

**WHO'S  
WHO  
OF  
BRITISH  
JAZZ**

SECOND EDITION

**JOHN  
CHILTON**



# **Who's Who of British Jazz**

**Second Edition**

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# Who's Who of British Jazz

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Second Edition  
John Chilton

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# Preface

The career summaries within this book detail the work of musicians from every era of British jazz, ranging from those who played in the 1920s to today's young jazz stars. The emphasis is on musicians who work professionally (or who did so in the past). All styles of jazz are represented.

This is the first published work devoted solely to the careers of British jazz musicians. I am pleased to say that I have been able to include details of hundreds of players whose working lives have been excluded from all previous reference books.

Brief histories of a number of pioneering local jazz bands are included but it is not practical to detail all of the vast number of semi-professional jazz groups that, happily, exist throughout Britain. This is not a reflection of their skills. Many contain talented musicians and bands such as Colin Kingwell's Jazz Bandits, Dave Brennan's Jubilee Jazz Band and Sonny Monk's Band have introduced hundreds of listeners to the sound of jazz during the many years they have been in existence.

Freelance recordings are not, as a rule, mentioned, and the size of any entry is not meant to be a measure of talent. The career details of musicians who remain with a particular band for many years will obviously not take up as many lines as the entries of more restless performers. Whenever feasible I have ascertained dates by referring to contemporary newspapers and magazines. This has not always been possible and even the most helpful musician cannot always provide an exact sequence of events.

Entry headings are the name by which a musician is generally known, and under which he or she worked; original or real names are given in parenthesis. Dates of birth or death are given when these can be firmly established, and places of birth or death are generally given in the form that applied at the time. Hence county towns or towns which were county boroughs are not followed by a county name, and names of counties do not necessarily correspond to today's local government boundaries. There will be differences between entries where a town or city has belonged to different counties at different times. Changes in foreign names are generally given in parenthesis.

Jazz musicians born in the USA are not given individual entries, because details of the work of American veterans in Britain were covered in my *Who's Who of Jazz - Storyville to Swing Street*. Younger American musicians will, it is hoped, be the subject of a future book.

A selected list of bandleaders mentioned in the text is included at the back of the book. Some were born outside Britain, others were non-playing conductors, several are semi-professionals. Many are instrumentalists who specialized in bandleading from early on, never becoming involved in various career moves that would justify an individual entry.

Jazz fans can never agree on the contents of any listing of musicians. I sincerely hope that I have not omitted any of your favourites.

John Chilton  
London, 2003

# Acknowledgements

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# A

**ABBOTT, Derek**

Born: Chorley, Lancashire, 29 December 1922

trumpet/piano accordion/arranger

Died: Chorley, Lancashire, 10 April 1977

Summer season on piano accordion with Richard Valery's Orchestra (1939), began doubling on trumpet during 1940 season with Richard Valery. Served in the RAF and played in Ralph Green's RAF Band (1942). Invalided out of the service in 1944. Worked with Freddie Platt's Band in Rochdale (1944) then, later that year, joined Oscar Rabin in London as trumpeter and arranger. With Oscar Rabin until joining Geraldo in January 1946. Left Geraldo to work with John Dankworth from 1953. Spent several years in Jack Parnell's Associated Television Orchestra before ill health caused retirement. During the last years of his life he taught music in the Chorley area.

**ABRAMS, Max (Max ABRAMOVITCH)**

Born: Glasgow, Scotland, 11 August 1907

drums/tympani/xylophone/vibraphone

Died: Eastbourne, East Sussex,

5 November 1995

Played in local Boys' Brigade Band as a teenager. Worked in a juvenile group (Archie Pitt's Busby Band) in the mid-1920s. With Chalmers Wood at Glasgow Locarno in 1928. To South Africa with saxophonist Vic Davis (1930). Returned to Britain in 1931 and worked with Joe Gibson before joining saxophonist Tommy Kinsman at Ciro's Club, London, in autumn 1931. With Teddy Sinclair in 1932 then with Jack Hylton (1932-3) before joining house band at the Gargoyle Club, London, in the summer of 1933. With Sydney Lipton from 1934 until 1935, with Carroll Gibbons from 1935 until 1939. During this period established his reputation as highly successful drum teacher. He also led his own recording bands and made drum tuition records. With Geraldo from 1939 to 1940, then worked for several months with Sid Phillips before joining Ambrose in the summer of 1941. Toured variety halls with George Scott-Wood in 1942 and 1943, then, as a Sub-Lieutenant in the Royal Navy Volunteer Reserves, coached cadet bands, also led own band at Du Barry's Club, London (1943). With Jack Payne from summer of 1944 until late 1945, then worked briefly with Stephane Grappelli before rejoining Sid Phillips from December 1945 until the early 1950s, also worked with Arthur Coppersmith in 1950. Freelanced thereafter and ran own prestigious drum school in London. Continued to teach full time until 1977, then moved to Eastbourne, Sussex, where he occasionally took on new pupils until the early 1990s.

**ACQUAYE, 'Speedy' Nii Moi**

Born: Accra, Gold Coast, 7 June 1931

conga drum/percussion

Died: London, 15 September 1993

Served in the Gold Coast Regiment before moving to Britain during the early 1950s. Acted in pantomime, then settled in London and began sitting in with various bands. Worked in Kenny Graham's Afro-Cubists and guested with Ronnie Scott and Tubby Hayes. Regularly with Herbie Goins' Nightimers (1966). Spent six years in Georgie Fame's Blue Flames. Later worked with Dade Krama and with Adzido.

ADAMS, Bruce  
trumpet/flugelhorn

Born: Birkenhead, Cheshire, 3 July 1951

Father Bob was a comedian, guitarist and vocalist, mother Helen a dancer. Parents worked on music hall circuit until settling in Glasgow in 1954. Took up trumpet at eleven, was soon gigging in Glasgow area, and taking lessons from Maurice Deans. Won *Opportunity Knocks* television talent show at fourteen. Left school at fifteen, toured in variety act with his father, then played at Montreal's *Expo '67* and did CSE tour in Aden with comedian Tony Hancock. Again toured in family act, also worked on *QE2* and *Canberra*, until father died in 1973. Returned to freelance in Glasgow, co-led quintet and big band with saxophonist Bill Fanning. Won various jazz awards in the early 1980s, worked with Dick Hyman at Edinburgh Festival in 1985 and in 1995, with Benny Carter at Glasgow Festival (1986), Bob Wilber, Edinburgh (1986), also featured at festivals in Canada and USA. Worked mainly in band accompanying comedian Freddie Starr (1986–9), then moved to London to freelance. Toured Germany with American trombonist Bill Allred (1990), led own quartet, and then in 1992 formed quintet with Alan Barnes, also accompanied singer Val Wiseman (1992). Often worked with Alan Barnes in the early 2000s, also extensive freelance activities, in Alan Plater's *Beiderbecke and all that jazz!*, in Peter York's *Drummin' Man* (a Gene Krupa tribute), accompanying Elaine Delmar and guesting with the BBC Big Band. In duo with Belgian tenor-saxist Pascal Michaux, and often leading own quartet.

AIREY-SMITH, 'Bill' (James William SMITH)      Born: Barnsley, Yorkshire, 3 June 1901  
drums/vocals      Died: Dartford, Kent, 12 December 1982

Father of trombonist Mike Smith. Served as a regular in the British Army in 1916–23 (in France and India), was then a trumpeter. Left the Army and specialized on drums, during the 1920s, 1930s and 1940s worked with Sydney Lipton, Debroy Somers, Howard Jacobs, Reg Batten, Freddy Bretherton, Jack Payne, Jack Hylton, Mantovani, etc. Led own bands and played in various theatre orchestras. During World War II served in the Royal Artillery as a driver (1941–2). After being invalided out, joined Ben Frankel's Orchestra (August 1942). With John Blore's Orchestra, Marcel Gardner and in Alf Lewis's Trio (1947) before playing for many years for the Crazy Gang at the Victoria Palace, London. Left music to become a publican.

ALDRICH, 'Ronnie' Ronald Frank      Born: Erith, Kent, 15 February 1916  
piano/tenor sax/violin/clarinet/arranger/composer      Died: Clatterbridge, Wirral,  
30 September 1993

Started on piano and violin, studied at the Guildhall School of Music, played in the Folkestone Municipal Orchestra, then began playing tenor sax and clarinet on first professional dates. With Syd Wyner's Band on clarinet, tenor sax and violin (1932). Worked on sax and clarinet in Calcutta, India (1934), returned to Britain and became part of a piano double-act with Freddie Aspinall during the 1930s, also accompanied singers Sam Browne and Elsie Carlisle. Specialized on piano from this period onwards, worked with Freddy Ballerini's Band (1938) and with Syd Harris (1939). Did film studio and theatre work, also toured with Teddy White's Orchestra in *Shoot the Works* (1939). Joined RAF in early 1940 and became founder-member of the Squadronaires (sharing

piano duties with Jimmy Miller). Remained with the Squadronaires after demobilization and took over leadership (from Jimmy Miller) in 1950. The group was subsequently billed as Ronnie Aldrich and the Squadronaires until it disbanded in 1964. Thereafter Aldrich became a musical director for television and radio orchestras. Retired to the Isle of Man in the 1970s.

**ALLANDALE, Eric**  
trombone/vocals

Born: Dominica, West Indies, 1936

Came to Britain in 1954. Played trumpet in the Hammersmith Borough Brass Band then switched to trombone and led own local band. Own band played residency at Cellar Club, Greek Street, London (1958). Joined Teddy Layton in late 1958. With Sonny Morris from early 1959 until summer 1960. Formed own Jazz Knights in July 1960, played season in Germany, then returned to London in January 1961. Continued to lead own band for several years until joining the Foundations in the late 1960s. Subsequently moved to South Africa. Returned to London but did not resume full time playing.

**ALLARD, Gray**  
tenor sax/clarinet

Born: Faversham, Kent, 1926  
Died: Essex, 25 November 1991

From a musical family. After National Service became a Metropolitan policeman until 1950, then took up alto sax, soon changed to tenor sax and studied with Aubrey Frank. Worked with Ken Mackintosh, then played aboard the *Queen Mary* liner in Ronnie Ball's Band. Led own band for summer season at Folkestone (1951), then worked for four months with Ralph Sharon before briefly joining Basil and Ivor Kirchin's Band (March 1952). With Hal Graham at Rialto, Liverpool (1952) and with Bill Findlay for summer season on the Isle of Wight (1952). With Arthur Parkman's Orchestra in Bristol, then again did summer season with Bill Findlay (1953). With Jack Nathan (1953), then joined Carl Barriteau in early 1954. With Oscar Rabin from September 1954 until May 1956. With Jack Parnell (1956), Lou Preager (1957), Tommy Whittle (1958), then joined the Band of the Coldstream Guards. Worked in Freddy Staff's Big Band in 1966, then worked in various Peter Ind line-ups from the early 1970s. Settled in Harlow, Essex, and became a music teacher.

**ALLEN, 'Pete' Peter**  
saxes/clarinet/vocals

Born: Newbury, Berkshire, 23 November 1953

Son of Bernie Allen (banjo/guitar/vocals). Worked in his father's band from 1971. Served in police force for three years, then moved to the West Country and worked with Rod Mason's Band from spring of 1976 until February 1978. Returned to Newbury and took over leadership of his father's band, which made its debut under Pete's name in June 1978. The band enjoyed widespread success in the 1980s and 1990s, including tours of America. During the 1990s, the band played a long residency at Pete Allen's Jazz Grill in Bath, but also appeared at various jazz festivals and took part in a show that paid tribute to the Original Dixieland Jazz Band. Celebrated 25th anniversary of his band by completing a highly successful tour, also guests in line-ups co-led with John Petters.

**ALLEN, 'Tony' Anthony**  
drums

Born: Stratford East, London, 6 October 1938

Played trumpet in Boys' Brigade Band then switched to drums. With Len Doughty's Band before working with Charlie Galbraith from autumn 1960 until autumn 1962. With singer Clinton Ford, Mickey Ashman and Monty Sunshine, then worked with Freddy Randall from 1964 until 1968. Worked in Dave Jones' Band (1968), then freelanced with many jazz groups and accompanied visiting American musicians (did several tours with Wild Bill Davison). Led own band during the 1970s and worked in Pat Mason's Trio and with Charlie Galbraith. Freelanced from the mid-1970s, then worked with Digby Fairweather, Keith Smith and with the Al Fairweather-Ralph Laing All Stars, before moving to Spain in 1983. Continues to play regularly in Spain, usually in bands consisting of expatriates.

**AMBROSE, 'Bert' Bertram**  
violin

Born: East London, 15 September 1896  
Died: Leeds, Yorkshire, 12 June 1971

At fifteen went to the USA with his aunt. Played violin in Emil Coleman's Band at Reisenweber's Restaurant, New York, for six weeks (1916), then worked in orchestra, backing floor shows at Palais Royal, New York. Formed own band in New York (1917) for residencies at Palais Royal and Club de Vingt. Returned to London to work at the Embassy Club in Bond Street (1920). Left in the following year, returned to New York to play residency at the Clover Gardens, then moved back to London to take own seven-piece band into the Embassy Club in late 1922 (this became a ten-piece band in 1926). Led big band at May Fair Hotel, London, from March 1927 until July 1933, then returned to the Embassy until July 1936 (during this period visited USA in 1934 and led for summer season in Biarritz in 1934). Further residency at May Fair Hotel (September 1936 to January 1937), also took band to work in Paris (July 1937) and Cannes (August 1937). Together with bandleader Jack Harris, bought Ciro's Club, London. Each took it in turn to lead their band there, usually for a six month stay. Ambrose also led at other London venues including the Café de Paris (1938) and did radio and film work, and tours. Led own Octet (late 1938-9). Broke up band but used sidemen for radio and recordings in 1939. Led briefly at the May Fair Hotel in 1940, disbanded then formed new octet, mainly for stage shows (1940-1). Used pick-up band throughout World War II for radio and recordings but occasionally formed big band for stage shows (1942). Again led at Ciro's (1945-7), also played for summer season in Monte Carlo (1946). Led at Nightingale Club, London (1948-9). Sporadically led own bands during the 1950s, including a touring unit (with Tubby Hayes, Phil Seamen, etc.) in 1953. Played residency at Café de Paris (September 1955 to April 1956) then did a final widespread tour of Britain (May to September 1956). Thereafter was mainly active in personal management, his artistes included singer Kathy Kirby. Throughout his career Ambrose employed many jazz musicians including Americans such as Sylvester Ahola, Perley Breed, Henry Levine and Danny Polo. His popular vocalistes included Phyllis Robins, Helen Raymond, Elsie Carlisle, Evelyn Dall, Vera Lynn, Polly Ward, Anne Shelton, Helen McKay, Nadia Dore, etc. Male singers included Sam Browne, Donald Stewart, Donald Hill, Gerry Fitzgerald, Clive Evard, Denny Dennis, etc.

