

RECORDS OF ENGLISH
COURT MUSIC,
VOLUME I (1660–1685)

ANDREW ASHBEE

**RECORDS OF
ENGLISH COURT MUSIC**

**Volume I
(1660 – 1685)**

**Calendared and Edited
by
ANDREW ASHBEE**

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PREFACE

For seventy-five years Henry Cart de Lafontaine's *The King's Musick* (London, 1909) has been a constant and invaluable companion to all researching sixteenth or seventeenth century English music. His calendar of references to music and musicians (1460-1700) extracted from the Lord Chamberlain's papers at the Public Record Office has been of paramount importance for any study of music at the English Court, for no other series (such as Treasury or Exchequer documents) covers so wide a range of musical interest. The task which faced Lafontaine and his helpers was a daunting one and scholars have reason to be profoundly grateful to them for making this material available in an easily accessible form. Yet seventy-five years on the time has come for a revision. Old Masters need cleaning - even the PRO itself has undergone extensive refurbishment while I have been compiling this book - and I hope that by removing veils left by Lafontaine, new and more vivid details will emerge concerning the Court musicians of Charles II.

Records of English Court Music proposes (a) to revise Lafontaine's work and (b) to incorporate related, hitherto unpublished records of English Court music and musicians. Volumes II (1685-1714), III (1625-1642) and IV (1603-1625) are in preparation and it is hoped others will follow.



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I am also most grateful to the staff of the Public Record Office for their unfailing courtesy and help, particularly during a lengthy period of upheaval due to the refurbishment of the Chancery Lane building.

I am indebted to Stephen Parks, Curator of the 'Osborn Collection' at Yale, for supplying a copy of Matthew Locke's letter dated 9 June, 1665.



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INTRODUCTION

The Lord Chamberlain's papers at the Public Record Office encompass a wide range of material. As administrative head of the Royal Household 'above stairs' he controlled all musical activities at Court and all payments for them had first to be approved by him. There were no appointments made, liveries granted, instruments bought, or duties arranged except by his authority. In addition he acted as a mediator in any disputes concerning Court servants. His orders were conveyed by means of a written warrant, signed, stamped or sealed by his office and directed to the appropriate person or department. Copies of these warrants were collected into books as a permanent record. References to music and musicians are found in most of the groups of documents now classified as 'LC' at the Public Record Office and which may be summarized as follows:

1. Establishment books: lists of the Royal Household at various times.
2. Books headed 'Warrants of various sorts'.
3. Books of tradesmen's bills.
4. Acquittance books, in which musicians (among others) acknowledge receipt of their livery.
5. Books recording petitions by or against royal servants.
6. Miscellaneous accounts from various departments, such as the Jewel House, Treasury Chamber, or Great Wardrobe.
7. Books recording arrears of salaries or liveries.
8. Assignment books: copies of letters from royal servants giving authority to a third party to collect money on their behalf. Some wills and other probate material are also included.
9. Inventories and lists of provisions.
10. Accounts for specific events, such as coronations, funerals, or the Feasts of St. George.
11. Loose papers of many kinds.

Such a diverse collection ensures that this is the richest source of information about music at Court, but it should not be searched in isolation: other parts of the Court administration, such as the Signet Office, Privy Seal Office, Exchequer, Treasury, Treasurer of the Chamber, or Chancery, may hold complementary material.

If we are fully to appreciate the significance of any document, we need to know who sent it, and to whom, and how it fits into the administrative routine. Such information is not given by Lafontaine and he further confuses the issue by amalgamating information from different types of record: thus an entry from an Establishment list is mixed with a warrant; a warrant for the Great Wardrobe is mixed with one to the Treasurer of the Chamber, and so on. Some information is best detached from the main calendar and treated separately. This has been done both for the Establishment lists and for much of the material deriving from the Great Wardrobe: acquittance books, assignments, arrears, accounts and related lists.

The bulk of the entries making up the main calendar record warrants issued by the Lord Chamberlain himself. Many, naturally, are routine and representative copies of the most common types are transcribed below.

Appointments of musicians. Lafontaine uses the word 'appointed' too loosely. A musician taking up an appointment at Court had to obtain the monarch's written authority granting him the place and its rewards. This authority was expressed in various ways: by Royal Sign Manual Warrant, by Letters Patent, or by Letters of Privy Seal. There were usually interminable delays as the musician's application ascended and descended through the administrative hierarchy - shedding fees to all relevant officials as it went. So far as the Lord Chamberlain's papers are concerned, only the first stages in the administrative chain are recorded; the rest were processed elsewhere and must be sought among other classes of records. In practice it might take two or three years before a musician found himself safely installed and he could seek his back-pay. Initially he had to swear the oath, either before the Lord Chamberlain, or, more often, before the Gentlemen Ushers Daily Waiters, on receipt of the Lord Chamberlain's authorization:

The Oath Administered to his Maties Servants

You shall Swear by the Holy Evangelists & by the Contents of this Booke And by the Fayth you beare unto Almighty God to be a true Servant unto Our Sovereigne Lord Charles the Second, by the Grace of God of England, Scotland, France & Ireland, King, Defender of the Fayth.

You shall know nothing that shalbe any Wayes Hurtfull or prejudiciall to the king's Mat^{ies} Royall person, State, Crowne, or Dignity, but you shall hinder it what in you lyeth, or Else reveale the same with all Convenient Speede to the king's Mat^{ie} or some of his most hono^{ble} Privy Councill.

You shall serve the king truly & faythfully in the place whereunto you are Called as one of the [musicians in ordinary].

You shalbe Obedient to the Lord Chamberlayne, the Vice Chamberlayne, & Gentlemen Ushers in his Mat^{ies} Service.

So helpe you God and the Contents of this booke.

