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# DEMETER & PERSEPHONE

SPRING HELD HOSTAGE



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GREEK  
MYTH

**JUSTINE & RON FONTES • STEVE KURTH**

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# EUROPE

**STORY BY  
JUSTINE & RON FONTES**

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STEVE KURTH**

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BARBARA SCHULZ**



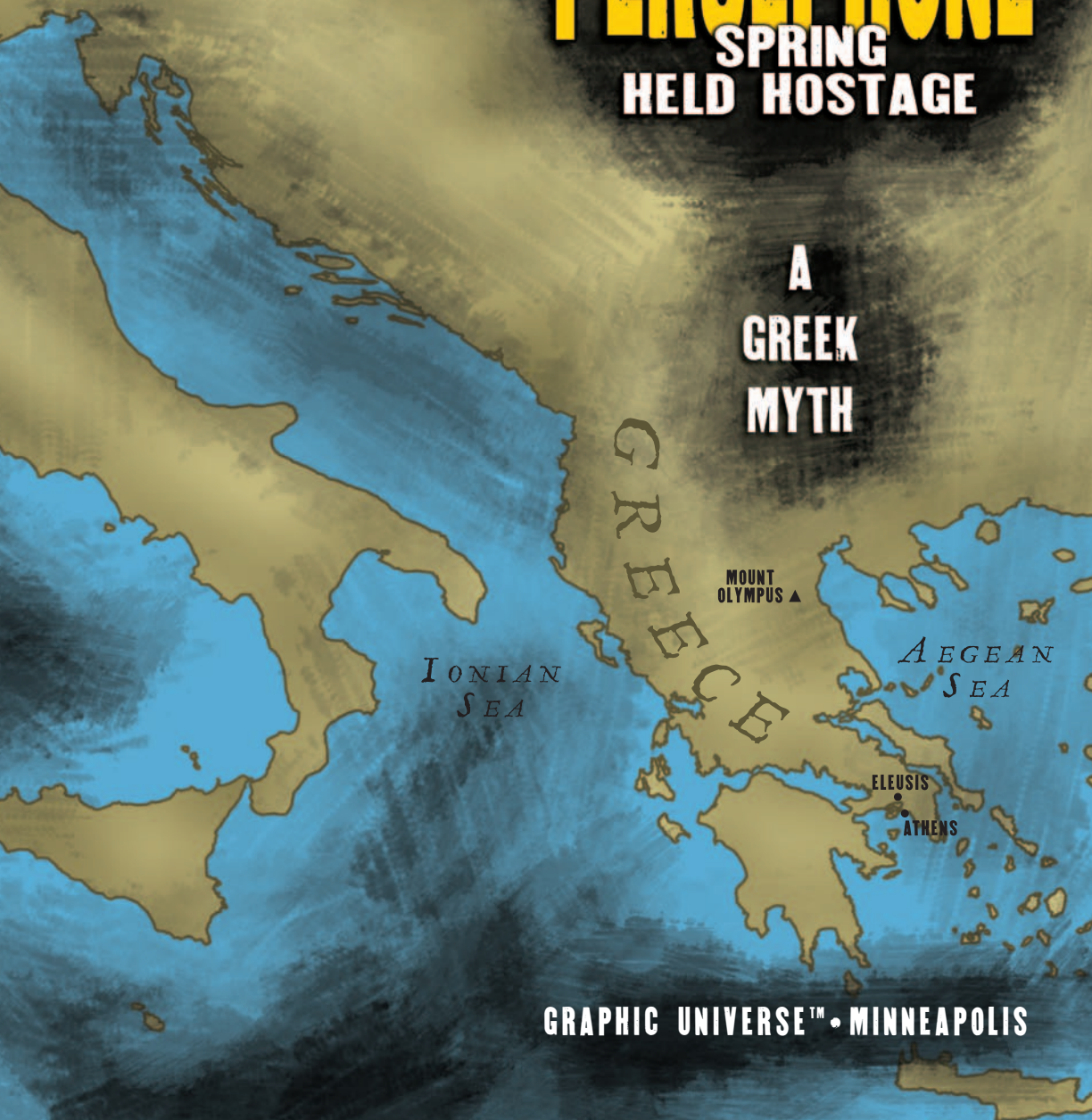
M E D I T E R R A N E A N S E A

N O R T H A F R I C A

# DEMETER & PERSEPHONE

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GRAPHIC UNIVERSE™ • MINNEAPOLIS

**D**EMETER IS ONE OF THE MOST IMPORTANT FIGURES IN GREEK MYTHOLOGY. SHE IS THE GODDESS OF FARMING (ESPECIALLY CORN AND GRAINS) AND OF THE HARVEST. FOR THE ANCIENT GREEKS, THE STORY OF DEMETER'S SEARCH FOR HER KIDNAPPED DAUGHTER PERSEPHONE EXPLAINS THE CYCLE OF SEASONS. PERSEPHONE'S REUNION WITH HER MOTHER REPRESENTS THE BEGINNING OF SPRINGTIME—THE RETURN OF WARM WEATHER AND BUDDING CROPS. FOR MORE THAN TWO THOUSAND YEARS, FOLLOWERS OF DEMETER CELEBRATED THE HARVEST OF THOSE CROPS IN SECRET RITUALS AT THE GODDESS'S TEMPLE IN ELEUSIS, GREECE.

IN RETELLING DEMETER'S STORY, JUSTINE AND RON FONTES USED CLASSICAL AND MODERN SOURCES SUCH AS OVID'S *METAMORPHOSES* AND EDITH HAMILTON'S *MYTHOLOGY*. ARTIST STEVE KURTH USED CLASSICAL GREEK ART AND ANTHROPOLOGICAL SOURCES TO CREATE THE VISUAL DETAILS. AND DAVID MULROY OF THE UNIVERSITY OF WISCONSIN-MILWAUKEE ENSURED HISTORICAL AND VISUAL ACCURACY.

**STORY BY JUSTINE AND RON FONTES**

**PENCILS BY STEVE KURTH**

**INKS BY BARBARA SCHULZ**

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