**AMSTELL, 'Billy' William**  
clarinet/saxes/composer/arranger

Born: Stepney, London, 20 August 1911

Brother of saxophonist Micky Amstell (1901–79). Piano from age of ten, alto sax three years later. First professional work with Bertram D'Arcy's Baby Band (1925–6). With Herman Darewski's Orchestra from late 1927, then worked with saxophonist Charles Watson's Band in London and Glasgow for fourteen months (from April 1928). Worked briefly in Grosvenor House band then worked with Roy Fox from May until August 1931 (having previously made recordings with Fox). With Ambrose from September 1931 until summer of 1940 (originally on alto sax, but specialized on tenor sax from September 1932), also worked with Jack Harris at the London Casino (April to July 1939). Joined RAF in summer of 1940, played in service bands and led own RAF Quintet until being invalided out in December 1943. With Geraldo from February 1944 until September 1945, then rejoined Ambrose from October 1945 until March 1947. Briefly with Nat Allen's Band then worked mainly in Stanley Black's Orchestra from October 1947 until April 1954, but also freelanced and led own groups. Active freelance during the 1950s, 1960s and 1970s, often with ensembles led by Geoff Love, Eric Robinson, George Chisholm, Bobby Mickleburgh, Woolf Phillips, Sid Phillips, etc. Part-owner (with Joe Crossman) of Modern Music Shop in London. Also played aboard various cruise liners. Continued to lead own small band in the 1980s and 1990s, specializing on clarinet. Autobiography *Don't Fuss Mr. Ambrose*, first published in 1986.

**APPLETON, Joe**  
tenor sax/clarinet

Born: Jamaica, West Indies, c.1900

Deceased

Played in West Indies Regiment Band, left them in Cuba and subsequently made his way to Britain c.1924. Led own band in England during the 1920s, residencies in London, Manchester and Birmingham. Led own Hot Maniacs (1931–2), also briefly with George Clapham and Oscar Dawkins. With Leslie Thompson's Emperors of Jazz, then did stage tour with Ken Johnson (1936). Led own band at Shim Sham Club, London (1937) and at Rainbow Roof Club (1937). In Blue Caribbean Band (1937–8), with Fela Sowande (1939), Rudolph Dunbar's Harlem Knights (1940), Al Jennings, Cyril Blake, Hetty Booth (1941), Clarie Wears, Carl Barribeau, Cyril Blake (1942), briefly with Sid Phillips at Ciro's (1942). With Harry Leader on stage tour (and in London) 1943, with Max Abrams (1943). Leslie 'Jiver' Hutchinson (1944). With Lou Preager, then again with Cyril Blake (1947–8). Toured Germany with American cornetist Rex Stewart (1948). Own band at Starlight Room, London (1949), and at Panama Club, London (1950–5). Worked in Singapore, India and New Zealand with Bertie King (1956). Led own band in Geneva, Switzerland (1956).

**APPLEYARD, Peter**  
vibes/drums

Born: Cleethorpes, Lincolnshire, 26 August 1928

Played piano at fourteen then took up drums. Played local gigs around the Cleethorpes and Grimsby area, then toured with Felix Mendelssohn's Hawaiians. Worked with Bob Walker at the Gaiety, Grimsby. Joined RAF and during stay in the services began doubling on vibes. With Jimmy Macaffer in Dundee (late 1948), with Charley Berry in Isle of Wight for summer season (1949), then worked with Harry Brooker's Band in

## **APPS, 'Bill' William James**

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Southend (late 1949) before leaving Britain in late December 1949 to work in Bermuda with Jack Wallace's Band. Emigrated to Canada in October 1951 (later becoming a Canadian citizen). Played in Royal Canadian Air Force Orchestra then worked with Calvin Jackson Quartet from 1953-5. Subsequently led own quartet in Canada and in the USA, during which time provided backing group for Gloria De Haven. During the 1960s settled into Toronto residencies, then ran own successful television shows. Accompanied many visiting artistes, and worked with Benny Goodman often from mid-1971. Made tours of Europe with Goodman from 1972. Represented Canada in ORTF Orchestra in Paris (1972). Continued to be featured in own television shows. Formed band of ex-Goodman sidemen for tours during the 1980s, was also part of Peanuts Hucko's All Stars. Continued to tour during the 1990s, and made many solo appearances at international jazz festivals. Revisited England during the early 2000s.

**APPS, 'Bill' William James**  
saxes/clarinet/bass clarinet/flute/piccolo

Born: Tunbridge Wells, Kent,  
18 August 1908  
Died: London, April 1993

Originally played the violin. Giggled in Tunbridge Wells with the Allegro Dance Band (1927-8). With Ray Starita in the early 1930s, also worked in Gerry Moore's Band (1932). Three years with Sydney Kyte (1933-6), then joined Lew Stone from 1936 until 1938. With Debroy Somers (1938-9), then again worked with Lew Stone (1940). Briefly with Peter Mendoza (1940), Sid Phillips (1940) and Carroll Gibbons (early 1941), before joining the RAF and becoming part of the Skyrockets (also gigged with Ambrose in 1942). Remained with the Skyrockets after World War II ended, then became a session musician, freelancing on radio, recordings and television. Worked with Billy Cotton during the 1960s, and also played in various theatre orchestras until 1975, thereafter coached amateur bands (and played tenor sax with them at the age of 80).

**ARCHER, 'Tony' Anthony John**  
double bass

Born: Dulwich, London, 14 July 1938

Originally played cello, took up double bass at sixteen. Early trio work with Phil Kinorra and John Burch. Worked professionally in Scotland then toured US bases in Europe with John Burch's Trio (1959). During the early 1960s worked in Stu Hamer's Quintet, with Harold McNair, Gus Galbraith, Bobby Wellins-Ken Wray Quintet, Peter King's Quintet and deputized in the play *The Connection*. Worked often with Don Rendell during the 1960s, was in Roy Budd's Trio in the mid-1960s. With Eddie Thompson and with Dick Morrissey. Regularly in Tony Lee's Trio throughout the 1970s, also did various sessions, freelanced and worked briefly with Humphrey Lyttelton and John Dankworth. Active freelance throughout the 1980s and 1990s with Tony Lee, Dick Morrissey, Best of British Jazz, Don Rendell, Willie Garnett, Stan Robinson, the Colville Collection, etc. Continued to freelance during the early 2000s, often working in Tony Lee's Trio.

**ARDLEY, Neil Richard**  
composer/keyboards

Born: Carshalton, Surrey, 26 May 1937

Originally played piano and tenor sax. Graduated with BSc from Bristol University in 1959. Studied arranging and composing with Ray Premru during the early 1960s, also

took some lessons from Bill Russo. Joined New Jazz Orchestra (formed by Clive Burrows) in 1963, and became musical director of this ensemble from 1964 until 1969 (it began recording in 1965). Led own orchestras of varying sizes from 1969. His *Symphony of Amaranths* (1971) utilized a 25-piece line-up. His interest in the music of Bali produced his *Biformal from Bali*, which was featured at the 1974 Camden Jazz Festival, and his *Kaleidoscope of Rainbows* (1975). He often wrote for television and for European radio orchestras in the 1970s and 1980s. From the 1970s through to the 1990s has enjoyed success as an author, writing books on music, computers and natural history. Settled in Derbyshire and continued composing. Formed *Zyklus* in 1988, which has made great use of electronic sounds. Active in the 1990s, composed *On the Four Winds* for saxophonist John Williams' *New Perspectives* (1994). Composing, writing and conducting during the early 2000s.

**ARGÜELLES, Julian**

saxes/flute/clarinet/recorder/percussion/composer

Born: Litchfield, Staffordshire,

28 January 1966

Brother of drummer Steve. Played in various bands around the Birmingham area. Featured with National Youth Jazz Orchestra and with the European Community Big Band. Moved to London in 1984, studied at Trinity College. Joined *Loose Tubes* in 1985, did widespread touring with that unit throughout its existence. In *Django Bates' Delightful Precipice*, and in quartet led by Steve Argüelles. With Simon Purcell in *Jazz Train*, and co-led Simon Purcell's *Quartet* from 1985 to 1990. With Chris McGregor's *Brotherhood of Breath*. Won Pat Smythe award in 1987. During the 1990s worked with Kenny Wheeler, Mike Gibbs, Django Bates, Tommy Smith, John Taylor, Julian Joseph, Carla Bley, etc. Co-led quintet with Steve, also leads own line-ups (trio, quartets and octet). Has worked in Portugal and in Britain with pianist Mario Leghina. Often with Stan Tracey in 1996. National tour with own quartet (Mike Walker, guitar, Steve Watts, bass, and Martin France, drums) in May 1996. In *Stan Tracey's Septet* (1997), *Martin Speake's Group* (1998), *Colin Towns' Mask Orchestra*. Own quartet and octet, varied freelance work with *Creative Jazz Orchestra* (2002), *Henry Lowther's Still Waters* (2003), *Alec Dankworth's Trio* (2003), *Mike Gibbs' Big Band* (2003), etc. In *Stan Tracey's Septet* (1997), *Martin Speake's Group* (1998), *Colin Towns' Mask Orchestra*. Own quartet and octet, varied freelance work with *Creative Jazz Orchestra* (2002), *Henry Lowther's Still Waters* (2003), *Alec Dankworth's Trio* (2003), *Mike Gibbs' Big Band* (2003), etc.

**ARGÜELLES, 'Steve' Stephen**

drums/composer

Born: Crowborough, Sussex, 16 November 1963

Brother of saxophonist Julian. Played drums from early teens. Raised in Birmingham area, played in Midland Youth Orchestra and did local gigs. Moved to London, studied at the Chelsea Art College and began playing gigs, some with Bobby Wellins. Joined the National Youth Jazz Orchestra. Led own quartet (1984), then became founder-member of *Loose Tubes*. In *Human Chain* (with Django Bates), *Iain Ballamy's Quartet* (1987), *Tommy Smith's Quartet* from 1987 and *Sextet* into the 1990s. Also worked with Gordon Beck, Geoff Castle, Chris McGregor, Dudu Pukwana's *Zila*, John Taylor, etc. Accompanied visiting American musicians, Lee Konitz, George Coleman, Bobby

## **ARMATAGE, John**

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Watson, Steve Lacy, Charlie Mariano, Mose Allison, etc., also worked with harmonica player Toots Thielemans. With Kenny Wheeler's Big Band, and co-led Argüelles-Nick Purnell Big Band. Worked in France with various line-ups during the mid-1990s, also with Martin Speake group (1996), Tony Coe Quartet (1996) and freelancing extensively. Commissioned composition performed by own octet at Le Mans Festival in April 1996. Led own quintet in the late 1990s. During the early 2000s lived mainly in France, often working in Recyclers, a trio with Benoît Delbecq on piano and Noël Akchoté on guitar. Steve also created an experimental electronic-acoustic group *Ambitroniques*.

**ARMATAGE, John**  
drums/arranger

Born: Newcastle upon Tyne, 5 August 1929

Served in the Royal Navy. After release freelanced in London, gigging with Bob Parker's Band (1957). Turned professional in 1958, working summer season in John Chilton's Band. Joined Bruce Turner early in 1959 and worked regularly in Bruce Turner's Jump Band until 1964, during this period also played in Wally Fawkes' Band. Led own Jump Band, accompanying visiting American musicians (1964), then again worked with Bruce Turner in 1965. Freelanced in the late 1960s, often working in duos with Phil Rhodes on organ, also with pianist Doug Murray's Band. During the 1970s spent seven years in Alan Elsdon's Band (until June 1978), then worked with Peter Allen for two years. During the 1970s played in various reunions of Bruce Turner's Jump Band and also worked often in Ron Russell's Band. During the 1980s worked with Eggy Ley's Hot Shots, with Trevor Whiting's Swingtet, with Tiny Winters' Kettners Five, etc., but mainly with Terry Lightfoot into the 1990s. Successful freelancing in the mid-1990s, part of Ian Hunter-Randall's All Stars (1995). With Terry Lightfoot until 1997, thereafter successfully freelanced into the 2000s regularly with Neville Dickie's Rhythmmakers until early 2003.

**ARMIT, Ian**  
piano/composer

Born: Fife, Scotland, 11 April 1929

Died: Zurich, Switzerland, 18 February 1992

Studied classical music from early childhood. Spent two years in the RAF (1947-9) and toured Middle East in service bands. Worked as a sales representative from 1949 until 1957, but played semi-professionally with Mike Daniels (1951), Bobby Mickleburgh (1952), the Christie Brothers, and again with Mickleburgh (1954). With Cy Laurie (1956), then spent a year with Sandy Brown from summer of 1956. Gave up job to join Humphrey Lyttelton from summer 1957 until autumn 1963. With Long John Baldry from early 1964, worked often with Baldry until the early 1970s (including tours of the USA and Canada), also toured Britain with various American jazz and blues artistes. Played long residency at the Georgian Club, London, then became musical director for Joan Littlewood's Theatre Workshop (often working at the Theatre Royal, Stratford East, London). Giggled with various jazz groups in the 1970s, including spell with Ian Bell (1975), then moved to Switzerland to work with Bob Wallis in 1976. Made his home in the Zurich area and worked with the Piccadilly Six, the Harlem Ramblers, the Old Rivertown Band, etc. In the summer of 1989 worked in Britain as part of McJazz. Joined New Riverside Band in Switzerland (1990), then formed own quartet.