[LC 3/37: reverse end, before f.1]

Having taken the oath, the musician would have been presented with a certificate confirming his appointment; copies of a few have survived from James II's reign:

These are to Certifie whome it may concerne that by vertue of a Warr^t to me directed from the Right Hono^{ble} John Earle of Mulgrave, Lord Chamberlaine of his Mat^{ts} most Hono^{ble} Household, have sworne and admitted John Maugridge Esq^r in the place and Quality of Drum Major in Ordinary to his Mat^{ie} in the place of John Maugridge dec^d To Enjoy ye said place withall Wages Fees Salleryes Liveryes perquisites Rights proffitts privilidges and advantages thereto belonging in as full and ample manner as the said John Maugridge or any other Drum Major did or ought to have held and enjoyed the same. Witness my hand and seale this 11th day of Aprill 1688 In the fourth year of his Mat^{ts} Reigne.

[LC 3/30, p.108]

Jo: Loving Gent. Usher

Next the Lord Chamberlain sent a warrant to the Clerk of the Signet, requiring him to prepare a 'bill' for the King's signature: that is the all-important warrant from the King himself granting the place and setting out terms of payment and other details:

A warrant to the Clerke of the Signet attendinge to prepare a Bill fit for his Mat^{ies} Royall signature containinge a grant unto John Jenkins one of his Mat^{ies} Musicians in ordinary in the roome of John Coggeshall deceased with the yearly Fee of Fourty pounds, and unto John Lilly in the roome of John Kelly in ordinary deceased with the like yearely Fee of fourty pounds payable out of his Mat^{ies} Excheq^r to them severally and respectively dureinge their naturall lives, quarterly by even and equall porcōns, that is to say at the feast of St. Michaell the archangel, the nativity of our Lord God, the annuncā of our blessed Lady the virgin and the Feast of St. John the Baptist, the first payment to comēce from the feast of St. John the Baptist last past, before the date hereof, December 31st, 1660.

[LC 5/137, p.246]

Appointments were usually dated from the nearest quarter-day to the swearing in or to the decease of the previous holder of the post. A similar warrant was despatched to the Clerk of the Great Wardrobe ordering him to draw up a second royal 'bill' allocating a yearly livery of £16. 2s. 6d. to the musician:

To William Rumbold Esq^r, Clarke of his Ma^{ties} Great Wardrobe

Whereas Nicholas Lanier, Anthony Roberts, Matthew Lock, John Jenkins, John Lillie, Edward Coleman, John Harding, Gregorie Thornedell and Alphonso Marsh are sworne and admitted in the places of Musicians in ordinarie to his Ma^{tie} In the Places of Robert Hales, Jonas Wrench, Henry Ferraboscoe, John Coggeshall, John Kelley, John Lanier, Edward Wormeall, John Drewe and Thomas Daye deceased, To have and to enjoye all Rights, proffitts, Liveries, and Advanntages therto belonging; These are to signifie unto you his Ma^{ties} pleasure That you forthwith prepare a warrant fitt for his Ma^{ties} Royall Signature to enable the Master of the Great Wardrobe to furnishe the said Nicholas Lanier [etc] ... with such Liveries, and att the usuall times, as to Robert Hales [etc] ... deceased have been given, formerly allowed, or accustomed. To commence from the Twenty fourth daye of June 1660. And this shalbe your warrant.....17 July 1662.

[LC 3/33, p.74]

The livery of £16. 2s. 6d. was calculated as follows:

14 yards of camlet for a gown @ 3s. 4d. a yard:	£2. 6s. 8d.
3 yards of black velvet to guard the gown @ 16s. a yard:	£2. 8s. 0d.
1 fur of budge:	£4. 0s. 0d.
8 yards of damask for a jacket @ 10s. a yard:	£4. 0s. 0d.
3 yards of velvet for a doublet @ 16s. a yard	£2. 8s. 0d.
8 yards of cotton to line the jacket @ 8d. a yard:	5s. 4d.
3 yards to line the doublet @ 10d. a yard:	2s. 6d.
for furring the said gown:	3s. 4d.
for making the same gown:	3s. 4d.
for making the said jacket:	2s. 0d.
for making the said doublet:	3s. 4d.

[LC 9/106]

Only when the King's warrant or patent had been processed by the various departments would the musician be able to receive any money owed to him. Copies of some patents are found among the Lord Chamberlain's papers, but while the date of this document is significant in establishing when a musician could first be paid, its contents re-echo those of the Lord Chamberlain's warrant to the Clerk of the Signet. Payments to mus-

icians in Charles II's reign must be sought either among the records of the Exchequer or of the Treasurer of the Chamber. [See Andrew Ashbee: *Lists of Payments to the King's Musick in the Reign of Charles II: 1660-1685* (Snodland, 1981); the *Calendar of Treasury Books* also contains a wealth of related material.

The Chapel Royal. Some aspects of Chapel Royal routine impinged on the Lord Chamberlain's domain and many interesting items come to light, either because he had to authorize payment for them, or because he arranged special duties. Among regularly recurring warrants are those to the Great Wardrobe:

- (a) for the supply of curtains for the organ loft;
- (b) for the supply of winter and summer liveries for the children of the Chapel:

Winter liveries: For each of them one cloak of bastard scarlett cloth lined with velvett, one suit and coat of the same cloth made up and trimmed with silver and silk lace after the manner of our footmen's liveries, and also to the said suit three shirts, three half shirts, three pair of shoes, three pair of thigh stocking, whereof one pair of silk and two pair of worsted, two hats with bands, six bands and six pairs of cuffs whereof two laced and four plain, three handkerchers, three pairs of gloves and two pieces and a half of rebon for trimming garters and shoe strings.

Summer liveries: And at Easter for their summer liveries, for each boy one cloak of bastard scarlett lined with satin and one doublett of sattin with bastard scarlett trunk hose made and trimmed up as aforesaid, with three shirts, three half-shirts, three pair of shoes, three pair of thigh stockings, whereof one pair of silk and two pairs of worsted, two hats with bands, six bands and six pairs of cuffs, whereof two laced and four plain, three handkerchers, three pairs of gloves and two pieces and a half of rebon for trimming garters and shoe strings.

- (c) for the provision of a double set of clothing to those boys whose voices had broken and who were leaving the Chapel:

These are to signifie unto you His Ma^{ties} pleasure that you provide & deliver unto John Blow, Master of the Children of His Ma^{ties} Chappell Royall for the use of W^m Holder late Childe of the Chappell whose voyce is changed and is gon from y^e Chappell Two suites of playne cloth, two Hatts and Hatt-bands, foure whole shirts, foure halfe shirts, six bands, six paire of Cuffes, sic handkercheifes, four paire of stocking foure paire of shooes & foure paire of Gloves. And this with his hand for the receipt thereof shalbe yo^r Warr^t. Given und^r my hand this 1st day of Aprill 1675. In the 27th

yeare of His Mat^{ties} Reigne.

