarter [1625] to Mr. George Tyte.
E406/45, f.142v

KM *June*

- SO to TC. Signet warrant to pay yearly during his life to Thomas Warwick two annuities of £46 and £40 for the exercise of two places of his Majesty's musicians in ordinary, in such manner as Orlando Gibbons, deceased, late had and enjoyed during his life.
S03/8
[Gibbons died at Canterbury on 5 June.]

July

- SO to TC. Signet warrant to pay to sundry of his Majesty's musicians [not named] several annuities and allowances from Lady Day last past, during their lives.
S03/8

July

- SO to TC. Signet warrant to pay 16d. a day to Josias Broome, Nicholas Transome, William Arnold, Roger Barefeild and Robert Broome, his Majesty's trumpeters.
S03/8

August

- SO to E. Signet warrant to pay to Boucan, one of the French King's musicians, £500 as of his Majesty's free gift. 'Procured by the Duke of Buckingham.'
S03/8

August 8

- Assignment by Alphonso Ferrabosco of his quarter's wages due at Christmas 1625 to Mr. Richard Higgins.
E406/45, f.167v

October 7

- SO to TC. Original Signet warrant dormant to pay 16d. a day for life to Peter Jones, appointed trumpeter in ordinary in the place of Griffin Martin, deceased, from the death of Martin.
British Library, Add. MS 5750, f.89; recorded in S03/8

October

- SO to E. Signet warrant to discharge the dean, sub-dean, chaplains and gentlemen of his Majesty's Chapel, together with the officers of the vestry, from all payments and sums of money due to his Majesty from the subsidies granted him in Parliament by the Clergy and Temporality of this realm.
S03/8

October 24

- SO to TC. Signet warrant to pay to Andrea Lanier and Henry Ferrobosco, musicians for the wind instruments, all such wages, fees and allowances as were formerly granted to Innocent Lanier, deceased, during their lives jointly, and to the longer liver of them.
S03/8

KM *November 14*

- Note that Letters of Administration were granted to Mary Vallett, relict of Adam Vallett, late of St. Margaret's, Westminster. E406/45, f.150

November

- SO to E. Signet warrant to pay to the Treasurer of the Chamber £944 a year for the payment of several annuities granted by his Majesty to such as were his Highness' musicians when he was Prince of Wales. SO3/8

November

- Signet warrant to pay £300 to Le Maire, a Frenchman, and to Francis Richard, another Frenchman, £180 as of his Majesty's free gift. By order of the Lord Treasurer. SO3/8

November 14

- SO to GW. Signet warrant to deliver to Cutbert Joyner Esq., Serjeant of the Vestry, materials for the Chapel Royal and for the use of the sub-dean, gentlemen and children there. SO3/8

November

- SO to E. Warrant to pay £100 to James Gaultier, Frenchman, due to him at Christmas next, and to continue the yearly payment thereof until he shall have a grant of the same made to him under the Great Seal of England. By order of Mr. Levingston of the Bed-chamber and by him procured. SO3/8

November 28

- 56 SO to GW. Signet warrant to deliver to Henry Ferabosco, one of his Majesty's flutes, materials for his livery, in the customary manner and times. SO3/8; LC5/51, p.16
- 56 SO to GW. Signet warrant to deliver a like livery to Andrea Lanieri, one of his Majesty's flutes. SO3/8; LC5/51, p.15

December

- SO to E. Signet warrant to pay £300 to Michael Oldisworth, Esq., to be by him disbursed for provision for a masque this Christmas. SO3/8

December 19

- 56 SO to GW. Signet warrant for a yearly livery, during pleasure, to Clement Lanier, one of the musicians for the flutes. SO3/8; LC5/51, p.23

KM (December 19)

56 SO to GW. Signet warrant for a yearly livery, during pleasure, to Jerome Lanier, one of the musicians.
SO3/8; LC5/51, p.20