**ARMSTRONG, Mark**  
trumpet/flugelhorn/composer/arranger

Born: Newcastle-upon-Tyne,  
5 November 1972

Moved with family to Amersham, Bucks at the age of five. Played tenor horn at eleven, then switched to trumpet. Formed first band Sumo and his Funky Bluesmen. Played and toured in the Aylesbury Music Centre Dance Band and in the Buckinghamshire County Youth Orchestra. Lessons from Paul Eshelby in 1992. Studied at Jesus College, Oxford, for three years, was musical director of the University Jazz Orchestra. Subsequently attended Guildhall School of Music, played in Guildhall Jazz Band, gained LGSM diploma. Played in National Youth Jazz Orchestra from early 1997 to December 1998, also played for a month at the National Theatre in Portugal (1997) with Fernando Tordo. During the late 1990s and early 2000s played in the BBC Big Band, the Dankworth Generation Band, with Pete Cater, Ian Pearce, Michael Garrick, singer Jean Grunfeld, with Pete Long's Bebop Repertory Ensemble and his Gillespiana. Played for various West End shows, and worked in Alan Stuart's Octet, Clark Tracey's Quintet and Stan Tracey's Octet, etc.

**ARNOLD, Reg**  
trumpet/piano/vocals

Born: London, 25 January 1919  
Died: Mannheim, Germany, 15 January 1963

Piano first, then cornet in Barnet Silver Prize Band. With drummer George Bright's Band (1939), then joined house band at the Nut House, London and worked with Aubrey Frank at the Nest Club, London (1939) before joining the Army from October 1939 until January 1946, during this period worked with Sid Millward's Army Band in France (1944) and with the *Stars in Battledress* show. Toured with Vic Lewis (1946-7), then worked with Billy Munn (1947). Led own band at the Orchard Room, Purley, from autumn 1947 until January 1948. With Felix King (1948), Frank Weir (1949), Eric Winstone (1949) then joined Joe Loss (1950). Left Joe Loss in May 1955 to work in double act with vocalist Howard Jones. Enjoyed considerable international success with Jones, but occasionally fronted own band for specific engagements, and deputized for indisposed leader Johnny Wollaston at Majestic Ballroom, Leeds, in early 1961. Died of a heart attack while working in Germany.

**ARTHURS, 'Tom' Thomas**  
trumpet/flugelhorn/composer/arranger

Born: Corby, Northants, 19 July 1980

Played trumpet from the age of nine; first gigs at eighteen. Gained BMus (First) after three years at City University, London. Later studied with Dave Douglas, Joe Lovano and Jim Black at the Banff Centre for the Arts, Canada. Tom is a member of the FIRE (Fellowship for Integrated Rhythmic Expression) Collective. The debut album of his quintet Centripede (2003) features his own compositions. He is also part of Blueprint Trio and Squash Recipe (a collaboration with Toronto drummer Joe Sorbara). Besides his own projects, Tom also freelances with saxophonists Pete Wareham, Don Rendell, Ingrid Laubrock, mbira player Chartwell Dutiro, saxophonist Barak Schmool (Timeline), the JazzXchange Dance and Music Company, electronic guru Simon Vincent, percussionist Pete Lockett, composer Jo Thomas and the Merengada salsa band, etc.

ASH, 'Vic' Victor  
clarinet/saxes/flute

Born: East London, 9 March 1930

Cousin of guitarist Maurice Ash. Clarinet from age of fourteen, then saxes, alto first then tenor. Worked as a salesman but played semi-professionally including tour of Germany with Stan Tracey (and trumpeter Victor Graham). Returned to London, gigged with Paul Hyman's Band and Eddie Thompson, played for a week with Nat Gonella in Aberdeen. Became fully professional by joining Kenny Baker's Sextet from early 1951 for two years. Regularly with Vic Lewis' Orchestra from 1953. Left Lewis to lead own quartet which toured with US singer Maxine Sullivan (1954). Freelanced in jazz clubs and worked in Jazz Today Unit. Played a series with Kenny Baker's Dozen. Did one trip on liner *Queen Mary* (September 1956), also with own quartet toured Britain with Cab Calloway and with Hoagy Carmichael. With Vic Lewis again (spring 1957) then again led own quartet. Took quartet to USA (1957) and sextet to USA (1958). Again with Vic Lewis (1959) then again led own line-ups. To USA with Vic Lewis (spring 1960). Co-led Jazz Five (with Harry Klein) from 1960 until spring 1962, then worked regularly with John Dankworth (1962-5). Worked for two weeks in Ray Charles' Orchestra in France and Britain. Freelance work in studios throughout the 1960s, gigged with many bandleaders including Grischa Farfel (1965). Worked in Bermuda with Joe Wylie's Band from 1966 until March 1969. Returned to Britain and did extensive freelance work through the 1970s, 1980s and 1990s. Worked on over twenty European and Middle Eastern tours with Frank Sinatra, also accompanied Peggy Lee, Lena Horne, Tony Bennett, etc. Regularly with Harry Stoneham's Band on BBC Television, also played in many varying line-ups, in Dave Hancock's Big Band, with Cliff Hardy, in Allan Ganley's Big Band, in Spain with Ian Henry's Quartet (1981), etc. Regularly featured with BBC Big Band (including 1992 tour of North America). Has occasionally played for West End shows including: *Privates on Parade*, *42nd Street*, *Match Girls*, *City of Angels*. Continues to freelance successfully including engagements with Allan Ganley's Big Band.

ASHMAN, 'Mickey' Michael Lewis  
double bass

Born: Kingsbury, London, 12 November 1927

Worked for De Havilland Aircraft Company as an apprentice before joining the RAF. Took up double bass while in RAF and played occasional gigs. After demobilization played locally in NW London and Middlesex with Jimmy Skidmore, drummer Brian England and guitarist Tony Lofthouse, worked regularly in trio led by pianist Charlie Barber. With Mike Daniels for fourteen months from March 1949. With Humphrey Lyttelton from May 1950 until August 1955, left to work with Chris Barber from August 1955 until spring 1956. Brief stay with Eric Delaney (April 1956) then joined Lonnie Donegan's Skiffle Group from summer 1956 until May 1958. During this period worked for seven weeks with Ken Colyer (1956) while Donegan was on a solo tour of the USA. Led own band from July 1958 until 1965, freelanced with various leaders including Bob Wallis, then again worked with Chris Barber before spending three years with Terry Lightfoot. Left Lightfoot in the early 1970s, then freelanced with Tony Raine All Stars, etc., before working for seven years with Monty Sunshine into the 1980s. During the 1980s and 1990s prolific freelance work with various bands, regularly with Dick Cook's Jambalaya, and with Neville Dickie's Trio, also fifteen months in John Petters' Legends

of British Trad (1992–3). Played in Canada with Neville Dickie's Rhythmakers in September 1994. Continued to play regularly with Neville Dickie into the early 2000s, also in the West London Rhythm Kings and in the Ken Colyer Trust Band.

ASHTON, 'Bill' William Michael Allingham  
saxes/clarinet/composer

Born: Blackpool, Lancashire,  
6 December 1936

Father was an amateur musician who played many instruments. Took up saxophone and clarinet at school, while serving in the RAF played in service band. After demobilization studied at St Peter's College, Oxford. Founded University Dance Band (the Ambassadors), founded OU Modern Jazz Club and Oxford University Big Band. Taught in France 1960–1, gigged with the Stardust Combo. Returned to Oxford, won award in Inter-University Jazz Band Competition (1962). Toured US bases in France, returned to England in 1963. Worked in Red Bludd's Bluesicians in London, and taught French in various London schools. Together with Pat Evans co-founded the London Schools' Jazz Orchestra, soon to be renamed London Youth Jazz Orchestra before adopting the lasting title: the National Youth Jazz Orchestra. Gave up teaching languages in 1973, to work full time with NYJO, a position he continued to occupy through the 2000s. During that time NYJO toured with Shorty Rogers, John Dankworth, John Williams and a number of singers. Ashton has written many songs (either words or music or both). He was made a Fellow of the Leeds College of Music in 1995. NYJO has successfully completed many international tours. Some of its illustrious members and ex-members include: Julian Argüelles, Steve Argüelles, Guy Barker, Pete Beachill, Chris Biscoe, Geoff Castle, Mark Chandler, Andy Cleyndert, Jay Craig, Lorraine Craig, Malcolm Creese, Andy Cuss, Chris Dagley, Scott Garland, Tim Garland, Sarah Gilbertson, Lisa Grahame, John Halton, Paul Hart, Jacqui Hicks, Clive Hitchcock, Nigel Hitchcock, James Hunt, Chris Hunter, Laurence Juber, Sandra King, Chris Laurence, Pete Long, Paul Lytton, Andy Mackintosh, Howard McGill, Steve Melling, Paul Morgan, Paul Nieman, Mark Nightingale, Dave O'Higgins, Mark Ong, Andy Pask, Dick Pearce, Gerard Presencer, Frank Ricotti, Dennis Rollins, Winston Rollins, Pete Saberton, Neil Sidwell, Steve Sidwell, Malcolm Earle Smith, Mike Smith, Michael Tarquin Smith, Stan Sulzmann, Bob Sydor, Jamie Talbot, Rick Taylor, Phil Todd, Jim Tomlinson, Andy Vinter, Ben Waghorn, Alan Wakeman, Danny Waldmann, Paul Weimar, Paul Westwood, Mark White, Patrick White, Neil Yates. Among other talented members who have played in NYJO (most since 1997) are: Alyson Adams, Darren Altman, Jamie Anderson, Mark Armstrong, Andy Baker, Dave Bishop, Paul Booth, Ben Bouzan, Nathan Bray, Stuart Brooks, Pete Callard, Jonathan Carney, Simon Carter, Tom Cawley, Henry Collins, Bob Cranham, Phil Cranham, Mark Cumberland, Lisa Davies, Josphine Davies, Bryan Davis, Barnaby Dickinson, John Escreet, Daniel Faulkner, Mike Feltham, Dave Field, Simon Finch, Matt Fishwick, Steve Fishwick, Dave Foster, Nick Gallard, Adam Goldsmith, Tom Gordon, Adrian Hollowell, Kenny Hamilton, Tom Hervert, Chris Higginbotham, Steve Hill, Steve Holness, Ashley Horton, Lyndley Horton, Robert Hughes, Tim Jackson, Sumudu Jayatilaka, Andy Jones, Paul Jones, Carol Kenyon, Andy Kuc, Tommy Laurence, Clare Lees, Gareth Lockrane, Steve Main, Dick Martin, Sam Mayne, Jake McMurchie, David Meredith, Simon Meredith, Phil Mulford, Paul Nathaniel, Vince Neale, Paul Newton, Pete North, Matt O'Regan, Jim Osborne, David Plews, Ian Price, Steve Parry, Adrian Revell, Don Richardson, Osian Roberts, Robbie Robson, Carl Sanders, Martin Shaw,

Corrina Silvester, Colin Skinner, Richard Symons, John Thirkell, Jim Vincent, Graham Ward, Pete Wareham, James Watson, Paul Westwood, Alistair White, Rupert Widdows, Craig Wild, Darren Wiles, Darren Williams, Martin Williams, Neil Williams, Kathleen Willison, Nick Wolmark, Andy Wood and Ian Wood.

**ASPLAND, Robin Michael**

Born: Leeds, Yorkshire, 6 December 1961

keyboards/arranger/composer

Joined local church choir at seven. Studied music at Roundhay High School, and then gained BA in music at Colchester Institute. Also received jazz tuition from Reg Webb. Was later taught by Lionel Grigson. Did first gigs on drums with a trad jazz band (while still at school). Played piano with various groups before moving to London in 1984, played in Pasadena Roof Orchestra from 1985, subsequently featured with Don Weller, Pete King, Jim Mullen, Dick Morrissey, Kenny Wheeler, Ronnie Scott, Iain Ballamy, Gary Meek, Julian Argüelles, Matt Wates, Orphy Robinson, Fairer Sax, Desperately Seeking Fusion, etc. Accompanied various visiting musicians, including George Coleman, Arturo Sandoval, etc. and backed singers Claire Martin, Tina May, Mark Murphy, etc. In 1995 continued to work in the Dankworth Generation Band, and also with Dave O'Higgins' Quartet and the Pizza Express Modern Jazz Sextet, as well as freelancing on various recordings including a Van Morrison-Georgie Fame album. Toured extensively with Van Morrison and with Hamish Stuart and Curtis Stigers. Accompanied numerous visiting jazz stars, led own trio, also appeared in the film *The Talented Mr Ripley*. Freelanced with Anita Wardell (2002), Roger Beaujolais (2003), etc.

**AUGER, Brian**

Born: London, 18 July 1939

piano/organ/composer

With vibes-player Dave Morse's Quintet (1960–2). Led own trio. Worked briefly in Tommy Whittle's Quartet (late 1962 to early 1963). Toured Germany in band led by trumpeter Murray Campbell (early 1963). Worked with Alexis Korner and with John McLaughlin. Began specializing on Hammond organ. Formed new trio called Brian Auger Trinity (summer 1963), was joined by singer Julie Driscoll and achieved widespread success, then augmented by singers Long John Baldry and Rod Stewart, consolidated under the name Steam Packet (1965). Big selling recordings with Julie Driscoll. After Driscoll left in the late 1960s, reverted to Trinity, then formed Oblivion Express in summer of 1970, which thrived for three years. Auger then divided his time between working in the USA and Europe, enjoying considerable success. In 1985 he joined up temporarily with a re-formed Spencer Davis group. Led own Blues Revival. Worked mainly out of Los Angeles. Returned to London in April 1996 and played dates with new version of Oblivion Express. Continued to be successfully active during the early 2000s.