G. Carteret. [*to Great Wardrobe*]

[*LC 5/131*]

The Lord Chamberlain's office, then, was as the hub of a wheel, with lines of communication radiating out to various departments, each of which had its own responsibilities. Among those which regularly appear in this calendar are the Signet Office (which drew up warrants ready for the King's signature), the Great Wardrobe (dealing with clothing and furniture), the Treasurer of the Chamber (here dealing with payments for strings, instruments, music, special duties and other incidental expenses), the Jewel House (providing trumpets and such items as gold medals or plate to reward some servants and foreign visitors), the Greencloth (dealing with diet and board-wages), the Brazier (who made kettle-drums and their accessories), the Surveyor General of the Works - Sir Christopher Wren - (concerned with buildings and any alterations to them), the Gentlemen Ushers (here administering the oath of allegiance) and the Messengers of the Chamber (who were responsible for ensuring that the Lord Chamberlain's warrants reached their destination and for arresting any against whom charges had been made).

Petitions. A Court post brought with it particular responsibilities and musicians were expected both to give unquestioning service to the monarch and to behave with honour and dignity. At times they failed and were reprimanded by the Lord Chamberlain. He might even suspend them from duty for a time. On the other hand a Court post conferred several immunities - from civil arrest and from certain duties and taxes. There is no doubt that constant feuding between Court and City factions was commonplace, exacerbated by these privileges. Further stress was added through the great financial hardship and uncertainty suffered by many musicians, particularly in the 1660's, and disputes about money are a constantly recurring theme. Again it was the Lord Chamberlain who had to act as referee and the fascinating series of books called 'Petitions and warrants of apprehension and suspension' [*LC 5/185-5/191, 5/14 and 5/16*] show that this must have been a considerable burden for him to bear. (In recompense he demanded a fee for each petition and among the books in *LC 9/376/iii* is one listing payment of these. Since it only gives 'Roper against Morrice' and the like, it has not been incorporated into this calendar.) Often only the names of plaintiff and respondent are given, or the barest details in any dispute, but

it may be that Chancery and other law records will prove a rich field to till where these cases continued beyond the Lord Chamberlain's attention.

Attention must be drawn to the perennial problem of mixing up two people with the same name. There are a considerable number of entries - particularly among the petitions - where the all-important clarification 'musician' is omitted. The ubiquitous 'Mr' is also unhelpful. I have tended to include rather than exclude doubtful cases, in spite of exercising some judgement overall. A few musicians undoubtedly held non-musical posts too: Thomas Purcell as Groom of the Robes and Edward ('Ned') Hooton as Page of the Bedchamber are the best-known examples from this period, but, among others, the following often appear in the records, some of whom certainly were not musicians:

Dr. Gibbons - a chaplain

William Turner, M.A. - a chaplain

John Wilson - a messenger

Edward Flower (not 'Edmund', but the names were often mixed) - a messenger

Thomas Bates - Serjeant at Mace; messenger of the Great Wardrobe

William Gregory - Baron of the Exchequer (see *Music & Letters*, Vol. 48, No. 3, p.246)

Matthew Locke - secretary to the Duke of Albemarle (see Rosamond Harding, *Matthew Locke* (Oxford, 1971), pp.139-142)

THE SOURCES

One of the major problems for scholars studying the Lord Chamberlain's papers has been the fact that the references given by Lafontaine were discontinued many years ago. There is a rough collation of old and new numbers at the back of the Class List (normally kept in the Round Room at the PRO, but during rebuilding housed in the Rolls Room); even this has its share of question-marks and gaps. Margaret Laurie also provides a helpful 'Concordance of Old and New LC numbers (1660-1700)' in her article 'Archival Materials relating to Music in England, 1660-1720' (in *Source Materials and the Interpretation of Music*, ed. Ian Bent, London, 1981, pp.303-321). Below is a list of the records for 1660-1685 which have been searched or noted in compiling this book. The old numbers used by Lafontaine form column 1. All current numbers belong in the 'LC' Class: 'LC' MUST PREFIX ANY REFERENCE TO THESE DOCUMENTS.

Not all these papers mention music, of course, and some which do have been excluded from this calendar. This is because the material concerned is either too ephemeral to warrant a place - such as the bills submitted by tailors for work done on musicians' liveries - or because the information is duplicated elsewhere in a more meaningful context. Typical of the latter are the accounts of the Great Wardrobe, which show which musicians were entitled to a livery in a particular year, but little more, whereas the contemporary Debenture books not only give that information, but add other details of special value. Accounts for funerals, etc., generally give nothing more than orders for liveries and these too are often less interesting than related entries among the general collections of warrants. Such items as occasional estimates of the cost of music at Court, found in the loose papers, have also been omitted, since they are only of real value when set against other Court costs. In the following list, items excluded from the present calendar, either because they contain no references to music or because the material they contain is outside its scope, are marked *

