



LEARN TO DRAW

Morgana and Oz



Check out the latest episode of the hit WEBTOON series.



Learn to draw your favorite characters from the popular webcomic series with behind-the-scenes and insider tips exclusively revealed inside!

miyuli

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Walter Foster

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OS IS
ONE OF THE
VAMPIRE CLAN
MEMBERS.



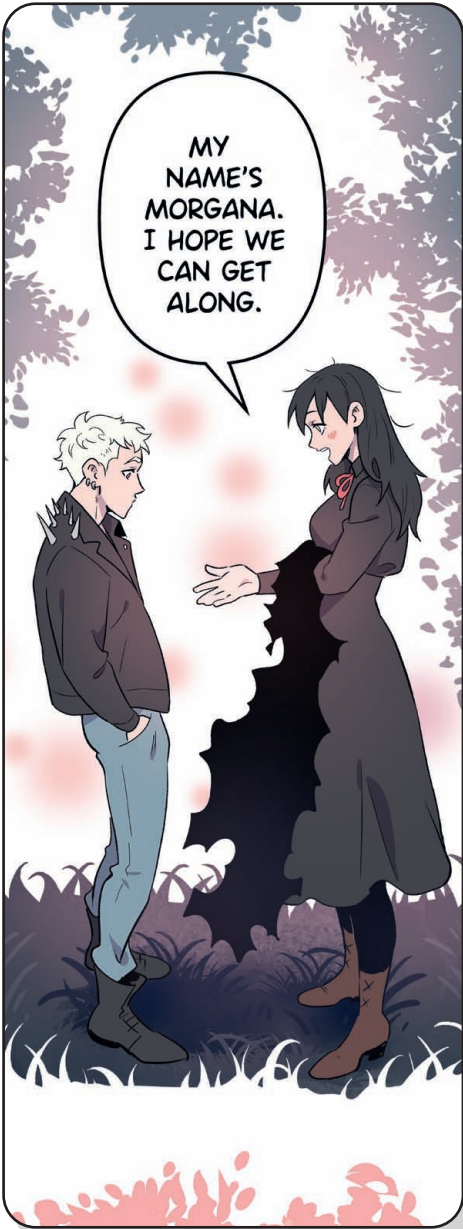
AT FIRST
I THOUGHT HE
WAS A LITTLE
SCARY...



BUT...



CONTENTS



THE CHARACTERS.....8



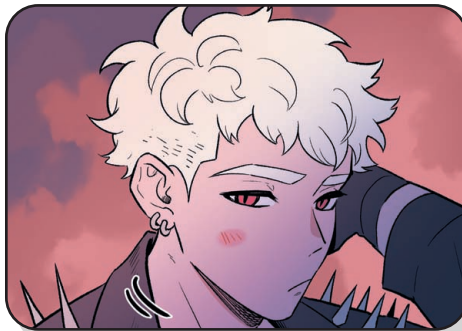
I HOPE...

INTRODUCTION TO
WEBCOMICS.....88

GETTING STARTED.....34



INTRODUCTION.....4



FROM THE CREATOR.....6

DRAWING
STEP BY STEP.....50

ABOUT THE
CREATOR.....96

Introduction

What happens when a struggling witch meets an angsty vampire?

Either love or war.



Morgana belongs to a long line of witches, and Oz to the rival vampire clan. After a chance encounter . . . and maybe a few stray spells . . . these two need to find a way to work together or risk all-out war between coven and clan.

What Is Morgana and Oz?

Since its launch in late 2021, Morgana and Oz has been a breakout WEBTOON hit. The title characters began as a witch and vampire couple created for her fans by popular online illustrator Miyuli. WEBTOON took notice of the love for Morgana and Oz's romance and partnered with Miyuli to create a WEBTOON Originals starring the unlikely couple.



Check out the latest episode of the hit WEBTOON series.

SYNOPSIS

Welcome to a world where magic and the mundane coexist, where witches walk among humans, while vampire punks and wary werewolves stalk in the shadows. Two powerful factions—the Winterberry Witch Coven and the Red Vampire Clan—reluctantly come together to discuss a resolution to their long conflict. Meanwhile, Morgana, the cheerful eldest Winterberry daughter, has an accidental encounter with the standoffish and shy vampire Oz.

Morgana and Oz are immediately drawn to each other, each bound by the limits and rules of family, clan loyalty, and their own supernatural powers; each an outcast in the societies into which they were born or transformed. Their romance blooms, though it's sown on the battlefield between witches and vampires. Together, Morgana and Oz walk a path toward the secrets of forbidden magic and the vampire's curse.