**AVON CITIES JAZZ BAND**

Began playing in the Bristol and Bath area in 1949. Two of its founder-members, trumpeter Geoff Nichols and trombonist-soprano saxophonist Mike Hitchings were still in the line-up in the mid-1990s. Pianist Dave Collett has been with the band for over 30 years and drummer Chris Pope left in 1995 after 31 years (replaced by Frank Woodford).

The band's long-serving clarinet player, Ray Bush, left in 1984 and moved to the USA. Bassist Clive Morton has over twenty years' service. Other members of the 1995 band were: Andrew Barrett (guitar), Martin Genge (tenor sax) and John Barton (alto sax). Some of the band's former members include:

Banjo/guitarists: Wayne Chandler, Frank Feeney, Jay Hawkins  
 Bassists: Malcolm Wright, John Phipps, John Macey, Bernie Attridge, Tony Baylis  
 Pianists: Jan Ridd, John Critchinson  
 Drummer: Basil Wright

The band successfully featured a skiffle group during the 1960s comprising Ray Bush (guitar/vocals), Geoff Nichols (double bass), Wayne Chandler (guitar) and Mike Hitchings (mandolin). The band ceased to be a regular unit in October 2000.

## B

### BABBINGTON, ROY

Born: Kempston, Bedfordshire, 8 July 1940

double bass/bass guitar

Played gigs around the Bedford area then worked professionally in Scotland with Harry Bence (1962). Did club and palais work before settling in London during the late 1960s. During the 1970s played many freelance sessions and worked with Alexis Korner, Ian Carr's Nucleus, Mike Westbrook, Keith Tippett, Mike Gibbs, Barbara Thompson, Harold Beckett. Long spells in Soft Machine from 1973. During the late 1970s began long musical association with Stan Tracey which lasted until the mid-1990s. Played at the National Theatre and accompanied visiting American musicians, also regularly in the BBC Radio Orchestra and Big Band (including trip to North America in 1992). Freelanced with various line-ups including regular work in Don Weller-Bryan Spring Quartet. Was featured on the soundtrack of the film *White Mischief*. Active freelance in the 1990s, with Allan Stuart's Octet, Alan Skidmore's Quartet, in trio with Sue Hawker and Bob Koral, etc., also leads own trio which regularly accompanied American singer Marlene VerPlanck on her visits to Britain in the 1990s and 2000s. Continued to work in the BBC Big Band, accompanied Mose Allison (2003), often with trio led by Geoff Eales.

### BACON, Max

Born: London, 1 March 1904

drums

Died: London, 3 December 1969

Brother Sydney was also a drummer. Uncle of drummer Maurice Burman. Played first gigs at Finsbury Park Palais, London, then worked with the Clarions at Brett's Club before joining Leon Van Straten (1926). With Ambrose in spring 1927, then briefly with Kit-Cat Band (under direction of Al Starita) before rejoining Ambrose in autumn 1927. Recorded with Ronnie Munro and with Fred Elizalde (1927). Worked with Ambrose throughout the 1930s (also recorded with Lew Stone and Sid Phillips). Began entertaining troops with ENSA (1940) and from summer 1941 worked almost exclusively as a variety artiste, originally in a triple act with Evelyn Dall and Sam Browne then as a solo act (as a comedian-drummer). Continued in variety and clubs

## BAILEY, Derek

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throughout the 1950s, combining this with work as an actor (in films and on stage). Wrote drummers' instruction book *Max on Swing*. Was related to multi-instrumentalist Victor Feldman.

**BAILEY, Derek**  
guitar/composer

Born: Sheffield, Yorkshire, 29 January 1930

From a musical family, his uncle was a professional guitarist. Played guitar from age of eleven. Wide variety of professional work in the 1950s including palais bands, variety club groups, accompanying popular singers and playing in night club line-ups. Joined trio with Tony Oxley and Gavin Bryars then worked in Sheffield with Barry Whitworth's Quartet (1966) before moving to London. Did night club work but soon became part of John Stevens' Spontaneous Music Ensemble. Worked with Evan Parker from 1968, led own trio and played in Globe Unity Orchestra. Accompanied Steve Lacy (1973), with Eddie Prévost (1974), worked in Paul Rutherford's Iskra 1903 over a period of three years. Established Company in 1976, which, over a number of years featured many of the world's leading free improvisers. Played duos with Anthony Braxton, Steve Lacy, Tony Coe, Han Bennink, Paul Lytton, etc. Played in Kenny Wheeler's band (1978) but from this point onwards mainly active as a soloist. Toured North America in 1979. Worked in Japan, South America, Africa, etc. with Company through the 1980s and 1990s. Featured as a soloist at various international festivals and in instructional television series *On The Edge*. In various duos during the early 1990s including work with Phil Wachsmann and John Surman. With Locofoco (1993). During 1995 worked in USA with William Parker, with Tony Oxley and with Russian percussionist Robyn Schulkovsky, further international solo appearances. Co-founded Incus label in 1970. Wrote *Improvisation and its Nature and Practice in Music* (first published in 1980). Appeared at Finnish Jazz Festival (1999), played duo dates with John Butcher (2000), recorded with tap-dancer Will Gaines (Royce Edward Gaines) in 2003.

**BAIN 'Jock' (John Cockburn BAINSFATHER)**  
trombone

Born: Edinburgh, Scotland,  
8 June 1914  
Died: April 1997

Brother of trumpeter Bruce Bain (died 1995). Violin from age of seven, played trombone at school and performed in City of Edinburgh Brass Band. Did palais work at fourteen. With Duncan Brodie in Portobello and with Danny McCormack in Dundee (1934). To London in 1935, worked with Tommy Finnigan at the Streatham Locarno. With Roy Fox for three and a half years from autumn 1935 then joined Jack Harris (1939). With Ambrose (1942), Maurice Winnick (1943), Phil Green (1944). With Geraldo from the end of 1944 until September 1947, rejoined Maurice Winnick briefly, then again worked with Geraldo. Left Geraldo to open own photographic shop in Edinburgh (1948), but soon returned to London and rejoined Maurice Winnick (1949). Again worked with Geraldo in the early 1950s, then brief stays with Ambrose (1953) and Carroll Gibbons (1953) before becoming highly successful freelance musician working in varied line-ups, with Mantovani and on tours of Europe with Benny Goodman.

**BAKER, 'Ginger' Peter**  
drums

Born: Lewisham, London, 19 August 1939

Brief spell on trumpet then took up drums at sixteen. Worked with Hugh Rainey and Bob Wallis in the Storyville Jazzmen then joined Terry Lightfoot (1957). With Pete Deuchar, then toured Denmark with Diz Disley (early 1958). Worked in Ken Oldham's Band at Cricklewood Palais (1959), with Leslie Douglas in Europe and gigged with Brian Dee, Dudley Moore, etc. (1960). Brief stays in bands led by Danny Haggerty, Gus Galbraith, Bobby Wellins, Ken Wray, Mike Taylor, Bert Courtley (including work in Germany) and Joe Harriott. Worked in John Burch Octet and in Alexis Korner's Blues Incorporated before joining newly formed Graham Bond Organization in spring 1963. Remained with Graham Bond until summer 1966, then became founder-member of Cream (with Jack Bruce and Eric Clapton) until break-up in late 1968. Toured USA with own Blind Faith then organized Air Force (late 1969). Also guested with Phil Seamen's big band. Led various ensembles and guested with groups into the 1990s. Based in Denver, Colorado from the mid-1990s, where he formed a productive musical partnership with trumpeter Ron Miles.

**BAKER, 'Kenny' Kenneth**  
trumpet/flugelhorn/vocals/  
arranger/composer

Born: Withernsea, Yorkshire, 1 March 1921  
Died: Chichester, Sussex, 7 December 1999

Father played sax and clarinet, mother played piano. Began on piano, sax, violin and piano-accordion then uncle gave him a tenor horn. Soon switched to cornet and played in local Gospel Mission Band, later led own band at Queen's Hotel, Withernsea. Moved with family to Hull, worked in music shop, played in West Hull Silver Band and played local gigs on trumpet in Manley's Orchestra. Turned professional by joining comedian Sandy Powell's touring party. Did summer season at Teignmouth with band led by Leicester drummer Les Watson (1939), returned to Hull at outbreak of World War II, then rejoined Sandy Powell and played three week season at the London Coliseum. Played for a week with Alan Green at Streatham Locarno then joined Lew Stone at the Palace Theatre, London for revue *Under Your Hat*. In Van Phillips' Orchestra for Jack Buchanan show *Top Hat and Tails* (spring 1940), worked briefly with Ambrose and Maurice Winnick. With Freddy Bretherton's Orchestra (from late 1940) in Garrison Theatre Show (played as part of Sid Millward's Band), also did freelance broadcasts including some with Ken Johnson. Worked in octet led by Canadian pianist Matt Heft in London (1941), also played gigs with Miff Ferrie and with Tito Burns (1941). Joined RAF in February 1942. Played in RAF Fighter Command Band, but also deputized in American Base Command Dance Band (1943). Spent last part of service in RAF Regiment at Grantham, Lincolnshire, guested with Ambrose, Squadronaires, Geraldo and Sidney Gross when service commitments allowed. After demobilization joined Ted Heath from 1945 until December 1948. With Ambrose from late 1948 until summer 1949, guested with Skyrockets in July 1949, accompanying Benny Goodman at London Palladium, by this time extremely active as a freelance session musician. Together with Norman Stenfalt played for *A Streetcar Named Desire* (1950), worked with Robert Farnon (December 1950 to March 1951). Led own octet from March 1951 until March 1953, again worked with Lew Stone (1952). Doubled on flugelhorn from 1952. Led own

Baker's Dozen for long-running BBC radio series (from April 1952). Led own quartet on tour from August 1953 until November 1954. During the 1950s and 1960s played many theatre dates as a solo variety act (including seasons at Blackpool). Played on various film soundtracks (including *Genevieve*). Continued with prolific freelance work from the 1960s onwards, regularly with Jack Parnell's Orchestra, and subsequently in Don Lusher's 'Ted Heath' Orchestra. Accompanied many American artistes, and worked in Europe with Gerry Mulligan, Benny Goodman, etc. Guested with many small jazz groups through to the mid-1990s, and appeared regularly with *The Best of British Jazz* package (1996). Re-formed own Baker's Dozen for specific engagements in 1993, 1994 and 1995 (and recordings). Starred and toured in Alan Plater's *Beiderbecke and All That Jazz!* and in the *Best of British Jazz*. Continued to play regularly until a month before his death. Awarded MBE (1999). Robert Crosby's book *Kenny Baker: The Life and Times of a Jazz Musician* was first published in 1999.

BALDOCK, 'Ken' Kenneth Ernest  
double bass/piano/composer/arranger

Born: Chiswick, London, 5 April 1932

Piano from age of six. First local gigs with trumpeter Billy Talbot, saxist Gary Chevins, etc. Sat in at White Hart, Acton, before serving in Canada as an RAF navigator. Played piano in station band at Winnipeg, and began tentative efforts on double bass. After demobilization studied at Guildhall School of Music, London, on piano (with double bass as second instrument). Worked on piano with drummer Billy Long (1957), deputized in Rex Ruttley's Band. To Germany, piano and vocals with Val Merrall's Band (March 1958) then worked in France and Germany with Franz Hackert's Band and began doubling on double bass. Worked on piano in Germany with clarinettist Fritz Schpannuth's Band. Returned to London, began specializing on double bass, studied with James Merret, Sr. Worked with pianist Chuck Gates, and at Savoy Hotel, London, in Chick Lovelle's Sorentinos. With Eddie Thompson, and Ronnie Roullier then toured with Johnny Wiltshire and the Trebletones (1962). Toured Germany, France and Italy with singer Rosemary Clooney. With Miff Smith at the Celebrite Club, London (1963), then worked regularly in Roger Webb's Trio (1964-5) for television series and club work. Freelance session work from this point onwards, also with Bill Le Sage (1965), with Pat Smythe, Brian Lemon and Alan Branscombe at Annie's Room, London (1965-6). Toured with Dakota Staton. Gigs with Vic Ash, Tony Kinsey, Stan Tracey, Gordon Beck. etc. Began long musical association with John Dankworth and Cleo Laine in 1965. Toured with Ronnie Scott's Big Band and regularly accompanied visiting musicians at Ronnie Scott's Club. With Danny Moss' Quartet, Bob Burns-Kathy Stobart, Keith Tippett, Dave Shepherd, etc. With trios led by Colin Purbrook and Brian Lemon from late 1960s. Led own band from 1972, deputized in Jack Parnell's Orchestra and worked regularly with Freddy Randall-Dave Shepherd Band (1972-3), then again with Stan Tracey. Accompanied many visiting American artistes including Benny Carter, Teddy Wilson, Al Haig, Blossom Dearie, Ernestine Anderson, Helen Humes, etc. In Ronnie Scott's Quartet from February 1975 until December 1976 (during this period worked in Oscar Peterson's Trio for two television series). Again led own band from 1977, temporarily out of action through head injuries (early 1979). Again led own band, guested with Louis Hayes' Band, worked in Pat Smythe's Trio. Regularly with Bobby Wellins from 1981 until 1986. Played in ship's band aboard *Royal Viking* liner (1986).

then worked regularly in John Chilton's Feetwarmers (accompanying George Melly) from 1987 through the 1990s. Continues to play freelance sessions. Taught throughout the 1970s and 1980s at the Barry Summer School. Still occasionally doubles on piano. Remained with George Melly and John Chilton's Feetwarmers until the unit disbanded in January 2003. Thereafter freelanced successfully, and led his own quintet.