Accounts of the Great Wardrobe

* 55-6	= 9/104-5
* 57	= 9/376/i
* 58-72	= 9/106-120

* 152-6	= 9/375	<i>Treasury (Orders)</i>
* 157	= 9/260	* 618-21 = 5/81; 5/79;
* 158-163	= 9/375	5/80; 5/82
167	= 9/255	<i>Petitions etc.</i>
168	= 9/262	649-56 = 5/184-191;
171	= 9/376	5/14; 5/16
<i>Appointments, assignments, etc.</i>		<i>Precedent Book</i>
180-1	= 3/33	* 658 = 5/200
183-4	= 3/61-2	<i>Reports on the Great Wardrobe</i>
185	= 3/56	709 = 3/85
195	= 9/341	<i>Arrears of liveries</i>
196	= 9/259	711-13 = 3/37-9
198	= 9/258	715 = 3/40
199	= 9/342	<i>Theatres</i>
<i>Tradesmen's Bills, etc.</i>		730 = 7/1
* 201-7	= 9/271-7	<i>Inventory of the Great Wardrobe</i>
* 407	= 9/261	* 734 = 5/86
* 427	= 2/8	<i>Various Warrants</i>
<i>Debenture Books</i>		741-9 = 5/137-145
458	= 9/376/iii	771-5 = 5/12-16
460-6	= 9/195-201	802-5 = 5/39-42
<i>Establishment Books</i>		814-5 = 5/52-3
477	= 3/2	817 = 5/60
478	= 3/26	836 = 5/63
479	= 3/73	<i>Boxes of papers</i>
480	= 3/28	5/101
482	= 3/25	5/118-121
483	= 3/27	5/115
* 484	= 3/29 [Missing]	5/131
<i>Estimates of provisions for the Wardrobe</i>		9/377-381
* 545	= 5/223	9/386
<i>Feasts of the Order of St. George, 1667-88</i>		9/388-390
547	= 5/193	
<i>Fee Book, 1666-1682</i>		
548	= 9/376/iii	
<i>Funerals</i>		
* 558-561	= 2/7; 2/10; 2/9; 2/11/i	
* 576	= ?	
<i>Jewel House</i>		
601-2	= 5/107-8	

A few relevant papers have dispersed to other repositories, where might also be found related material, particularly original documents initially retained by officials or by the musicians themselves. No systematic attempt has yet been made to record all these, though I have included all those for 1660-1685 which have so far come to my notice. I would be glad to be informed about others (of any period) in the hope that they too may be published in some convenient form at a later date. While every care has been taken in compiling this calendar, the extent and nature of the exercise makes it likely that additions and corrections will emerge - I hope not many! Please let me know of any. Potential hazards abound: between my first and subsequent searches, at least one book was repaired and rebound, changing a batch of folio numbers in the process.

NOTES ON THE LAYOUT OF THE MAIN CALENDAR

The left-hand column headed KM gives page references to Lafontaine's *The King's Musick* (London, 1909). Entries he missed are shown by '-', and all others have been re-written to take in any significant material which he omitted, such as the source and destination of documents, names of witnesses, etc. The following code identifies the most-frequently named persons or departments:

LC = Lord Chamberlain
 GU = Gentlemen Ushers Daily Waiters
 TC = Treasurer of the Chamber
 GW = Great Wardrobe
 JH = Jewel House
 ClGW = Clerk of the Great Wardrobe
 ClS = Clerk of the Signet Office

To avoid confusion, a standard form of wording has been used to describe each type of warrant, though minor textual differences may occur between the originals. Only texts enclosed within inverted commas are genuine transcriptions of the originals; elsewhere spelling has been modernized and phrasing adjusted to present the material as concisely as possible. Original spelling of all names is retained throughout. Some punctuation has occasionally been added for clarity. All material within square brackets is editorial. Any cases which demand special treatment are noted separately and separate introductions are provided for the other groups of documents printed after the main calendar.

1660

KM May 29

The King enters London.

June 1

*Edward, Earl of Manchester, is appointed Lord Chamberlain.**[Musicians are sworn and admitted to the Royal Household by the Lord Chamberlain himself, or by the Gentlemen Ushers, Daily Waiters, when directed by a warrant from him. Text within ' ' is from the source noted first, with additions from other sources enclosed within brackets (). Many dates only occur in 3/33]*

June 9

113 'Charles Evans sworne Ju: 9th by my Lord'
3/2; 3/33 [3/33 gives June 13]113 ~~'Master-of-the-Organs-&-Virginalls-a-patent~~
Arthur Norgate a Patent ~~to young-Norgate~~
~~Hinkkston-sworne-9th~~*[Charles I granted this place 'during life' to Edward Norgate and Arthur Norgate his son, at Oxford on 2 July 1643. But Edward's will - PRO: PROB 11/215, f.9: 5 October 1649 - has "Moreover, I give to my sonne Arthur Norgate two shillings six pence; his maine disordere being the true cause that I doe noe more for him, yet if it shall please God to reclaime him, which I daiely pray for, I desire my executors hee maie be remembered accordingly". Presumably Arthur was incapable of taking up his duties and the post eventually went to Hingeston: see 2 July, 1660.]*
3/2; 3/33 [3/33 is similarly crossed through]

June 11

113 'Wm. Wing (gent.) sworne Ju: 11th (by LC) one of the private
Musick (on the viol) in the place of Timothy Collins (deceased)'.
3/2; 3/33

113 'Trumpeters

Gervace Price yeoman of the Bowes and Gunnes and Serjeant
Trumpeter

Dutchmen

Benigne de Ragois)	16d. per diem. £6	20d.
Nicholas Chaperoon)		boardwages
Melque Goldt)		
Hugh Fickert)		
	sworne by my Lord	

Symon Beale

William Hopkins (1662)'

3/2; 3/33 [see also Establishment Lists: 3/25 and 3/73]

(1660)

KM [Later additions in 3/25 and 3/73 include 'Sylvester Whitmeale', appointed trumpeter extraordinary in November 1661, and notes against Caperon: 'at pension and Christmas in his place' and against Goldt: 'at pension and Thompson in his place', presumably added c1674.]

June 16

'Private Musick Musitians
sworne Ju: 16th
by my Lord'

- 114 'Dr Coleman for ye Viall among ye Lutes & Voices in Mr Thom. Ford's place'
3/2; 3/33 [3/33 has: '~~June-19-Dr-Gelman~~' only]
- 114 'Mr Henry Lawes, Composer in ye Private Musick for Lutes & Voices in Mr Tho: Ford's place'
3/2; 3/33 [3/33 has: '~~July~~...A Warrant to ye Clerke of ye Signett']
- 114 'David Mell, a Violin, his owne place & in Woodington's place for the broke Consort also'
3/2; 3/33
- 114 'Rich: Hudson, a violin in Sym. Nau's place' (sworn in by the Gentlemen Ushers)
3/2; 3/33 [Entered twice in 3/33]
- 114 'George Hudson in Mr Noe's place for ye (composition and practice of) Violins'
3/2; 3/33
- 114 [John] 'Harding in Mr Wormewell place, a Viol'
3/2 [no date]
- 114 'John Rogers, lutinist, in ye place of Gaultier'
3/2 [no date]

