

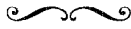
*The
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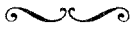
Nicholas V. Riasanovsky

*The Emergence of
Romanticism*

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NICHOLAS V. RIASANOVSKY

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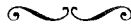
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Printed in the United States of America
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*To Sir Isaiah Berlin
and the late Dr. H. G. Schenk*

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Acknowledgments



As I grow older, appropriate acknowledgments become more numerous and crowding. This is especially true of the present study, based as it is on an interest of very long standing and wide compass. Whereas some of my debts can be found in the footnotes—and two even appear in the dedication—others (notably to my wife and to some of my teachers, colleagues, and students) defy precise listing. This paragraph provides merely a skeletal outline, to which must be added my appreciation and gratitude, different in each case but invariably real and memorable. And, as a good custom demands, I want to emphasize that the weaknesses and deficiencies of this work are entirely my own.

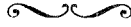
Two of my sabbatical years (1984–85 and 1989–90) were devoted primarily to the research and writing of this book. The first I spent as a fellow of the Institute for Advanced Studies in the Behavioral Sciences, located in Stanford, the second at the Smithsonian Institution in Washington, D.C. (with a visit to England) as a Wilson Fellow and a member of the Kennan Institute. I want to acknowledge the fellowships that supported my research during those years, as well as the sabbatical policy of the University of California and the financial and other advantages connected with my chair. This study began as a lecture (later lectures), and I was fortunate to have opportunities to lecture on romanticism at the University of California, Berkeley, and also at Indiana University, the University of Michigan, and the Smithsonian. Libraries were, of course, indispensable for my study, and I profited from the resources of a good number of them, especially the main library at the University of California, Berkeley, and the Library of Congress. At my request, twenty individuals carefully read the manuscript before it was submitted for publication and provided useful corrections and valuable criticisms. They included my wife Arlene and our daughter Maria; five successive research assistants (who performed efficiently a variety of services in furthering my work), namely, Theodore R. Weeks, Joseph B. Mellott, Paul

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Berkeley
January 1992

N. V. R.

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*The Emergence of
Romanticism*

You cannot see my face, for man shall not see my face and live.

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