**BALDRY, 'Long John' John**  
vocals/guitar

Born: Northants, 12 January 1941

Was a commercial artist before becoming a professional singer. Toured Denmark with Bob Cort (1959), and sang with folk group the Thameside Four and with Rambling Jack Elliott. From 1960 onwards guested with various jazz groups led by Ian Bell, Mickey Ashman, Bob Wallis, etc. Regularly with Ken Sims' Vintage Jazz Band from summer 1961. Solo work in Cologne and Frankfurt during summer of 1962. Returned to London, gigged with Alexis Korner's Blues Incorporated in early 1963, then joined Cyril Davies' All Stars in February 1963. After Davies' death became leader of the unit and with personnel changes this formed the basis of a new group, Long John Baldry and his Hoochie Coochie Men (early 1964). Disbanded in August 1965, became part of Steam Packet (with Rod Stewart and Julie Driscoll) then worked as a solo act from 1966, soon achieving world wide success with recording of 'Let the Heartaches Begin' (1967). Thereafter did international touring throughout the 1970s and 1980s before settling in Canada. Occasionally visits to Britain and on one trip did concert work with Keith Smith. Based in Vancouver, Canada, in the mid-1990s. Toured Britain in the early 2000s.

**BALDWIN, 'Len' Leonard Sidney George**  
trombone

Born: Braintree, Essex,  
17 October 1939

Took up trombone at sixteen. Formed own band the Dauphin Street Six in 1959, which turned professional in February 1961, and toured successfully for six years. Temporarily left full time music, then worked with Ken Colyer and with the re-formed Crane River Jazz Band during the 1970s. With Ken Sims from 1981 through the 1990s, also gigged with various other leaders in the 1980s including Monty Sunshine and Geoff Downs and played in the Crescent City Jazz Band. Briefly in Chez Chesterman's Happy Wanderers (1998) then resumed freelance playing.

**BALL, 'Cliff' Clifford**  
double bass/bass guitar

Born: Fulham, London, 28 January 1927

Son of bassist Dick Ball. Originally taught by father, played double bass and bass trombone in the Royal Ordnance Band during Army service. After being demobilized in November 1948, led own Melody Makers and gigged with various bands around the Crystal Palace area, then joined Kenny Graham's Afro Cubists. Later worked with Johnnie Gray at Churchill's, with Oscar Rabin at the Lyceum, and with Kenny Baker's Quartet (1953-4). Freelanced before joining Johnny Wiltshire and the Trebletones. Left full time playing to work in his father's newsagency business. Has continued to play double bass and bass guitar with various groups in the Folkestone and Dover area including work with the Invicta Jazz Band.

**BALL, 'Dick' Richard Marsh**  
double bass/sousaphone

Born: Southwark, London, 26 December 1903  
Died: Kent, 1978

Father of bassist Cliff Ball. Was originally taught music at the Greenwich Naval School from eleven to fifteen. Subsequently worked with Charlie Tucker, Marius B. Winter, Eddie Gross-Bart, Leslie 'Hutch' Hutchinson and Jack Shields before joining Howard Jacobs. Left Jacobs to work with Ambrose from autumn 1933. With Jack Harris in 1937, then again worked with Ambrose before joining Maurice Winnick (spring 1939). Ran own newsagent's business in the early 1940s, then served as a reserve policeman in Liverpool (1944). After World War II resumed as a newsagent and retired from music. Throughout his career did a good deal of freelance radio and recording work.

**BALL, 'Kenny' Kenneth Daniel**  
trumpet/vocals

Born: Ilford, Essex, 22 May 1930

Trumpet from the age of fourteen. Played in Ilford Sea Cadet Band. Did National Service in REME (1948–50). Worked for electrical goods company but played gigs with the Orchettes and Stan Fry. Depped for Freddy Randall and played regularly at British Legion Hall, Leytonstone. With Charlie Galbraith (1951–2) and gigged with Geoff Turner's Band (1953), before turning professional by joining Sid Phillips in late 1953. With Sid Phillips until August 1954, briefly with Norman Cave, then led own Chicagoans briefly before rejoining Sid Phillips in late 1954. Left Phillips to join Eric Delaney in 1956, left in late 1956 to form own band in 1957. With Terry Lightfoot from spring 1958 until September 1958, then formed own Jazzmen, which made debut in October 1958. Several hit records and many successful tours with the Jazzmen, whose busy schedule continued through the early 2000s. Kenny was temporarily out of action through illness in 2002 but soon resumed touring.

**BALL, 'Ronnie' Ronald**  
piano

Born: Birmingham, Warwickshire, 22 December 1927  
Died: New York, USA, 1984

Played local gigs from age of fifteen. Did season at Newquay in Jackson Cox's Band (1947), then worked with Billy Forrest's Band in Southsea (1947–8). After playing South Coast season with Johnny Franks (1948), moved to London and worked in Reggie Goff's Sextet before briefly leading own trio at Murray's Club (December 1948 to January 1949). With Cab Kaye's Band in summer of 1949, guested with Leslie Douglas (late 1949), then joined Ken Grieff's Band on liner *Queen Mary* (late 1949). Studied with Lennie Tristano during New York stopovers. Led own band on *Queen Mary* (1950 to early 1951). Gigged with Joe Muddel's group in London (1950–1), led own Trio at 51 Club, London, and occasionally led various line-ups, including one featuring four tenor saxists. Regularly with Frank Weir (summer 1951) and Paul Adam (autumn 1951 to winter 1951). Emigrated to USA in January 1952, worked in Chuck Wayne's Trio (1952) and was then hospitalized with lung ailment for most of 1953. Joined Kai Winding in late 1953, then worked with Lee Konitz (1954). Was later featured in many famous small groups including Gene Krupa's Trio and Roy Eldridge's Quartet, also toured with Jazz At The Philharmonic and with Buddy Rich. Worked mainly in New York in the 1960s and 1970s, then left full time playing and worked doing transcriptions for a music publisher during the last part of his life.

**BALLAMY, Iain**  
saxes/flute/piano/composer

Born: Guildford, Surrey, 20 February 1964

Son of pianist Mark Ballamy. Began on piano at six, took up alto sax at fourteen. Did City and Guilds course in repairing instruments. Sat in with Tony Lee Trio and took a few lessons from Kathy Stobart. Formed own quintet, specializing on tenor sax, in January 1983, then led quartet (with Django Bates on piano, Steve Argüelles on drums and Mick Hutton on bass) from 1983. In Clark Tracey's short-lived quartet (1983). Founder-member of Loose Tubes in 1984. Formed new quartet, Bush Sense, (with Steve Argüelles on drums, Mario Castronari on bass and Dale Barlow on sax). With Jim Mullen (late 1985–6) and from 1985 part of Billy Jenkins' Voice of God Collective. Founder-member of Bill Bruford's Earth Works, regularly with Bruford during the 1980s and 1990s, including tour of Japan. During the 1980s also worked with Gordon Beck, Stan Sulzmann, John Taylor and in Gil Evans' British Orchestra. Continued to lead own line-up through the 1990s, also worked often with Django Bates' groups, Delightful Precipice and Human Chain. Was featured at Vienna Festival (1995). Worked with singers Ian Shaw and Claire Martin, with pianist John Donaldson's Quartet, etc. Duo with John Parricelli. Toured Norway and Britain with Food (having previously played in Norway with The Monroes). With Norma Winstone (2001), Claire Martin (2002), pianist Dominic Alldis' Quartet (2003), etc. Recorded with button accordionist Stian Carstensen. Writes regular column in the *Jazz UK* magazine. Own Anorak group (2003).

**BAMPTON, Claude**  
piano/piano accordion/composer

Born: North London, 28 June 1908  
Died: Clerkenwell, London, 20 March 1969

Worked with the Cavendish Dance Band on sax and clarinet (1930), also led own semi-professional Bandits throughout the early 1930s. Turned professional by joining band led by drummer Bill Airey-Smith (spring 1935), but soon took up post as guest conductor on Italy's Radio Turin (June to September 1935), and made various recordings in Italy. Returned to London and formed band for residency at the Prince's Theatre, which provided the music for the play *The Frog* (for which Bampton wrote the score). From the mid-1930s was coach for the National Institute for the Blind Dance Band, which included George Shearing, (Bampton himself had normal eyesight). Led own band in the late 1930s, then played in the Palladium Orchestra (under Freddy Bretherton) in the early 1940s. Spent two-and-a-half years as Director of Music at St Dunstan's (an institute for the blind) from 1944 until 1946, thereafter worked mainly as a solo pianist and music director, combining this with professional work as a photographer and as a piano teacher. Played at the Horse Shoe Inn, London, in the late 1950s and at the 142 Club in the 1960s.

**BANCROFT, 'Tom' Thomas Peter**  
drums/composer

Born: Lambeth, London, 29 January 1967

Father a pianist, twin brother Phil plays sax and clarinet, sister Sophie is a singer. Started on drums at seven. Moved with family to Scotland at age of nine. Played in family trio with father and brother. Giggled around Edinburgh from age of sixteen. While studying medicine at Cambridge began writing for Fineline quartet, gigged with them in London and East Anglia during the mid-1980s. From September 1988 to May 1989 studied arranging and composing with trumpeter Joe Sullivan at McGill University in

Montreal, Canada. Formed group Orange Ear Ensemble in Montreal, also recorded with various student bands in Montreal and visited New York. Returned to Scotland in 1989 and formed new version of Orange Ear Ensemble. Received commission to write for own big band, which began gigging in 1990. By 1996 this band was doing national tours and being featured at various festivals. First worked with Tommy Smith in 1991, toured with Smith's Quartet in 1992, and during that year became a qualified doctor of medicine. Worked in Russia with pianist Chick Lyall (1991) and returned to Rostov-on-Don a year later, did medical work there for two months and gigged with local bands. Played with Sun Ra at Edinburgh Festival (1992) and has also worked with Martin Taylor, Jason Rebello, Julian Argüelles, Stan Sulzmann, Sheila Jordan, etc. During the mid-1990s active in organizing Pandemonium at Glasgow Festival. Continues to play gigs around the Edinburgh area, with Chick Lyall's Quartet and with guitarist Kevin Mackenzie's Quartet, etc. Toured Hungary (October 1995) in the AAB Trio (alongside brother Phil). Worked in France and Scotland with Kilt Couture (1994 and 1995). Own big band did successful national tour (February 1996) which featured Bancroft's suite *Birkhedges* (commissioned by Birmingham Jazz in 1995). Co-founder of Caber Music (1998). Extensive work with AAB Trio in the early 2000s (with Phil Bancroft, Kevin Mackenzie and Bryan Finnegan). Widespread touring (2003) and writing for television and radio.

**BAPTISTE, Denys Leigh**

Born: London, 14 September 1969

tenor sax/soprano sax/composer

Parents from St. Lucia. Played clarinet at thirteen, took up tenor sax a year later. Completed HND in Engineering (1990), then studied music for two years at Brunel University before being taught by Jean Toussaint as part of the jazz course at Guildhall School of Music. Participated in jazz workshops organized by Tim Whitehead, and became part of the Tomorrow's Warriors sessions held at West London's Watermans' Arts Centre, which led to him joining Gary Crosby's Nu Troop first, then the Jazz Warriors in late 1992. Toured with Bheki Mseleku, worked with Julian Joseph, Courtney Pine, Jason Rebello, Orphy Robinson during the mid-1990s. During the late 1990s with Nikki Yeo's Infinitum, American drummer Caroline Taylor's Quintet, McCoy Tyner's UK All Stars, Tim Richards' Great Spirit, etc. Led own band on wide-ranging tours, visiting Russia, Holland, France, Germany, Italy, Sweden, Greece and the Caribbean (2000). Again in Europe and in Zimbabwe and New Zealand (2001). Did a one-month UK tour with Martin Taylor (October 2001) and then toured with own Alternating Currents (featuring Juliet Roberts, Martin Taylor and Cleveland Watkiss). Continued to lead own quartet during the early 2000s but also toured with own eight-piece in UK and Germany (2002), led own group at Ronnie Scott's Club, London. Worked regularly in Jazz Jamaica in the early 2000s, also worked/recorded with Guy Barker's Septet, Ernest Ranglin, Juliet Roberts, etc., and on various freelance sessions.

**BARBER, 'Chris' Donald Christopher**

Born: Welwyn, Hertfordshire, 17 April 1930

trombone/double bass/cornet/baritone

horn/arranger

First instrument was small violin at age of seven, began playing full-size violin at school, while evacuated to Royston, Cambridgeshire, during World War II. Bought trombone

from Harry Brown (1948), playing gigs with Beryl Bryden's Backroom Boys (1949), two weeks with Cy Laurie, occasionally sat in with Doug Whitton's Band, formed own band 1949. Together with his then clarinettist Alex Revell, played gigs with Reg Rigden's Original Dixielanders (late 1949 to early 1950), continued to lead own band from 1950, also studied trombone and double bass at the Guildhall School of Music (1951-4). In September 1952 formed quintet (with Monty Sunshine, Lonnie Donegan, Jim Bray and Ron Bowden) which began rehearsing regularly, and, with the addition of trumpeter Pat Halcox played gigs at the Club Creole, London in December 1952 to January 1953. When Pat Halcox declined the offer to turn professional, Barber wrote to Ken Colyer (then in the USA) who returned to London and joined the band in March 1953 (as its nominal leader). After a year, Colyer departed and Barber was appointed leader. Halcox reconsidered his previous decision and joined the band in place of Colyer. Shortly afterwards (in the summer of 1954) singer Otilie Patterson first sat in with the band before joining them full time. Chris and Otilie married in November 1959, they were divorced in 1983. For over 40 years Barber has continued to lead his own highly successful and widely travelled Jazz and Blues Band. He also organized tours for (and accompanied) numerous American jazz and blues stars, including Sister Rosetta Tharpe, Muddy Waters, Louis Jordan, Wild Bill Davis, Edmond Hall, Russell Procope, Trummy Young, John Lewis, and gospel singer Alex Bradford. His own band continues to make wide-ranging international tours and has played many times in the USA. Barber regularly assembles former sidemen for widespread reunion tours, including a 1994 package celebrating the band's 40th anniversary. Awarded the OBE in 1991. Barber was one of the first British bandleaders to organize a skiffle group (using it as a band-within-a-band). He also occasionally led his own brass band. During the early 2000s regularly toured with own Big Band.