June 18

- 114 'Mr John Smith in ye place of John Taylor (deceased) a Viol (of private Musicke)'
3/2; 3/33
- 114 'Humphry Madge, a violin in Theophilus Lupo's place (deceased)'
3/2; 3/33
- 114 'Wm. Gregory in ye place of Dan: Farrant, private (Musick), a Viol'
3/2; 3/33
- 114 'Tho: Blaggrave in Peter Piers [place], to performe in ye Violins (sworn in by Gentlemen Ushers) ['Piers' should be 'Guy']
3/2; 3/33
- 114 [Richard] 'Dorney in his father's place (Richard Dorney, deceased), for a violin' (sworn in by Gentlemen Ushers)
3/2; 3/33

KM (June 18)

- 114 [Henry] 'Comer in Rich: Comer's place (deceased, a violin)'
3/2; 3/33
- 'William Child, Theorbo' [crossed through]
3/33
- 114 'John Strong in Nich. Pickard's place for ye Violins' (sworn in
by Gentlemen Ushers) [in 3/33 a duplicate entry dated June 20 is
crossed through]
3/2; 3/33
- 114 'Robert Strong in the place of Tho. Warren (deceased), a Violin
3/2; 3/33

June 19

- 114 (Phillipp) 'Becket in Lupoes place / Thomas Lupo' (deceased,
violin) [crossed through in 3/33]
3/2; 3/33
- 114 (William) 'Child in Forobosco's place: Alphonsos, composer of Wind
m(usicke, deceased. Sworn in by Gentlemen Ushers)
3/2; 3/33
- 114 'Mr Jenkins for ye Lute (private Musicke) in Mr John Cockshall's
place' (sworn in by Gentlemen Ushers)
3/2; 3/33
- 114 'John Clement in ye Place of Wm. Lawes (deceased), vocall musick'
3/2; 3/33
- 'Gregory Thornedell for ye Voices and Lutes (in the Private Musicke)
in John Drewe's place (deceased)'
3/2; 3/33
- 'Henry Hawes in ye broken (Consort of) Musick in ye place of Robt.
Tomkins (deceased)'
3/2; 3/33
- 'John Lylley in the place of Mr Kelley' (private Musicke. Sworn in
by Gentlemen Ushers)
3/2; 3/33
- 'Thomas Bates one of the Viols in Hen: Farabosco's place (sworn in
by Gentlemen Ushers)
3/2; 3/33
- 'Edward Colman of the private musicke for voices (& Lutes) (Warrant
from Lord Chamberlain [to Gentlemen Ushers] to swear and admit him)
3/2; 3/33
- 120 'Mr Gybbons approved of by ye King at Baynards Castle, and an organ
to be made for him. For ye ~~organs~~ verginalls in ye Presence
[Chamber] in Mr. Warwick's place' [The King supped at Baynards
Castle on 19 June: see Pepys's *Diary* for that date]
3/2

KM *June 20*

- 114 'Edward Strong in the place of John Hopper (deceased), a Violin'
3/2; 3/33
- 'Alphonso Marsh in Mr Tho: Dayes place' (in the voices and lutes.
Sworn in by the Gentlemen Ushers)
3/2; 3/33
- 114 'Will. Howes in (Robt.) Dowland's place to p^rforme in ye Violins'
[Crossed through in 3/33]
3/2; 3/33
- 114 'Robert Deering one of the Virginall players in Rich: Deering's
place (deceased)
3/2; 3/33

'Drumes Fife

Tedder a patent

- 115 John Maugridg Drummajor
115 John Barteeske ye Kettle Drumer'
3/2 [no date]; 3/25, p.64 and 3/73, p.107 both give this date for
John Maugridge's appointment.

June 21

- 115 LC to GU. Warrant to swear and admit 'Jeremy Crewes one of the
Drummers in Ordinary to his Ma^{tie} in the place of Robert Tedder
deceased'
3/33

June 22

- 'Nathaniel Watkins of the vocall Musicke'
3/2; 3/33

June 23

- 114 'Matthew Lock, composer in ye private musick in ye place of
Coperario (deceased)'
3/2; 3/33
- 115 'John Hingeston for a Viol, place of Alphonso Forobosco'
3/2

June 25

- 'Christopher Gibbons, one of ye Virginall players in ye place of Wm.
[recte Thomas] Warwick (deceased)'
3/2; 3/33

June 29

- 115 'Henry Cooke, master of ye boyes in ye private musick:'
3/2

KM July 2

115 'John Hingeston, Tuner & repairer of ye organs, virginalls & winde instruments in ye place of Arthur Norgate'
3/2

115 'Robt. Blaggrave, one of ye Musitions in Ordinary to his Ma^{tie}'
3/2; 3/33

July 10

115 'Humphry Madg, one of ye Cornetts & Flutes to his Ma^{tie} in ye place of Jerome Lanier'
3/2; 3/33; 3/73, p.102

- 'Theophilus Fittz, one of ye Musitions on ye Violins'
3/2; 3/33

July 12

115 'Edw. Strong, one of ye Wind Instrum^t upon ye treble hoboy in ye place of Fra. Smyth (deceased)'
3/2; 3/33; 3/73, p.102

July 13

115 'Andrea Lanier, Musitian upon ye flute and also for ye Educacōn of 2 boyes uppon ye flute and Cornett' (as by Letters patent granted 20-7-10 James and 19-4-13 Charles I)
3/2; 3/33

July 14

115 'Stephen Naw, a Lutinist, in ye place of Mousier Mercure (deceased)'
3/2; 3/33

July 20

116 'Tertullian Lewis' [drummer]

116 '~~Edward-Ottley~~ dead'
3/73, p.107; 3/25, p.64

August 9

116 'Stafford Darcy, a Tenor in ye (private) vocall Musick'
3/2; 3/33

August 13

116 'Wm. Anlaby, one of his Ma^{ties} Musitians in Ordinary'
3/2; 3/33

August 20

116 'William Hopkins sworne Trumpeter in ordinary to his Ma^{tie} by the Gent. Ushers dayly Wayters'
3/33