What Is a Webcomic?

Webcomics are comics published on a website or mobile app.



Meet WEBTOON™.

We started a whole new way to create stories and opened it up to anyone with a story to tell. We're home to thousands of creator-owned series with amazing, diverse visions from all over the world. Get in on the latest original romance, comedy, action, fantasy, horror, and more from big names and big-names-to-be—made just for WEBTOON. We're available anywhere, anytime, and always for free.

FROM THE CREATOR

miyuli

What inspired you to create Morgana and Oz?

I've always liked fantasy, and I feel especially inspired several weeks before Halloween since I have a big soft spot for vampires and witches. I wanted to draw a love story with lots of mysterious, cute, and unusual family moments.

How did you develop the characters for the series?

I came up with the two main characters in September 2018. During that time, I was just getting better from a cold and wanted to cheer myself up by drawing a cute couple of a tall witch and a shorter vampire. After I posted the initial designs on social media, people seemed to enjoy the idea, so I felt motivated to design the families of these two, and it kept going from there.

What has been your art journey or training?

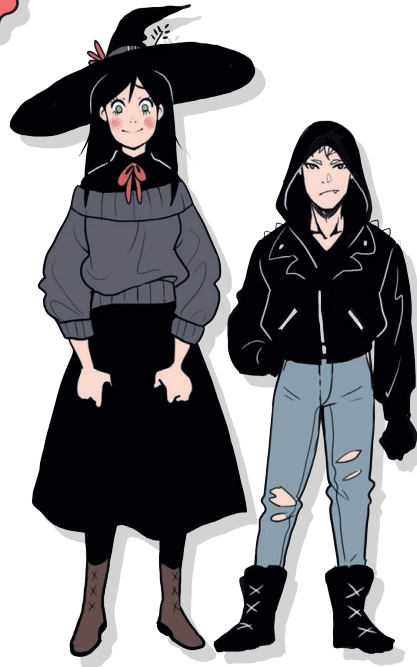
I'm mostly self-taught, but I did go to university to study 2D and 3D animation. Life drawing has taught me a lot about space and perspective, and animation has helped me with improving my gesture drawings and expressions. Some classes on storyboarding were also very beneficial to understanding animation and translating it to comics. I kept self-publishing my stories in my free time, and in the end, I realized that's what I wanted to do full-time. WEBTOON presented the perfect medium to tell my stories.

What inspiration or advice would you give other artists?

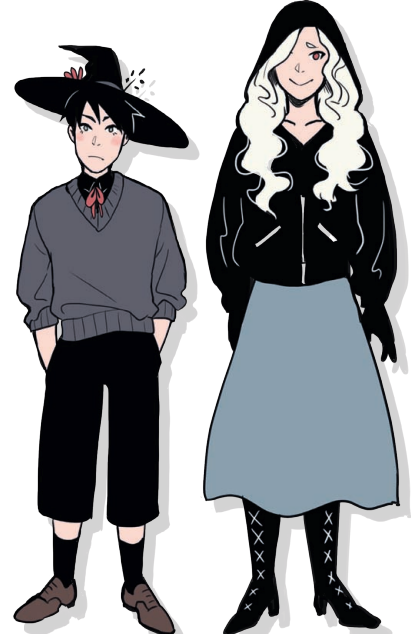
For drawing I think it's important to have a solid grasp on the basics. When you design your characters, draw them from all angles and create character sheets to help you with consistency. If you're just starting out, your art will evolve quite a lot when you keep drawing and practicing. Take motivation from this process and develop your skills until your taste and skills stabilize.

When writing stories, I think it's important to know what literary methods there are and which ones seem to work and why. Also analyze what you like to read yourself and why that is. Drawing what you genuinely enjoy will help you keep going. Knowing the rules will help you break them in an exciting and coherent manner.

I like to design characters in pairs or groups to see how they would interact with other or create an interesting contrast. In my experience, contrast and unexpected relationship twists are really appealing to an audience.



WITCH GIRL + VAMPIRE BOY



WITCH BOY + VAMPIRE GIRL

I ALWAYS KNEW I WANTED THIS SERIES TO BE A CUTE AND UNUSUAL LOVE STORY.



MARTHA
HANNAH
MORGANA?



JESSE
SETH
OZ?



When developing my main characters for the series, I tried switching their designs or clothes, and I let my audience decide which versions they enjoyed more. That's also how I came up with most of the names of the characters.



THE CHARACTERS

Meet the cast of Morgana and Oz.