**BARKER, Guy**

Born: Chiswick, London, 26 December 1957

trumpet/flugelhorn/composer

Trumpet from an early age. Played in Harrow Youth Jazz Orchestra (directed by Ray Crane); with the National Youth Jazz Orchestra from fourteen, continued to be featured with them for over seven years. Began long musical association with John Dankworth in the late 1970s, toured Britain with own quintet. Studied at Royal College of Music, but didn't complete the course because of working trip to USA. With Chris Hunter's Quintet (1980-2), in Geoff Castle's Band (1981). From this period onwards worked often in various Stan Tracey line-ups through to the 1990s. With Mike Westbrook, Alan Skidmore, Georgie Fame, and Clark Tracey (including international touring). Toured in bands accompanying Frank Sinatra, Sammy Davis, Liza Minelli, Lena Horne, Mel Tormé, etc. and worked in Italy with Ornette Coleman. Worked in Europe with Gil Evans, and again led own group. Extensive freelance session work, for radio, television, films and recordings (many with rock groups); guested with the London Symphony Orchestra. In the late 1980s began appearing with Keith Nichols' line-ups for long-running series of tributes to jazz stars of yesteryear, notably Bix Beiderbecke. During the early 1990s worked in Jack Sharpe's Big Band, with Carla Bley (four tours) and with Stan Tracey. Visited Hong Kong with Georgie Fame, toured with Tommy Smith Sextet, played in Indonesia and Hong Kong (1995). Was Musical Director for Hermeto Pascoal's Orchestra UK tour (1994). Worked in Colin Towns' Orchestra (1995), with Julian Joseph

## BARNES, Alan

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Big Band (1995), recorded with Van Morrison. Toured with own Quartet (1994), then led own International Quintet featuring Alex Dankworth (bass), Icelandic saxophonist Sigurdur Flosason, Portuguese pianist Bernardo Sasseti and Ralph Salmins (or Connor Guilfoyle) on drums. Continues to be a featured soloist in a wide variety of line-ups. Guested with the London Sinfonietta (March 1996) and with Tommy Smith's Sextet (1996), also continued to lead own line-ups in the 1990s and 2000s. Did a series of Bix Beiderbecke recreations with Keith Nichols, played for *Lenny* show in London, appeared in the film *The Talented Mr Ripley* and freelanced in many various line-ups: Colin Towns Mask Orchestra, Allan Ganley's Big Band, Georgie Fame's Blue Flames, Stan Tracey's eleven piece, Laurie Johnson's Orchestra, John Altman's Big Band, Jazz Jamaica, etc. Played dates in the USA (2002), also studied composition with Jeffrey Wilson. International tour with Billy Cobham (2003).

### BARNES, Alan

Born: Altrincham, Cheshire, 23 July 1959

alto sax/baritone sax/clarinet/flute/bass clarinet

Clarinet at twelve, sax at fifteen. Played in Frodsham with local traditional jazz band. Studied at Leeds College of Music from 1977 until 1980. Moved to London, played occasionally in the Midnite Follies Orchestra but regularly with the Pasadena Roof Orchestra from 1981 to 1983. With Tommy Chase's Quartet from late 1983 until 1986. Toured Japan with drummer Steve White and the Renegades, also worked often with Bob Wilber's Big Band (including Nice Jazz Festival). With Dave Lee (1988), led own quartet, then worked regularly with Humphrey Lyttelton from September 1988 until January 1993; during this period also with Pizza Express Modern Jazz Sextet (from November 1989), co- led quintet with John Barnes, worked with Mike Westbrook and toured with own quintet. Freelanced with many line-ups in the 1990s, including the BBC Radio Orchestra, Mike Westbrook's Big Band, Vile Bodies, Kenny Baker's Dozen, Ian Cruickshank's Band, duos with Gary Potter and in Potter's Quartet, Anthony Kerr's group, Don Weller's Big Band, etc. From early 1993 through the mid-1990s often worked in quintet co-led with Bruce Adams, and continued to freelance, including work in Peter Long's Echoes of Ellington, and brief tour with Freddie Hubbard (spring 1996). Featured in Val Wiseman's *Lady Sings the Blues* show. In duo with Dave Newton, led own quartet and larger line-ups also co-led with Bruce Adams. Worked in Don Weller's Big Band, and with Weller took part in *A Tribute to Cannonball Adderley*. Led Kettner's Modern Jazz Sextet (1999). With Kenny Baker's Sextet, Martin Litton's Red Hot Peppers, Peter York's *Gene Krupa Tribute* and in John Altman's Big Band. With Alan Plater's *Beiderbecke and All That Jazz!* and with Ruby Braff in London (2002), accompanied singer Trudy Kerr (2003). Led own nonet and octet, toured with his own band presenting his composition *The Sherlock Holmes Suite*, also working with own Latin Band (featuring Art Themen).

### BARNES, 'Bert' Albert George

Born: Stoke-on-Trent, 10 September 1906

piano/arranger/composer

Died: June 1974

Worked with Reg Batten, Percy Chandler and Maurice Winnick before joining Ambrose from March 1933 until October 1937, also worked as a publisher's staff arranger (recorded with Sid Phillips in 1936). With the Heralds of Swing from inauguration (1939), then again worked with Maurice Winnick (late 1939-40). Briefly in Sid Phillips'

Trio (1940), then rejoined Ambrose in summer of 1940. Worked in Max Abrams' Septet (1943), then became freelance arranger, accompanist and musical director. Out of action through illness in the late 1950s, recovered and resumed previous schedule until emigrating to Australia, where he became a director of music for ABC Television.

**BARNES, John**

Born: Manchester, Lancashire, 15 May 1932

clarinet/saxes/flute/drums/vocals

Began playing clarinet at seventeen. Served in Royal Army Pay Corps, after demobilization joined Ray Leclerc's Band in 1952, which soon became the Zenith Six. Remained with this band (based in Manchester) until moving to London in November 1955 to join Mike Daniels. Left Mike Daniels to join Alan Elsdon in June 1961 (took up alto sax in 1957 and baritone sax in 1963). Left Alan Elsdon to join Alex Welsh in June 1964, regularly with Alex Welsh until September 1977 (except for three months' absence through injuries suffered in January 1967 road crash). Freelanced with various bands, but worked regularly in the Midnite Follies Orchestra from their January 1978 debut for two years. Worked with Digby Fairweather, Lennie Hastings, Alan Elsdon, co-leading with Bruce Turner and in duo with Roy Williams. With Humphrey Lyttelton from November 1979 until March 1991. During this period also co-led quintet with Alan Barnes, and played at Nice Jazz Festival with *Jazz Journal* All Stars, and with George Chisholm's Gentlemen of Jazz, as well as taking part in Mike Daniels' Reunion Band, touring with Donald Swann, and playing occasionally in Tiny Winters' Kettners Five. Continues to freelance through the 1990s, working in various Martin Litton line-ups, with Keith Smith, Bob Hunt's Ellington Orchestra and in the Great British Jazz Band (co-led by Digby Fairweather and Pete Strange). During the mid-1990s also part of the occasional Tenor Madness (with Spike Robinson and Bobby Wellins). Continued to work in the Great British Jazz Band during the early 2000s, also in Andy Cooper's Euro Top 8 and in the Alex Welsh Tribute Band. Duos with Roy Williams and with pianist Jack Honeyborne, etc., as well as many freelance dates as a soloist.

**BARNETT, 'Pat' Charles Henry**

Born: Cardiff, Glamorgan, 5 July 1915

trumpet/mellophone/vocals

Taught himself cornet as a teenager, then joined local Boys' Brigade Band. First professional work with Bernard Ash's twelve-piece band, first in South Wales then in Ireland and Scotland. Became part of breakaway quintet led by drummer Billy Peters which played residencies in Dundee and Edinburgh. Joined Billy Mason's Band in Scotland (1938) and did widespread touring with them. When the band broke up in Peterborough, he moved to London and worked with Billy Griffiths at Tottenham Palais. Joined Eddie Carroll's Band in London (1939) until the end of the year, briefly with Oscar Grasso, then joined Sid Millward's Band for ENSA tour of France during early part of World War II. Served in RAF from 1940 until 1946, played in station quintet and in big RAF band led by Cyril Stapleton. After demobilization worked mainly with Harry Parry during the years 1946 to 1950. With Cyril Grantham at Dorchester Hotel, London, then with Felix King (March 1951 to November 1952). With Ian Stewart at the Savoy Hotel and with Sidney Simone at the Dorchester. Played regularly at the Dorchester until 1958, then freelanced on sessions and in theatre orchestras until retiring in 1978.

**BARNETT, Stanley**

Born: c.1900

tenor sax/clarinet/violin

Took violin lessons from Belinfanti during early teens. First professional work in Blackpool as part of Feldman's Orchestra. Later led own band in Blackpool, Manchester, Liverpool and Leeds (began doubling on tenor sax). Led own band in Düsseldorf and remained in Germany for five years, during this period also played engagements in Denmark and Sweden. Returned to London c.1931, led own band at the Carlton Danse Salon then became leader of Madame Tussaud's Orchestra (1932-3). Own band at Prince's Club then led at Fischer's (early 1935) for a year. Own band in Cannes, France (1936), then led Ambrose Blue Lyres (1936). Own band at Café Anglais (1938). Led quartet for ENSA tours in World War II until being injured in 1941. Led own quartet at the Savoy Hotel (1947) and did seasons at Clacton, Margate, Isle of Man, etc., until retiring from full time playing in the mid-1950s to run own booking agency.

**BARR, Keith**

Born: London, 1927

saxes/clarinet/oboe/arranger/composer

Died: Sydney, Australia, 1971

Played piano during childhood, then specialized on tenor sax at fourteen. Served in the Army from 1945 to 1947 including posting in Austria. After demobilization played in Cab Kaye's Band in West Bromwich (1948). Played in Frank Abbott's Band aboard liner *Queen Mary* and did a London residency with Abbott (1949-50). With Ralph Sharon (1951), then joined Reg Wale on liner *Caronia* (summer 1952). With Ambrose (1953), Ken Moule (1955), Basil and Ivor Kirchin (1955-6), then joined Paul Adam (1956). With Jack Nathan (1957) then worked with Jack Parnell, John Dankworth, etc., before moving to Australia in 1960. Worked first in Sydney, then in Melbourne and Adelaide with Bob Bertles. Settled in Sydney and played in many line-ups including groups led by John Sangster and Jackie Dougan. His death occurred when he suffered a diabetic coma and toppled out of an apartment window.

**BARRIGO, Don**

Born: London, 12 June 1906

tenor sax/alto sax/bass sax/clarinet/flute/  
violin/vocals/arranger

Died: South Africa, 4 May 1977

Worked in London with band led by American saxophonist Don Parker (1926). With Teddy Sinclair's Band in London (autumn 1927). Worked in Germany, with Harry and Sid Roy, with Freddy Schweitzer's Band, and again with Don Parker's Orchestra, before returning to London in late 1929. Again worked in Germany and Denmark, returned to London and played in Billy Mayerl's Orchestra before joining Percival Mackey's Band (September 1931), also deputized with Ambrose (1931). Worked in France with Serge Glykson's Band (1932), also played in band that accompanied Louis Armstrong on his 1932 visit to Europe. With Bert Bowen's Band in London (1933), with Howard Jacobs (summer 1933), with Phil Cardew, and also led own band (1934). With Maurice Winnick (November 1933 to March 1934), with violinist Lou Simmonds (1934), then joined Lew Stone (January 1935). Also featured with Nat Gonella's Georgians. Worked often with Lew Stone from 1935 until 1941, also guested with Val Rosing's Band (1936), briefly with Al Bowly (March 1937), led own Banditos (1938), own Hawaiian style group (1939), worked as a comedian (1939). Was part of Ambrose's Blue Lyres (directed by

Stanley Barnett) in 1940, also in Eddie Carroll's Band (1940), Maurice Winnick's Orchestra (1940). With Harry Roy for a month (March 1941), briefly with Sid Phillips, then served in the Army from May 1941 until June 1944. Freelanced then joined Frank Weir's Band at the Plaza, Derby. Led own band at the Potomac Club, London (1945). Again with Lew Stone from March to December 1946, left to emigrate to South Africa. Opened physiotherapy clinic and combined this with leading own band in Johannesburg (1948) and touring in Africa with Billy Farrell's Band. Later ran own night club and booking agency. After a jaw operation in 1953, he specialized on violin, subsequently fronted various bands and also worked as an actor.