KM August 28

- 116 'Nicholas Lanier, Master of his Ma^ties Musick'
3/2; 3/33

September 12

- 116 'Symon Hopper, Violin (to his Majesty for his exercise of Dancing)
in ye place of Rich: Darney'
3/2; 3/33

September 13

- 116 LC to C1S. Warrants to prepare bills for the King's signature
granting places of musicians in ordinary to: John Hingeston in the
place of Alphonso Ferrabosco; William Wing in the place of Timothy
Collins; William Gregory in the place of Daniel Farrant, deceased.
5/137, p.243

September 17

- 116 LC to JH. Warrant 'directed to Mr. Viner his Ma^ties Goldsmyth' to
deliver a Mace 'after the antient forme and manner for the Serjeant
Trumpeter'.
5/137, p.129

September 20

- 116 'Thomas Sculthorpe' [trumpeter]
3/73, p.105; 3/25, p.61

October 3

- 117 LC to GW. Warrant to provide mourning coats and cloaks for 16
trumpeters. [Henry, Duke of Gloucester, had died on 13 September]
5/60, p.53

- 117 LC to GU. Warrant to swear and admit 'Thomas Sculthorpe and
Millibert Mears two of his Ma^ties Trumpeters in ordinary'.
3/33

October 16

- 117 LC to C1S. Warrant to prepare a bill for the King's signature
granting the place of musician for the viol to his Majesty to
Theophilus Fitz; wages of 20d. a day and £16. 2s. 6d. for a
yearly livery.
5/137, p.246

November 9

- 117 LC to C1S. Warrants to prepare bills for the King's signature
granting places of musicians in ordinary to: Henry Cooke in the
place of Mons. DuVall; wages of £60 [*recte* £40] and £20 a year for
strings
Henry Cooke in the place of Thomas Day; £24 a year for training a
boy

KM (November 9)

- 117 John Rogers in the place of James Gwaltier for a lute; wages £100 a year
 Henry Hawes in the broken musick in the place of Robert Taylor, formerly Robert Kinnersley; wages 20d. a day and £16. 2s. 6d. for a yearly livery
 John Harding in the place of Edward Wormwell for a voice; wages £40 a year
 John Lilly in the place of John Kelly for a theorbo; wages £40 a year
 Edward Coleman in the place of John Lanier for a voice; wages £40 a year
- 118 Alphonso Marsh in the place of Thomas Day for a voice; wages £40 a year
 Gregory Thorndell in the place of John Drew for a voice; wages £40 a year
 Thomas Bates in the place of Henry Ferabosco for a viol; wages £40 a year
 William Child in the place of Alphonso Ferabosco; wages £40 a year
 Nathaniel Watkins in the place of John Fox for a voice; wages £40 a year
 John Smyth in the place of John Taylor for a viol; wages £40 a year
 John Clement in the place of William Lawes for a voice or theorbo; wages £40 a year
 Matthew Locke as composer in the place formerly held by John Coperario, then Alphonso Ferabosco and then Henry Ferabosco
 5/137, pp.244-5

November 12

- 118 LC to ClS. Warrant to prepare a bill for the King's signature granting a place of musician in ordinary to Henry Lawes in the place of Thomas Ford, deceased, as composer for the lutes and voices.
 5/137, p.244; 5/137, p.9; 5/119; 3/33

November 15

- 118 LC to ClS. Warrant to prepare a bill for the King's signature granting a place of musician in ordinary to Thomas Lanier in the place of Andrea Lanier as musician 'upon the flutes and cornetts, or some other musicall part amongst the lutes and voyces'; wages 20d. a day, with £7. 11s. 8d. boardwages and £29. 9s. 2d. for livery. Also a second place with wages of 20d. a day and £16. 2s. 6d. for a yearly livery.
 5/137, p.245

November 17

- 118 LC to ClS. Warrant to prepare a bill for the King's signature granting a place of musician in ordinary to Christopher Gibbons in the place of Thomas Warwick, for the virginals.
 5/137, p.245

(1660)

KM *November 18*

- 118 LC to ClGW. Warrant to prepare a bill for the King's signature to provide a yearly livery for William Child, musician in ordinary to his Majesty in the place of Alphonso Ferrabosco, deceased.
3/33; 5/119

November 20

- 119 Copy of Warrant Dormant from the King to GW, granting a yearly livery of £16. 2s. 6d. to William Child, appointed musician in the place of Alphonso Ferrabosco, deceased.
5/52, p.13

November 26

- LC to GW. Warrant for mourning liveries for the trumpeters.
5/60, pp.65-6

November 28

- 119 LC to GW. Warrant to provide a mourning livery for Gervase Price, serjeant-trumpeter in ordinary to his Majesty.
5/60, p.67

November 30

- 120 'Millibert Meurs'
'John Jones' [trumpeters]
3/73, p.105; 3/25, p.61

December 5

- 120 LC to Sir Gilbert Talbot, master of his Majesty's Jewel House. Warrant to deliver to Gervase Price, serjeant-trumpeter, the mace provided for him.
5/137, p.111

December 20

- 120 LC to TC. Warrant to pay John Hingeston £116. 18s. for supplying instruments and for charges concerning them.
5/137, p.63

December 21

- LC to GW. Warrant for mourning liveries for trumpeters following the death of the Duke of Gloucester.
- LC to GW. Warrant for coronation liveries for trumpeters.
5/137, pp.10-11

KM *December 22*

- LC to GW. Warrant for mourning liveries for drummers at the death of the Duke of Gloucester.
5/137, p.11; 5/60, pp.76-7

December 24

Death of Mary, Princess of Orange. She was buried in Westminster Abbey on 29 December.