December

- SO to E. Signet warrant to discharge all his Majesty's musicians, trumpeters, drummers and fifes, of and from all payments for the two subsidies granted to his Majesty in Parliament.
SO3/8

December 22

- *The following list of musicians discharged from paying subsidies has not yet been traced. It appears in Willibald Nagel: Annalen der englischen Hofmusik von der Zeit Heinrichs VIII. bis zum Tode Karls I. (1509-1649), Leipzig, 1894, p.40. Comparison with other subsidy lists of the period suggests that it is incomplete as it stands. Normally the lists include names of trumpeters, drummers and fifes, and members of the Chapel Royal.*

Sackbuts

Andrew Bassano
Samuel Garsh
Ino Snowesman
Jer. Lanier
Thos. Mason
Rich. Blagrave
Jac. Troches
Edw. Harding

Thos. Warren
Horat. Lupo
Harding
Leon. Mell
Hopper
Adrian Valet
Thos. Lupo (compos.)

Musicians for the Lute

Flutes

James Harding
Peter Guy
Innoc. Lanier
Andrea Lanier
Nichol. Guy
Will. Noak

Nichol. Lanier
Rob. Johnson
Timothy Collins
Maurice Webster
John Dowland
Thos. Warwick

Musicians for the Violls

Musicians for the Recorders

Jerome Bassano
Robt. Baker
Clem. Lanier
Ino. Hussey
Anton. Bassano
Robt. Baker, jr.

Alph. Ferrabosco
Dan. Farrant
Roger Mayer
John Friend

Harper

Phil. Squier

Keeper of the organs

Edw. Norgate

Musicians for the Violins

Caesar Galiardetto
Thos. Lupo
Ant. Coney
Alex. Chisham

Musicians for the Lute and voices

John Caprario
John Daniel

KM	Thos. Ford	John Ballard
	Robt. Taylor	John Lawrence
	John Drew	Rich. Dering
	John Lanier	Alphonso (Bales?)
	Edw. Wormall	Robt. Marsh
	Jonas Wrench	Angelo Notary
	John Coggeshall	

1625/6

January 4

- 60 Charles I to GW. Signet warrant to provide an annual livery for Alphonso Farrabasco, one of the musicians for the flutes. SO3/8; LC5/51, p.27
- 61 Charles I to GW. Signet warrant confirming that the livery allowed to Daniel Farrant, one of his Majesty's musicians, in King James's time is to be continued. LC5/51, p.305; LC5/117

January 13

- Letter of assignment from Alfonso Ferrabosco of East Greenwich, Kent, gent., noting that he stands indebted to Andrea Lanier of East Greenwich, gent., in the sum of £200, that the said Andrea 'standeth engaged unto divers persons in sev^rall so^mes of money for the only proper debt of the said Alfonso, And for that Also the said Alfonso intendeth by Gods permission to travel and make a voyage beyonde the Seas, and is uncertaine of his returne.' Ferrabosco, to discharge the above debts 'and alsoe for the debts for w^{ch} the said Alfonso standeth engaged, And alsoe, That in consideration [*sic*] that the said shall pay or cause to be paid unto Ellen Ferrabosco wife of the said Alfonso Ferrabosco all such so^mes of money as shalbe overplus and above the engagement of debts for w^{ch} the said Andrea and Alfonso now stand engaged w^{ch} shall any way come to the hands of the said Andrea by vertue of this deed in the absence of the said Alfonso', assigns to Andrea, his executors and assigns, 'All the Stipend, Salary, wages & pfitts whatsoever^r due or to be due to him the said Alfonso from our Sov^raigne lord the king's Ma^{tie} his heires and Successors ymed- iately from the date hereof for and during the Terme of three whole yeares from thence next ensueinge, and payable of his Ma^{ts} Receipts of his Ma^{ts} Excheq^r & Treasury Chamber.' Ferrabosco appoints Andrea Lanier as his attorney for the same. Witnesses: John Burnford; Clement Lanier; Jerome Lanier; John Nicholls s^rvant to Robert Morgan, scrivener. E406/45, f.174v. *The full text is printed in The Musical Antiquary, IV, (1912-3), pp. 189-191.*