**BARRITEAU, Carl Aldric Stanley**  
clarinet/saxes/piano/arranger

Born: Trinidad, West Indies, 7 February 1914  
Died: Sydney, Australia, 24 August 1998

Received first musical tuition at the Belmont Orphanage, Trinidad. Subsequently played in the Trinidad Constabulary Band and remained with them for some years, also gigged in Bert McClean's Jazz Hounds and with the Williams Brothers' Blue Rhythm Band. Moved to Britain, arrived 5 May 1937 and joined Ken Johnson twelve days later. Worked with Johnson until March 1941 and suffered injuries in the air raid that killed Johnson. Own band at Cotton Club, London (June 1941), briefly with Lew Stone, then worked with Ambrose from July until September 1941. With Chappie D'Amato (October 1941), Hatchett's Swingtette (late 1941 to April 1942). Guested with Geraldo and began leading own West Indian Dance Orchestra on gigs and on radio (May 1942). Recorded with Eric Winstone. Two weeks with Joe Loss (summer 1942). Formed own band in November 1942. Guested on radio with Van Phillips, Phil Green and Tommy Bromley. Led own band through World War II, variety tours, etc. Led own band on ENSA tour of Europe (1945). Led own band at Embassy Club, London and played many one-night stands. Led own band for a two year residency at the Eldorado Ballroom, Leith, Scotland, from May 1949. With Cyril Stapleton from June 1951 until March 1952, then re-formed own band until following solo career in 1957. Worked in double act with singer Mae Cooper during the late 1950s and 1960s, occasionally forming up a band for specific engagements, including tour with the Platters, a season in Guernsey, and a tour of American bases in Germany. Emigrated to Australia and made this his base for widespread touring throughout Australasia and the Orient. Became an Australian citizen; living in Sydney during the 1990s.

**BARTON, John**  
banjo/guitar/vocals

Born: Hanwell, London, 7 April 1939

Started on ukulele at six, later heard Les Paul and took up guitar. On banjo with Steve Lane (1957), also gigged with Colin Kingwell's Jazz Bandits. To Denmark with Graham Stewart (deputizing for Jimmy Forey) in spring 1958, worked regularly with Stewart (1959), then did two years' National Service in the Army, joining Alan Elsdon immediately upon being demobilized (June 1961). Left to lead own group the Roadrunners, rejoined Alan Elsdon, then spent six months with Kenny Ball. Again with Alan Elsdon (as part of the Voodoos). Left to play a year's residency at the Georgian Club, London with pianist Ian Armit. Three months with Chris Barber, then became cabaret ventriloquist and singer for two years; as Joe Barton worked as a puppeteer for

## **BASSEY, Mark**

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television shows. Subsequently worked for over ten years as a BBC Special Effects Designer. Giggling regularly on guitar, banjo and vocals through the 1990s.

### **BASSEY, Mark**

Born: Sheffield, Yorkshire, 16 July 1961

trombone/slide trumpet/composer/arranger

Started on trombone at eleven. Moved to London in 1979 to study linguistics at University College, later studied trombone at Trinity College of Music (with Bobby Lamb and Cliff Hardie), also composition with Amit Sen. Began playing in a wide variety of line-ups: National Youth Jazz Orchestra, Loose Tubes, Brotherhood of Breath, the Jazz Warriors, etc., later worked with Mike Westbrook, Ian Shaw, John Dankworth and Cleo Laine. Extensive work on the salsa and latin music scene, with Roberto Pla, La Clave and Viramundo. Played in diverse groups with Chris Biscoe, Tim Whitehead, Alan Barnes, Ingrid Laubrock, Don Rendell, the Blowpipes Trombone Trio. During the early 2000s worked with Renato D'Aiello, Phil Lee, Simon Woolf, Andy Panayi, Django Bates, Julian Argüelles, Roland Perrin's Blue Planet Orchestra, Louis Elliot's Jazz Hearts, Claude Deppa, Mervin Africa, Laura Zakian's Group, Stan Sulzmann's Band, Hans Koller's New Memories Band, and Mbawula (featuring the Manhattan Brothers) and Martin Hathaway's Big Band (recording with many of these). Also leads own successful quartet, and plays in duo with Dave Frankel and Colin Oxley. Wide experience as a teacher including being part of Jamey Aerbersold's Summer School (2003).

### **BASTABLE, 'Johnny' John Sidney**

Born: 22 November 1929

banjo/guitar/vocals

Died: 5 December 1985

Worked with the Eagle Jazzband and with Trevor Williams in Middlesex before joining Ken Colyer in the summer of 1954. Took over leadership of the band when Colyer temporarily retired through ill health in 1971. Bastable led the group, as Johnny Bastable's Chosen Six, for two years. He subsequently taught banjo and freelanced with various bands including the Riverside Five Plus One. Bastable first led his Chosen Six for sessions recorded for Doug Dobell's 77 record label in 1957 and 1958; both of these line-ups featured Acker Bilk.

### **BATES, 'Barney' Colin**

Born: Wales, 1 April 1932

piano/arranger

Moved to Lowestoft at fourteen, later studied at Art School and played cornet in local jazz bands. Played in London University Jazz Band, then joined Terry Lightfoot on piano in May 1957. Left after two months, giggered with Mike Peters. Rejoined Terry Lightfoot in January 1958, left in September 1958 to join Kenny Ball's newly-formed band on piano (doubling tuba). Left Kenny Ball in May 1960. Worked with Wally Fawkes (1960), then joined Al Fairweather-Sandy Brown All Stars from March until May 1961. Again with Wally Fawkes and freelancing then rejoining Terry Lightfoot from January 1962 until summer 1963. Worked for almost three years with Alan Elsdon. With Monty Sunshine (1968) and Terry Lightfoot (1968). Freelanced and played solo piano then worked with Acker Bilk for five years until autumn 1977. Led own trio from the late 1970s, worked with various visiting American musicians. Worked briefly with Keith Smith (1978), Alex Welsh (1978) and briefly with George Melly and John Chilton's Feetwarmers. During the

1980s worked with Keith Smith, Digby Fairweather, Sweet Substitute, etc. and played solo residencies. Worked often with Diz Disley in the early 1990s and again briefly with Terry Lightfoot. Joined Chez Chesterman's Hot Stuff in 1993. Continued to play regularly including solo piano work in various clubs until suffering serious injuries in a cycling accident (May 1996), then resumed freelancing. Recorded *The Lady Loves the Blues* CD in 1997. Poor health restricted regular musical activity (2003).

**BATES, 'Django' Leon** Born: Beckenham, Kent, 2 October 1960  
keyboards/tenor horn/trumpet/composer

Father a musician, brother Roland a trombonist. Studied piano, violin and trumpet as a teenager in London, first at the Centre for Young Musicians and then at Morley College. Briefly attended the Royal College of Music. Giggled in North London and led own group from 1979. Own trio played residency at John Edge's Waterside Club in Rotherhithe. Worked in the Skank Orchestra (with Iain Ballamy), in Tim Whitehead's Borderline (1981-3), in Clark Tracey's Quartet (1983), with Dudu Pukwana's Zila. Worked again with Iain Ballamy, with Harold Beckett, and became founder-member of Loose Tubes in 1984. With saxophonist Ken Stubbs in First House (including touring Europe), and also part of Bill Bruford's Earth Works (from the 1980s through to 1994), but from early 1980s heavily involved in running own Human Chain, which provided the basis of the eighteen-piece unit Delightful Precipice in the early 1990s. Has undertaken world-wide touring and achieved considerable success with various compositions, which include film soundtracks, and music for drama and dance. Played in Piano Triad and in duo with Joanna MacGregor. Human Chain provided music for the Fifth Floor Theatre Company's production of Simon Black's *Out There* in autumn 1995. Played in Vienna (September 1995), then worked in New York (late 1995). Led Delightful Precipice at festivals (1996). Thereafter periodically did widespread touring throughout Europe with Delightful Precipice through the 1990s and early 2000s. Won the Danish JAZZPAR International Award in 1997, also worked with John Surman and John Taylor. Toured and recorded with Swedish singer Josefine Cronholm. Premiered own concerto for electronic keyboard *They Think It's All Over*.

**BATES, 'Phil' Phillip Francis** Born: Brixton, London, 19 June 1931  
double bass

Father was a bassist and guitarist. Took up double bass in late teens. After service in the Army began playing gigs, including some with pianist Jack Honeyborne. Worked in Jimmy Currie's Quartet. Regularly at the 51 Club, London with Harry Klein, Vic Ash (1956), with Tubby Hayes-Ronnie Scott Jazz Couriers (1958). Toured with Sarah Vaughan, worked in Jack Sharpe's Quintet and in Peter King's Quartet. Played on liner *Mauretania* in Lennie Metcalfe's Band, then worked briefly with John Dankworth (early 1960) before joining Ronnie Ross-Bert Courtney Jazztet from April 1960 until February 1961. Played in theatre orchestras and worked in Kenny Gordon's Trio (1961) and briefly with Sandy Brown. With Alan Clarke in Purley (summer 1962) then regularly with Dick Morrissey from October 1962 until 1968. During this period also with Tony Kinsey's Quintet (at Annie's Room, London) and in Harry South's Big Band. Played in house band at Churchill's Club. Briefly with Tubby Hayes Quartet (1968), then again

## **BATES, 'Tucker' Collin Moffat**

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worked in Pete King's Quartet (1968). Successful freelance from 1970 onwards, including work on cruise liners with Benny Perrin's Band, also accompanied visiting musicians including Sonny Stitt, Jimmy Witherspoon, Judy Collins, Tom Paxton, etc. Worked throughout Europe with Stephane Grappelli for five years during the late 1970s. Worked in Martin Blackwell's Trio and played many gigs for South London Jazz Federation. Led own trio in the 1990s and 2000s, freelanced in various line-ups and active as a teacher.

**BATES, 'Tucker' Collin Moffat**  
piano/composer

Born: New South Wales, Australia,  
25 February 1931

Died: New South Wales, Australia, 17 August 1991

Played boogie-woogie on radio as a schoolboy, later studied with Roy Maling. Worked with many line-ups in Sydney, often with bassist Barry Dillon, then moved to England in 1954. Giggged mainly in London but also did a season in Scunthorpe. Moved back to Australia in 1957, then returned to England in late 1958. Led own quartet, which featured saxophonist Dave Aarons (with whom he had worked in Australia). Also led own trio at the Troubadour in Old Brompton Road, London, during the late 1950s. Worked with Wally Fawkes (1959), then joined Bruce Turner's Jump Band from early 1960 until 1964. During this period also deputized in Cyril Stapleton's Orchestra (summer 1961). Again led trio at the Troubadour but also played long solo residency at Flanagan's Restaurant in Kensington. Continued to play jazz gigs and occasionally worked with Bruce Turner in the early 1970s. From 1971 was part of the Wally Fawkes-John Chilton Feetwarmers and in January 1974 resumed full time touring by working with John Chilton's Feetwarmers accompanying George Melly. Left in October 1977 to play again at Flanagan's Restaurant, and to play gigs with Alan Elsdon, Digby Fairweather, John Barnes, Five-a-Slide, Alan Barnes, etc, and to accompany various visiting American musicians. Rejoined John Chilton's Feetwarmers and George Melly from early 1983 until March 1990. After a tour of the Far East and Australasia he remained behind to settle with his wife in Sydney. He continued to play gigs in that city until shortly before he died of cancer.

**BAYLIS, 'Tony' Anthony John**  
double bass/bass guitar/sousaphone

Born: London, 25 May 1935

Worked with various semi-professional traditional bands in the late 1950s, then joined Ian Bell (1961). Led own Jazz Confessors Quintet mainly in the London area (1962-4). Briefly with Bruce Turner, Mick Mulligan and the Fairweather-Brown All Stars. Played for three months in the Clyde Valley Stompers while Ron Mathewson recovered from a hernia operation. Varied freelance work, gigs with Lennie Felix Trio, Pat Hawes, etc., and six months with Franz Pinter's Band at the Playboy Club (late 1965-6). With Long John Baldry's Hoochie Coochie Men (1965), then brief spell in Rod Stewart's Band. On sousaphone with the Temperance Seven for a year (1967) then worked with Alex Welsh (including trip to Newport Jazz Festival) from May 1968 until January 1969. Joined Edge Cutler and the Wurzels (on sousaphone) in January 1969. Remained with the Wurzels after Edge Cutler lost his life in a car crash (1974), and finally left the group in January 1984. By this time had moved to the Bristol area. Worked there regularly with the Dukes

of Swing through the late 1980s and early 1990s. Spent a year with Pete Allen (1987–8), then in 1989 began a long stay in the Avon Cities Jazz Band, also gigged with other bands in the Bristol area then moved to Auckland, New Zealand where his music-making co-existed with his work as a cranial osteopath.

**BEAMENT, Ted' Edward John** Born: Basingstoke, Hampshire, 10 February 1941  
piano/composer

Born in Basingstoke while mother was evacuated during World War II, but grew up in Willesden area of London. Father, Ted, played piano and brother Peter is a percussionist. Ted's daughter, Jane, is a professional pianist. Began playing piano at thirteen, did first gig two years later. Worked as a salesman until age of twenty-eight, but played many varied gigs. Turned professional and played seasons and worked on board cruise liners. Led own trio and quartet, regularly accompanied visiting Americans: Sonny Stitt, Joe Newman, Harry Edison, Allan Eager, Jon Eardley, etc. Played in Spike Robinson's Quartet. Did world cruise on liner *QE2* in band led by bass-guitarist Tommy McQuater, Jr. Has regularly accompanied various singers including Maxine Daniels, Helen Shapiro, Joia Claire, etc. Worked often with Willie Garnett, Tommy Whittle, Jimmy Skidmore, Don Weller, Don Rendell, Adrian Macintosh, etc. Joined Humphrey Lyttelton in February 1995. Remained with Humph into the 2000s, but also continued to lead own trio, and to accompany visiting American jazz stars.

**BEAUJOLAIS, Roger (Roger Prideaux  
DOWNHAM)**

Born: Harrogate, Yorkshire,  
22 November 1952

vibes, marimba/xylophone/glockenspiel

Tentative efforts on drums and piano at the age of fifteen. A much travelled childhood and adolescence took him to Winchester, Portsmouth, Dorset and Devon before he settled in London in the early 1970s, he then bought a set of vibes and set about gaining musical experience wherever he could; his first band was the North London group The Regulars. Gigged with Latin American groups, soul bands, African ensembles and Country and Western bands before spending six years doing widespread, international touring with the Chevalier Brothers (1982–88) and with them gained his stage name: Beaujolais. Worked for almost a year with Fairground Attraction then formed own Latin-American influenced band, later he established his own Vibraphonic, which recorded for the Hollywood label. During the early 2000s his quintet recorded several CDs for his own label, Stay Tuned. In addition, Roger plays regularly with various line-ups led by Tony Remy, Theo Travis, Gary Baldwin, Tim Richards, Davide Mantovani, etc.