December 31

- 120 LC to TC. Warrant to pay Gervace Price, serjeant-trumpeter, £40, being an allowance for expenses incurred by himself and 8 trumpeters in their journey to Portsmouth.
5/137, p.64
- 127 LC to ClS. Warrant to prepare a bill for the King's signature granting places of musicians in ordinary to John Jenkins in the place of John Coggeshall, deceased, and John Lilly in the place of John Kelly, deceased, with wages of £40 a year each.
5/137, p.246

[No date]

- 125 LC to ClS. Warrant to prepare a bill for the King's signature granting places of musicians in ordinary to:
- William Howes in the place of John Hickson; wages 20d. a day and £16. 2s. 6d. for a yearly livery
Davis Mell in the place of John Woodington; wages £110 a year
Humphrey Madge in the place of Theophilus Lupo; wages £40 a year
Humphrey Madge in the place of Jerome Lanier; wages £40. 12s. 8d.
[recte £46. 12s. 8d] a year
Edward Stronge in the place of Francis Smith; wages £66. 2s. 6d. a year
Thomas Blagrove in the place of Peter Guy; wages 16d. a day and £16. 2s. 6d. for a yearly livery
Robert Blagrove in the place of Anthony Bassano; wages £59. 14s. 2d. a year
- These to be paid from the Exchequer.
5/137, p.243; 3/33

- 126 LC to ClS. Warrant to prepare a bill for the King's signature granting places of musicians in ordinary to:
- William Howes in the place of Robert Dowland; wages £40. 12s. 8d.
[recte £46. 12s. 8d.] a year
George Hudson in the place of Stephen Nau as composer; wages £42. 12. 10d. [recte £42. 15. 10d.] a year
John Stronge in the place of Nicholas Packard; wages 20d. a day and £16. 2s. 6d. for a yearly livery
Edward Stronge in the place of John Hopper; wages £46. 12s. 8d. a year

- KM Roberte Stronge in the place of Thomas Warren; wages £46. 12s. 8d.
 a year
 Richard Hudson in the place of Simon Nau ; wages £46. 12s. 8d. a
 year
 Phillip Beckett in the place of Thomas Lupo; wages £46. 12s. 8d. a
 year
 Henry Comer in the place of Richard Comer; wages £46. 12s. 8d. a
 year

These to be paid from the Treasury Chamber.
 5/137, p.243; 3/33

1660/1

January 1

- 127 LC to ClS. Warrant to prepare a bill for the King's signature
 granting places of musicians in ordinary to:
 John Rogers in the place of James Gualtier for a lute; wages £100
 a year [this undated]
 Thomas Bates in the place of Alphonso Ferabosco junior, deceased,
 which his father Alphonso Ferabosco enjoyed as instructor to
 his late Majesty when Prince of Wales; wages £50 a year
 Thomas Bates in the place of Henry Ferabosco, deceased; wages £40
 a year
 5/137, pp246-7

January 3

- 127 LC to ClS. Warrant to prepare a bill for the King's signature
 granting a place of musician in ordinary to Christopher Bell and
 Phillip Beckett and to the longer liver of them for the flutes and
 sackbuts; wages £40 a year and £16. 2s. 6d. for a yearly livery.
 5/137, p.247

January 14

- 127 LC to TC, Three warrants to pay (a) the musicians of his Majesty's
 consort; (b) his Majesty's violins; (c) his Majesty's musicians
 for the voice, a New Year's Gift, they having presented his
 Majesty with a considerable New Year's Gift.
 5/137, p.65
- 127 LC to TC. Warrant to pay Charles Evans, harper in ordinary, such a
 proportion of money for a New Year's Gift as Phillip Squire former-
 ly had paid to him.
 5/137, p.64

January 17

- 127 Petition of Thomas Arthur, gent., against Thomas Lanier for pay-
 ment of a debt of £50. Answered.
 5/184, f.3v

KM *January 21*

127 ~~'Edward-Sympson~~

Edward Homerston' [trumpeter]
3/73, p.105; 3/25, p.61

- LC to ClS. Warrant to prepare a bill for the King's signature granting a place of musician in ordinary to John Smyth in the place of John Taylor for the viol; wages of £40 a year to be paid from the Exchequer.
5/137, p.249

January 22

- LC to ClS. Warrant to prepare a bill for the King's signature granting a place of musician in ordinary to Henry Hawes in the place of Robert Tomkins for the viol; wages of £46. 12s. 8d. a year to be paid from the Exchequer
5/137, p.248

January 24

- 127 LC to TC. Warrant to pay the musicians of his Majesty's private consort: Matthew Lock, composer, John Singleton, Theophilus Fitz, John Atkins, John Yowckney, William Young, Henry Brockwell, James Staggs and William Clayton, a certain [unspecified] sum of money for their New Year's Gifts.
5/137, p.66
- 128 LC to ClGW. Warrant to prepare a bill for the King's signature to provide a yearly livery for John Hingeston such as Alphonso Ferrabosco, one of the viols, formerly held and enjoyed.
3/33, p.19; 5/137, p.14; 5/119

February 19

- 128 'Richard Mawgridge' [drummer]
3/73, p.107; 3/25, p.64

February 26

- LC to ClS. Warrant to prepare a bill for the King's signature granting the place of musician for the cornett to John Gamble in the place of William Lanier; wages 20d. a day and £16. 2s. 6d. for a yearly livery.
5/137, p.249

March 2

- 128 LC to GW. Warrant for coronation liveries to be provided for the serjeant-trumpeter in ordinary, 16 trumpeters and a kettle-drummer.
5/60, p.112

KM *March 4*

- An order for tents for the 'Progresse' includes 'one for the Musicians'
5/137, p.326
- 'Proceedings through the Citty the day before his Ma^{ts} Coronacōn then settled by his Ma^{tie} [includes] Trumpetts'
5/137, pp.337-8

March 8

- 128 LC to ClGW. Warrant to prepare a bill for the King's signature to provide a yearly livery for John Wilson, doctor in music, admitted one of the musicians in ordinary to his Majesty, in the place of Alphonso Bales, deceased.
3/33, p.37; 5/119

March 9

- 128 LC to TC. Warrant to pay John Strong, his Majesty's musician upon the wind instruments, £30 for two double sackbuts for service in his Majesty's Chapel.
5/137, p.68

March 11

- 128 Petition of John Troutbeck against Anthony Roberts, one of his Majesty's musicians, upon a bill of exchange: £500.
5/184, f.7v