January 25

- Note that Letters of Administration were granted to Marie Harden, relict of Edward Harden, late of Isleworth. E406/45, f.142

KM *January*

- Grant of a musician's place for the sackbuts to Jerome Lanier and William Lanier his son, in the room of Edward Harden, deceased; 20d. a day and a yearly livery of £16. 2s. 6d. during their lives. S03/8

January

- SO to TC. Signet warrant to pay 16d. a day during life to John Ryley, serjeant-trumpeter in the room of Henry Martin, deceased. S03/8

February 1

- Note that Letters of Administration were granted to Hester Maior, relict of Roger Maior. All Saints in London Wall [Allhallows-on-the-Wall]. E406/45, f.152v

February 2

- *Coronation of Charles I at Westminster Abbey. See the account in Edward Rimbault: The Old Cheque-Book of the Chapel Royal, Camden Society, London, 1872, pp. 157-160.*

February

- Grant to Robert Kindersley, in the room of Roger Maior, deceased; 20d. a day and a yearly livery of £16. 2s. 6d. during life. S03/8

February 10

- Patent for Jerome Lanier and William Lanier his son, and to the longer liver of them, in place of Edward Harden, deceased: the place of musician for the sackbuts; 20d. a day and a yearly livery of £16. 2s. 6d., from the death of Harden. E403/2456, f.97

February

- Grant to William Gregory, in place of James Harding, deceased. SO to TC. Signet warrant for the same, during life, from the death of Harding; 20d. a day and a yearly livery of £16. 2s. 6d. S03/8

February

- SO to TC. Signet warrant to pay 16d. a day during life to Cuthbert Collins, one of the 16 ordinary trumpeters in place of Josias Broome (now one of the serjeant-trumpeters). S03/8

March 8

- SO to TC. Signet warrant to pay to Josias Broome, one of his Majesty's serjeant-trumpeters, 16d. a day from Christmas last past, during his life. S03/8

KM *March 10*

- Charles I to TC. Original signet warrant dormant granting Josias Broome a joint place with John Rileigh as another serjeant-trumpeter and is to enjoy the same entertainments as Rileigh: 16d. a day, beginning at Christmas 1624, for life.
British Library, Add. MS 5750, f.85

March 12

- Charles I to TC. Original signet warrant dormant to pay William Marre, appointed as trumpeter in ordinary in the place of William Arnold, deceased, wages of 16d. a day for life, from the death of William Arnold.
British Library, Add. MS 5750, f.86; SO3/8

March 13

- Charles I to TC. Original signet warrant dormant to pay John Holeman, appointed as trumpeter in ordinary in the place of Roger Barefield, deceased, wages of 16d. a day for life, from the death of John Barefield.
British Library, Add. MS 5750, f.87; SO3/8

March 22

- Charles I to TC. Original signet warrant dormant to pay Edward Juxe, appointed trumpeter in ordinary in the place which John Holeman late had, 8d. a day for exercising the same room, from the day of Holeman's relinquishment of the place, for life.
British Library, Add. MS 5750, f.88; SO3/8

March

- SO to TC. Signet warrant to pay 20d. a day and a yearly livery of £16. 2s. 6d. to John Woodington, a supernumerary musician to his Majesty for the violins in the place of Adam Vallett, deceased, during life.
SO3/8

1626

April

- SO to TC. Signet warrant to pay Cudberd Collins, his Majesty's supernumerary [trumpeter], 16d. a day during life, from the death of James I.
SO3/8

April

- Grant of a musician's place of the violins to James Johnson; 20d. a day and a yearly livery of £16. 2s. 6d.
SO3/8

April

- SO to E. Signet warrant to pay to Philipp Burlamachi the sum of