**BEAZLEY, Graham Ivor**  
double bass/trombone

Born: 10 June 1932  
Died: 1979

During the 1950s worked with Eric Silk, Mike Peters and various other jazz bands. Left Dick Charlesworth in 1961 to play a summer season in the Channel Isles. With the Confederates in 1963, briefly with Freddy Randall in 1964, then joined the Bournemouth Symphony Orchestra. He combined this with freelance jazz work, playing on cruise liners and running own business repairing stringed instruments.

**BECK, Gordon James**  
piano/composer

Born: Brixton, London, 16 September 1938

Family moved to South Harrow when Gordon was an infant. Classical piano studied from thirteen to sixteen. Worked as an aeronautical design draughtsman from sixteen until twenty-two. Lived in Canada 1957–8, sat in with local jazz groups. Returned to London, worked in Dave Morse Quintet at Octave Club, Southall (1958), then worked in Peter King's Quartet, including booking at Ronnie Scott's Club. Became full time musician, working in Monte Carlo with Tony Crombie's Band for three months during summer of 1960, and while there also doubled by working with Don Byas. Returned to work as a draughtsman for seven weeks then became a professional musician permanently. In Gus Galbraith's New Stars (autumn 1960), briefly in Bobby Wellins-Ken Wray Quintet (late 1960). With Vic Ash-Harry Klein Five (1961), with Tony Kinsey Quintet, and gigs with Bert Courtney's Sextet (1961). Again with Pete King Quartet then began long musical association with Tubby Hayes, working in Hayes's Quintet (1962). With Tony Kinsey Trio (1963–5), occasionally played in Harry South Big Band and also accompanied visiting American musicians, usually with own Trio from 1965. Worked in Ronnie Scott's Octet (1968), including tour of France. Spent three years with American saxophonist Phil Woods' European Rhythm Machine (including work in Europe and the USA) from 1969–72. Led own Gyroscope in 1972, in Britain and in Portugal. Prolific session work in television and films during the early 1970s. Accompanied various international artistes, guested with Major Surgery and with Ian Hamer's Sextet, toured briefly with Mike Gibbs (1978). Began recording for French labels A1 and JMS in 1978, and achieved considerable success with multi-track solo recordings. Active in jazz education during the 1970s and 1980s, notably at the Barry Summer School, Wales (until 1985). Toured Japan and USA with Allan Holdsworth (1985). Own Trio continued through the 1980s and 1990s, also solo dates, duos (with Brian Dee, etc.) and accompanying Helen Merrill on an occasional basis (from 1984–94) in Europe, touring with Didier Lockwood and playing in duos with Allan Holdsworth, including US recordings in 1995. Prolific work and extensive recordings in France, including engagements with organist Emmanuel Bex (1995). Duos in Britain with Phil Woods (May 1996), thereafter worked extensively in Europe, including concerts in France with Lauren de Wilde and in Italy with Martial Solal. Has own recording studio in Ely, Cambridge. Led own Jazz Tracks (a celebration of the sound and rhythms of the railways) in 2001. Own trio (2003).

**BECKETT, 'Harry' Harold Winston**  
trumpet/flugelhorn/piano/composer

Born: St Michael Parish, Barbados,  
West Indies, 30 May 1935

His son, Louis, plays guitar, keyboards and drums. First played trumpet at school in Barbados, and in local Salvation Army Band. Original inspiration was local star Michael Wyatt. Moved to Britain in 1954, worked with Leslie 'Jiver' Hutchinson (1955), freelanced (mainly in London) and often worked with Ambrose Campbell. Worked with Charles Mingus on film *All Night Long* in 1961. Regularly with Graham Collier line-ups from the early 1960s through to the 1970s. Long musical association with Ray Russell from the late 1960s. With the New Jazz Orchestra, Herbie Goins Nighttimers, Mick Eve, drummer Norman Caldas' Quintet, Martin Joseph, Barbara Thompson, John Surman, Mike Westbrook, Keef Hartley, the Brotherhood of Breath, John Warren, etc. Often

worked with Stan Tracey from 1974 onwards, regularly with Kathy Stobart's Band in the 1970s, also with Mike Gibbs, Alan Cohen, Ronnie Scott, John Dankworth, etc. Led own line-ups during the 1980s, including trip to Middle East in 1984, also toured India. Worked with Art Themen, Nick Weldon, Don Weller, John Surman, Charlie Watts Big Band, etc., also worked in Denmark with John Dyani and with the New Jungle Orchestra. Toured Europe with Dudu Pukwana's Zila (1985). Part of the Jazz Warriors from 1986–91, consistently active in jazz education. Continued to freelance through the 1990s, which included international bookings. Worked in Anglo-Italian Quartet (1991), in quartet with Elton Dean, with pianist Bruce Boardman. Active into the 2000s, regularly leading own line-ups for club dates and tours and working as a freelance. Played in the Dedication Orchestra (2003).

**BEECHAM, John Michael**                      Born: Manor Park, Ilford, Essex, 26 November 1939  
trombone/tuba/arranger

Took up trombone at fifteen, then, as a teenager (along with Mike Cotton) played in George Perry's Band before joining Peter Ridge's Jazz Band. (Left studies at Queen Mary College, London to turn professional.) Remained with Mike Cotton when that trumpeter became leader of Pete Ridge's line-up early in 1961. Stayed with Mike Cotton in the early 1970s and was thus part of the Mike Cotton Sound and Satisfaction. Began doubling on tuba during the early 1970s. Worked in Johnny Johnson's Band Waggon for a year, then spent seven years with the Kinks before working with Ken Colyer from 1980 until 1983. In the early 1980s played tuba in Chris Barber's Band (augmented for international tour with Doctor John). In 1983 began working with Monty Sunshine and continued to do so through the 1990s. During this period also gigged in various other ensembles including Five-A-Slide (founder-member), Excelsior Brass Band, London Ragtime Orchestra and in John Slaughter's Blues Band.

**BEECHEY, Allen James**                      Born: Chesham, Bucks, 26 November 1975  
cornet

Began playing while studying environmental biology at Nottingham University. Sat in with the Blue Garden Jazzband in Loughborough, then did gigs with Chris Blount's Band, and with Dave Brennan's Band (was given help and encouragement by trombonist Dave Vickers). Moved back to the London area and sat in with Colin Kingwell and with various other jazz bands. Guested with the Ken Colyer Trust Band, then joined them on a regular basis in 2000. Played gigs with the Maison Bourbon Band, which provided the nucleus of the seven piece The Bright Young Stars of Jazz, formed in late 1999; this band plays highly successful residencies around the London area and records regularly.

**BENCE, Harry**                                      Born: Wishaw, Lanarkshire, Scotland, 20 March 1928  
alto sax/clarinet

Married to singer Elizabeth Batty. Father (Frederick J. Bence) was a multi-instrumentalist and teacher, specializing on clarinet. Harry's son Freddie is a drummer, Harry's brother Jimmy is a saxophonist. With George Elrick at thirteen, then played lead alto in Lauri Blandford's Band in Glasgow (1943–4). Worked with Carl Barriteau then joined Joe Loss in March 1946. Served in RAF 1946–8 (led No. 4 Regional Dance Band

## **BENNETT, John Edward**

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at Henlow). Featured with Ken Mackintosh while on leave from the RAF. After demobilization rejoined Joe Loss (late 1948). Left Joe Loss in April 1950 to work with Eric Winstone (1950–1). With Ted Heath and Sydney Lipton then rejoined Eric Winstone (November 1952). Left Winstone in October 1953 to form own band, disbanded in December 1954, worked with Harry Leader, then formed new band in April 1956. Led own band at Grand Hotel, Calcutta (1957–8), subsequently led own big band in Scotland (Glasgow, Dunoon, Edinburgh) and in Sunderland during the 1960s. Led band on final voyage of the liner *Queen Mary*, and own groups on cruise ships *Adventurer*, *Princess*, *Ambassador* and *Rotterdam* from the late 1960s through the 1970s. Briefly ran own hotel in Scotland, then became Entertainments Executive for Pontin's, led own band at holiday camps and on various liners, also directed the New Geraldo Orchestra in 1976. Led own all-star band (Jimmy Deuchar, Red Price, etc.) for year's residency at Cabaret Club in Hong Kong during the late 1970s. During the 1980s and 1990s led the New Squadronaires.

**BENNETT, John Edward**  
trombone/vocals

Born: Hackney, London, 2 January 1936

Was originally taught piano by his father, took up trombone at sixteen, played in Southgate County School Orchestra. With Trevor Williams before joining Terry Lightfoot in October 1956 (replacing John Hunt). Left Terry Lightfoot to join Kenny Ball in September 1958, continued to work with Kenny Ball through the early 2000s.

**BENSON, IVY**  
alto sax/piano/vocals

Born: Leeds, Yorkshire, 11 November 1913

Died: Clacton, Essex, 6 May 1993

Began on piano (first broadcast at the age of nine) then specialized on alto sax. Discovered by Leeds cinema organist Henry Croudson and subsequently played in Edna Croudson's Rhythm Girls (a sextet that worked mainly in Yorkshire) from 1929 until the mid-1930s. Toured with Hylda Baker's Show and led briefly at Hylda's Club in London (early 1937), then joined Teddy Joyce's New Ladies Orchestra (February 1937), became leader of Teddy Joyce's Girl Friends, then joined Harold Ramsay's Orchestra (1938). Moved back to Leeds to recuperate from illness, worked locally with George Adamson's Band, then ran own touring *Meet the Girls* show before taking own octet into Streatham Locarno, London, for summer 1940 residency. Moved to the Ritz, Manchester (1940), then formed own touring band which did shows for ENSA (Entertainments National Service Association) throughout World War II, and played the London Palladium (1943). Continued to play for servicemen overseas during the 1950s, 1960s and 1970s, combining these tours with work in theatres, ballrooms and on radio and television. Led own band until the early 1980s, then moved to Clacton and played local gigs on piano, organ and vocals until a few days before her death.

**BENSON, John Edwin**  
double bass/tuba/guitar/vocals

Born: North London, 20 July 1947

Introduced to jazz by his clarinet-playing brother Gerry. Started on banjo, then played guitar in skiffle groups, and with rock and roll and rhythm-and-blues bands. During the late 1960s led own band and worked in Tony Allen's Band as well as freelancing in clubs

and on seasons. Later played with Brian Knight's Blues By Six and with Monty Sunshine (until summer 1977). Joined Kenny Ball in August 1977, making debut in Perth, Australia. Featured with Kenny Ball through the 1990s, but left in 2002.

**BENSTEAD, 'Bobby' Robert**  
trumpet

Born: Shepherd's Bush, London, 1922  
Died: Winnipeg, Canada, 1960

Left Stan Atkins to join Oscar Rabin (April 1938). Played regularly with Oscar Rabin's Band before serving in the RAF during World War II. Rejoined Rabin in late 1945 and remained until the early 1950s. Played in the London Palladium Orchestra then emigrated to Canada and played for two-and-a-half years in a Canadian Army band before dying suddenly.

**BENTLEY, 'Jack' John Alexander**  
trombone/cello/composer

Born: Salford, Lancashire, 29 April 1913  
Died: Cookham, Berkshire, 22 April 1994

Father was a cellist with the Hallé Orchestra. Began on cello. Joined the Army as a musician at the age of fourteen. Studied at the Royal School of Military Music, Kneller Hall, Twickenham and began specializing on trombone. Became a sergeant and played in the band of the Second Hampshire Regiment. Bought himself out of the service in 1936 to join Mrs Jack Hylton's Band, later worked in Jack Hylton's Band until rejoining the Army in autumn 1939. Managed to combine freelance playing with service in the Irish Guards' Band, working with Raymond Doughty's Band at Cricklewood Palais, London (late 1939), in Queen's Theatre Orchestra (early 1940), with Geraldo (1940), Jack Payne (1941), Jack Jackson (1942), London Symphony Orchestra (1942) and with Harry Roy. Toured Italy and North Africa with the Band of the Irish Guards (1944), then returned to Britain. Worked with Ambrose (1945). After demobilization joined Ted Heath for five years, until September 1950. Left Heath to compose and to write scripts. Became show-business editor of the *Sunday Mirror* until retiring at 65. Continued to write scripts for television. Was married to actress Wendy Craig.

**BERLY, 'Harry' Henry J.**  
viola/clarinet/tenor sax/ocarina

Born: 1905  
Died: London, 1937

With Geoffrey Goodhart's Orchestra at the Piccadilly Hotel, London (1925), then, as part of Jean Pougnet's String Quartet was added to Jack Hylton's Kit-Cat Band (1926). Worked with Jack Hylton's Orchestra from 1926 until 1930. With Arthur Lally (April 1930 to April 1931). With Roy Fox at Monseigneur Restaurant from June 1931, remained when Lew Stone took over band in 1932. Extensive freelance recordings in the late 1920s and early 1930s. With Teddy Joyce (1935) toured with the Radio Three in 1936. Died in the path of an underground train at the Oval station, London.

**BERRY, 'Steve' Stephen**  
double bass/bass guitar/cello/  
composer/arranger

Born: Gosport, Hampshire, 24 August 1957

Moved with family to Shropshire at age of eight. Took up guitar at fifteen, became singer/songwriter, guitarist. Moved to London in 1979, bought double bass and took lessons from Chris Laurence. In 1980 teamed up with Django Bates and drummer Dave