March 15

- 128 LC to TC. Warrant for the payment of a bill signed by the Master of the Musick, of £121. 16s. to Thomas [*recte* John] Hingston, keeper and repairer of his Majesty's organs and other instruments.
5/137, p.68
- 128 LC to ClGW. Warrant to prepare a bill for the King's signature to provide a yearly livery for George Hudson and Davies Mell, two of his Majesty's musicians, such as Stephen Nau and George [*recte* John] Woodington formerly held and enjoyed.
3/33, p.40; 5/137, p.20; 5/119
- LC to GW. Warrant to provide coronation liveries for the drummers.
5/60, pp.120-1

March 16

- 129 '~~Henry-Thewer~~ In Ireland' [trumpeter]
3/73, p.105; 3/25, p.61

KM *March 18*

- LC to ClS. Warrant to prepare a bill for the King's signature granting the place of viola da gamba in the Private Musick to Paul Bridges; wages £40 a year to be paid from the Exchequer, from John the Baptist 1660.
5/137, p.248

March 19

- LC to ClS. Warrant to prepare a bill for the King's signature granting the place of composer for the wind music to William Child in the place of Alphonso and since of Henry Ferrabosco; wages £40 a year to be paid from the Exchequer.
5/137, p.249

March 20

- 129 LC to ClGW. Warrant to prepare a bill for the King's signature to provide a yearly livery for Humphrey Madge, sworn musician upon the violin in ordinary to his Majesty, in the place of Theophilus Lupo, deceased.
3/33, p.41; 5/137, p.21 [March 21]; 5/119

March 22

- Petition of Anthony Roberts against Mr. Troutbeck, one of the Chirugions in ordinary.
5/184, f.9r

March 24

- 129 LC to TC. Warrant to pay Gervase Price, serjeant-trumpeter in ordinary, £323 by order of his Majesty, to be given to the trumpeters in ordinary and to his Majesty's kettle-drummer, to provide them with necessaries against his Majesty's coronation.
5/137, p.70
- 129 LC to JH. Warrant to prepare seventeen silver trumpets like that of the serjeant-trumpeter's, for the use of the seventeen trumpeters in ordinary, so that they may be ready to attend with them at solemnizing his Majesty's coronation, the said trumpets to be held by them as long as they continue in their places, and upon their death or other avoidance, the trumpets to be delivered to the Jewel House, so that the trumpeter or trumpeters succeeding shall have them.
5/137, p.118; 5/107, f.73r

1661

March 25

- 129 LC to ClGW. Warrant to prepare a bill for the King's signature to provide a yearly livery for Thomas Lanier, sworn musician upon

KM the flutes and cornetts in ordinary to his Majesty, in the place of Andrea Lanier, deceased.
3/33, p.42; 5/137, p.22

129 LC to GW. Warrant directing that as Andrea Lanier, deceased, had allowed to him for the education and breeding up of two boys in the art of music for the flutes and cornetts, winter and summer liveries for the said boys, which liveries were due for one year since his decease; the same liveries for this time only are to be delivered to Thomas Lanier, executor of the said Andrea Lanier.
3/33, p.43; 5/137, p.22; 5/119

March 30

130 LC to ClGW. Warrant to prepare a bill for the King's signature to provide a yearly livery for Henry Cooke, master of his Majesty's boys, as Thomas Day, deceased, late enjoyed, and another yearly livery as musician in ordinary in the place of Nicholas Duvall.
5/137, p.23 [two entries]; 5/119 [See also 30 May, 1661]

[No date]

130 Certificate addressed to 'all his Maties Musicians in generall that Nicholas Lanier is sworn Master of his Maties Musick, and hath power to order and Convocate the same at fitt time of practize and service as is expressed in his privy seale given him by his late Majesty when he was Prince of Wales, and that if any amongst them refuse to wayte at such convenient tymes of practize and service as he shall appoint, and for such Instruments, voyces and musick as he in reason shall thinke them fittest to serve in, upon his just Complaint I shall punish them either in their persons or their Wages as I shall thinke the offence deserves'. [LC]
5/137, p.316

April 4

130 LC to ClGW. Warrant to prepare a bill for the King's signature to provide a yearly livery for Nicholas Lanier as Master of his Majesty's Musick.
3/33, p.45; 5/137, p.23; 5/119

April 5

- LC to ClS. Warrant to prepare a bill for the King's signature granting the place of organ maker to James Farre in the place of Thomas Craddocke; wages £40 a year to be paid from the Exchequer.
5/137, p.250

April 6

130 LC to GW. Warrant to supply three trumpeters of his Majesty's Life Guard, commanded by Mr. Oneale, with coronation liveries.
5/137, p.25

KM (April 6)

130 LC to ClGW. Warrant to prepare a bill for the King's signature to provide a yearly livery for Angelo Notary, one of his Majesty's musicians.

3/33, p.47; 5/137, p.24; 5/119

130 LC to GW. Warrant for twelve suits of apparel for the twelve children of the Chapel Royal to be delivered to Captain Henry Cooke, master of the said children.

5/60, p.139; 5/115

April 8

- LC to GW. Warrant to provide coronation liveries for the Chapel Royal [including] 12 children and 20 gentlemen.

5/60, p.140

April 9

- LC to GW. Warrant to provide coronation liveries for the kettle-drummers.

5/137, p.26; 5/60, p.151

April 10

130 LC to JH. Warrant to deliver to Daniel Oneall, Esq., three silver trumpets made according to the directions 'you shall receive from him'.

5/137, p.120; 5/107

April 11

131 LC to TC. Warrant to pay £40 to Davis Mell, one of his Majesty's musicians, for music books for his Majesty's violins, and for a Cremona treble violin for his Majesty's service.

5/137, p.72

April 12

131 LC to GW. Warrant for liveries for the violins that are to attend in the Chapel and Westminster Hall at his Majesty's coronation:

Nicholas Lanier, master of all his Majesty's music

George Hudson and Mathew Lock, composers

John Hingeston, master of the organs

Edward Strong

John Strong

Davies Mell

Robert Strong

Humphrey Madge

Symon Hopper

Henry Comer

Walter Yowckney

Phillip Beckett

Thomas Bates

John Bannister

William Gregory

William Saunders

Richard Dorney

Theophilus Fitz

Richard Hudson

Ambrose Beeland

John Singleton